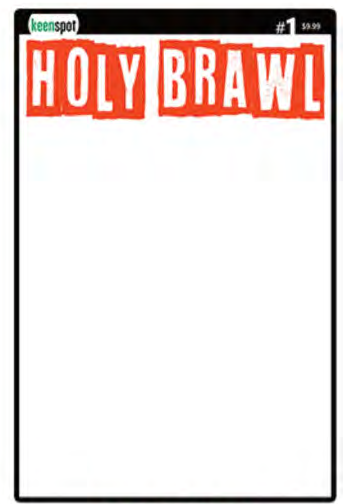


PREVIEW: CLUB ZODIAC #1





COVER B
BLANK SKETCH COVER



COVER C
HOLOFOIL COVER



COVER D
METAL COVER

HOLY BRAWL #1

WRITTEN & ILLUSTRATED BY ÁTHILA FABBIO

COVERS BY ÁTHILA FABBIO

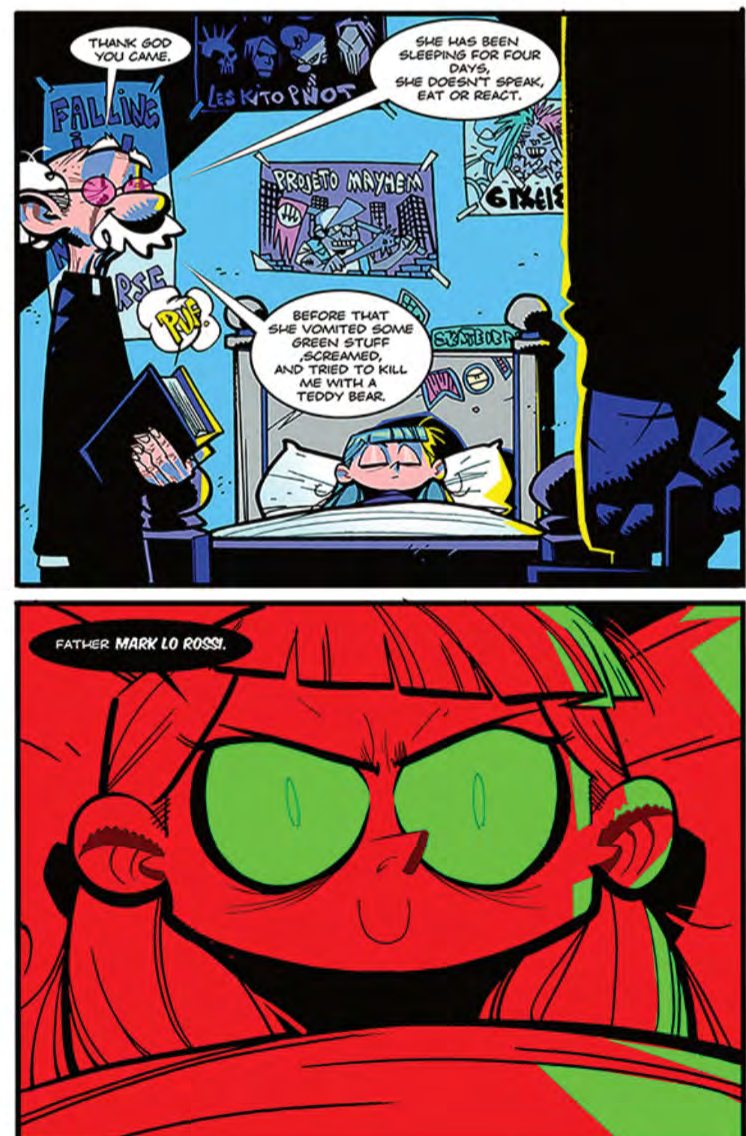
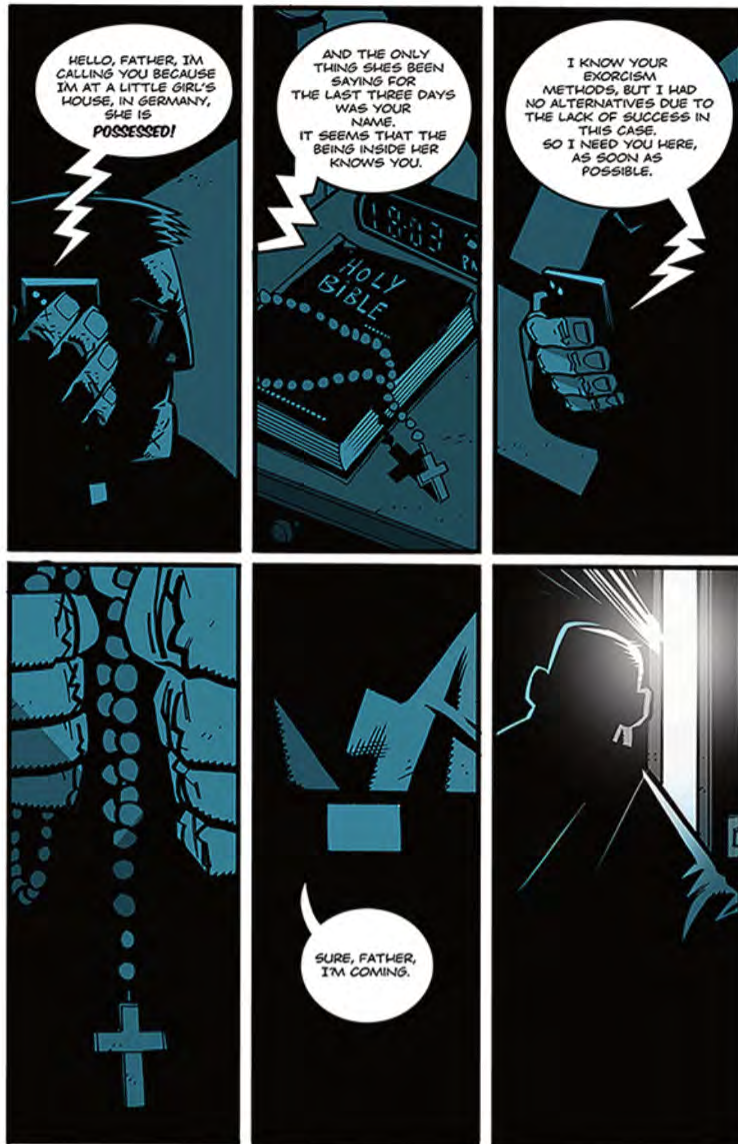
FULL COLOR • 32 PAGES • \$5.99

FOC DATE: 12/1/2025 • IN STORE DATE: 1/14/2026

When a fearless priest is summoned to perform an exorcism at Lilli's house in Germany, he brings along some very unconventional methods — and a dark past that's about to catch up with him. An ancient enemy awaits, and what follows is a battle of fists, and pure chaos. Get ready for an explosive mix of action, horror, comedy, and killer artwork in HOLY BRAWL — a supernatural showdown for all ages! *[This is a Keenspot publication.]*

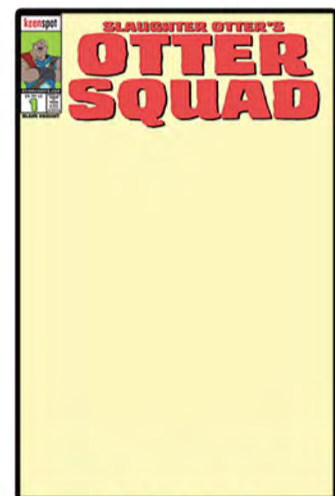


PREVIEW: HOLY BRAWL #1

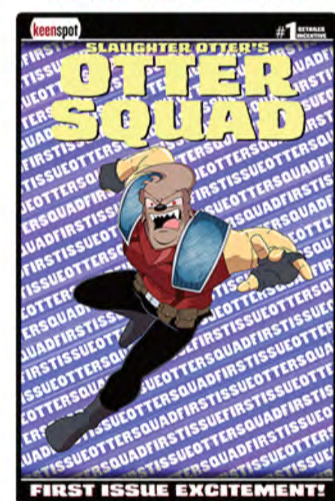




COVER B
J HAMMOND



COVER C
BLANK SKETCH COVER



COVER D
MATT RODGERS

OTTER SQUAD #1

WRITTEN BY MATT FIFE
ILLUSTRATED BY MATT RODGERS
MAIN COVER ART BY MATT RODGERS
FULL COLOR • 32 PAGES • \$5.99

FOC DATE: 12/15/2025 • IN STORE DATE: 1/28/2026

You've met Slaughter, now meet his **OTTER SQUAD** -- Blastquake, Shadowvolt, and Scrapyard! Deep in the heart of the Cozeltez rainforest, Slaughter leads the Otter Squad in an assault on the blood-worshipping terrorist cult known as L.E.E.C.H.! But before the otters can strike, they're swarmed by the dreaded HIGH LORD ODEK SEM! Grab a 'chute and prepare to jump into this all-new series that fans of *TMNT* and *G.I. Joe* are sure to enjoy! *[This is a Keenspot publication.]*





COVER B
HOLOFOIL COVER



COVER C
METAL VIRGIN COVER



COVER D
WRAPAROUND COVER

SKYCLAD #1

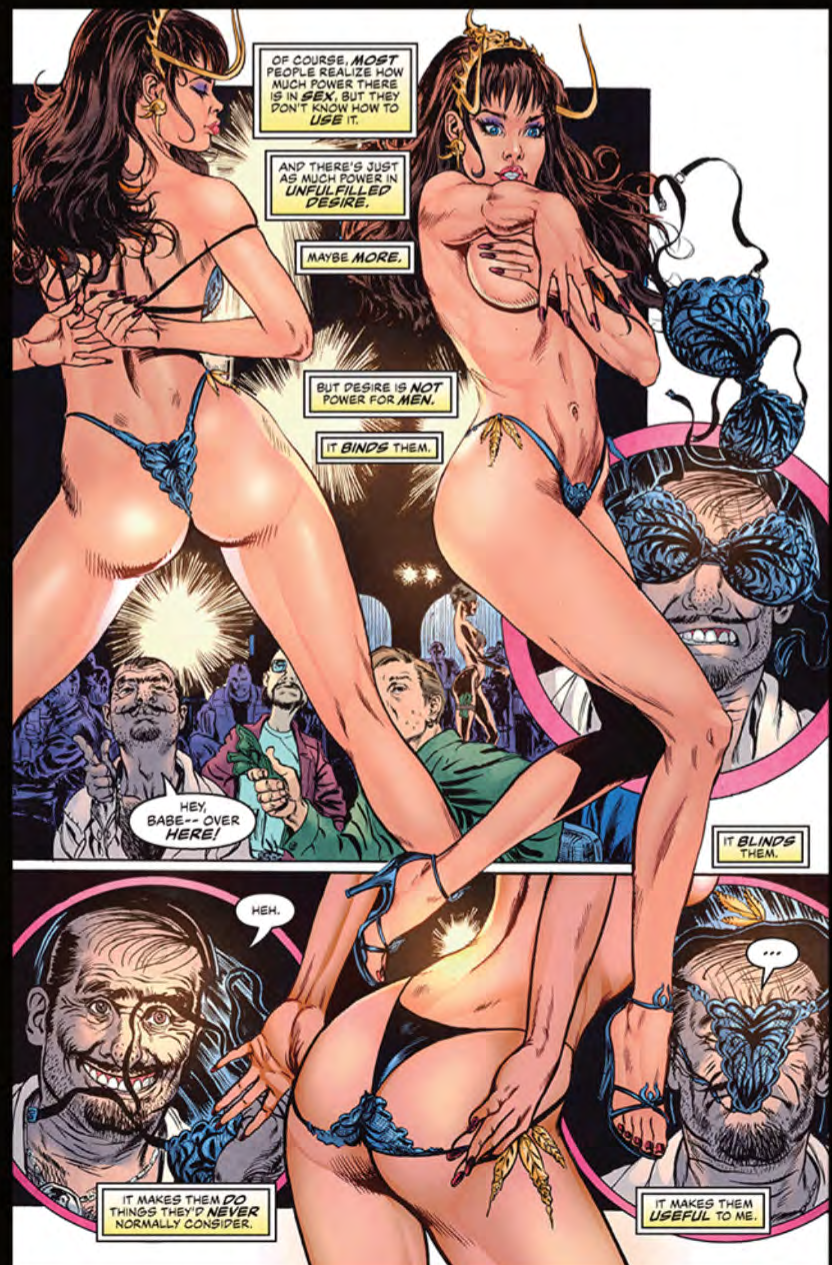
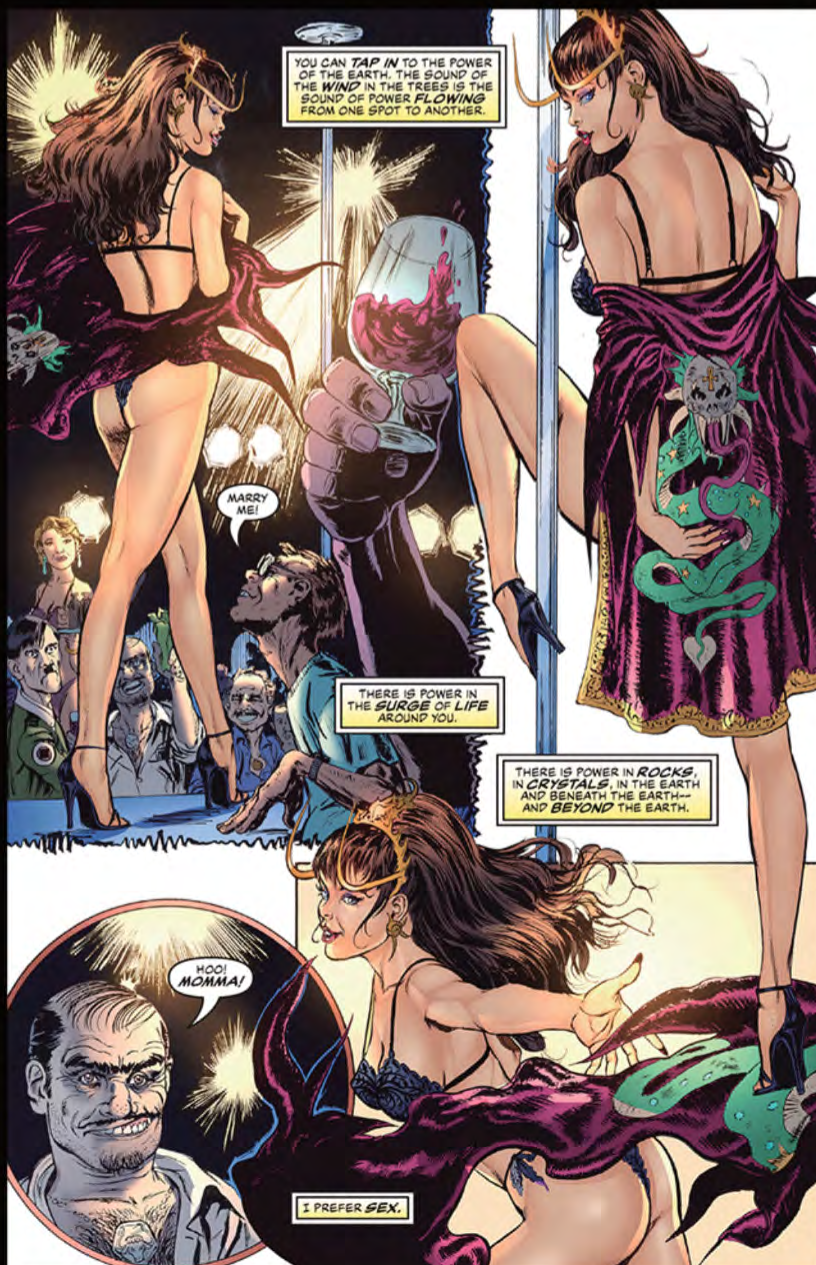
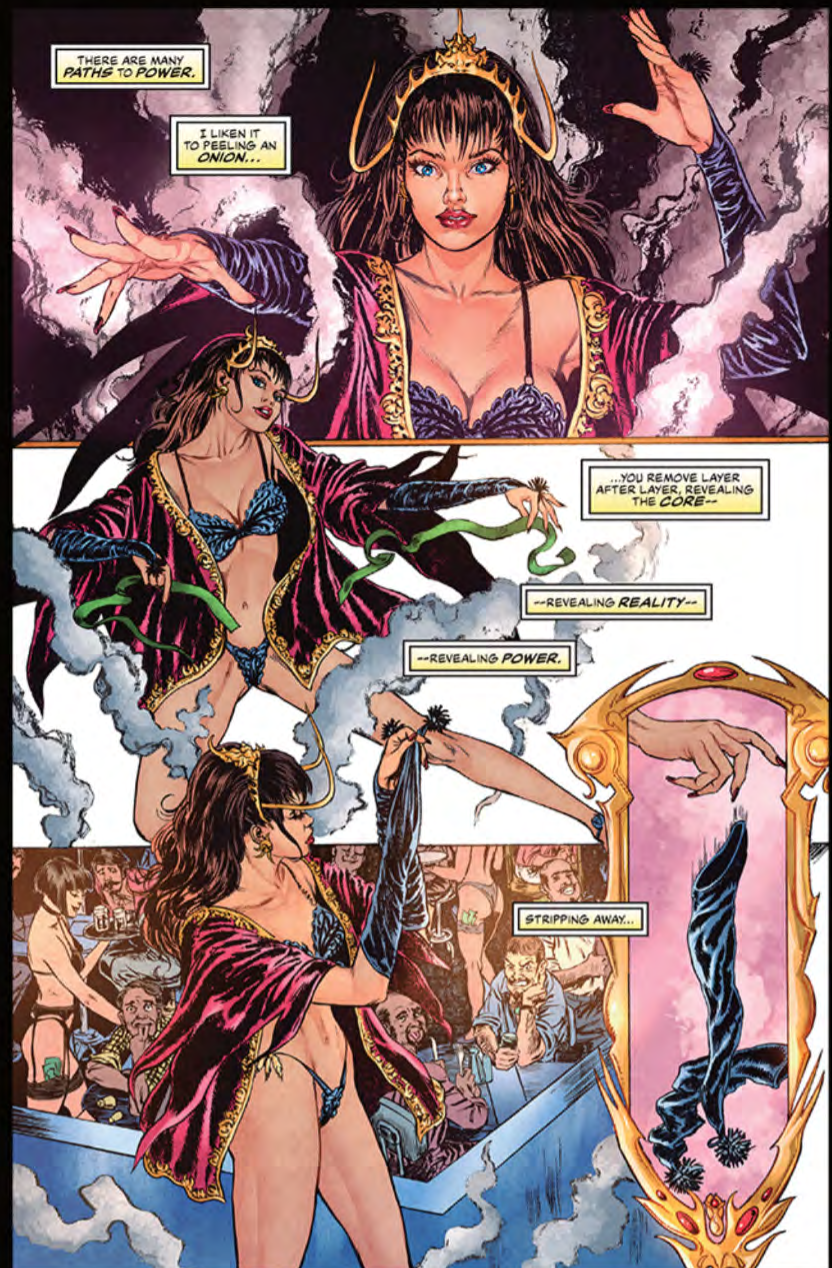
WRITTEN BY DAVID CAMPITI & MARY ANNE EVANS
INTERIORS & COVER ART BY MICHAL DUTKIEWICZ
FULL COLOR • 32 PAGES • \$5.99

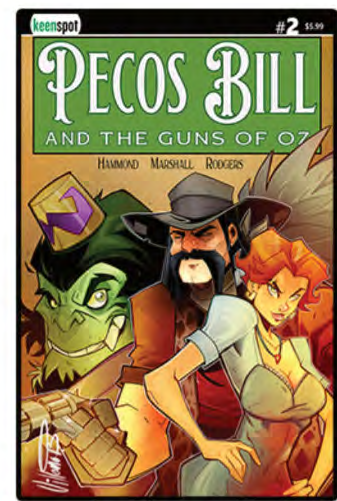
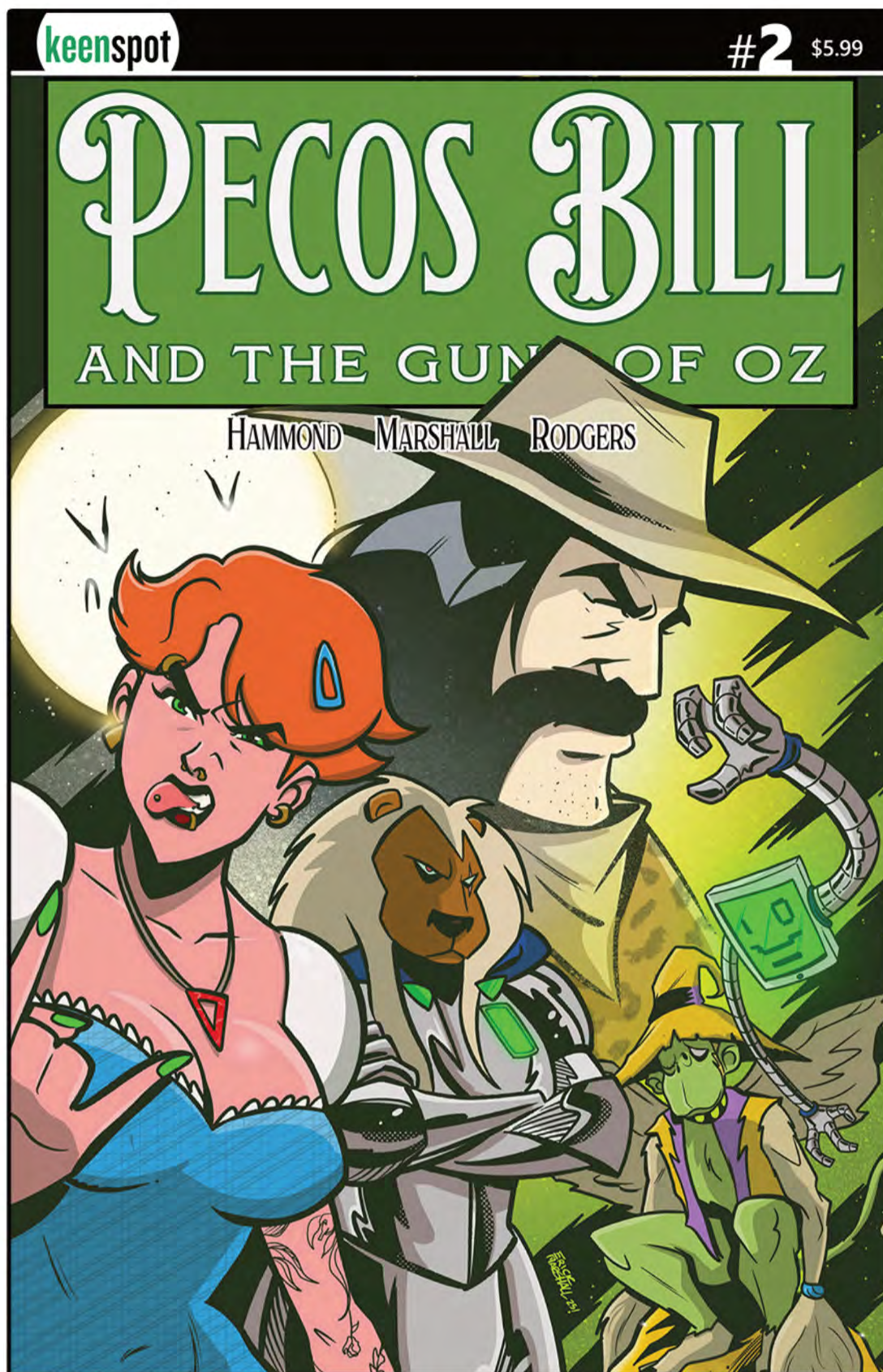
FOC DATE: 12/1/2025 • IN STORE DATE: 1/14/2026

Louene Willoughby owns *Willow's*, an exclusive gentlemen's club. Her stage persona is a witch. It's no act. Willow is part of a coven who control natural magic performing rituals "clad by only the sky." A healer in old world Europe, charged with witchcraft, she was sentenced to death but saved by the real witch Panacea. When Willow discovered Panacea's evil true source of power she fled in fear. Willow learns that she can feed on the power of men's unsated sexual appetites, maintaining youth and beauty. Until Panacea returns -- seeking revenge for being spurned and to rip that power from Willow's beating heart. *[This is a Keenspot publication.]*

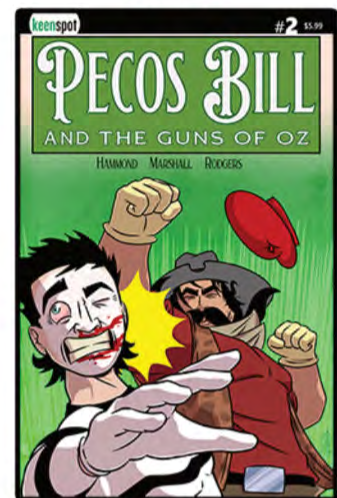


PREVIEW: SKYCLAD #1





COVER B
VILLANO



COVER C
MATT RODGERS



COVER D
ROB POTCHAK

PECOS BILL & THE GUNS OF OZ #2

WRITTEN BY J HAMMOND

INTERIOR ART BY ERICK MARSHALL

MAIN COVER ART BY ERICK MARSHALL & J HAMMOND

FULL COLOR • 32 PAGES • \$5.99

FOC DATE: 12/8/2025 • IN STORE DATE: 1/21/2026

You know the story—he lassoed a tornado and vanished. But what happened next? In this balls-to-the-wall second installment, Pecos Bill and Toe Doe seek out the help of a team to assist in their mission of bringing down the evil Wizard and restoring order to Oz. Meanwhile, Tyrannosaurus Tex is hot on their trail. *[This is a Keenspot publication.]*



JANUARY 2026

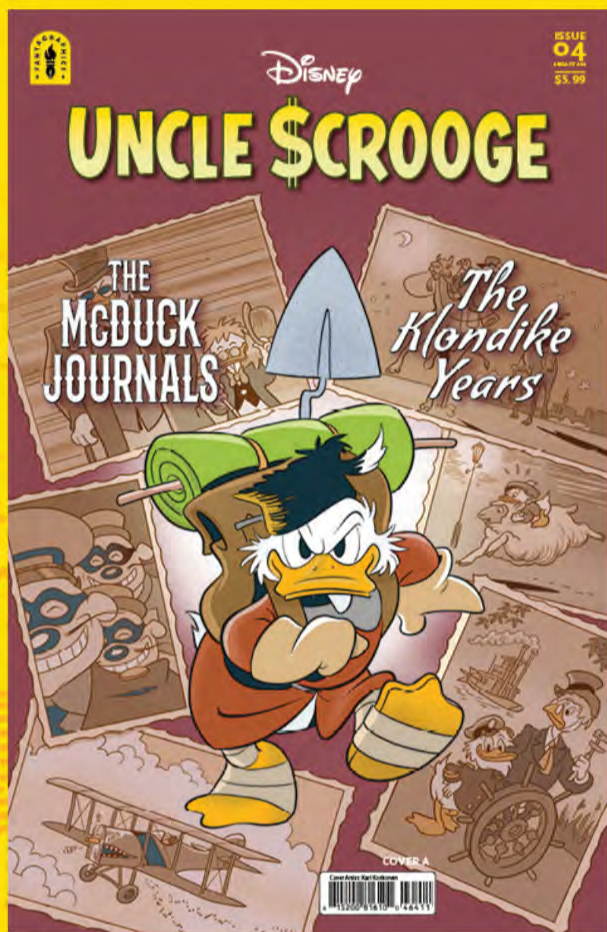
NEW RELEASES



FANTAGRAPHICS
50TH ANNIVERSARY

CLASSIC DISNEY COMIC BOOKS TREK BACK INTO SCROOGE McDUCK'S AMAZING LIFE STORY!

From the beloved Golden Age tales of Carl Barks through the award-winning 1990s works of Don Rosa, Disney comics have rarely been as thrilling as when they dig deep into Scrooge McDuck's early life: hunting for gold and adventure in the Klondike, the Wild West, and all over the world! Now fan-favorite Finnish writer/artist Kari Korhonen launches "The McDuck Journals," a new-to-USA story arc exploring Scrooge's past in a whole new way!

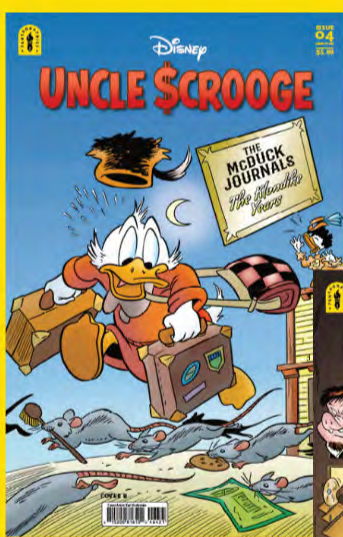


UNCLE SCROOGE LEGACY #464: THE MCDUCK JOURNALS: THE KLONDIKE YEARS

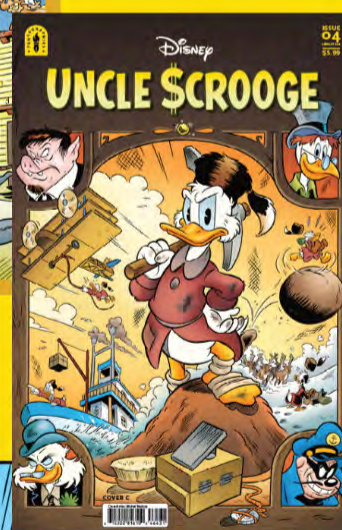
Written by Kari Korhonen, David Gerstein, Carl Barks
Drawn by Kari Korhonen, Carl Barks

"The McDuck Journals: The Klondike Years!" In a rip-roaring, multi-chapter saga complete in this issue, Scrooge himself narrates untold 1890s tales of his mining days in the Yukon! A rogues' gallery including Soapy Slick, the Beagle Boys, Cobalt Blue, and Septimus Sharky are all set on Scrooge's path by a mystery tycoon who wants to force him back to Scotland—for good! Along the way, the mighty miser tames bears, outswims riverboats, fights a Skagway hotel war... and helps Ratchet Gearloose test the first flying machine! (Wright Brothers? Never heard of 'em!)

\$5.99 | SC | 40 pgs | Full Color | 6.5" x 10"
UPC 615200816100-46411
CVR A Cover Artist: Kari Korhonen

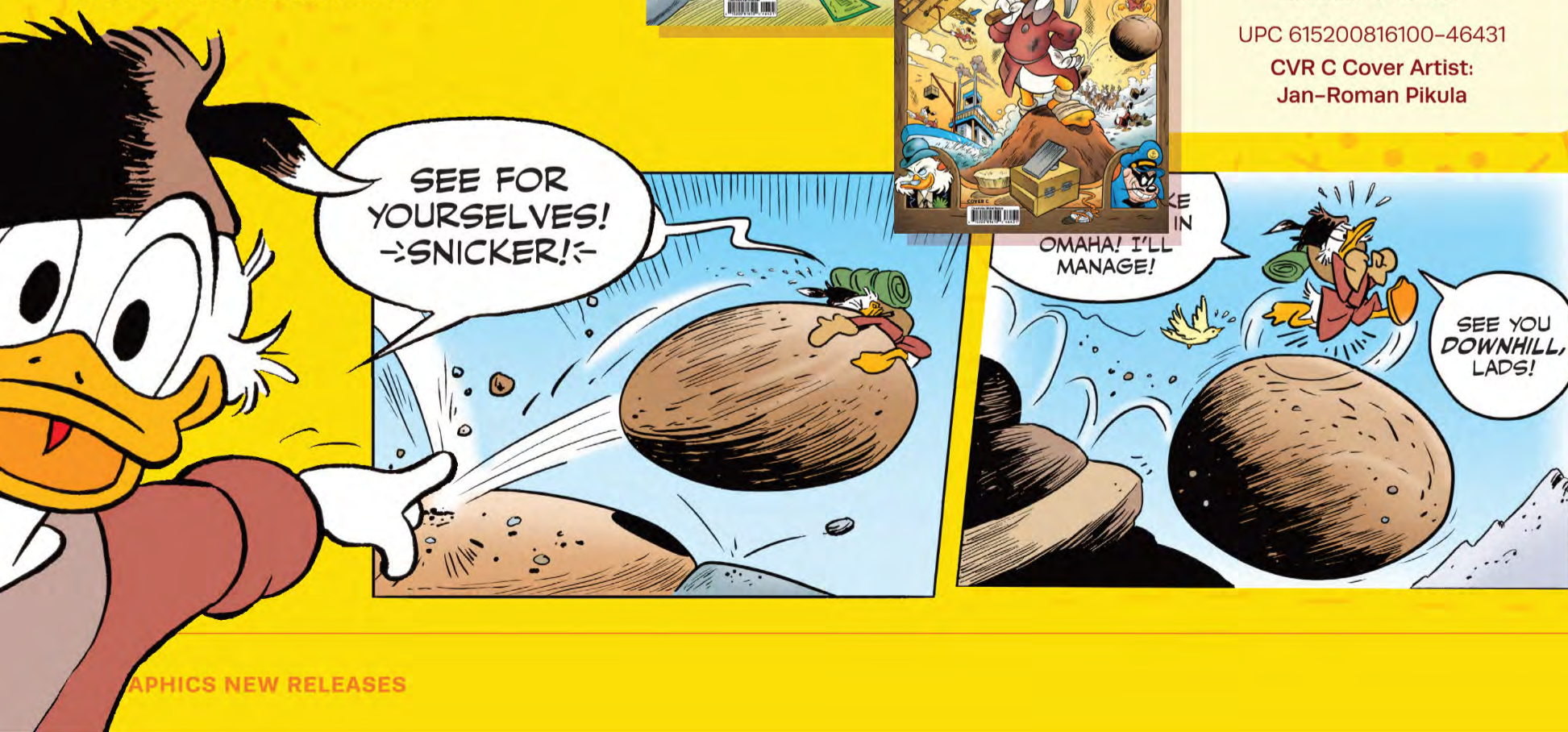


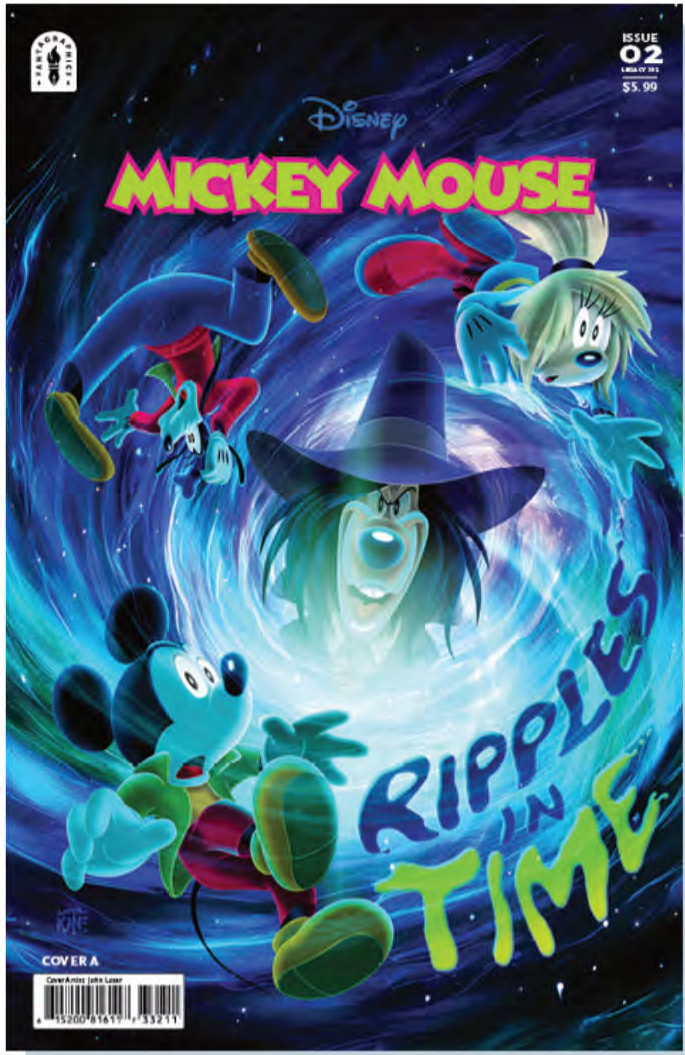
UPC: 615200816100-46421
CVR B Cover Artist:
Kari Korhonen



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CVR C Cover Artist:
Jan-Roman Pikula

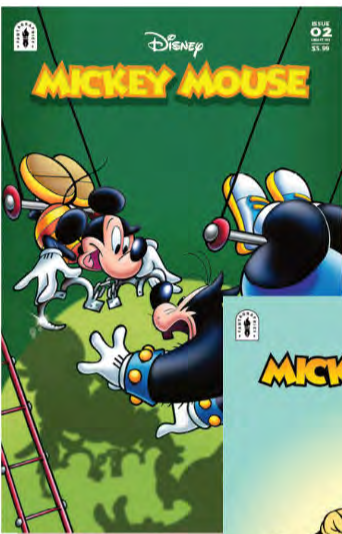




MICKEY MOUSE LEGACY #332: RIPPLES IN TIME PART 1 (OF 2)

Written by Francesco Vacca, Noel Van Horn, Bill Walsh, Merrill De Maris, Joe Torcivia; Drawn by Marco Mazzarello, Noel Van Horn, Manuel Gonzales

“Ripples In Time,” Part 1 of 2! Time traveler Uma visits Mickey from 2053 in a desperate attempt to stop a crime before it happens — but the Rhyming Man, Mickey’s deadly secret-agent foe, is out to take her down! Can Mickey and Goofy bring the sinister spy to justice... or will they wreck the space-time continuum trying? Then in “Memento,” a trip to Greece for Mickey and Minnie offers another kind of time travel... back to an ancient fishing village, and straight into danger from a legendary tidal wave!



UPC: 615200816117-33221

CVR B Cover Artist:
Corrado Mastantuono



**RETAILERS: Order 10
(of any/all other variants),
get one copy of this silly symphonic
incentive cover by beloved Disney
Legend and Mickey maestro
Floyd Gottfredson!**

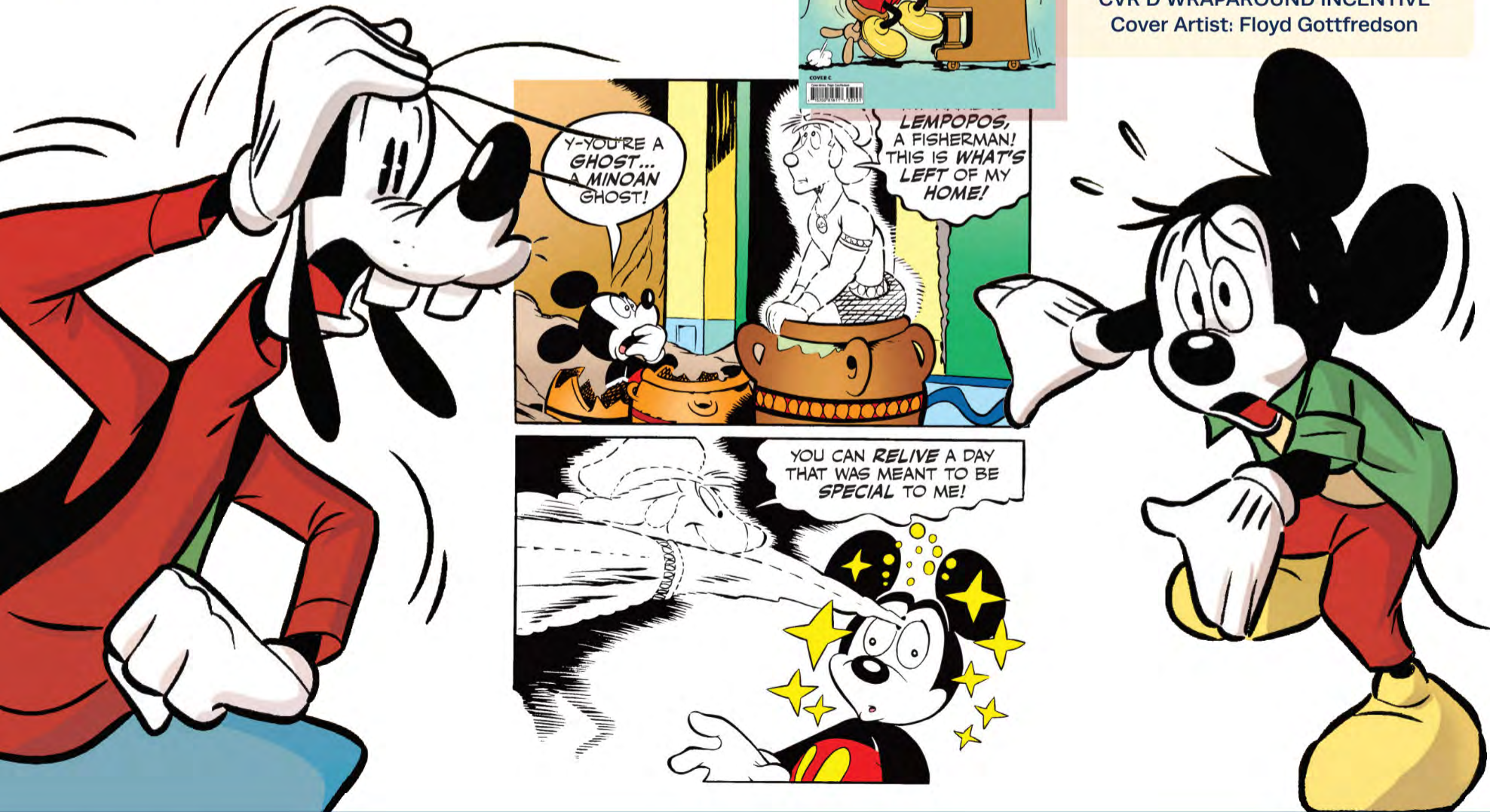
UPC 615200816117-33231

CVR D WRAPAROUND INCENTIVE
Cover Artist: Floyd Gottfredson

\$5.99 | SC | 40 pgs | Full Color | 6.5" x 10"

UPC 615200816117-33211

CVR A Cover Artist: John Loter





DUCKTALES: TREASURE OF THE LOST LAMP: DISNEY AFTERNOON ADVENTURES VOL. 6

By Bobbi JG Weiss, John Lustig,
Cosme Quartieri, Rubén Torreiro

It's Scrooge McDuck and Launchpad McQuack versus the sinister sorcerer Merlock in a battle for Collie Baba's treasure — and a whole lot more — in a new Disney Afternoon comics anthology also featuring TaleSpin and Darkwing Duck!

Quackaroonies! In the one-and-only comics adaptation of *DuckTales: The Movie*, Uncle Scrooge's quest for Collie Baba's treasure gives Huey, Dewey, and Webby a genie of their own... but wicked wizard Merlock wants the magic and power for himself, and he'll stop at nothing to get it!

Then Baloo, Becky, and the TaleSpin crew seek their own lost treasure beyond "The Gates of Shambhala" — not knowing Don Karnage and the Air Pirates have joined the expedition in disguise! And in "Watts the Problem," supercharged scoundrel Megavolt becomes a human battery... sucking the power out of St. Canard! Can Darkwing and Launchpad pull the plug? All this and Gummi Bears, Chip 'n Dale Rescue Rangers, and Goof Troop too!

\$34.99 | HC | 212 pgs

Full Color | 7.8" x 10.6"

ISBN 979-8-87500-095-9



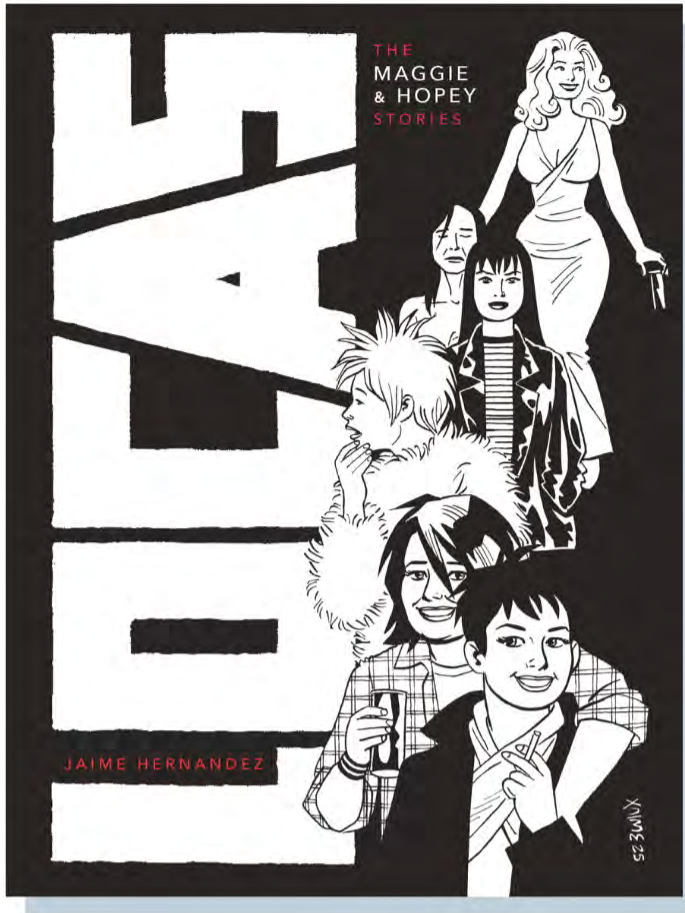
ADVENTURES OF THE GUMMI BEARS: A NEW BEGINNING VOL. 4

ISBN 978-1-68396-920-4
\$34.99

DARKWING DUCK: MARINATED MYSTERY VOL. 5

ISBN 978-1-68396-989-1
\$34.99





LOCAS: THE MAGGIE AND HOPEY STORIES

By Jaime Hernandez

One of the great American novels of the last 40+ years, graphic or otherwise. Created over 15 years from 1981-96 in the pages of the legendary comic book series *Love and Rockets* Vol. I #1-50 and collected here in a new deluxe hardcover.

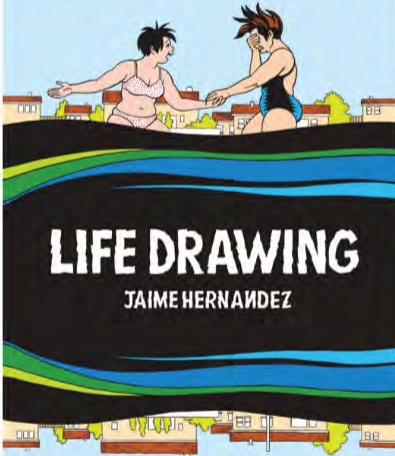
Jaime Hernandez is one of the most humane, graceful, and imaginatively inexhaustible artists in American popular culture. *Locas* tells the story of Maggie Chascarrillo, a bisexual, Mexican American woman attempting to define herself in a community rife with class, race, and gender issues.

Maggie's story begins in the early-1980s Southern California rock scene, when it was shifting from the excesses of the 1970s to the gritty basics of punk and new wave. Hardcore punk rock came to the fore, and the teenage Maggie finds herself drawn to the anarchy, energy, and diversity of the scene, which in Jaime's hands becomes a very real, habitable place populated with authentic human beings rather than stereotypes. She quickly befriends Hopey Glass, a feisty anti-authoritarian punkette who quickly becomes Maggie's on-again, off-again lover and a constant presence in her life as they navigate a devastatingly naturalistic world.

This new deluxe hardcover edition includes three stories that were not included in the previous edition.



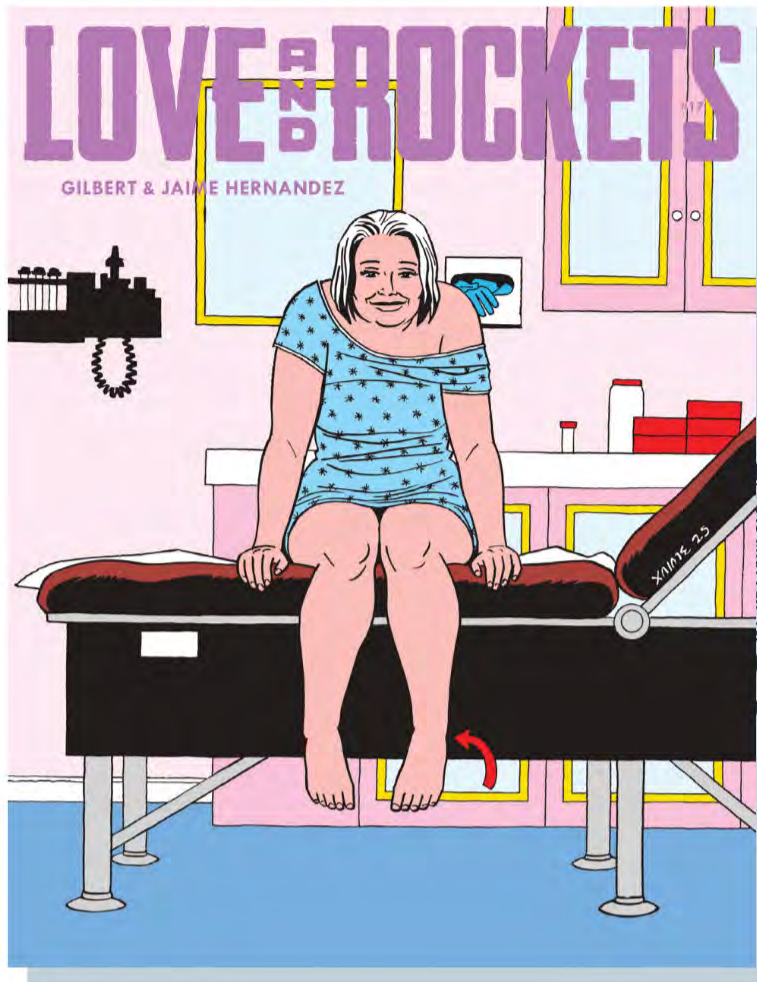
ALSO AVAILABLE



LIFE DRAWING
JAIME HERNANDEZ

LIFE DRAWING
ISBN 979-8-87500-049-2
\$24.99





LOVE AND ROCKETS VOL. IV #17

By Gilbert Hernandez and Jaime Hernandez

The one true World's Greatest Comics Magazine returns! Fritz decides to move on and one by one she dumps the men in her life — aside from a secret lover whose identity remains unknown! Back in Hoppers, fun frolics as Ray hangs with his brother and new sister-in-law, while Maggie deals with a family crisis. And what's up with that ankle?



\$6.99 | SC | 32 pgs

Full Color | 8.5" x 11"

UPC 609224368790-01711



LOVE AND ROCKETS VOL. I #1

"REPLICANT EDITION"

By Gilbert Hernandez and Jaime Hernandez

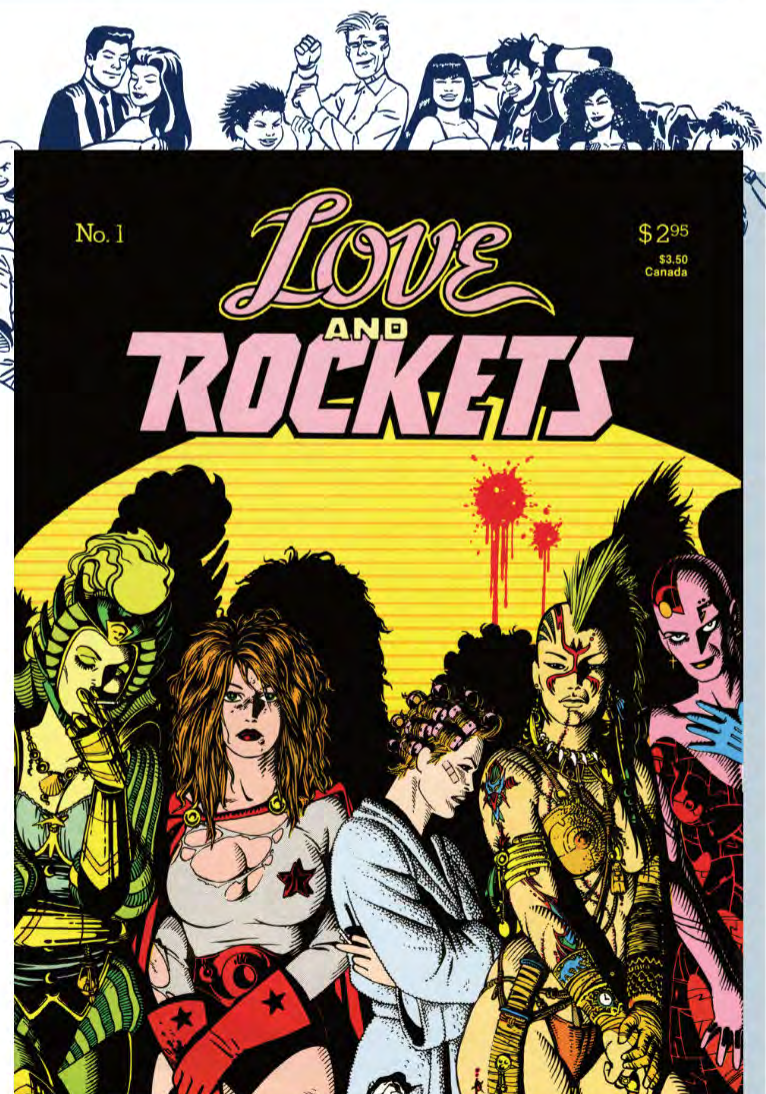
To celebrate the 50th anniversary of Fantagraphics, we are proud to present a series of "replicant" editions of classic Fantagraphics comics from the company's storied history, beginning with the one that launched a thousand ships, the very first issue of *Love and Rockets* Vol. I from 1982! Introducing Maggie, Hopey, Luba and so many more of the extended *Love and Rockets* cast that readers still know and love, almost 45 years on. Including Gilbert's groundbreaking "BEM", Jaime's instant fan favorite "Mechanics", and so much more.

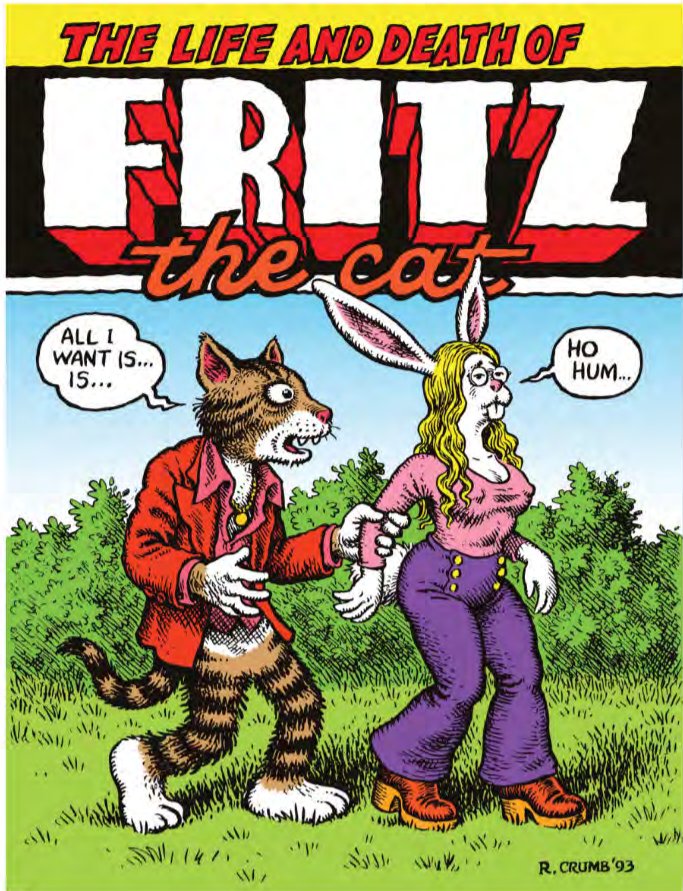
Look for another classic Fantagraphics replicant next month!

\$9.99 | SC | 64 pgs

Full Color | 8.5" x 11"

UPC: 615200816308





THE LIFE AND DEATH OF FRITZ THE CAT

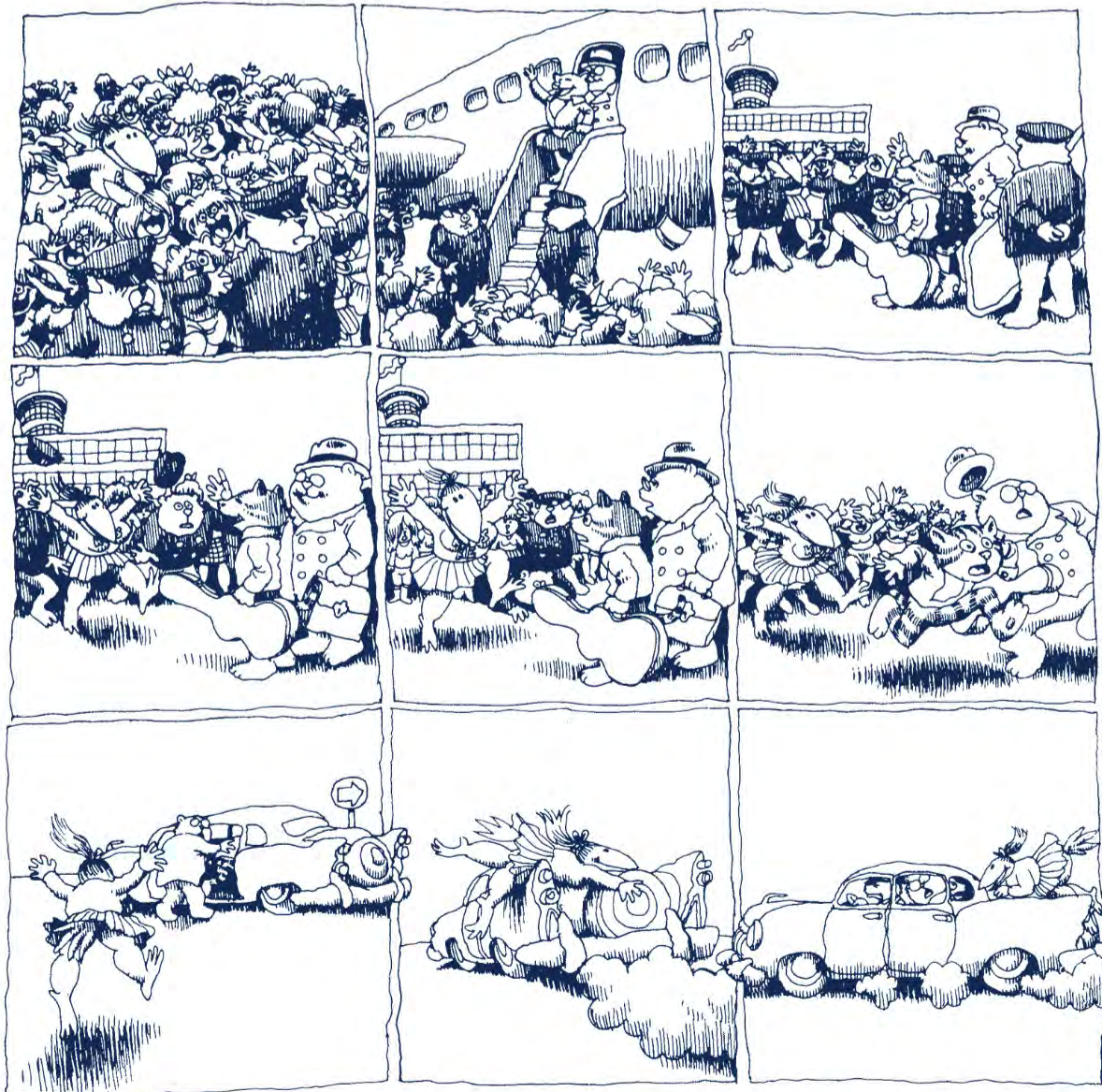
By Robert Crumb

The iconic comics that started it all, making R. Crumb famous — against his will.

Robert Crumb's first iconic character — and still possibly his most — was Fritz the Cat: the horny, high, hipster feline whose wild adventures and sexual escapades captivated countercultural audiences from the mid-'60s until 1972, when Ralph Bakshi turned the strips into an X-rated animated film that Crumb hated so much, he famously killed off the character and never returned to him.

The Life and Death of Fritz the Cat contains all the Fritz stories from the earliest sketchbook-drawn tales ("Hey, Ol' Cat!" and "Fritz Comes On Strong") to the wild adventure stories ("Special Agent for the C.I.A.") to the classic "peak" Fritz stories ("Fritz the No-Good") all the way to the despairing "Fritz the Cat, Superstar" with its infamous icepick ending. Plus, an introduction by Crumb, sketchbook pages, and more in a new paperback edition.

\$19.99 | SC | 96 pgs
Black & White | 8.4" x 10.8"
ISBN 979-8-87500-138-3



TALES OF PARANOIA

UPC 615200816292
\$5.99

THE BOOK OF MR. NATURAL: PROFANE TALES OF THAT OLD MYSTIC MADCAP

ISBN 978-1-56097-194-8
\$24.99



CORTO MALTESE: FABLE OF VENICE AND OTHER ADVENTURES

By Hugo Pratt

International award-winning graphic novelist Hugo Pratt's Corto Maltese returns to American readers in a new collection of classic Corto tales, featuring a brilliantly executed wild chase through Venice for a vital occult treasure!

Artist Hugo Pratt's most famous creation, the indefatigable sailor Corto Maltese, sails back to American readers after a far too-long absence in *Corto Maltese: Fable of Venice and Other Adventures*.

Corto, a modern Ulysses whose wanderings in the early decades of the 20th century take him to the most fascinating places on Earth, is a hard-luck, hard-driving iconoclastic anti-hero who values freedom and independence more than wealth and status. In "Fable of Venice," a riddle from a deceased friend plunges Corto into a phantasmagorical mystery thriller that zigzags between the solidity of dreams and the fluidity of reality. A frantic chase

in 1921 Venice ensues, up twisting stairs and down tangled alleys, as Corto vies against Freemasons, occultists, budding fascists, and his friend (suddenly back from the dead) in a mad scramble to secure a mystical emerald that will open the doors of forbidden magic and unravel time and space itself!

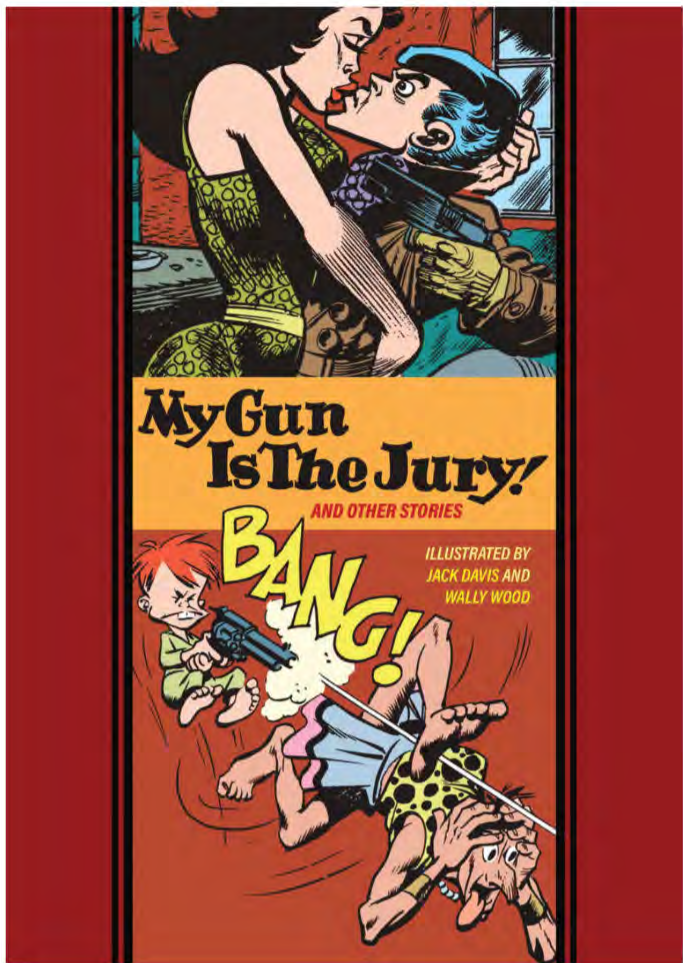
In addition, this collection also presents Pratt's Corto Maltese classics "The Secret of Tristan Bantam," "So Much for Gentlemen of Fortune," and "The Seagull's Fault."

\$22.99 | SC | 132 pgs

Black & White | 7.5" x 10"

ISBN 979-8-87500-134-5





MY GUN IS THE JURY! AND OTHER STORIES

By Jack Davis, Wallace Wood, Al Feldstein, et al.

The often-overlooked parodies by *Mad* artists Jack Davis and Wallace Wood — their complete *Panic* stories!

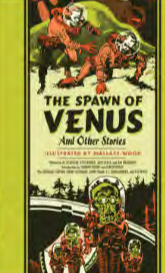
Jack Davis and Wallace Wood's crazed cartooning in *Mad* changed the art form, and comedy itself, forever. But their gonzo parody work in *Mad*'s sister satire title, *Panic*, published at the same time, is less well-known. To invert that injustice, this volume of The Fantagraphics EC Artists' Library presents all their zany, pun-packed *Panic* lampoonery, especially their pomposity-puncturing movie parodies, including Davis's "My Gun Is the Jury!" "Come Back, Little Street Car!", "A Star Is Corn" and Wood's "African Scream!", "Gone With The Widow," and "20,000 Leaks Under The Sea."

These visual volleys are verbalized by Al Feldstein (editor of *Panic*, later editor of *Mad*) and Jack Mendelsohn (prolific cartoonist and writer whose non-comics credits include TV's *Laugh-In* and The Beatles' *Yellow Submarine*). But the laughs don't languish. Also included is the never-before-reprinted "V-Vampires," a riotous romp written by the legendary Harvey Kurtzman and drawn by Wood that vanished after its initial appearance more than 70 years ago!

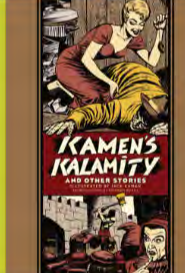
\$39.99 | HC | 280 pgs
Black & White | 7.3" x 10.4"
ISBN 979-8-87500-100-0



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THE SPAWN OF VENUS
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\$39.99



KAMEN'S KALAMITY
ISBN 978-1-68396-918-1
\$35.00





THE PASS

By Katriona Chapman

In this keenly observed character study, Claudia Grace, rising star in the London culinary scene, has a lot on her plate.

In the midst of managing her chic restaurant Alley, and navigating her evolving relationship with her best friend and sous chef, Lisa, she decides to enter the prestigious Chef of the Year competition. All while striving to make a name for herself beyond the shadow of her famous chef father. As the day of the contest nears, tensions simmer as the pressures of ambition, family, and friendship threaten to boil over

An authentic portrayal of the dynamic milieu of restaurant life, *The Pass* explores the joys of creativity, the pains of expectation, and the allure of reinventing oneself.



\$24.99 | HC | 184 pgs

Full Color | 6.75" x 9.75"

ISBN 979-8-87500-065-2





\$24.99 | HC | 128 pgs
Black & White | 7.25" x 10"
ISBN 979-8-87500-171-0

TIODORA'S LETTERS: AN ENSLAVED WOMAN'S FIGHT FOR FAMILY AND FREEDOM

By Marcelo D'Saleta

Inspired by the powerful true story of Tiodora da Cunha Dias, Eisner Award-winner D'Saleta reconstructs a forgotten part of Brazil's dark history of slavery.

In the mid-19th century, millions of Africans were enslaved and brought to Brazil. Among them was the real-life Teodora who, separated from her husband and her son, worked in the home of a priest in São Paulo. Wishing to reconstruct the family ties lost during the journey from Africa to

Brazil and to achieve emancipation for herself and her family, she gave Claro, a Black man who could read and write, money to help her write letters: some addressed to her husband and her son, whereabouts unknown, in the hopes that the letters would find them and that they could achieve this quest together; and some addressed to enslavers, intended to either help locate her family or to persuade them to let her buy her freedom.

Inspired by this correspondence, *Tiodora's Letters* is a rigorously researched historical work, a compelling narrative based on her letters, and masterfully drawn by D'Saleta, who graphically recreates her struggle. In the 1860s, Benê, a fictional Black young man who likes Tiodora because she was kind to him, takes it upon himself to seek Tiô's family and deliver the letters. He embarks on a dangerous and world-building journey into the interior of Brazil and to the coffee plantations where they might be. There are many wordless passages of heartbreaking horror, character beats, breathtaking drawings of nature, and much more.

In *Tiodora's Letters*, D'Saleta reconstructs a forgotten part of Brazil's dark history of slavery and pays tribute to the strength of a woman who fought for her rights single-handedly. Includes educational and contextual material.



**RUN FOR IT: STORIES
OF SLAVES WHO FOUGHT
FOR THEIR FREEDOM**

ISBN 978-1-68396-049-2
\$24.99





OUR LITTLE WILD TIME

By Fred Noland

The first collection of short graphic stories by the veteran cartoonist, this volume features the best of the author's short works.

A dark corner of a rail car, on the underside of a motel mattress, find the spot where the depraved and the absurd bump lyrical uglies. In this collection of short stories, portraits, and graphic biography and commentary, Fred Noland embarks on a tour through the unreal, hilarious, and often very real dimensions of the seedier side of human nature.

In the lead story "Midnight Creep," a supernatural southern gothic steeped in blues folklore, the devil is hot on a killer's heels. Angel dust is in the air in the cyclical and comedic "Dusted." Other attractions include an ode to the iconoclastic expressionist George Grosz, cholos playing putt putt, and more.

Written with authenticity and dark humor, Noland's comics ooze with a manic energy and an irreverence that are deceptively disturbing, revelatory, and unexpectedly funny. Includes a career spanning interview with the author by editor Gary Groth.

\$35.00 | SC | 136 pgs

Black & White | 7.5" x 9.5"

ISBN 978-1-68396-543-5



BREAKTHROUGH: LIFE ON THE BRINK

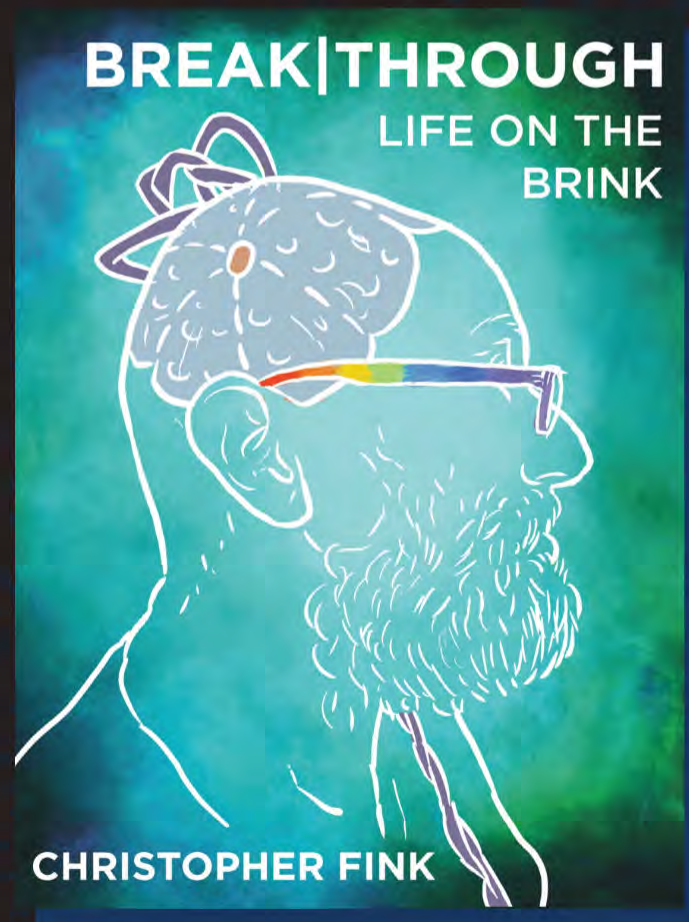
By Christopher Fink

***Breakthrough* is a tragicomic memoir detailing the author's search for belonging while navigating inadequate caregivers, romantic misadventures, the looping path of a career artist, and a terminal brain tumor.**

Chris Fink has just awoken in the desert. Soaked, disoriented, the first person he sees is his own fictional character. What is reality? What does an eco-feminist movement from the future — and a long-abandoned but never-forgotten indie comic, *Leopold & Brink* — have to do with his predicament? From this SF framework emerges a metafictional memoir, as epic and intimate as life itself.

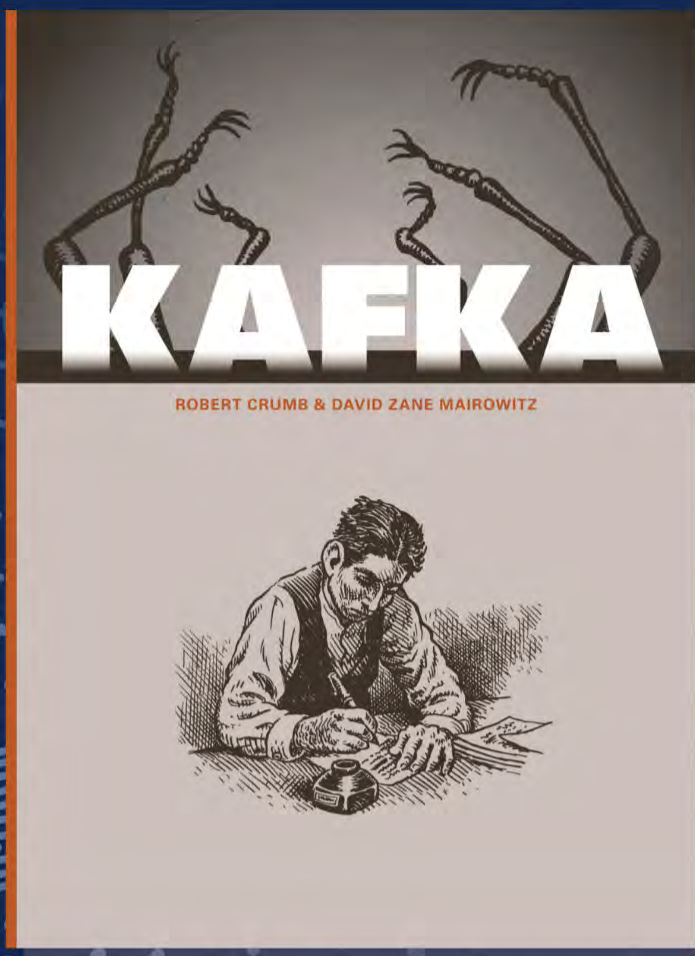
Embarking in earnest with the onset of the 2020 lockdowns, Fink's years-long journey of graphic healing hit an unexpected detour when he received a brain cancer diagnosis midway through constructing this book. Not to be deterred, the tragedy and comedy of life become tools to break new liberative ground, a lifetime of drawing conjures fresh and playful visual expressions to compliment his stream of consciousness style.

Vonnegut-esque slipstreams of memory weave together tumultuous youth, romantic misadventures, and the looping pathways of a working artist, in a tapestry of loss and longing. Buoyed by the ephemera of yesteryear, this is an ode to the comics, film, and TV that raised him, and the adults who didn't. A saga of catharsis and reconciliation, *Breakthrough: Life on the Brink* is a story to live by.



\$25.99 | SC | 160 pgs | Full Color | 6.3" x 10.5"

ISBN 979-8-87500-218-2



KAFKA

Text by David Zane Mairowitz, edited by Richard Appignanesi
Illustrated by Robert Crumb

This brief but inclusive biography of Franz Kafka and summary of many of his works, all illustrated by Crumb, helps us understand the essence of Kafka and provide insight beyond the cliché “Kafkaesque.”

“What do I have in common with the Jews? I don’t even have anything in common with myself.” Nothing could better express the essence of Franz Kafka, a man described by his friends as living behind a “glass wall.” Kafka wrote in the tradition of the great Yiddish storytellers, whose stock-in-trade was bizarre fantasy tainted with hilarity and self-abasement. What he added to this tradition was an almost unbearably expanded consciousness. Alienated from his roots, his family, his surroundings, and primarily from his own body, Kafka created a unique literary language in which to hide away, transforming himself into a cockroach, an ape, a dog, a mole or a circus artiste who starves himself to death in front of admiring crowds.

David Zane Mairowitz’s brilliant text and the illustrations and comic panels of the world’s greatest cartoonist, Robert Crumb (himself no stranger to self-loathing and alienation), help us to understand the essence of Kafka and provide insight beyond the cliché “Kafkaesque,” peering through Kafka’s glass wall like no other book before it.

This book is a wonderful educational tool for those unfamiliar with Kafka, including a brief but inclusive biography as well as the plots of many of his works, all illustrated by Crumb, making this newly designed edition a must-have for admirers of both Kafka and Crumb.

\$16.99 | SC | 176 pgs | Black & White | 6.3" × 8.6"
ISBN 978-1-56097-806-0

SPACEHAWK

By Basil Wolverton

The complete collection of Wolverton’s legendary costumed crusader!

Basil Wolverton is one of the greatest, most idiosyncratic talents in comic book history. Though he is best known for his humorous grotesqueries in *MAD* magazine, it is his science-fiction character Spacehawk that Wolverton fans have most often demanded be collected. The wait is over: *Spacehawk* features every story from Spacehawk’s intergalactic debut in 1940 to his final, Nazi-crushing adventure in 1942.

Spacehawk is the closest thing to a colorfully costumed, conventional action hero Wolverton ever created, yet the strip is infused with Wolverton’s quintessential weirdness: controlled, organic artwork of strangely repulsive aliens and monsters and bizarre planets, and stories of gruesome retribution that bring to mind Wolverton’s peer, Fletcher Hanks. Spacehawk had no secret identity, no fixed base of operations beyond his spaceship, and no sidekicks or love interests. He had but one mission in life: to protect the innocent throughout the Solar System, and to punish the guilty. He was a dark — yet much more visually playful — counterpart to Buck Rogers and Flash Gordon. *Spacehawk* also includes the character’s final and rarely seen Earthbound adventures. As the U.S. became involved in World War II, Spacehawk returned to 20th Century America to join the United States’ efforts in defeating fascism, which he does by patrolling the Earth’s stratosphere, looking for wrongdoing.

Back in print again featuring newly designed covers.

\$39.99 | SC | 272 pgs | Full Color | 9.4" × 13.3"
ISBN 978-1-60699-550-1



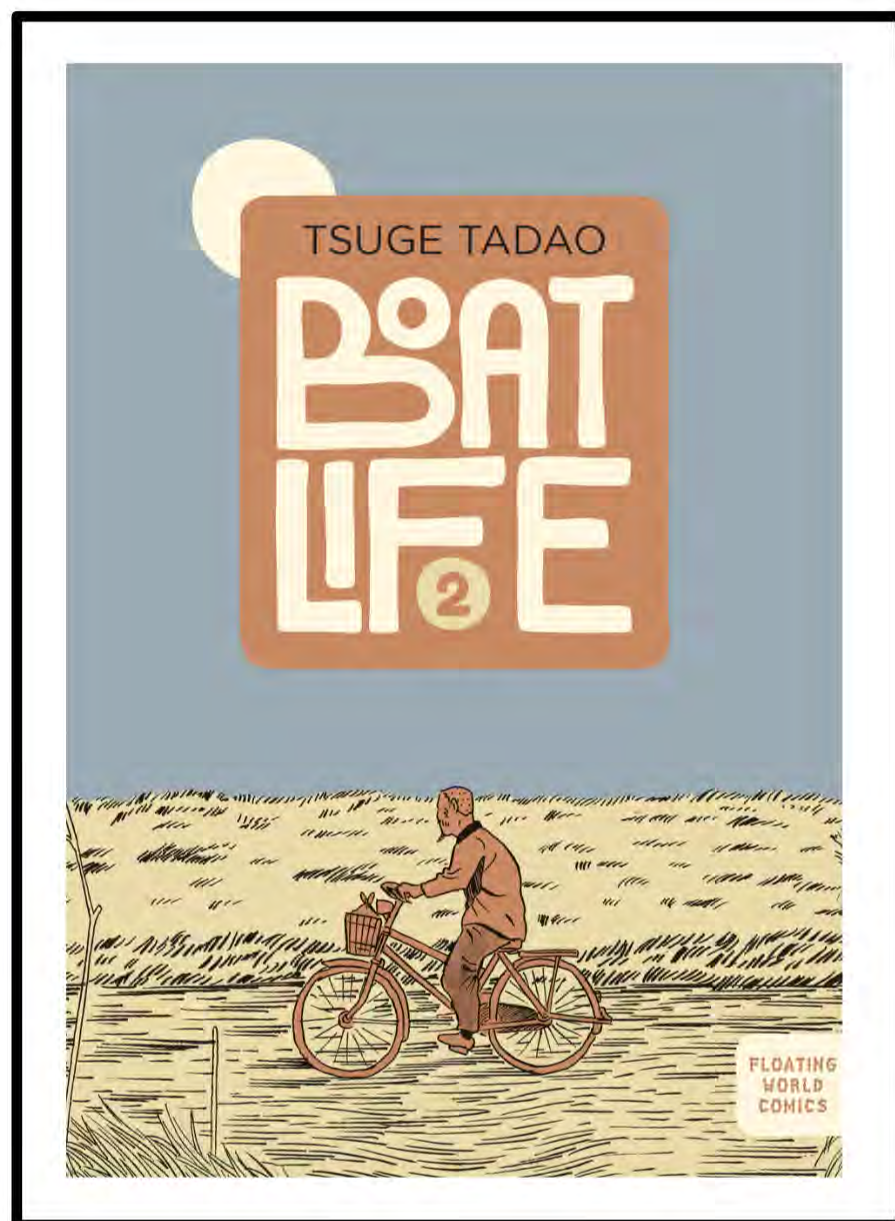
**FLOATING
WORLD
COMICS**



BOAT LIFE TP VOL 02

**WRITER | TSUGE TADAO
ARTIST | TSUGE TADAO
COVER | TSUGE TADAO**

**B&W | 296 PAGES | \$29.95
IN-STORE DATE | 4/8/2026
FOC DATE | 12/1/2025**



Boat Life returns in Volume 2, with novelist Tsuda Kenta continuing to meander between home life, the family jeans shop, and days of solitude on the river. Among this graphic novel's colorful cast of friends, we meet a former manga artist who dives for curiously-shaped stones and sells them from a riverside hut, and an eager producer intent on a film adaptation of one of Tsudas novels. Unfortunately, Tsudas health is deteriorating. He learns from the doctor that his liver was damaged by working at a blood bank when he was young. But Kenta continues his dream boat life, while obsessed by an enormous fish. Dont miss the raucous night of Tsuda and his buddies boozing at a local temple. You'll be hard-pressed to find a more honest account in comics of how Japanese felt about life during and after World War II. While fans of Trash Market and Slum Wolf will enjoy this late-career elaboration of aprs-guerre themes Tsuge has been exploring since his debut in the legendary alt-manga magazine Garo in the late 1960s, fans of his brother Tsuge Yoshiharu's The Man Without Talent will appreciate the more relaxed and optimistic take on middle-aged reclusion and the grind of work and family.

Translated by Iyasu Nagata and Ryan Holmberg

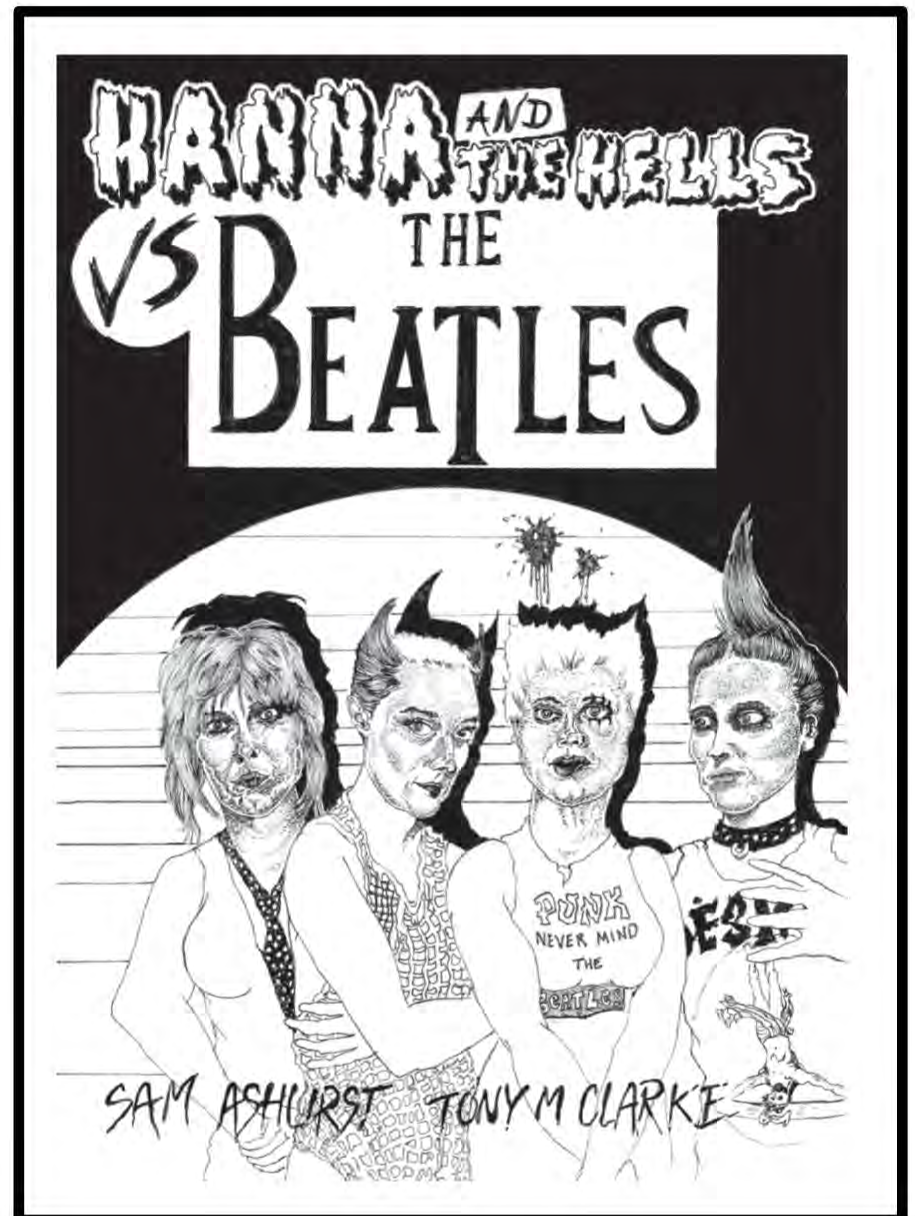
**FLOATING
WORLD
COMICS**



HANNA AND THE HELLS VS THE BEATLES (MR)

**WRITER | SAM ASHURST
ARTIST | TONY M CLARKE
COVER | TONY M CLARKE**

**B&W | 32 PAGES | \$6.00
IN-STORE DATE | 2/11/2026
FOC DATE | 12/1/2025**



When all-woman punk band Hanna and The Hells set out to perform the perfect gig, Satan himself couldn't stand in their way - even if the Hells ambitions include heisting a gently weeping guitar from... The Beatles! It's anarchy in the UK as Hanna, Razor, Trash, and Fetish come together to twist and shout the Fab Four into submission - with John, Paul, George and Ringo needing more than love to make it out alive! God save 'em! Writer Sam Ashurst is a cartoonist, screenwriter and filmmaker based in Portland, Oregon. Artist Tony M Clarke is a 70s punk rocker turned 80s psychotronic bootlegger based in London, England.



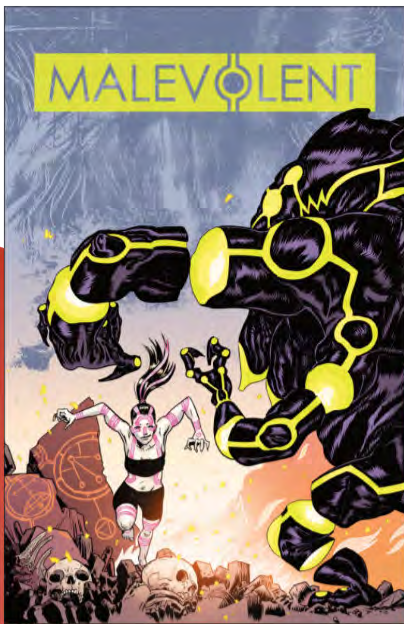
13

JAN
2026

image **SCENE**

JASON AARON &
MAHMUD ASRAR'S
SPYDER WYTCH SPECIAL
WILL EXPAND LORE &
WHET READER APPETITE
FOR ***BUG WARS***' SERIES
RETURN IN 2026

M. ASRAR
MW



pg. 1



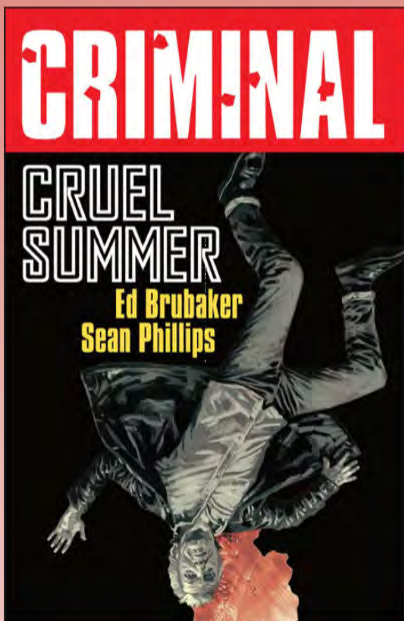
pg. 3



pg. 5



pg. 14



pg. 58



pg. 61



pg. 63



pg. 68

imageSCENE

**SHIPPING
JANUARY
2026**

IMAGE COMICS RATINGS

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MALEVOLENT #1

STORY **JUSTIN JORDAN**

ART **JOHN BIVENS, FELIPE SOBREIRO**

COVER A **JOHN BIVENS**

COVER B **JORGE CORONA**

COVER C **ZANDER CANNON**

COVER D **JON WAYSHAK**

COVER E **BEN TEMPLESMITH**

COVER F **BLANK SKETCH COVER (\$4.99)**

Thirty years ago, we unleashed demons into the world. But humans can adapt to anything, even a demon haunted world. But now, humanity has created something new. A weapon that can kill demons. If she doesn't kill us first.

New ongoing by Justin Jordan, John Bivens and Felipe Sobreiro of Spread

2026-01-28

32 PAGES • FC (FULL COLOR)

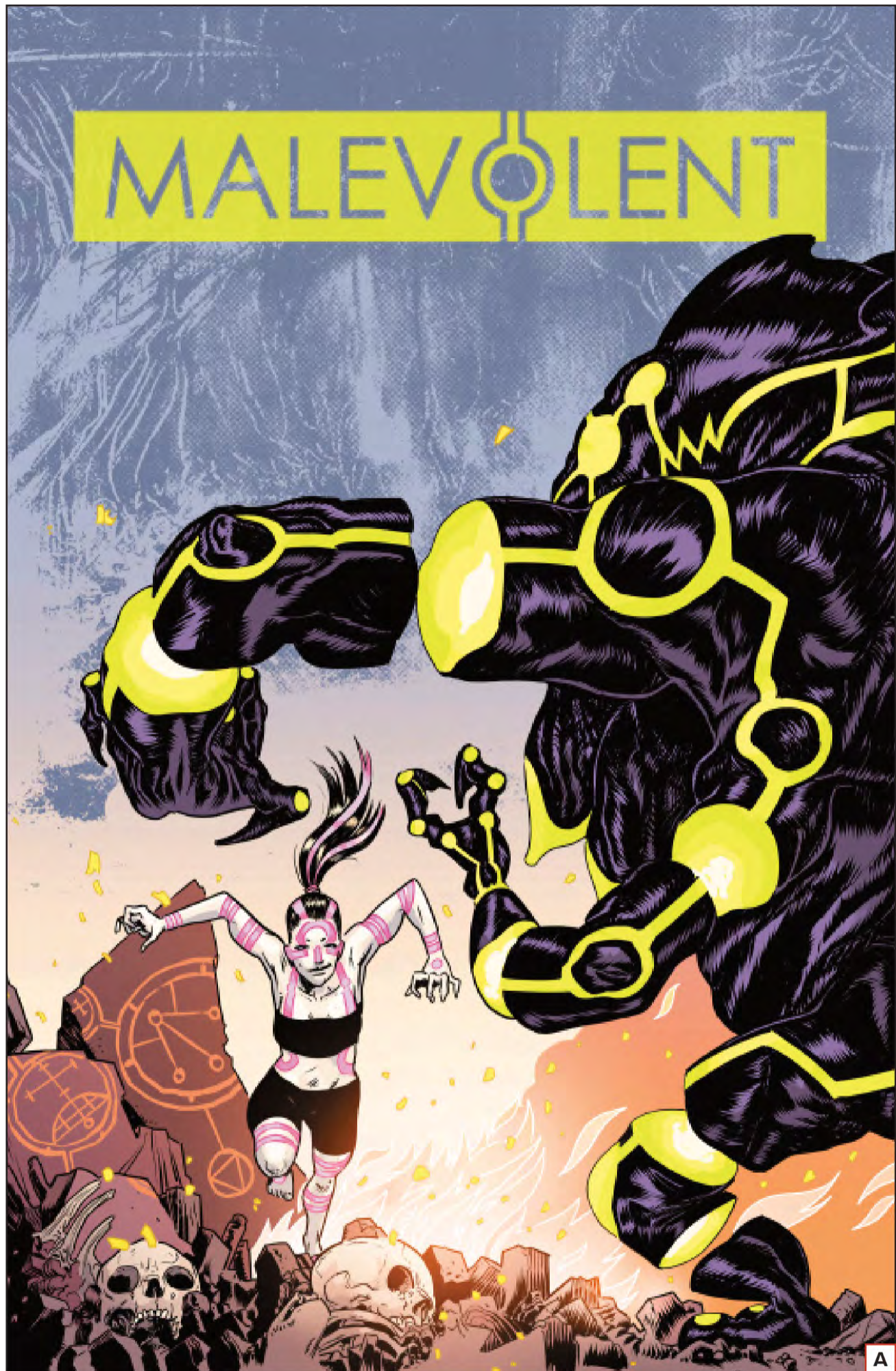
M-MATURE • \$3.99 US • COVER F \$4.99 US

FANTASY / DARK FANTASY, ACTION & ADVENTURE

FANTASY / GENERAL

OFFERED AGAIN

- LUTHER STRODE: THE COMPLETE SERIES TP
- SPREAD COMPENDIUM TP



MALEVOLENT #1 PREVIEW PAGES



BUG WARS: THE SPYDER WYTCH SPECIAL (ONE-SHOT)

STORY JASON AARON, MAHMUD ASRAR

ART BALDEMAR RIVAS, MAHMUD ASRAR, DAVID MESSINA, MATT WILSON

COVER A MAHMUD ASRAR, MATTHEW WILSON

COVER B MAHMUD ASRAR, MATTHEW WILSON (NSFW POLYBAG) \$6.99

COVER C TULA LOTAY

COVER D MICHAEL AVON OEMING

COVER E 1:25 BALDEMAR RIVAS

The bug war wages on in this extra-length special that burrows deep into the shadowy world of the Mytes—the insectoid warriors who fight, live, and die in the grass-stained trenches of The Yard. But this time, the story is spun from an even darker thread... through the many eyes of the Spyder Wytches of Wyrdweb—the most mysterious, seductive, and feared denizens of this twisted ecosystem.

Created by comics powerhouses JASON AARON (Thor, TMNT) and MAHMUD ASRAR (Conan the Barbarian, X-Men), and joined by breakout art phenom BALDEMAR RIVAS (DC's Two-Face, Godzilla Vs. Kansas City), BUG WARS: THE SPYDER WYTCH SPECIAL is crawling with new lore, explosive action, and web-woven secrets that will forever change what you think you know about the Yard. And *bee* prepared for the return of the BUG WARS series later in 2026.

2026-01-28

56 PAGES • FC (FULL COLOR)

M-MATURE • \$5.99 US

FANTASY / EPIC, ACTION & ADVENTURE, HORROR

OFFERED AGAIN

- BUG WARS, VOL. 1 TP
- THE GODDAMNED, VOL. 1-2 TP
- SEA OF STARS, VOL. 1-2 TP



G.I. JOE: A REAL AMERICAN HERO #49 HAMA FILES EDITION

STORY **LARRY HAMA**

ART **ROD WHIGHAM, ANDY MUSHYNSKY, GEORGE ROUSSOS**

COVER A **MIKE ZECK**

COVER B **CHRIS MOONEYHAM**

COVER C **MIKE ZECK \$4.99, FOIL**

SERPENTOR RISES!

One of the most demanded G.I. Joe issues ever returns in a new printing featuring the first appearance of the Cobra Emperor who changed everything – SERPENTOR!

But what are the shocking secrets behind Destro and Dr. Mindbender's plan to create the ultimate soldier?

Every Hama Files Edition will feature a special letter from Larry Hama, offering new behind the scenes information and special insights into the most iconic issues of **G.I. Joe: A Real American Hero**.

2026-01-28

32 PAGES • FC (FULL COLOR)

T • \$3.99 US



RADICALLY REARRANGED RONIN RAGDOLLS ADVENTURES #100

STORY **TROY LITTLE, DAVID AVALLONE**

ART / COVER **TROY LITTLE**

The villainous Overdog returns, and steals every fish in New York City. What is his nefarious plan, and will the Ragdolls stop him in time? Straight from the pages of Kevin Eastman's **DRAWING BLOOD** come the crime-fighting cat-girls you love, in a double-length special issue!

An in-universe comic plucked from the pages of Kevin Eastman and David Avallone's fan-favorite **DRAWING BLOOD** series and brought to life to enrich the world building.

2026-01-07

40 PAGES • FC (FULL COLOR)

M-MATURE • \$4.99 US



ASSORTED CRISIS EVENTS #8

STORY **DENIZ CAMP**

ART **ERIC ZAWADZKI**

COVER A **ERIC ZAWADZKI**

COVER B **JAVIER RODRIGUEZ**

LIFE IN THE GUTTER! A homeless comic book artist falls into the gutters – literally! Can Wally find his way back to life and reality, or is he lost in the blank white space between panels forever?

2026-01-21

32 PAGES • FC (FULL COLOR)

M-MATURE • \$4.99 US



THE AUTHOR IMMORTAL #4

STORY **FRANK J. BARBIERE**

ART **MORGAN BEEM**

COVER A **MORGAN BEEM**

COVER B **ALEX ECKMAN-LAWN**

Chapter 4: Birds of Paradise

Al awakens in the court of the Harlequin King. Hector and Alethea search the wasteland. Sheila gets an e-mail.

2026-01-21

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T+ • \$3.99 US



BARBIERE

BEEM

OTSMANE-ELHAOU

HEAD

BLOOD & THUNDER #9

STORY **BENITO CERENO**

ART **E.J. SU, MICHELE 'MSASSYK' ASSARASAKORN**

COVER A **E.J. SU, MICHELE 'MSASSYK' ASSARASAKORN**

COVER B **KHARY RANDOLPH, EMILIO LOPEZ**

COVER C **(1:10) HAINING**

COVER D **(1:25) ERICA HENDERSON**

Oola and Thunder must find a way to survive.

And Blood discovers a new ally.

2026-01-14

32 PAGES • FC (FULL COLOR)

M-MATURE • \$3.99 US



A

B

C

D

CAPEs #3

STORY **ROBERT KIRKMAN**

ART **MARK ENGLERT**

COVER A **RYAN OTTLEY, DAVE MCCAIG**

COVER B **MARK ENGLERT**

COVER C (1:10) **CORY WALKER**

COVER D (1:25) **JAHNOY LINDSAY**

COVER E (1:50) **RYAN OTTLEY (B&W)**

The heroes of **CAPEs INC** are attacked—many WILL DIE! But why is [SPOILER REDACTED] doing this?

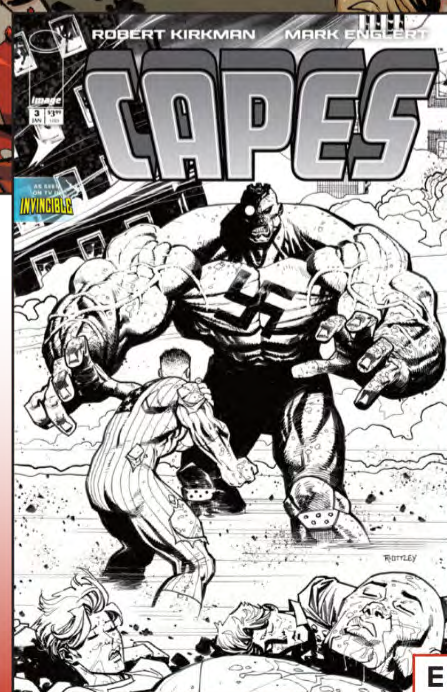
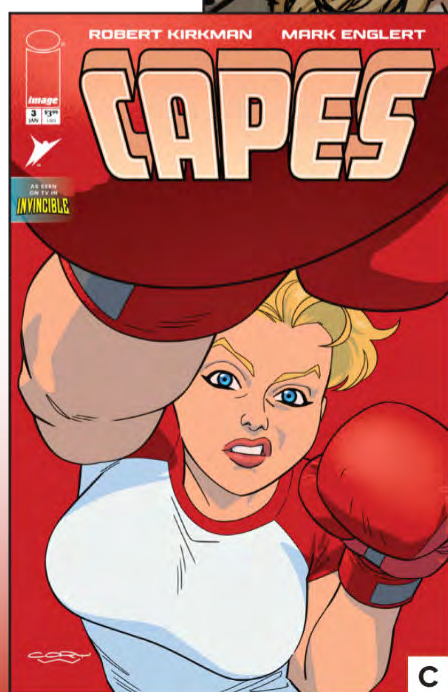
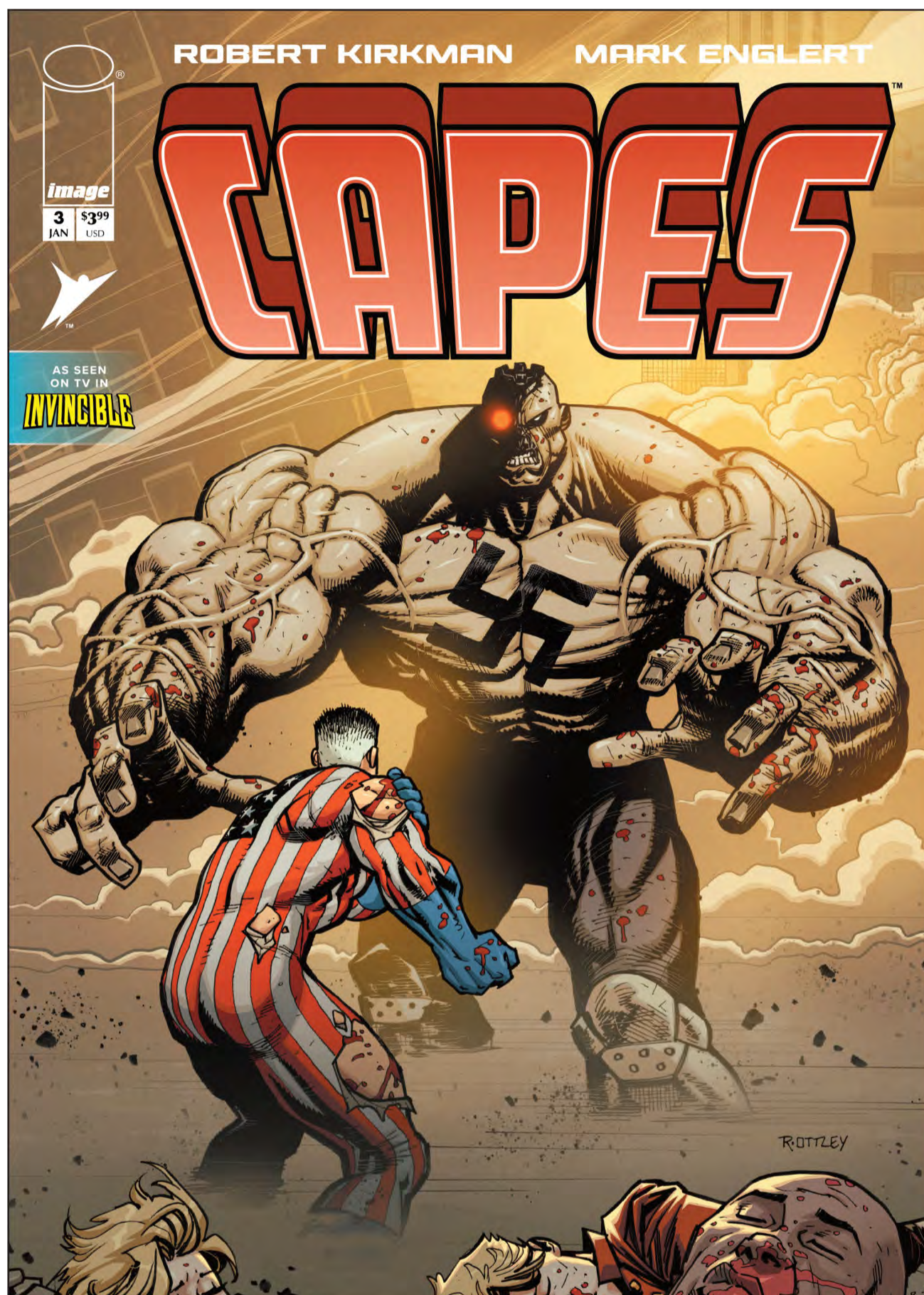
And what's the Secret Origin of **KNOCKOUT**?

REINTRODUCING **ROBERT KIRKMAN** AND **MARK ENGLERT'S** CORNER OF THE **INVINCIBLE** UNIVERSE! A special remastering of **CAPEs**, featuring new art and dialogue!

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A

B

C

E

CREEPSHOW VOL. 4 #5 (OF 5)

STORY **JOSHUA WILLIAMSON, TRADD MOORE**

ART **ANDREA MILANA, TRADD MOORE**

COVER A **LORENZO DE FELICI**

COVER B **ANDREA MILANA**

COVER C **(1:10) JORGE FORNÉS**

FINAL ISSUE

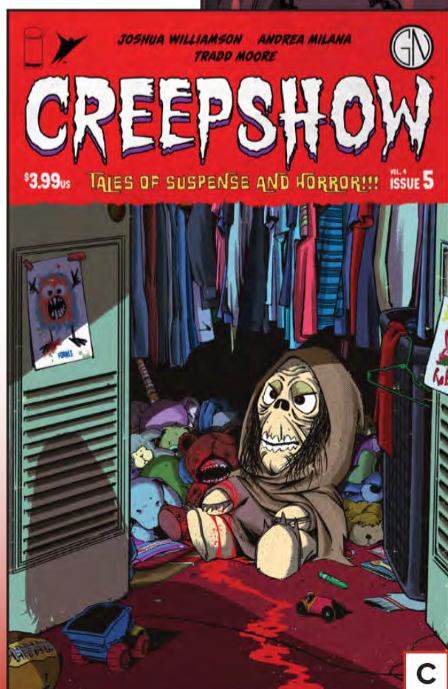
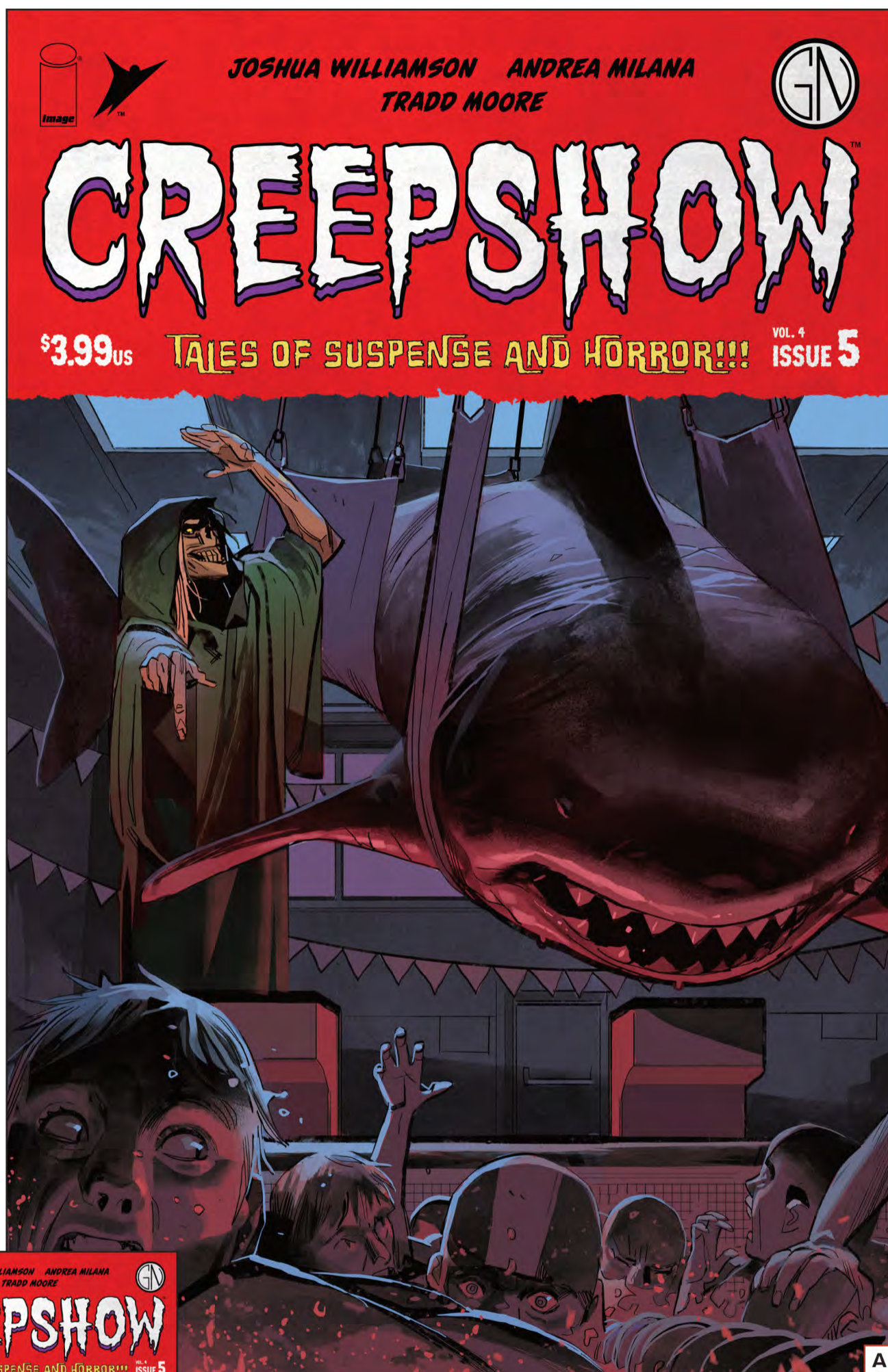
The superstar G.I. JOE team of Joshua Williamson and Andrea Milana craft a chilling story of the ultimate A.I. that may spell very real doom for its creator!

And then, Eisner Award-nominated creator Tradd Moore (*Silver Surfer: Black*) delivers a haunting story of loneliness, love, and loss like no **CREEPSHOW** story before!

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32 PAGES • FC (FULL COLOR)

M-MATURE • \$3.99 US



THE CURSE OF SHERLEE JOHNSON #5

STORY **DANIEL HENRIQUES**

ART **RAYMOND GAY**

COVER A **JONATHAN GLAPION**

COVER B **RAYMOND GAY**

COVER C **JONATHAN GLAPION**

As they climb the Carrier, Simon Pure recalls how he should have died at Spawn's hand, only to fall into Hell, where no vampire belongs. He should have burned, but instead... he found God.

2026-01-07

24 PAGES • FC (FULL COLOR)

T+ • \$3.99 US

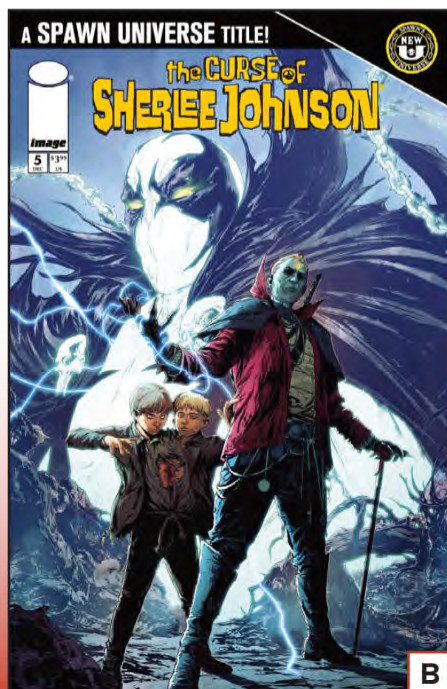
A SPAWN UNIVERSE TITLE!



the CURSE of
SHERLEE JOHNSON



A



B



C

THE DARKNESS #2

STORY **MARC SILVESTRI**

ART **RAYMOND GAY, ARIF PRIANTO**

COVER A **RAYMOND GAY, GIBRAN FERDIAN**

COVER B **JASON SHAWN ALEXANDER**

COVER C (1:25) **JASON SHAWN ALEXANDER**

The brutal conflict between the Franchettis and the Russians escalates into a full-on gang war, as Jackie Estacado struggles to make sense of his inheritance—the chaotic power known as the Darkness! But Kalashnikov-toting gangsters are the least of Jackie's worries. The Angelus has set her sights on him, and her warriors will stop at nothing to destroy the Darkness once and for all...

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A

B

C

DEADLY TALES OF THE GUNSLINGER SPAWN #15

STORY **JIMMY PALMIOTTI**

ART **PATRIC REYNOLDS**

COVER A **THOMAS NACHLIK**

COVER B **MARCO FAILLA**

The Gunslinger has gotten one step closer to finding his sister, but the men he is now hunting have set a trap that he may not be able to avoid.

2026-01-21

24 PAGES • FC (FULL COLOR)

T • \$3.99 US



DEATH TO PACHUCO #4 (OF 5)

STORY **HENRY BARAJAS**

ART **RACHEL MERRILL, LEE LOUGHRIDGE**

COVER A **SWEENEY BOO**

COVER B **BEN PASSMORE**

COVER C **SARAH GORDON**

COVER D **(1:25) SWEENEY BOO**

COVER E **(1:25) BEN PASSMORE**

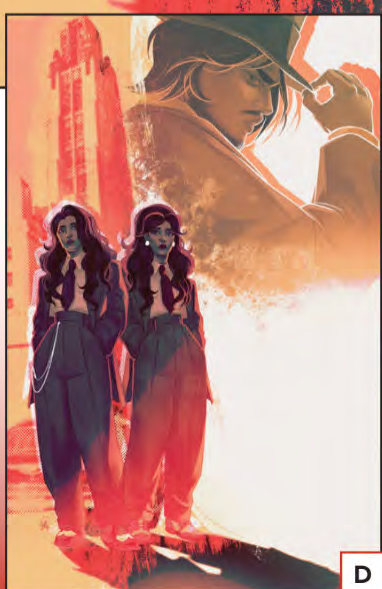
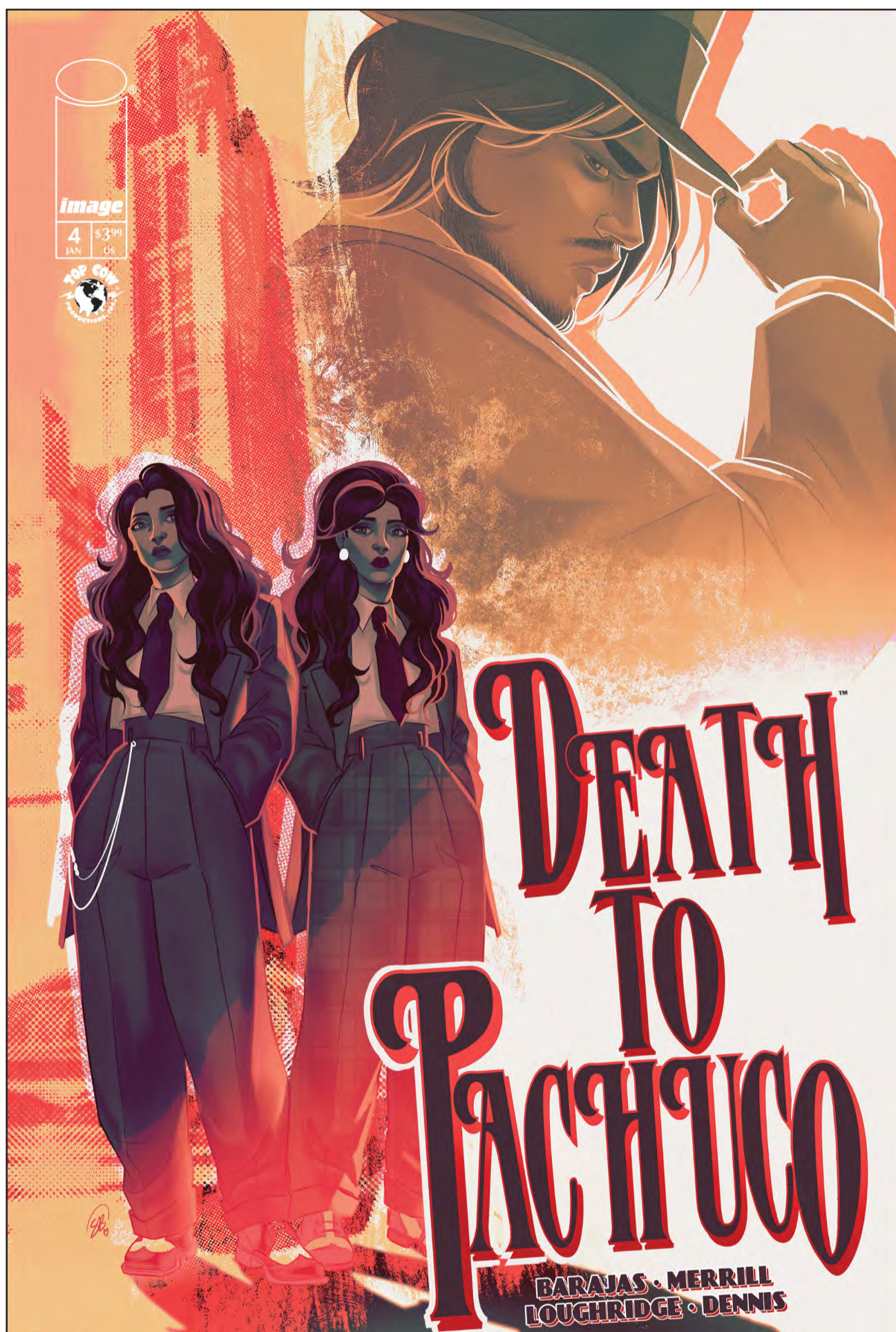
COVER F **(1:50) SWEENEY BOO**

The Zoot Suit Riot has begun! Pachucos and Pachucas vs The U.S. Navy? Can Ricky and the good people of East L.A. stand their ground, or will the rest of Los Angeles—aided by angry US sailors—overpower them? ¡Es mejor morir de pie que vivir de rodillas!

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32 PAGES • FC (FULL COLOR)

M-MATURE • \$3.99 US



A

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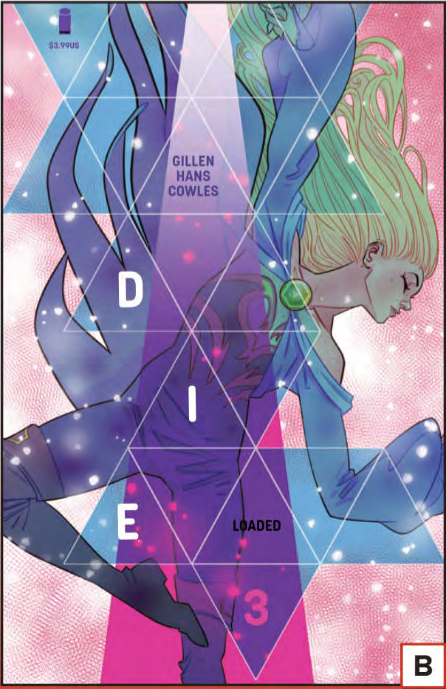
E

DIE: LOADED #3

STORY **KIERON GILLEN**
ART **STEPHANIE HANS**
COVER A **STEPHANIE HANS**
COVER B **MARGUERITE SAUVAGE**

Did you ever wonder: “Was Sauron’s mum sad? She had such hopes for him.” Here, we venture into a world where a broken mother guards the ruins of her son’s downfall. Can anyone survive?

2026-01-14
32 PAGES • FC (FULL COLOR)
M-MATURE • \$3.99 US



ESCAPE #6

STORY **RICK REMENDER**

ART **DANIEL ACUÑA**

COVER A **DANIEL ACUÑA**

COVER B (1:15) **NIKO HENRICHON**

END OF STORY ARC

Captured and surrounded, Milton Shaw's final mission begins. But when the walls come down, so does the lie... because getting caught was never the plan. The explosive finale to the first story arc of **RICK REMENDER (THE SACRIFICERS, THE SEASONS)** and **DANIEL ACUÑA's** (Captain America, Black Panther) smash hit new series.

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T+ • \$3.99 US

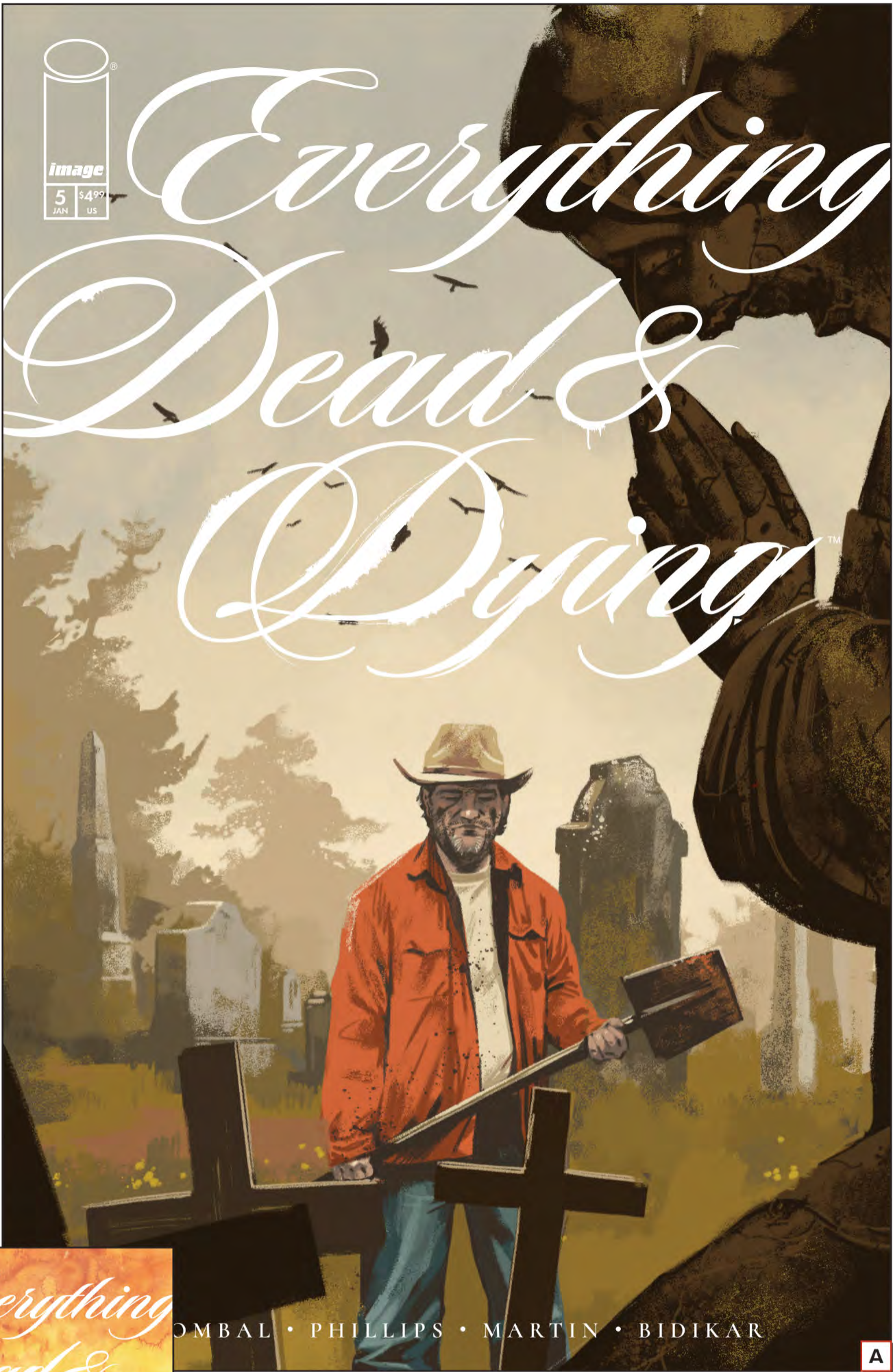


EVERYTHING DEAD & DYING #5 (OF 5)

STORY **TATE BROMBAL**
ART **JACOB PHILLIPS**
COVER A **JACOB PHILLIPS**
COVER B **JACOB PHILLIPS**
COVER C (1:10) **JEFF LEMIRE**

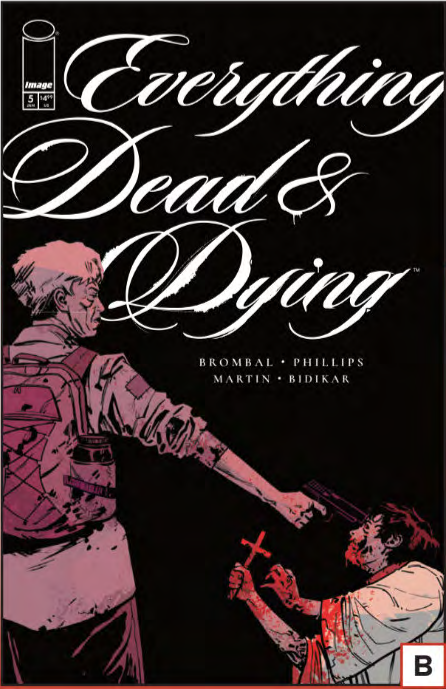
SERIES FINALE
Death comes to Caverton.

2026-01-21
32 PAGES • FC (FULL COLOR)
M-MATURE • \$4.99 US

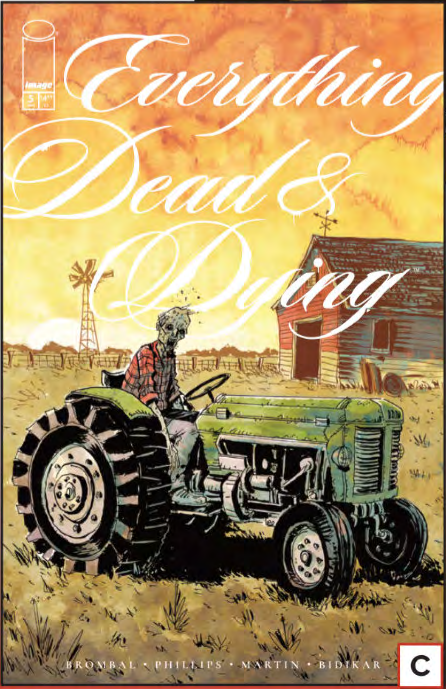


BROMBAL • PHILLIPS • MARTIN • BIDIKAR

A



B



C

EXQUISITE CORPSES #9

STORY **TYLER BOSS, JAMES TYNION IV**

ART **VALENTINE DE LANDRO, MICHAEL WALSH**

COVER A **MICHAEL WALSH**

COVER B **VALENTINE DE LANDRO**

COVER C **MICHAEL WALSH**

COVER D **TBD**

COVER E **(1:25) CHRISTIAN WARD**

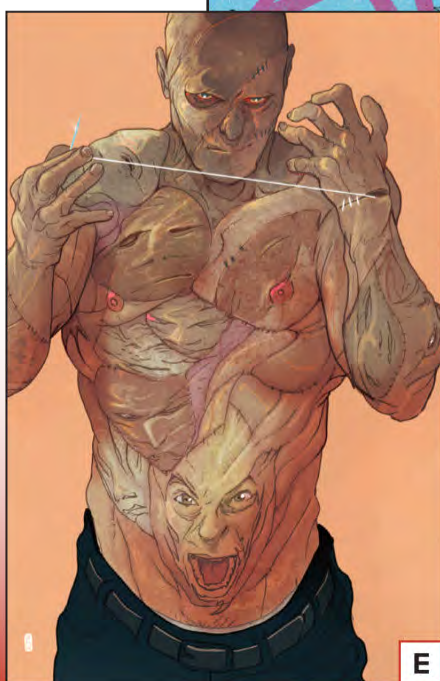
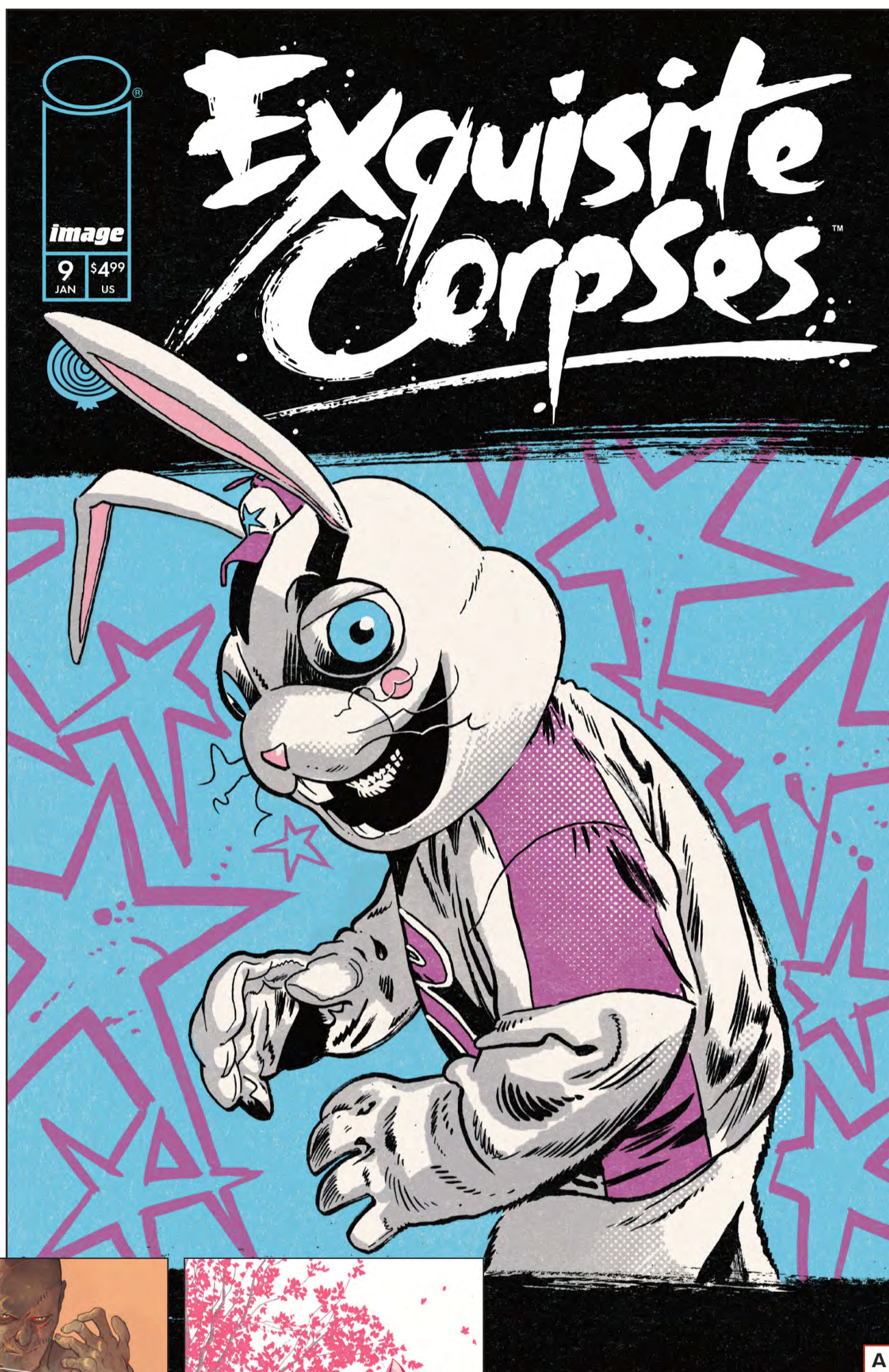
COVER F **(1:50) FERNANDO BLANCO**

The Groundskeeper's job is to keep order in the playing field. Killers must be kept in bounds, and civilians under control. But the survivors of Oak Valley have no intention of making the Groundskeeper's job easy... **TYLER BOSS (YOU'LL DO BAD THINGS)** and **VALENTINE DE LANDRO (BITCH PLANET)** rejoin **JAMES TYNION IV (THE DEPARTMENT OF TRUTH, WORLDTR33)** and **MICHAEL WALSH (THE SILVER COIN)** as the game starts to break all of its own rules!

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M-MATURE • \$4.99 US



FERAL #20

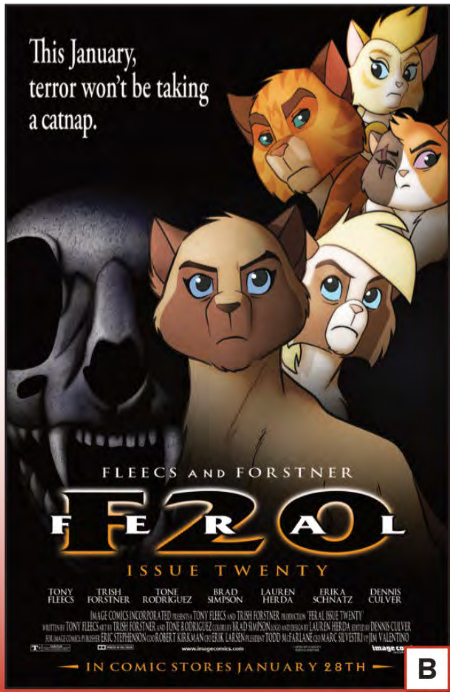
STORY **TONY FLEECES**
ART **TRISH FORSTNER, TONE RODRIGUEZ, BRAD SIMPSON**
COVER A **TONY FLEECES, TONE RODRIGUEZ, TRISH FORSTNER**
COVER B **TONY FLEECES, TRISH FORSTNER, ALLEN PASSALAQUA**
COVER C **(1:10) TONY FLEECES, TONE RODRIGUEZ, TRISH FORSTNER**

Lucky the Tomcat is now king to the Pet City cannibals and no one can touch him thanks to his killer attack dog, Moosh.

The indoor cats only have one choice:
ESCAPE PET CITY OR DIE! Elsie has a plan but will anyone go with her after everything she's done?

Nothing will be the same after this issue.
Don't miss out!

2026-01-28
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T+ • \$3.99 US



FINAL BOSS #3

STORY **TYLER KIRKHAM**

ART **TYLER KIRKHAM, DAVID MILLER, IFAN NOOR**

COVER A **TYLER KIRKHAM**

COVER B **RAYMOND GAY**

COVER C **BRETT BOOTH**

COVER D **(1:25) IBAN COELLO SORIA**

COVER E **(1:50) BRETT BOOTH**

COVER F **(1:100) TYLER KIRKHAM**

COVER G **(1:250) RAYMOND GAY**

Following an intense and bloody fight in a brutal underground fighting league, **TOMMY BRAZEN** absorbed an unknown energy from his fallen opponent. Then, mysterious recruiters hand-selected him to join the Tournament of the Gods on Farthica, the mythic island of power. Now he must survive the challenges that face him there.

2026-01-28

24 PAGES • FC (FULL COLOR)

M-MATURE • \$3.99 US



FREE PLANET #8

STORY **AUBREY SITTERSON**

ART **TYRELL CANNON, VITTORIO ASTONE**

COVER A **JED DOUGHERTY**

COVER B **TYRELL CANNON**

COVER C **(1:10) TYRELL CANNON**

The final installment of the two-part **EXPANSION PROTOCOLS**, a new reader-friendly interlude in Image's critically acclaimed geopolitical space opera.

FREE PLANET cocreator Aubrey Sitterson (*No One Left to Fight*, *The Comic Book Story of Professional Wrestling*) is joined by the kinetic and explosive Tyrell Cannon (**BEEF BROS**, **THE SCHLUB**) for our most violent, bloody and action-packed issue yet. Elite space marine Niketas is utterly devoted to the Orouran Empire and will stop at nothing to spread the Great Sun's freedom across the galaxy. But can he survive—much less tame—the savage planet Laloux?

2026-01-14

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G.I. JOE #17

STORY JOSHUA WILLIAMSON

ART TOM REILLY, JORDIE BELLAIRE

COVER A TOM REILLY (WRAPAROUND)

COVER B LEE BERMEJO

COVER C BEN OLIVER

COVER D (1:25) JESUS MERINO, ADRIANO LUCAS

COVER E (1:50) PYE PARR

DREADNOK WAR CONCLUDES!

G.I. Joe vs Cobra vs Dreadnoks! Will the shocking end to the Duke and Cobra Commander team-up result in death?

And a last page twist that will change G.I. Joe forever in the Energon Universe...



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G.I. JOE #18

STORY JOSHUA WILLIAMSON

ART MARCO FODERÀ, LEE LOUGHRIDGE

COVER A TOM REILLY

COVER B KENDRICK 'KUNKKA' LIM

COVER C BEN OLIVER

COVER D (1:25) LUCAS MEYER, ADRIANO LUCAS

COVER E (1:50) MICHELE RUBINI, ROMULO FAJARDO JR.

COVER F (1:100) PATRICIA MARTÍN (FOIL)

A STANDALONE NIGHT FORCE COVERT OP!

The iconic ROADBLOCK makes his Energon Universe FIRST APPEARANCE...but will he be the newest recruit of Lady Jaye & Flint's Night Force? Or will he join a different group?

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G.I. JOE: A REAL AMERICAN HERO #324

STORY **LARRY HAMA**

ART **PAUL PELLETIER, TONY KORDOS, FRANCESCO SEGALA**

COVER A **ANDY KUBERT, LAURA MARTIN**

COVER B **ANDY KUBERT**

COVER C **STEVE BEACH**

BATTLE BEYOND THE SKIES!

Lady Jaye and her team must stop an aerial assault from the Blue Ninjas before their new orbital station goes live!

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GHOST PEPPER #7

STORY **LUDO LULLABI**

ART **LUDO LULLABI, ADRIANO LUCAS**

COVER A **LUDO LULLABI**

COVER B **CHUMA HILL**

COVER C (1:10) **FRÉDÉRIC PHAM CHUONG**

COVER D (1:25) **RILEY ROSSMO**

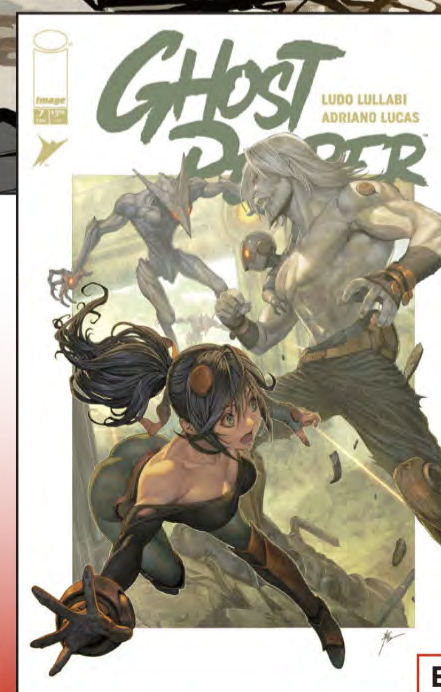
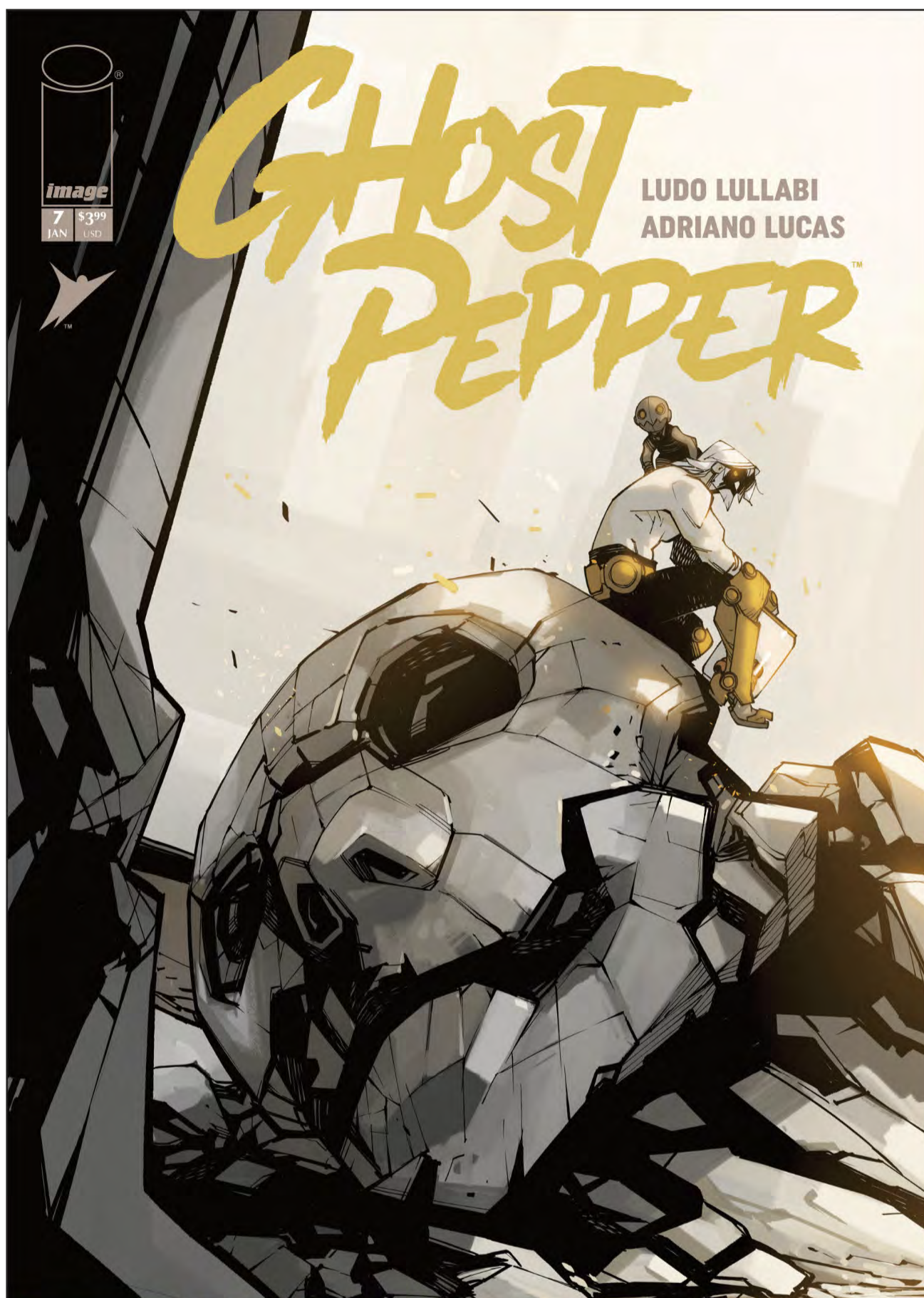
COVER E (1:50) **HOMARE**

As Ash's role in saving the world is revealed, his enemies plan to silence him...permanently.
A new battle begins!

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GOOD AS DEAD #5 (OF 6)

STORY DAVID LAPHAM, MARIA LAPHAM

ART DAVID LAPHAM, DEE CUNIFFE

COVER DAVID LAPHAM, DEE CUNIFFE

The truth behind the Port Linden disaster is revealed, but not everyone will survive to hear it.

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GUNSLINGER SPAWN #51

STORY **TODD MCFARLANE**

ART **CARLO BARBERI**

COVER A **KEVIN KEANE**

COVER B **VON RANDAL**

Javi comes to the harsh realization that those around him will never be safe from his enemies. They will always be targets. But walking away may prove even more deadly for them.

2026-01-28

24 PAGES • FC (FULL COLOR)

T+ • \$3.99 US



HYDE STREET #12

STORY **GEOFF JOHNS**

ART **IVAN REIS, DANNY MIKI, BRAD ANDERSON**

COVER A **IVAN REIS, DANNY MIKI, BRAD ANDERSON**

COVER B **FRANCIS PORTELA, BRAD ANDERSON**

COVER C **JULES MAMONE**

THE BUTCHER, Part 2.

The Butcher of Hyde Street has escaped—and the tremors are felt in every shadowed corner of the neighborhood. As fear grips the Residents, one question hangs in the air: who will be his next victim?

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I HATE FAIRYLAND #47

STORY **SKOTTIE YOUNG**

ART **DEREK LAUFMAN**

COVER A **DEREK LAUFMAN**

COVER B **DEREK LAUFMAN**

COVER C **SKOTTIE YOUNG**

Once you've mad-scienced your way to a Frank-like monstrosity, there's just one thing left to do... No, not make it a bride, that's gross. You gotta find it a friend! Skottie Young, Derek Laufman, and the IHF crew continue their gothic horror experiment in THE BFF OF GERTRUDENSTEIN!

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B



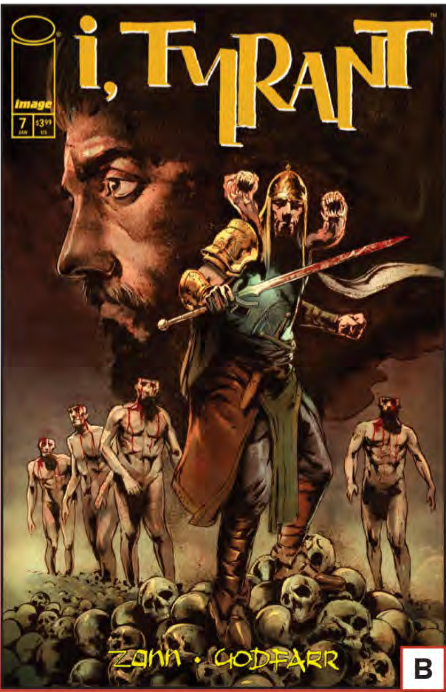
A

I, TYRANT #7

STORY **E E ZANN**
ART **GODFARR**
COVER A **RYAN GAJDA**
COVER B (1:10) **GODFARR**
COVER C (1:25) **RAYMUND BERMUDEZ**

“A PHANTASMIK APOCALYPTO BEGINS,”
The Fatwa Confession
Hafez confides in Tyler, his Best Buy co-worker, how a fatwa nearly marked his name and drove him from Iran. But Zahhak, the serpent-shouldered king who has just seized Persia, stirs. Zahhak reminds Hafez that ICE has counted his teeth. His only escape is his oath, the comic deal of the millennium. “If Mr. al-Miller crowned Xerxes, Hafez WILL deliver my exodus.”

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INFERNO GIRL RED BOOK TWO #2 (OF 3)

STORY **MAT GROOM**

ART **ERICA D'URSO**

COVER A **ERICA D'URSO**

COVER B **V.V. GLASS**

COVER C **(1:25) VALERIA FAVOCCIA**

The Griffin has returned, confidence in Inferno Girl Red is fading, and The Twins are ramping up to something big. Could things get any worse for Cássia?

In her darkest hour, Cássia will learn more about the heroic Inferno Girl Red lineage—but will that be enough to avert looming disaster? **Features 40 STORY PAGES** for just **\$3.99!**

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KAYA #33

STORY **WES CRAIG**

ART **WES CRAIG**

COVER A **WES CRAIG**

COVER B **CARY NORD**

Kaya and Jin's relationship has been shattered! Now find out what awaits our heroes as Jin and Razel travel to the frozen north to confront the Mother Oracle of the Robot Empire, while Kaya journeys south to the legendary Temple of Warriors. After the star-studded side quest of COLOSSAL KAYA and the future shock of Kaya #33, the next thrilling chapter in Kaya's story begins here!

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B



33

Kaya and Jin's relationship has been shattered! Now find out what awaits our heroes as Jin and Razel travel to the frozen north to confront the Mother Oracle of the Robot Empire, while Kaya journeys south to the legendary Temple of Warriors.

WES CRAIG with **WORDIE + NAPOLITANO**

A

KING SPAWN #53

STORY RORY MCCONVILLE

ART YILDIRAY ÇINAR

COVER A FRANCESCO MATTINA

COVER B KEVIN KEANE

When a child goes missing, Spawn goes on the hunt for her abductor, but what he finds sends him down a path of violence of biblical proportions.

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**A****B**

LOST FANTASY #7

STORY **CURT PIRES**

ART **LUCA CASALANGUIDA**

COVER A **LUCA CASALANGUIDA**

COVER B **LUCA CASALANGUIDA**

COVER C (1:15) **LUCA CASALANGUIDA**

COVER D (1:25) **LUCA CASALANGUIDA**

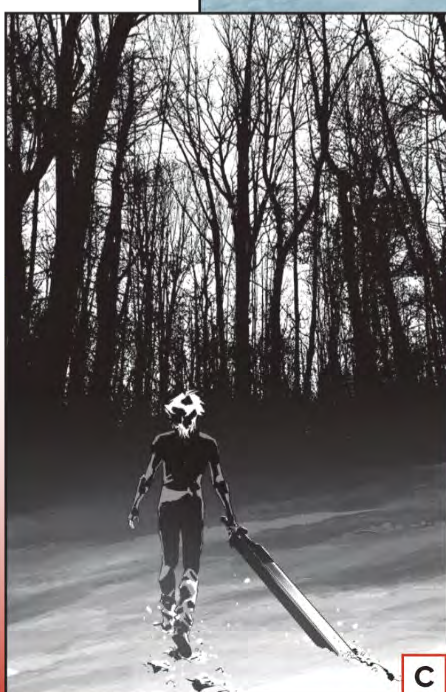
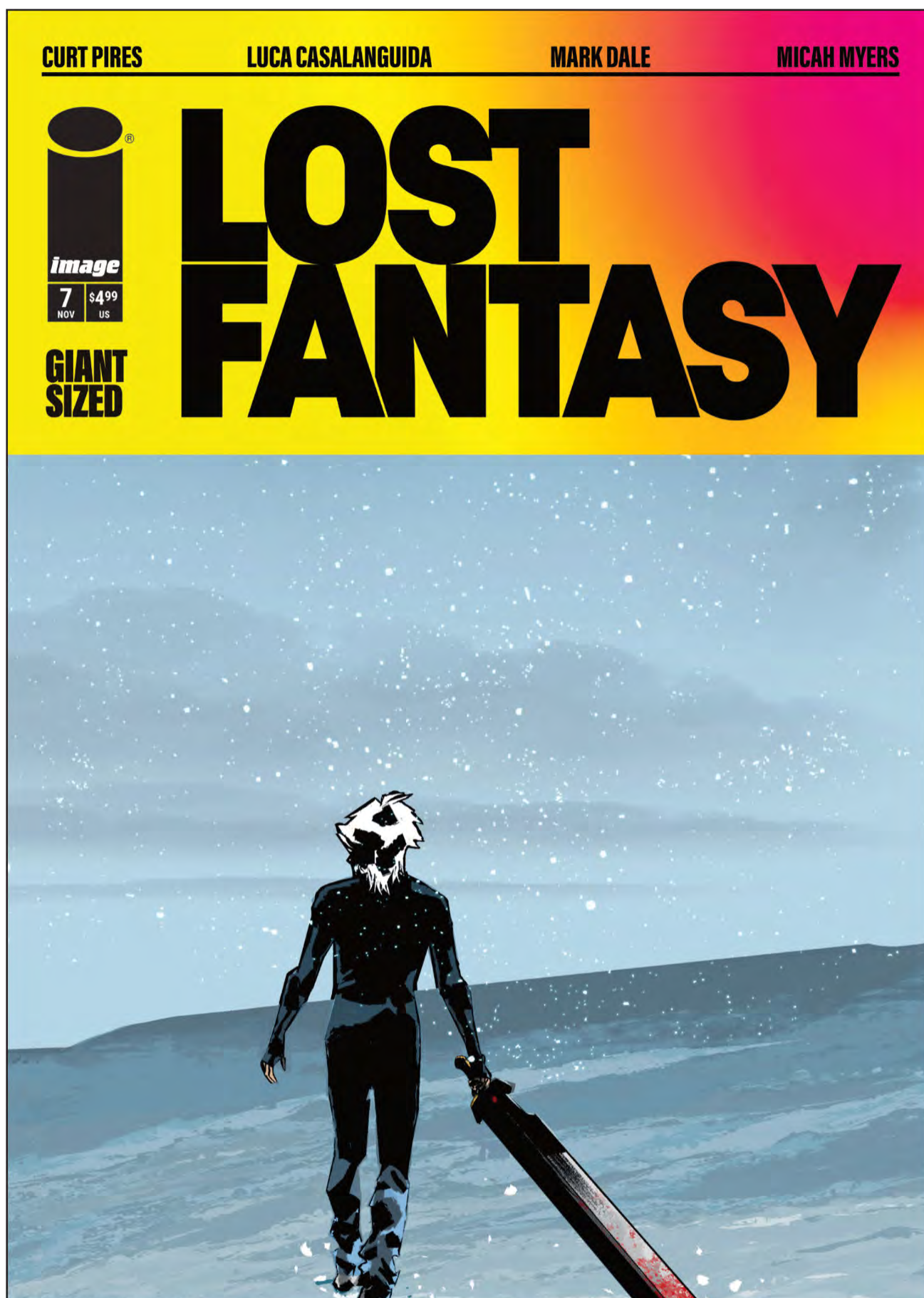
ACROSS THE DRIFT.

As Henry navigates treacherous terrain to zero in on his fathers attacker, he relives the moments that lead him here. Revelations await.

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THE POWER FANTASY #15

STORY **KIERON GILLEN**

ART **CASPAR WIJNGAARD**

COVER A **CASPAR WIJNGAARD**

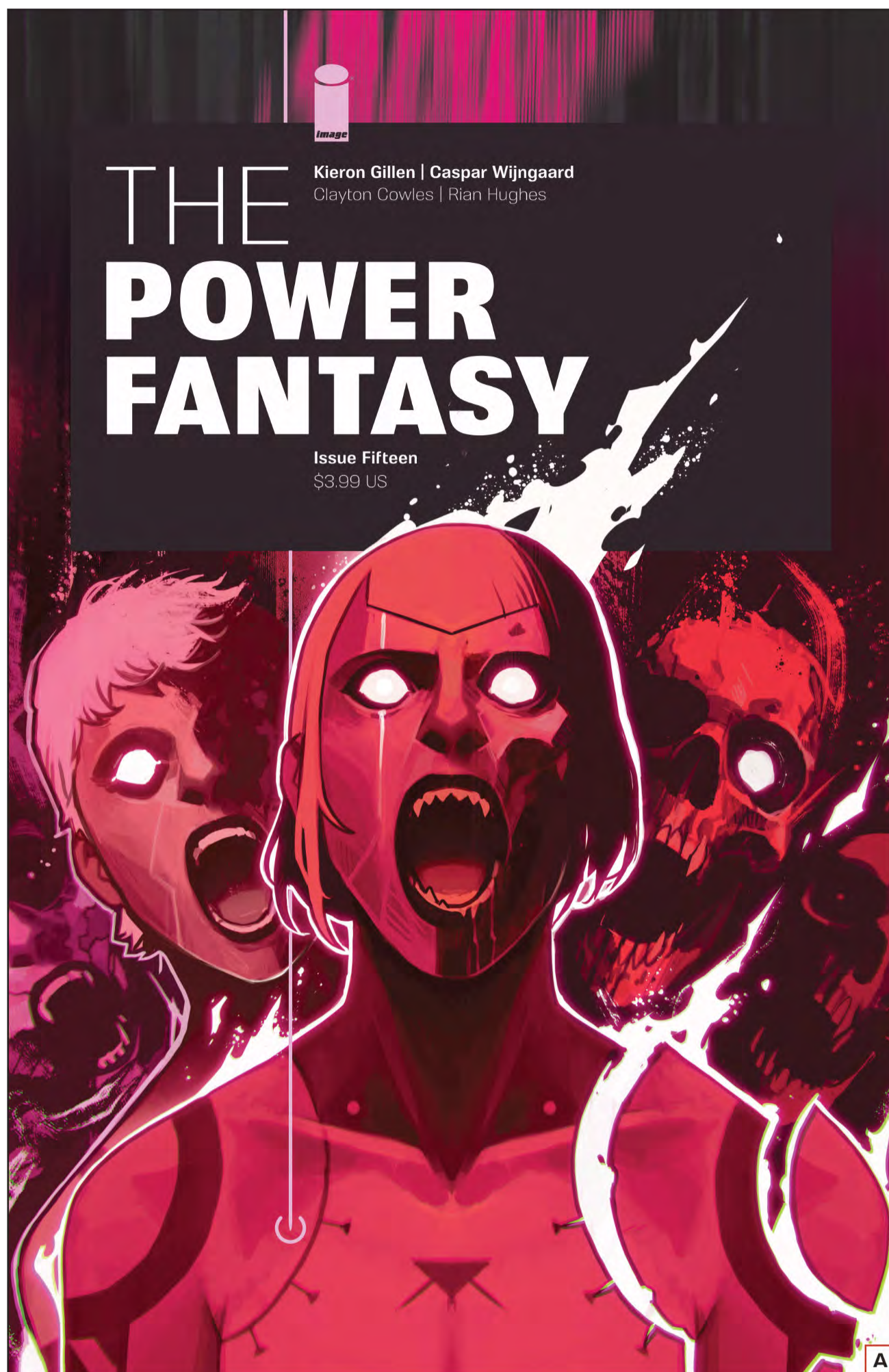
COVER B **LETIZIA CADONICI**

Wherein we discuss theoretical utilitarian arguments like, “Oh no! The kid in the Omelas hole has got a nuke! Runnnnn!”

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RADIANT BLACK #41

STORY **KYLE HIGGINS, JOE CLARK**

ART **MARCELO COSTA**

COVER A **DANIEL BAYLISS**

COVER B **MATT TAYLOR**

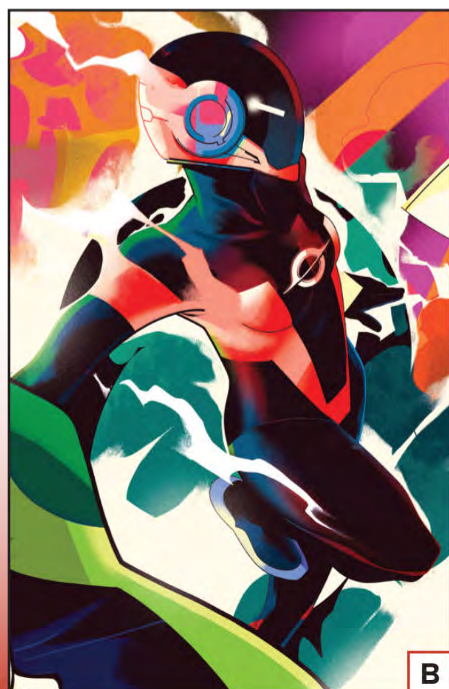
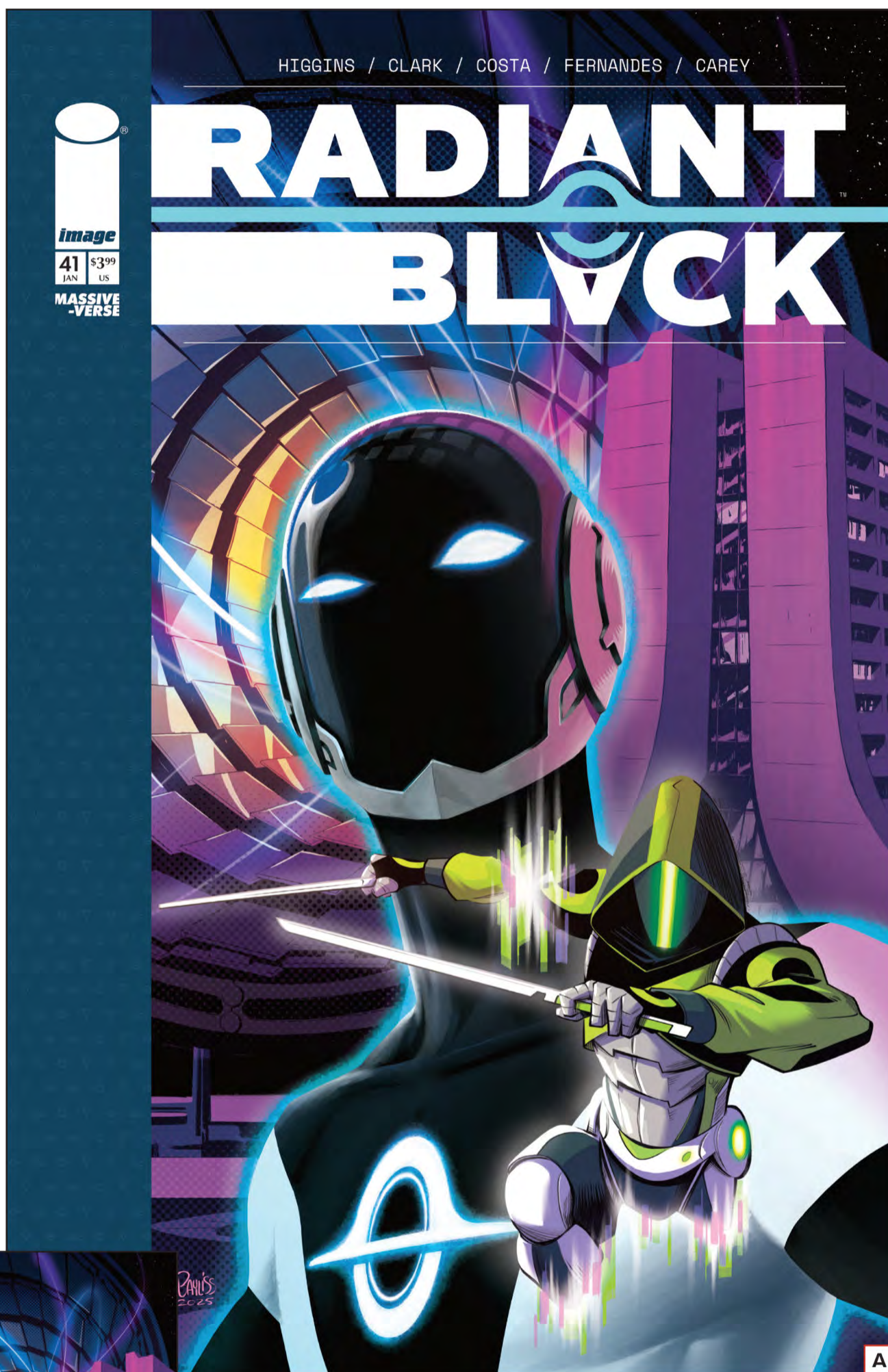
COVER C (1:20) **DANIEL BAYLISS**

Horizon is Chicago's hero, but the secrets waiting in a lab outside the city tell a different story. To get them, Radiant Black will need the help of an infiltration expert—if he and SHIFT don't kill each other first.

2026-01-21

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RAT CITY #22

STORY **ERICA SCHULTZ**

ART **ZÉ CARLOS**

COVER A **YILDIRAY ÇINAR**

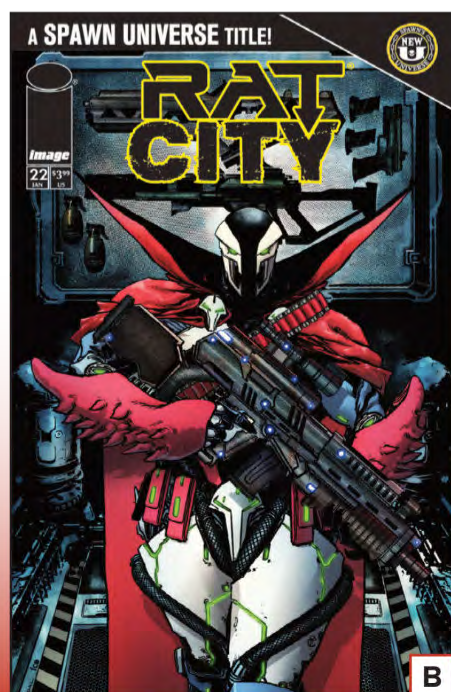
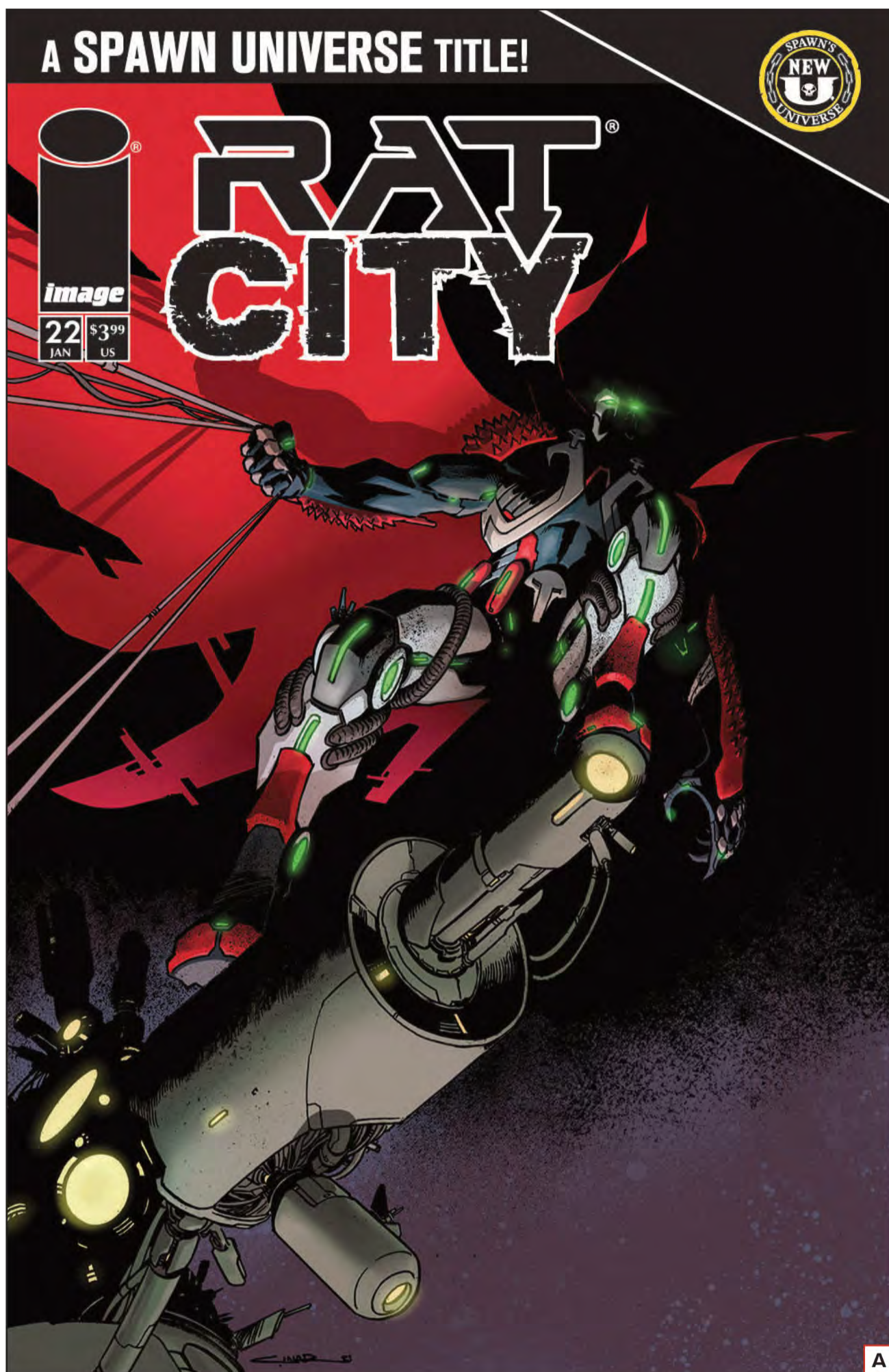
COVER B **VON RANDAL**

Hell's new enforcer has decided to make his presence felt on Earth. Forcing the Deviant into a battle that might just destroy the city itself.

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REDCOAT #17

STORY **GEOFF JOHNS**

ART **BRYAN HITCH, ANDREW CURRIE, BRAD ANDERSON**

COVER A **BRYAN HITCH, BRAD ANDERSON**

COVER B **KYLE HOTZ, DAN BROWN**

COVER C **JESUS MERINO, BRIAN REBER**

Cheers, mate! Simon Pure here, the roguishly handsome immortal soldier whose amusing adventures you've no doubt been following. Alas, I cannot in good conscience tell you much about this chapter of my sordid past. Least of all before you spy issue #15's surprise so spectacular...well, I'd best leave it at that.

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ROGUE SUN #33

STORY **RYAN PARROTT, NICK COTTON**

ART **ABEL**

COVER A **STEFANO SIMEONE**

COVER B **MARCO LOCATI**

COVER C **(1:20) STEFANO SIMEONE**

As an old foe returns with a terrible plan, forces gather under New Orleans to decide the fate of the world! Will either Rogue Sun be able to put a stop to their enemies' schemes—or are they doomed on two fronts?

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SACRIFICERS #19

STORY **RICK REMENDER**
ART **ANDRÉ LIMA ARAÚJO**
COVER A **ANDRÉ LIMA ARAÚJO**
COVER B (1:10) **TONI FEJZULA**

The world of Harlos is again fractured, trapped between opposing ideologies. As a perfect new order reaches its final stages, whispers of a new rebellion spread.

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SAM AND TWITCH: CASE FILES #23

STORY **THOMAS HEALY**

ART **VON RANDAL**

COVER A **VON RANDAL**

COVER B **VON RANDAL**

Sam and Twitch have to go back to the beginning, back to the case that almost ended Sam's life. There is something that they are missing, and only the first victim can tell them what it is.

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SAVAGE DRAGON #278

STORY **ERIK LARSEN**

ART **ERIK LARSEN**

COVER A **ERIK LARSEN**

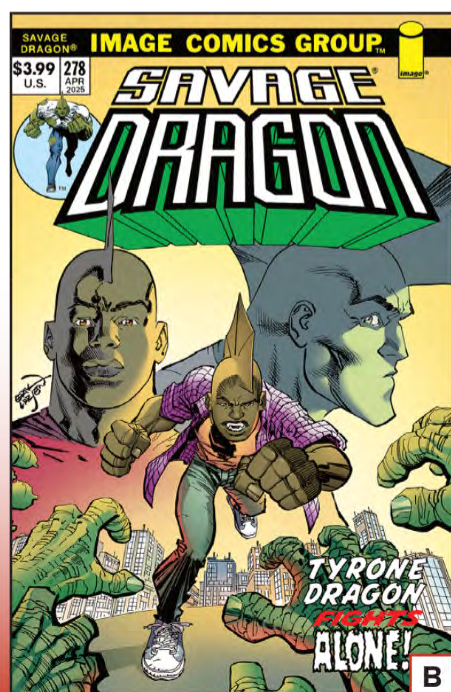
COVER B **ERIK LARSEN**

Tyrone Dragon takes center stage in the third of four issues that stars one of the Dragon children. When the undersea legions invade the surface world in search of revenge, it's up to Tyrone to face them—alone! What chance does a nine-year-old have against the Vicious Fishes? Comes with our highest possible recommendation.

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SKINBREAKER #5

STORY **ROBERT KIRKMAN**

ART **DAVID FINCH, ANNALISA LEONI**

COVER A **DAVID FINCH, ANNALISA LEONI**

COVER B **DAVID FINCH, ANNALISA LEONI (DAVID FINCH PORTRAIT VARIANT)**

COVER C **(1:10) TONY MOORE**

COVER D **(1:25) LORENZO DE FELICI**

COVER E **(1:50) ERIC CANETE**

Anok learns the true cost of being The Elder...
but at what price?

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SKINBREAKER TREASURY EDITION #5

STORY **ROBERT KIRKMAN**

ART **DAVID FINCH, ANNALISA LEONI**

COVER **DAVID FINCH, ANNALISA LEONI**

PRESENTED IN A GORGEOUS TREASURY
FORMAT ON DELUXE NEWSPRINT PAPER!

Anok learns the true cost of being The Elder...but
at what price?

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SPAWN #374

STORY **TODD MCFARLANE**

ART **BRETT BOOTH**

COVER A **JEFF MONK**

COVER B **JONATHAN URIBE**

Now that the world is aware of the existence of Spawn and his allies, he has become a target of the organization he once worked for, the United States Military.

2026-01-14

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SPAWN: THE DARK AGES #4 (OF 6)

STORY **LIAM SHARP**

ART **LIAM SHARP**

COVER A **LIAM SHARP**

COVER B **RAYMOND GAY**

War, death, blood, strife, and darkness. This is the world that Aurelianus must survive in if he is to keep his people free!

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TRANSFORMERS

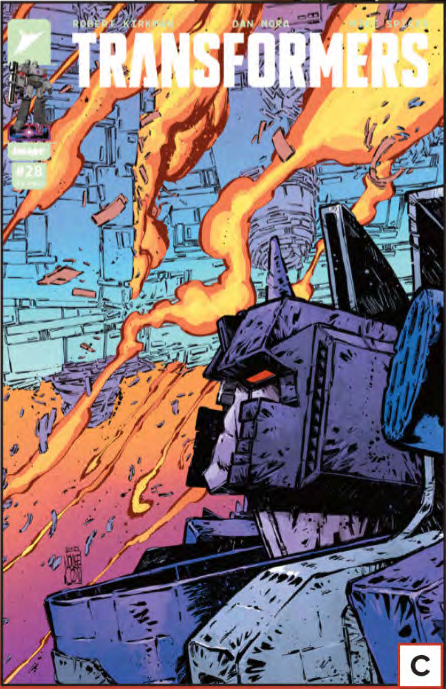
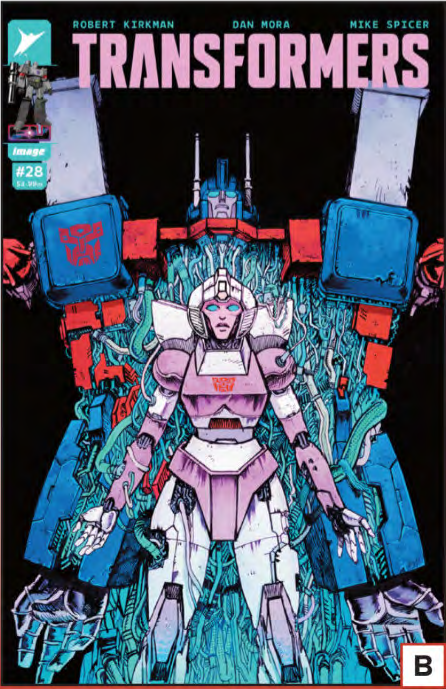
#28

STORY **ROBERT KIRKMAN**
ART **DAN MORA, MIKE SPICER**
COVER A **DAVID NAKAYAMA**
COVER B **DANIEL WARREN JOHNSON, MIKE SPICER**
COVER C **JORGE CORONA, MIKE SPICER**
COVER D **(1:25) EJIKURE**
COVER E **(1:50) DAN MORA, ANDRES JUAREZ**

MIRAGE and BULKHEAD are back in action!
Get ready for awesome!

And Arcee makes a stunning decision **THAT**
WILL SHOCK EVERY TRANSFORMERS FAN!

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VIKING MOON #4 (OF 5)

STORY **JOE PRUETT**

ART **MARCELO FRUSIN**

COVER **MARCELO FRUSIN**

As both sides mourn their dead after last issue's bloody battle, the search is on for Yrsa, the daughter of the Viking's leader, and her mysterious abductor. And who is the enigmatic Viking warrior seen with the Natives? A tale of blood-curling horror and barbaric adventure from Eisner Award winner **JOE PRUETT** (**VOICES IN MY HEAD**, *Cable*, *Domino* and legendary artist **MARCELO FRUSIN** (*Hellblazer*, *Loveless*, **KICK-ASS**, **THE NEW GIRL**).

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VOID RIVALS #26

STORY **ROBERT KIRKMAN**

ART **ANDREI BRESSAN, PATRICIO DELPECHE**

COVER A **LORENZO DE FELICI**

COVER B **ANDREI BRESSAN, ADRIANO LUCAS**

COVER C **BEN OLIVER**

COVER D **(1:25) LEIRIX LI**

COVER E **(1:50) CHUMA HILL**

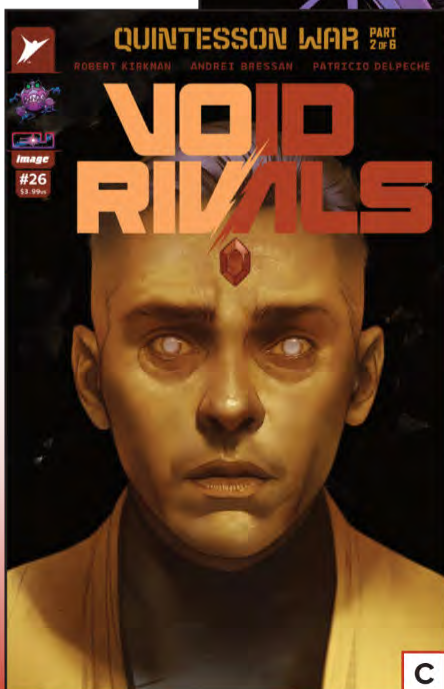
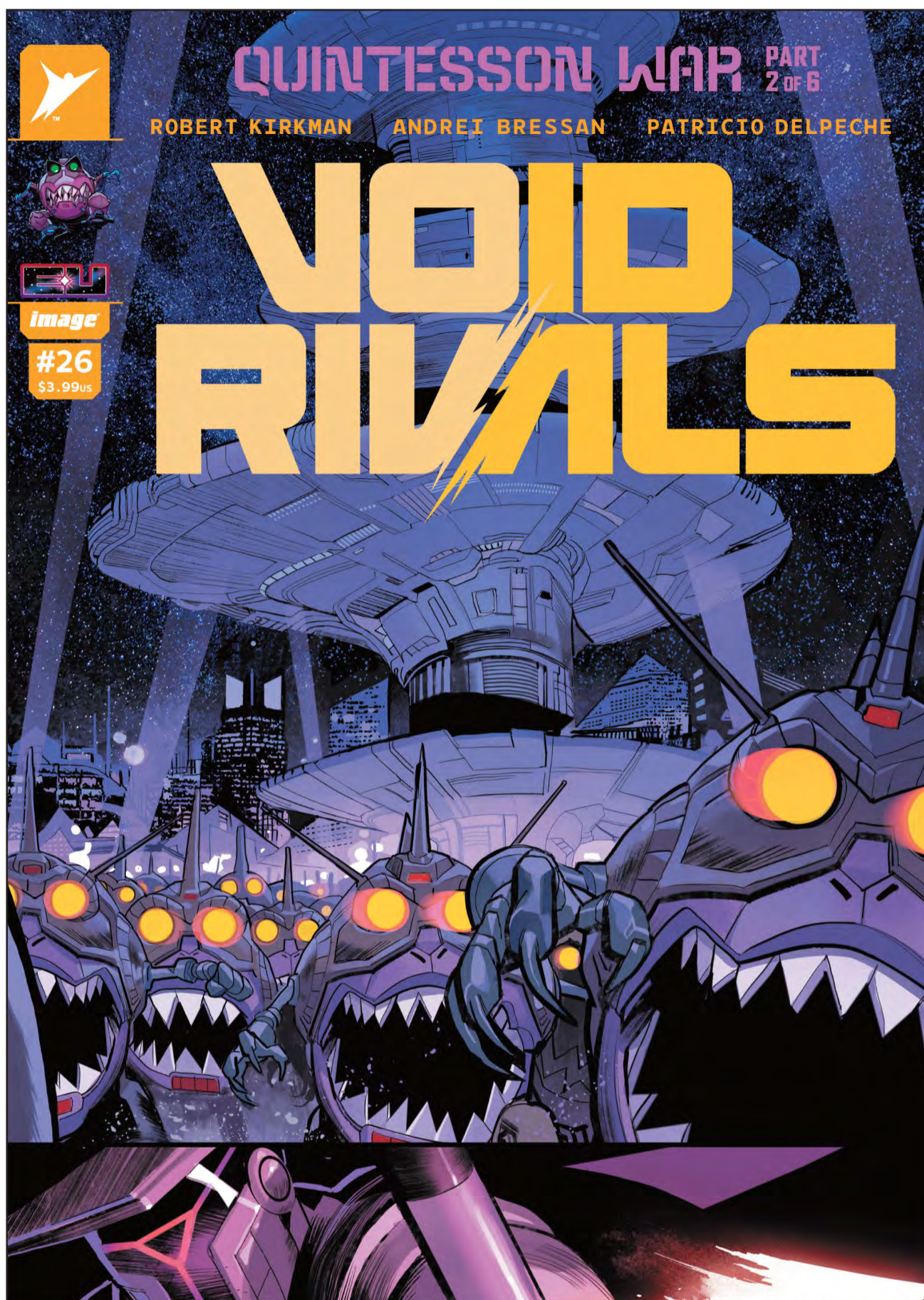
THE QUINTESSON WAR RAGES ON!

Sharkticon hordes sweep the Sacred Ring as the Zertonians and Agorrians finally reach unity--in fighting a common enemy!

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THE WALKING DEAD DELUXE #128

STORY **ROBERT KIRKMAN**

ART **CHARLIE ADLARD, STEFANO GAUDIANO, DAVE MCCAIG**

COVER A **DAVID FINCH, DAVE MCCAIG**

COVER B **CHARLIE ADLARD, DAVE MCCAIG**

COVER C **STEFANO GAUDIANO**

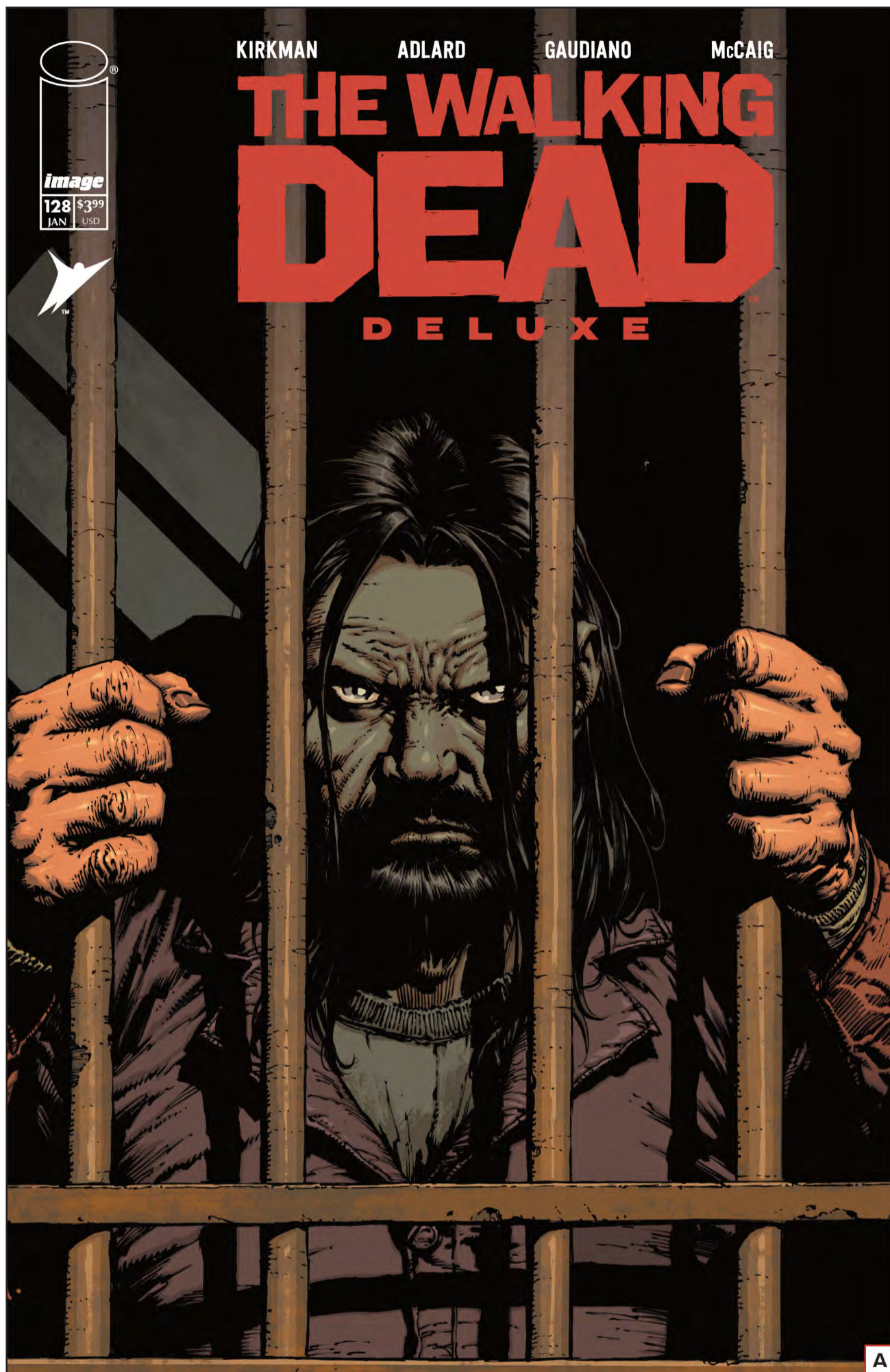
After all this time, she should be more prepared.

This deluxe presentation in **STUNNING FULL COLOR** also features another installment of Cutting Room Floor and creator commentary.

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THE WALKING DEAD DELUXE #129

STORY **ROBERT KIRKMAN**

ART **CHARLIE ADLARD, STEFANO GAUDIANO, DAVE MCCAIG**

COVER A **DAVID FINCH, DAVE MCCAIG**

COVER B **CHARLIE ADLARD, DAVE MCCAIG**

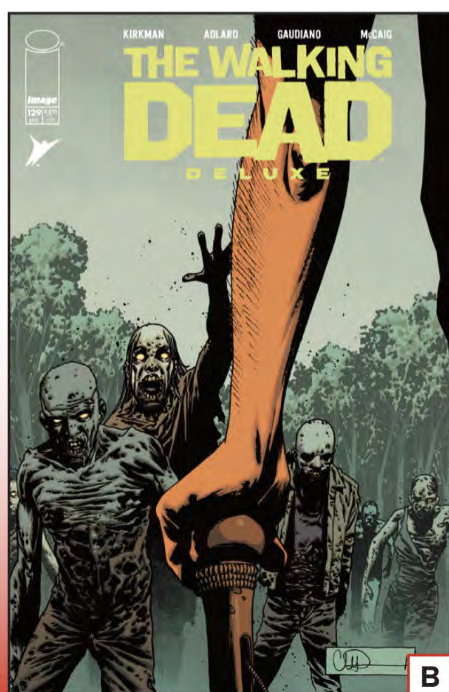
COVER C **STEFANO GAUDIANO**

Even now, the survivors still find new ways to dispose of the dead.

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WITCHBLADE #18

STORY **MARGUERITE BENNETT**

ART **GIUSEPPE CAFARO, ARIF PRIANTO**

COVER A **GIUSEPPE CAFARO, ARIF PRIANTO**

COVER B **JASON ALEXANDER**

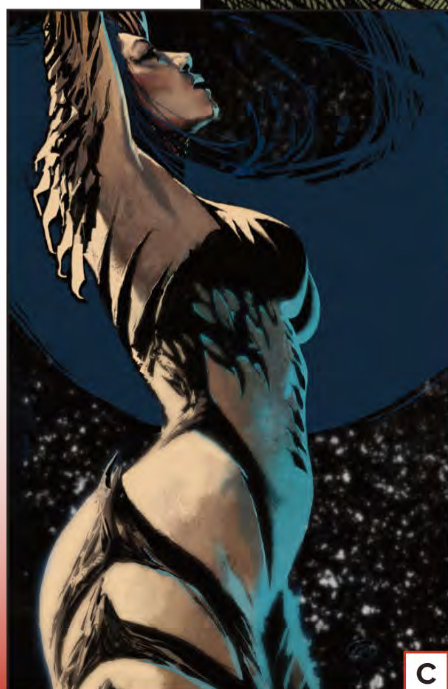
COVER C (1:25) **JASON ALEXANDER**

The Grinteeth killer is revealed, and the city reels from the burning aftermath of the vigilante's final murder. In the wake of a brutal showdown, Sara confronts the purpose and history of the Witchblade itself - and doesn't like everything she finds. Being a supernatural force for balance is violent business, and the blood on her hands is drawing dangerous attention...

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WORLDTR33 #18

STORY JAMES TYNION IV

ART FERNANDO BLANCO, JORDIE BELLAIRE

COVER A FERNANDO BLANCO

COVER B (1:10) DYLAN BURNETT

COVER C (1:25) DAVID LAFUENTE

The WORLDTR33 gang are some of the most wanted individuals in America—which means Amanda absolutely, under no circumstances, can contact her own children. But Gabriel planned for that. Gabriel planned for everything. And Detective Silk is starting to catch onto that pattern.

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WRESTLE HEIST #2 (OF 5)

STORY **KYLE STARKS**

ART **KYLE STARKS, VLADIMIR POPOV**

COVER A **KYLE STARKS**

COVER B (1:10) **J. GONZO**

In the second issue of WRESTLE HEIST we reach the best part of any heist tale - putting the team together! Our heroes reach out to another wrestler wronged by evil promote Buddy Hansen to rob him blind at the biggest show of the year - but of course, nothing comes easy as obstacles arise! From three-time Eisner nominee Kyle Starks (Sexcastle, Rock Candy Mountain, Peacemaker: Tries Hard) and colorist Vlad Popov (Where Monsters Lie)

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B



RATED M
(MATURE)
COVER A

WE RANK
THE TOP TEN
TAG TEAMS
OF ALL TIME!

OCHO BOLO

- WHAT IS HIS LEGACY?
- WHERE IS HE NOW?
- WHY HIS U.S. RUN FAILED



A

YOUNGBLOOD #3

STORY **ROB LIEFELD**

ART **ROB LIEFELD**

COVER A **ROB LIEFELD**

COVER B **DAN FRAGA**

COVER C **KAARE ANDREWS**

The Shepherd returns, warning Youngblood of impending doom! As BRIGADE arrives, the consequences of Xerxes plan are revealed, can earth's future be saved?

2026-01-07

32 PAGES • FC

M • \$4.99 US



THE COLD WITCH: A TALE OF THE SHROUDED COLLEGE TP

STORY **CHARLES SOULE**

ART **WILL SLINEY**

COVER **WILL SLINEY**

The next tale in the Shrouded College universe from CHARLES SOULE (EIGHT BILLION GENIES, UNDISCOVERED COUNTRY) and WILL SLINEY (HELL TO PAY, Spider-Man) is here!

THE COLD WITCH is an icy tale of revenge and dark sorcery set in frozen Siberia—John Wick with zombies! The tale of a wronged woman who goes to truly desperate lengths to avenge her murdered love, THE COLD WITCH expands the “supernatural Mission: Impossible” conceit that readers found in HELL TO PAY and THE BLOODY DOZEN, while standing completely on its own.

Collects *The Cold Witch: A Tale of the Shrouded College* #1-5

2026-01-07

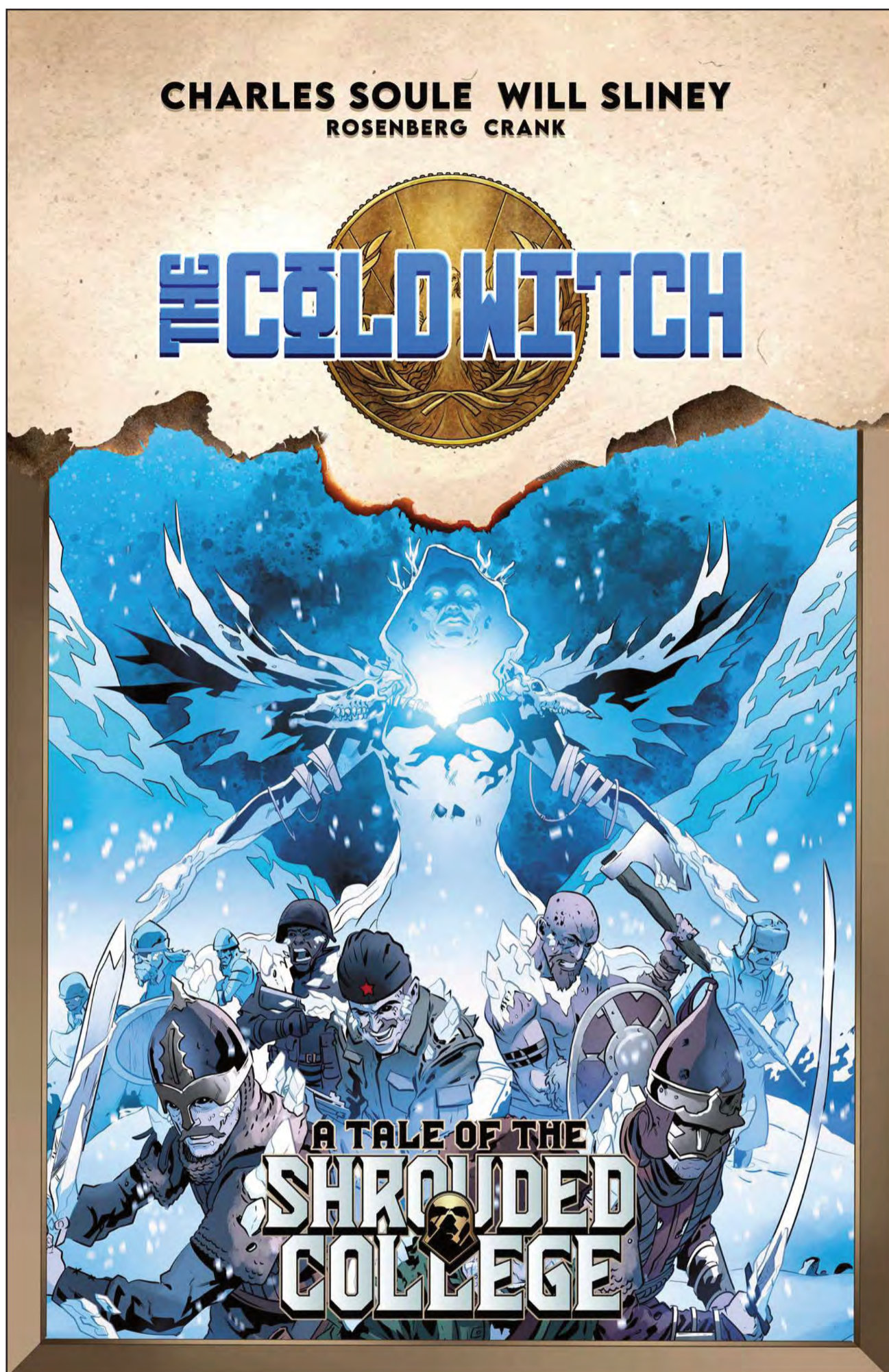
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OCCULT & SUPERNATURAL, ACTION & ADVENTURE,
CRIME & MYSTERY

OFFERED AGAIN

• THE BLOODY DOZEN TP HELL TO PAY TP



CRIMINAL, VOL. 10 TP

STORY **ED BRUBAKER**

ART **SEAN PHILLIPS**

COVER **SEAN PHILLIPS**

Celebrating the Prime Video series adaptation, the tenth story in Brubaker and Phillips' groundbreaking crime series returns to print with a stunning new cover painting and design.

Brubaker and Phillips biggest *Criminal* tale yet -- In the summer of '88, Teeg Lawless comes home to plan the biggest heist of his career. But Teeg's son Ricky and his friends are starting down the same dark path their fathers are on, and this is about to become the worst summer of their lives.

An epic tale of tragedy handed down from generation to generation, *Cruel Summer* is a crime comic masterpiece from the most celebrated noir masters in the industry.

2026-01-07

272 PAGES • FC (FULL COLOR)

• **\$19.99 US**

CRIME & MYSTERY, ADAPTATIONS, ACTION & ADVENTURE

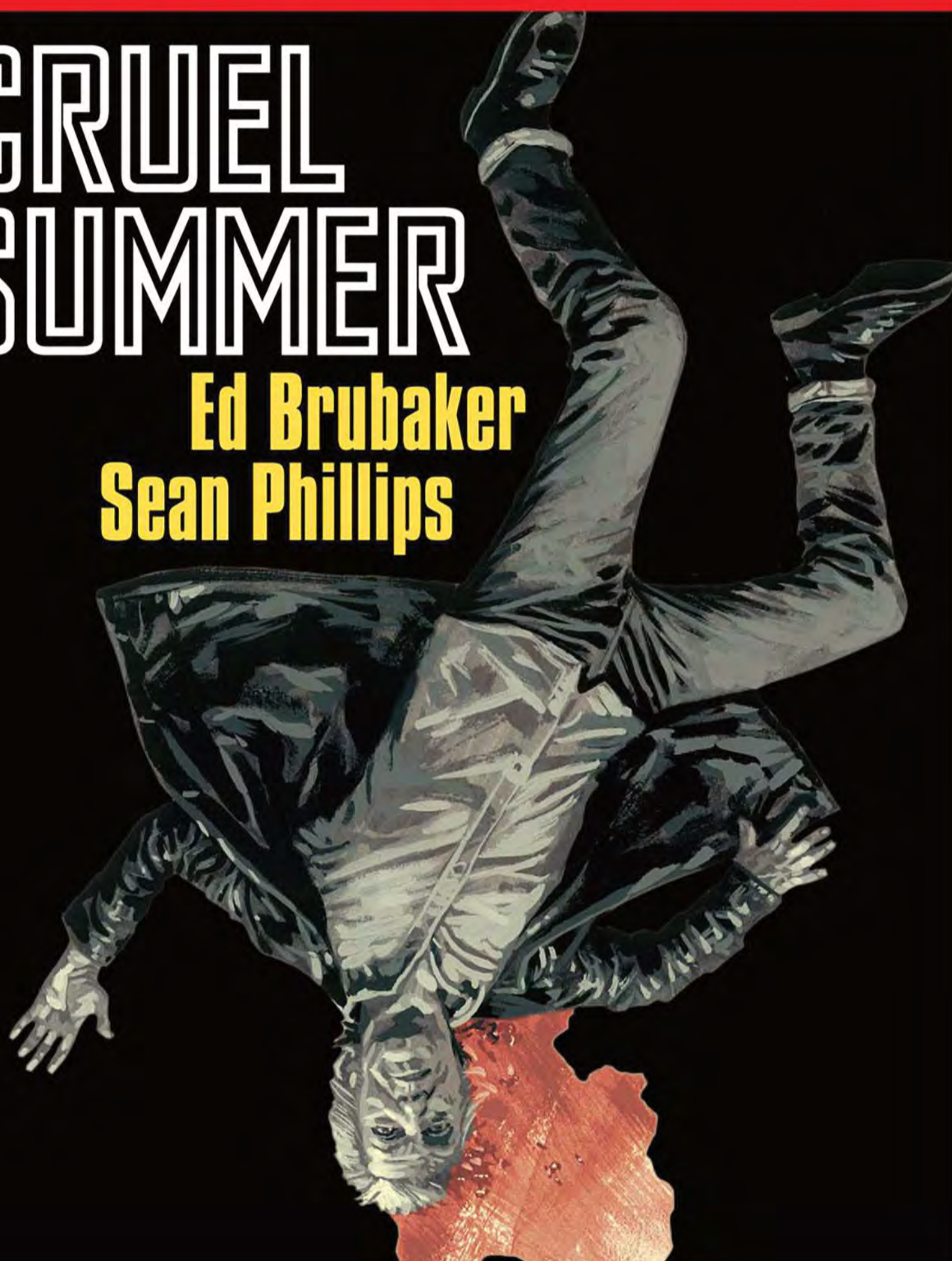
OFFERED AGAIN

- **CRIMINAL, VOL. 1-9 TP (NEW EDITIONS)**
- **THE KNIVES HC**
- **NIGHT FEVER HC**
- **PULP TP**

CRIMINAL

CRUEL SUMMER

Ed Brubaker
Sean Phillips



FARMHAND, VOL. 5 TP

STORY **ROB GUILLORY**

ART **ROB GUILLORY**

COVER **ROB GUILLORY**

Jedidiah Jenkins was a simple farmer. His cash crop wasn't corn or soy. He grew fast-healing, highly customizable human organs, which he used to heal the world.

Then it all went terribly wrong.

Jed's family is shattered. His city lies in ruins. And the being called Thorne holds the fate of the world in her palm, with only the last surviving Jenkins Family members to stop her from bringing Hell to Earth.

This is their last stand.

Collects Farmhand #21-26.

2026-01-07

172 PAGES • FC (FULL COLOR)

• **\$16.99 US**

HORROR, DYSTOPIAN, SCI-FI

OFFERED AGAIN

• **CHEW, VOL. 1-10 TP**

• **CHEW NOMNIBUS TP**

• **FARMHAND, VOL. 1-4 TP**



FIVE WEAPONS TP

STORY JIMMIE ROBINSON

ART JIMMIE ROBINSON

COVER JIMMIE ROBINSON

"Five Weapons is a bull's-eye." Booklist
In the cutthroat halls of an assassin academy, one boy who refuses to kill must prove that brains can beat blades.

13-year-old Tyler has a problem. He's a pacifist enrolled in a school for young assassins. His father is a legendary hitman but, worst of all, he has a secret that can get him killed. Tyler is optimistic because he has a unique weapon that nobody can beat – his razor-sharp mind! FIVE WEAPONS is an adventure that'll keep you guessing to the very end!

Perfect for fans of *Assassination Classroom*, *Spy x Family*, *Deadly Class*, *Gotham Academy*, and *My Hero Academia*.

Issues #1-10 collected in one volume for the first time in the popular new 6 x 9 format!

2026-01-28

256 PAGES • FC (FULL COLOR)

• \$19.99 US

SPIES & ESPIONAGE, JUVENILE FICTION / ACTION & ADVENTURE

OFFERED AGAIN

• FAMILY FORCE V, BOOK 1 TP

FIVE WEAPONS

JIMMIE ROBINSON



GEORGE PÉREZ'S THE NEW TEEN TITANS ARTIST'S EDITION

STORY **MARV WOLFMAN**

ART **GEORGE PÉREZ'S**

COVER A **GEORGE PÉREZ'S**

COVER B **GEORGE PÉREZ'S (DIRECT MARKET EXCLUSIVE)**

Go behind the scenes of the formation of one of the most iconic teams in comic book history with GEORGE PÉREZ'S NEW TEEN TITANS ARTIST'S EDITION.

Marv Wolfman and George Pérez created a massive hit for DC Comics when The New Teen Titans hit comic shop shelves in 1980. The team of Robin, Starfire, Wonder Girl, Raven, Kid Flash, Cyborg, and Beast Boy stole everyone's hearts, rivaling even the X-Men for preeminence in the comic market.

This Artist's Edition of George Pérez's stunning work will give a unique view into how the teen titans came to be, featuring a large selection of the artist's original art including beautiful covers and a curated selection of pages from issues #1-40 and more of The New Teen Titans. Plus, a heartfelt introduction by Pérez's longtime collaborator and New Teen Titans co-creator, Marv Wolfman.

Although appearing to be in black and white, all the art is scanned in color, enabling the reader to see the work as close to the original as possible – ink gradients, blue pencil, and all the unique nuances that make original art so special – are all clearly visible and printed at the same size as drawn.

This is an art book disguised as a comic collection. The only better way to see these pages would be looking over Pérez's shoulder at his drawing board!

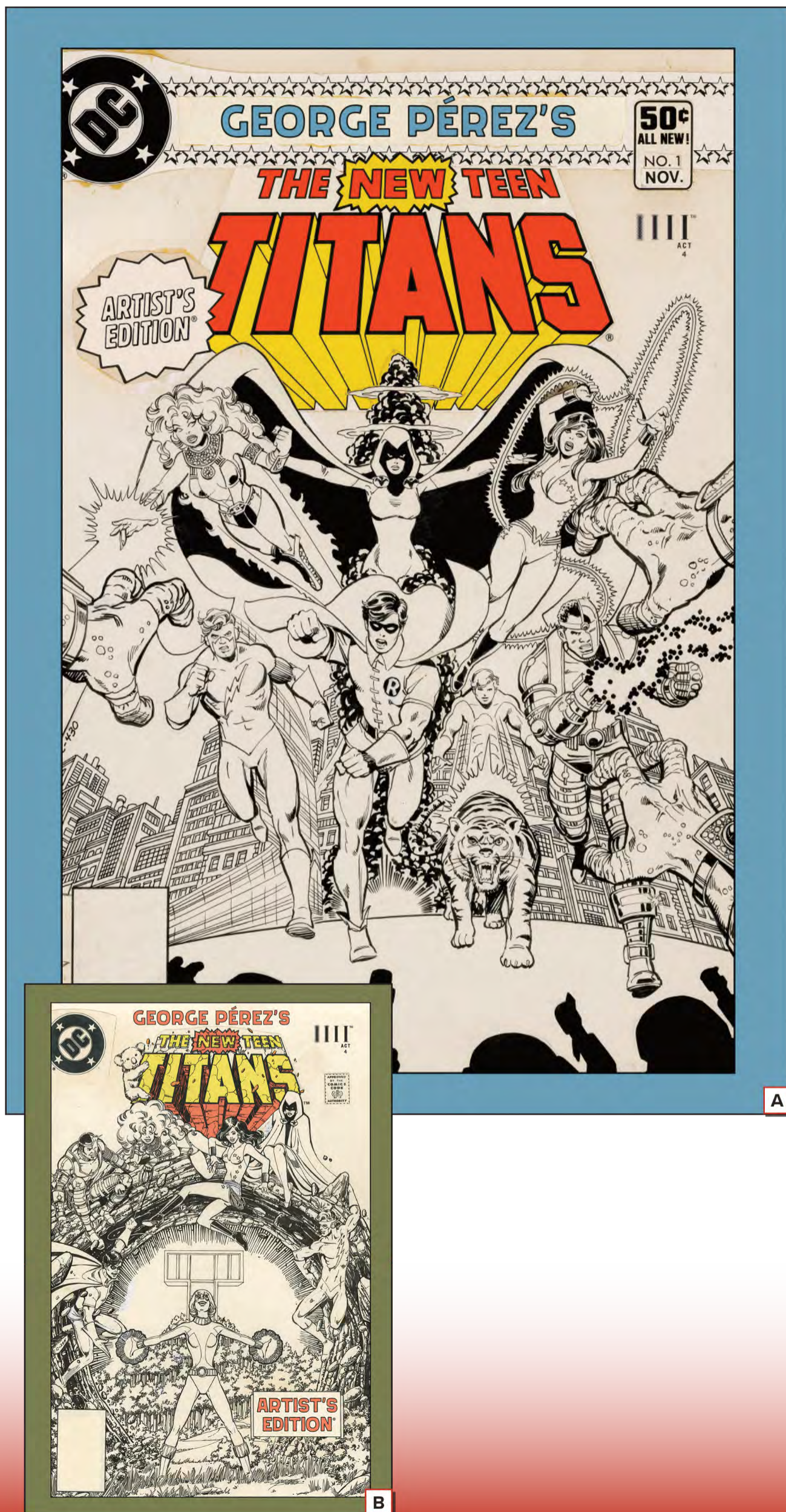
2026-07-01

192 PAGES • FC (FULL COLOR)

T • \$150 US

OFFERED AGAIN

- JIM APARO'S DC CLASSICS ARTIST'S EDITION HC
- PRETTY DEADLY: THE SHRIKE VAULT EDITION HC
- SAVAGE DRAGON VAULT EDITION HC



KAYA BOOK 5 TP

STORY **WES CRAIG**

ART **WES CRAIG**

COVER **WES CRAIG**

When Kaya, Razel, and Jin encounter the cruel reality behind the Robot Empire's power, they must choose whether to run or fight. Sacrifices will be made, beloved characters return, and the bond between brother and sister will be put to its ultimate test in this brand new epic that will spin Kaya's tale in a completely new direction!

Collects Kaya #25-30

SELECT PRAISE FOR KAYA:

"There is literally nothing in comics I love more than being introduced into a strange new world inhabited by characters you very quickly grow to love. KAYA is that. A whole load of that." —

ROBERT KIRKMAN, THE WALKING DEAD, INVINCIBLE

"One of my favorite storytellers, taking us on a human and fantastical adventure. For the characters, this is a journey across a desert, but for us, it's an oasis of joy." — KIERON GILLEN, THE WICKED + THE DIVINE, DIE

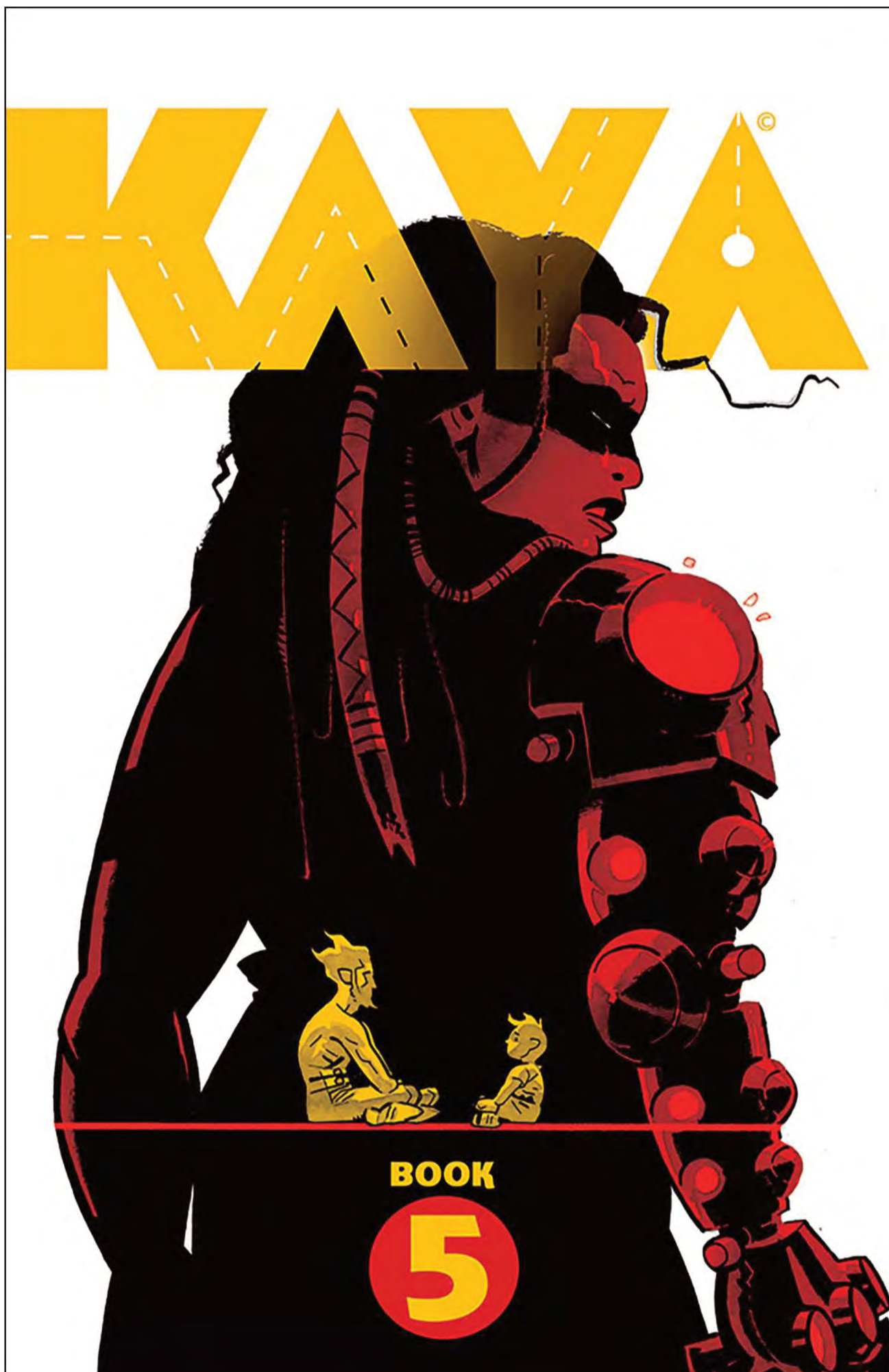
2026-01-21

144 PAGES • FC (FULL COLOR)

• **\$14.99 US**

OFFERED AGAIN

• **KAYA, VOL. 1-4 TP**



OIL AND WATER: THE PAINTINGS OF BRIAN J. HABERLIN HC

STORY **BRIAN HABERLIN**

ART **BRIAN HABERLIN**

COVER **BRIAN HABERLIN**

OIL & WATER is the definitive collection of fine art paintings by award-winning artist Brian J. Haberlin. Known worldwide for his work in the comic book industry, Haberlin has turned his boundless creative energy toward watercolor and oil painting—melding narrative, atmosphere, and exquisite technique in each piece.

This 120-page hardcover volume captures the breadth of Haberlin's evolving artistic journey. From delicate studies of the human form to richly textured dreamscapes, these works bridge the realms of fantasy and reality with a signature voice as compelling as his celebrated graphic novels.

Featuring over 100 full-color high quality reproductions, *OIL & WATER* invites collectors and art lovers alike to discover an artist in full bloom.

2026-01-21

120 PAGES • FC (FULL COLOR)

• **\$50 US**

OFFERED AGAIN

- JULES VERNE'S LIGHTHOUSE TP
- THE LAST BARBARIANS TP
- THE MARKED, VOL. 1-2 TP
- SONATA, VOL. 1-2 TP

OIL & WATER



the paintings of
BRIAN J. HABERLIN

THE SEASONS, VOL. 2 TP

STORY **RICK REMENDER**

ART **PAUL AZACETA**

COVER **PAUL AZACETA**

Spring Seasons has disappeared into the big top in search of her missing family but the fantastical temptations inside unveil truths she'd rather remain hidden. **RICK REMENDER** and **PAUL AZACETA** begin the second chapter of the highly acclaimed hit series. Collects issues #5-8.

Select praise for THE SEASONS:

"An instant classic! Perfect 10." — *Nerd Initiative*

"It's like nothing else in comics right now."
— *ComicBook.com*

"A mesmerizingly colorful, yet suspiciously dark mystery, that leaves readers closely tracking every panel." — *Monkeys Fighting Robots*

"A bold and creative debut that masterfully blends whimsy with intrigue, offering a unique visual and narrative experience." — *AIPT Comics*

"A fascinating new world filled with both wonder and danger." — *Gonkbonk*

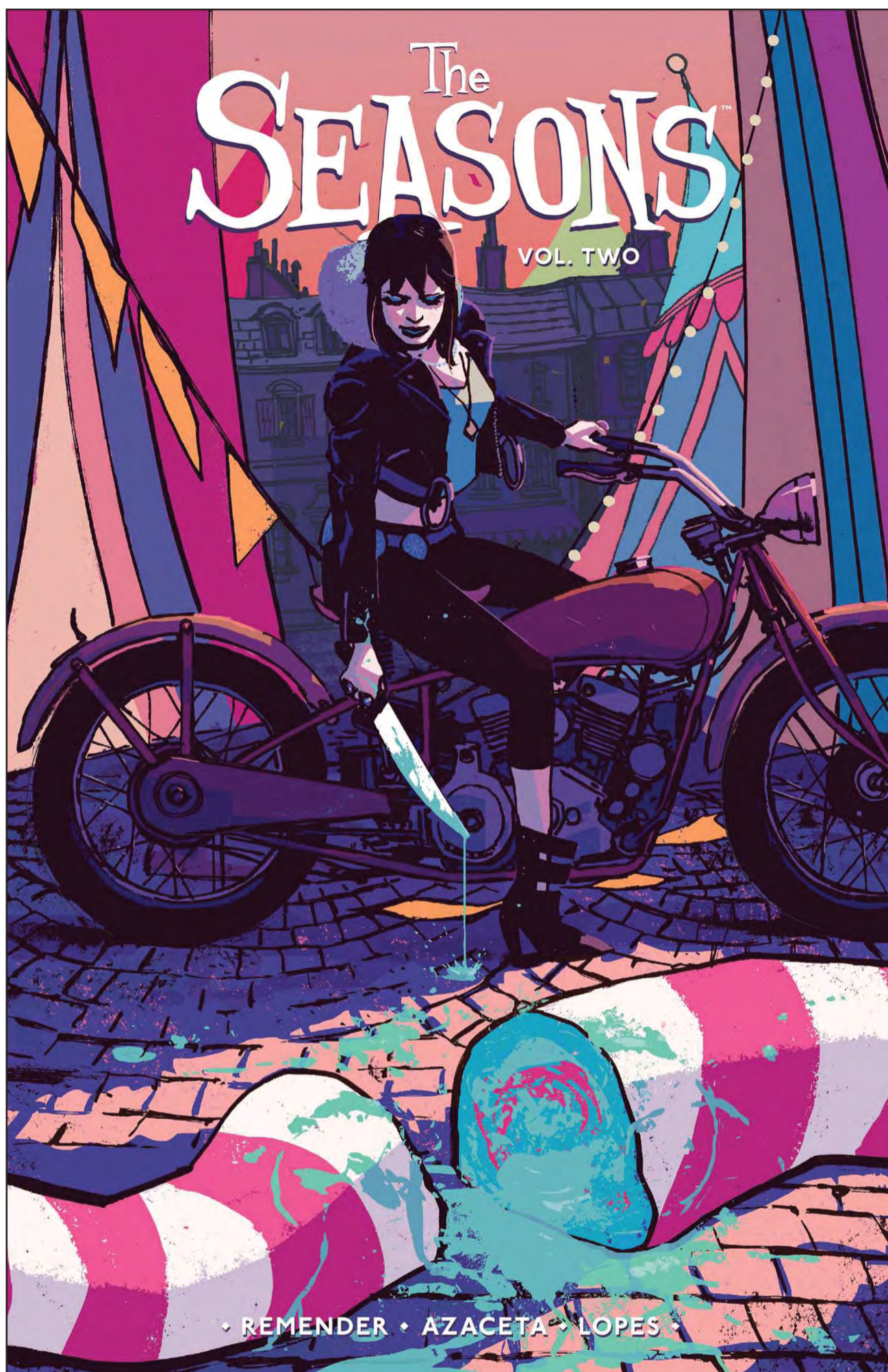
2026-01-28

120 PAGES • FC (FULL COLOR)

T+ • \$16.99 US

OFFERED AGAIN

- GATEWAY DRUGS: GIANT GENERATOR FIRST ISSUE SAMPLER, VOL. 1 TP
- LOW COMPENDIUM TP
- THE SEASONS, VOL. 1 TP
- STRANGE GIRL DELUXE HC



SPAWN: BATTLE FOR THE THRONE PART 2 TP

STORY **RORY MCCONVILLE, TODD MCFARLANE**

ART **CARLO BARBERI, ZÉ CARLOS**

COVER **VON RANDAL**

The captivating conclusion of **BATTLE FOR THE THRONE** is here!

As Cataclysm approaches defeat, an unexpected ally joins him in the fierce conflict across Hell's desolate landscapes. Various factions make their final push for the throne, igniting skirmishes in Heaven and beyond. The battle outside the keep reveals that only one can claim its power, and with SPAWN now involved, the ultimate confrontation for the throne's fate has begun. Who will emerge as Hell's new ruler?

Additional features include a cover gallery and behind-the-scenes artwork.

Collects Spawn Issues #344 – 349

2026-01-14

168 PAGES • FC (FULL COLOR)

• **\$16.99 US**

OFFERED AGAIN

• **SPAWN: BATTLE FOR THE THRONE, PART 1 TP**



THE TIN CAN SOCIETY TP

STORY **PETER WARREN**

ART **FRANCESCO MOBILI**

COVER **FRANCESCO MOBILI**

THE TIN CAN SOCIETY is a heartfelt and human look at the evolution of friendships across a lifetime, at disability and ableism, and the destructive power of fame.

The first graphic novel of a brand-new miniseries from Giant Generator showcasing the first comics work by screenwriter and incredible talent **PETER WARREN** (The Incal feature film, *Kill Me*) with jaw-dropping art by **FRANCESCO MOBILI** (*X-Men*, *Scumbag*) and beautifully colored by **CHRIS CHUCKRY** (*New X-Men*, *Gen 13*).

Johnny Moore is a world-famous tech mogul known as much for his work pioneering mobility aids for people with disabilities (like himself) as he is for moonlighting as the metal-suited vigilante, **CALIBURN**. But when Johnny is found murdered and his suit stolen, his estranged childhood best friends reunite to solve the mystery of his murder. Collects issues #1-9.

Get 250 pages of jaw-dropping storytelling for the bargain price of just \$20!

Select praise for TIN CAN SOCIETY:

“One of the most honest, human, heartbreaking superhero stories I have ever read. Hilarious and tragic, it’s Peter Warren at his best.”

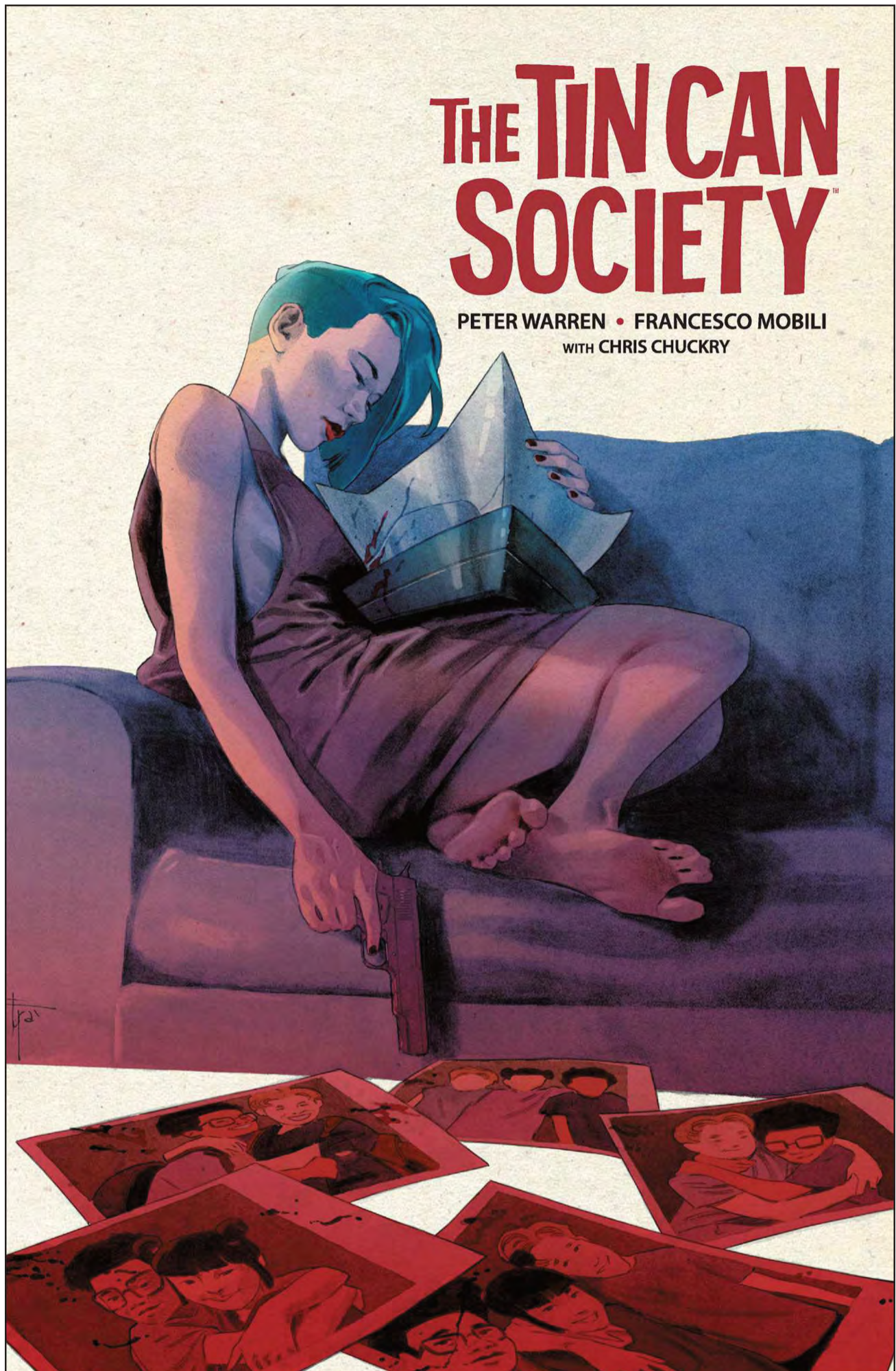
— **Taika Waititi**, *Jojo Rabbit*, *Thor: Ragnarok*

“Grade: A” — **You Don’t Read Comics**

“Mobili delivers some beautifully detailed and intense art. Warren has crafted an intense and engaging mystery.” — **Super Powered Fan Cast**

“Another sleeper hit from Image Comics.”
— **GONKBONK**

“A strong premise backed by compelling characters.” — **AIPT Comics**



THE TIN CAN SOCIETY™

PETER WARREN • FRANCESCO MOBILI
WITH CHRIS CHUCKRY

2026-01-28

250 PAGES • FC (FULL COLOR)

• **\$19.99 US**

OFFERED AGAIN

- **DEADLY CLASS COMPENDIUM TP**
- **A RIGHTEOUS THIRST FOR VENGEANCE DLX HC**
- **THE SCUMBAG DLX HC**

TRANSFORMERS UK COMPENDIUM BOOK 1 TP

STORY **SIMON FURMAN, STEVE PARKHOUSE, MIKE COLLINS, IAN RIMMER, JAMES HILL**

ART **JOHN RIDGWAY, MIKE COLLINS, GEOFF SENIOR, JEFF ANDERSON, BARRY KITSON, WILL SIMPSON, RON SMITH, DAN REED, STEPHEN BASKERVILLE**

COVER A **JORGE CORONA, MIKE SPICER**

COVER B **GEOFF SENIOR**

THE MUST-READ COLLECTION FOR EVERY TRANSFORMERS FAN!

Discover the hard-to-find iconic **TRANSFORMERS** comics originally published in the UK that redefined the war between the Autobots and Decepticons

The terrifying Decepticon known as Galvatron has arrived on Earth from 20 years in the future. With Optimus Prime nowhere to be found, the Autobots have no choice but to team up with their worst enemy, Megatron!

Collected in compendium format for the first time ever, these iconic Transformers UK stories are perfect for fans new and old. Collects stories from THE TRANSFORMERS UK #9-21, #29-32, #41-50, #59-65, #74-88, #96-104, #113-120, #125, #131-138, #145; AF #24-27, and THE TRANSFORMERS UK ANNUAL 1985, 1986, & 1987.

2026-02-11

1,064 PAGES • FC (FULL COLOR)

T • \$64.99 US

OFFERED AGAIN

- G.I. JOE COMPENDIUM, BOOK 1-2 TP
- TRANSFORMERS COMPENDIUM, BOOK 1 TP



THE UNCHOSEN, VOL. 1 TP

STORY **DAVID MARQUEZ**

ART **DAVID MARQUEZ**

COVER **DAVID MARQUEZ**

13-year-old Aida wakes in a city laid waste by a massive explosion—a scene of devastation that SHE caused. Pursued by rival forces wielding incredible powers, she must discover who truly wants to help her, who wants to control her, and the truth behind her own mysterious past.

Acclaimed creator **DAVID MARQUEZ** (*Uncanny X-Men*, *Miles Morales*) makes his highly anticipated debut as both writer and artist on his first creator-owned series.

Collects all 4 issues.

2026-01-07

120 PAGES • FC (FULL COLOR)

• **\$16.99 US**

OFFERED AGAIN

• **THEY'RE NOT LIKE US, VOL. 1-2 TP**



IPI COMICS NEW RELEASES

AVAILABLE JAN 2025



SHERLOCK HOLMES, DARK DETECTIVE

Volume 2, Issue 5

'THE KNIGHTS OF FRANKENSTEIN' concludes! In the Orkney Islands, Sherlock Holmes, Dr. John Watson and Mary Watson face off not just against the giant Marquis, but also Moriarty's assassins!

PLUS: Part 2 of Christopher Sequeira's lauded article on Sherlock Holmes's investigations into the infamous JACK THE RIPPER murders!

Writer: Christopher Sequeira

Artist: Jan Scherpenhuizen with Philip Cornell

Colours by Dan Lynch

Victorianization Effects by Dave Elsey

Cover: Dave Elsey



THE LAB PRESS TITLES FOR JANUARY 2026



THE LAB



HUMAN MOMENTS IN UNHINGED WORLDS

| thelabpress.com



THE
LAB

"The star-studded
debut from publisher
THE LAB PRESS." — IGN



ESSENTIALS

VOLUME ONE



"In a realm where graphic novels stand
as pillars of creativity and storytelling, a
new force is about to emerge, blending the
talents of Black Sails star Luke Arnold and
Emmy-nominated writer/producer Chris
"Doc" Wyatt." — GEEK VIBES NATION

"...fun and immersive...a real page
turner. If this is indicative of the
other work that THE LAB PRESS
has coming, then the future is
bright." — COMICS BEAT

ESSENTIALS VOLUME ONE

BILL SIENKIEWICZ
PREMIERE EDITION

PREVIOUSLY SOLICITED

writers

LUKE ARNOLD and
CHRIS "DOC" WYATT

artists

GLENN FABRY
JASON HOWARD
VINCE LOCKE
BRENDAN MCCARTHY
ANDREA MUTTI
M. K. PERKER
DANI

colorists

BRAD SIMPSON
WESLEY WONG
DEE CUNNIFFE

cover artist

BILL SIENKIEWICZ

In ESSENTIALS, mathematician Harris Pax predicted the end of the world but failed to prevent it. Now he's living alone in a bunker and his niece's favorite toys have started talking to him. The good news? He's not the world's sole survivor. The bad news? The other survivors are trapped in alternate realities-imprisoned in imagined worlds full of zombies, robots, mythical creatures, and chaos. And now Harris Pax and an unlikely ally must travel the country on a quest to restore reality, save humanity, and defeat his new interdimensional nemesis: Snuggles. This graphic novel from THE LAB ships in a gold foil stamped cloth slipcase!

ON SALE: 1/7/26 | \$49.99 US

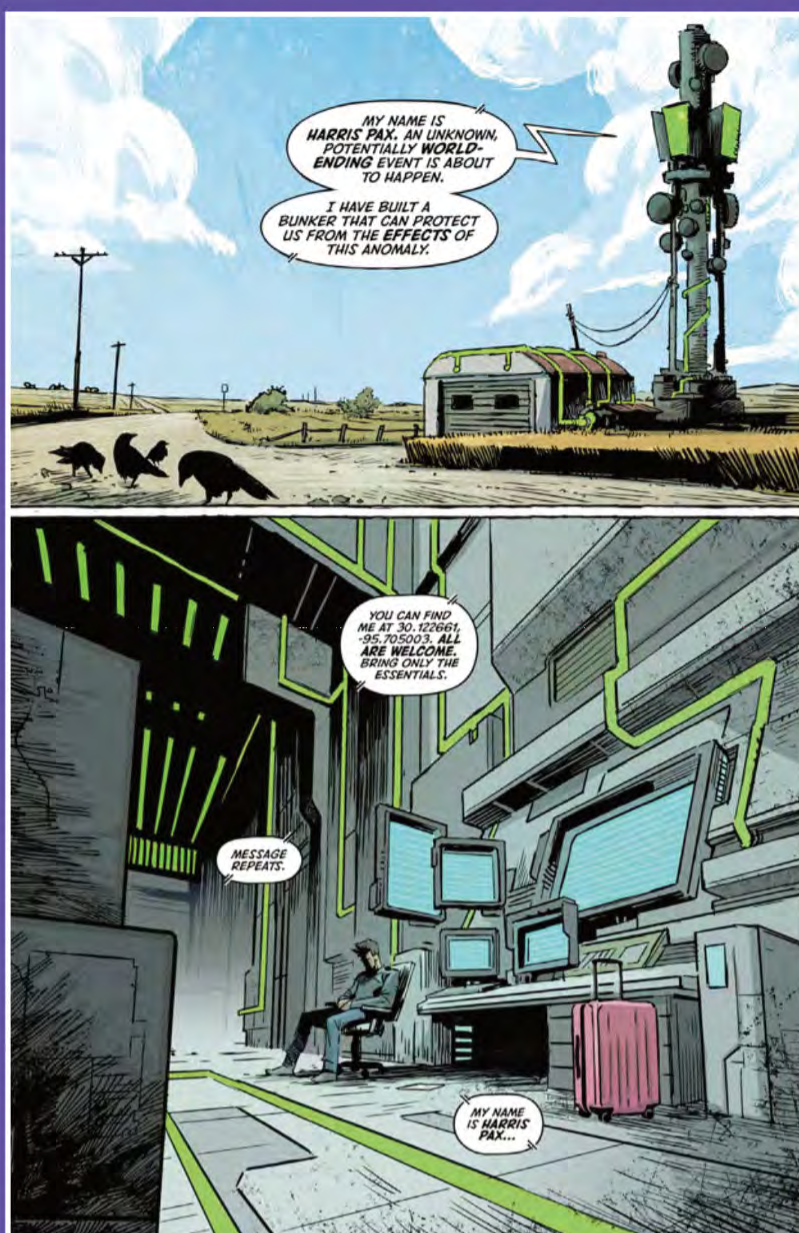
176 PAGES | FULL COLOR | RATED T
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ISBN: 978-1-964226-00-2

TAKE A BREAK FROM SANITY







GOLD FOIL STAMPED HARDCOVER & SLIPCASE.

THE
LNB

SUPER SCIENCE

VOLUME ONE

"It's fun, it's well-written, and both the story and the artwork have a quirky sense of humor. Plus, there's a host of unique and interesting characters, many of whom have unique and interesting powers and/or gizmos that make the story more engaging and help it to stand out from the norm." — FANBASE PRESS

"This is a really beautiful presentation, and a fascinating way to release a graphic novel. There's a lot of stuff that I laughed at and really, really appreciated. It's one of those comics you can pick up and smile at... solid weirdness in all the right ways. Get it!" — GRAPHIC POLICY



OVERNIGHT, A MYSTERIOUS CATALYST
CREATED SCIENTIFIC MARVELS...AND CHAOS

SUPER SCIENCE VOLUME ONE

BILL SIENKIEWICZ
PREMIERE EDITION

PREVIOUSLY SOLICITED

writer

N. ALESSANDRO K.

artist

M.K. PERKER

colorist

ADAM GUZOWSKI

cover artist

BILL SIENKIEWICZ

SUPER SCIENCE is a sci-fi/comedy about a world where the limits of human imagination have become real. For five days the entire sky over twelve spots across the globe turn purple. The result was in each location, professional engineers and scientists, as well as tinkers, amateur inventors, and high school science teachers were able to create scientific and engineering breakthroughs in ways far surpassing the world's top scientific institutions.

Our story starts three years later in Los Angeles, where a breed of actual superheroes and super villains are emerging. Dealing with this new phenomenon is the LAPD's new "Mad Scientist Division," including no-nonsense Sergeant Esmerelda Villanueva and her idealistic young partner, Officer Jack Mantle. Other characters include manipulative industrialist Burt Montague and his lab assistant Felicia Bari; perpetually unlucky Karen Katz, a former biology teacher who has turned herself into a human-cat hybrid; Esmerelda's son, Gabe, who might be the smartest teenager on the planet; nefarious super villain Dr. Cornelius Otherland and his nemesis, bumbling superhero Gas Giant. This graphic novel ships in a gold foil stamped cloth slipcase!

ON SALE: 1/7/26 | \$49.99 US

224 PAGES | FULL COLOR | RATED T
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GOLD FOIL STAMPED HARDCOVER & SLIPCASE. ALSO INCLUDES A MARKETING SELLSHEET PROMINENTLY FEATURING COVER ART & FULL INFORMATION.

DON'T SUMMON THE
MONSTERS, BECOME ONE

HUNGER



HUNGER

BILL SIENKIEWICZ
PREMIERE EDITION

PREVIOUSLY SOLICITED

writer

NIHAARIKA NEGI

artist

JOE BOCARDO

colorist

JOSÉ VILLARRUBIA

cover artist

BILL SIENKIEWICZ

In 1896 Bombay under British rule, a concentration camp holds Izna, a plague-infected and famine-stricken being. Mutated through medical experiments, she, along with others, becomes a mutant. British officers invite famine photographer William Wallace Hooper to document the mutants, unaware he's controlled by a shape-shifting vampire called Pisach. The Pisach infects prey with insatiable hunger, while Hooper bonds with Izna amidst rulers' games with famine slaves. Unbeknownst, Izna descends from women embracing monsters. Discovering Hooper's role in her mother's death, she wishes to become a monster herself. Transformed into a half-human, half-mutant, half-beast, she embraces her hunger, consuming oppressors and drenching her land in blood. This infinite hunger mirrors trauma's generational and cultural impact, forging an inseparable link between oppressed and oppressor.

ON SALE: 1/7/26 | \$49.99 US

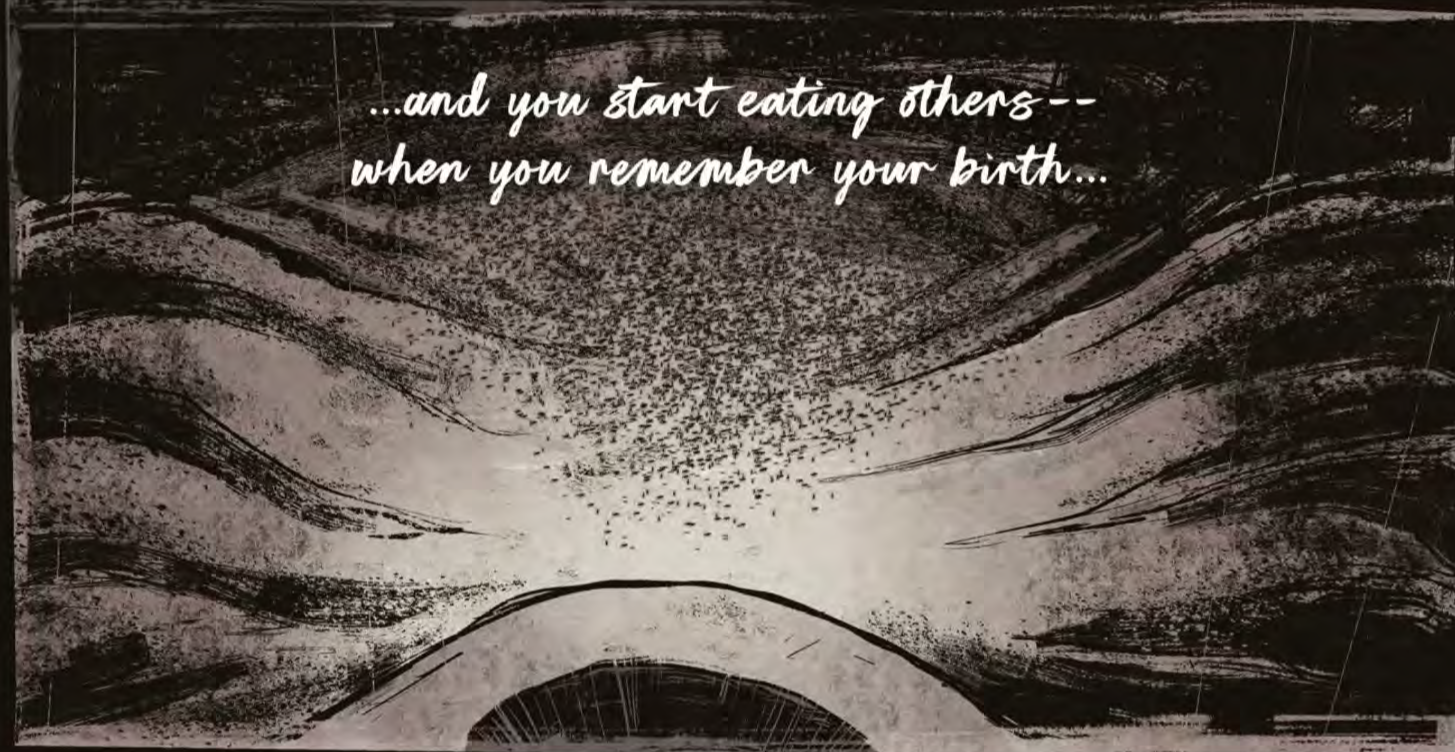
152 PAGES | FULL COLOR | RATED T
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ISBN: 978-1-964226-08-8

"[Nihaarika] Negi and artist [Joe] Bocardo...transmute the horrors of colonialism into a grotesque phantasmagoria. Bocardo's showstopper art, reminiscent of Bill Sienkiewicz (who draws the cover art), evokes horror with hallucinatory collages, warped faces and bodies, and bloodlike spatters of ink. This is a dark delight." — PUBLISHERS WEEKLY



There is a moment before your body begins eating itself...

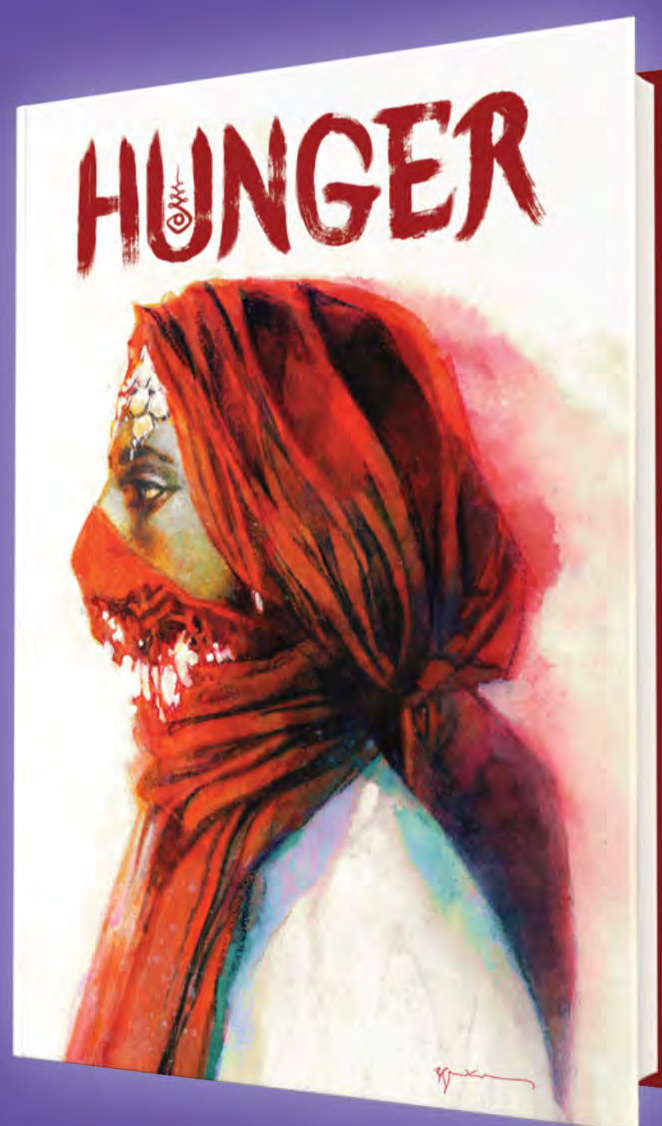


*...and you start eating others--
when you remember your birth...*





...thrust into a moment of perpetual awning.



GOLD FOIL STAMPED HARDCOVER & SLIPCASE. ALSO INCLUDES A MARKETING SELLSHEET PROMINENTLY FEATURING COVER ART & FULL INFORMATION.

THE
LNB

PLAY FOR YOUR LIFE IN
A WORLD WHERE REALITY
BLURS WITH FANTASY

CREATURES & CORRIDORS

BILL SIENKIEWICZ
PREMIERE EDITION

PREVIOUSLY SOLICITED

writer

BRANDON AUMAN

artist / colorist

ANDREA MUTTI

cover artist

BILL SIENKIEWICZ

It's the summer of 1992, and five high school sophomores play a rare role-playing game that was banned for being "too Satanic" - CREATURES & CORRIDORS. As the kids play the mysterious fantasy game, it unleashes a curse that warps reality around them: orcs storm the living room, killing their parents. The front yard turns into a moat filled with tentacled horrors. And their basement "game cave" transforms into a literal dungeon, laden with bloodthirsty monsters and terrifying death traps. Now, the kids are forced to play Creatures & Corridors for their very lives, as a devilish Gamemaster judges their every move.

"If it wasn't for playing RPGs as a kid, I probably wouldn't be a writer/director as an adult. I wrote CREATURES & CORRIDORS as a love letter to those games and that era." — BRANDON AUMAN

CREATURES & CORRIDORS

ON SALE: 1/7/26 | \$49.99 US

136 PAGES | FULL COLOR | RATED T
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