

BRAND NEW CONAN OMNIBUS
CONAN THE ADVENTURER:
THE ORIGINAL COMICS OMNIBUS



REGULAR: RAFAEL KAYANAN



DIRECT MARKET: RAFAEL KAYANAN

(W) Roy Thomas (A) Rafael Kayanan, John Watkiss

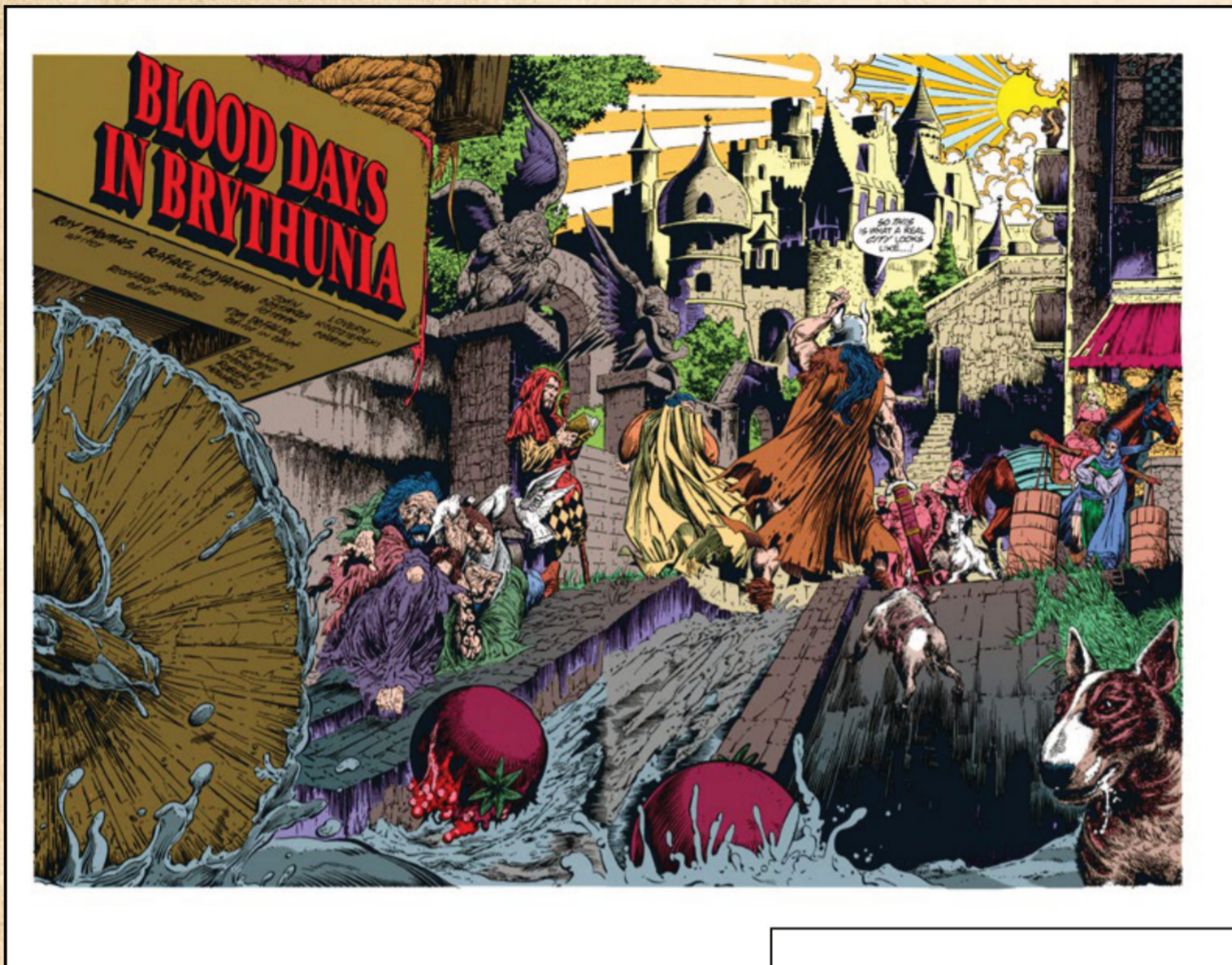
FC • 368pp • \$60.00

On Sale July 14, 2026

Conan the Adventurer collected for the first time ever and given the now classic Omnibus collection treatment! Featuring unseen bonus material and an all-new introduction!

A year after the demise of the legendary *Conan the Barbarian* comic, which had run for 275 issues, Conan the Cimmerian returned in *Conan the Adventurer*, an all-new comic written by Conan stalwart Roy Thomas and illustrated by Rafael Kayanan and John Watkiss.

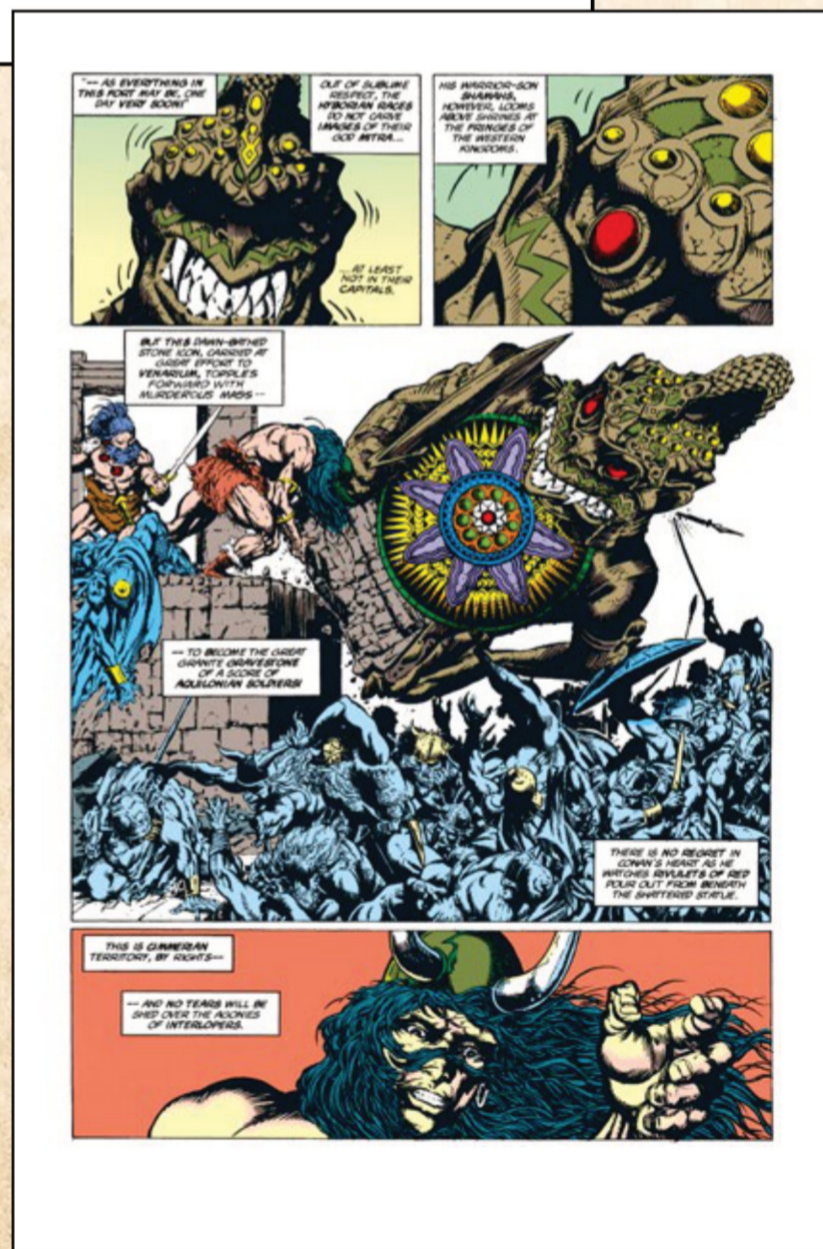
BEFORE HE WAS KING, HE WAS CONAN THE ADVENTURER!



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This collection features all 14 issues of the comic run as well as rarely seen bonus material.

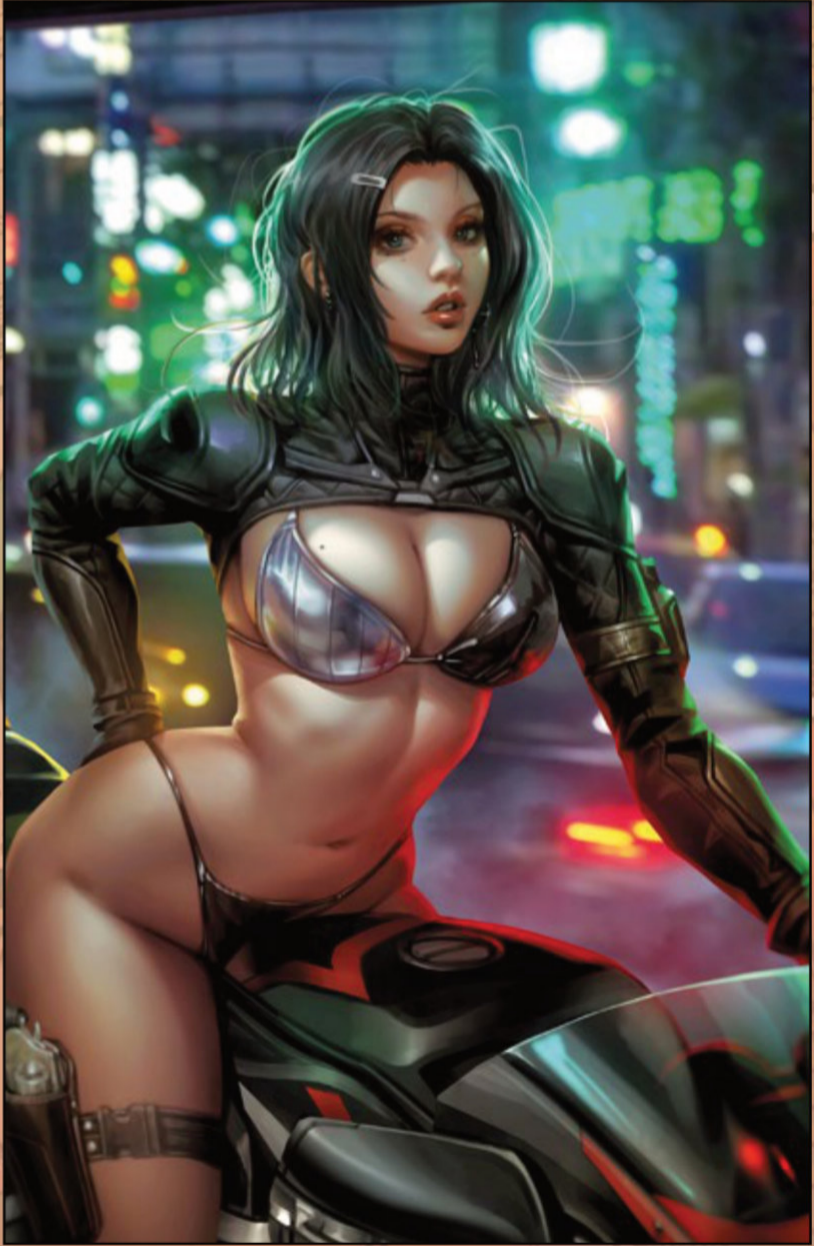
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JOANNA TAN IS BACK AND SHE'S KEEPING THE ACTION GOING IN GUN HONEY: DOUBLES DOWN #2



WITH COVERS FROM
SUPERSTAR ARTIST
DERRICK CHEW

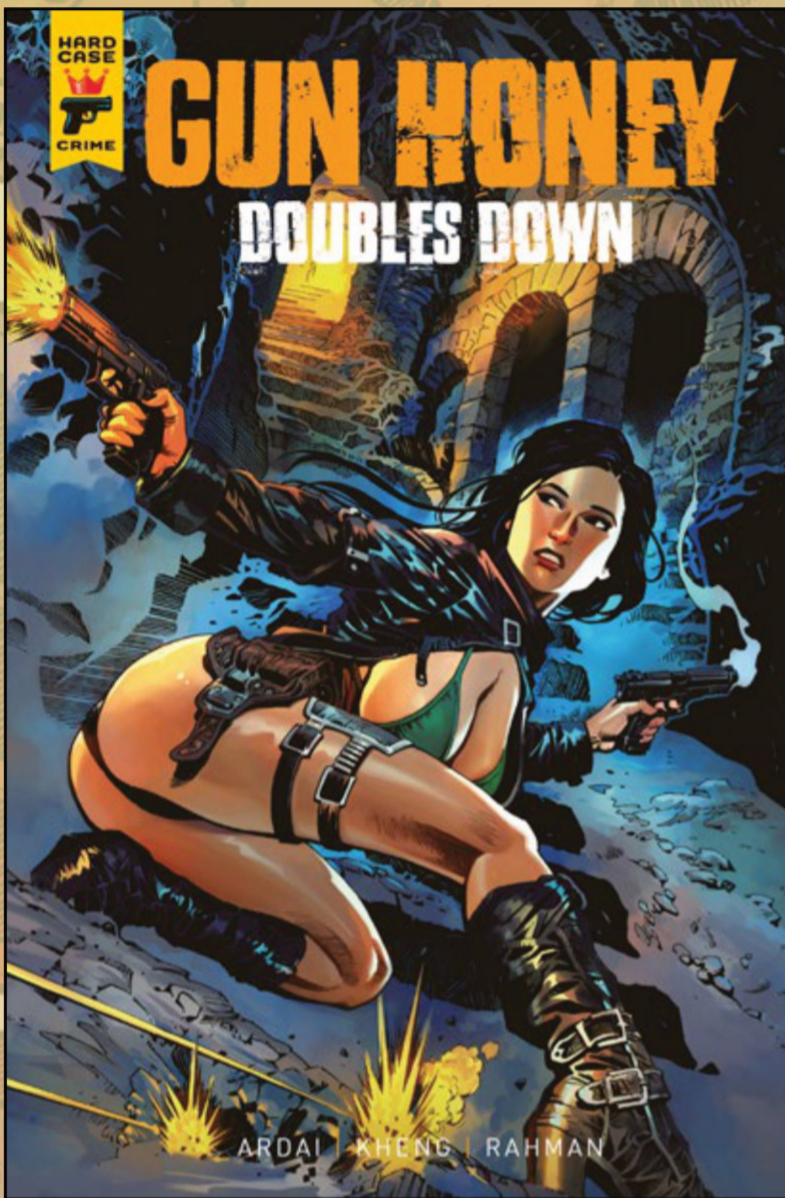


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**“Gun Honey puts the
thrill in thriller.”**
kabooooom

GUN HONEY DOUBLES DOWN #2 (OF 4)



COVER D: ANG HOR KHENG

(W) Charles Ardai
(A) Ang Hor Kheng
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When a botched attack on the dictator of Russia sends three identical-looking men fleeing Moscow for Siberia, Finland, and the Black Sea, Gun Honey Joanna Tan is offered \$10 million to separate the real target from his doubles -- and make sure the right man dies.



HARD CASE
CRIME

GUN HONEY

DOUBLES DOWN



ARDAI | KHENG | RAHMAN

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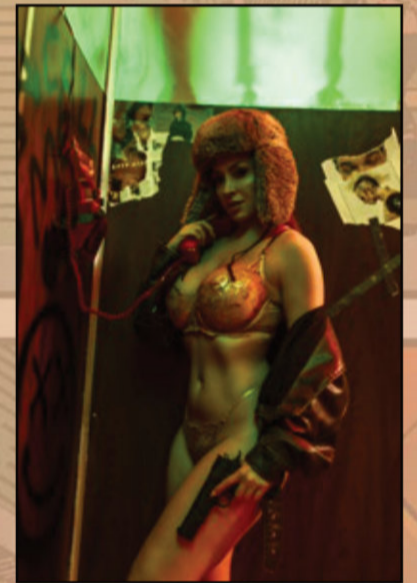
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DOUBLES DOWN

ARDAI
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COVER C: COSPLAY CARDSTOCK (\$6.99)



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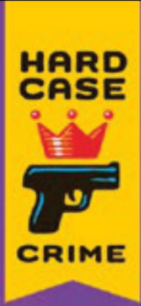
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GUN HONEY

DOUBLES DOWN



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BLADE RUNNER: TOKYO NEXUS: TO LOSE IS TO WIN #3 (OF 4)



COVER A: **KIT WALLIS**

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(W) **Nancy A. Collins**
(A) **Mariano Taibo**
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ALCON
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Blade Runner Rumiko's search for the Aurora tech stolen by Stix and Mead during their failed Kalathia mission has brought her to Omiya, where on the snow lined Shiwa Shrine Road, she finds herself facing off against its deadly guardian in a samurai duel to the death.

Meanwhile back in Tokyo, Mead has discovered what killed Miyuki Nomura and its implications threaten to expose a conspiracy at the heart of the ruling Yakuzi family.



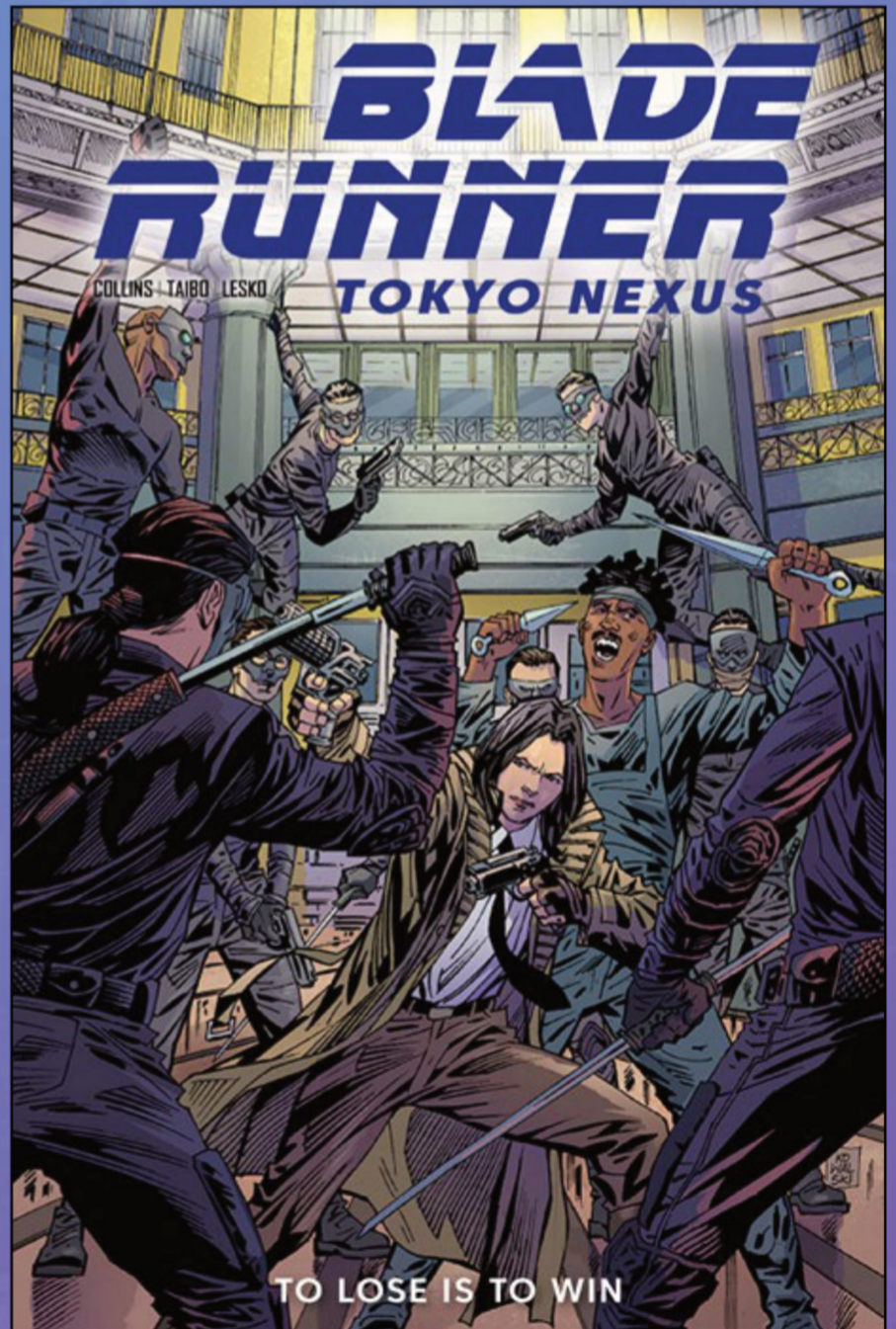
Written by Nancy A. Collins

(Blade Runner: Black Lotus, Swamp Thing)





COVER B: ANDY BELANGER



COVER C: PIOTR KOWALSKI

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DEAD BY DAYLIGHT: THE HILLBILLY #4 (OF 4)



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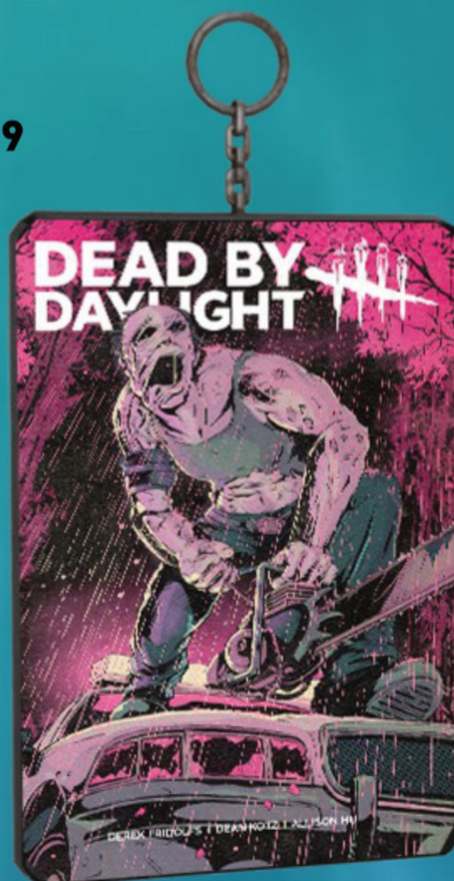


(W) Derek Fridolfs
(A) Dean Kotz, Allison Hu
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THE HILLBILLY TAKES HIS REVENGE!

Free from his shackles, armed with his faithful hammer, the Man called Boy wreaks a violent trail of destruction across Coldwind Farm.

Meanwhile, Officer Hollis seeks his own reckoning, but as blood rains, The Fog rolls in. Death is not an escape, and this is only the beginning of their trials.



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COVER B: NICK MARINKOVICH

(Writer) Cullen Bunn
(Pencils) Daniele Serra
(Inker) Giusi Lo Piccolo
(Artist) Jovanna Plata
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FAN FAVORITE ELLE, STAR OF *BLACK LOTUS*, RETURNS IN



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BLADE RUNNER: BLACK LOTUS: LAS VEGAS



REGULAR EDITION: JESÚS HERVÁS

(W) Nancy A. Collins
(A) Jesús Hervás
 HC • FC • 112pp • \$17.99
 On Sale July 8, 2026

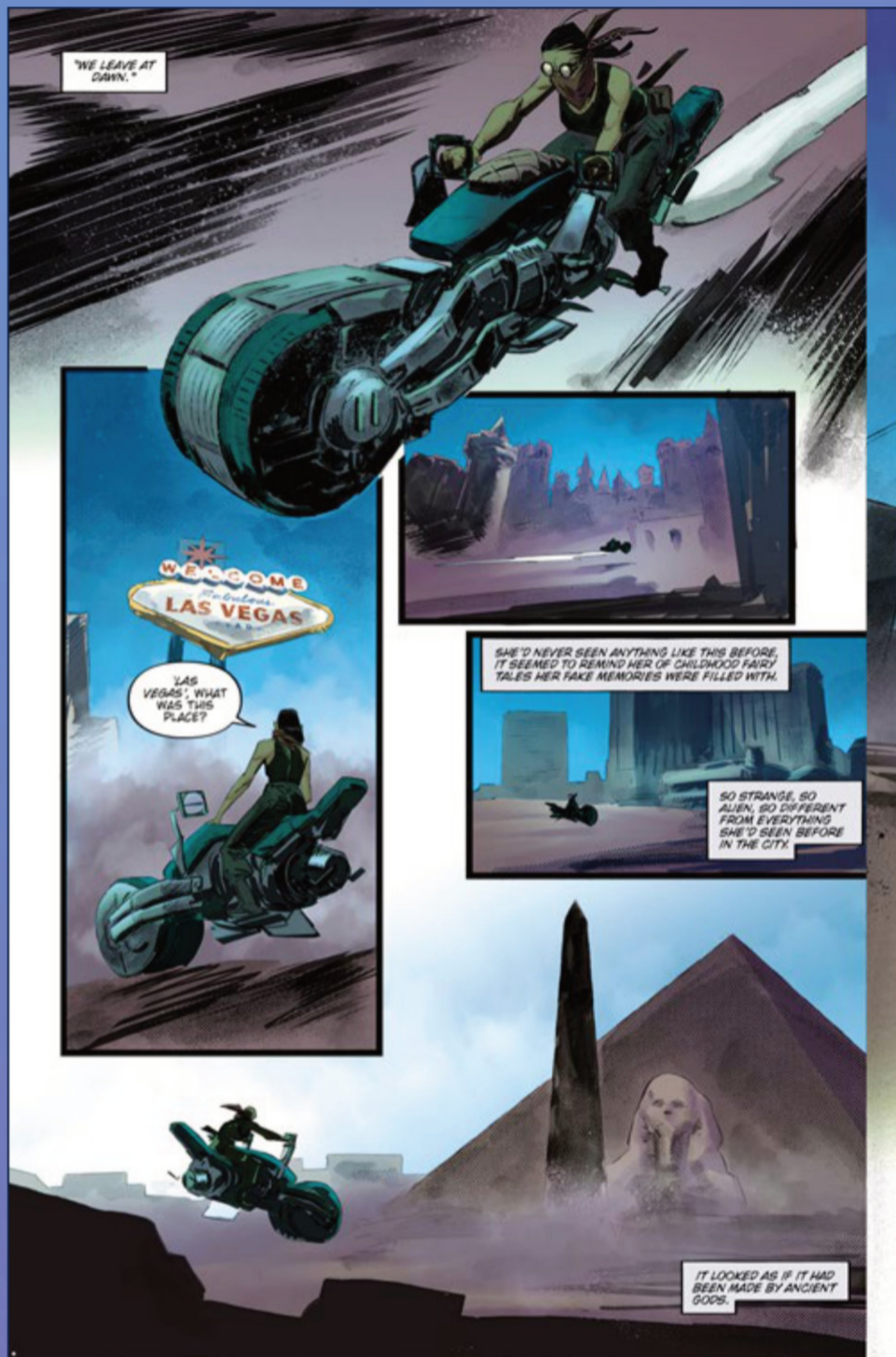
Blade Runner Black Lotus: Las Vegas sees Elle continue her search for answers about her mysterious past and takes her to the irradiated city of Las Vegas (later seen in Blade Runner 2049), a sand-choked ghost-town of forgotten memories following the detonation of a dirty bomb. There she finds a community of Replicants, all former hospitality models from the old casinos now abandoned and living as embodiments of ancient Egyptian and Roman royalty. Meanwhile, Niander Wallace, smarting from his last encounter with Elle, has dispatched a seasoned kill team to bring back her head.

Collecting issues #1-4 of the critically acclaimed, smash hit series Blade Runner Black Lotus: Las Vegas



“Eclipsing its animated series source both aesthetically and dramatically, this is the Blade Runner comic we didn’t know we wanted, but certainly deserve.”

9/10 - SCI-FI BULLETIN



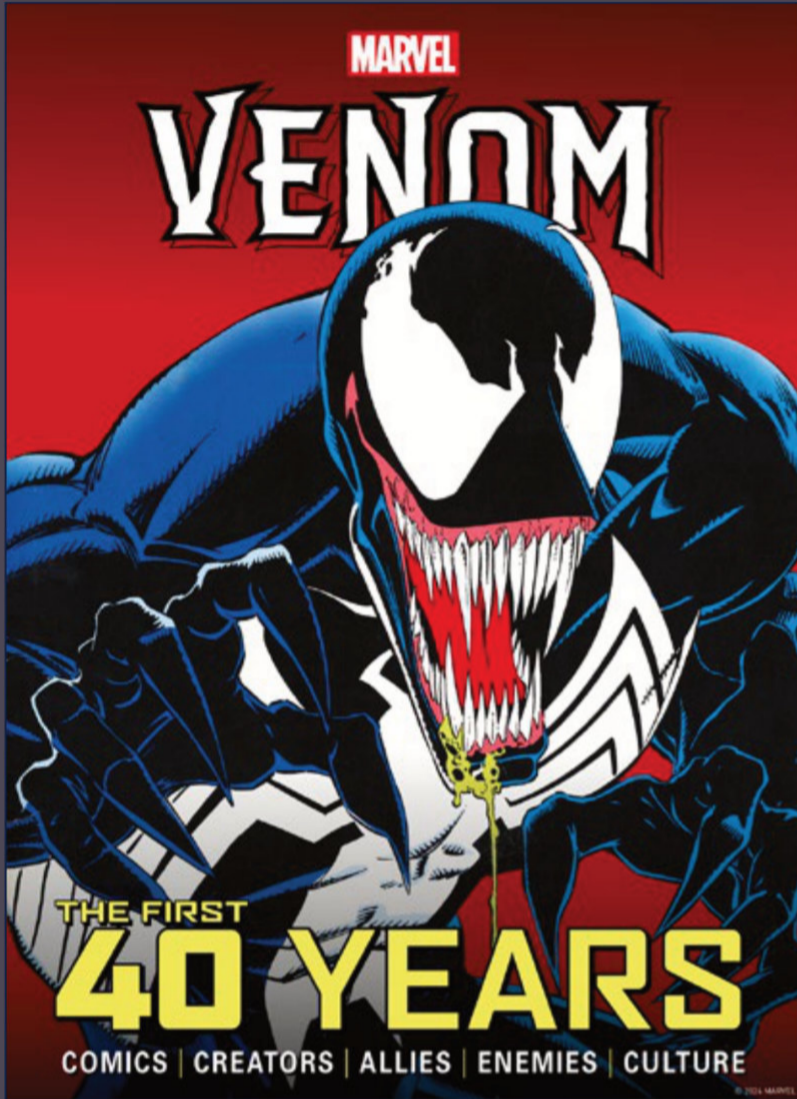
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This **HARDCOVER COLLECTION** explores the comic book history of Venom, from his origins as a foe in the Spider-Man comic book to his **greatest battles, deadliest enemies, and his unlikeliest allies.**

Lavishly illustrated with stunning comic art, this tribute to one of **Marvel's most iconic characters** also includes profiles of the the talented creators behind **Marvel's deadliest symbiotes'** ongoing adventures.



1990s

RIGHT ABOVE:
The evil Carnage in *The Amazing Spider-Man* #261 (April 1983).
Script by David Michelinie. Pencils by Mark Bagley. Inks by Randy Emberlin. Colors by Bob Shriver. Letters by Kim Lopez.

RIGHT:
Lohan, Scream, Agents Ross and Pym in *Ultimate Carnage* #1 (October 2008).
Script by Fabian Nicieza. Pencils by Garth Salviendo. Inks by Victor Nees. Colors by Leah Acampora. Letters by Cory Pitt.

Alien Nation

As the scale and breadth of Venom's adventures increased, so did the Symbiote mythology and roster of recurring characters.

Carnage
The maddest Symbiote created when psychopath serial killer Cletus Kasady bonded with a piece of the Venom Symbiote left behind in the cell he shared with Eddie Brock, Carnage quickly gained notoriety after his violent rampages and even became the star of his own video game.

The Life Foundation Symbiotes
Agents Pflug, Ross, Lohan and Scream were forcibly separated from the Venom Symbiote - as detailed in *Venom - Lethal Protector* - after Carlton Drake, leader of the Life Foundation, observed how Carnage was spawned from the Symbiote in prison. The Life Foundation Symbiotes were bonded with volunteers who worked for the foundation, but ultimately they struggled with control issues over their OChars. The Life Foundation was a corrupt elite organization built around providing shelter and a survival community for the other side in the course of any world disaster. Drake spawned his first Symbiotes to act as guards for the community and planned to spend more to build a police force.

After their bonds were destroyed, the Life Foundation Symbiotes were held in The Vault, until they found a sympathetic new host...

Scott 'Hybrid' Washington
Scott Washington was a former guard at maximum security prison The Vault, responsible for overseeing the imprisoned Symbiotes. He showed them compassion and after being briefly bonded with them, understood their pain and helped them escape - which cost him his job. After Scott was tragically paralyzed, the escaped Symbiotes sought him out - looking for the one person who had shown them kindness - and bonded with him, turning him into Hybrid. Scott was able to control the Symbiotes and set about taking revenge on the gang that had paralyzed him and murdered his brother.

The Jury
Made up from former guards of The Vault, this vigilante group determined to try villains for their crimes and bring them to justice. The Jury was established by Howell and Max Taylor - father and brother to Hugh Taylor, who was a security guard at the Vault, reluctantly killed by Venom during a breakout. They wanted revenge for Hugh and, along with other former guards from the prison, became The Jury. Highly trained and skilled, they wear specially modified versions of the suits worn by Guardsman at the Vault. Their suits are specially made to incorporate sonic and fire-based weapons to deal with Symbiotes.

RIGHT ABOVE:
Scott Washington is dismembered by the Symbiotes in *Venom: Abyss*.
Cover by Scott A. Zeger. #261 (April 1983).
Script by Larry Hama. Pencils by Joe St. Pierre. Inks by Randy Emberlin. Colors by Tom Smith. Letters by Scott Green.

RIGHT:
The Jury profiled in *The All-New Official Handbook of the Marvel Universe* vol. 1. #5. Art by Mark Bagley.

MAY 1990
Venom returns as he breaks out of jail and resumes his mission to destroy Spider-Man in their first confrontation of the 1990s.

JUNE 1990
During a showdown with Spider-Man and criminal duo Slye and Stone, the Symbiote seemingly sacrifices itself for its host, Eddie Brock.

MAY 1991
Spider-Man and Venom embark on a battle to the death on a remote tropical island. Believing his enemy dead, Eddie Brock and the Symbiote remain on the island.

APRIL 1992
In a brutal first confrontation, Spider-Man is attacked by Cletus Kasady bonded with a Symbiote to manifest Carnage.

JUNE 1992
Venom is showcased in a solo story that documents Eddie Brock's fateful first encounter with the Symbiote.

JUNE 1992
Spleen and Venom join forces in an effort to defeat Carnage, but can the wall-crawler trust his former nemesis?

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“A PLEASURE TO READ, GORGEOUS TO LOOK AT, AND WORTHY OF A PLACE ON ANY SERIOUS COLLECTOR’S BOOKSHELF”
NERDLY

2010s

MINIMUM CARNAGE

Carnage returns to cause more chaos, but this time he has a new hunting ground when he is hired to kill a surprising new target.

Seamingly impossible to ingratiate for long, Carnage makes a terrifying return in the six issue *Minimum Carnage* story arc. Free at last, he heads to the Microverse - a dimension that can be reached from the Earth dimension by shrinking with Pym Particles and thus compressing the person's matter to a certain point, thereby forcing it through an artificially created nexus into the other universe. He is hired to put his three fat fleshy victims to good use and kill a god. Forging a uneasy alliance, Venom teams up with Scarlet Spider in order to find and stop him.

Escaping from the Thunderbolt Mountain Maximum Security Prison, Knull Kasady attacked most of the prisoners and guards. Agent Venom arrives to investigate.

At a police checkpoint two hours later, the policemen discover Kasady and try to capture him. But suddenly their thumbs and faces are cut open and some can explode. Kasady appears to have done nothing and while viewing footage of this, Venom points out a missile-shaped, spear-wielding robotic bug. Venom asks for files and articles on "really tiny killers" and he receives an article titled, "Not Everything is Bigger in Texas".

Meanwhile, in Houston two days later, Kaine Parker aka Scarlet Spider discovers a cut-up woman in the blazing inferno and a mentally shattered man. The man

screams in fear when he sees Scarlet Spider thinking he means him harm.

It is revealed that the assailant's target was the wife of the terrified man, Dr. Kretsch working at Lyndon B. Johnson Space Center. Kasady is lurking nearby and changes into Carnage, snatching the doctor and asking her about a prepared "Protonium Pi".

But just as he attacks, Kaine crashes through a window and the two fight. Carnage thinks Kaine is Spider-Man but Scarlet Spider steps in to help. However, Carnage simply pops it back into place and stabs his foe with a Symbiote tentacle as his opponent hankies to get free.

Hit from behind, Kaine sees a tiny group of people, who order Carnage to help them reach the Pi.

As they enter the pit, one of the small creatures reminds Kasady of their agreement. "I'll let you, you give me a whole new life. A new start. A whole new universe to kill people in."

As he gets back on his feet, Kaine swears to kill Carnage as Venom tells him to surrender, but the two soon realize they are on the same side. However, Flash loses control of the Symbiote which attacks Kaine, who manages to resist until Flash has the Symbiote back under control. The heroes discover that Carnage has escaped into the Microverse. Flash persuades Kaine to chase their foe, but they end up in different points of the Microverse.

On arriving, Venom is attacked by some fairies, while the Scarlet Spider meets a hoodled man, known as the Redeemer, and is attacked by a monster. Kaine kills the monster.

Antivenom Rahn, the captain of Enigma Force, introduces himself to Agent Venom. Team member Flash reveals that the Symbiote is a danger to the Microverse. Bug, another team member, touches it, which confirms that the Symbiote has a harmful effect on the inhabitants of the Microverse.

Uncontrollable, Carnage begins to massacre the people who brought him into the Microverse, also attacking Kaine and the Redeemer. During the skirmish, Flash loses control over the Symbiote again. Flash calms the Symbiote, but Agent Venom and Enigma Force are captured along with Carnage by the followers of Marquis Rahn. Rahn explains that the Symbiotes arrived in the Microverse many years ago. They had attempted to consume it along with the god who ruled the Microverse, but he drove them away. In an attempt to become the Microverse's new god, Rahn summoned the Symbiotes to return to the Microverse to destroy the old one.

Elsewhere, the Scarlet Spider who had to let go of Carnage in order to assist the Redeemer learns that the presence of the Symbiotes could destroy the Microverse, eventually destroying the Microverse.

OPPOSITE PAGE:
Venom grapples with Scarlet Spider in *Scarlet Spider* #16 (October 2010). Art by Ryan Stegman and Marie Perle.

OPPOSITE PAGE:
Venom grapples with Scarlet Spider in *Scarlet Spider* #16 (October 2010). Art by Ryan Stegman and Marie Perle.



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(A) Kentaro Harada
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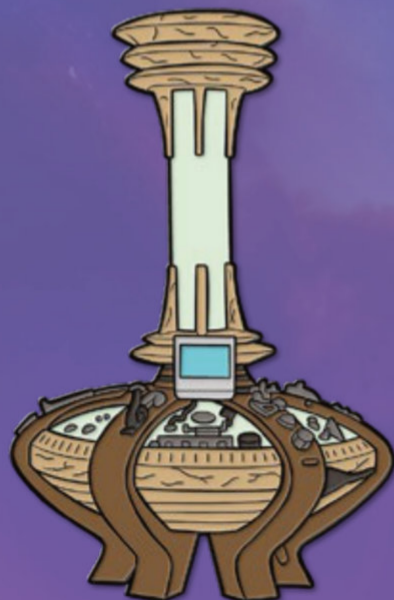


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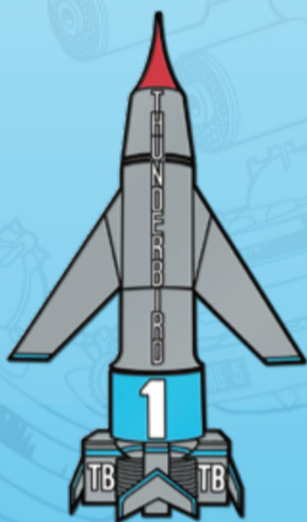
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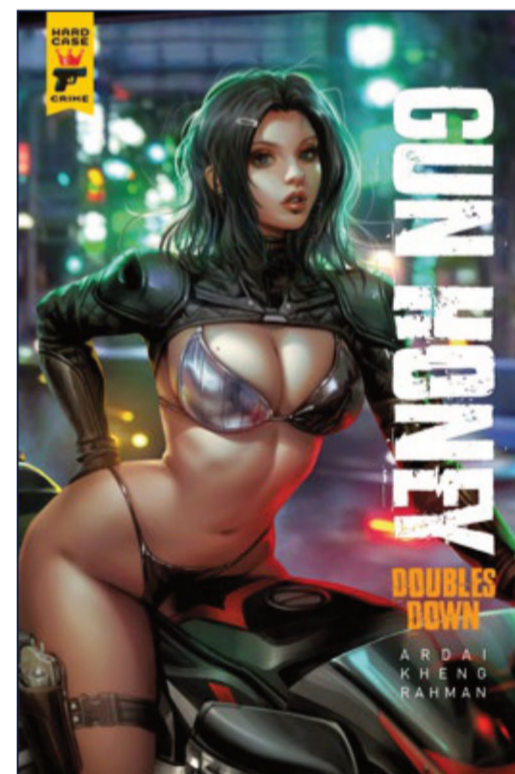
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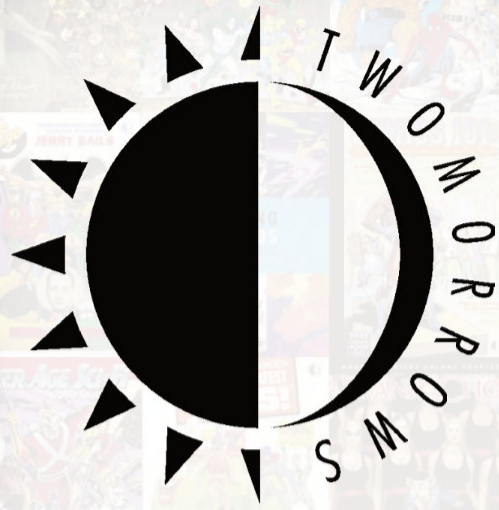
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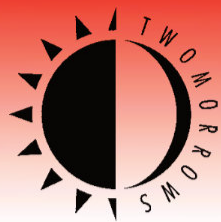
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CRYPTOLOGY #11

edited by **PETER NORMANTON**

MAGAZINE	\$10.95	84 PAGES	FC	STD.
FOC 6/1		IN STORES 9/9		

Beware the **CREATURE FROM THE BLACK LAGOON** and his three films, with actress **MILICENT PATRICK**, comics, models, memorabilia, and the prehistoric history that spawned the Creature. Plus, the TV horror hosts who introduced classic spine-tingling films, **THE GOLEM** from silent cinema to comic books, **BILL STOUT's** designs for **RETURN OF THE LIVING DEAD**, pre-Code comics history, Hammer horror movies, and more!





THE CRISIS COMPANION

From Flash of Two Worlds to Infinite Earths and beyond, by KEVIN MILLER

In 1985, DC COMICS launched the most ambitious crossover event in comics history: **CRISIS ON INFINITE EARTHS**. Four decades later, filmmaker and life-long comic book fan **KEVIN MILLER** unpacks the tangled web of continuity, creators, and corporate pressures that gave rise to this multiverse-shattering epic. **THE CRISIS COMPANION** is both a personal love letter to the series and a deep dive into its history, from the classic 1961 Gardner Fox "Flash of Two Worlds" story that introduced the concept of multiple Earths, through the annual **JUSTICE LEAGUE/JUSTICE SOCIETY TEAM-UPS** that led to the complicated DC continuity that Crisis aimed to fix. This book features original interviews with **MARV WOLFMAN, PAUL LEVITZ, JERRY ORDWAY, BOB GREENBERGER, MIKE DECARLO, PETER SANDERSON, ROY THOMAS, CARY BATES, DAN JURGENS, MIKE GOLD**, and others who helped shape the series and the DC Universe itself. It explores how *Crisis* transformed our perception of comics continuity, redefined superhero storytelling, and introduced the multiverse concept to mainstream culture. This richly layered volume includes a full-color gallery, and a detailed, issue-by-issue commentary and examines the event's far-reaching consequences, from the rise of endless reboots to the dominance of event-driven publishing. Whether you're a casual fan or a full-fledged "Crisisologist," this is the definitive companion to one of the most influential comic book series ever published!

SOFTCOVER	\$36.95	256 PAGES	FC	STD.
0426TM1151		Previously solicited		

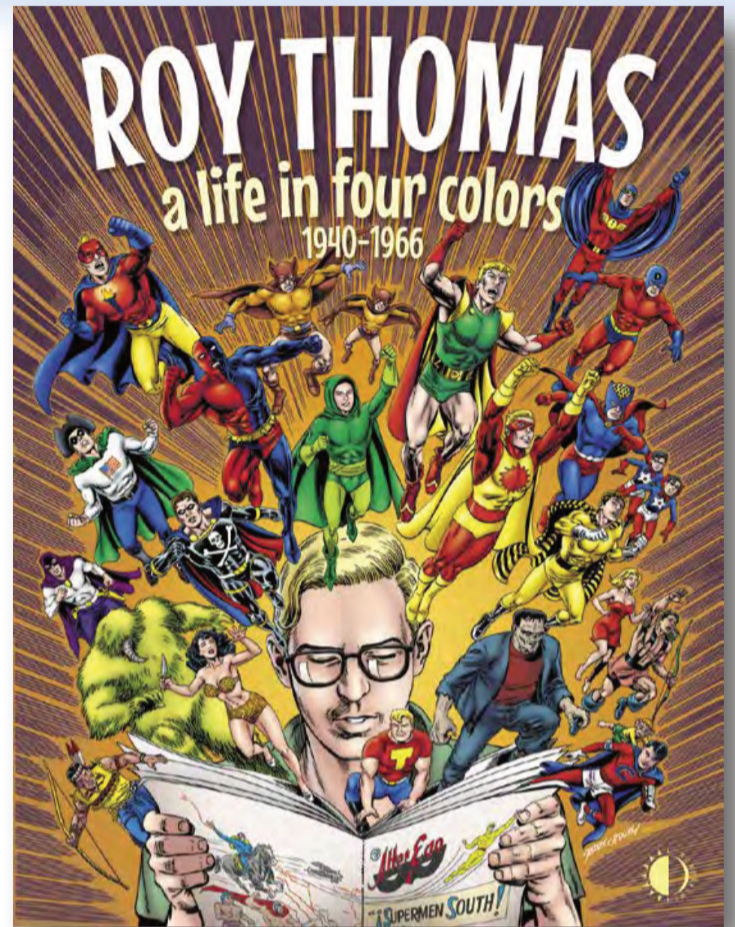




ROY THOMAS: A LIFE IN FOUR COLORS (1940-1966)

by Roy Thomas (natch!)

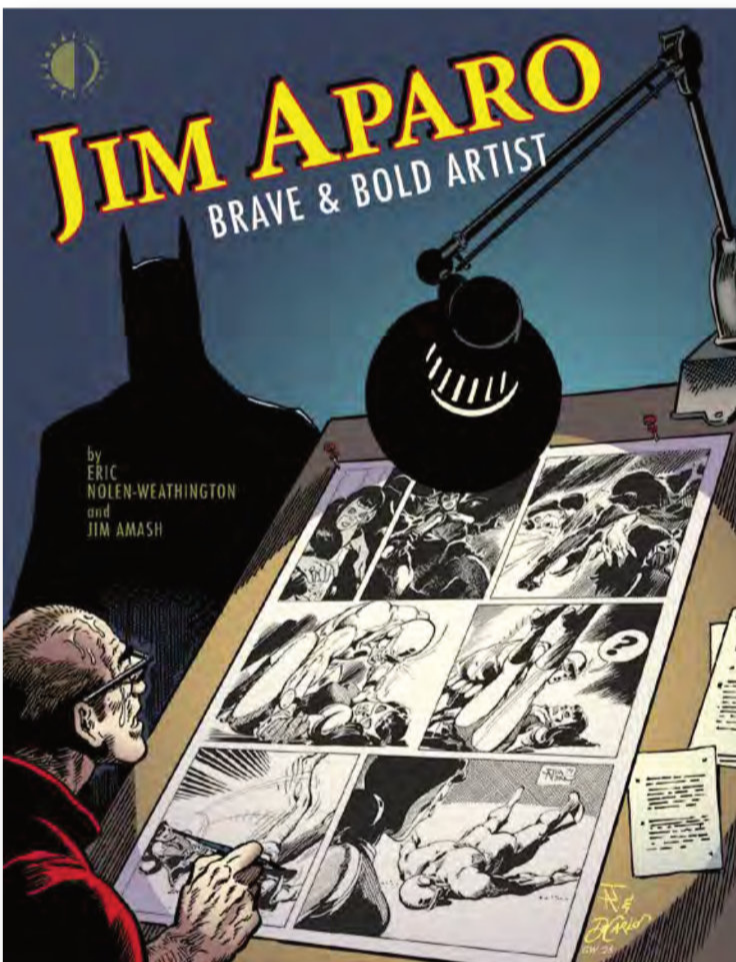
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1225TM1045		Previously solicited		



JIM APARO: BRAVE & BOLD ARTIST

by Eric Nolen-Weathington & Jim Amash

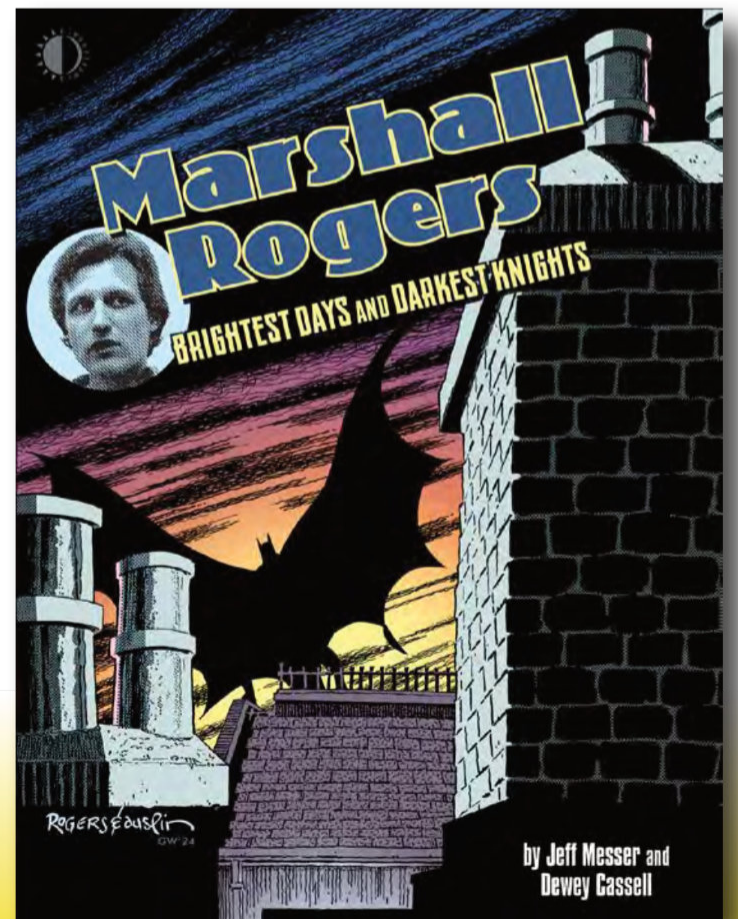
HARDCOVER	\$39.95	176 PAGES	FC	STD.
1025TM1007		Previously solicited		



MARSHALL ROGERS BRIGHTEST DAYS & DARKEST KNIGHTS

by Jeff Messer & Dewey Cassell

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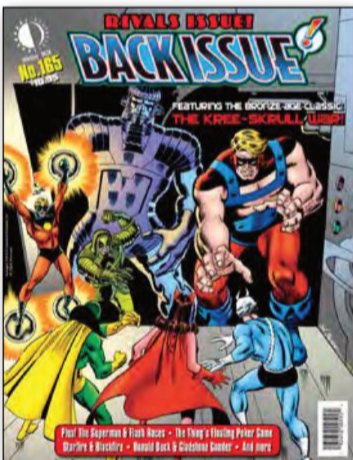
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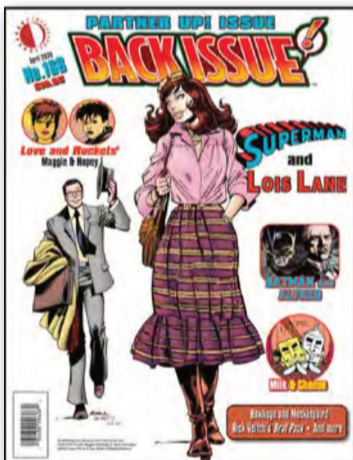
0725TM845 • BACK ISSUE #163



0925TM1029 • BACK ISSUE #164



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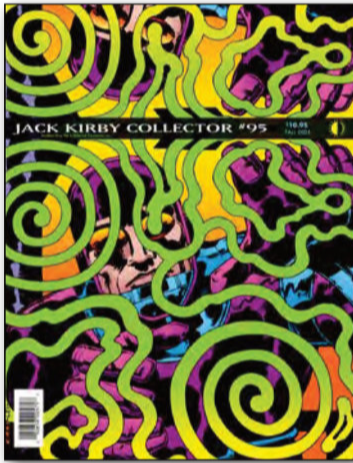
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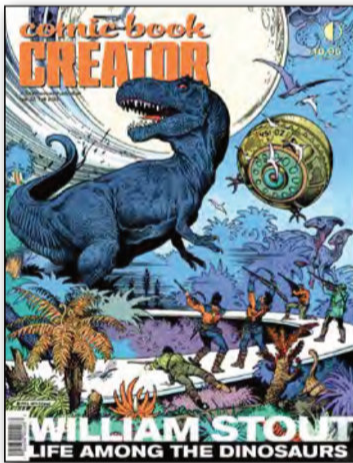


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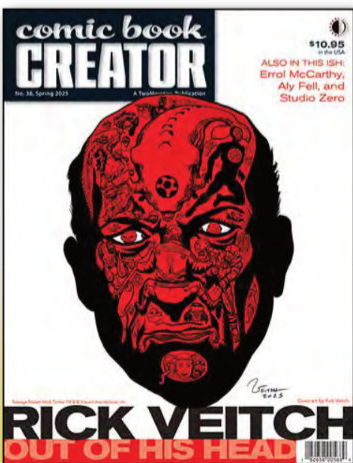
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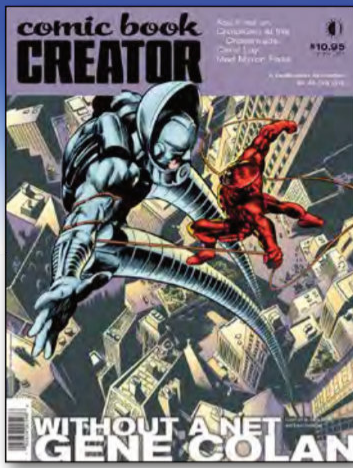
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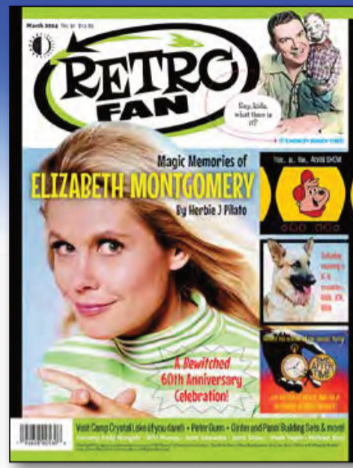


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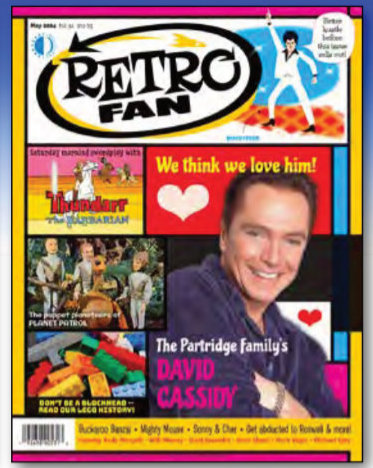


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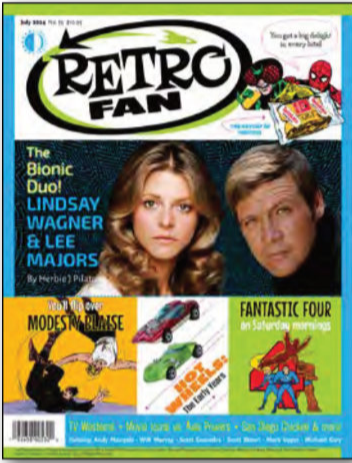
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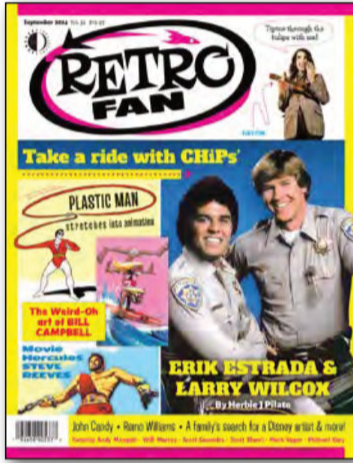
1225TM9016
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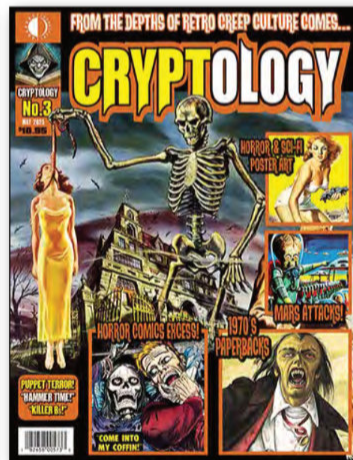
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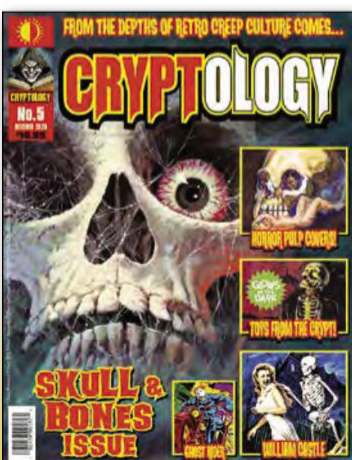
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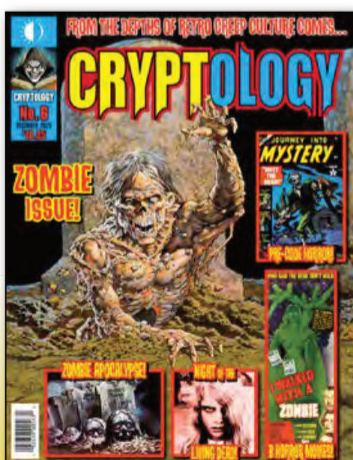
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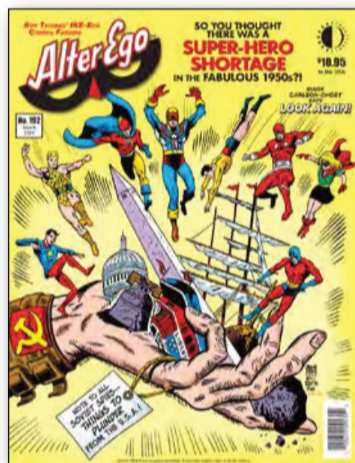
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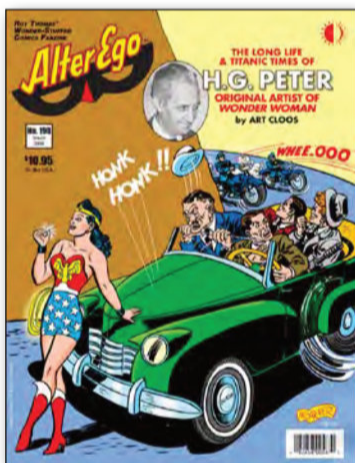
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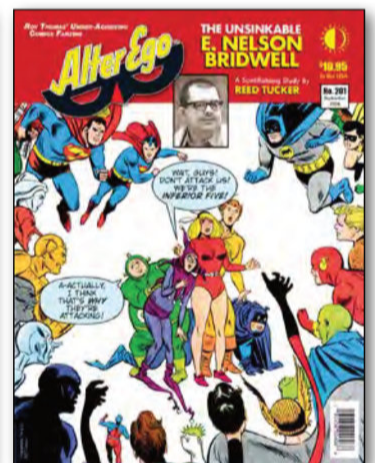
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BRICKJOURNAL #92

FINAL ISSUE! Edited by the late JOE MENO (1965-2026)

MAGAZINE	\$10.95	84 PAGES	FC	STD.
1125TM0935		Previously solicited • IN STORES 8/12		

We celebrate the legacy of BRICKJOURNAL editor JOE MENO by completing his final issue, which was in progress at the time of his passing, and includes heartfelt tributes to the beloved curator of LEGO fandom! It's got LEGO® MOSAIC MADNESS with builders NATE MIELNICK and DAVE SCHEFCIK! Then we explore cutting-edge Tactile Mosaics with ANDREW SCHMIDT! Plus BRICKNERD's custom creations; BANTHA BRICKS: Fans of LEGO Star Wars spotlights the best builds from a galaxy far, far away; step-by-step "You Can Build It" instructions by CHRISTOPHER DECK; and Minifigure Customization with JARED K. BURKS! In memory of JOE MENO.





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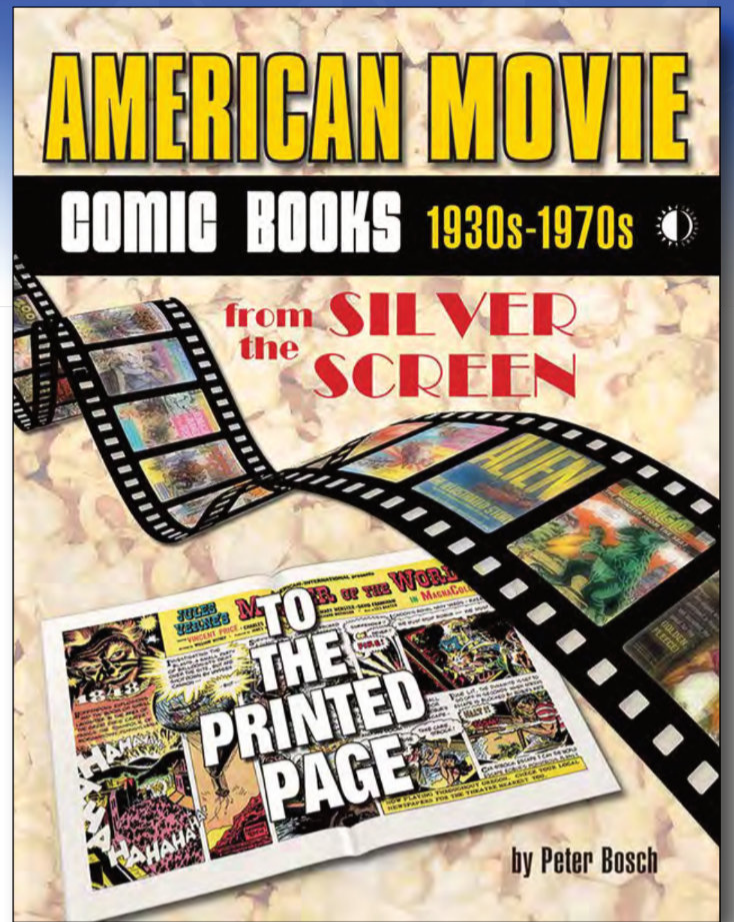
See Lunar Codes below

Previously solicited

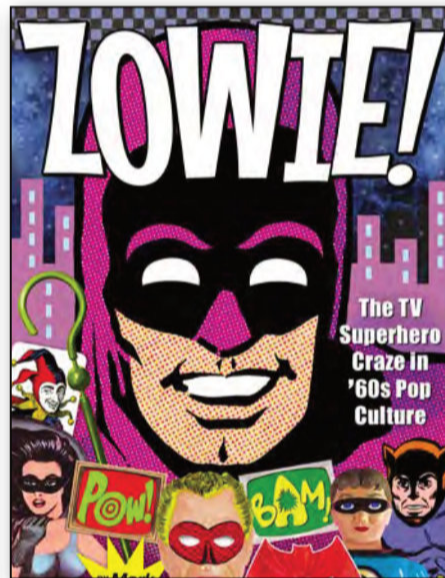
AMERICAN MOVIE COMIC BOOKS (1930s-1970s)

From the Silver Screen to the Printed Page

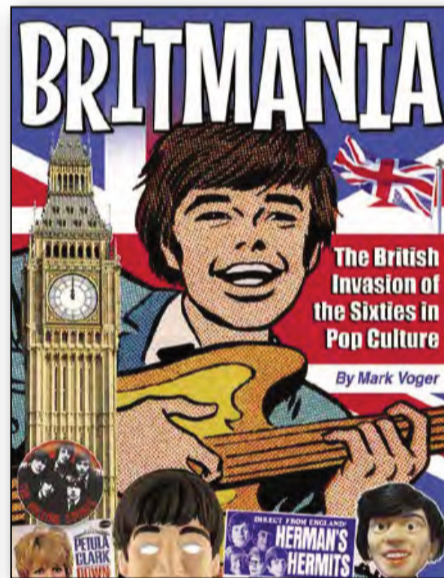
SOFTCOVER	\$34.95	192 PAGES	FC	STD.
0425TM754		Previously solicited		



FUTURISTIC
by Mark Voger
625TM695 • STD.
192 PGS • \$49.95 • HC/FC



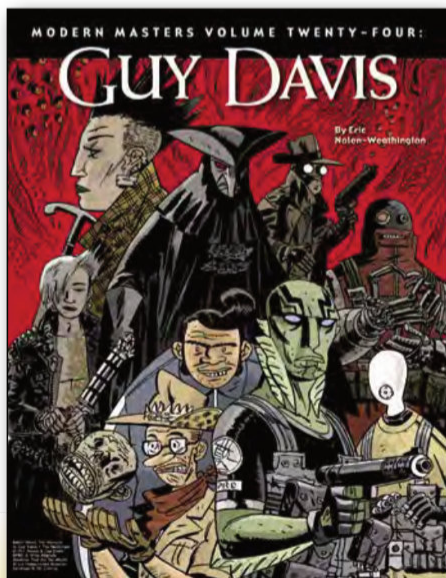
ZOWIE!
by Mark Voger
0125TM918 • STD.
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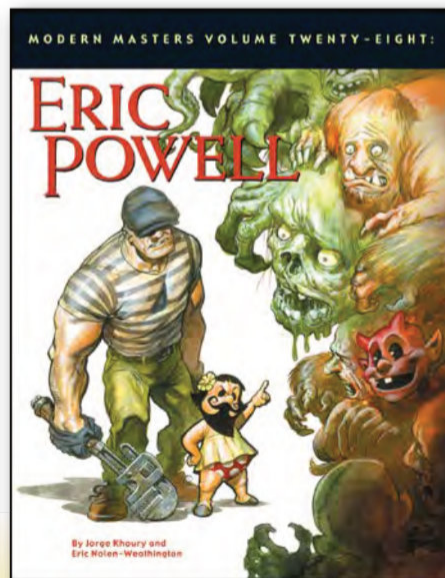
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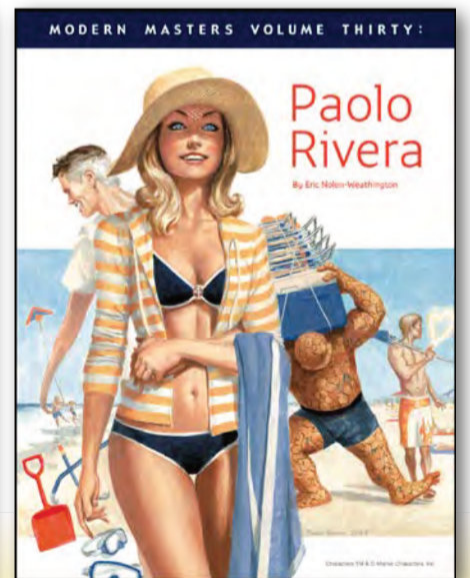
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GUY DAVIS**
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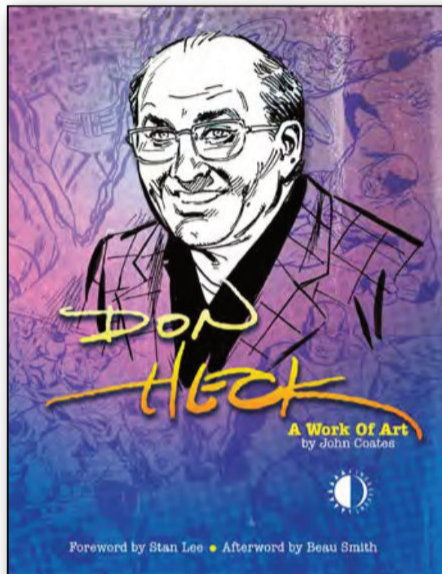
THROWBACKS

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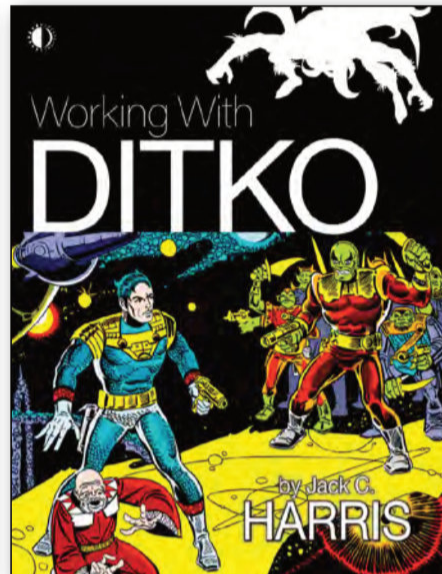
Previously solicited



JOHN SEVERIN: TWO-FISTED COMIC BOOK ARTIST
0125TM916 • STD.
160 PGS • \$39.95 • HC/FC



DON HECK: A WORK OF ART
0325TM902 • STD.
192 PGS • \$39.95 • HC/FC



WORKING WITH DITKO
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128 PGS • \$24.95 • SC/FC



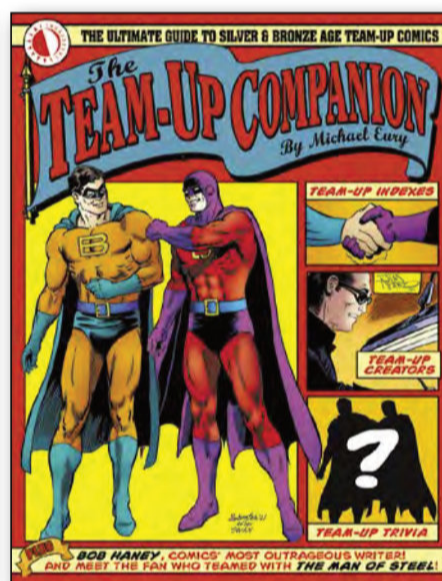
THE LIFE & ART OF DAVE COCKRUM (160 PGS)
SC/FC: 0225TM913 • \$27.95
HC/FC: 0225TM912 • \$36.95



MAC RABOY: MASTER OF THE COMICS
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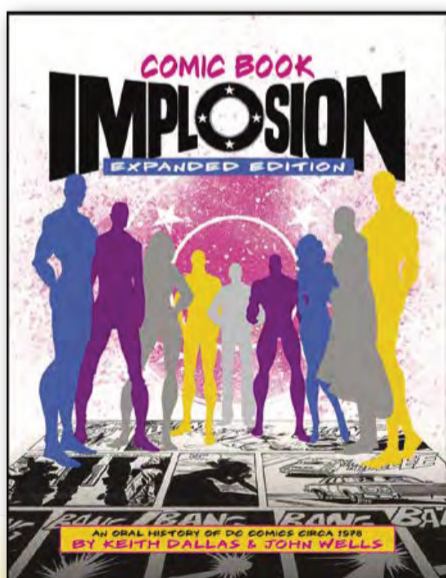
THE BEST OF ALTER EGO VOLUME 2
0325TM901 • STD.
160 PGS • \$19.95 • SC/BW



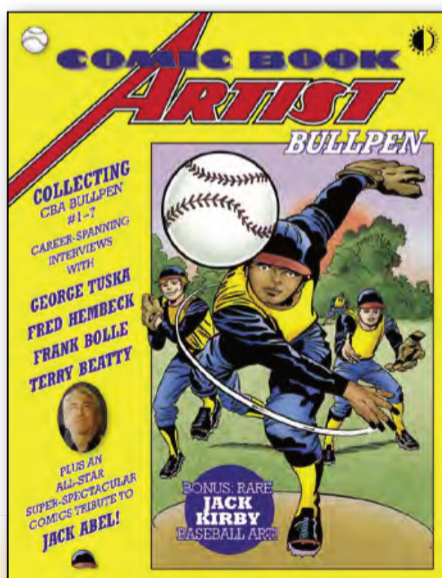
THE TEAM-UP COMPANION
0225TM917 • STD.
256 PGS • \$39.95 • SC/FC



HERO-A-GO-GO
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272 PGS • \$36.95
SC/FC



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144 PGS • \$26.95 • SC/FC



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176 PGS • \$24.95 • SC/PC



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262 PGS • \$49.95 • HC/FC



JACK KIRBY'S DINGBAT LOVE
0125TM915 • STD.
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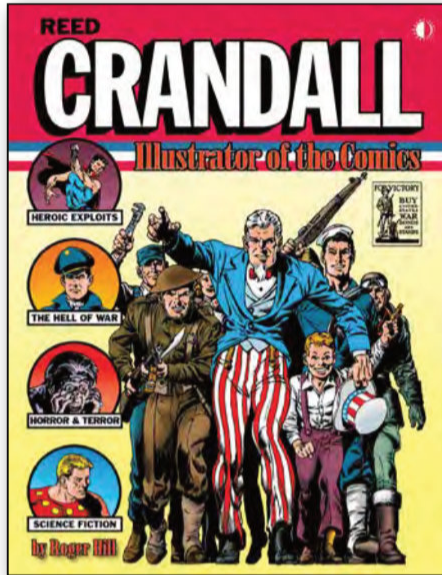
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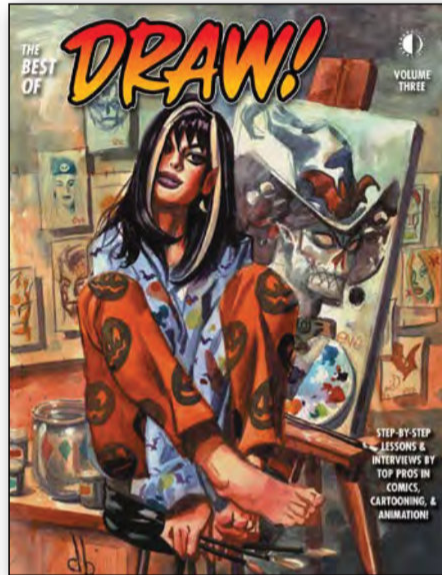
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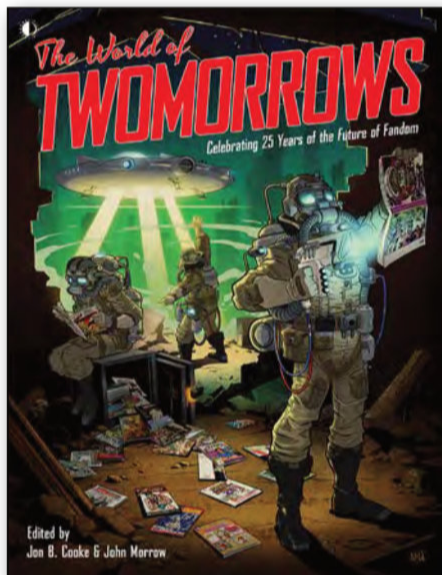
BEST OF DRAW! VOLUME 3
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CARMINE INFANTINO: PENCILER • PUBLISHER • PROVOCATEUR
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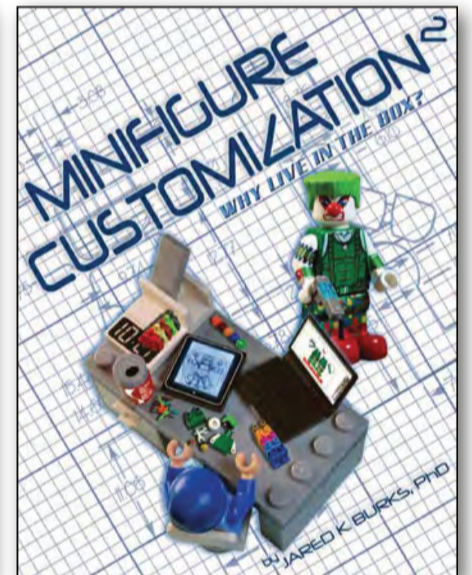
THE BEST OF ALTER EGO VOLUME 2
0325TM901 • STD.
160 PGS • \$19.95 • SC/BW



THE WORLD OF TWOMORROWS
0325TM909 • STD.
256 PGS • \$37.95 • SC/FC

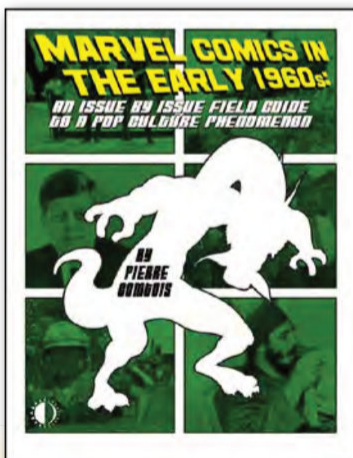


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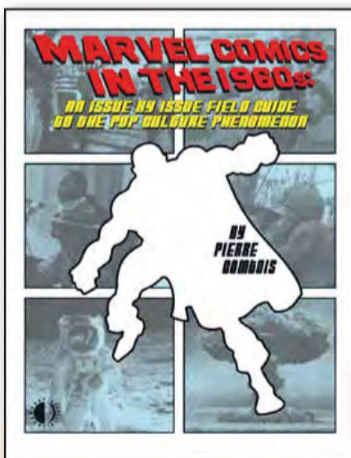


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GET ALL 5 MARVEL FIELD GUIDES:



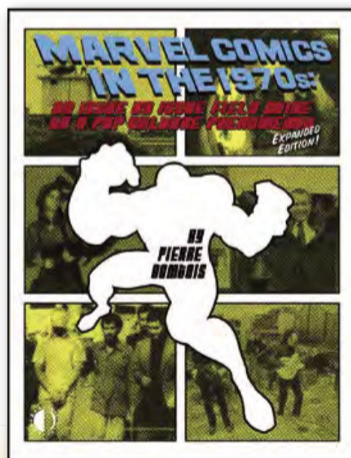
MARVEL COMICS IN THE EARLY 1960s
0125TM917 • STD.
224 PGS • \$29.95 • SC/BW



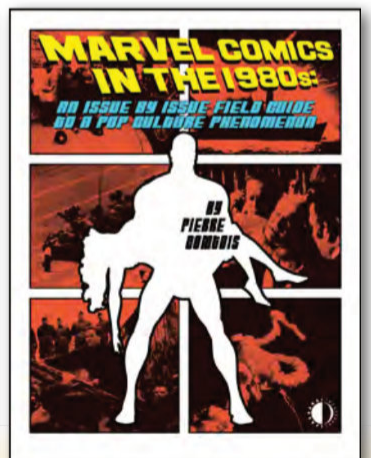
MARVEL COMICS IN THE 1960s
0325TM903 • STD.
224 PGS • \$27.95 • SC/BW



MARVEL COMICS IN THE LATE 1960s
0126TM1024 • STD.
224 PGS • \$29.95 • SC/BW



MARVEL COMICS IN THE 1970s (EXPANDED)
0225TM915 • STD.
240 PGS • \$29.95 • SC/BW



MARVEL COMICS IN THE EARLY 1980s
0225TM916 • STD.
224 PGS • \$27.95 • SC/BW



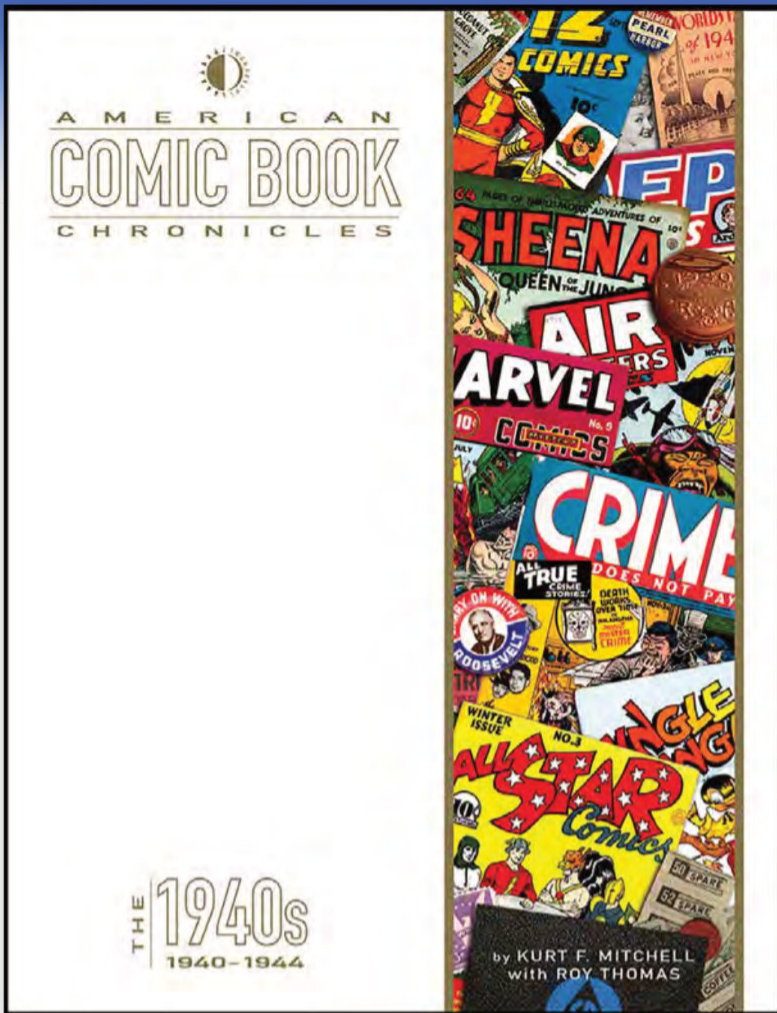
THROWBACKS

AMERICAN COMIC BOOK CHRONICLES: 1940-44 (New Printing)

by KURT F. MITCHELL with ROY THOMAS

HARDCOVER	\$49.95	288 PAGES	FC	STD.
0825TM1171		Previously solicited		

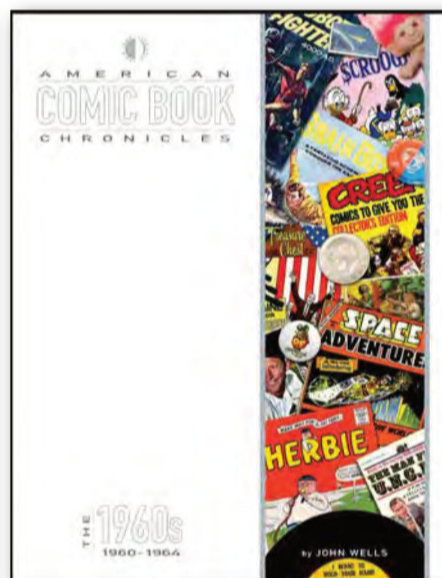
The AMERICAN COMIC BOOK CHRONICLES series of FULL-COLOR HARDCOVERS documents every decade of comic book history from the 1940s to today! This volume spotlights the "Golden Age" of the comic book industry, covering the earliest adventures of Batman, Captain Marvel, Superman, and Wonder Woman; and America's entry into World War II was presaged by the arrival of WILL EISNER's Uncle Sam, HARRY SHORTEN and IRV NOVICK's The Shield, and JOE SIMON and JACK KIRBY's Captain America. It also saw the debut of a fumbling red-haired high school student named Archie Andrews, but most of all, 1940-44 was the age of the "packagers" when studios headed by men like HARRY A CHESLER, WILL EISNER, and JERRY IGER churned out material for new comic book companies that published genres from funny animal stories to crime tales to jungle sagas to science-fiction adventures. Taken together, the AMERICAN COMIC BOOK CHRONICLES series forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!



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264 PGS • \$49.95



The 1950s
0325TM900
240 PGS • \$46.95



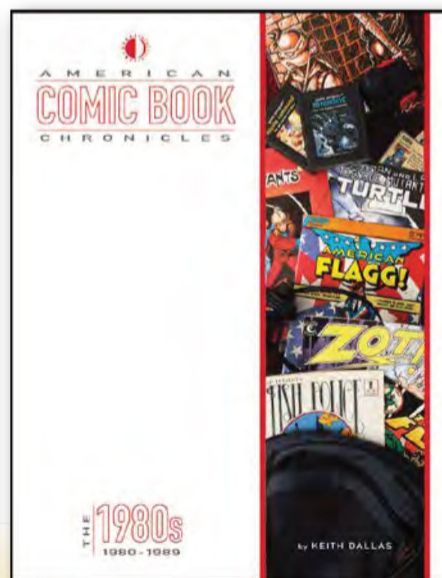
1960-1964
0125TM910
224 PGS • \$39.95



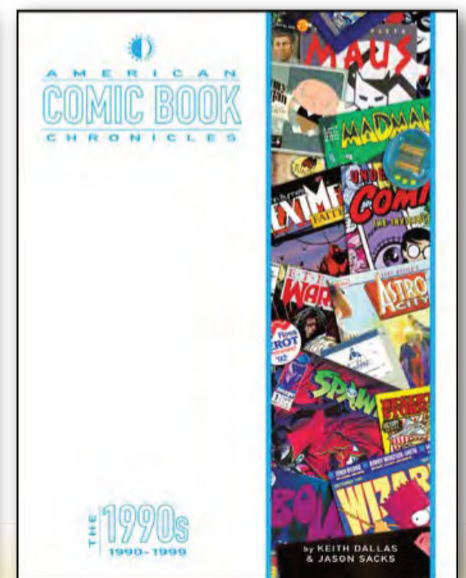
1965-1969
1224TM833
288 PGS • \$48.95



The 1970s
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288 PGS • \$48.95



The 1980s
1224TM834
288 PGS • \$48.95



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- 2026 STREET FIGHTER SWIMSUIT SPECIAL #1
- 2026 SHANTAE SWIMSUIT SPECIAL #1
- MEGA MAN X #5
- DARKSTALKERS Vol.2 HC
- MORE THAN A MARRIED COUPLE Vol.3
- MANGA BACKLIST

SWIMSUIT
S P E C I A L
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UDON ENTERTAINMENT

COMICS · MANGA · ART BOOKS · GRAPHIC NOVELS



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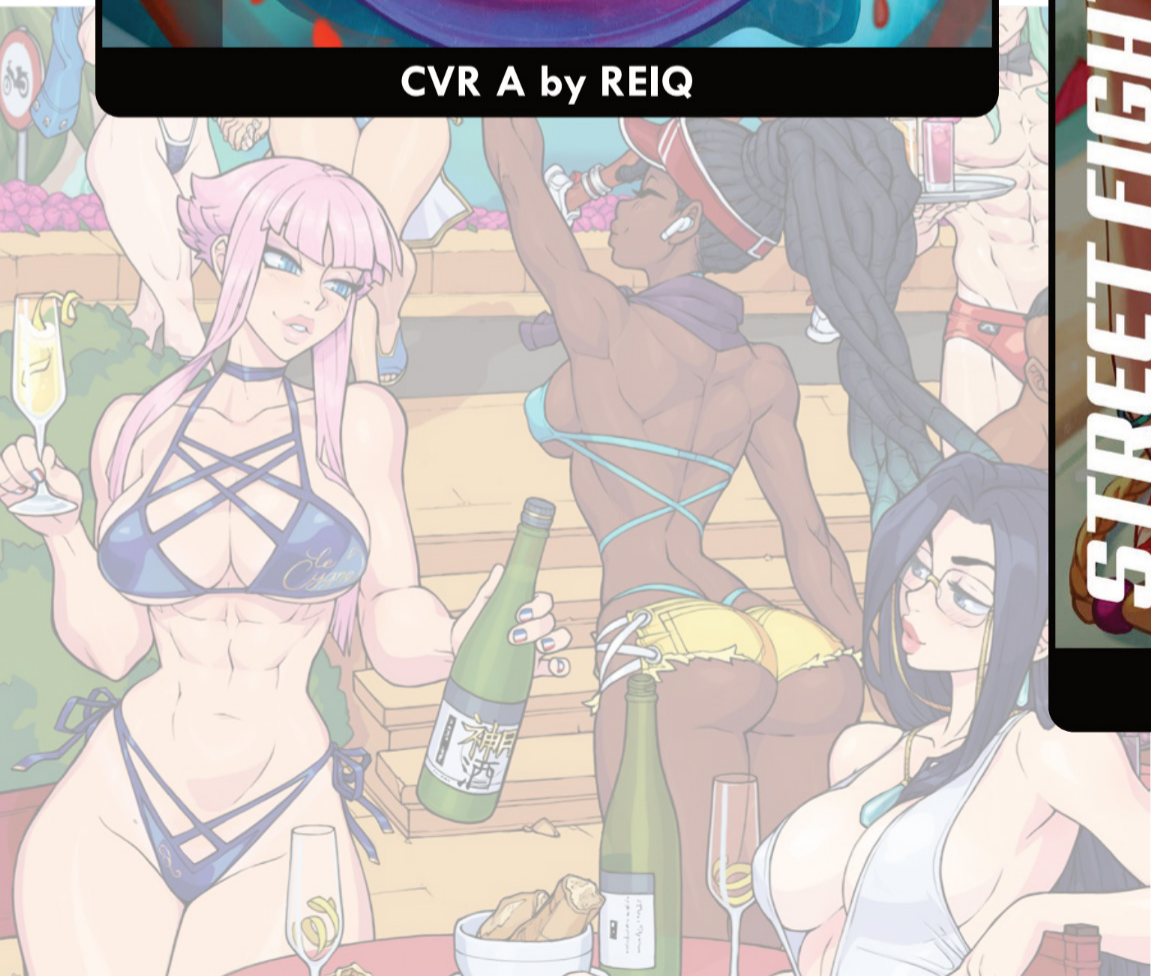
2026 STREET FIGHTER SWIMSUIT SPECIAL #1

32pgs, Full Color, Pin-up book \$4.99 (A,B,C,E) / \$6.99 (D)

The World Warriors take you on a WORLD TOUR as the lovely ladies of Street Fighter hit every corner of the globe in sizzling swimwear that'll knock your socks off! Pin-ups featuring Chun-Li, Cammy, Juri, C. Viper, and more make this one of the most exciting Street Fighter Swimsuit Specials yet!



CVR B by REIQ

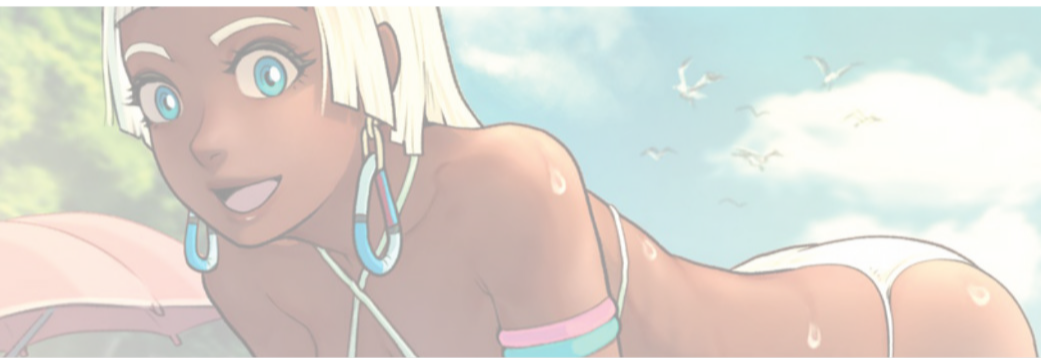




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COMICS · MANGA · ART BOOKS · GRAPHIC NOVELS

2026 STREET FIGHTER SWIMSUIT SPECIAL #1 VARIANT COVERS



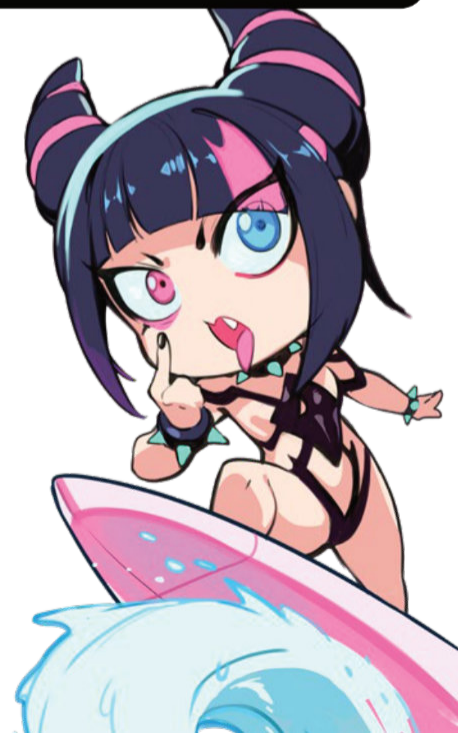
INCENTIVE CVR E by REIQ



CVR C by REIQ



BLANK SKETCH CVR D





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COMICS - MANGA - ART BOOKS - GRAPHIC NOVELS



CVR A by NAMI SAKURAJYOUSUI

2026 SHANTAE SWIMSUIT SPECIAL #1

32pgs, Full Color, Pin-up book \$4.99 (A,B,D) / \$6.99 (C)

Shantae is back with an all new Swimsuit Special full of exciting pin-ups! Follow Risky Boots, Sky, Rottytops and more Sequin Land citizens as they join Shantae, the half-genie hero, for more fun-in-the-sun-fueled hijinks!



CVR B by IKKI





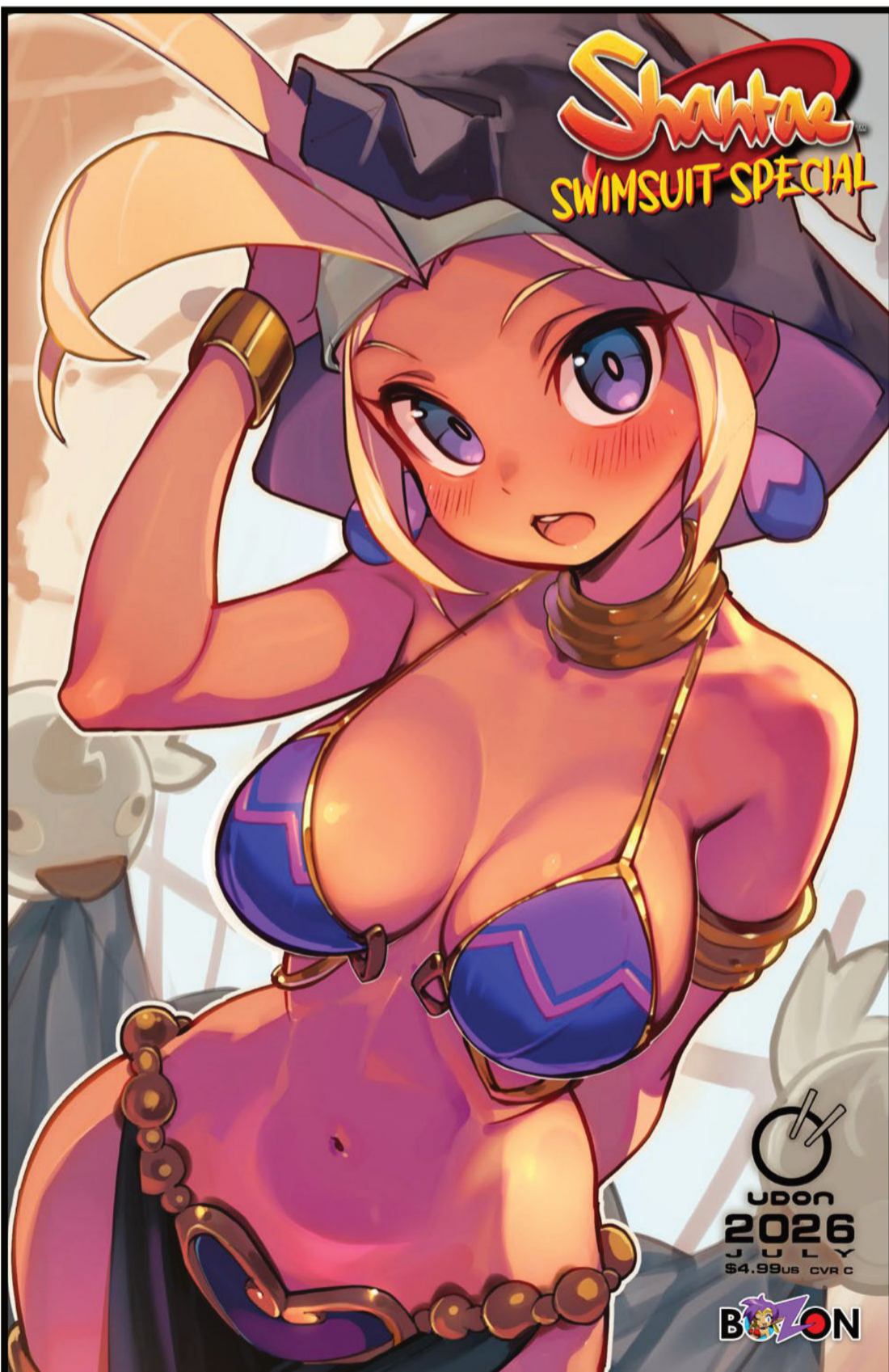
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COMICS - MANGA - ART BOOKS - GRAPHIC NOVELS

2026 SHANTAE SWIMSUIT SPECIAL #1 VARIANT COVERS

UDON
2026
JULY
\$4.99us cvr c

Shantae SWIMSUIT SPECIAL



INCENTIVE CVR D by LIFEISPI

BLANK SKETCH CVR C





UDON ENTERTAINMENT

COMICS · MANGA · ART BOOKS · GRAPHIC NOVELS



CVR A by HANZO STEINBACH

MEGA MAN X #5

Story by: DANIEL ARSENEAULT Art by: HANZO STEINBACH

32pgs, Full Color, Comic Book \$4.99 (A,B,C,D)

It's the final issue, and the final climactic battle—X versus Sigma! X will have to use every weapon, armor piece, and secret technique in his arsenal to hold his own against the leader of the Mavericks!



CVR B by EDWIN HUANG



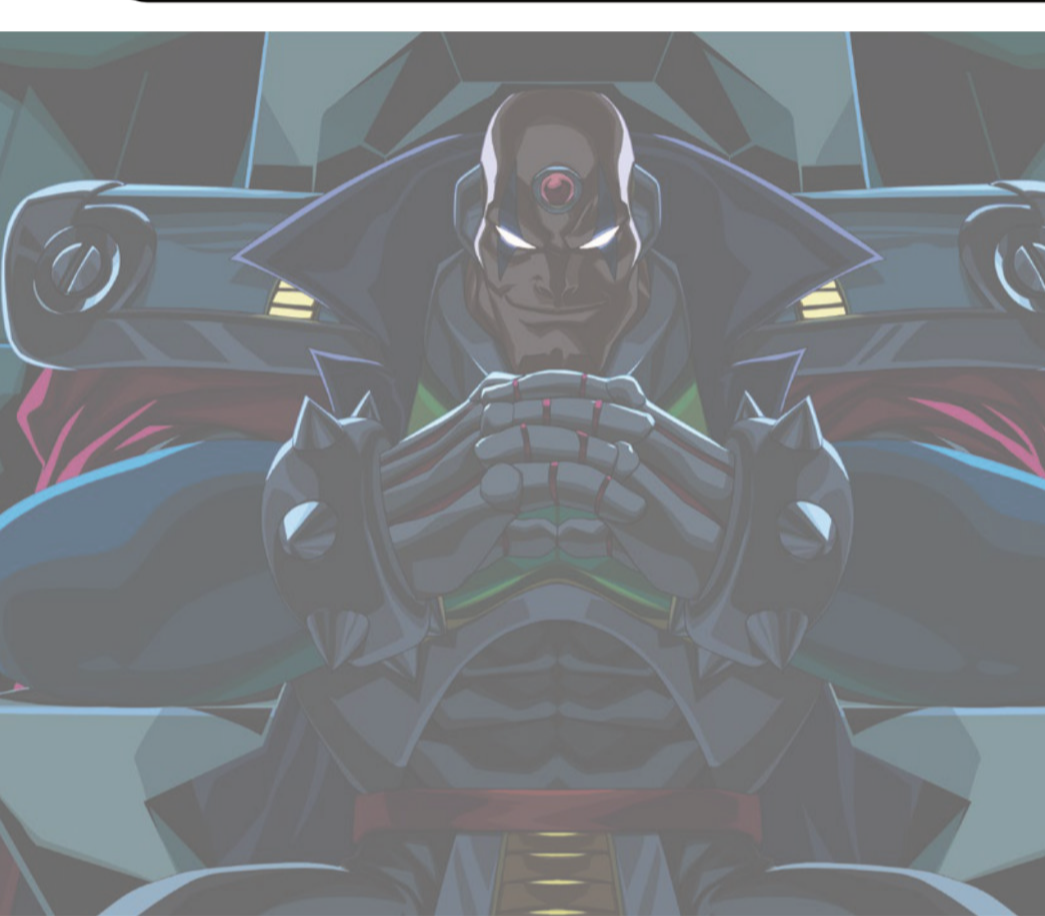
CONNECTING B COVERS for issues #0-5



UDON ENTERTAINMENT

COMICS - MANGA - ART BOOKS - GRAPHIC NOVELS

MEGA MAN X #5 VARIANT COVERS



CVR C by GUIDO GUIDO



INCENTIVE CVR D by CHAMBA



© CAPCOM



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COMICS - MANGA - ART BOOKS - GRAPHIC NOVELS



MORE THAN A MARRIED COUPLE, BUT NOT LOVERS VOLUME 3

Manga by: YUKI KANAMARU

386pgs, 5.75x8.25", B&W, Manga \$22.99

The pseudo-married couple romantic comedy between a popular girl and a loser in romance continues! After the beach job, Akari becomes aware of her feelings for Jiro, while Jiro is troubled with his relationship with his childhood friend Shiori. The mid-term evaluation arrived and the pretend-couple got an A-rank! This means they are one step closer to their goal of swapping with their ideal partners. However, is that what their hearts desire?

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DARKSTALKERS

VOLUME 2 HC

Story by: KEN SIU-CHONG, TIM SEELEY

Art by: TOVIO ROGERS, PANZER, ALBERTO ALBURQUERQUE

184pgs, 8.25x11.25", Full Color, Hardcover \$39.99

The monstrous Darkstalkers return for another volume of frightening fight stories! An ominous shadow creeps into the places where Darkstalkers dwell, causing chaos both in the Earth's gloomiest corners and in the demon dimension of the Makai. Morrigan, Lilith, Felicia, Hsien-ko, B.B.Hood and more stand in the way of this lurking evil... but it may already be too late to prevent nightmares from becoming reality.





UDON ENTERTAINMENT

COMICS - MANGA - ART BOOKS - GRAPHIC NOVELS

MANGA LIBRARY

ALL TITLES: PREVIOUSLY OFFERED THROUGH OTHER DISTRIBUTORS



PERSONA 5: COMIC A LA CARTE
132pp, B&W, Manga
\$13.99



ROBOTICS;NOTES Vol. 1-3
356pp, B&W, Manga
\$24.99 each



DAIGO THE BEAST Vol. 1-5
232-396pp, B&W, Manga
\$19.99 each





Uncivilized Books

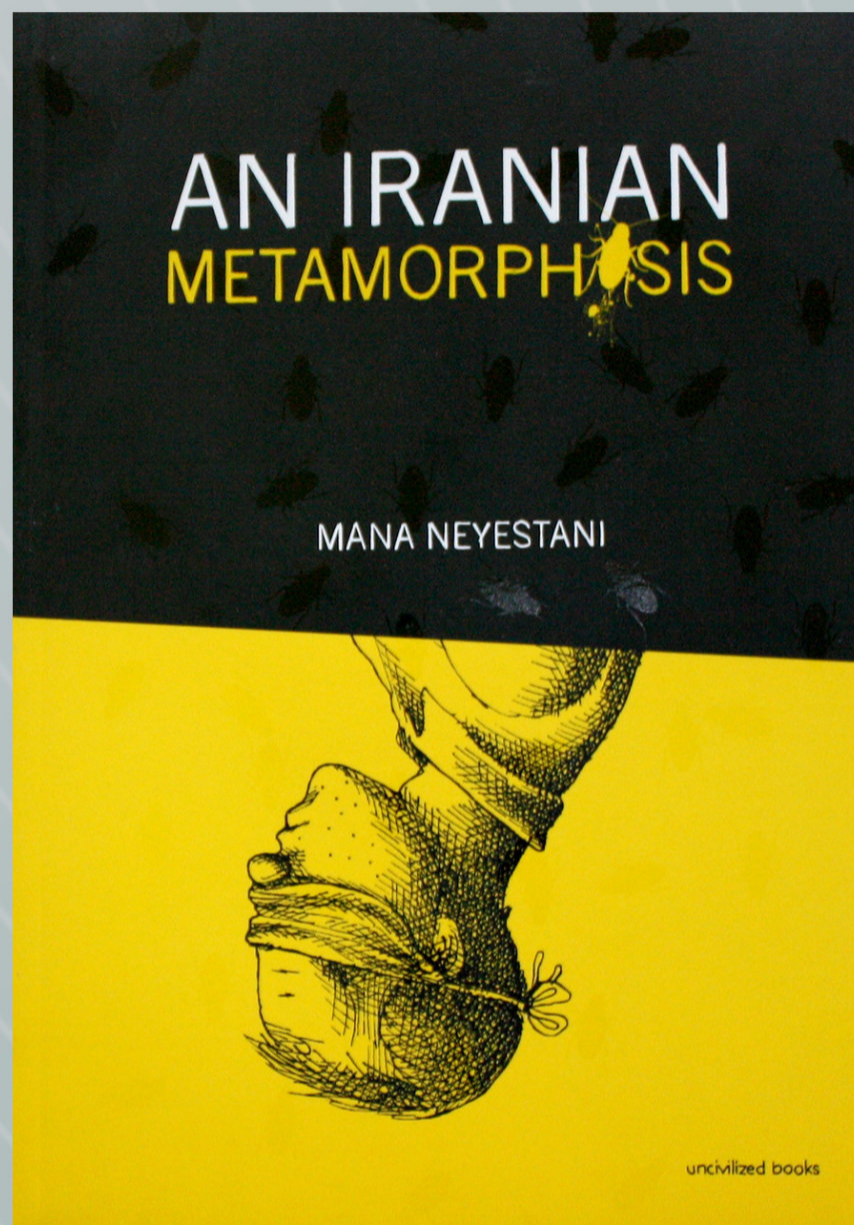


Uncivilized Books

AN IRANIAN METAMORPHOSIS TP

WRITER | MANA NEYESTANI
ARTIST | MANA NEYESTANI
COVER | MANA NEYESTANI

B&W | 208 PAGES | \$19.99
IN-STORE DATE | 7/01/2026
FOC DATE | 6/01/2026



"This powerful graphic memoir is essential for those interested in stories of artistic freedom, resilience, and the ongoing struggle for expression—a struggle that remains deeply relevant amid the current turmoil in Iran. Can a cartoon cause riots? It seems unbelievable, but for Mana Neyestani it's true. One of his cartoons sparked riots, shuttered the newspaper he worked for, and landed the cartoonist in solitary confinement inside of Iran's notorious prison system. Mana Neyestani's story, which can only be described as Kafkaesque, is vividly brought to life in *An Iranian Metamorphosis*.

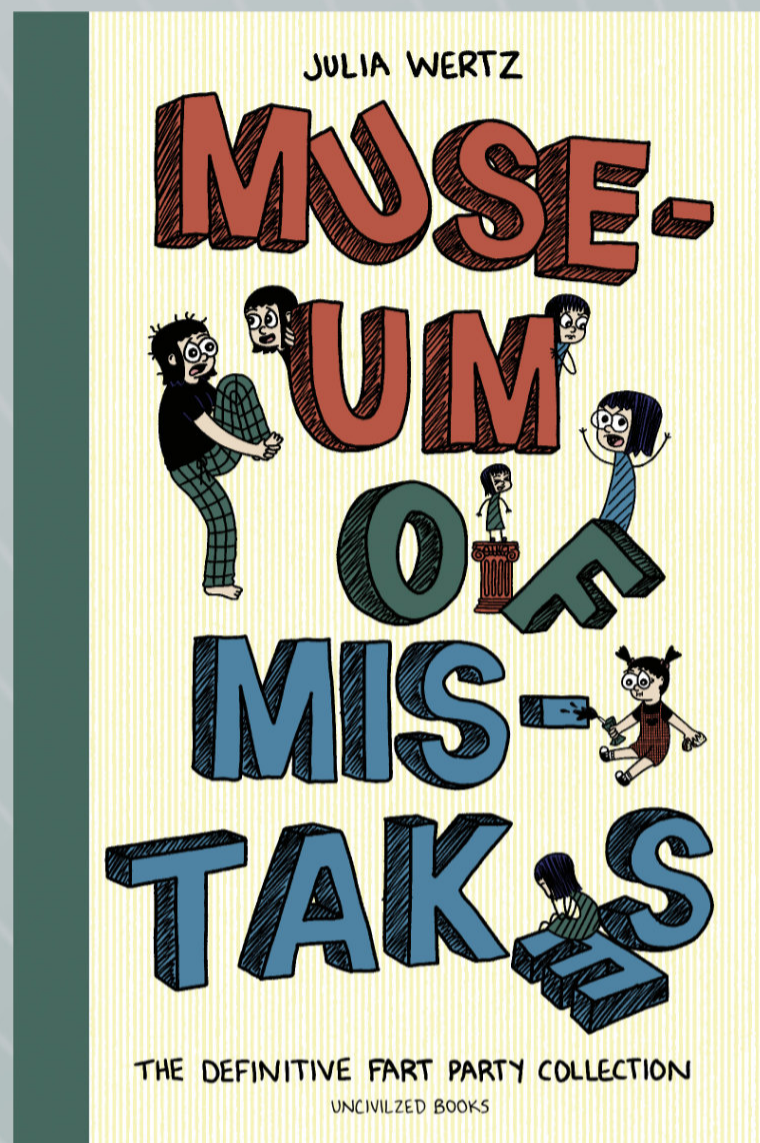
Mana Neyestani (born 1973, in Tehran) is an Iranian cartoonist and illustrator for economic, intellectual, political, cultural, and professional magazines. He is particularly known for his work with the newspaper *Zan* and Persian-language *Radio Zamaneh*. He is the recipient of the Cartoonists Rights Network International award for courage in editorial cartooning, 2010. He now lives in France.

""[Mana Neyestani] remolds the exhausting terrors of his life's worst months into grim comedy""—*New York Times*"

MUSEUM OF MISTAKES TP

WRITER | JULIA WERTZ
ARTIST | JULIA WERTZ
COVER | JULIA WERTZ

SC | 528 PAGES | \$29.95
IN-STORE DATE | 7/01/2026
FOC DATE | 6/01/2026



"For almost two decades, Julia Wertz has been documenting her life's most intimate, absurd, and amusing moments in a whimsical, hilarious diary comic book called *The Fart Party*. Wertz retells childhood antics that end in scars and swears. She tracks her young adulthood in real time as she forgets her college graduation, travels cross-country by train, and drinks her way through a harsh breakup.

After receiving much acclaim (and controversy), *The Fart Party* became a series of self-published mini-comics, eventually collected into two volumes, published by Atomic Books. Long out of print, *Museum of Mistakes* collects anything and everything that is *The Fart Party*. PLUS: numerous pages of Julia's early comic work, unpublished and previously uncollected comics, short stories, illustrations, process pages, hate mail, sketchbook pages, tear stains, and more. This massive tome begs the question, "what is a Fart Party?" And the answer is... you'll have to read to find out!

Julia Wertz is the cartoonist behind the autobiographic comic books *The Fart Party* vol 1 and vol 2 (Atomic Books, 2007/2009), *Drinking at the Movies* (Random House, 2010), and *The Infinite Wait and Other Stories* (Koyama Press, 2012), and *Tenements, Towers & Trash* (Hachette, Oct 2017).

Her work appears regularly in *The New Yorker* and the *New York Times*. See her comics at juliawertz.com and her photography of abandoned places at adventurebibleschool.com. She currently lives in Petaluma, California."

**JUL
26**

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VISIONS
VAULT COMICS SOLICITATIONS

NEW SERIES!

"A GRITTY, SUPERNATURAL WESTERN THAT
AIN'T FOR WIMPS. COMPLETELY BADASS!"

MATT DINNIMAN

DUNGEON CRAWLER CARL



DEAD ACRE

BLACK BADGE



FANTASY O HORROR O SCIENCE-FICTION

NEW SERIES!



CULLEN BUNN - RHETT C. BRUNO - JAIME CASTLE RILEY BROWN FARES MAESE ANDWORLD DESIGN
 WRITERS ARTIST COLORIST LETTERER

DEAD ACRE - BLACK BADGE

LIFE ISN'T SIMPLE FOR A DEMON HUNTER.

JAMES CROWLEY MET HIS MORTAL END IN A HAIL OF GUNFIRE. NOW, HE FINDS HIMSELF IN PURGATORY, SERVING THE WHITE THRONE TO AVOID FALLING TO HELL. NOT QUITE UNDEAD, THOUGH NOT ALIVE EITHER, THE BEST HE CAN HOPE FOR IS TO WORK OFF HIS SERVITUDE AND FADE AWAY.

HIS NOT-SO-SACRED DUTY AS A HAND OF GOD? USE HIS NEW ABILITIES TO HUNT DOWN DEMONIC BEINGS THAT HAVE INFILTRATED THE MORTAL REALM. THIS TIME, THE WHITE THRONE HAS SENT HIM TO THE MIDDLE OF NOWHERE: A WESTERN TOWN CALLED DEAD ACRE.

CULLEN BUNN AND RILEY BROWN ADAPT USA TODAY BESTSELLER RHETT C. BRUNO AND JAIME CASTLE'S SMASH-HIT #1 AUDIBLE BESTSELLER, THE FIRST BOOK IN THE BLACK BADGE SERIES.

ISSUE 1

FULL COLOR

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"A GRITTY, SUPERNATURAL WESTERN THAT AIN'T FOR WIMPS. COMPLETELY BADASS!"

- MATT DINNIMAN
 (DUNGEON CRAWLER CARL)

COVER BY
RILEY BROWN



HIT SERIES!

JEREMY ROBINSON
WRITER

TIAGO PALMA
ARTIST

MANUEL J. RODRIGUEZ
COLORIST

JIM CAMPBELL
LETTERER

EXCOMMUNICATED

PRAY SHE DOESN'T FAIL

JOSEPHINE AND EDIMMU MUST ESCAPE THE VATICAN'S SOLDIERS BEFORE SHE GETS AN EYE-OPENING HISTORY LESSON ON 'THE SATAN' AND HELL'S SECRET 'ARRANGEMENT' WITH THE CHURCH. FATHER SANTOS REVEALS HIS TRUE FEELINGS . . . AND TRUE ALLEGIANCE. BUT THE MASSIVE DEMON PAZUZU NOW STANDS IN THE WAY!

ISSUE 3

FULL COLOR

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\$3.99



ROBINSON + PALMA + RODRIGUEZ + CAMPBELL

COVER BY
FLAVIANO ARMENTARO



MICHAEL MORECI
WRITER

NATHAN GOODEN
ARTIST

FABI MARQUES
COLORIST

JIM CAMPBELL
LETTERER

BARBARIC

VOL. 5

THE LONG DEATH

OWEN, AXE, AND SOREN ARE ON A QUEST TO FIND OUT THE NATURE OF OWEN'S CURSE. THEY ARE ACCOMPANIED BY A SHORT SATYR NAMED TORO, WHO HAS LOST HIS MEMORY. WHEN THEY GET IT BACK, TORO SWEARS HE'LL BE ABLE TO TELL OWEN WHAT'S GOING ON WITH HIS UNUSUAL SITUATION. SOREN HAS RECENTLY FOUND OUT THAT HER POWERS ARE CAPABLE OF DESTROYING THE WORLD AND BELIEVES HER PAST IS TIED TOGETHER WITH OWEN'S. SHE HOPES ONE DISCOVERY WILL LEAD TO ANOTHER AND THAT UNCOVERING THE TRUTH BEHIND OWEN'S CURSE WILL HELP HER LEARN WHO AND WHAT SHE REALLY IS. AXE, FOR HIS PART, IS CLEARLY CONNECTED TO THE OLD GODS, WHO KEEP GETTING MENTIONED, BUT ALL HE'S HOPING FOR IS ANOTHER DRINK.

VOL.5

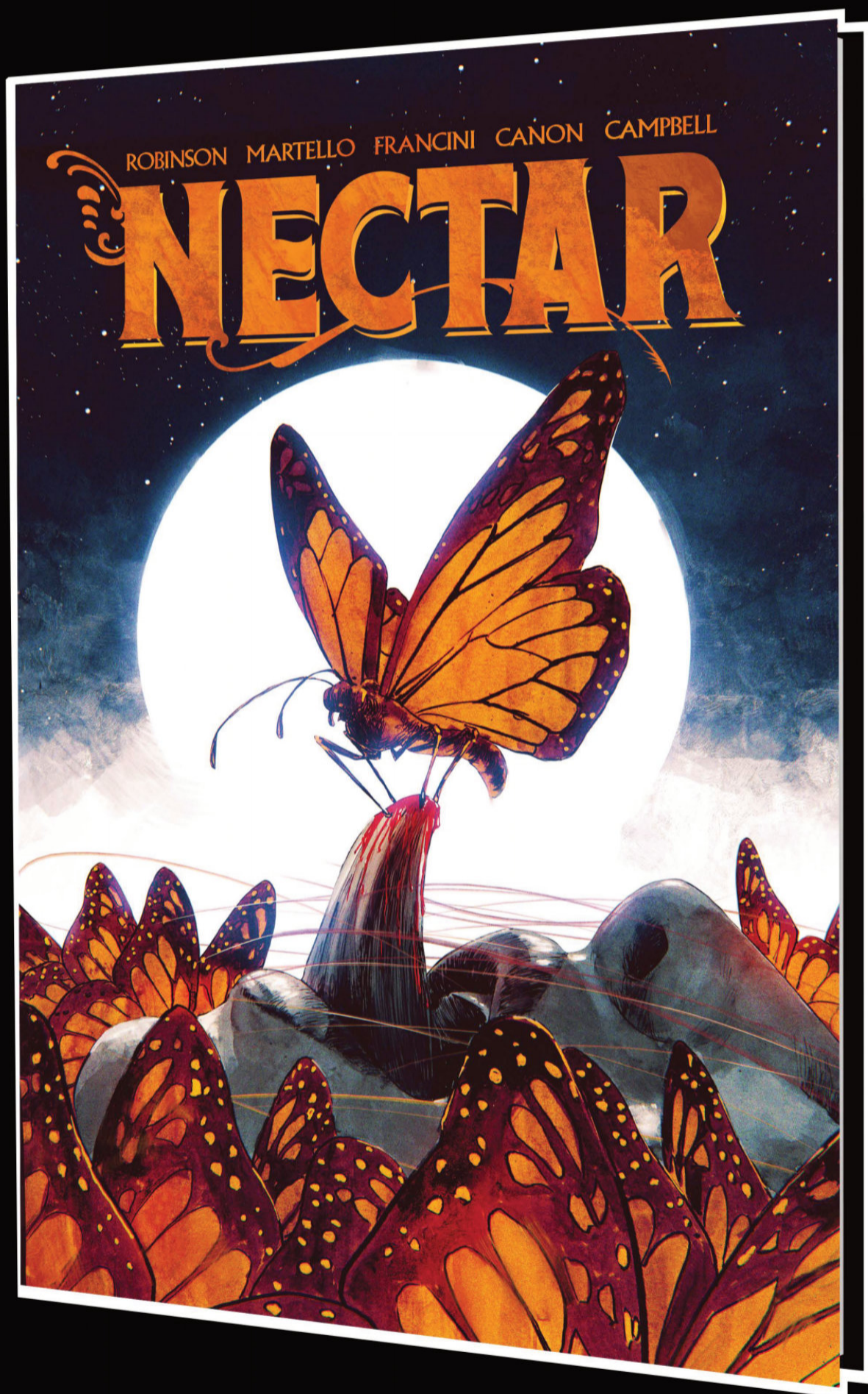
FULL COLOR

160 PGS

\$24.99



COVER BY
NATHAN GOODEN



HIT SERIES TPB!

JEREMY ROBINSON
WRITER

ANNA PAOLA MARTELLO AND FRANCESCO FRANCINI
ARTISTS

STEVE CANOON
COLORIST

JIM CAMPBELL
LETTERER

NECTAR

VOL.
1

THE SWEETEST THING IN LIFE.

AN ISLAND VILLAGE OFF SALEM, MASSACHUSETTS, IS INUNDAED BY A STRANGE SPECIES OF BUTTERFLIES THAT SPREAD THE DANCING PLAGUE AND HAVE A VERY PARTICULAR TASTE IN NECTAR...HUMAN BLOOD. NEW YORK TIMES BESTSELLING AUTHOR JEREMY ROBINSON AND ITALIAN PHENOM ARTISTS ANNA PAOLA MARTELLO & FRANCESCO FRANCINI HORRIFY READERS WITH A QUIET VILLAGE'S DESCENT INTO MADNESS.

VOL.1

FULL COLOR

160 PGS

\$24.99

COVER BY
CHRIS SHEHAN



NEW OGN!

CAVAN SCOTT
WRITER

PIUS BAK
ARTIST

RAUL ANGULO
COLORIST

ANWORLD DESIGN
LETTERER

GODFATHER OF HELL

VOL. 1

NEO-NOIR HELLFIRE

DARIO SANTINI HAS LIVED A CHARMED LIFE AS AN ENFORCER AND DEBT COLLECTOR FOR MOB BOSS NICCOLO MECHINI. HE'S HAD IT ALL: RESPECT, POWER, EVEN THE LOVE OF A GOOD WOMAN. BUT EVERYTHING CHANGES WHEN HE CROSSES A LINE AND IS SHOT DEAD ON THE SIDEWALK.

WAKING UP IN HELL, DARIO FACES A FUTURE OF PAIN AND SUFFERING... UNLESS HE CAN TURN ETERNAL DAMNATION INTO A BUSINESS OPPORTUNITY. NEO-NOIR HELLFIRE FROM NEW YORK TIMES BESTSELLER CAVAN SCOTT (STAR WARS: THE HIGH REPUBLIC, SHADOW SERVICE, DEAD SEAS) AND BRAM STOKER AWARD-WINNING ARTIST PIUS BAK (EAT THE RICH, THE MAGICIANS, STRANGER THINGS).

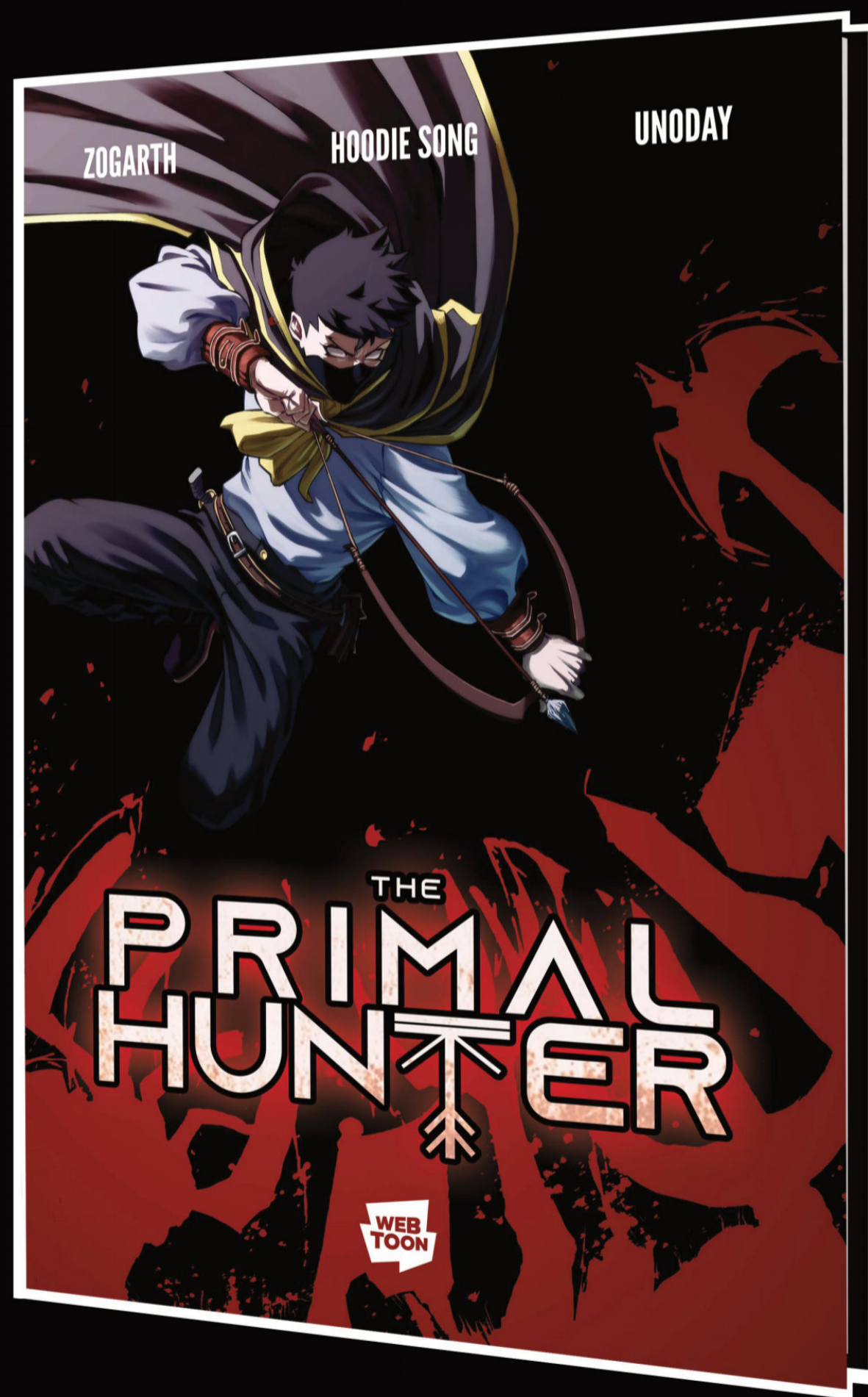
VOL.1

FULL COLOR

160 PGS

\$24.99

COVER BY
PIUS BAK



WEB TOON **NEW OGN!**

ZOGARTH
CREATOR

HOODIE SONG
SCRIPT

UNODAY STUDIO
ART/COLORS/LETTERS

THE PRIMAL HUNTER

VOL. 1

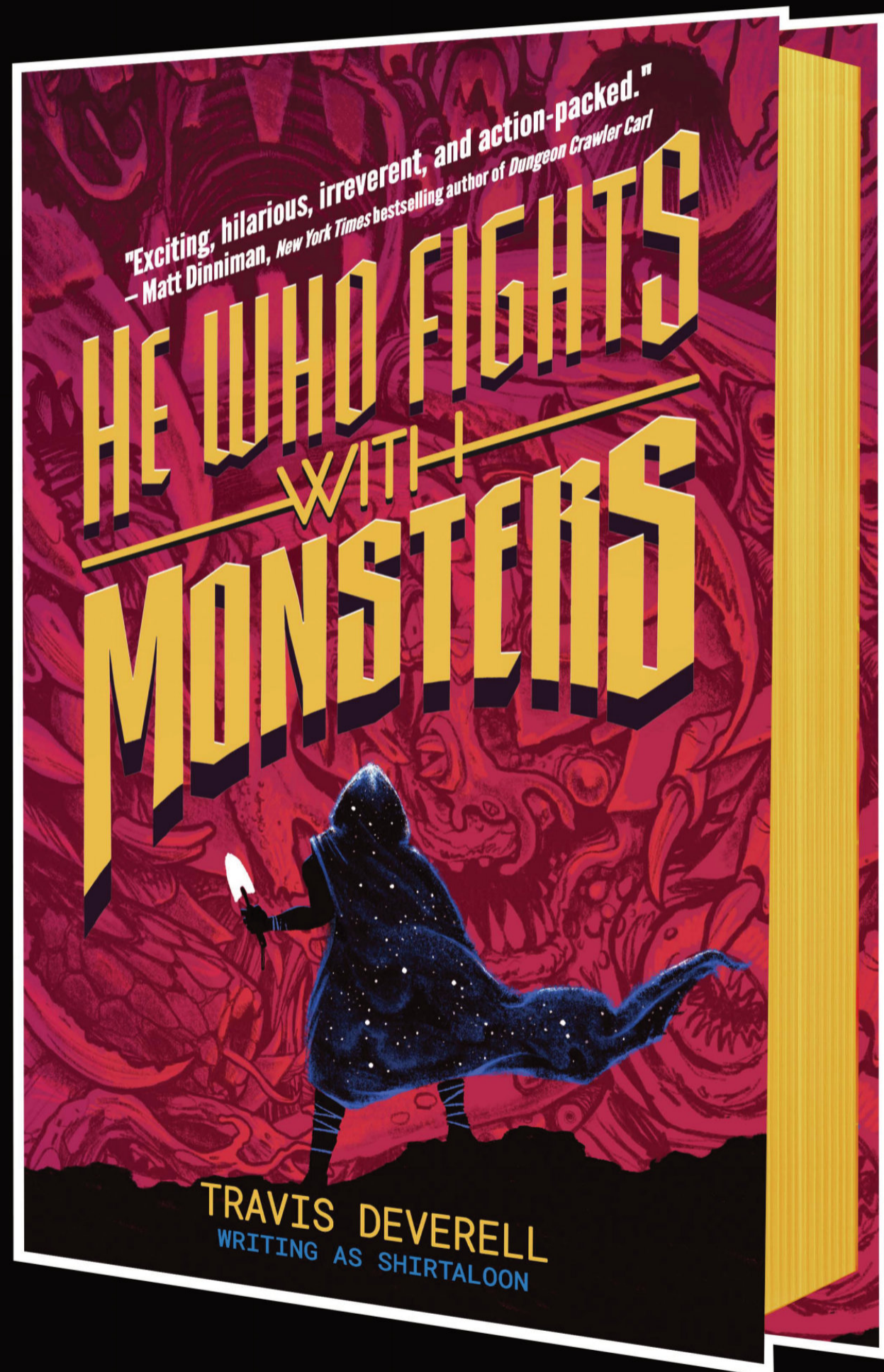
THE BESTSELLING SERIES IS NOW A GRAPHIC NOVEL FOR THE VERY FIRST TIME!

JAKE, A SEEMINGLY AVERAGE OFFICE WORKER, UNEXPECTEDLY FINDS HIMSELF THRUST INTO A FANTASY WORLD TEEMING WITH DANGER AND OPPORTUNITY. RATHER THAN SUCCUMBING TO FEAR, JAKE THRIVES IN THIS UNFAMILIAR REALM. AS HE NAVIGATES THE EXPANSIVE MULTIVERSE, HIS POWERS GROW AND HE TRANSFORMS FROM A MUNDANE OFFICE WORKER INTO A TRUE APEX HUNTER.

ADAPTING THE HIT WEBTOON WITH OVER 25 MILLION READS!

VOL.1	FULL COLOR	312 PGS	\$19.99
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COVER BY
SENCHIRO



LITRPG

"EXCITING, HILARIOUS, IRREVERENT, AND ACTION-PACKED."
- MATT DINNIMAN, NEW YORK TIMES BESTSELLING AUTHOR OF DUNGEON CRAWLER CARL

HE WHO FIGHTS WITH MONSTERS

WRITTEN BY

TRAVIS DEVERELL (AKA SHIRTALOON)

WHAT'S IT LIKE TO WAKE UP IN A MYSTERIOUS WORLD OF MAGIC AND MONSTERS?

IT'S NOT EASY.

FOR JASON, MAKING THE CAREER JUMP FROM OFFICE-SUPPLIES-STORE MIDDLE MANAGER TO HEROIC INTERDIMENSIONAL ADVENTURER IS SURREAL. JASON TRIES TO BE HEROIC, BUT IT'S HARD TO BE GOOD WHEN ALL YOUR POWERS ARE EVIL. HE'LL FACE OFF AGAINST CANNIBALS, CULTISTS, WIZARDS, MONSTERS...AND THAT'S JUST ON THE FIRST DAY. HE'S GOING TO NEED COURAGE, HE'S GOING TO NEED WIT, AND HE'S GOING TO NEED SOME MAGIC POWERS OF HIS OWN. BUT FIRST, HE'S GOING TO NEED PANTS.

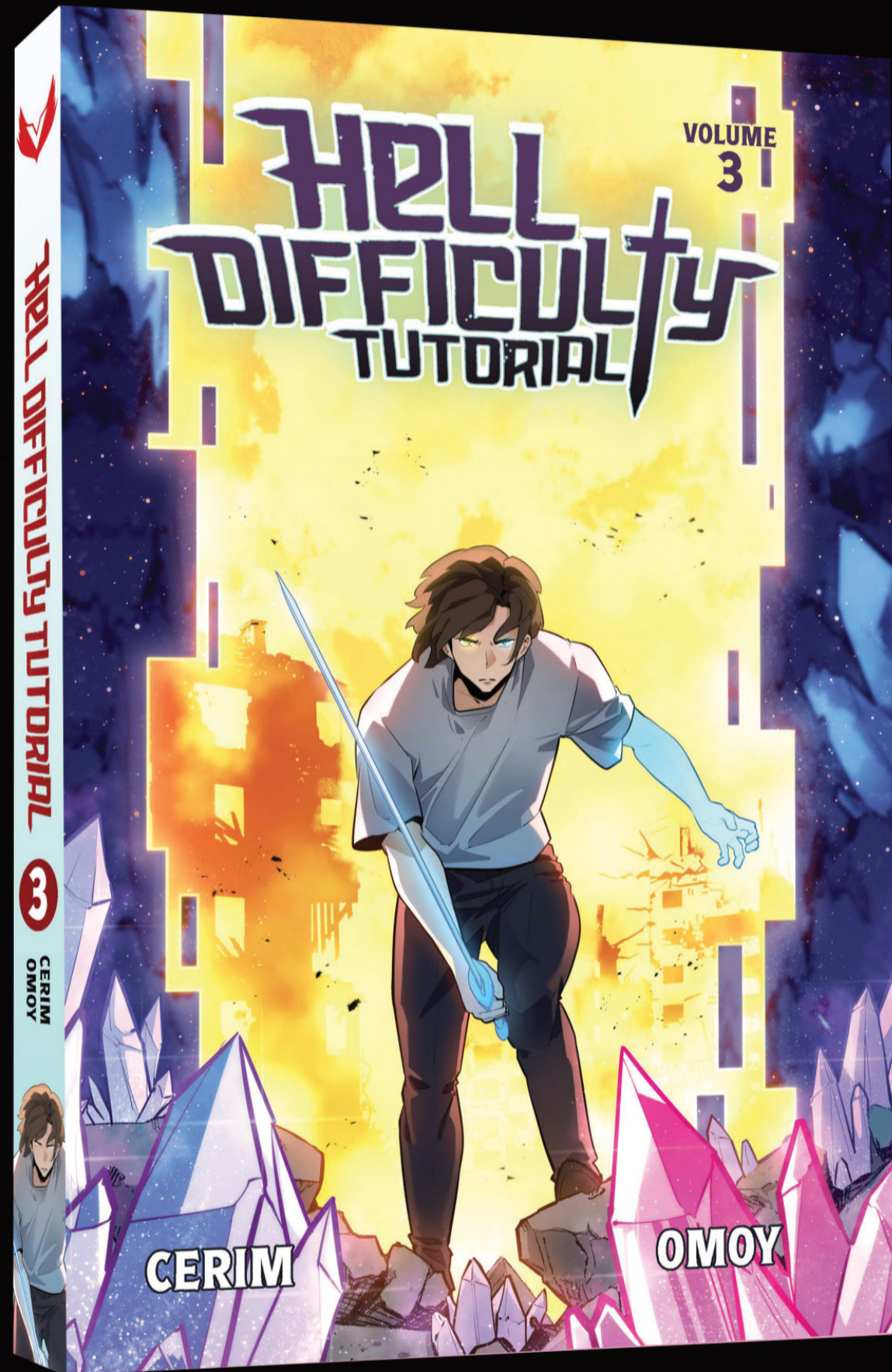
VOL.1

ATHON/VAULT

768 PGS

\$35.00

COVER BY
ADAM CAHOON



COVER BY
OMOY

CERIM
WRITER

OMOY
ARTIST

HELL DIFFICULTY TUTORIAL

BOOK
3

TRAPPED IN A WORLD RULED BY STATS, MONSTERS, AND LOGIC...

NAT MIGHT BE THE ONLY WITNESS TO THE END OF THEIR WORLD.

AFTER A DEADLY START TO THE HELL DIFFICULTY TUTORIAL'S SECOND LEVEL, NAT IS FINALLY GETTING HIS BEARINGS AND SETTLING INTO HIS NEW LIFE AS A MONSTER HUNTER. BUT A STARTLING REVELATION MIGHT REVEAL THE TRUTH BEHIND THIS WORLD'S REALITY, AND THOSE WHO HAVE THE POWER TO TEAR IT TO PIECES.

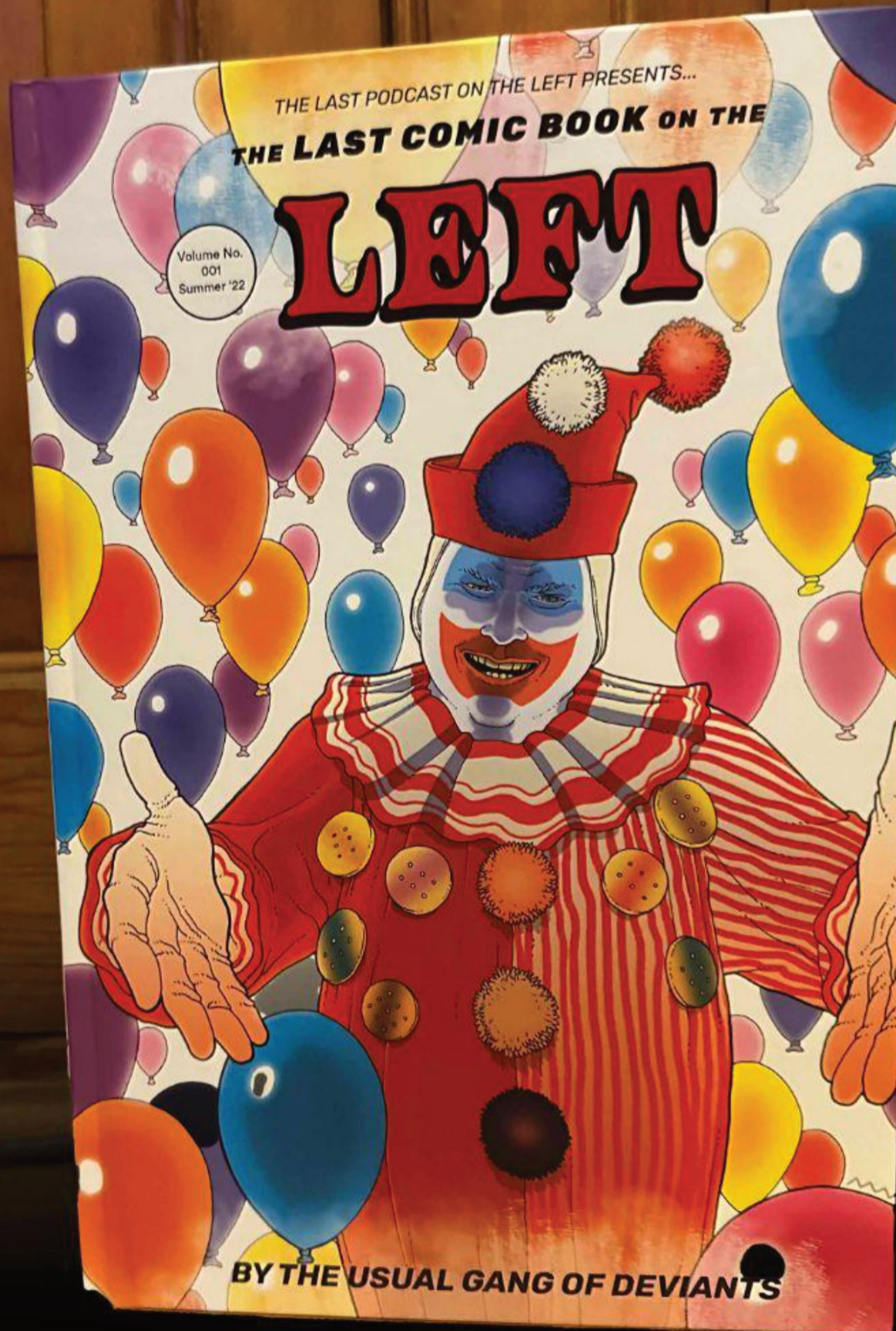
JOIN NAT'S FIGHT AGAINST THIS UNFORGIVING UNIVERSE IN THE THIRD VOLUME OF HELL DIFFICULTY TUTORIAL!

BOOK 3

PARTIAL COLOR

256 PGS

\$14.99



THE LAST PODCAST ON THE LEFT PRESENTS: THE LAST COMIC BOOK ON THE LEFT VOL.1 HARDCOVER EDITION // \$30.00

SUMMARY

RISE FROM YOUR GRAVES! Not a joke, not a gag; like a necromancer, The Last Podcast on The Left is reviving the tradition of the humor comic magazine, this time as a series of graphic novels. Inside you will see stories edited and curated by your Last Podcast Hosts made to enter the eyes and titillate the senses.

MARKETING POINTS

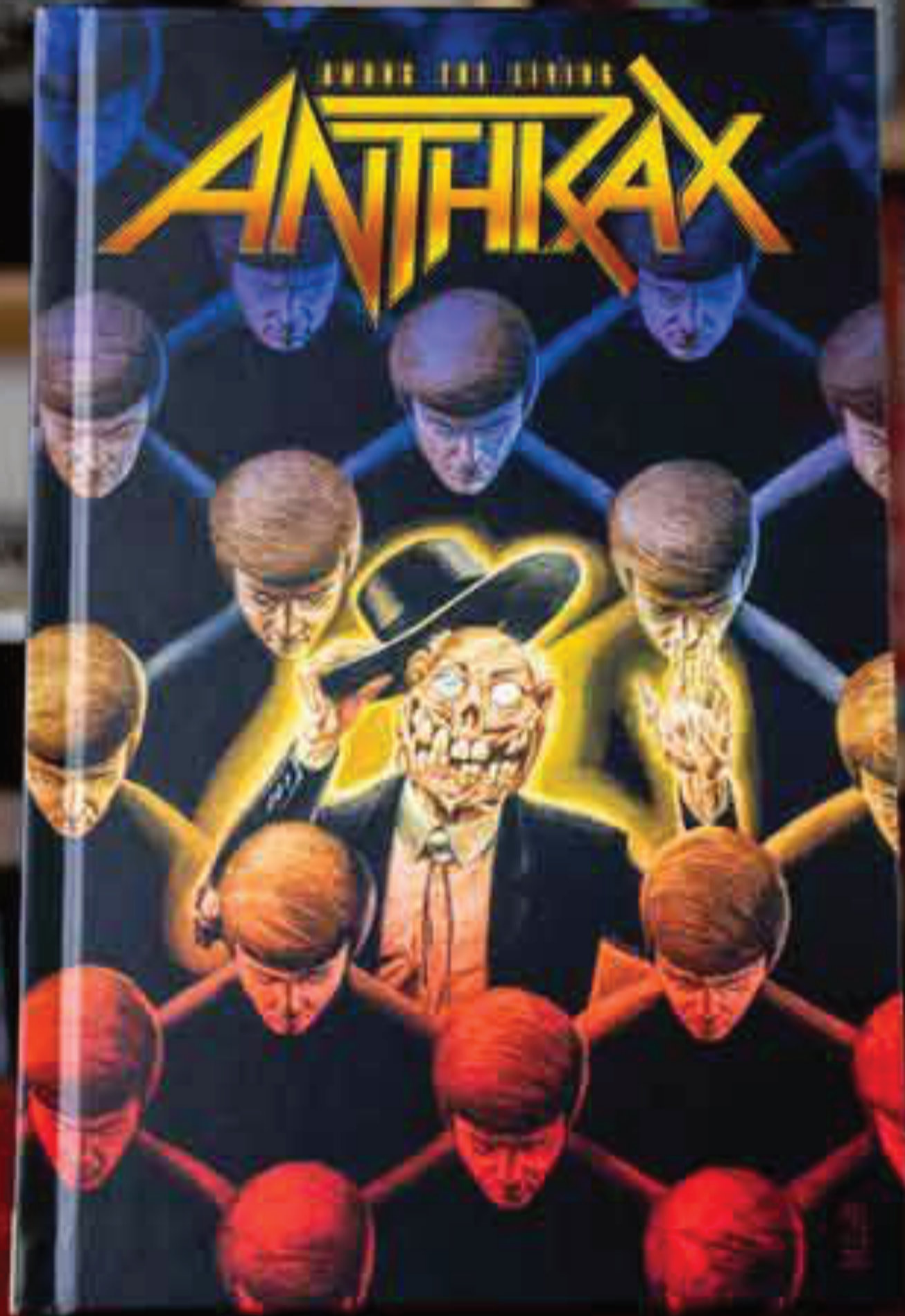
- Over 500M downloads worldwide
- Recently moved the podcast to Netflix
- Sold out live tours across the U.S., UK, and Europe
- Toured at major venues like "The Beacon Theatre (NYC), The Wiltern (LA), and O2 Forum (London)
- Consistently ranks Top 10 on Apple Podcasts for Comedy and True Crime categories

SOCIAL STATS

Instagram: 497,000
Youtube: 201,000
Twitter: 138,900

BOOK INFO

Standard Hardcover Edition
Suggest Retail Price: \$30.00
ISBN: 9798886560084
FOC: 06/29/2026



ANTHRAX: AMONG THE LIVING **HARDCOVER EDITION // \$40.00**

SUMMARY

In 1987, Anthrax unleashed a heavy metal & pop culture touchstone with the release of their historic Among the Living album! Now Anthrax & Z2 invite you to explore the album like never before with this original anthology graphic novel! Each song on the album is given an original story by an amazing creative team, along with extra content and the introduction of the new "NOTMAN" designed by Greg Nicotero (Walking Dead)!

MARKETING POINTS

- As of 2024 Anthrax has sold 10 million records worldwide with 11 albums total
- "Sound of White Noise" placed 7th in the US Billboard and 14th of the Official Album Charts in the UK
- Written by Scott Ian, Corey Taylor, Rob Zombie, Gerard Way, Mikey Way, Grant Morrison, Brian Posehn, Jimmy Palmiotti, Brian Azzarello, Rick Remender, Joe Trohman, and more...

BOOK INFO

Standard Hardcover Edition
Suggest Retail Price: \$40.00
ISBN: 9781954928244
FOC: 06/15/2026

SOCIAL STATS

Facebook: 2.5M
Instagram: 957,000
YouTube: 347,000
Twitter: 472,000

CHARLIE "BIRD" PARKER: CHASIN' THE BIRD HARDCOVER // \$30.00

SUMMARY

The graphic novel explores Bird's relationship with the characters and events he encountered during his time in L.A. including recording some of his signature songs with Dial Record founder Ross Russell, a brief but influential stay at the home of famed jazz photographer William Claxton, a party for the ages at the ranch home of artist Jirayr Zorthian, and others who found themselves in the orbit of the jazz genius. Named after Charlie Parker's 1947 standard, *Chasin' the Bird* adapts one of the sunnier, but darker chapters in the life of Bird, beautifully written and illustrated by Dave Chisholm.

MARKETING POINTS

- 4 Recordings of Parker were inducted into the Grammy Hall of Fame
- Parker has 2M monthly spotify listeners
- Toured with legends like Miles Davis, Dizzy Gillespie, and Max Roach
- He is known as one of the great revolutionary geniuses in Jazz (with Louis Armstrong and Ornette Coleman)

SOCIAL STATS

Facebook: 623,000
Instagram: 101,000
YouTube 43,900
Twitter: 1,490

BOOK INFO

Standard Hardcover Edition
Suggest Retail Price: \$30.00
ISBN: 978194087386
FOC: 6/08/2026



OLIVER TREE: ALIEN BOYS

SOFTCOVER EDITION // \$19.99

SUMMARY

Death-defying scooter stunts, Ukrainian tanks, sharks, monster trucks... these are just some of the indignities facing Oliver Tree as he is thrown into the meat grinder of the music industry to promote his debut retirement album "Ugly is Beautiful". Denied his chosen herbal medicine to overcome the aches and pains, Oliver threatens to retire, prompting his label to find an out-of-this world replacement in Little Ricky, an alien with a sick mix tape....and Oliver is forced to reckon with his own mortality in an epic battle that threatens to destroy them both.

MARKETING POINTS

- Over 8 Million monthly listeners
- Oliver Tree's music video "Life Goes on" has over 414 million views on youtube
- Nominated 2 times for "Kids' Choice Awards" and "Berlin Music Video Awards" in 2022 and 2023

BOOK INFO

Standard Softcover Edition
Suggest Retail Price: \$19.99
ISBN: 9781940878645
FOC: 06/22/2026

SOCIAL STATS

Facebook: 1.7M
Instagram: 2M
Youtube: 6.69M
Twitter: 246,600



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