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The PHANTOM™

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ISSUE #1

RAY FAWKES
RUSSELL OLSON
TAYLOR ESPOSITO

ISSUE #43 JUNE 2025

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THE PHANTOM #1
PUBLISHER | MAD CAVE
ARTIST | FREDDIE WILLIAMS II



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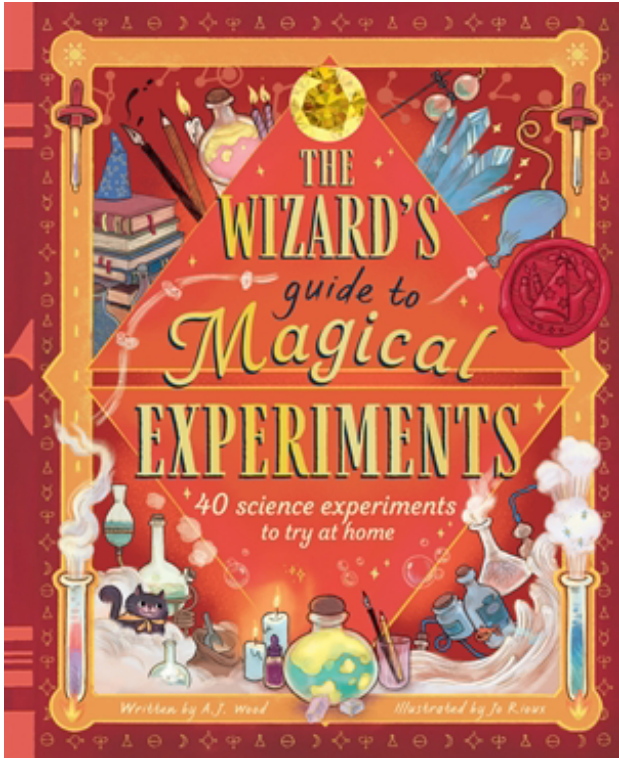


The Wizard's Guide to Magical Experiments

40 SCIENCE EXPERIMENTS TO TRY AT HOME

● WRITTEN BY A.J. WOOD; ILLUSTRATED BY JO RIOUX

The Wizard's Guides to Magical Experiments sparks wonder and curiosity with 40 engaging real-life science experiments to try at home. With engaging paper novelties, it's perfect for wizards-in-training.



Welcome to the Touchwood Academy of Magical Thinking, where magical abilities are a must . . .

Kids will discover the thrill of the real-life magic of chemistry with hands-on experiments from the creator of the bestselling Ology books, A.J. Wood. As a “First Class Wizard,” Wood guides wizards-in-training through dozens of magic tricks and spells that are actually wow-inducing age-appropriate science experiments.

Mini-booklets and fold-out activities on every page add to the excitement and discovery.

Experiments in this book: Make Water Bend · Move Water to Your Command · Make Your Own Magic Bugs Walk on Water · Rainbow Eggs · Magic Color Wheel · Make a Magical Ice Tower · Stop Water from Freezing · Send a Magic Message · Oil Fireworks · Liquid Layers · Air Is There · Make Money Talk · Watch Water Rise · Make Your Own Exothermic Energy · Make Endothermic Ice Cream · Make a Magic Lava Lamp · Make a Message in Crystal Ink · Make Your Own Stalactite · Make a Salt Crystal · Make a Sugar Crystal · Make a Color Changing Potion · Make Invisible Ink · Make an Eggshell Disappear · Make a Rubber Bone · Dancing Popcorn · Make Your Own Compounds · Flour Glue Cauldron · Pop a Balloon by Magic · Make a Reaction Rocket · Moon Batter · Reaction Bread · Magic Lemonade · Crystal Lollipop ... and more! Young wizards will stop water from freezing, make endothermic ice cream, create a color-changing potion, discover the magic of crystals, and more.

At the end of the book, children will earn a certificate that grants them the title of Novice Wizard.

A.J. Wood was the founding editor and publisher of *Templar* for more than 30 years, where she created the Ologies series, which have sold more than 19 million copies worldwide. Today she writes and runs her own small press from her home in Surrey, England. **Jo Rioux** is an author, illustrator, and comic artist who lives in the tiny village of Carp, Canada.



RIGHTS: North America

SELLING POINTS

EXCITING EXPERIMENTS: The book's fun and accessible experiments are perfect for little wizards and budding scientists to do with the whole family and use common items and ingredients found in most homes.

PACKED WITH PAPER

NOVELTIES: Forty hands-on, step-by-step experiments are presented through a variety of engaging fold-out novelty.

NEW FROM BESTSELLING

CREATOR: A.J. Wood, creator of the *New York Times* bestselling Ology books, returns with a new blockbuster series for young wizards.

JEWEL-ENCRUSTED CASE: The stunning case features foil and an encrusted jewel.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 32 pages
- * WIDTH: 9" - 229mm
- * HEIGHT: 11" - 279mm

* Hardcover POB

PUB MONTH: **SEPTEMBER**
AGES 7 to 10
KIDS NONFICTION, KIDS NOVELTY

ISBN 978-1-4197-8675-4

US \$24.99 CAN \$31.99



My Dad Fights Demons!

● BY BOBBY JOSEPH AND ABBIGAYLE BIRCHAM

A diverse Young Adult graphic novel about the misadventures of a down-on-his-luck teenager and the dimension-hopping, demon-battling sorcerer who just happens to be his absentee father.



Welcome to Rye's world: their stepdad hates them, their mother ignores them, and they're stuck in a dead-end relationship. To make matters worse, their world is turned upside down one day with the return of their father, the Magical Mr Mantrikz, self-styled "greatest sorcerer in the world", and Rye now has to spend their weekends with this rude, pushy, and frankly ridiculous wizard. And that was never going to work – especially when magic is involved...

Bobby Joseph is an acclaimed South London comic creator whose early work includes the creation of cult comic classic *Skank* magazine, in which his best-known strip, *Scotland Yardie*, originated. He has written for *The Guardian*, *Dazed*, and *Vice*. A long-standing advocate for diversity and representation in comic books, his graphic novel, *Scotland Yardie* (Knockabout Comics, 2017), was the first diverse graphic novel to be studied as a module on an English Literature MA course. He is the fifth incumbent to be appointed the UK's Comics Laureate. **Abbigayle Bircham** is a Norwich-based comic artist with a penchant for the weird and wonderful, who is probably scribbling away in her favorite tea shop at this moment. A LICAF [Lakes International Comic Art Festival] Breakthrough Initiative participant, she has published work with Soaring Penguin Press and the Rat Pack Collective, dreams of having her own cartoon show one day, and first met Bobby Joseph when taking his Writing Comics short course. He hasn't been able to get rid of her since.

SELLING POINTS

UK COMICS LAUREATE: The first new graphic novel by Bobby Joseph since being named the UK Comics Laureate in 2023.

BREAKOUT ILLUSTRATOR: A new title illustrated by Abbigayle Bircham, graduate of the LICAF Breakthrough Initiative program.

MAGIC REALISM: A fantasy twist on the very real social issue of absentee dads and parental separation.

SPECIFICATIONS

* Full-color illustrations throughout
* 112 pages

* WIDTH: 6" - 148mm

* HEIGHT: 8 1/4" - 210mm

* **Paperback**

PUB MONTH: **SEPTEMBER**

AGES 12 and up

KIDS GRAPHIC NOVELS

ISBN 978-1-914224-34-8

US \$19.99 CAN \$24.99



This Slavery

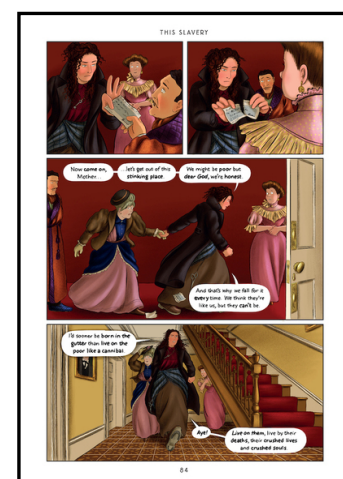
● BY SCARLETT RICKARD AND SOPHIE RICKARD

Adapted from a novel by the radical feminist poet and author **Ethel Carnie Holdsworth**, this compelling, multilayered, and sumptuously designed dramatic romance plays out against the starkly observed realities of what it was to grow up female in prewar industrial Britain



When the Lancashire cotton mill that employs them burns to the ground, sisters Rachel and Hester Martin are each forced to find their own way to survive in the harsh realities of prewar industrial Britain. The contrasting paths they take in their quest for domestic autonomy form a subtly strident allegory of the all—but-insurmountable barriers of class and gender that then enslaved half the population. Part compelling narrative epic, part fiery Marxist–feminist polemic, this faithful, sumptuous, and revelatory adaptation by the award-winning Rickard Sisters reclaims a lost classic by holding it up as a mirror to our own hard times, and as a gloriously flaming beacon to future communities to offer strength, hope, and dignity.

Ethel Carnie Holdsworth (1886–1962), a writer, feminist and activist from Lancashire, was the first working–class woman to have a novel published in Britain. She had a least ten novels published and wrote *This Slavery* in 1925. **The Rickard Sisters**, Scarlett and Sophie, are graphic novelists from the same Lancashire cotton country as Ethel Holdsworth, and have collaborated on adapting a series of early 20th–century political novels in their own lavish trademark style, including *The Ragged Trousered Philanthropists* and *No Surrender*. Scarlett is the artist and Sophie is the writer, and despite living 200 miles apart, they work closely together to perfect the development of these rich, vibrant, and inspirational books.



SELLING POINTS

AUTHENTIC INDUSTRIAL HISTORY: A critical portrayal of British working–class life written with warmth and dignity by a woman who lived through it.

CENTENARY EDITION: One hundred years after its first publication, a groundbreaking reinterpretation of a neglected classic.

NEW GENERATION POLITICS: Appeals to a growing young left–wing movement, with themes of equality, organized labor resistance, and feminist liberation.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 360 pages
- * WIDTH: 6 3/4" - 170mm
- * HEIGHT: 9 1/2" - 240mm
- * **Paperback**

PUB MONTH: **SEPTEMBER**

GRAPHIC NOVELS

ISBN 978-1-914224-35-5

US \$23.99 CAN \$29.99



9 781914 224355

She Speaks: The Women of Norse Myths in their Own Words

WRITTEN BY HONOR CARGILL-MARTIN, ILLUSTRATED BY PAULIINA HANNUNIEMI

Classicist Honor Cargill–Martin once again puts women at center stage in this beautiful collection of eight illustrated Norse myths and legends



Discover your favorite Norse myths—with a twist. This time you'll hear from the female characters in their own words. Stories include:

FREYJA'S STORY: The goddess who brings magic and harmony to Asgard

FRIGG'S STORY: The Queen of Asgard's desperate attempt to protect her beloved son Baldur from death

IDDUN'S STORY: The goddess who is kidnapped for her eternal youth

SKADI'S STORY: The bowhunting giantess who avenges her father's death

GEFJON'S STORY: The entrepreneurial goddess who creates her own island

GRID'S STORY : The jötunn who helps Thor survive a deadly encounter with the Giant Geirrod

BRYNHILDR'S STORY: The vengeful Valkyrie's betrayal by Sigurd

Written by classics expert Honor Cargill–Martin, who breathes new life into well-loved stories and brings the classics into the modern world.

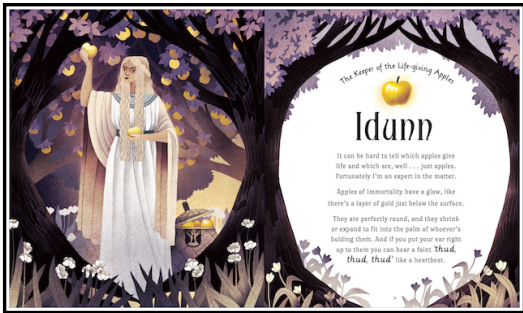
- This enchanting anthology for children ages 7+ features:**
- Eight classic Norse myths, specially retold for young feminists
 - Insightful storytelling from “the new Mary Beard”, classicist Honor Cargill–Martin
 - Extensive backmatter, with a full synopsis of each story, bibliography, and further reading
 - Stunning Viking red foil on the cover

Honor Cargill–Martin is an author, classicist, and art historian from London. Cargill–Martin studied ancient history and classical archaeology at the University of Oxford. She won a scholarship and graduated with a first, staying on to complete a master's in ancient history. After a second master's in Italian Renaissance art, she returned to Oxford to begin a doctorate focusing on ancient Roman history at Christ Church College. **Pauliina Hannuniemi** is a Finnish illustrator with her bachelor of arts from Metropolia UoAS. In addition to *The Song of the Swan*, she is also the illustrator of Karah Sutton's *A Wolf for a Spell*.

Praise for *She Speaks: The Women of Greek Myths in Their Own Words*:

“Cargill–Martin’s exciting and insightful retelling breathes new life into characters who are often not given as much airtime as their male counterparts.” —Charlotte Eyre, *The Bookseller*

“Lavishly illustrated and dynamic collection of retellings.” —Imogen Russell Williams, *The Guardian*



RIGHTS: US and Canada

SELLING POINTS

COMPENDIUM OF NORSE MYTHS WITH A FEMINIST TWIST: Eight classic Norse myths, retold for the next generation by classicist Honor Cargill–Martin.

SERIES EXTENSION: The sequel to *She Speaks: The Women of Greek Myths in their Own Words*.

EXTENSIVE BACKMATTER: Includes feature pages profiling the featured goddesses and providing a full synopsis of each story, giving context to the historical context behind the myths. A reference section also provides a full bibliography and further reading.

GORGEOUS GIFT ANTHOLOGY: Perfect gift for children aged seven to nine, fully illustrated by Nordic illustrator Pauliina Hannuniemi, and with an imitation linen case and holographic foil.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 80 pages
- * WIDTH: 9 2/5" - 238mm
- * HEIGHT: 11" - 279mm
- * **Hardcover**

PUB MONTH: **SEPTEMBER**
AGES 7 to 9

ISBN 978-1-917366-08-3

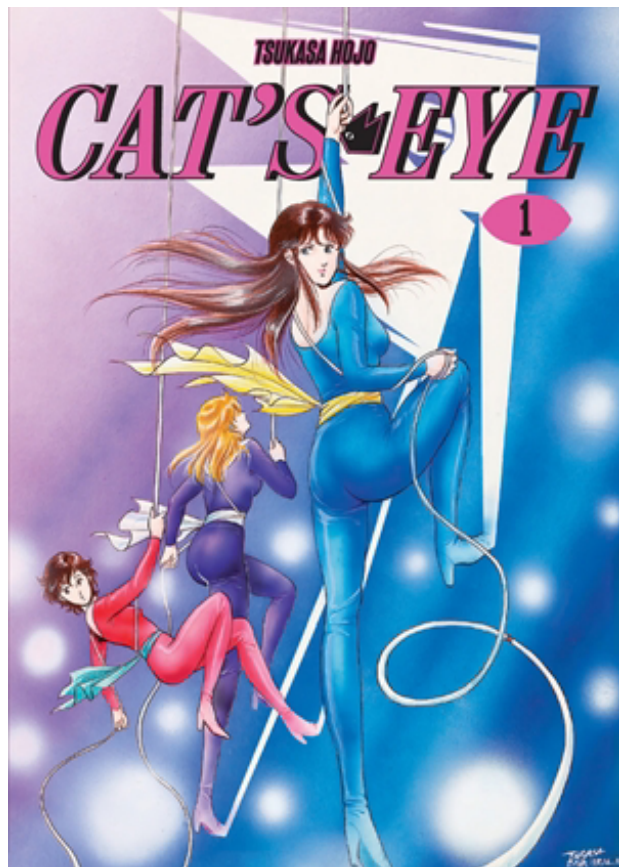
US \$19.99 CAN \$25.99



Cat's Eye Omnibus Volume 1

● WRITTEN AND ILLUSTRATED BY TSUKASA HOJO

The manga classic *CAT'S EYE* finally arrives in a gorgeous deluxe English-language omnibus edition



The work of superstar author Hojo Tsukasa has been adapted into anime, films, stage plays, and more. A new *CAT'S EYE* anime is currently being developed for streaming.

This English-language omnibus edition contains the first three volumes of the series. Beautifully printed and packed with all of the original art, including a 16-page full-color insert and a 48-page 2-color insert, this edition is sure to be prized.

Café owners by day, art thieves by night, the three sisters Rui, Ai, and Hitomi have high-risk lives outside of their day jobs. Hitomi especially needs to keep her secret under wraps, since she's dating Toshio—the police officer assigned to catch the Cat's Eye thief!

Cat's Eye's targets are easy to spot: They're all art pieces authored by acclaimed genius painter Heinz. What museums don't know is that this artist is the missing father to the three "Cat's Eye" siblings.

As the sisters reclaim one piece after another, spreading their infamous name, a conspiracy gradually begins to reveal itself. How can their father come out of hiding when the bloodthirsty syndicate that betrayed him to steal his work and fame—many of whom were once his closest apprentices and art collectors—are still so powerful in the art world?

When Cat's Eye tightropes another canvas out of a heavily guarded exhibit, the cops are pressed to apprehend the thief. Can the sisters discover the truth about their missing father? Or will they be apprehended by Hitomi's star-crossed lover Toshio or killed by the looming syndicate responsible for the father's disappearance.

As the heists continue, the stakes only get higher.

Known for his exceptional storytelling, Tsukasa Hojo is also the mastermind behind the iconic series *City Hunter*, showcasing his remarkable ability to weave thrilling narratives full of action and intrigue.

Tsukasa Hojo is a manga author-illustrator known for legendary series *CITY HUNTER* and *CAT'S EYE*—franchises of extraordinary success which have had a life on their own, being adapted into anime, films, stage plays, and more. Representative of the 80s era, his works showcase the stylish glamor of a generation characterized by nightlife. A mentor to manga authors Haruto Umezawa of *BØY* and Takehiko Inoue of critically acclaimed *Vagabond* and *Slam Dunk*, Tsukasa Hojo's inspirational style is marked by an exhilarating combination of bold lines and sharp details. Tsukasa Hojo was invited as the guest of honor at Japan Expo 2023. He is also the founder and residing representative of manga publisher Coamix and spearheads its manga magazine today.

SELLING POINTS

SUPERSTAR AUTHOR: Tsukasa Hojo is a generation-defining author with a lifetime of adaptations; *CAT'S EYE* anime is being adapted anew, slated for Fall 2025, timed with our English release.

CLASSIC HOOK: Dramatic irony builds both humor and thrills in *CAT'S EYE*. Like when a police officer unknowingly takes an art-thief on a date to the museum, or when the audience is let in on a secret trap that would seem all but impossible for Cat's Eye to thwart. *CAT'S EYE* is a fizzy, sparkly blur of mischievous comedy and heartfelt romance that'll keep readers on the edge of their seat from start to beautiful finish.

UNFORGETTABLE ART: *CAT'S EYE* is immediately recognizable thanks to Tsukasa Hojo's distinctive style. Flashy, sharp, and with a subtle touch of granular realism, each heist feels like a glamorous action flick with a heavy breath of life. *CAT'S EYE* captures the romantic midday breeze—museums, cruise ships, villas and cafes—reminiscent of the bright seaside images of City Pop. *CAT'S EYE* is bubbly, warm, and—dare we say—timeless.

GIFTY: This paperback, dust-jacket 3-in-1 omnibus is a beautiful collector's edition for longtime fans, with cross volume spine art, but at an accessible price point for fans to gift and introduce the series to a friend.

SPECIFICATIONS

* B&W art throughout; 16-page full-color insert; 48-page 2-color insert

* 602 pages

* **Paperback with Jacket**

PUB MONTH: **SEPTEMBER**

COMICS / MANGA

ISBN 978-1-4197-8592-4

US \$29.99 CAN \$37.95 UK £21.99



9 781419 785924

City Hunter Omnibus Volume 1

● WRITTEN AND ILLUSTRATED BY TSUKASA HOJO



RIGHTS: US, CAN, UK, IRE, AUS, NZ
Exclusive

SELLING POINTS

SUPERSTAR

AUTHOR: Tsukasa Hojo is a generation-defining author with a lifetime of adaptations. **The Netflix film adaptation of *City Hunter* (2024) garnered a significant following, the #1 most watched non-English film its release week on Netflix (worldwide).**

SENSATIONAL STORIES: Bold and compassionate, a unique sensibility commands the stories of *City Hunter*. Akin to *James Bond*, vignettes follow the perilous circumstances of a poster heroine, and flamboyant Ryo Saeba's antics that help her get closure. The stories are interspersed with fast-paced, page-turning action, frequent close calls at death's door, and catharses reminiscent of *Mission Impossible*!

EVOCATIVE ART: *City Hunter* is immediately recognizable thanks to Tsukasa Hojo's distinctive style. Flashy and gritty but neither dark nor grim, dynamic bits are like action flicks with a heavy breath of life. Tension cuts the air—intimidating, deadly and dangerous. And the 80s Tokyo landscape is deeply nostalgic, but with a new fresh look for collectors.

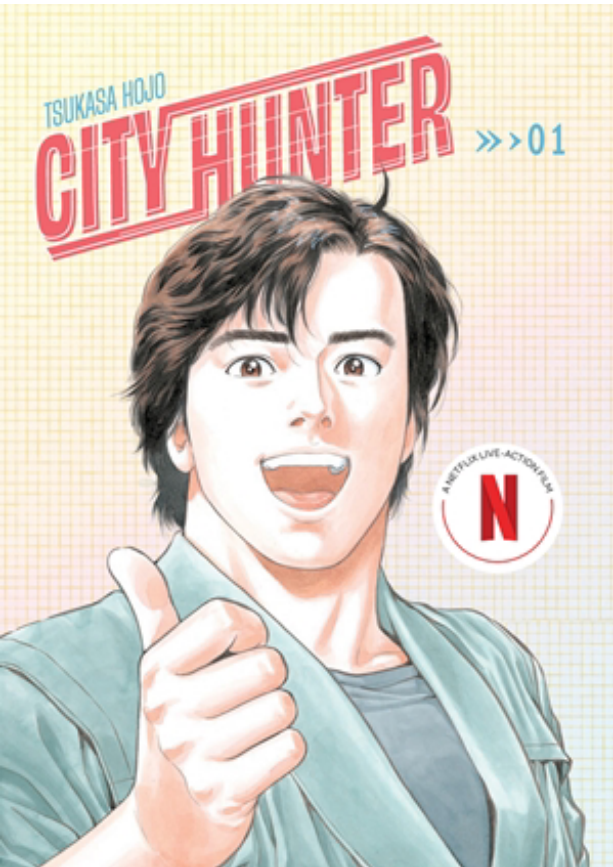
GIFTY: This paperback, dust jacket 3-in-1 omnibus is a beautiful collector's edition for longtime fans, with cross volume spine art, but at an accessible price point for fans to gift and introduce the series to a friend.

SPECIFICATIONS

- * Black-and-white illustrations throughout; 6-page full-color insert
- * 582 pages
- * WIDTH: 5 7/8" - 149mm
- * HEIGHT: 8 1/4" - 210mm
- * Paperback with Jacket

PUB MONTH: **SEPTEMBER**
COMICS / MANGA

ISBN 978-1-4197-8593-1
US \$29.99 CAN \$37.95 UK £21.99



The source of multiple anime series, specials, films, live-action adaptations, and video games, *CITY HUNTER* is beloved for its mix of action, comedy, and romance, and has sold over 50 million volumes worldwide.

This English-language omnibus edition contains the first three volumes of the series, beautifully printed and packed with all of the original art, including a 4-page full-color insert. This omnibus will be a prize for a collector's shelf.

James Bond meets *Lupin the Third*! A stylish cocktail of hard-boiled action and raunchy comedy, manga classic *CITY HUNTER* follows exceptional marksman and compassionate sleazeball Ryo Saeba as he sweeps corruption from the lavish 80s Tokyo nightlife, one evil at a time.

Readers follow the City Hunter as he takes on underground odd jobs, ranging from serving as the bodyguard of a captivating madame to executing a vengeful assassination of a corrupt politician, navigating through quick-witted thrills and intense dramas.

The City Hunter Ryo Saeba does the dirty work of cleaning up Tokyo's nightlife with his heart of gold worn on his sleeve.

Created by Tsukasa Hojo, who is also known for the hit series *Cat's Eye*, *City Hunter* showcases his exceptional talent in crafting engaging narratives that blend action and humor seamlessly.

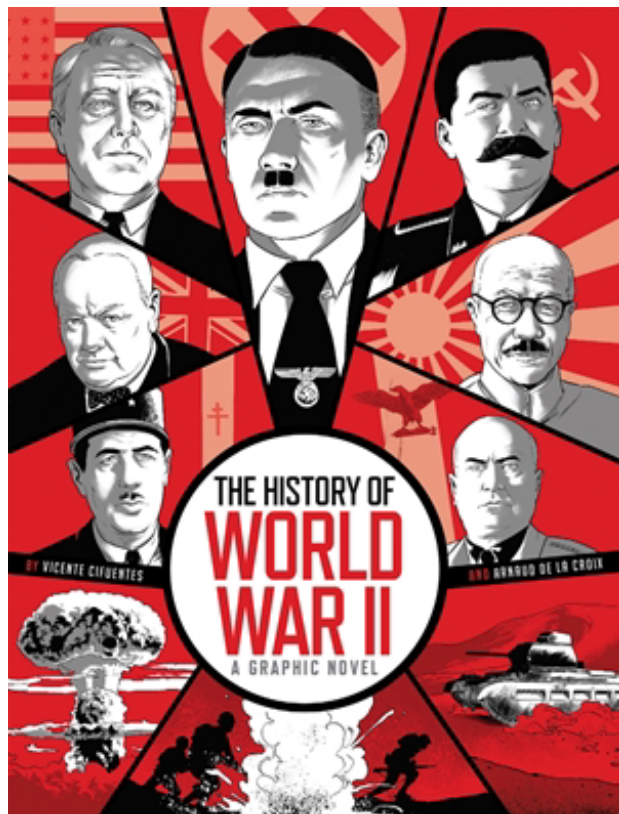
Tsukasa Hojo is a manga author-illustrator known for legendary series *CITY HUNTER* and *CAT'S EYE*—franchises of extraordinary success which have had a life on their own, being adapted into anime, films, stage plays, and more. Representative of the 80s era, his works showcase the stylish glamor of a generation characterized by nightlife. A mentor to manga authors Haruto Umezawa of *BØY* and Takehiko Inoue of critically acclaimed *Vagabond* and *Slam Dunk*, Tsukasa Hojo's inspirational style is marked by an exhilarating combination of bold lines and sharp details. Hojo Tsukasa was invited as the guest of honor at Japan Expo 2023. He is also the founder and residing representative of manga publisher Coamix and spearheads its manga magazine today.

The History of World War II

A GRAPHIC NOVEL

● WRITTEN BY ARNAUD DE LA CROIX; ILLUSTRATED BY VICENTE CIFUENTES

A massive and lushly illustrated graphic novel on World War II that looks through the eyes of major players such as Winston Churchill, Josef Stalin, Adolf Hitler, and Franklin Delano Roosevelt



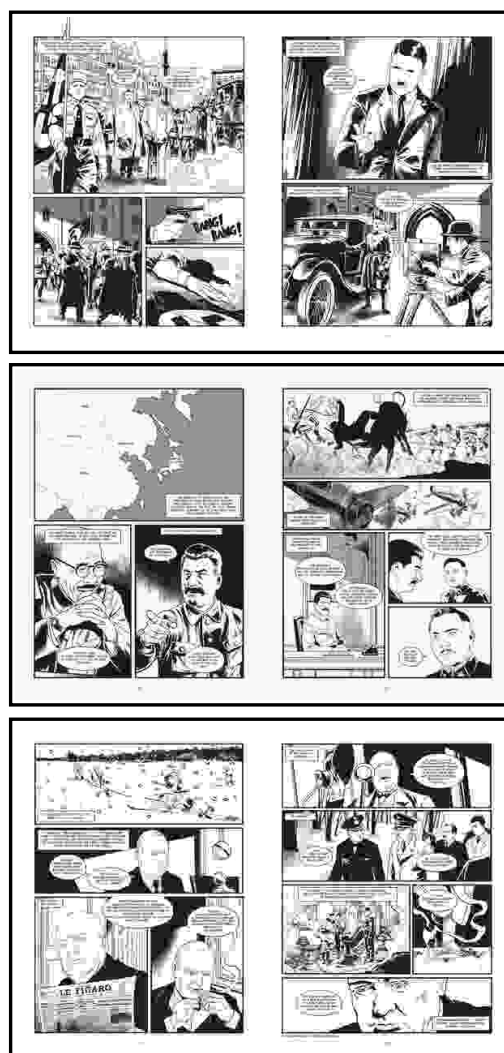
In 20 captivating chapters, interspersed with informative chapter openers as well as a bibliography for further reading, *The History of World War II* unravels the complex dynamics of the conflict that transformed every corner of the globe into a theater of war.

From fragile alliances tested to their limit, to long-simmering bitter rivalries, the root causes of the war immediately following the "war to end all wars" are unpacked and examined in a powerful narrative that illuminates the enduring legacy of this tumultuous period, asking the reader to reflect on the lessons it can offer for our time.

Arnaud De La Croix and Vicente Cifuentes expertly weave together a compelling and vivid history of World War II, the scope of which has yet to be matched in graphic novel format.

Arnaud De La Croix is a historian, author, and editor with a passion for comics and history. He has written both graphic novels and academic histories of the Middle Ages and World War II, some of which have been translated into English. He has been a professor at the Royal Academy of Fine Arts in Brussels, an editor at Le Cri, Duculot, Castermann, Le Lombard, and an editorial director at Dargaud-Lombard-Dupuis.

Vicente Cifuentes is a cartoonist who was born in Albacete, Spain. He has collaborated with renowned comics writers such as Alan Moore and Roy Thomas, and he has worked on Marvel's *X-Men*, *Hulk*, and *New Exiles* and DC Comics' *Batgirl*, *Green Lantern*, *Superman*, *Justice League Dark*, and *Aquaman*, among others.



RIGHTS: World English

SELLING POINTS

BROAD SCOPE: While World War II is a popular subject for graphic nonfiction, very few books cover the subject with such broad scope in a format intended for both adults and children. The broad scope of this book will make it an excellent fit for both casual reading and classroom placement.

EXPERT CREATIVE TEAM: De La Croix's historical expertise and grasp of the comics format paired with Cifuentes's incredible black-and-white art makes for a richly illustrated and informative read, including a bibliography for further reading.

SUCCESSFUL FORMAT: Historical nonfiction does extremely well on the ComicArts list. Some of our most critically acclaimed and bestselling titles include *My Friend Dahmer*, *Run: Book One*, *The Best We Could Do*, and *Kent State*. *The History of World War II* expands this incredible list and pairs especially well with the titles we've published that focus on this era, such as *We Are Not Strangers* and *The Bomb*.

SPECIFICATIONS

* Black-and-white illustrations throughout

* 296 pages

* WIDTH: 8" - 203mm

* HEIGHT: 10 1/2" - 267mm

* **Hardcover POB**

PUB MONTH: **SEPTEMBER**

ISBN 978-1-4197-8449-1

US \$29.99 CAN \$37.95 UK £21.99



THE LIGHTLARK SAGA

Grim and Oro: Dueling Crowns Edition (A Lightlark Saga Deluxe Companion Book)

● BY ALEX ASTER



RIGHTS: World English

Two brand-new romantasy novellas bound into one deluxe, novel-length volume written from the perspectives of Grim and Oro, from #1 New York Times–bestselling author and #BookTok sensation Alex Aster



True love knows no bounds. This premium, dual-sided volume includes two complete novellas bound together to create one can't-miss collector's item.

The first novella—told from Grim's perspective—gives readers insight into his past: the motivations and events that cemented his fate as Isla's eventual love interest.

The second is narrated by Oro and offers a window into his complex identity: that of a king torn between desire for justice and passion for the woman he loves more than anything. *Grim and Oro: Dueling Crowns Edition* includes key moments from the rulers' love stories with Isla, expanded upon in their own voices.

This gorgeous dual-sided *Lightlark* companion book from #1 *New York Times* bestselling author Alex Aster contains two full novellas bound together in one breathtaking package that boasts a suite of premium features:

- Dual-sided slipcase with two unique cover designs
- Die cuts and foil stamping in two colors on both sides of slipcase
- Full-color case with illustrations on both sides
- Full-color, stenciled edges
- Full-color endpapers with never-before-seen illustrations

Grim and Oro is certain to thrill readers and test allegiances, leaving new and longtime fans second-guessing who they're rooting for in the breathtaking battle for Isla's heart.



Alex Aster is a #1 *New York Times*, *Wall Street Journal*, and *Publishers Weekly* bestselling author, as well as an internationally bestselling author and one of the most followed novelists on social media. She graduated summa cum laude from the University of Pennsylvania, where she studied creative writing, and is also the author of the critically acclaimed Emblem Island series. Explore the world of *Lightlark* at asterverse.com.

SELLING POINTS

FILM BUZZ: *Lightlark* was preempted in a major deal by Universal and Temple Hill, the production studio behind the successful movie adaptations of the *Twilight* Saga, *The Maze Runner*, and *The Hate U Give*.

BESTSELLING SERIES: *Lightlark* (*The Lightlark Saga Book 1*) was an instant #1 *New York Times* bestseller and has remained on the list for more than two years, recently appearing in the number one position on the notoriously competitive Children's and Young Adult Series list with the publication of *Skyshade*.

SOCIAL MEDIA REACH: #Lightlark has more than 100 million views on TikTok, and Aster herself has more than 1.3 million TikTok followers and nearly 450,000 Instagram followers.

MEDIA DARLING: Aster has appeared multiple times on *Good Morning America* and the *Kelly Clarkson Show* to promote *Lightlark*, *Nightbane* (*The Lightlark Saga Book 2*), and *Skyshade* (*The Lightlark Saga Book 3*) in addition to receiving coverage by national media outlets including today.com, *Entertainment Weekly*, and Refinery29. She was recently named a *Forbes* Top 30 Under 30.

SPECIFICATIONS

- * 504 pages
- * WIDTH: 5 1/2" - 140mm
- * HEIGHT: 8 1/4" - 210mm
- * **Hardcover POB**
- PUB MONTH: **SEPTEMBER**
- AGES 14 and up**
- YOUNG ADULT, FICTION**

ISBN 978-1-4197-8562-7
US \$34.99 CAN \$43.99 UK £25.00

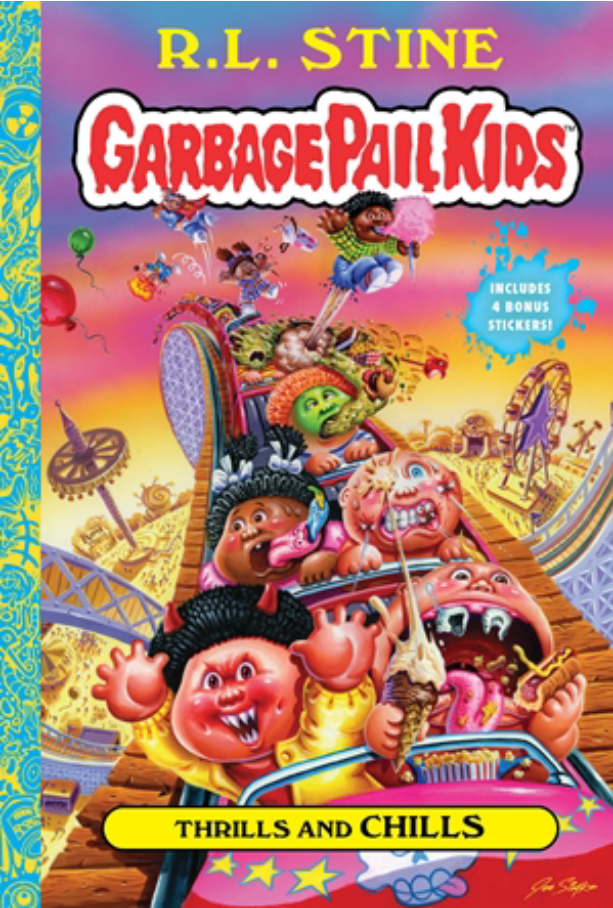


GARBAGE PAIL KIDS

Thrills and Chills (Garbage Pail Kids Book 2)

- WRITTEN BY R.L. STINE; INTERIOR ILLUSTRATIONS BY JEFF ZAPATA; COVER ILLUSTRATION BY JOE SIMKO

Goosebumps creator R.L. Stine joins forces with Topps and the pop-culture phenomenon Garbage Pail Kids for the second volume in this hilarious—and gross—illustrated middle-grade series—now in paperback!



The Garbage Pail Kids are back, and this time they're desperate to win the Smellville Pet Show. But how can they compete against the Perfect twins and their perfect pet Chihuahua, Good Boy, who can balance on his head and perform magic tricks and a perfect dance solo?!

Adam Bomb and Handy Sandy have an idea, and they just might win, too. But the whole contest suddenly gets thrown into chaos when the GPK meet five new students who call *themselves* the Garbage Pail Kids—Nasty Nancy, Nat Nerd, Disgustin' Justin, Brett Sweat, and Windy Winston.

The grand prize is an all-day trip to Six Thrills Amusement Park—but who will win? Could there be more than one winner? Will the winner really win and the loser lose? What does that even mean? And why so many questions?

Join bestselling author R.L. Stine, creator of Goosebumps, for the latest book in this perfectly disgusting series!



R.L. Stine has more than 400 million English-language books in print, plus international editions in 32 languages, making him one of the most popular children's book authors of all time. Besides Goosebumps, he has written series including Fear Street, Rotten School, Mostly Ghostly, the Nightmare Room, Dangerous Girls, and Just Beyond. Stine lives in New York City with his wife, Jane, an editor and publisher. **The Topps Company, Inc.**, originator of Garbage Pail Kids, Mars Attacks, and Wacky Packages brands, was founded in 1938 and is the preeminent creator and marketer of physical and digital trading cards and entertainment collectibles. **Jeff Zapata** has worked on comic books and trading cards for more than 25 years, including 13 gross, memorable ones as an editor, art director, and artist on Garbage Pail Kids and other brands at the Topps Company. **Joe Simko** is an artist known for his happy-horror style. He is one of the premiere Garbage Pail Kids illustrators for the Topps Company and lives in New York City with his wife, son, dog, and many, many boxes of cereal.



RIGHTS: World/All

SELLING POINTS

STAR AUTHOR: R.L. Stine changed the face of publishing with the mega-successful Goosebumps series, and we're excited to bring this popular series to paperback.

ANNIVERSARY: 2025 is the 40th anniversary of Garbage Pail Kids, providing us with the perfect opportunity to bring renewed interest in the series.

POPULAR BRAND: Garbage Pail Kids launched in 1985, created by Art Spiegelman, the Pulitzer Prize-winning author of *Maus*. Nearly 40 years later, GPK still resonates with a loyal fan base and a new generation of readers discovering the cards and merchandise for the first time.

STRONG SALES: With more than 197,000 copies sold across formats, Garbage Pail Kids continues to be an evergreen brand among young readers.

MEDIA OPPORTUNITY: In addition to two blockbuster movies, the Goosebumps live-action television series aired in October 2023, quickly becoming the seventh most-streamed television series across all platforms the week of its premiere. With the second season on the horizon, this will continue to expand awareness and promotional opportunities for the R.L. Stine name and brand.

AFFORDABLE FORMAT: Now at a lower price point, we hope to expand the audience for this Garbage Pail Kids series.

SPECIFICATIONS

- * Black-and-white illustrations throughout
- * 208 pages
- * WIDTH: 5 1/2" - 140mm
- * HEIGHT: 8" - 203mm
- * **Paperback**

PUB MONTH: **SEPTEMBER**

AGES 8 to 12

MIDDLE-GRADE FICTION

ISBN 978-1-4197-4364-1

US \$8.99 CAN \$11.99 UK £6.99

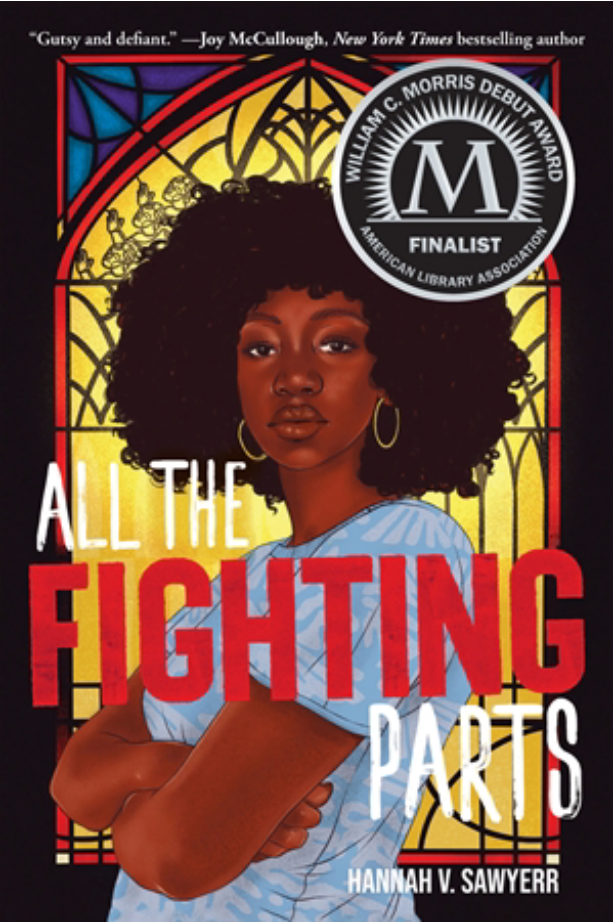


All the Fighting Parts

A NOVEL

● BY HANNAH V. SAWYERR

In the vein of *Grown* and *The Poet X*, an award-winning searing and defiant novel in verse about reclaiming agency after a sexual assault within the church community—now in paperback



A YALSA William C. Morris Award Finalist
A Walter Award Honor Book
An ALA Rise List Top Ten Selection
A Kirkus Books Best of the Year

Sixteen-year-old Amina Conteh has always believed in using her voice as her weapon—even when it gets her into trouble. After cursing at a classmate, her father forces her to volunteer at their church with Pastor Johnson. But Pastor Johnson isn't the holy man everyone thinks he is. The same voice Amina uses to fight falls quiet the night she is sexually assaulted by Pastor Johnson. After that, her life starts to unravel: her father is frustrated that her grades are slipping, and her best friend and boyfriend don't understand why the once loud and proud girl is now quiet and distant. In a world that claims to support survivors, Amina wonders who will support her when her attacker is everyone's favorite community leader. When Pastor Johnson is arrested for a different crime, the community is shaken and divided; some call him a monster and others defend him. But Amina is secretly relieved. She no longer has to speak because Pastor Johnson can't hurt her anymore—or so she believes. To regain her voice and sense of self, Amina must find the power to confront her abuser—in the courtroom and her heart—and learn to use all the fighting parts within her.



Hannah V. Sawyer was recognized as the Youth Poet Laureate of Baltimore in 2016. Her spoken word has been featured on the BBC's *World Have Your Say* program, as well as the National Education Association's "Do You Hear Us?" campaign. Her written word has been included in *gal-dem*, *Rookie*, and *xoNecole*. She holds a BA in English from Morgan State University and an MFA in creative writing from The New School. Sawyer is an English professor at Loyola Marymount University and lives in Los Angeles, California.



RIGHTS: World/All

SELLING POINTS

#METOO: This story documents an assault in a moving and realistic way, showing a young woman dealing with the aftermath and taking back her power.

NOVEL IN VERSE: YA novels in verse have done well in the market and provide an accessible way to discuss difficult topics.

MOVING DEBUT: Sawyer is an exciting new voice in YA and an up-and-coming poet whose work has been featured on the BBC and the National Education Association and received praise from Elizabeth Acevedo.

SPECIFICATIONS

* 400 pages
* WIDTH: 5 1/2" - 140mm
* HEIGHT: 8 1/4" - 210mm
* **Paperback**
PUB MONTH: **SEPTEMBER**
AGES 14 and up
YOUNG ADULT, POETRY

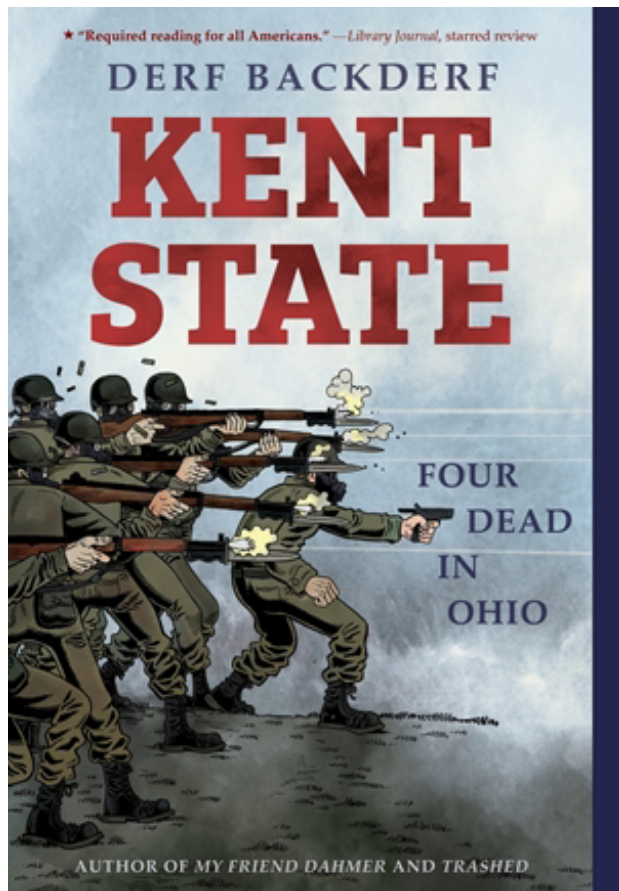
ISBN 978-1-4197-6262-8
US \$14.99 CAN \$18.99 UK £10.99


Kent State

FOUR DEAD IN OHIO

● BY DERF BACKDERF

From Derf Backderf, the bestselling author of *My Friend Dahmer* and *Trashed*, comes the tragic and unforgettable story of Kent State—winner of the Eisner Award for Best Reality–Based Book—now in paperback



"MY GOD! THEY'RE KILLING US!"—freshman Ron Steele, *Newsweek*, May 18, 1970

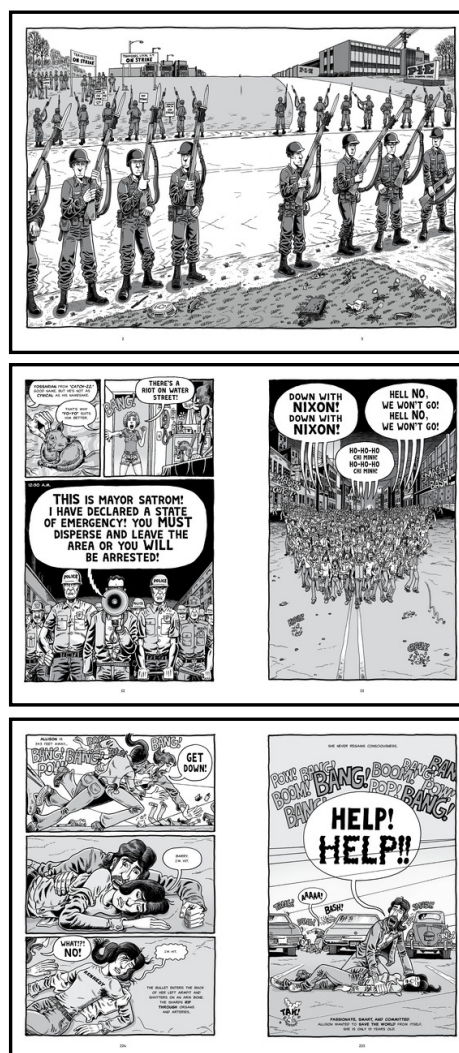
On May 4, 1970, the National Guard gunned down unarmed college students protesting the war in Vietnam at Kent State University in Ohio. In a deadly barrage of 67 shots, four students were killed and nine wounded. It was the day America turned guns on its own children—a shocking event burned into our national memory. A few days prior, ten-year-old Derf Backderf saw those same guardsmen patrolling his nearby hometown, sent in by the governor to crush a trucker strike. Using the journalism skills he employed on *My Friend Dahmer* and *Trashed*, Backderf has conducted extensive interviews and research to explore the lives of those four days in May when the country seemed on the brink of tearing itself apart. *Kent State: Four Dead in Ohio*, first published in time for the 50th anniversary of the tragedy and now in paperback, is a moving and troubling story about the bitter cost of dissent—as relevant today as it was in 1970.

Derf Backderf is the bestselling and award-winning author of *My Friend Dahmer*, *Trashed*, *Punk Rock and Trailer Parks*, and *Kent State*, and is the recipient of the prestigious Robert F. Kennedy Journalism Award for political cartooning. His weekly comic strip, *The City*, ran for nearly 25 years and appeared in more than 140 newspapers. He lives in Ohio.

Praise for *Kent State*

* "An excellent graphic retelling of a climactic moment in American history. Backderf's vivid, evocative book does a splendid job of keeping their memories alive."
—*Kirkus Reviews*, starred review

* "Required reading for all Americans." —*Library Journal*, starred review



RIGHTS: World/All

SELLING POINTS

BESTSELLING AUTHOR: *My Friend Dahmer* was a national bestseller, an ALA/YALSA Alex Award winner, winner of the Revelation Award at Angoulême, and was made into a major motion picture in 2017.

CRITICALLY ACCLAIMED: *Kent State* is the winner of the ALA/YALSA Alex Award, the Eisner Award for Best Reality–Based Work, the Ringo Award for Best Non–Fiction Comic Work and the ACBD French Critics Award. It received starred reviews from *Kirkus Reviews*, *Library Journal*, and *Publishers Weekly*, and was named a Best Book of the Year by the *Akron Beacon Journal*, *Forbes*, the *New York Times*, NPR, the *Washington Post*, and many more.

TOPICAL SUBJECT: The issues of gun violence, mass shootings, and student activism remain all too relevant; this well-researched book speaks to that discourse.

NEW REVELATIONS: Although there have been numerous books on Kent State, Backderf, winner of the Robert F. Kennedy Journalism Award, spent years meticulously researching the story, conducting extensive interviews with primary sources, and uncovering new information from the university and government archives. Reviews of the hardcover edition refer to this graphic novel as the definitive word on the subject.

SPECIFICATIONS

* Two-color illustrations throughout
* 288 pages

* WIDTH: 7" - 178mm
* HEIGHT: 10 1/4" - 260mm

* **Paperback with flaps**

PUB MONTH: **SEPTEMBER**

GRAPHIC NOVELS, HISTORY

ISBN 978-1-4197-6546-9

US \$19.99 CAN \$24.99 UK £13.99



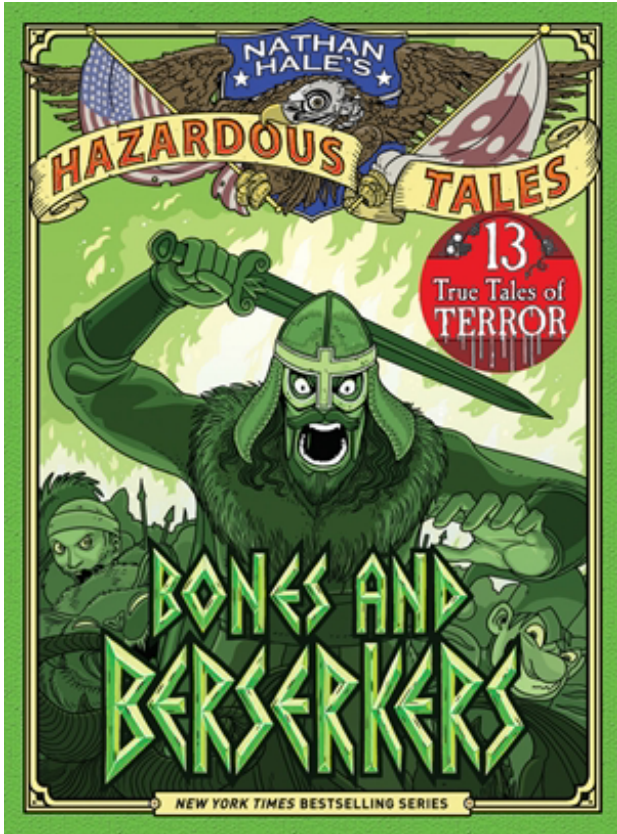
NATHAN HALE'S HAZARDOUS TALES

Bones and Berserkers (Nathan Hale's Hazardous Tales #13)

13 TRUE TALES OF TERROR FROM AMERICAN HISTORY

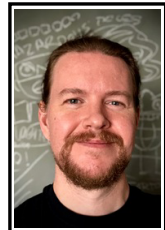
● BY NATHAN HALE

Author-illustrator Nathan Hale tells some of the spookiest stories in US history in *Bones and Berserkers*, the 13th book in the #1 *New York Times* bestselling graphic novel series

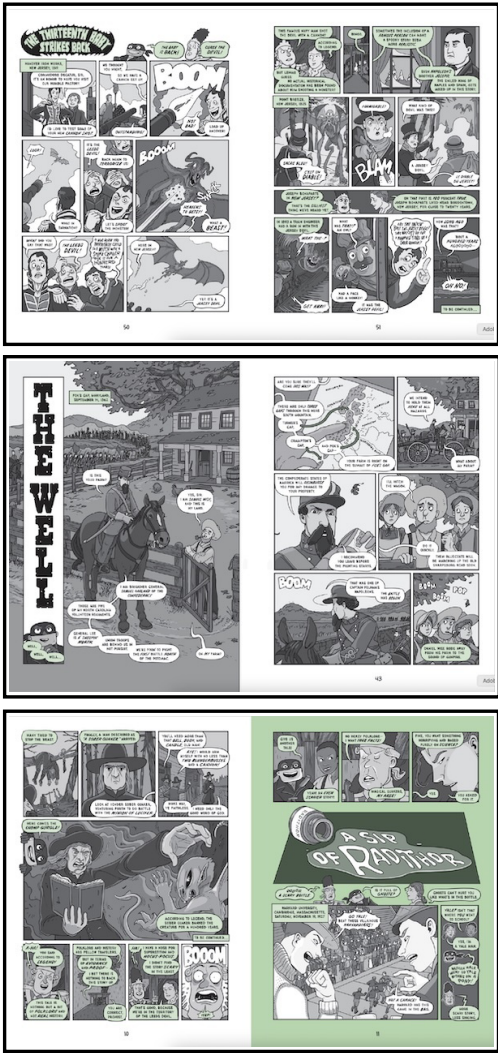


Bones and Berserkers is the unlucky 13th book in the *New York Times* bestselling Nathan Hale's Hazardous Tales series, and you know what that means? It's time to gather around the gallows and tell the spookiest stories in US history!

In this chilling collection, learn about the devil baby who terrorized New Jersey; a haunted well full of restless Confederate soldiers; a demon cat whose appearance has been an omen for some of the darkest days in American history; and a massacre by a murderous butler whose motives remain unknown to this day. Full of a frightful mix of folk tales and facts, this newest entry is sure to fascinate readers . . . if they're brave enough to read to the end.



Nathan Hale is the #1 *New York Times* bestselling author and illustrator of the Nathan Hale's Hazardous Tales series. He also wrote and illustrated the graphic novels *One Trick Pony*, *Apocalypse Taco*, and *The Mighty Bite* series. Hale lives in Utah, and you can find him online.



RIGHTS: World/All

SELLING POINTS

BESTSELLING SERIES: Across the series, we have sold more than two million copies and momentum shows no signs of slowing down.

KID-FRIENDLY: The stories are equally gruesome and hilarious, and the format and art are welcoming for reluctant readers.

SPOOKY SEASON: With its focus on scary stories, *Bones and Berserkers* is perfect for Halloween promotion and fans of ghost stories everywhere.

WIDE VARIETY: Unlike the other books in the series, *Bones and Berserkers* contains 13 creepy tales, giving readers a peek into some of the scariest legends and true stories across US history. This book features stories from New Jersey, Massachusetts, Washington, D.C., Maryland, Pennsylvania, California, Wisconsin, and more!

SPECIFICATIONS

- * Two-color illustrations throughout
- * 128 pages
- * WIDTH: 5 1/2" - 140mm
- * HEIGHT: 7 1/2" - 191mm

* **Hardcover POB**

PUB MONTH: **SEPTEMBER**

AGES 8 to 12

KIDS GRAPHIC NOVELS

ISBN 978-1-4197-7320-4

US \$15.99 CAN \$23.99 UK £14.99



Spooky Lakes Coloring Book

INCLUDES PULL-OUT, OVERSIZED POSTER TO COLOR!

- WRITTEN AND ILLUSTRATED BY GEO RUTHERFORD

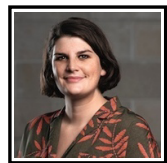
Explore weird and wild waters around the world—if you dare—in this coloring book from TikTok star and educator Geo Rutherford, creator of the *New York Times* bestselling book *Spooky Lakes*



Dive into the science of hydrology and uncover the mystery of what lies beneath the surface of 35 lakes found around the world. *Spooky Lakes Coloring Book* features 25 black-and-white drawings based on the *New York Times* bestselling book, and 10 all-new drawings of lakes to discover. Whether you're coloring for pleasure or delving into the strange phenomena of Earth's most mysterious waters, this book is a must-have for spooky lovers of all ages.

As a bonus, the book features a pull-out, oversized poster to color!

Also available:
Spooky Lakes



Geo Rutherford is a working artist, illustrator, writer, and the creator of the hit TikTok series Spooky Lake Month. She is an adjunct lecturer at the University of Wisconsin–Milwaukee, and in the summer, the art director at Blue Lake Fine Arts Camp. Geo lives on the shore of a spooky lake in Wisconsin with her dog, Padfoot.



RIGHTS: World/All

SELLING POINTS

INSTANT BESTSELLER: *Spooky Lakes* has appeared on the *New York Times*, Indiebound, *Publisher's Weekly*, and *USA Today* bestseller lists!

EVERGREEN CATEGORY: Rutherford's gorgeous and intricately detailed nature scenes are perfectly suited for a high-end coloring book. The paperback includes flaps, art on the inside cover, and a tear-out poster for maximum gift appeal.

MAJOR PROGRAM: There's new content for *Spooky Lakes* fans to look forward to each year, with *Spooky Rivers* and *Spooky Seas* rounding out the Haunted Hydrology trilogy in fall 2026 and fall 2028, as well as a second activity book in fall 2027.

SPOOKY LAKE MONTH: Every day for the month of October, the author highlights the fascinating and ghastly history behind a different "spooky lake." Across TikTok and Instagram, these videos have more than 65 million likes.

TIKTOK STAR: The creator of the hit series Spooky Lake Month, Rutherford herself has over 1.8 million TikTok followers (@geodesaurus, plus another 600,000 on Instagram). Featuring over 80 percent new content, this book will attract both longtime fans and new audiences.

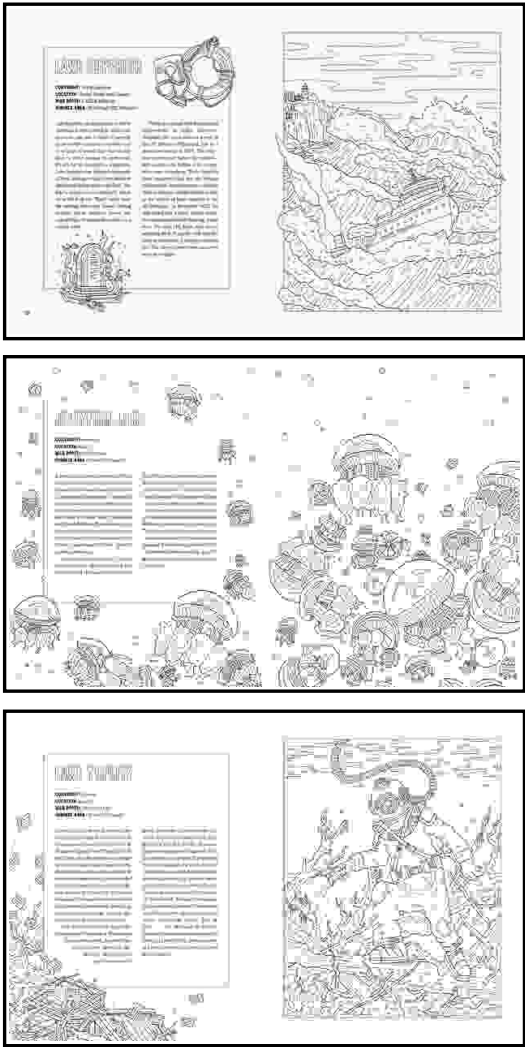
SPOOKY + STEM: With a spooky-light feel and an environmental focus, Rutherford knows how to captivate kids while encouraging them to engage with science.

SPECIFICATIONS

- * Black-and-white illustrations throughout
- * 96 pages
- * WIDTH: 8 1/4" - 210mm
- * HEIGHT: 10 1/2" - 267mm
- * Paperback with flaps

PUB MONTH: **SEPTEMBER**
PUZZLES, COLORING, AND
ACTIVITY BOOKS

ISBN 978-1-4197-8410-1
US \$15.99 CAN \$19.99 UK £11.99

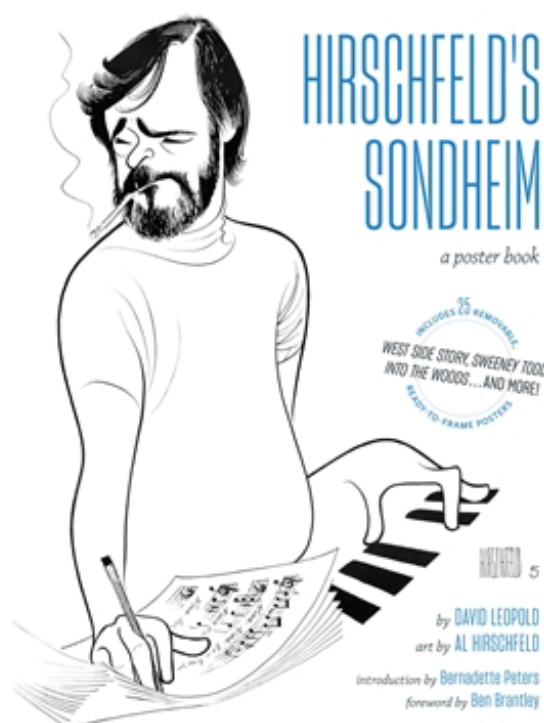


Hirschfeld's Sondheim

A POSTER BOOK

- BY DAVID LEOPOLD; ART BY AL HIRSCHFELD; INTRODUCTION BY BERNADETTE PETERS; FOREWORD BY BEN BRANTLEY

For the first time ever, Al Hirschfeld's iconic artwork is available at an affordable price point in this oversize poster book featuring 25 removeable, ready-to-frame posters showcasing the works of Stephen Sondheim



Al Hirschfeld drew his first Sondheim show in 1957—*West Side Story*. Since then, in his iconic, illustrative style, Hirschfeld captured almost all of Sondheim's Broadway shows and several films featuring the composer's songs and scripts. Sondheim was a Hirschfeld collector, acquiring drawings directly from the artist and through his friends and collaborators like Hal Prince.

This first volume in a series of deluxe Hirschfeld poster books contains 25 pieces of his art of each of Sondheim's productions. These images capture the essence of the performances even better than the photographs of the shows. All of Sondheim's best-known musicals are included—*West Side Story*, *Follies*, *Sweeney Todd*, and *Sunday in the Park with George*—in 25 ready-to-frame, removable art prints. On the reverse side—rare, ancillary images from the Hirschfeld archives, as well as an introduction by Bernadette Peters, a foreword by Ben Brantley, and revealing text by David Leopold.

Al Hirschfeld's (1903–2003) art stands as one of the most innovative efforts in establishing the visual language of modern art through caricature in the 20th century. A self-described “characterist,” his signature work appeared in virtually every major publication over nine decades (including a 75-year relationship with the *New York Times*) as well as numerous book and record covers and 15 postage stamps. Just before his death in January 2003, he learned he was to be awarded the Medal of Arts from the National Endowment of the Arts and inducted into the Academy of Arts and Letters. The winner of two Tony Awards, Hirschfeld was given the ultimate Broadway accolade when the Martin Beck Theater was renamed the Al Hirschfeld Theater. **David Leopold** is an author and curator based in New York City who has organized exhibitions for institutions worldwide including the Library of Congress, the New York Public Library for the Performing Arts, and the Victoria and Albert Museum in London, among others. He is Creative Director of the nonprofit Al Hirschfeld Foundation, authored multiple books on Hirschfeld, and co-hosts the *Hirschfeld Century Podcast*.



RIGHTS: World/All

SELLING POINTS

ICONIC CREATOR: Hirschfeld's work is included in the collections of museums around the world, including the Smithsonian, the National Portrait Gallery, the Harvard Fogg Museum, the Performing Arts Library at Lincoln Center, the Whitney Museum of American Art, and the Metropolitan Museum of Art.

ACCESSIBLE PRICE POINT: For the first time, these posters are presented at an accessible price point, making Hirschfeld's works widely available to fans of his work and of Stephen Sondheim.

BROAD APPEAL: Hirschfeld's drawings and Sondheim's works are almost inextricably linked in the minds of theater lovers everywhere. Ever since Sondheim's death in November 2021, his work and legacy have been enjoying a resurgence of appreciation, with productions like the recent Broadway revivals of *Merrily We Roll Along* with Daniel Radcliffe; *Company* with Patti LuPone; and *Into the Woods* with Sara Bareilles.

INNOVATIVE FORMAT: The 25 11" x 14" removable posters in this book also include extensive commentary that serves as an informative and well-presented coffee table book, making it a purchase with both collector's appeal and practical use.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 58 pages
- * WIDTH: 11" - 279mm
- * HEIGHT: 14" - 356mm
- * **Paperback**

PUB MONTH: **SEPTEMBER**

ART, POP CULTURE

ISBN 978-1-4197-8415-6

US \$29.99 CAN \$37.95 UK £21.99



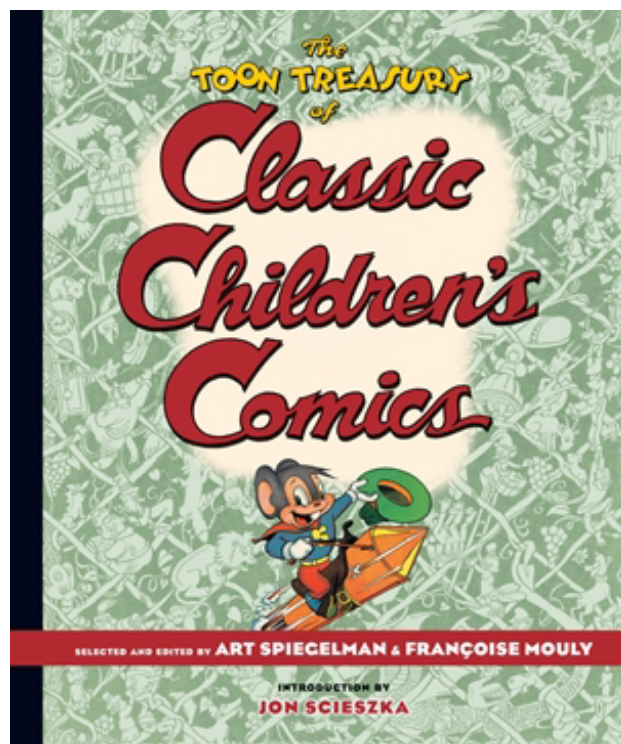
The TOON Treasury of Classic Children's Comics



RIGHTS: World/All

- EDITED BY ART SPIEGELMAN AND FRANÇOISE MOULY; INTRODUCTION BY JON SCIESZKA

Originally published in 2009 and now back in print, for the first time, a collection of the greatest children's comics, compiled by Art Spiegelman and Françoise Mouly, in a format modeled after the bestselling children's book anthology *The 20th Century Children's Book Treasury: Picture Books and Stories to Read Aloud*.

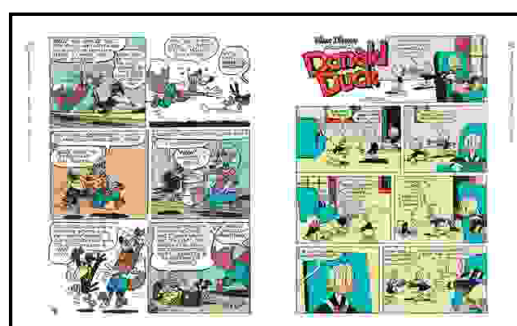
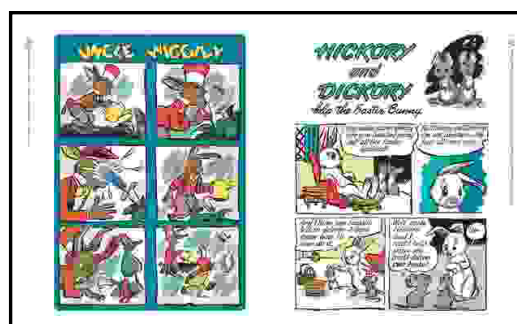


The TOON Treasury of Classic Children's Comics is an unprecedented collection of the greatest comics for children, artfully compiled by two of the best-known creators in publishing and the field of comics—Art Spiegelman and Françoise Mouly.

This treasury created for young readers focuses on comic books, not comic strips, and contains humorous stories that range from a single page to eight or even twenty-two pages, each complete and self-contained. The comics have been culled from the Golden Age of comic books, roughly the 1940s through the early 1960s, and feature the best examples of works by such renowned artists and writers as Carl Barks, John Stanley, Sheldon Mayer, Walt Kelly, Basil Wolverton, and George Carlson, among many, many others.

The book is organized into five categories (Hey, Kids!; Funny Animals; Fantasyland; Story Time!; and Wacky & Weird), and Spiegelman and Mouly have used their expertise to frame each category with an introductory essay, and provide brief biographies of the artists. *The TOON Treasury of Classic Children's Comics* is essential reading for kids of all ages.

Art Spiegelman is an American comics writer, artist, and editor. He is the creator of *Wacky Packages* and *Garbage Pail Kids* for Topps, and is best known for his Pulitzer Prize-winning graphic novel memoir, *Maus*. **Françoise Mouly** is an artist and designer. Together with Art Spiegelman she edited the groundbreaking comics anthology *Raw* from 1980 to 1991. She has been the art editor for the *New Yorker* since 1993, and the former publisher of TOON Books. **Jon Scieszka** was the very first National Ambassador for Young People's Literature. He is the author of numerous bestsellers including *The Stinky Cheese Man*, which won a Caldecott Honor medal; the founder of Guys Read (guysread.com), a nonprofit literacy organization; as well as our own Frank Einstein series on the Amulet list.



SELLING POINTS

RENOWNED EDITORS: Art Spiegelman and Françoise Mouly are two of the most influential and respected creators/editors in comics and in publishing.

THE FIRST COLLECTION OF CHILDREN'S COMICS: This was the first time that children's comics were collected in an anthology of this scope, and it set the bar for how comics could be collected. At the time we first published this book, there were very few archival comics collections. Now reprints of classic material are a backlist staple for most comics publishers.

LIBRARY MARKET APPEAL: Given the impressive package, *The TOON Treasury of Classic Children's Comics* is a valuable resource for comics readers of all ages and an important book for any library, much like the *Betty Crocker Cookbook* is an evergreen title on everyone's bookshelf, passed along or given as a gift from one generation to the next.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 352 pages
- * WIDTH: 9 1/4" - 235mm
- * HEIGHT: 11 1/4" - 286mm

* Hardcover POB

PUB MONTH: **SEPTEMBER**

COMICS, KIDS GRAPHIC NOVELS, POP CULTURE

ISBN 978-1-4197-8716-4

US \$50.00 CAN \$63.00 UK £35.00



The Guardians of Dreamdark: Windwitch Collector's Edition (Book One)

● BY LAINI TAYLOR

From *New York Times* bestselling author Laini Taylor comes a new edition of her first cult favorite series, *Guardians of Dreamdark*, about a djinn hunting fairy and her quest to save her world



For centuries the fairies have lived safely in their peaceful forest, but now their world is under threat. Devils are escaping the prisons that have held them for millennia, and only one fairy stands in their way. Magpie Windwitch is the greatest djinn hunter of her kind. Together with her trusted band of crows, she's on a mission to recapture the devils and save her people.

Her hunt brings her to the wild forests of Dreamdark—the legendary land of the djinn. These dangerous woods hold the secret of the greatest foe her kind has ever known. With her enemies growing more powerful, can Magpie defeat the threat to the fairies, or will the darkness destroy her world?



Laini Taylor is a *New York Times* bestselling author whose work has received numerous awards including a Cybils Award, a National Book Award finalist, and a Printz Honor Book. Her work includes the *Daughter of Smoke & Bone* series and the *Strange the Dreamer* series. She lives with her husband, Jim Di Bartolo, in Portland.



RIGHTS: World/All excluding UK and Aus

SELLING POINTS

BESTSELLING AUTHOR: Taylor is a National Book Award finalist and *New York Times* bestselling author whose books have sold nearly 400,000 copies. She's well-known in the YA world and has more than 112,000 followers across social media. She's also received excellent critical acclaim. She was a finalist for the National Book Award, a Cybils Award winner, and a Michael L. Printz Award winner.

FAIRY TALES: From Holly Black to Disney reimaginings, darker stories with fairies in them have done well in the market. This twisting, adventurous story is sure to entrance a new generation of readers.

EXCITING NEW LOOK: This new release will come with brand-new cover art by acclaimed cover artist Sija Hong. We will also be publishing *The Guardians of Dreamdark: Windwitch* simultaneously in hardcover and paperback, inviting even more readers to join the adventure.

NEW FORMATS: We will be publishing a brand-new graphic novel adaptation of this series in 2026, giving new readers another entry point to the series and inviting old fans to return to this magical world.

NEW MATERIAL: Features an all-new bonus chapter scene from Taylor—a never-before-seen alternate opening chapter of the book, plus a letter from Taylor introducing the bonus material.

SPECIFICATIONS

- * 400 pages
- * WIDTH: 5 1/2" - 140mm
- * HEIGHT: 8" - 203mm
- * Hardcover with jacket
- PUB MONTH: **SEPTEMBER**
- AGES 10 to 14**
- MIDDLE-GRADE FICTION, KIDS FANTASY, KIDS SERIES**

ISBN 978-1-4197-5386-2
US \$24.99 CAN \$31.99



The Guardians of Dreamdark: Windwitch (Book One)

● BY LAINI TAYLOR

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For centuries the fairies have lived safely in their peaceful forest, but now their world is under threat. Devils are escaping the prisons that have held them for millennia, and only one fairy stands in their way. Magpie Windwitch is the greatest djinn hunter of her kind. Together with her trusted band of crows, she's on a mission to recapture the devils and save her people.

Her hunt brings her to the wild forests of Dreamdark—the legendary land of the djinn. These dangerous woods hold the secret of the greatest foe her kind has ever known. With her enemies growing more powerful, can Magpie defeat the threat to the fairies, or will the darkness destroy her world?



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EXCITING NEW LOOK: This new release will come with brand-new cover art by acclaimed cover artist Sija Hong. We will also be publishing *The Guardians of Dreamdark: Windwitch* simultaneously in hardcover and paperback, inviting even more readers to join the adventure.

NEW FORMATS: We will be publishing a brand-new graphic novel adaptation of this series in 2026, giving new readers another entry point to the series and inviting old fans to return to this magical world.

NEW MATERIAL: Features an all-new bonus chapter scene from Taylor—a never-before-seen alternate opening chapter of the book, plus a letter from Taylor introducing the bonus material.

SPECIFICATIONS

- * 400 pages
- * WIDTH: 5 1/2" - 140mm
- * HEIGHT: 8" - 203mm
- * **Paperback**
- PUB MONTH: **SEPTEMBER**
- AGES 10 to 14**
- MIDDLE-GRADE FICTION, KIDS FANTASY, KIDS SERIES**

ISBN 978-1-4197-5387-9
US \$9.99 CAN \$12.99





COVER A
ATAGUN İLHAN



COVER B
3 COPY JAY HERO UNLOCK VAR



ANCESTRAL RECALL #2

WRITER | JORDAN CLARK

ARTIST | ATAGUN İLHAN

COVER A | ATAGUN İLHAN

COVER B | 3 COPY JAY HERO UNLOCK VAR

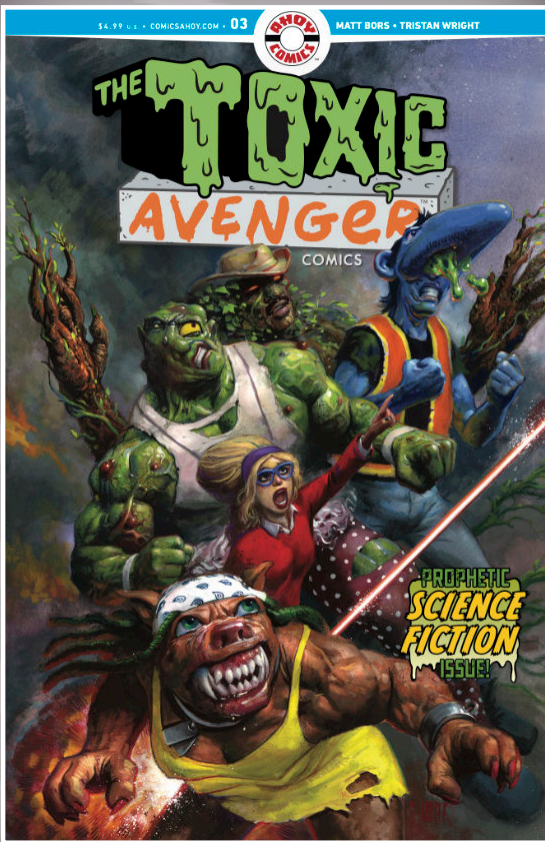
FULL COLOR | 32 PAGES | \$4.99

IN-STORE DATE | 9/3/2025

FOC DATE | 8/4/2025

Painter Melvin Waring sets out to find his missing wife June—armed with the literal power of Black history, and aided by a smart but awkward teenage friend. But the futuristic Modern Living Corporation has other plans for June. By Jordan Clark (Aquaman) and Atagun İlhan (Poison Ivy).

COVER A
FRED HARPER (MR)



COVER B
3 COPY MATT BORS
UNLOCK VAR (MR)



COVER C
FRED HARPER EXCLUSIVE TRADING
CARD BY ROB STEEN VAR (MR)



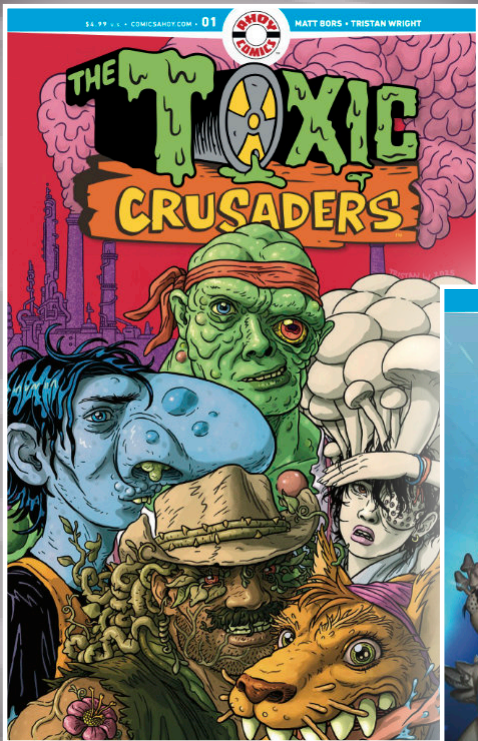
TOXIC AVENGER COMICS #3
MR

WRITER | MATT BORS
ARTIST | FRED HARPER, TRISTAN WRIGHT
COVER A | FRED HARPER (MR)
COVER B | 3 COPY MATT BORS UNLOCK VAR (MR)
COVER C | FRED HARPER EXCLUSIVE TRADING CARD BY ROB STEEN VAR (MR)

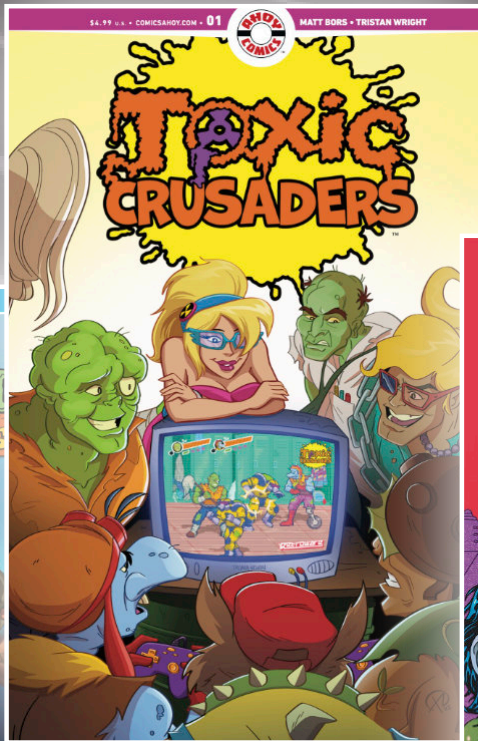
FULL COLOR | 32 PAGES | COVER A & B \$4.99 | COVER C \$5.99
IN-STORE DATE | 9/17/2025
FOC DATE | 8/18/2025

Sentiac, an artificial intelligence in an armored body, thinks it should rid the world of all imperfect humans! The Toxic Avenger disagrees! Art by Tristan Wright, whose TOXIC CRUSADERS series premieres this month! Cover A and flashforward vignette drawn by Fred Harper! And watch for the gross Matt Bors variant depicting Toxie relieving Troma Entertainment bigwig Lloyd Kaufman of his intestines! Bleagh!!!

COVER A
TRISTAN WRIGHT (MR)



COVER C
5 COPY RETROWARE GAME ART
UNLOCK VAR (MR)



COVER B
3 COPY AR SULLIVAN
UNLOCK VAR (MR)



COVER D
TRISTAN WRIGHT EXCLUSIVE TRADING
CARD BY MATT BORS VAR (MR)

TOXIC CRUSADERS #1
MR

WRITER | MATT BORS
 ARTIST | TRISTAN WRIGHT
 COVER A | TRISTAN WRIGHT (MR)
 COVER B | 3 COPY AR SULLIVAN UNLOCK VAR (MR)
 COVER C | 5 COPY RETROWARE GAME ART UNLOCK VAR (MR)
 COVER D | TRISTAN WRIGHT EXCLUSIVE TRADING CARD BY MATT BORS VAR (MR)

FULL COLOR | 32 PAGES | COVER A,B,C \$4.99 | COVER D \$5.99
 IN-STORE DATE | 9/10/2025
 FOC DATE | 8/11/2025

First issue, following on the heels of the all-new TOXIC AVENGER movie! In the aftermath of the chemical spill that created Toxie, other mutations arose—all gross, all weird, and some evil! Join in the rebirth of the greatest and grossest animated-series sensation of all time: THE TOXIC CRUSADERS—Nozone, Junkyard, Fungirl, Major Disaster, and Toxic Avenger himself. Featuring a variant cover celebrating the all-new Toxic Crusaders game, coming soon!

COVER A
JAMAL IGLE (MR)



COVER B
JAMAL IGLE EXCLUSIVE TRADING
CARD BY JAMAL IGLE VAR (MR)

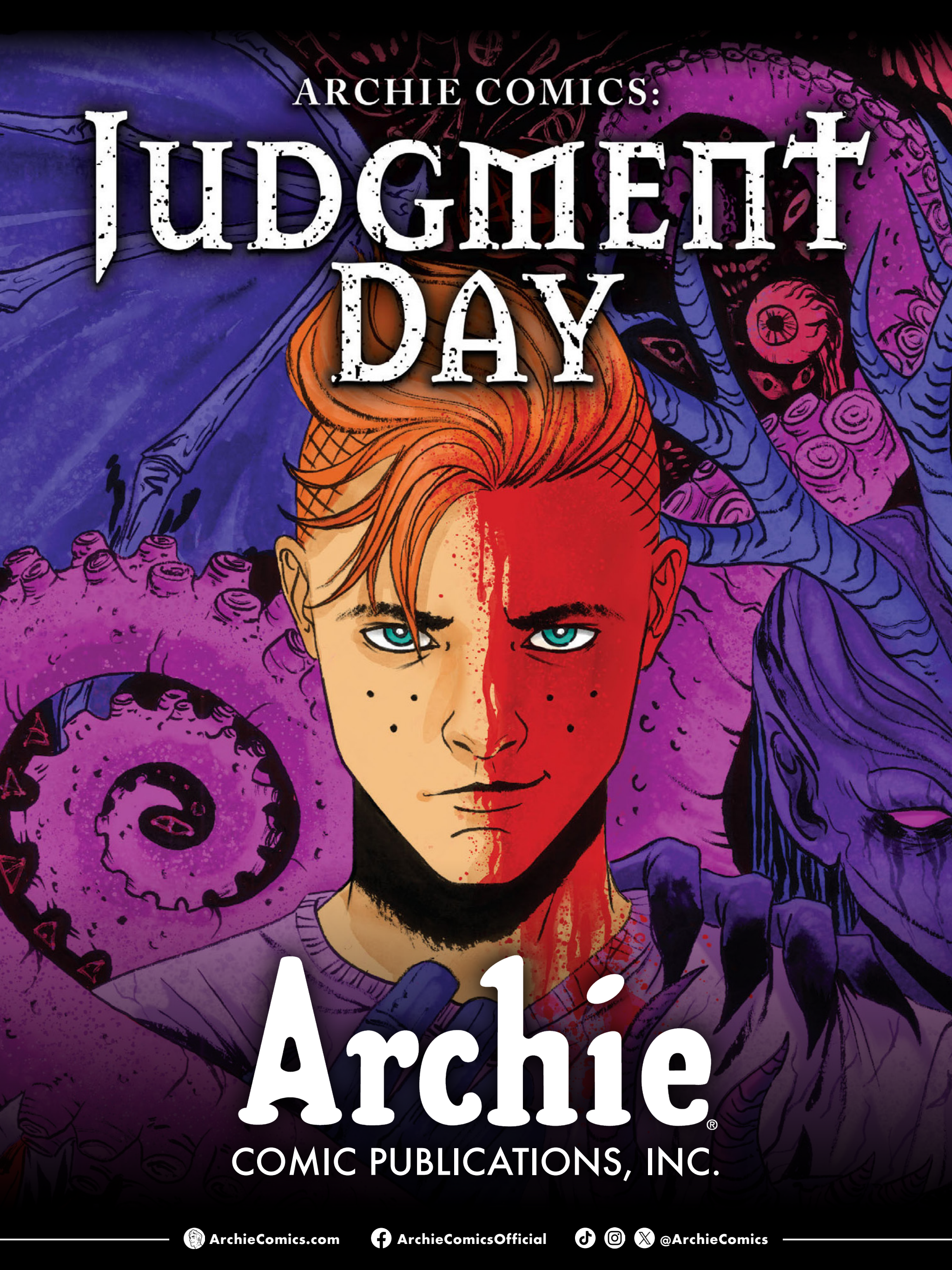


TOXIE-TEAM UP #4

WRITER | TOM PEYER
ARTIST | JAMAL IGLE
COVER A | JAMAL IGLE
COVER B | JAMAL IGLE EXCLUSIVE TRADING CARD BY
JAMAL IGLE VAR (MR)

FULL COLOR | 32 PAGES | COVER A \$3.99 | COVER B \$4.99
IN-STORE DATE | 9/24/2025
FOC DATE | 8/25/2025

Teaming AHoy's Toxic sensation with the heroes of the critically acclaimed THE WRONG EARTH, in an all-new story by the Wrong Earth creative team! With his sidekick away on a Young Pioneer retreat, Dragonflyman recruits a new partner-in-peril: the Toxic Avenger! Together they face the psychotropic villainy of art criminal King Rembrandt—and a police riot!



ARCHIE COMICS:

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YOUR FATE IS IN HIS HANDS



TRAVERSE THE MOST HORRIFYING VERSION OF
RIVERDALE YET IN THIS COLLECTION OF THE EPIC MINISERIES
BY AUBREY SITTERSON & MEGAN HUTCHISON
(FREE PLANET) (ROCKSTARS)

SEPTEMBER 10, 2025



ARCHIE COMICS: JUDGMENT DAY (TR)

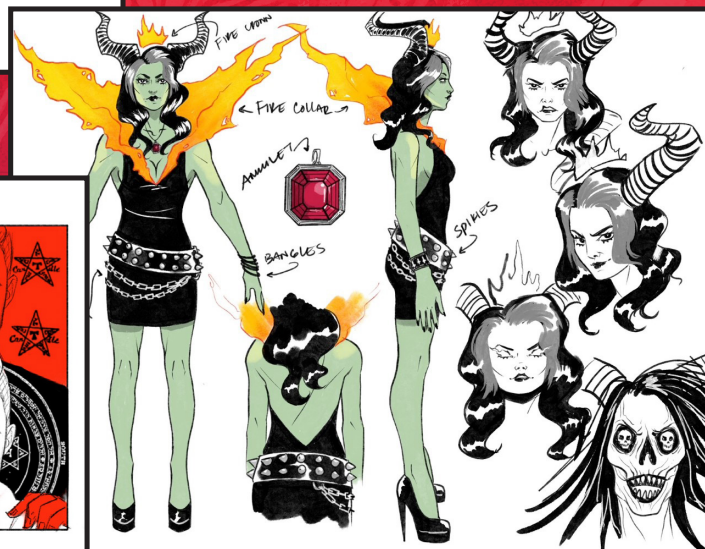
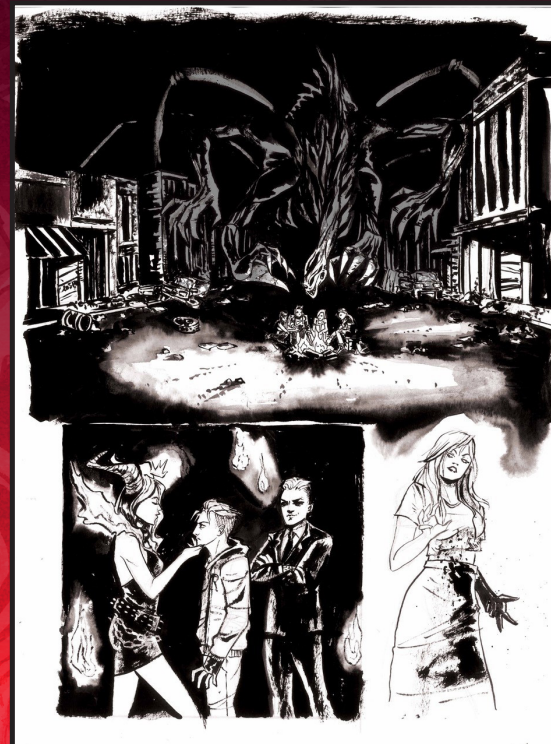
ON SALE	SEPT 10
120 PAGES	\$12.99
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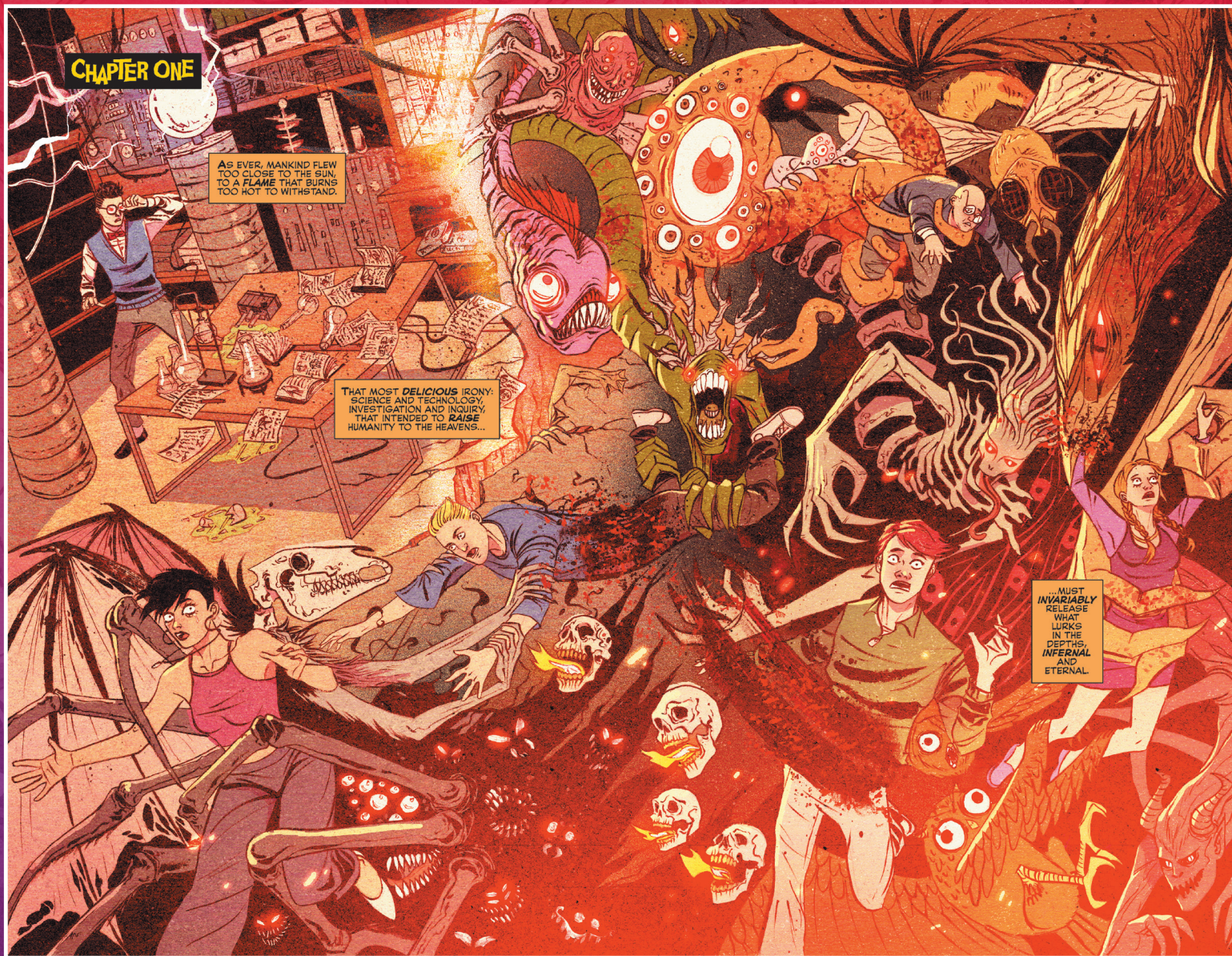
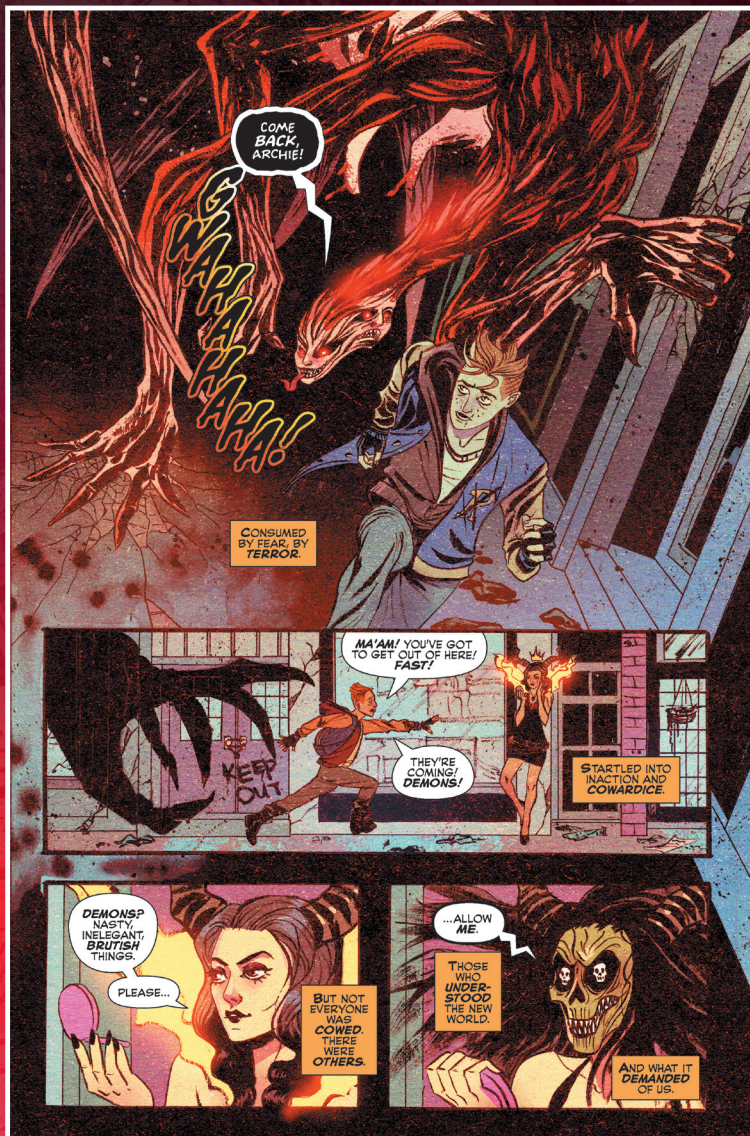
SCRIPT: **AUBREY SITTERSON**
ART: **MEGAN HUTCHISON,**
MATT HERMS,
JACK MORELLI
COVER: **MEGAN HUTCHISON**

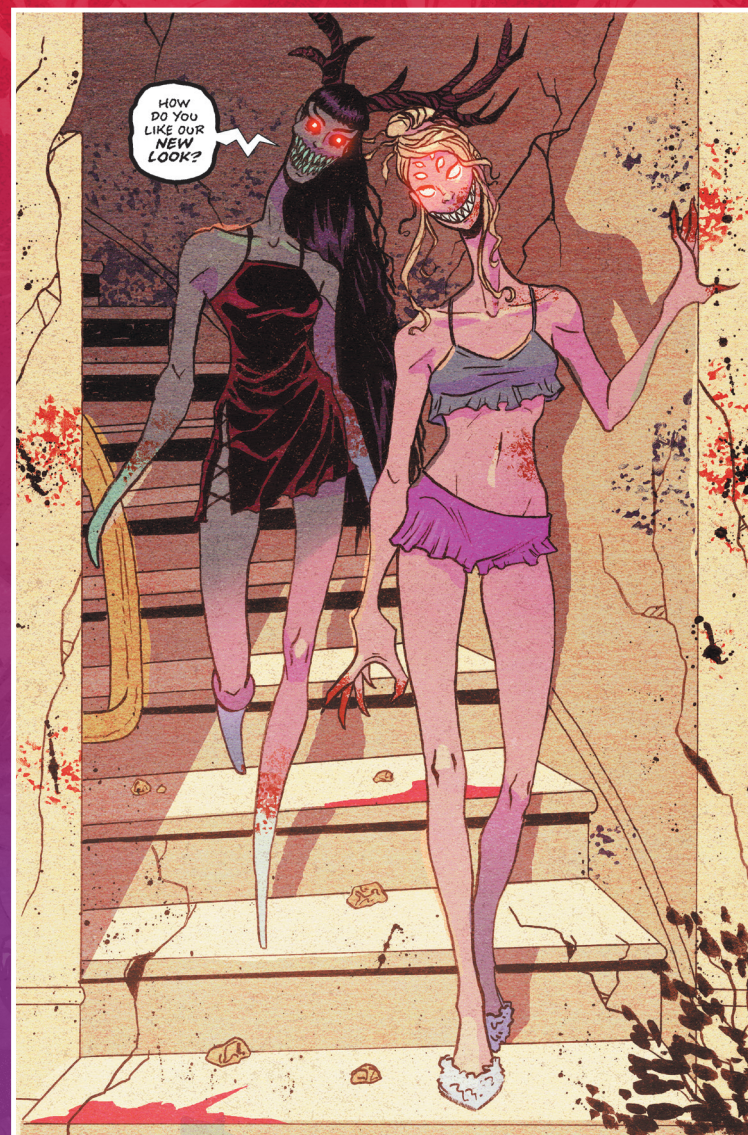
It's the end of the world, and the fate of the universe is in Archie Andrews' hands. This collection of the horrifying, groundbreaking miniseries from writer Aubrey Sitterson and artist Megan Hutchison takes the Archie characters on a dystopian thrill ride that begs the question: what truly makes someone good or evil? In a world overrun with demons, Archie Andrews is on a quest to cleanse Riverdale of all wicked-kind. Harnessing the destructive power of a captive fiend, he will have to destroy corrupted and possessed versions of the people closest to him. Questioning his own morality and forced to make difficult sacrifices, are Archie's efforts truly good, or the work of pure evil? Traverse the most horrifying version of Riverdale yet in this collection of the epic miniseries.

INCLUDES TONS OF BONUS BEHIND-THE-SCENES CONTENT!

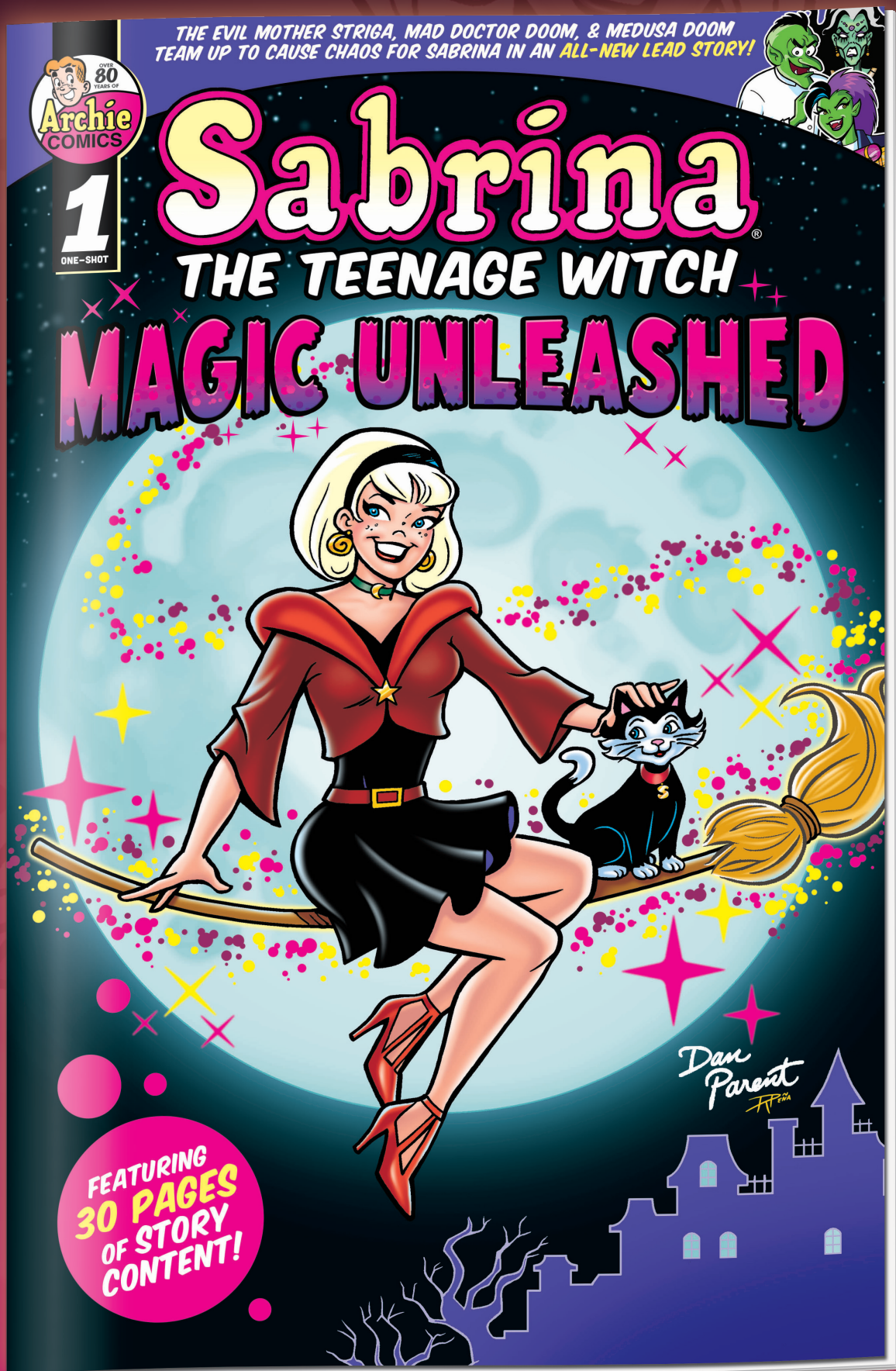
- SCRIPTS
- SKETCHES
- CHARACTER DESIGNS
- VARIANT COVER GALLERY
- & MORE!







SABRINA IS PUSHED TO THE EDGE WHEN HER MOST DEVIOUS ENEMIES TEAM UP!



SABRINA THE TEENAGE WITCH: MAGIC UNLEASHED O.S.

ON SALE	SEPT 3
32 PAGES	\$4.99
FULL COLOR	

SCRIPT: CRAIG BOLDMAN

ART: STEVEN BUTLER,
LILY BUTLER,
GLENN WHITMORE,
JACK MORELLI

CVR A: VINCENT LOVALLO,
DAN PARENT,
ROSARIO "TITO" PENA

Now packed with 30 PAGES of story content, including a **BRAND NEW STORY!** Sabrina's greatest foe, the evil witch Mother Striga, is back and this time she's enlisted the aid of the wicked scientist Mad Doc Doom and his daughter Medusa! Will the powers of science be too much for Sabrina's magic, and who can she turn to for help? Plus, a **SPECIAL COLLECTOR'S EDITION VARIANT COVER** featuring the art from the very first appearance of Sabrina in comics!



CVR B: DAN DECARLO,
RUDY LAPICK, VINCENT DECARLO

UNLEASH THE MAGIC AND THRILLS SEPTEMBER 3, 2025



ArchieComics.com

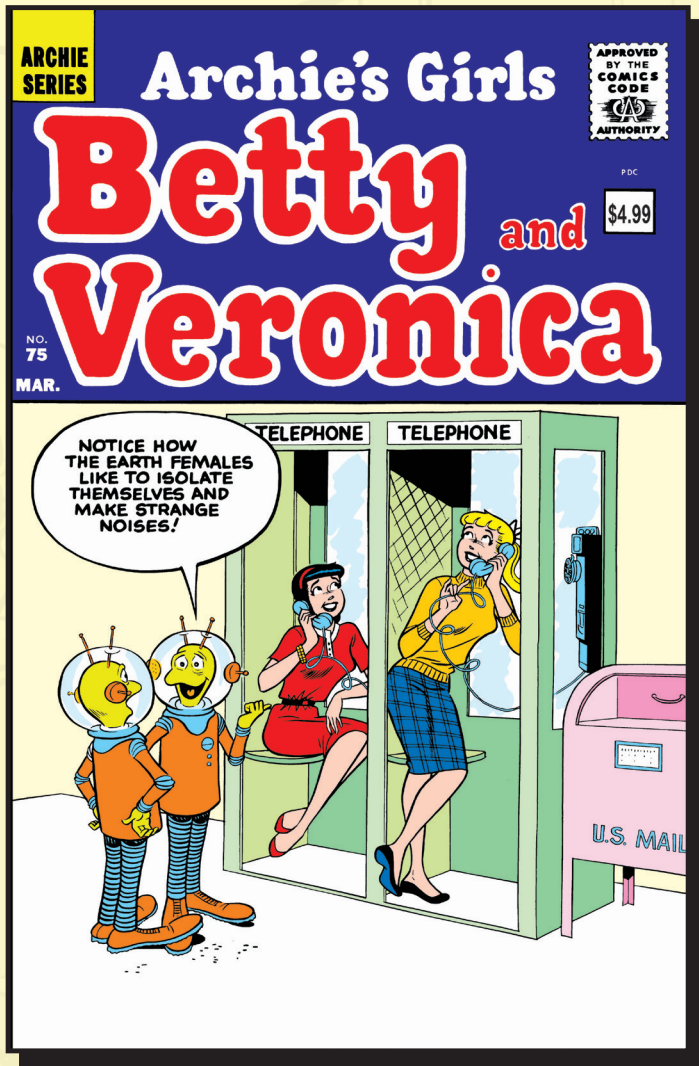


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BETTY AND VERONICA DEAL WITH THE DEVIL IN THE NEWEST ARCHIE FACSIMILE EDITION!



CVR A: BOB WHITE

BETTY AND VERONICA #75 FACSIMILE EDITION

ON SALE	SEPT 24
32 PAGES	\$4.99
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SCRIPT: FRANK DOYLE,
JOE EDWARDS
ART: DAN DECARLO,
JOE EDWARDS



CVR B: BOB WHITE,
DAN DECARLO

BETTY and VERONICA make a deal with the **DEVIL?! What** wouldn't you do to get the attention of the one you love? What kind of deal would you make? Enter Mr. Inferno. Dealing in wishes is his job, and he's very good at it. However, love in Riverdale is rarely simple, and he may have just met his match... er... matches. All this and two more timeless tales from the world of Archie in **BETTY & VERONICA #75** from 1962, faithfully reprinted in a full-facsimile edition!

9.24.25

CELEBRATING OVER 50 YEARS OF ARCHIE DIGESTS!



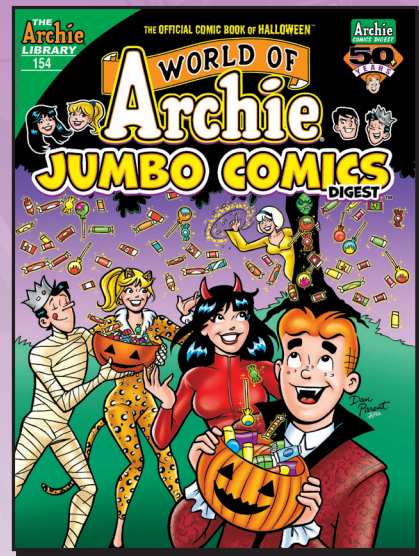
ARCHIE JUMBO
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#338

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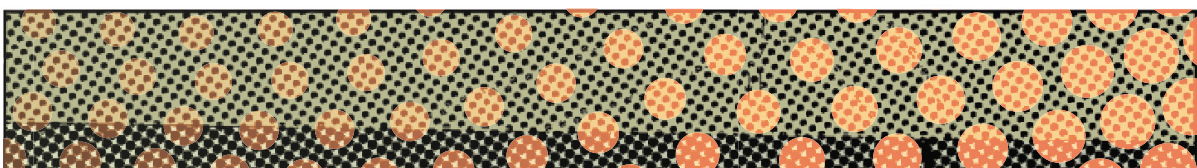
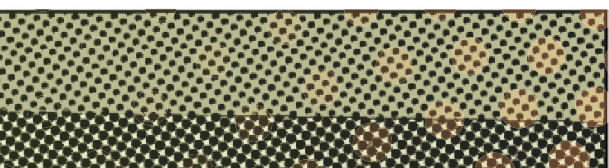
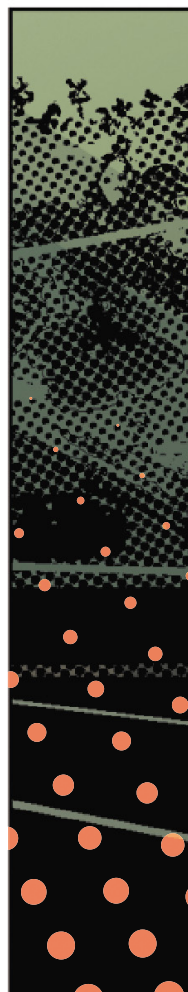
WORLD OF ARCHIE
JUMBO COMICS DIGEST
#154

ON SALE	SEPT 24
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FULL COLOR	

SEP 2025

AWA





EXPECTING THE UNEXPECTED OGN

WRITTEN
BY UFC & WWE
CHAMPION
RONDA
ROUSEY!

Written by

Ronda Rousey

Illustrated by

Mike Deodato, Jr.

Colored by

Marco Lesko

Cover by

Rahzzah

An all-new original graphic novel written by UFC and WWE champion Ronda Rousey! Her codename: "Mom." With a fake baby bump filled with guns, she's built a reputation as one of the deadliest hit-women on the planet. But on the verge of her big break in the criminal underworld, Mom makes a fateful decision: sleeping with a potential target (who just so happens to be a top-ranked assassin himself). What follows is a wild mashup of action, adventure, comedy, and romance as a newly pregnant Mom with a bounty on her head fights off wave-after-wave of assassins, falls in love with her baby daddy, and decides how to face her personal and professional predicament.

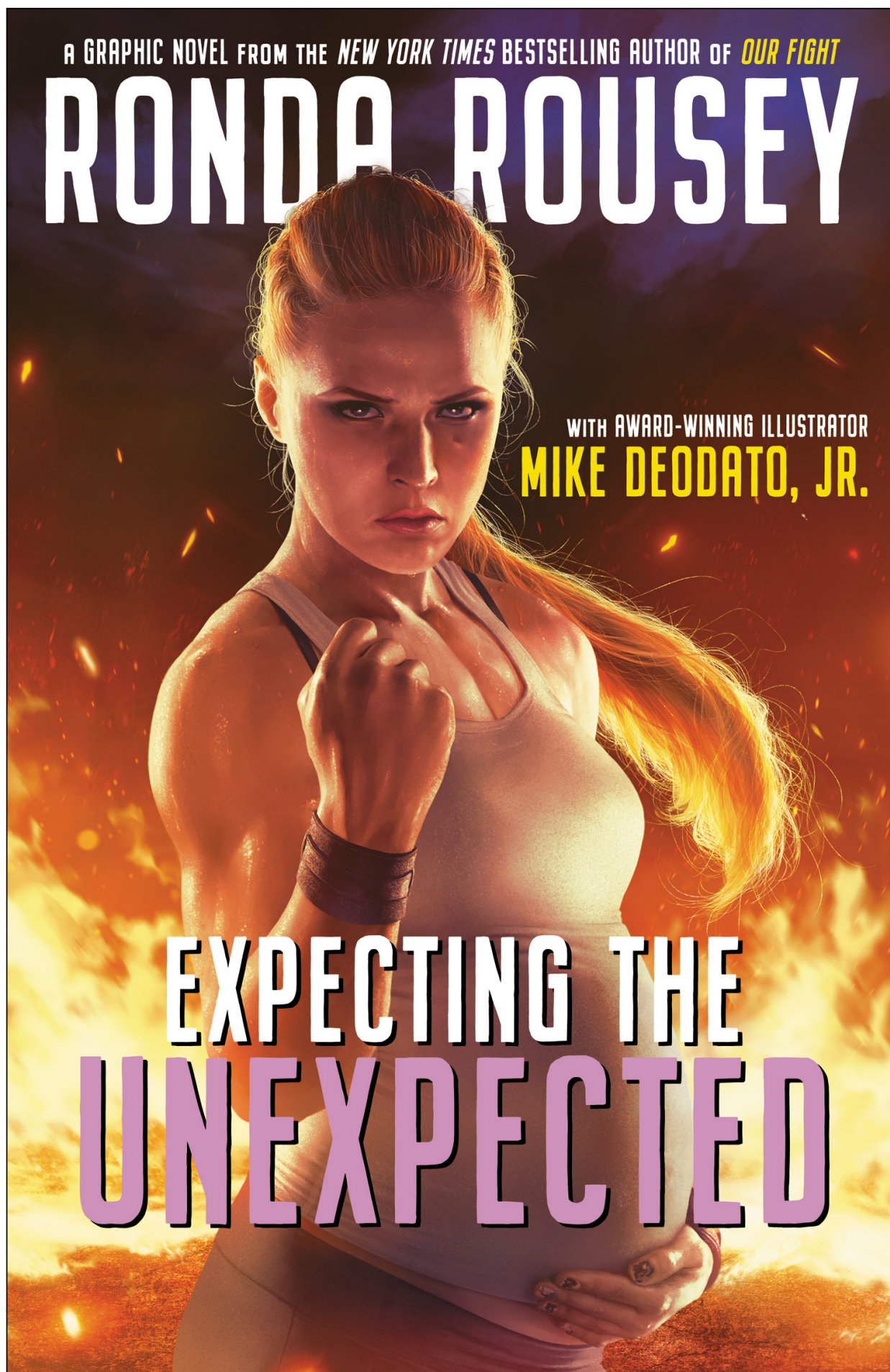
ON SALE: **OCTOBER 7**

\$18.99

**MATURE
READERS**

**168
PAGES**

ACTION / THRILLER



The fight scenes in *Expecting the Unexpected* were choreographed by Ronda Rousey herself and drawn with pinpoint accuracy by Mike Deodato Jr., a black belt martial artist in his own right.

SCAN THIS CODE
FOR A PREVIEW OF
**EXPECTING THE
UNEXPECTED**

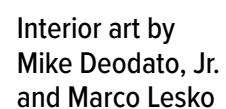




Interior art by
Mike Deodato, Jr.
and Marco Lesko



Interior art by
Mike Deodato, Jr.
and Marco Lesko



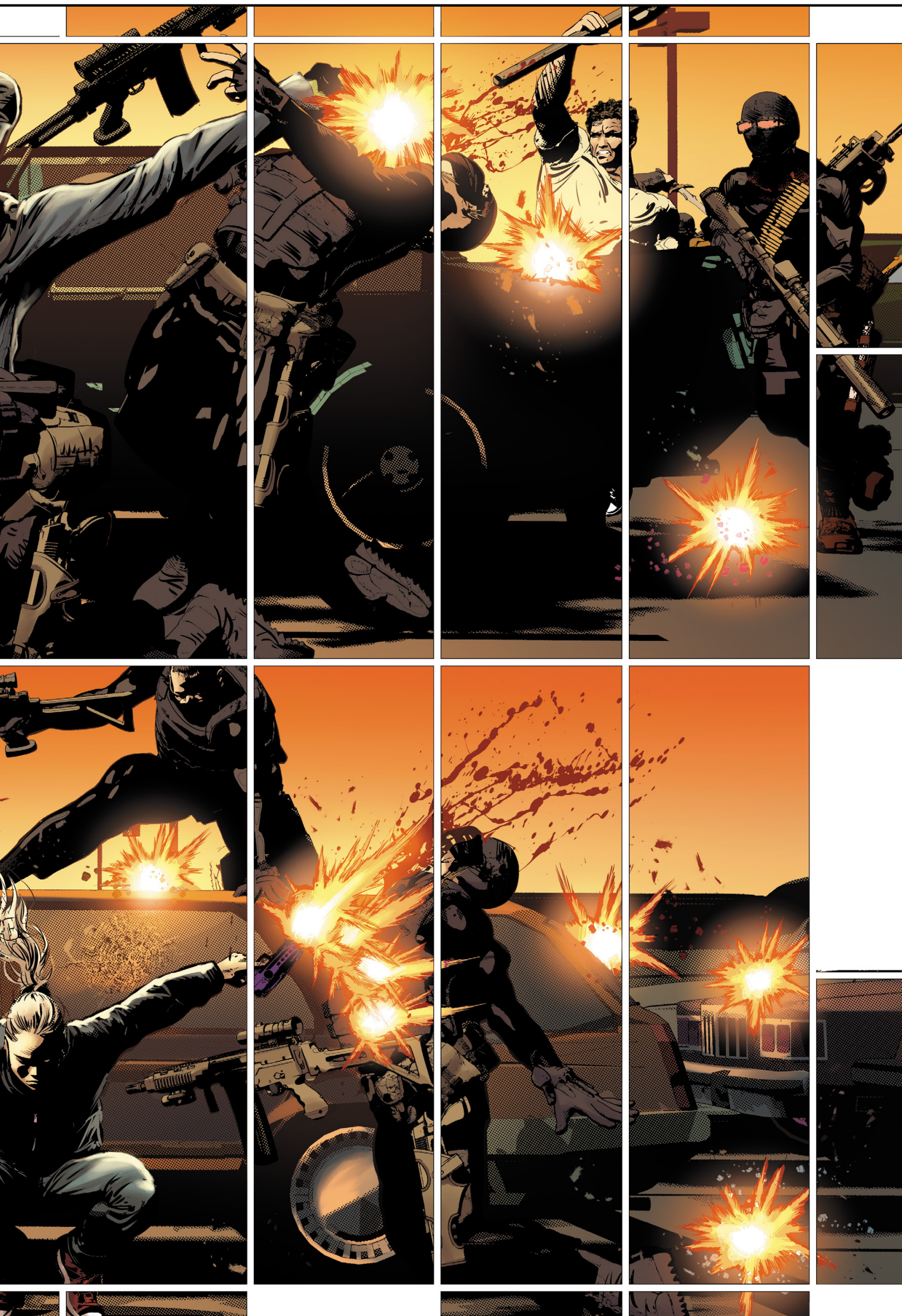


Interior art by
Mike Deodato, Jr.
and Marco Lesko



Interior art by
Mike Deodato, Jr.
and Marco Lesko





Interior art by
Mike Deodato, Jr.
and Marco Lesko

CHARLAMAGNE THA GOD PRESENTS: ILLUMINATI #3 (of 5)

Written by

Bryan Edward Hill

Penciled by

Denys Cowan

Inked by

Bill Sienkiewicz

Colored by

Marco Lesko

Hip-Hop homage cover by

Irvin Rodriguez

Charlamagne tha God presents a supernatural thriller that shines a light on the most enduring conspiracy of our day: **The Black Illuminati**. The closer Lily gets to the secret behind the group that killed her sister Jackie, the more tempting it becomes to join them. Now it's up to her co-conspirator Michael, with a little help from Jackie's ghost, to keep her from straying down the path to ruin.

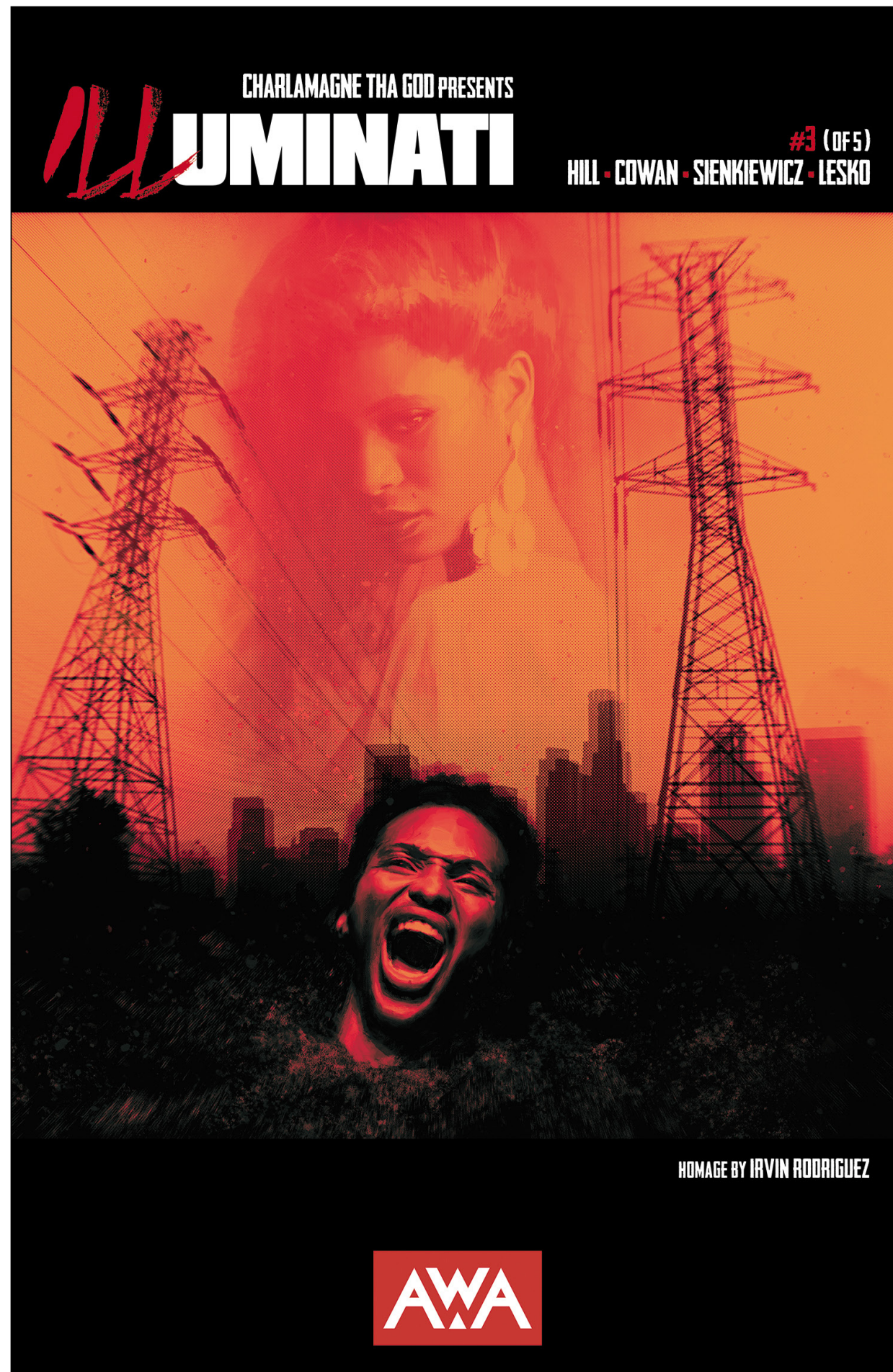
ON SALE: **SEPTEMBER 3**

\$3.99

MATURE
READERS

28
PAGES

THRILLER



HOMAGE BY IRVIN RODRIGUEZ

AWA



Interior art by
Denys Cowan,
Bill Sienkiewicz,
and Marco Lesko

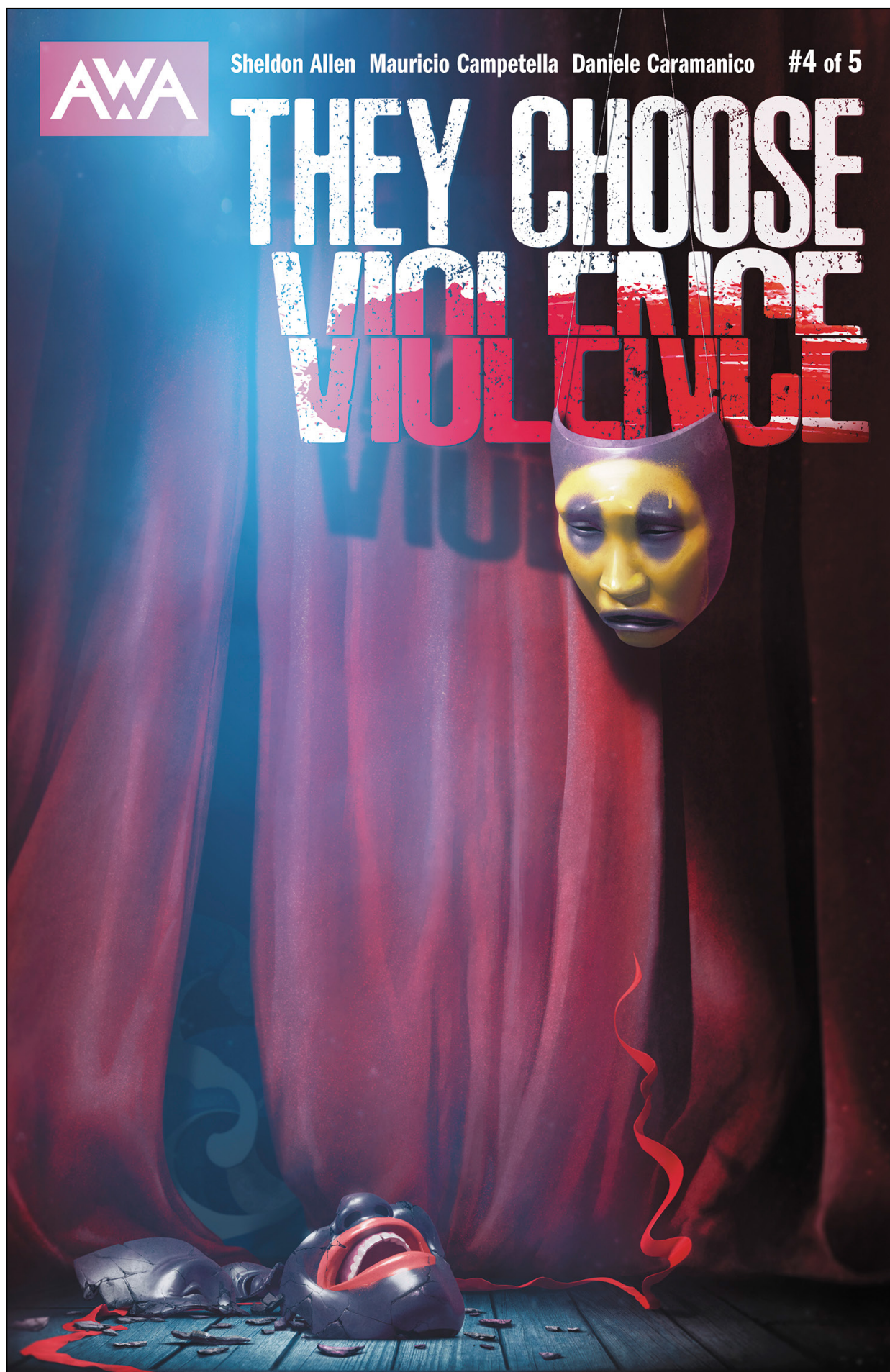


Interior art by
Denys Cowan,
Bill Sienkiewicz,
and Marco Lesko



Interior art by
Denys Cowan,
Bill Sienkiewicz,
and Marco Lesko

THEY CHOOSE VIOLENCE #4 (of 5)



Written by

Sheldon Allen

Illustrated by

Mauricio Campetella

Colored by

Daniele Caramanico

Cover by

Rahzzah

Cover B (Blaxploitation homage):

**Chris Ferguson
w/Mauricio Campetella**

The controversial revenge thriller continues! Laneka, Deidre, and Karen--three HBCU besties turned killers in the name of racial justice, have tracked down their copycat adversary and are ready to find out just how, and why, their rival killer got started.

ON SALE: **SEPTEMBER 17**

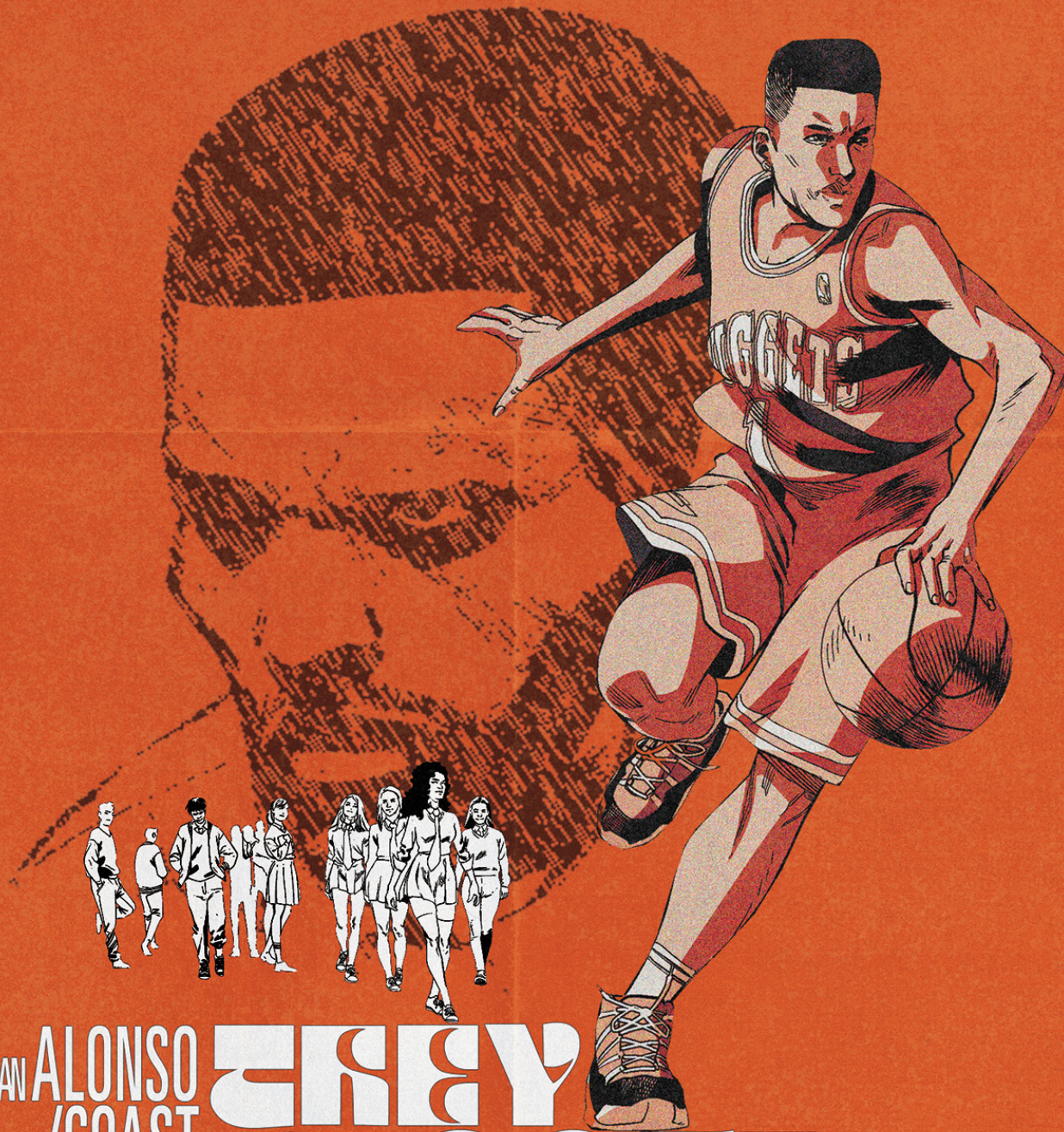
\$3.99

**MATURE
READERS**

**44
PAGES**

CRIME / THRILLER

**No one crosses *DEVIN FRYE*
He's not "like the other ones".
Alpha Females, Bullies, he'll show 'em all.**



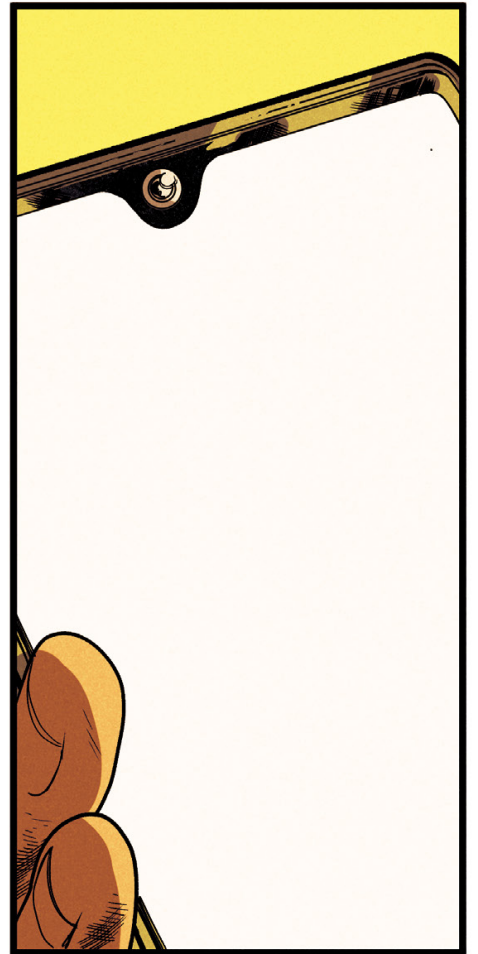
AN ALONSO
/COAST
PRODUCTION

THEY CHOOSE VIOLENCE

WRITTEN BY SHELDON ALLEN • ILLUSTRATED BY MAURICIO CAMPETELLA • COLORED BY DANIELE CARAMANICO
LETTERED BY MATT BOWERS • COVER BY RAHZZAH • VARIANT COVER BY CHRIS FERGUSON
EDITED BY MICHAEL COAST and AXEL ALONSO

AN AWA STUDIOS COMIC





Interior art by
Mauricio Campetella
& Daniele Caramanico



Interior art by
 Mauricio Campetella
 & Daniele Caramanico