

TRANSFORMERS: THE MOVIE 40TH ANNIVERSARY EDITION #3 (OF 3)

STORY RALPH MACCHIO

ART DON PERLIN, IAN AKIN, BRIAN GARVEY & NEL YOMTOV

COVER A KARL KERSCHL

COVER B DON PERLIN, IAN AKIN & BRIAN GARVEY

COVER C (1:10) E.J. SU CONNECTING COVER VARIANT

AUG 5	24 PAGES	FC	T	\$3.99
ACTION/ADVENTURE, MEDIA TIE-IN, ADAPTATION			MINISERIES CONCLUSION	

One shall stand.

One shall fall.

Unicron has arrived to destroy Cybertron - and only Hot Rod can stop him!

The epic conclusion to the thrilling movie adaptation is here, reprinted on deluxe newsprint.



COVER A



COVER B



COVER C

UNIVERSAL MONSTERS: BLOOD OF THE WOLF MAN #3 (OF 4)

STORY JOSHUA WILLIAMSON

ART/COVER A LEOMACS & PIP MARTIN

COVER B EVAN CAGLE

COVER C (1:10) MARIA WOLF & MIKE SPICER

CONNECTING COVER VARIANT

COVER D (1:25) EVAN CAGLE B&W CLASSIC

HORROR VARIANT

COVER E (1:50) DANI & BRAD SIMPSON

COVER F (1:75) NIMIT MALAVIA

AUG 26	32 PAGES	FC	T+	\$4.99
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HORROR, MEDIA TIE-IN, ADAPTATION

CAN ANYONE STOP THE WOLF MAN?

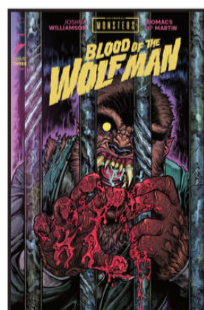
Henry Jaeger will do anything to protect his son... ANYTHING.



COVER A



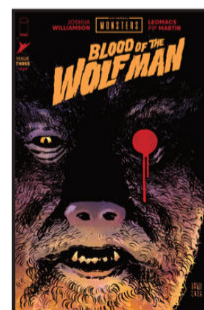
COVER B



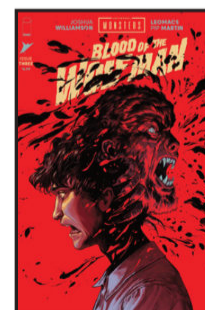
COVER C



COVER D



COVER E



COVER F

VOID RIVALS #33

STORY ROBERT KIRKMAN

ART CONOR HUGHES & PATRICIO DELPECHE

COVER A LORENZO DE FELICI

COVER B CONOR HUGHES

COVER C DERRICK CHEW

COVER D (1:25) CLIFF RATHBURN

COVER E (1:50) BALÁM

AUG 26	32 PAGES	FC	T	\$3.99
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MEDIA TIE-IN, ADAPTATION, ACTION/ADVENTURE

Darak and Solila find themselves face-to-face with none other than *SPOILER*!
Can you believe it?!



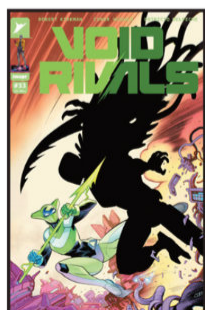
COVER A



COVER B



COVER C



COVER D



COVER E

THE WALKING DEAD DELUXE

#142

STORY ROBERT KIRKMAN

ART CHARLIE ADLARD, STEFANO GAUDIANO & DAVE McCAIG

COVER A DAVID FINCH & DAVE McCAIG

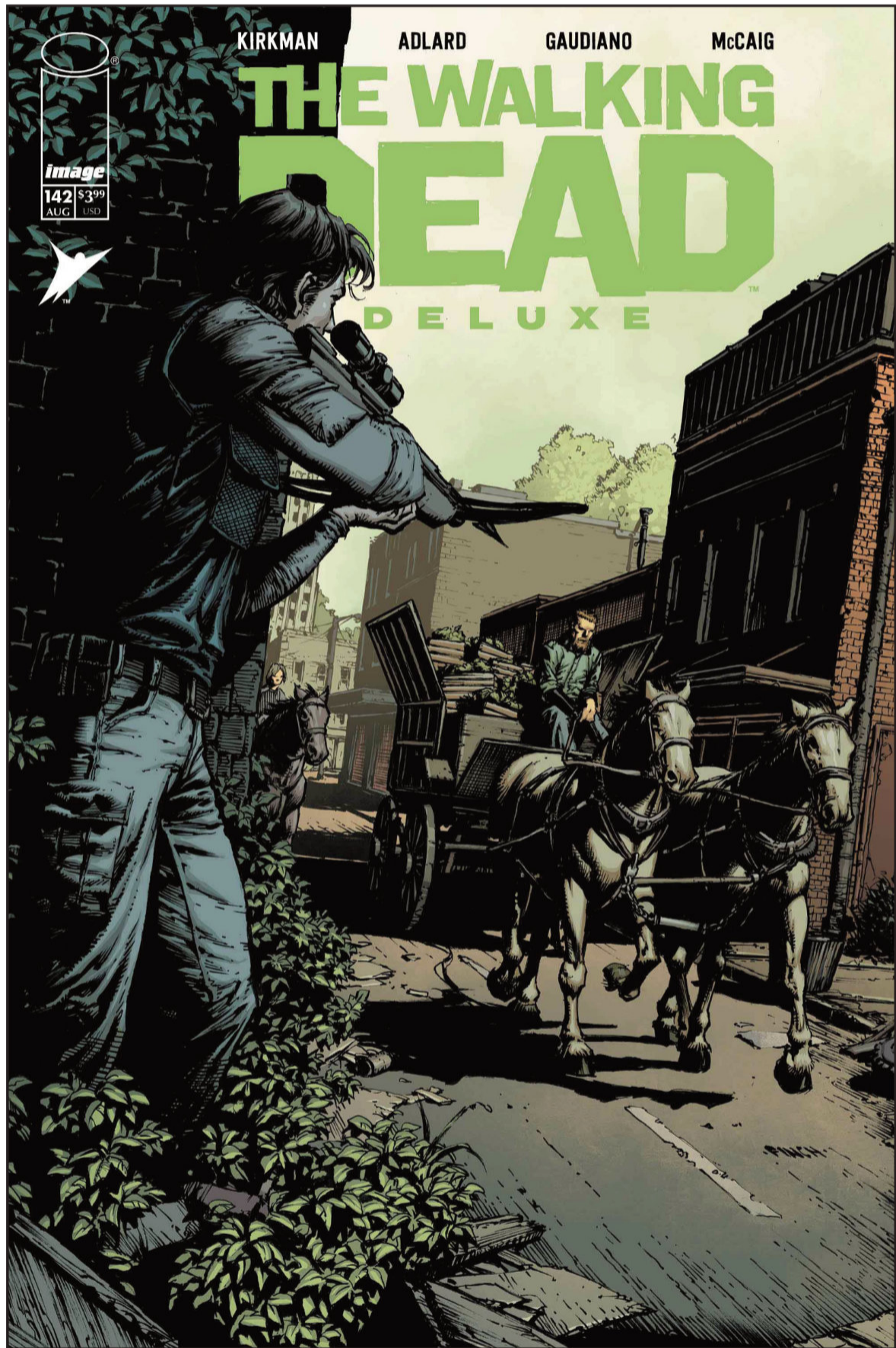
COVER B CHARLIE ADLARD & DAVE McCAIG

COVER C LIANA KANGAS CONNECTING COVER VARIANT

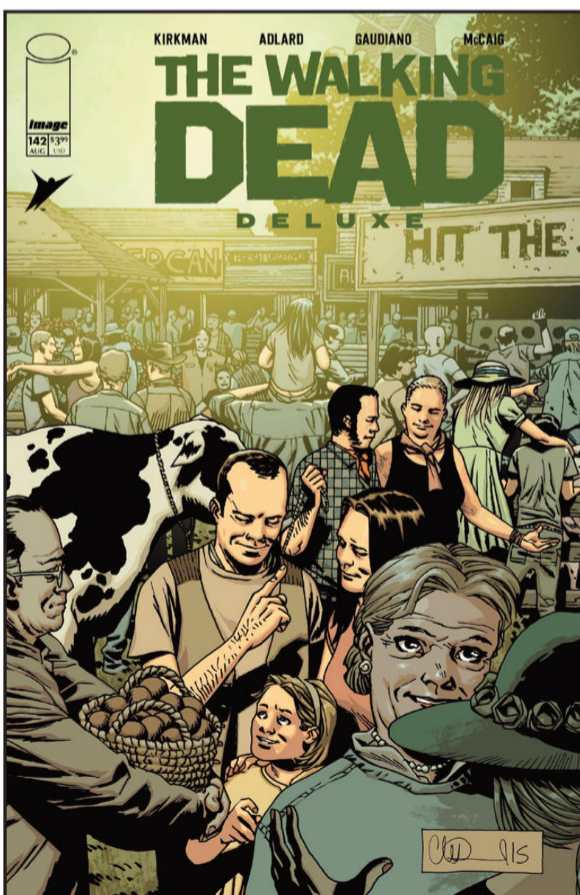
AUG 5	32 PAGES	FC	M	\$3.99
HORROR, MEDIA TIE-IN				

A Gathering.

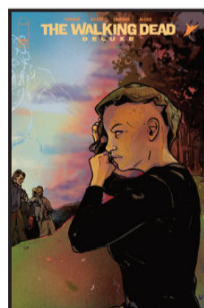
This deluxe presentation in STUNNING FULL COLOR also features another installment of Cutting Room Floor and creator commentary.



COVER A



COVER B



COVER C

THE WALKING DEAD DELUXE

#143

STORY ROBERT KIRKMAN

ART CHARLIE ADLARD, STEFANO GAUDIANO & DAVE McCAIG

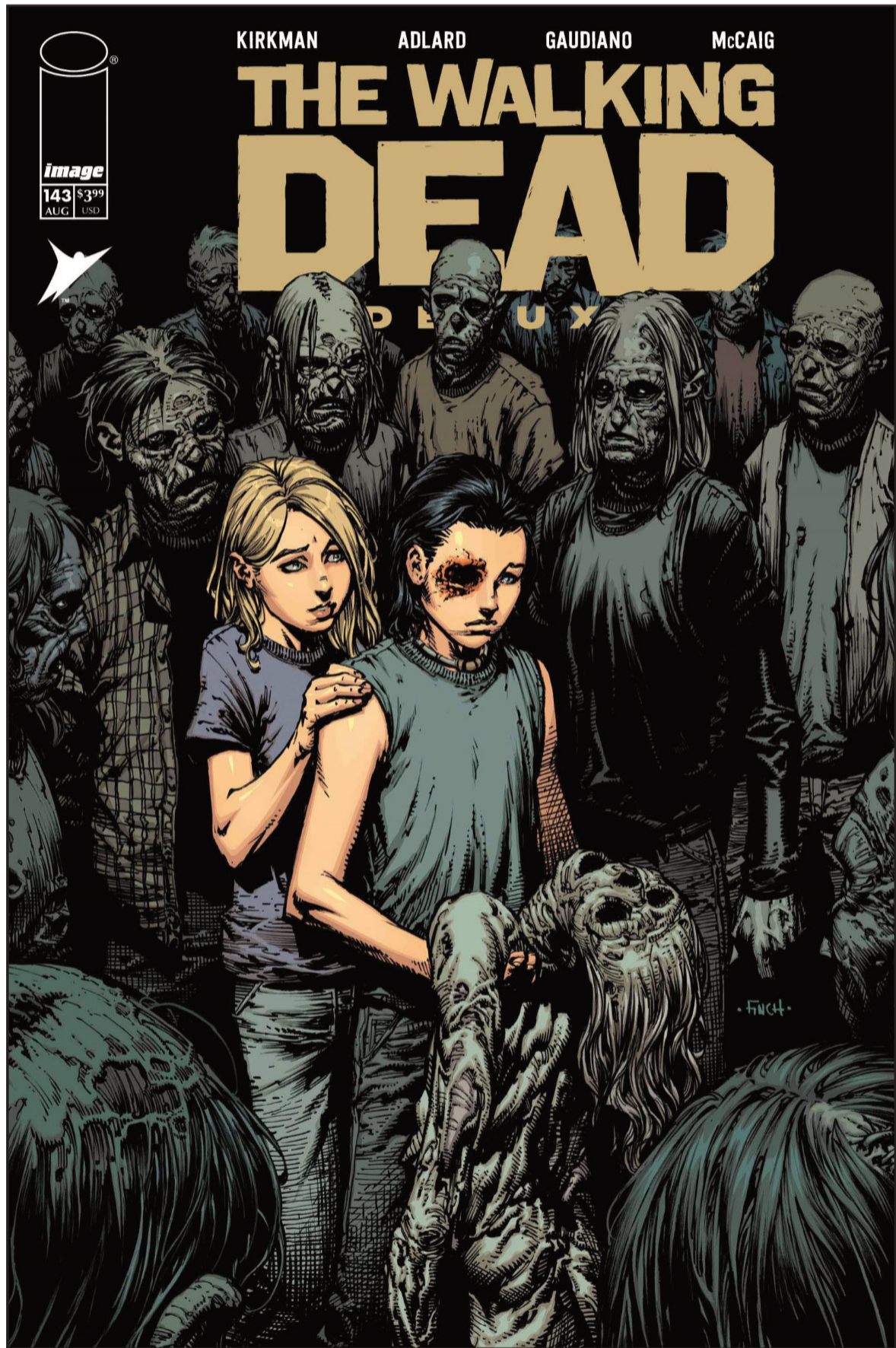
COVER A DAVID FINCH & DAVE McCAIG

COVER B CHARLIE ADLARD & DAVE McCAIG

COVER C LIANA KANGAS CONNECTING COVER VARIANT

AUG 19	32 PAGES	FC	M	\$3.99
HORROR, MEDIA TIE-IN				

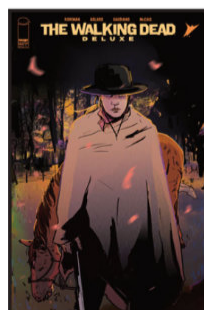
A Union.



COVER A



COVER B



COVER C

WHITE SKY #6

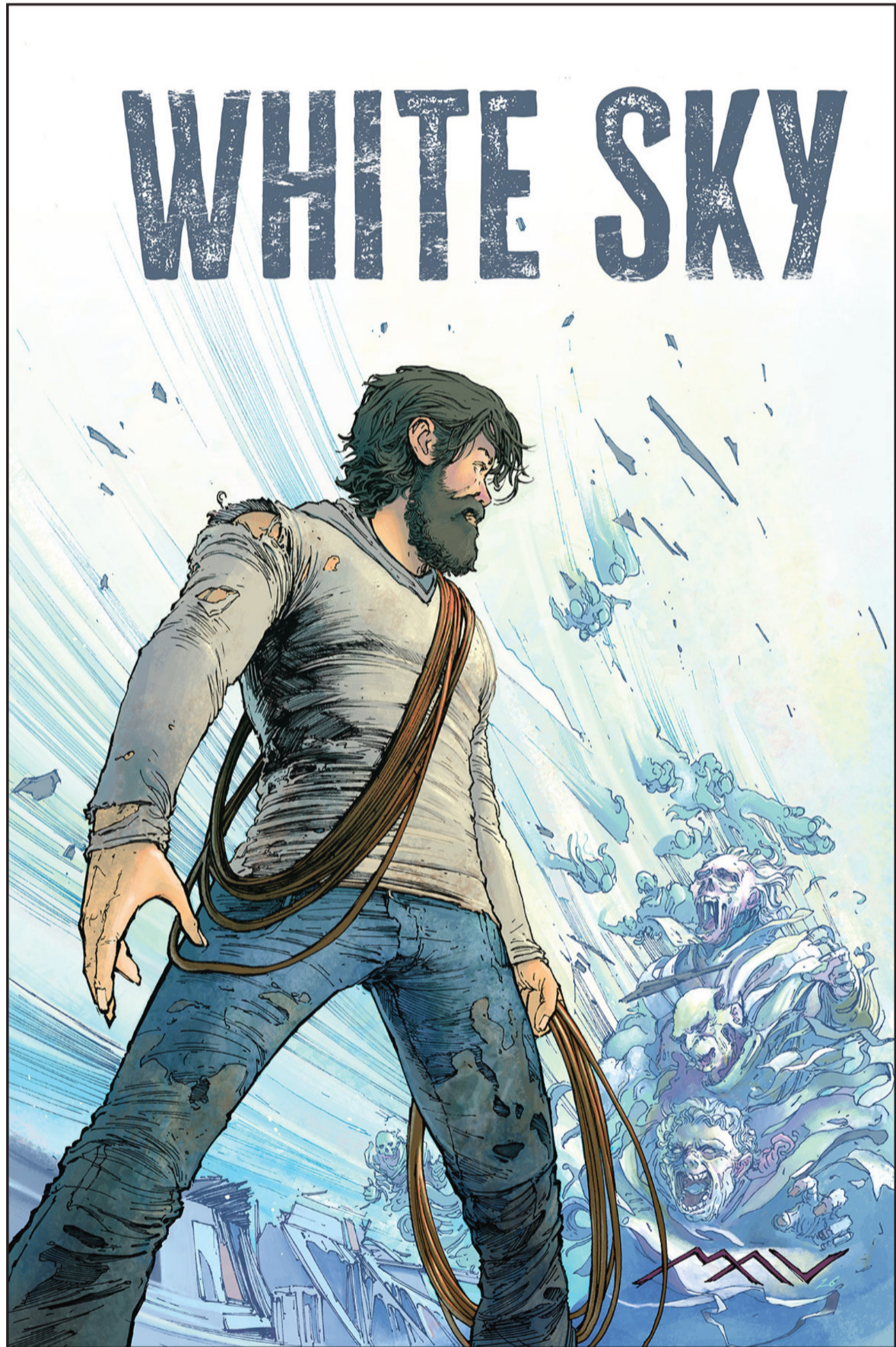
STORY WILLIAM HARMS
ART JP MAVINGA & LEE LOUGHRIDGE
COVER A JP MAVINGA
COVER B ELIZA IVANOVA
COVER C JP MAVINGA B&W VARIANT
COVER D ELIZA IVANOVA B&W VARIANT

AUG 26	32 PAGES	FC	M	\$3.99
HORROR			END OF STORY ARC	

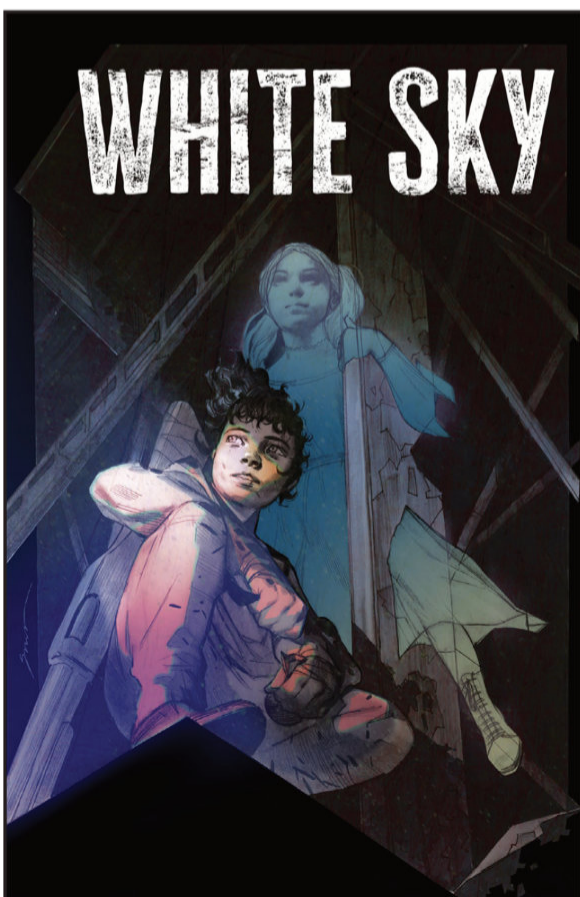
VIOLET IS ON HER OWN!

In the aftermath of last issue's shocking events, Violet flees San Francisco, more determined than ever to find her dad. But will the gift given to her by Walter be a blessing or a curse?

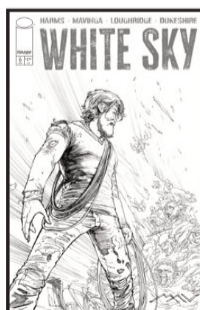
David attempts to escape the scavenger camp, but as he does, it's attacked.



COVER A



COVER B



COVER C



COVER D

WITCHBLADE #24

STORY MARGUERITE BENNETT

ART/COVER A GIUSEPPE CAFARO & ARIF PRIANTO

COVER B LEIRIX

AUG 12	32 PAGES	FC	T+	\$3.99
SUPERHERO, SUPERNATURAL, HORROR			END OF STORY ARC	

Can Sara stop Aphrodite IX from enacting her bloody revenge? Or at the very least, limit the collateral damage? The mysterious creator of the enhanced assassin finally steps into the light. But who is this mysterious Chairwoman...and what does she want with the Witchblade?



COVER A



COVER B

BATTLEPUG: COSMIC DOGGYSSEY TP

STORY/ART/COVER MIKE NORTON

AUG 26	152 PAGES	FC	T+	\$16.99
FANTASY				

Prepare for an absurd, action-packed journey across the cosmos with **BATTLEPUG: COSMIC DOGGYSSEY**, continuing Mike Norton's Eisner and Harvey award-winning fantasy comedy that delivers the perfect blend of sword and sorcery, humor, and heart.

Picking up right where the Image series **BATTLEPUG: WAR ON CHRISTMAS** left off, the last Kindmundian and his oversized companion find themselves in dreamlike worlds of demented danger!

OFFERED AGAIN

- BATTLEPUG, VOL. 1: WAR ON CHRISTMAS TP
- BATTLEPUG COMPUGDUM HC



DEATH FIGHT FOREVER TP

STORY ANDREW MACLEAN

ART ANDREW MACLEAN, ALEXIS ZIRITT, AL GOFA,
SAM MCKENZIE & ERWIN PAPA

COVER ANDREW MACLEAN

AUG 12	144 PAGES	FC	M	\$16.99
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SATIRE, ACTION & ADVENTURE

DEATH FIGHT FOREVER is the eye-popping, face-melting action-comedy your momma warned you about.

The world is a harsh place, rife with greed, malice, and corruption. It's a world won in blood and bought in gasoline—a world ripe for the taking. The trans-dimensional demon, Lord Slyther, aims to do just that, and he'll crush anyone who gets in his way.

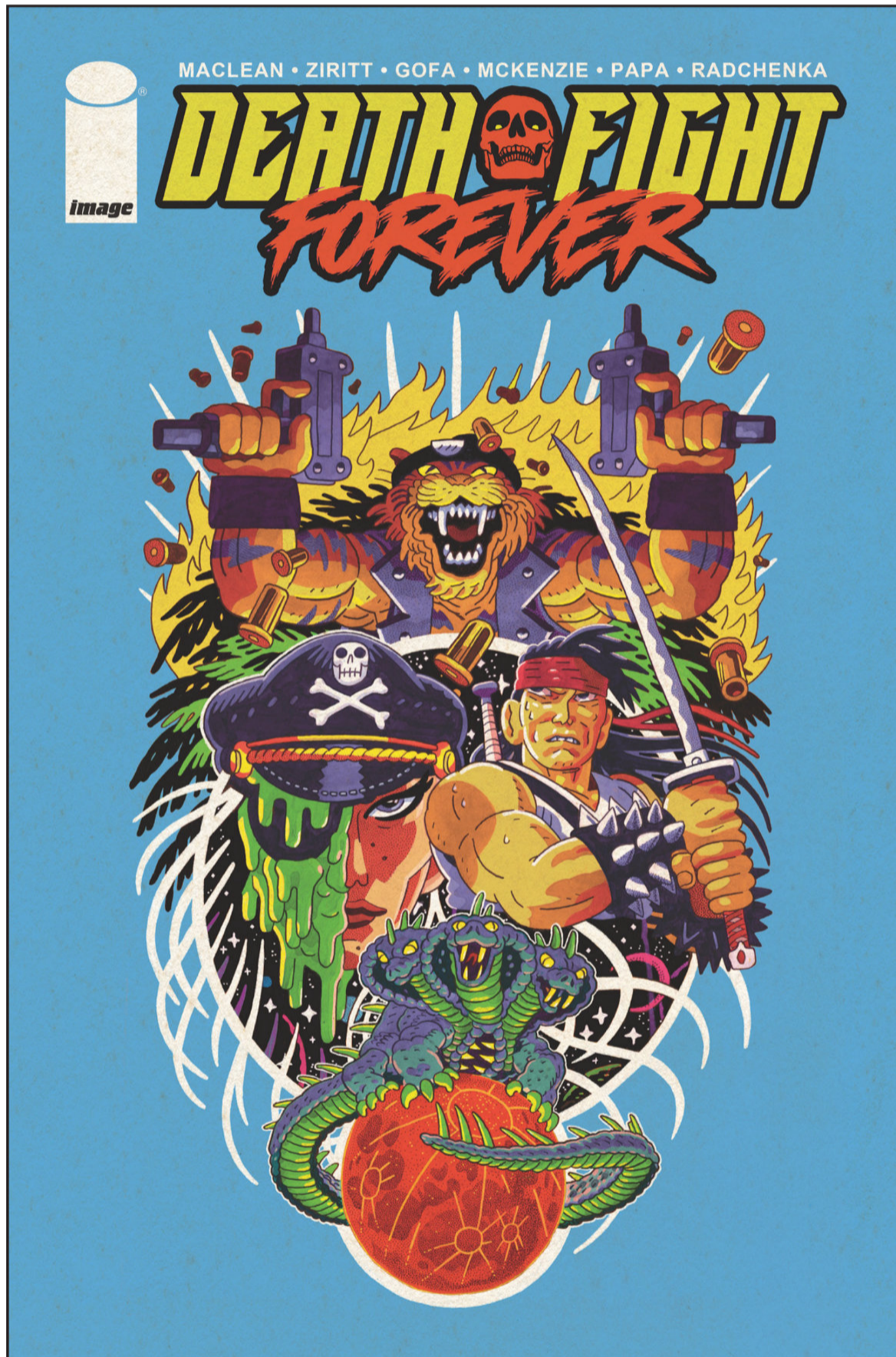
Of Slyther's countless victims, super-thief Bash Biggle and ex-Slyther loyalist Sergeant Marla Mendoza may be the only two uniquely gifted enough to stop him. These would-be enemies are fueled by a burning desire for revenge and are ready to chase Lord Slyther to the ends of the universe to reclaim their lives. But first, they'll have to set aside their pasts and learn to work together.

Buckle up, buttercup. We're about to get weird with it.

Collects DEATH FIGHT FOREVER #1-5.

OFFERED AGAIN

• HEAD LOPPER, VOL. 1-4 TP



GIGANTIC: THE COMPLETE SERIES TP

STORY RICK REMENDER
ART/COVER ERIC NGUYEN

AUG 26	144 PAGES	FC	T+	\$16.99
SUPERHERO, ACTION/ADVENTURE				

Godzilla meets *The Truman Show* in this kaiju-sized superhero epic about fame, violence, and the prison of spectacle.

It was a perfect spring day in San Francisco until a towering, armored alien tore through the skyline and turned the city into rubble. But who is this invader? Why are otherworldly forces hunting him? And why is he so... Gigantic?

From **RICK REMENDER (FEAR AGENT, ESCAPE)** and **ERIC NGUYEN (STRANGE GIRL)** comes a brutal twist on *The Truman Show*: a brainwashed alien superhero, dropped onto Earth as the unwitting star of a 24/7 intergalactic reality program. A story of spectacle, violence, and the cost of being entertainment for the masses.

Collects GIGANTIC #1-5.

OFFERED AGAIN

- STRANGE GIRL OMNIBUS TP



原作 RICK REMENDER 作画 ERIC NGUYEN 彩色 MATTHEW WILSON

IMPACT WINTER: ORIGINS TP

STORY TRAVIS BEACHAM

ART STEPHEN GREEN, ANDREA MILANA, SUMEYYE KESGIN, MATT HOLLINGSWORTH, VALENTINA TADDEO & SARAH STERN

COVER STEPHEN GREEN & MATT HOLLINGSWORTH

AUG 26	128 PAGES	FC	M	\$16.99
MEDIA TIE-IN				

UNCOVER THE ORIGINS OF AUDIBLE'S HIT AUDIO DRAMA SERIES.

Darcy, a young and headstrong fighter looking to prove herself.

Rook, a wandering centurion needing a second chance.

Penelope, a newly awoken vampire seeking revenge.

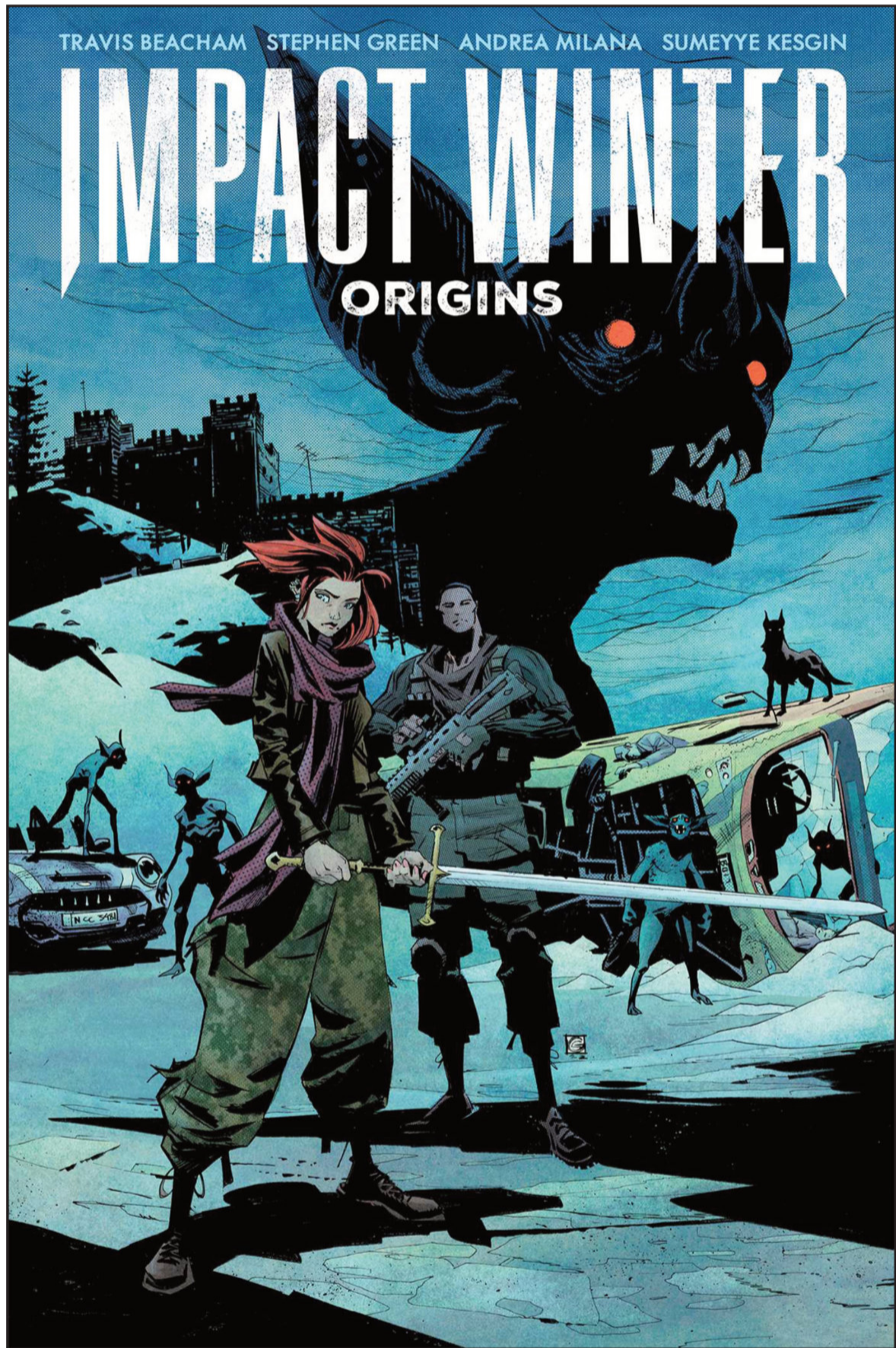
Their stories unfold in the dark corners of legend, where vampires are real and waiting for the opportunity to step from the shadows.

Collected for the first time ever, fans of the heart-stopping Audible Original series will uncover secret origins of key characters in the world of **IMPACT WINTER** with creator **TRAVIS BEACHAM** and artists **STEPHEN GREEN** (*Hellboy & the BPRD*), **ANDREA MILANA** (*COBRA COMMANDER*), and **SUMEYYE KESGIN** (*VOYAGIS*).

Collects IMPACT WINTER #1, IMPACT WINTER: ROOK #1 & IMPACT WINTER: EVENFALL #1.

OFFERED AGAIN

- G.I. JOE: COBRA COMMANDER, VOL. 1 TP
- VOYAGIS TP



KICK-ASS COMPENDIUM TP

STORY MARK MILLAR

ART/COVER JOHN ROMITA JR.

AUG 12	720 PAGES	FC	M	\$39.99
SUPERHERO				

The *New York Times* bestseller and worldwide phenomenon is back in an all-new compendium! Relive what happens when Dave Lizewski asks himself, "How come nobody's ever become a superhero before?" and makes his teenage superhero daydreams an ass-kicking reality.

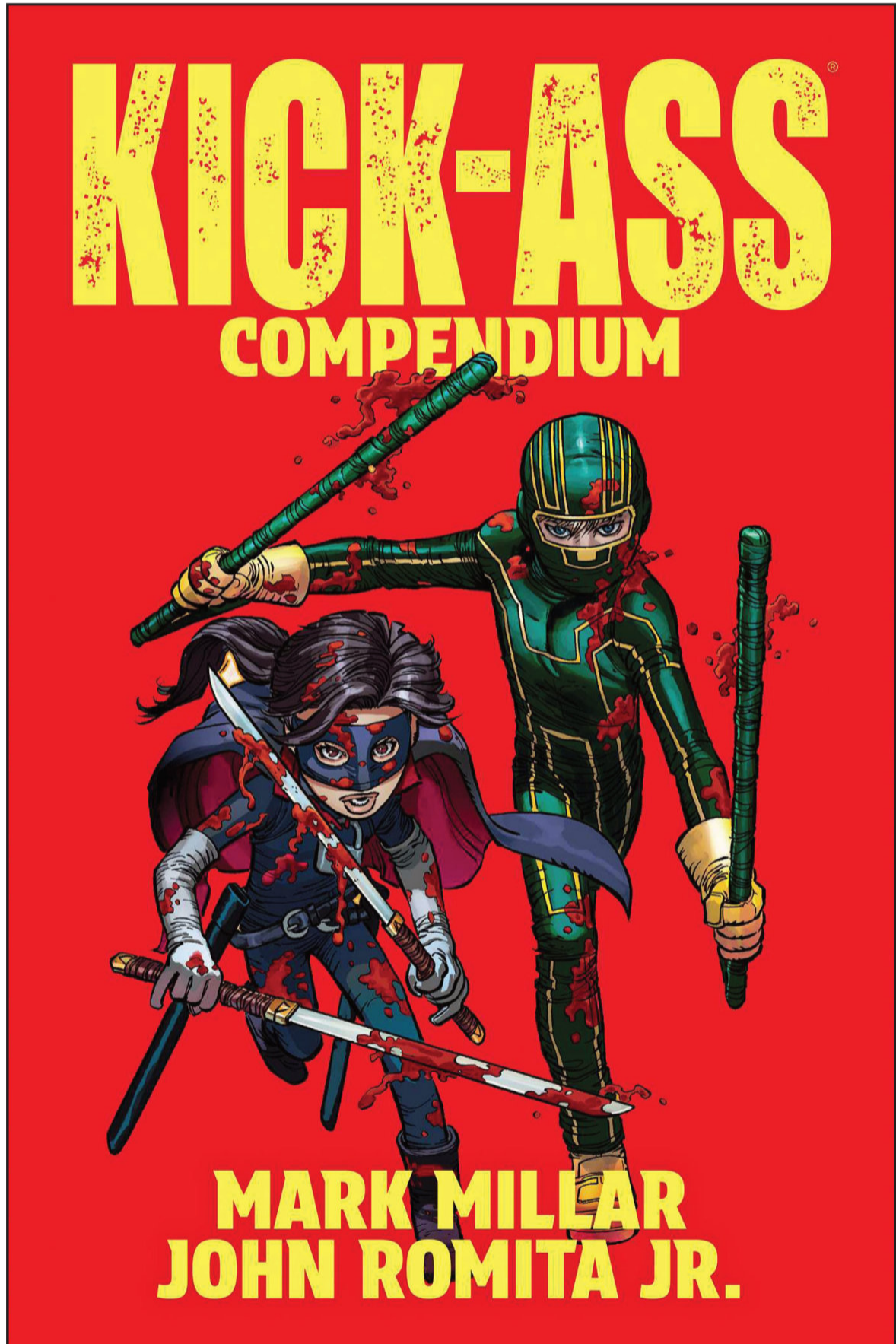
Dave Lizewski is an ordinary New York City teenager obsessed with superheroes. But one day, he takes the plunge, dons a costume, and begins prowling the streets of his city to protect the innocent. He soon realizes, however, that the danger is far more real than what he reads about in comics...

This is the complete collection of all four volumes of the original series, **KICK-ASS: THE DAVE LIZEWSKI YEARS**, by **MARK MILLAR** (*Civil War*, *Kingsman*) and **JOHN ROMITA JR.** (*Spider-Man*, *Captain America*).

Collects **KICK-ASS, VOL. 1 #1-8**, **KICK-ASS, VOL. 2 #1-5**, **KICK-ASS, VOL. 3 #1-6**, and **KICK-ASS, VOL. 4 #1-8**.

OFFERED AGAIN

- **HIT-GIRL, VOL. 1-6 TP**



MALEVOLENT TP

STORY JUSTIN JORDAN

ART/COVER JOHN BIVENS & FELIPE SOBREIRO

AUG 26	168 PAGES	FC	M	\$16.99
FANTASY, HORROR				

From the fan-favorite co-creators behind **SPREAD** comes a brutal blend of horror, sci-fi, and survival.

Thirty years ago, we unleashed demons into the world. But humans can adapt to anything, even a demon haunted world. But now, humanity has created something new. A weapon that can kill demons. If she doesn't kill us first.

Collects **MALEVOLENT #1-6**.

OFFERED AGAIN

- LUTHER STRODE: THE COMPLETE SERIES TP
- SPREAD COMPENDIUM TP



MEDIEVAL SPAWN TP

STORY RORY McCONVILLE
ART MARCO ITRI, ULISES ARREOLA
 & BJÖRN BARENDS
COVER BJÖRN BARENDS

AUG 19	112 PAGES	FC	T+	\$16.99
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SUPERHERO, SUPERNATURAL, HORROR

MEDIEVAL SPAWN'S origins have long been shrouded in mystery, but this miniseries finally sheds light on the story of one of the most intriguing Hellspawns. As Sir Jon of York, he battles dragons, wizards, and relentless hordes of monsters, carving a bloody legacy throughout history. This exploration promises to captivate fans and newcomers alike, revealing the depth and complexity of a character that has fascinated audiences for years.

Collects **MEDIEVAL SPAWN #1-4**.

OFFERED AGAIN

- SPAWN THE DARK AGES: THE COMPLETE COLLECTION TP



IMAGE COMICS

SPAWN ORIGINS HC COLLECTION LTD ED S&N BOX SET

STORY TODD McFARLANE, FRANK MILLER, GRANT MORRISON, AND MANY MORE!

ART TODD McFARLANE, GREG CAPULLO, MARC SILVESTRI, DAN PANOSIAN, STEVE OLIFF & OLYOPTICS & BRIAN HABERLIN

COVER TODD McFARLANE

NOV 25	1,016 PAGES	FC	T+	\$149.99
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SUPERHERO, SUPERNATURAL, HORROR	ADVANCE SOLICIT
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FROM THE MIND OF LEGENDARY
TODD McFARLANE!

This all-in-one box set containing
NEW PRINTINGS of **SPAWN ORIGINS
HARDCOVER 1, 2 & 3** is the perfect
introduction for any fan who wants a dive
into the world of **SPAWN**.

With **SPAWN**, comics legend and Image
co-founder **TODD McFARLANE** unleashed
an iconic antihero on the world and
launched one of the most successful
independent comic books in history. This
limited edition deluxe box set includes
over three dozen classic **SPAWN** stories,
including issues written by **FRANK MILLER**,
GRANT MORRISON, and **DAVE SIM**, as well
as the introduction of classic characters
like the Clown, the Violator, Malebolgia, the
Redeemer, and Medieval Spawn.

**SPAWN ORIGINS HARDCOVER
COLLECTION BOX SET SIGNED & LIMITED
TO 1000!**

Collects: **SPAWN #1-37**.

OFFERED AGAIN

• **SPAWN COMPENDIUM, VOL. 1-7 TP**



THE THING ON THE DOORSTEP TP

STORY SIMON BIRKS

ART WILLI ROBERTS & ROB JONES

COVER WILLI ROBERTS

AUG 19	144 PAGES	FC	T+	\$16.99
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HORROR

“It is true that I have sent six bullets through the head of my best friend, and yet I hope to show by this statement that I am not his murderer.”

The year is 1933, and Edward Derby’s best friend, Daniel Upton, visits him in Arkham Sanitorium and shoots him dead to the horror of the guards. It’s an open and shut case - or is it? What happened to this lifelong friendship for it to end this way? Who exactly was Edward Derby at the end of his life? And, most importantly, will his murder be enough to stop him?

From award-winning writer **SIMON BIRKS** (*ANTARCTICA*, *Sinners*, *Gone*, *The Shadow Over Innsmouth*) with artist **WILLI ROBERTS** (*ANTARCTICA*, *The Dark*, *Clodagh*, *The Blood Below*, *Remothered*) featuring letters by **ROB JONES** (Image, Humanoids, Heavy Metal, and many more) comes a startling tale based on H.P. Lovecraft’s terrifying original story.

Collects **THE THING ON THE DOORSTEP #1-5**.

OFFERED AGAIN

• **ANTARCTICA, VOL. 1-2 TP**



UNIVERSAL MONSTERS: PHANTOM OF THE OPERA HC

STORY TYLER BOSS

ART/COVER A MARTIN SIMMONDS

COVER B DANI (DIRECT MARKET EXCLUSIVE)

SEP 23	112 PAGES	FC	T+	\$24.99	TRIM 7.25 X 10.875
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MEDIA TIE-IN, HORROR	ADVANCE SOLICIT
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THE HORRIFYING NEW VISION OF THE STORY YOU ONLY THINK YOU KNOW!

After a series of violent crimes wracks the Paris Opera House, Christine Daaé's career is in chaos. But the show must go on, and Christine will discover that no one—especially the mysterious voice whispering from the eaves—is what they seem.

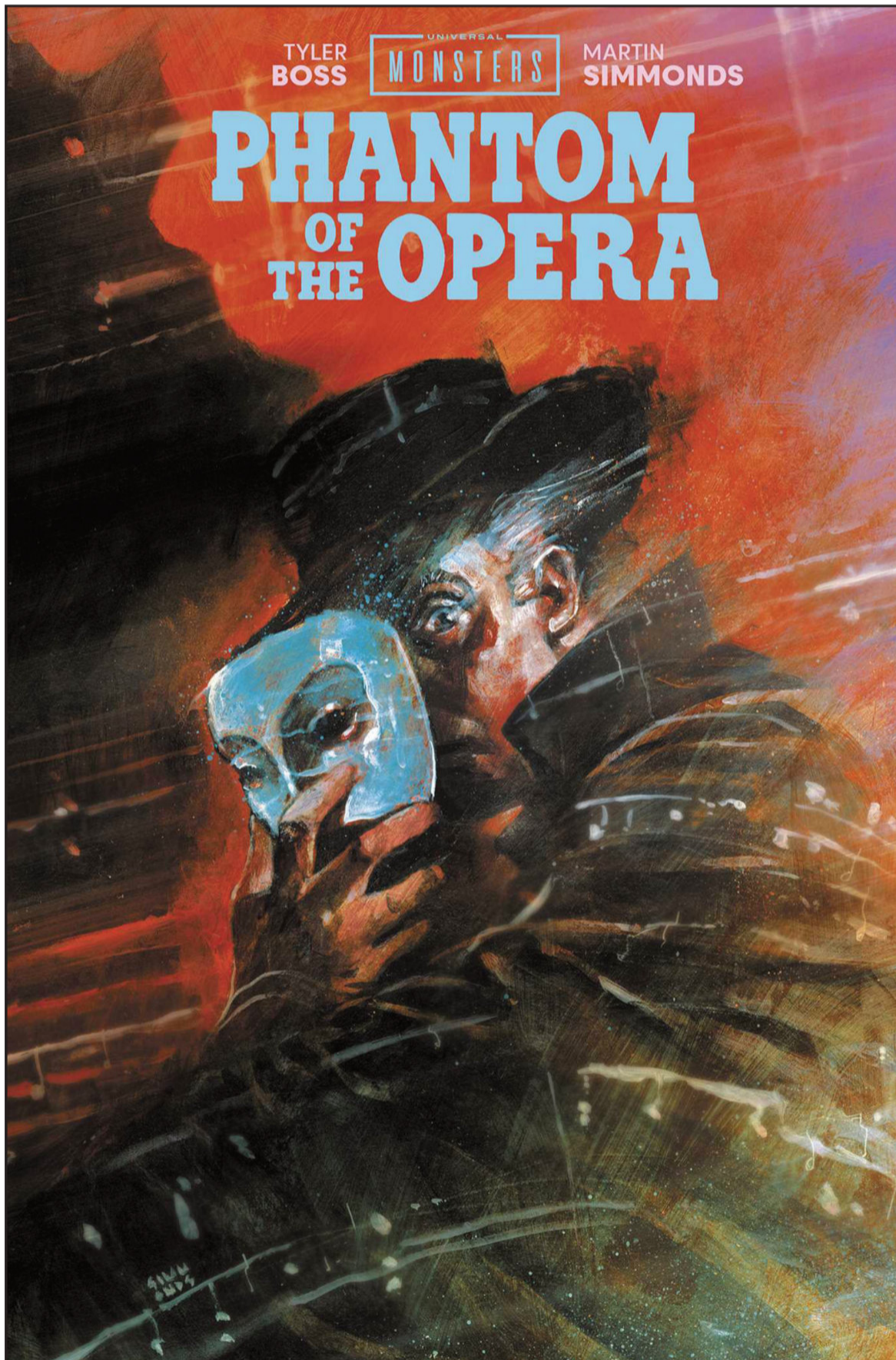
As an old friend returns to investigate these surprising attacks, Christine will find out there's no escaping... **THE PHANTOM OF THE OPERA.**

The superstar team of **TYLER BOSS (YOU'LL DO BAD THINGS)** and **MARTIN SIMMONDS (THE DEPARTMENT OF TRUTH)** presents the shocking new horror series of 2026 that will thrill Phantom of the Opera fans new and old with a twist no one will see coming!

Collects UNIVERSAL MONSTERS: PHANTOM OF THE OPERA #1-4.



COVER B



OFFERED AGAIN

- UNIVERSAL MONSTERS: DRACULA HC
- UNIVERSAL MONSTERS: FRANKENSTEIN HC
- UNIVERSAL MONSTERS: THE INVISIBLE MAN HC
- UNIVERSAL MONSTERS: THE MUMMY HC

VIKING MOON TP

STORY JOE PRUETT

ART/COVER MARCELO FRUSIN

AUG 26	112 PAGES	FC	T+	\$17.99
HORROR				

VIKINGS VS. WEREWOLVES!

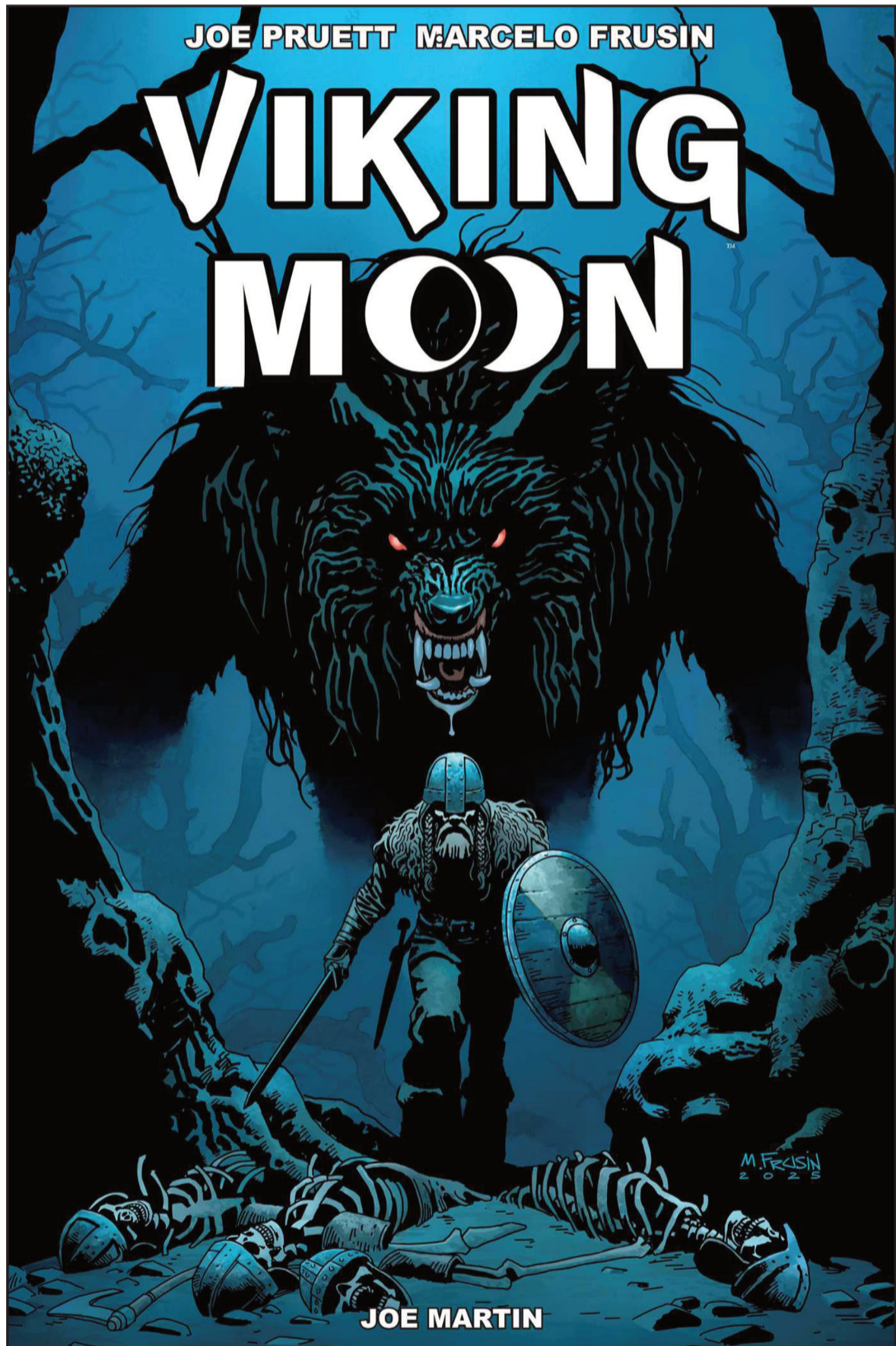
Leif Erikson established a Viking settlement in present day Newfoundland, a strange new world or plenty, but populated by an indigenous people and something else... something UNNATURAL. Twenty years after the original expiration ended in disaster, a new attempt to settle this wilderness is made. Ulf and his hardened tribe of Vikings soon discover that the whispers of creatures who are both human and beast are not primitive legend, but death-bringing reality. The real reason the Vikings fled North America!

A tale of blood-curling horror and barbaric adventure from Eisner Award winner **JOE PRUETT** (*VOICES IN MY HEAD*, *Cable*, *Domino*) and legendary artist **MARCELO FRUSIN** (*KICK-ASS: THE NEW GIRL*, *Hellbalzer*, *Loveless*), **VIKING MOON** is a thrilling and chilling blend of Viking history and supernatural horror that reimagines Leif Erikson's doomed colony.

Collects VIKING MOON #1-5.

OFFERED AGAIN

- MOONSHINE: THE COMPLETE COLLECTION TP



YOUNGBLOOD (2025), VOL. 1 TP

STORY/ART/COVER ROB LIEFELD

AUG 26	144 PAGES	FC	T+	\$16.99
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SUPERHERO, ACTION/ADVENTURE

THE BLOOD IS BACK!

The creator of Marvel's *Deadpool*—legendary **ROB LIEFELD**—returns to his chart-topping, career-defining, **YOUNGBLOOD** series for an all-new chapter.

The original **YOUNGBLOOD #1** was the flagship publication for Image Comics when it was first founded in 1992 and set the tone for the company's years of ground-breaking bestsellers. It remains one of the bestselling independent comics of all time with sales over one million copies. Now **ROB LIEFELD** is finally back at the helm of his signature creation to reintroduce the character to an all-new generation.

In **YOUNGBLOOD (2025)**, the Youngblood super-team of heroes is summoned to a crisis in the Pacific as a mysterious vessel appears and a deadly nemesis is revealed.

Collects **YOUNGBLOOD (2025) #1-5 & #100**.

OFFERED AGAIN

- SAM AND TWITCH CASE FILES, VOL. 1 TP



EXQUISITE CORPSES, VOL. 3 TP

STORY JAMES TYNION IV, TYLER BOSS, JORDIE BELLAIRE & CHE GRAYSON

ART MICHAEL WALSH, VALENTINE DE LANDRO, MARIANNA IGNAZZI & GAVIN FULLERTON

COVER MICHAEL WALSH

AUG 19	144 PAGES	FC	M	\$16.99
HORROR				

“Lyrical in its brutality and mesmerizing in its chaos, *Exquisite Corpses* transforms a quiet town into a stage for elegant carnage, as a wonderfully twisted menagerie of killers descends like a fever dream, blending *Battle Royale* with *The Silence of the Lambs*.”

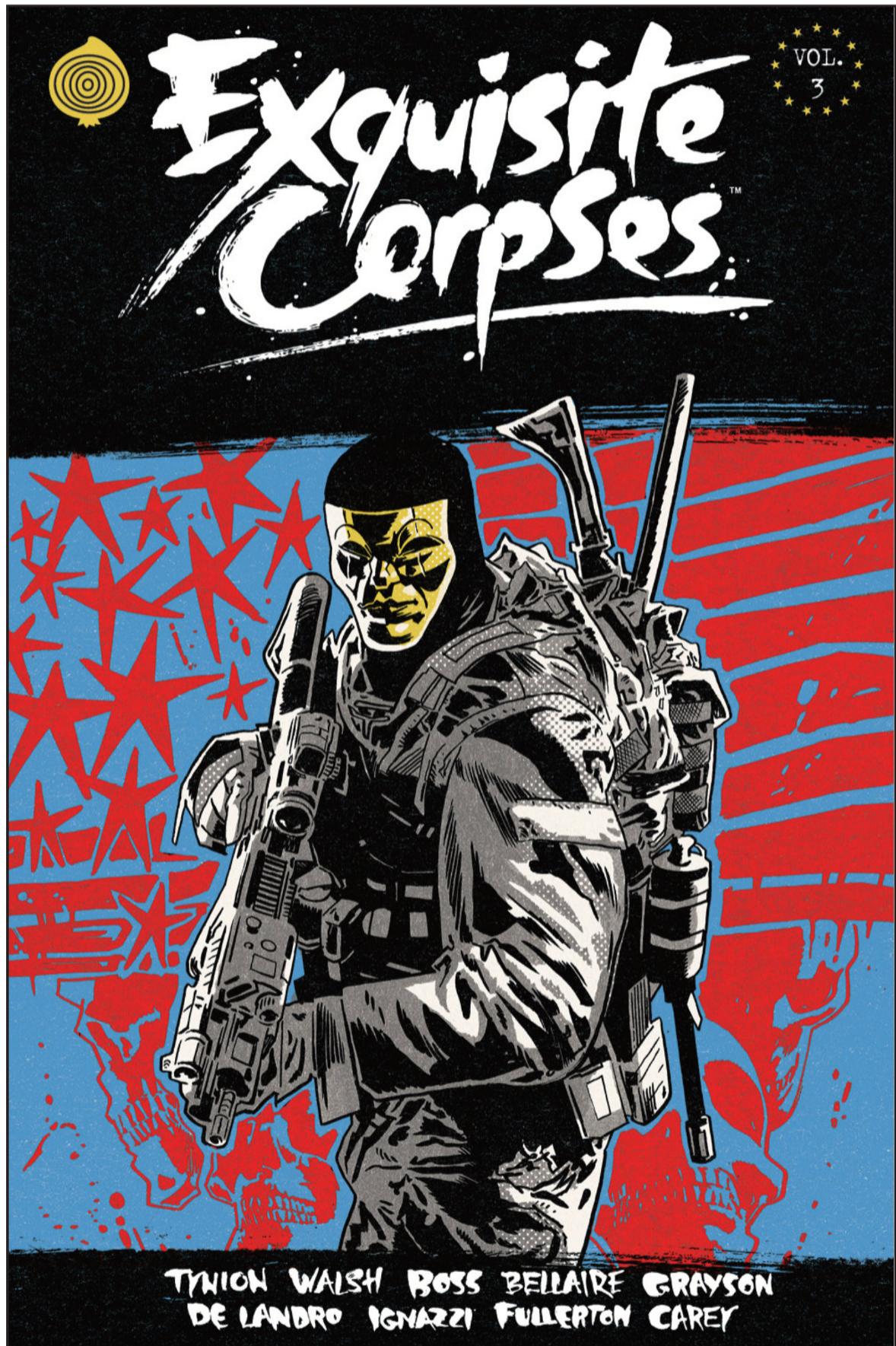
—Geoff Johns (*Geiger*, *Green Lantern*)

Trick-or-treating. Clocking in for your shift at work. Going to the annual Halloween party down at the Pit. For the citizens of Oak Valley, Maine, any one of these activities could spell a gruesome death as twelve of the most dangerous killers in the world turn their sleepy little town into the playing field for a game that will decide the fate of the entire country for years to come.

As the sun begins to rise on the unlucky town chosen as this year’s arena, the last remaining killers gather to determine the winner. But the civilians of Oak Valley have been pushed to their limits, and with nothing left to lose, they’re not going to let the powers-that-be play the game by their rules any longer...

JAMES TYNION IV (THE DEPARTMENT OF TRUTH) and **MICHAEL WALSH (THE SILVER COIN)** are joined by **TYLER BOSS (YOU’LL DO BAD THINGS)**, **JORDIE BELLAIRE (REDLANDS)**, **CHE GRAYSON (*Dark Spaces: Good Deeds*)**, **VALENTINE DE LANDRO (BITCH PLANET)**, **MARIANNA IGNAZZI (*Catwoman*)**, and **GAVIN FULLERTON (THE CLOSET)** as they conclude the blood-soaked first season of the groundbreaking horror epic!

Collects **EXQUISITE CORPSES #9-13**.



OFFERED AGAIN

- EXQUISITE CORPSES, VOL. 1-2 TP
- THE SILVER COIN, VOL. 1-3 TP

FERAL, VOL. 5 TP

STORY TONY FLEECES

ART/COVER TRISH FORSTNER & TONE RODRIGUEZ

AUG 19	136 PAGES	FC	T+	\$16.99
HORROR				

THE STRAY DOGS RETURN!

The indoor cats find themselves imprisoned in a makeshift CDC laboratory where they come face-to-face with everyone's favorite murder solving canines, THE STRAY DOGS. And it might be just in time because there may be a killer lurking among the doctors conducting experiments on the BAD KIND.

Cats and Dogs working together?? They don't even speak the same language! Even if they manage to communicate, there's no guarantee they'll all survive.

American Library Association Outstanding Comics Award for Young Adult Series Honor Book (2025)

Collects FERAL #21-25

OFFERED AGAIN

- FERAL, VOL. 1-5 TP
- STRAY DOGS TP
- STRAY DOGS: DOG DAYS TP



THE FORGED, VOL. 4 TP

STORY GREG RUCKA, ERIC TRAUTMANN

ART/COVER MIKE HENDERSON

AUG 12	144 PAGES	FC	M	\$24.99	TRIM 8.375 X 10.875
FANTASY					

Collecting the fourth arc of the critically acclaimed pulp-sci-fi sensation in an oversized format!

Face to face with the Empress who holds their lives in thrall, the five women of Forged team Scimitar-3 uncovered her campaign of interdimensional genocide, and thwarted it—temporarily. Now guilty of the highest treason, and stripped of their combat armor, they need to out-think, out-run, and out-gun the full might of the Imperial Navy...plus an even deadlier foe: the other Forged teams coming for their heads.

Collects **THE FORGED #10-12.**

OFFERED AGAIN

- THE FORGED, VOL. 1-3 TP



FREE PLANET, VOL. 2 TP

STORY AUBREY SITTERSON
ART/COVER JED DOUGHERTY

AUG 12	152 PAGES	FC	T+	\$16.99
LITERARY				

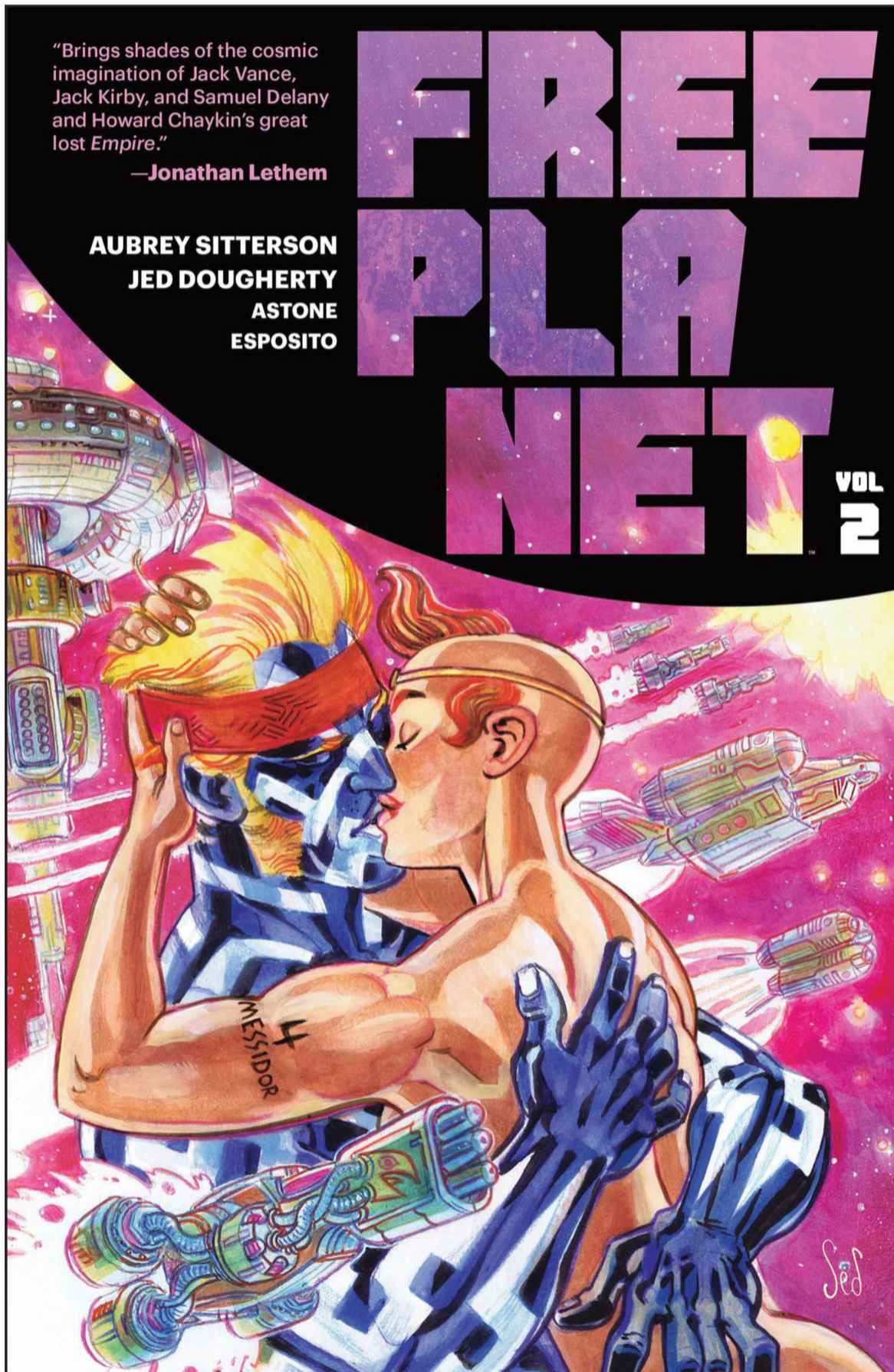
“FREE PLANET, a kind of space-politics-opera, brings shades of the cosmic imagination of Jack Vance, Jack Kirby, and Samuel Delany and Howard Chaykin’s great lost Empire.” —Jonathan Lethem (*The Fortress of Solitude, Motherless Brooklyn*).

The critically acclaimed space opera returns, with more sci-fi military action, intense interpersonal drama and complex geopolitical maneuvering than ever before.

The first completely free planet in human history has successfully carved out a space between rival galactic superpowers: a corporate-dominated oligarchy and a bellicose, authoritarian empire. But as the revolutionary heroes of the Freedom Guard attempt to defend the planet from threats external, they must also contend with food riots, domestic terrorism, rebellious indigenous populations, separatist movements, skirmishes over resources and a neighboring planet’s desperate pleas for help, all as the team’s tenuous bonds threaten to splinter over a single, deceptively simple question: “What does true freedom actually entail?”

Designed to function as both literature and art object, **AUBREY SITTERSON** (*The Comic Book Story of Professional Wrestling, No One Left to Fight*) and **JED DOUGHERTY** (*Savage Hearts, Worlds’ Finest*) have harnessed extensive real-world research and design work to craft a rumination on freedom, the sacrifices it demands, the discipline it requires and the authority that must arise in its absence.

Collects **FREE PLANET #9-14**.



OFFERED AGAIN
 • FREE PLANET, VOL. 2 TP

G.I. JOE: A REAL AMERICAN HERO COMPENDIUM VOL. 4 TP

STORY LARRY HAMA

ART ANDREW WILDMAN, PHIL GOSIER
& HERB TRIMPE

COVER A ANDY KUBERT & LAURA MARTIN

COVER B MICHAEL GOLDEN
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ACTION/ADVENTURE, MEDIA TIE-IN

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As the battle between G.I. Joe and Cobra incurs heavy losses on both sides, Cobra Commander turns his sights toward a traitor in his midst: Destro. Now it's a search and destroy mission for Cobra's Most Wanted!

Plus, Snake-Eyes' origin is revealed! What horrific secrets connect his past to Cobra Commander?

Discover even more explosive moments from Larry Hama's long-running series that changed pop culture forever, including the very first **G.I. JOE/TRANSFORMERS crossover!**

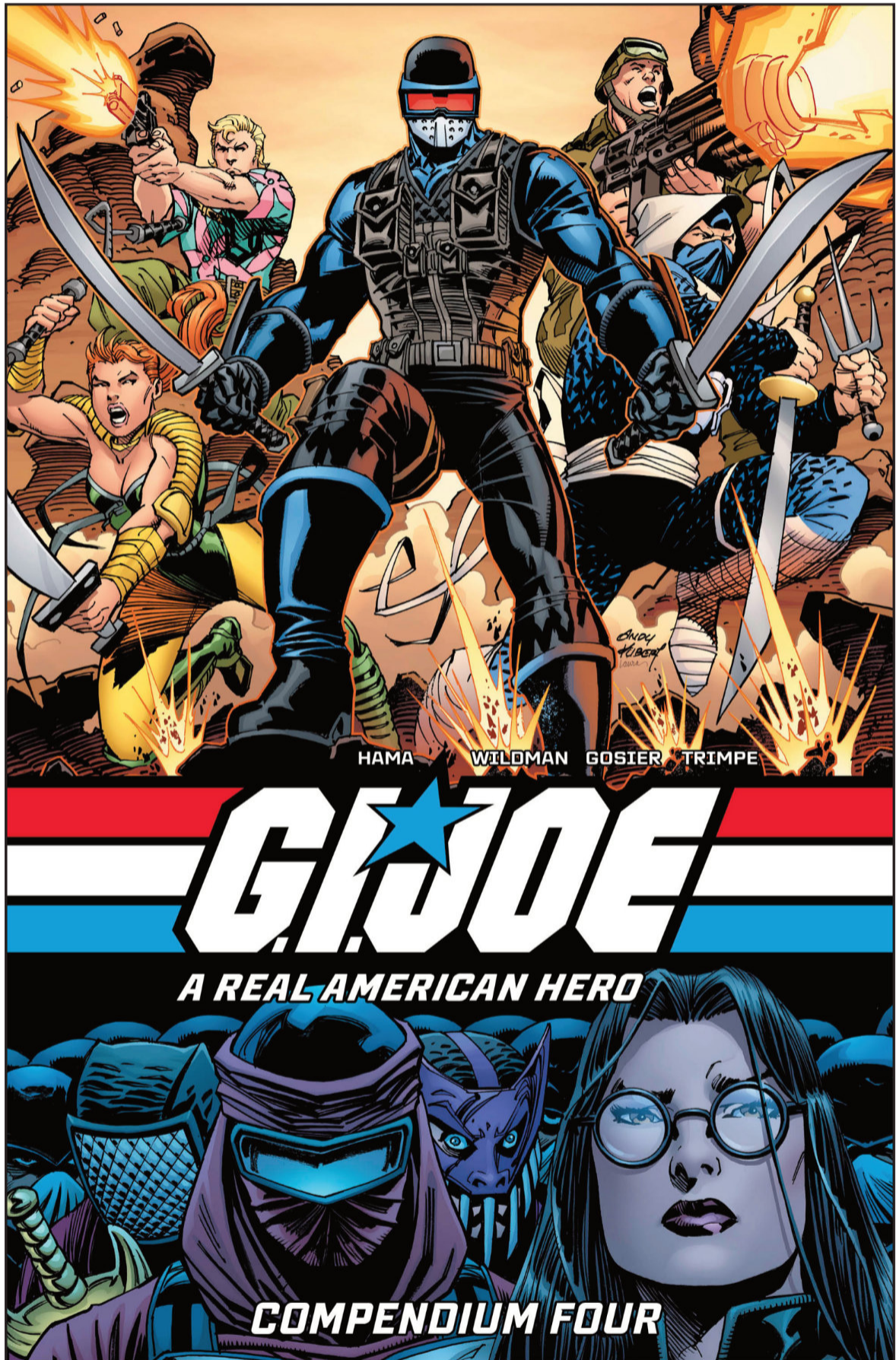
Collects **G.I. JOE: A REAL AMERICAN HERO #114-155**, **G.I. JOE AND THE TRANSFORMERS #1-4**, **G.I. JOE: ORDER OF BATTLE #1-4** & **G.I. JOE SPECIAL #1**.

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COVER B



GUNSLINGER SPAWN, VOL. 7 TP

STORY TODD McFARLANE
ART CARLO BARBERI, IVAN NUNES
 & BRETT BOOTH
COVER BRETT BOOTH

AUG 5	144 PAGES	FC	T+	\$16.99
SUPERHERO, SUPERNATURAL, HORROR				

Javier, now a fugitive from the law, believes it's wise to keep a low profile for a while. However, a group of stranded Angels has other plans for him. With Demons, Angels, Monsters, and Men all hunting the Gunslinger, he finds himself cornered, outmatched, and devoid of ammunition. Faced with overwhelming odds, he realizes he has only one desperate option left.

Additional features include a gallery of covers and artwork from behind the scenes.

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- GUNSLINGER SPAWN, VOL. 1-6 TP



THE ROCKETFELLERS, VOL. 2 TP

STORY PETER J. TOMASI, FRANCIS MANAPUL

ART FRANCIS MANAPUL, SIYA OUM
& JOHN KALISZ

COVER FRANCIS MANAPUL

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SUPERHEROES, ACTION/ADVENTURE				

Dark and bloody family secrets are spilled as The Rocketfellers' world of the 25th century is explored in the second chapter of the time-traveling tale, finally answering the big questions: Why does the future family hide in the present? Why is Roland's sister Raina hunting her family, and letting her own mother die? How does this fractured family pick up the pieces of their shattered lives? The answer to the last one will shock you!

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STORY/ART/COVER STJEPAN SEJIC

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ROMANCE, LGBTQ+

The wildly popular and wildly sexy slow-burn lesbian romance with a kinky twist continues in the fourth volume!

From critically acclaimed creator STJEPAN ŠEJIC (DEATH VIGIL, RAVINE, APHRODITE IX, WITCHBLADE) comes SUNSTONE, a love story like no other. Now presented in a 6x9 edition featuring all-new cover art by Stjepan Šejic.

“After all, weren’t we...just friends?”

Romance is never easy. Missed signals, passive aggression, and ego all threaten to get in the way of any budding relationship, and it’s no different for Ally and Lisa. Best friends. Roommates. BDSM practitioners.

Still, Ally and Lisa’s romance is built on more fantasies than one—including the infamous lie of “friends with benefits.” When a figure from Lisa’s erotic tales finds real-life representation in new friend Anne, are a few missed signals more stress than this fantasy romance can stand?

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UNDISCOVERED COUNTRY, VOL. 6 TP

STORY CHARLES SOULE, SCOTT SNYDER
ART GIUSEPPE CAMUNCOLI, LEONARDO MARCELLO
 GRASSI & MATT WILSON
COVER GIUSEPPE CAMUNCOLI

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DYSTOPIAN				

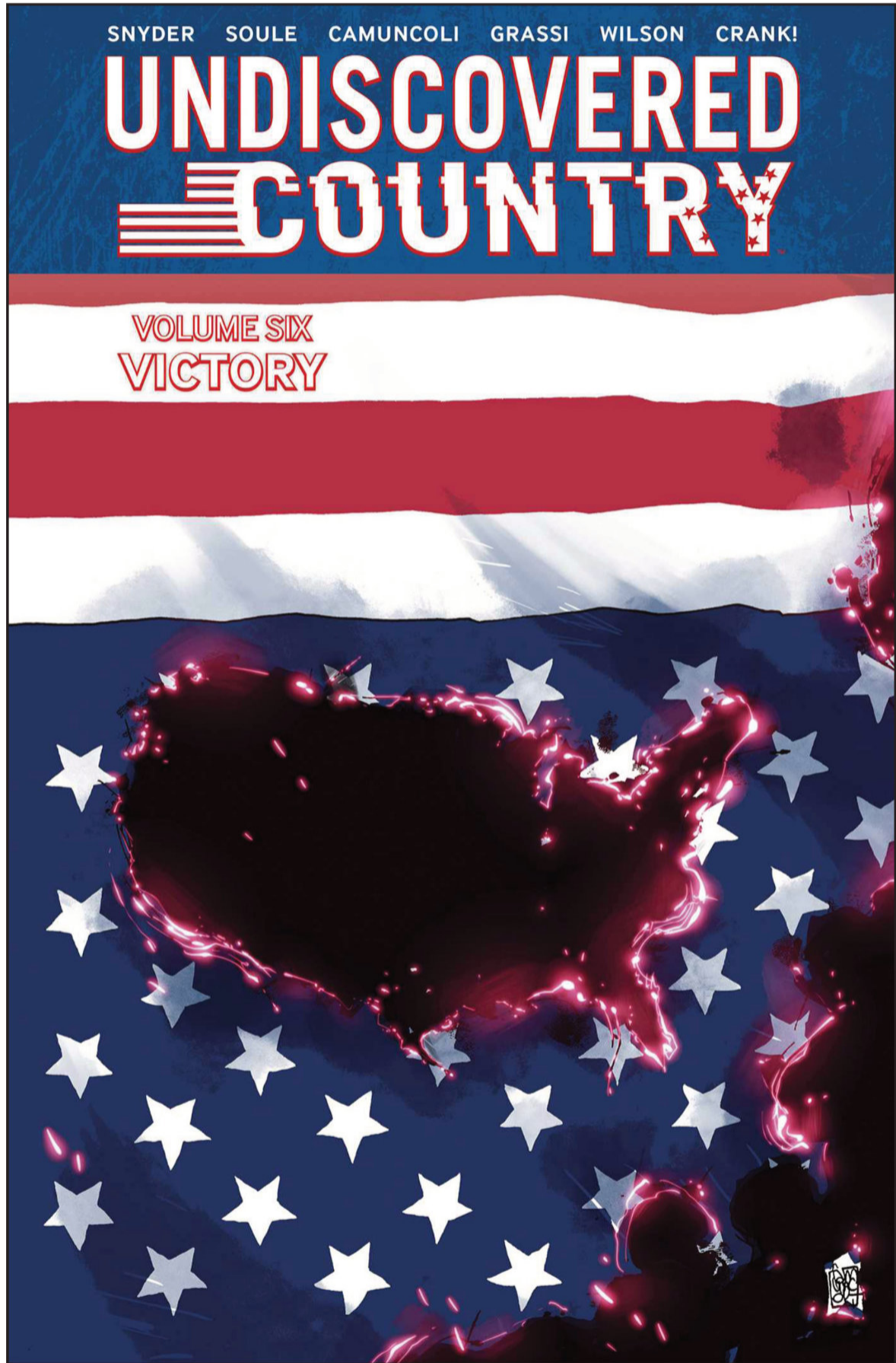
The hit series comes to its mind-blowing conclusion with "SUPERIORITY."

We have traveled through the Undiscovered Country, and learned many of the secrets about what has become of the former United States of America in the decades since it sealed its borders. Now, as the Outer Empires begin their invasion, only one question remains...who, or what, is Aurora?

Collects **UNDISCOVERED COUNTRY #31-36.**

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- **UNDISCOVERED COUNTRY, VOL. 1-5 TP**

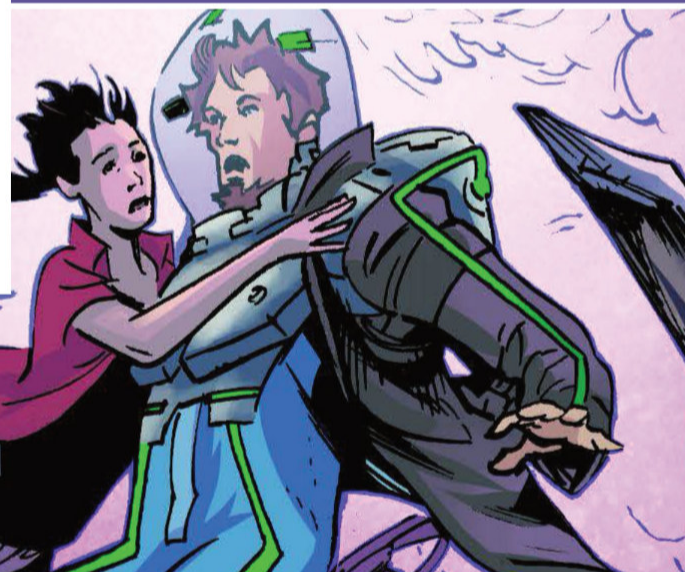




THE LAB PRESS TITLES FOR AUGUST 2026



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ESSENTIALS

VOLUME TWO



ESSENTIALS

VOLUME TWO

DaNi LIMITED EDITION

writers

LUKE **ARNOLD** and

LUKE **"DOC" WYATT**

artists

DAVE **ACOSTA**

ZELDA **DEVON**

JOE **FLOOD**

JASON **HOWARD**

JEFFREY **KAM**

M. K. **PERKER**

KELLY **WILLIAMS**

colorist

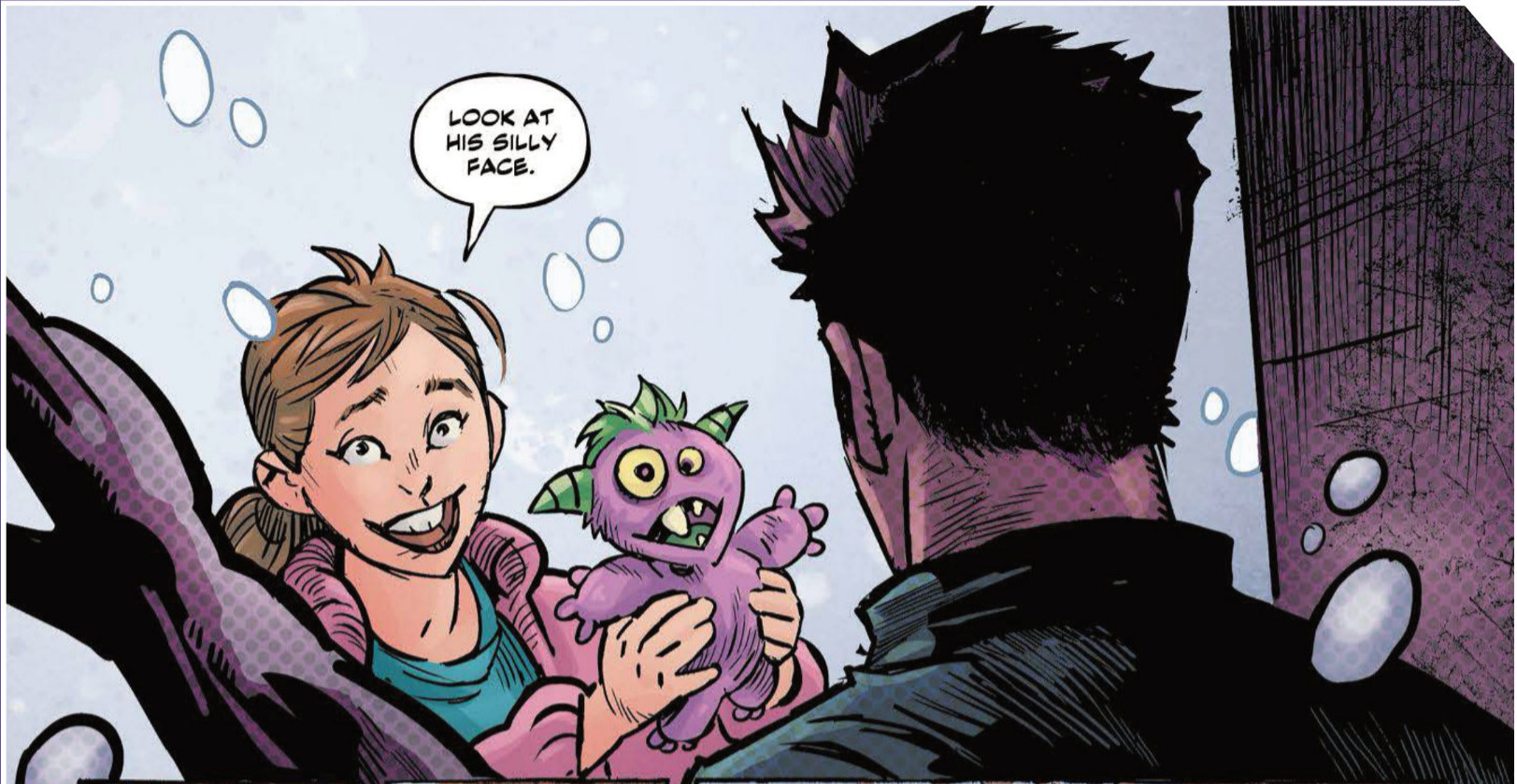
ADAM **GUZOWSKI**

cover artist

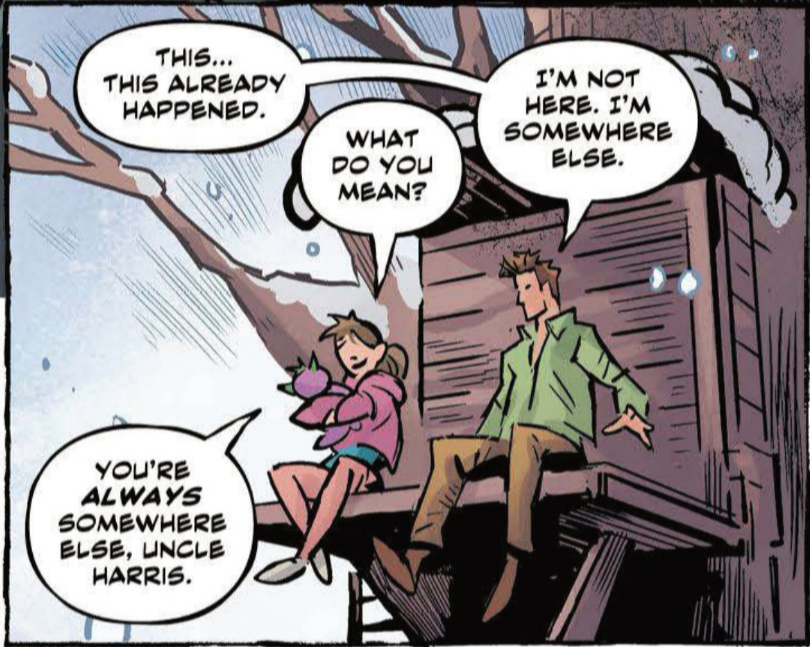
DaNi

ESSENTIALS VOLUME TWO continues the mind-bending journey of Harris Pax, a mathematician who predicted the end of the world but couldn't prevent it. Now to save humanity, he must return to the underground bunker where madness began, but not without a fight. Alongside unlikely sidekicks—from walking corpses to toy robots—Harris weaves through fractured realities of creatures, angels, and monsters to restore the world he once knew. But will it be enough to defeat Snuggles once and for all?

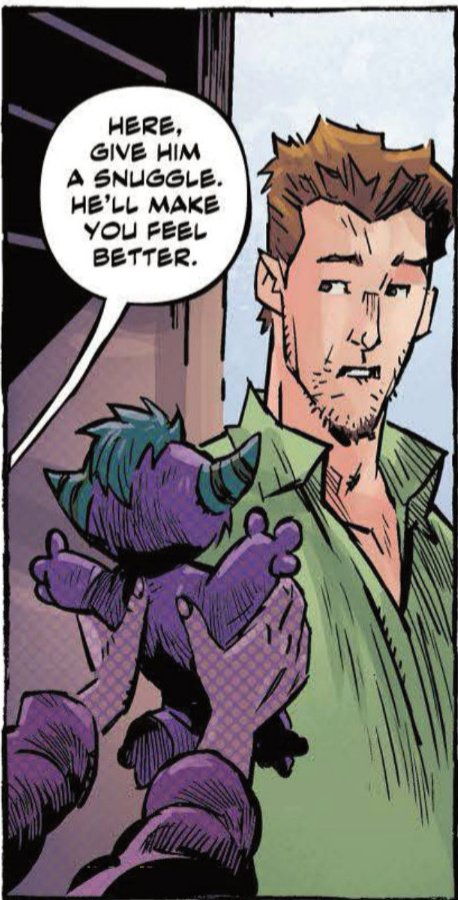
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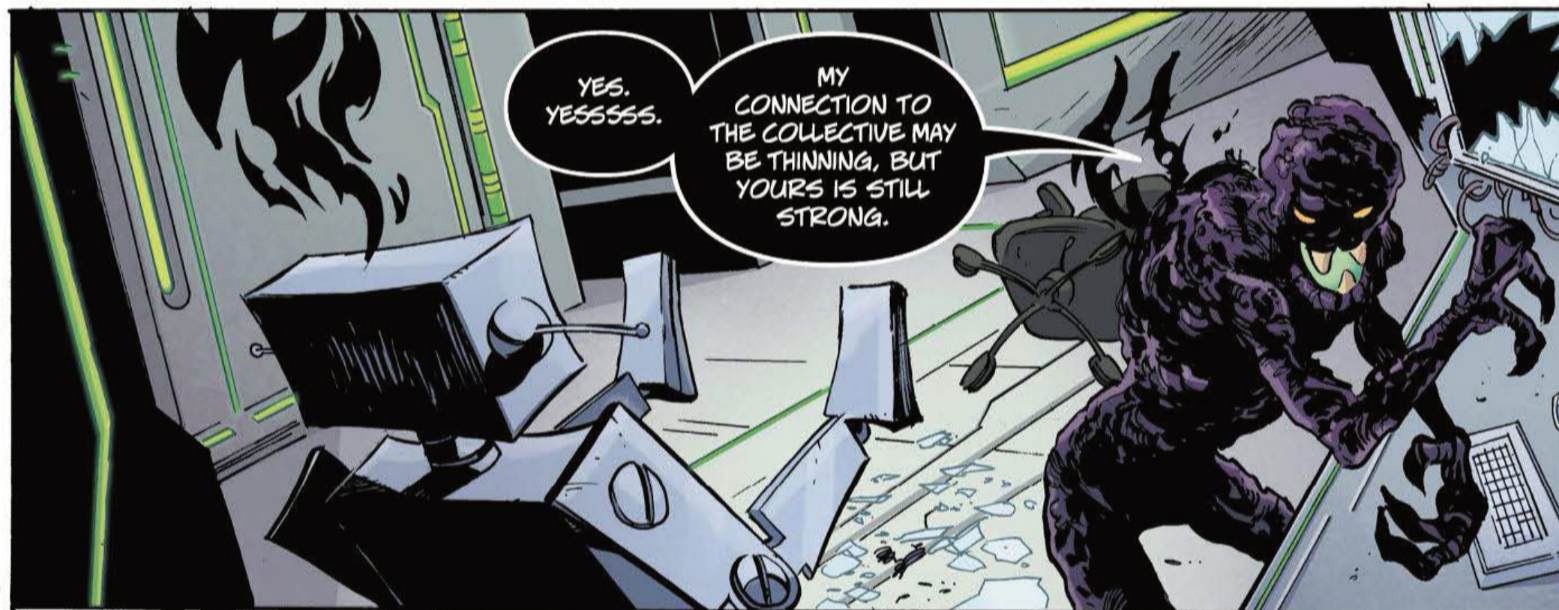
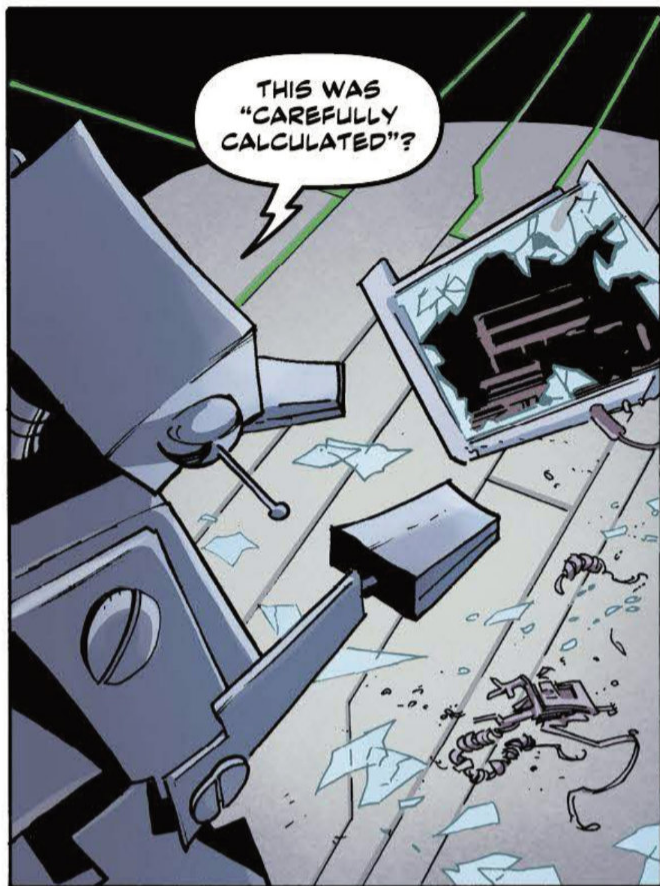


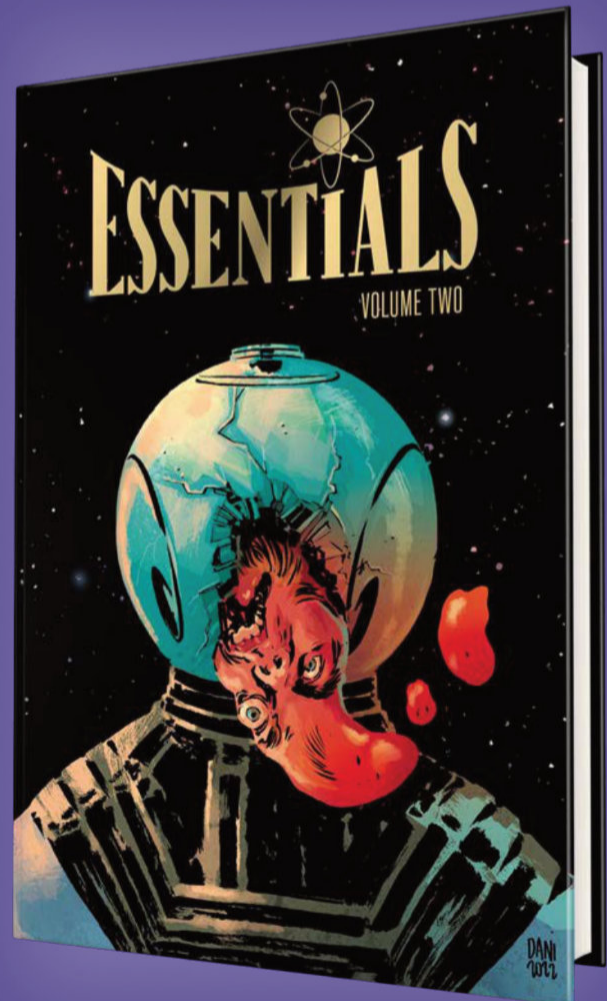
YOU'RE ALWAYS SOMEWHERE ELSE, UNCLE HARRIS.











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M. K. PERKER
DANI

colorists

BRAD SIMPSON
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cover artist

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In ESSENTIALS, mathematician Harris Pax predicted the end of the world but failed to prevent it. Now he's living alone in a bunker and his niece's favorite toys have started talking to him. The good news? He's not the world's sole survivor. The bad news? The other survivors are trapped in alternate realities-imprisoned in imagined worlds full of zombies, robots, mythical creatures, and chaos. And now Harris Pax and an unlikely ally must travel the country on a quest to restore reality, save humanity, and defeat his new interdimensional nemesis: Snuggles. This graphic novel from THE LAB ships in a gold foil stamped cloth slipcase!

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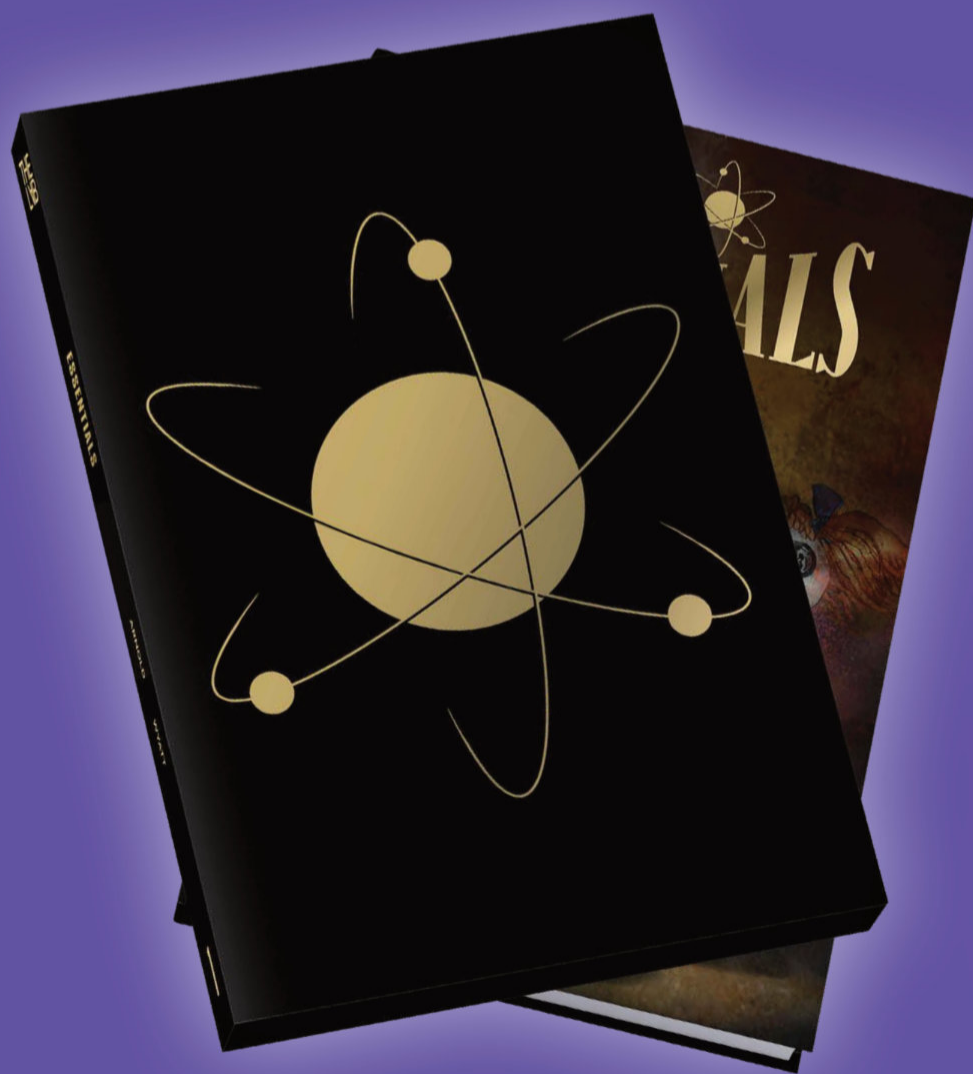
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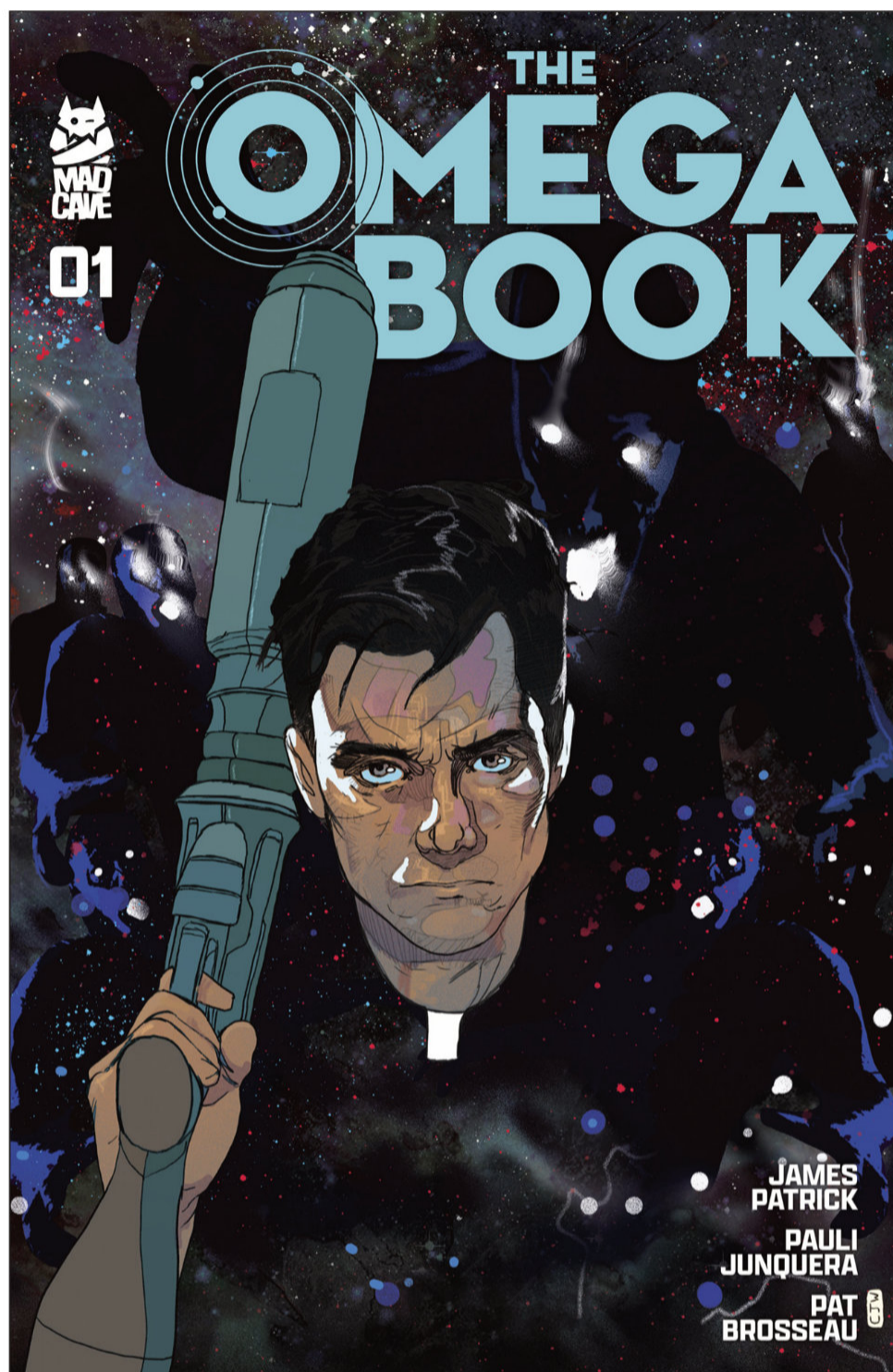
THE OMEGA BOOK #1

AUTHOR: JAMES PATRICK
ARTIST: PAULI JUNQUERA

LETTERER: PAT BROSSAU



COVER A: PAULI JUNQUERA



COVER B: CHRISTIAN WARD

The Omega Book has the secrets of the universe in it. All of them. And the priest Brady Parsons has just inherited pages of it from his father. But now, everyone wants that knowledge, they'll do anything to get it, and if the book falls into the wrong hands it will end the world. No, the universe. To stop that from happening, Brady enters a world of science and mystery he never imagined, he'll see and do things that nobody has ever seen or done, and he'll uncover the truth about the amazing things the Omega Book can do, its origins, and even about the father he's hated his whole life.

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THE OMEGA BOOK #1 — ART PREVIEW



LAZARUS ORDER #1

AUTHOR: SLOANE M. SIEGEL
ARTIST: JUAN DOE

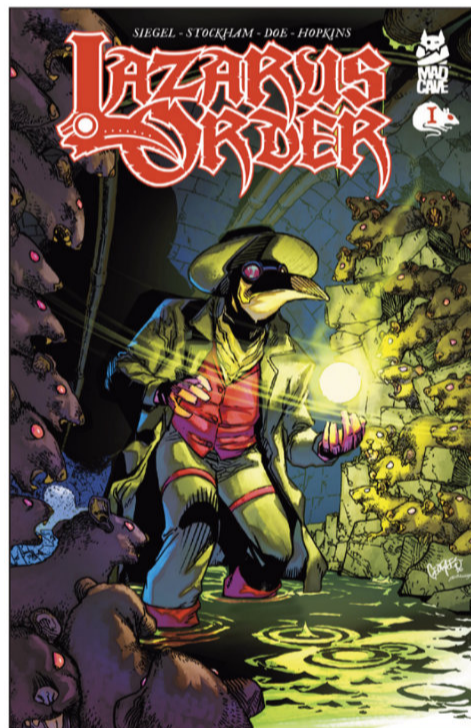
COLORIST: JUAN DOE
LETTERER: DC HOPKINS



COVER A: JUAN DOE



COVER B:
MARGUERITE SAUVAGE



COVER C:
GEORGES JEANTY
& JUANCHO!

In a medieval world where illness can lead to horrific and monstrous transformation, the Lazarus Order is mankind's final bastion, preventing uncontrollable chaos. Devout plague doctors have sacrificed their freedom in an oath to God, in exchange for supernatural abilities. However, their powers come at a great cost—the more they use them, the more it consumes them until they fade to nothing. Despite this sacrifice, they live in servitude and dedication to protecting humanity from vampires, werewolves, Rattusvir (Rat-man disease), the undead, and other variants of "The First Sickness."

Doctor Damien, a meek, middle-aged stickler for protocol, is sent to team up with Edward Talis, an older, opportunistic, charming veteran doctor. They respond to what seems to be a routine call to subdue and cure a Rattusvir, only to discover an omen that "The First Sickness" has set events in motion to destroy the Lazarus Order once and for all. Will they unravel its machinations before their oaths consume them? Or will they continue down their path towards righteous self-destruction, unaware of what foul monsters scheme beneath their feet?

RELEASE DATE
AUGUST 19, 2026

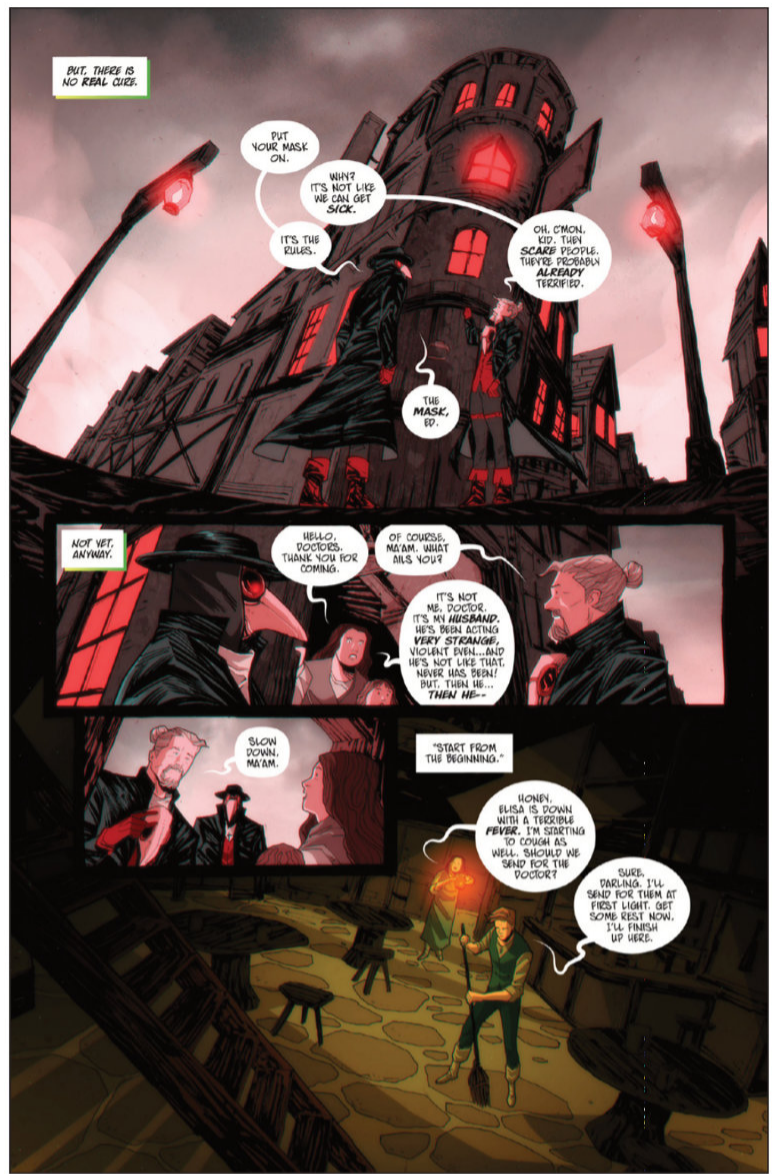
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JULY 27, 2026

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LAZARUS ORDER — ART PREVIEW



DENVER #1

AUTHORS: JIMMY PALMIOTTI, JUSTIN GRAY
ARTIST: PIER BRITO

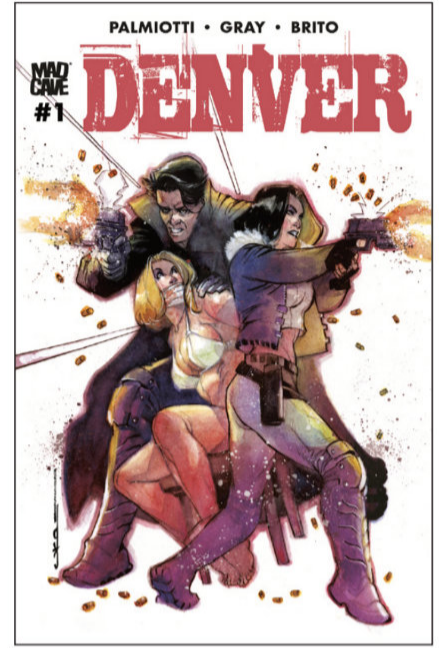
COLORIST: PIER BRITO
LETTERER: BILL TORTOLINI



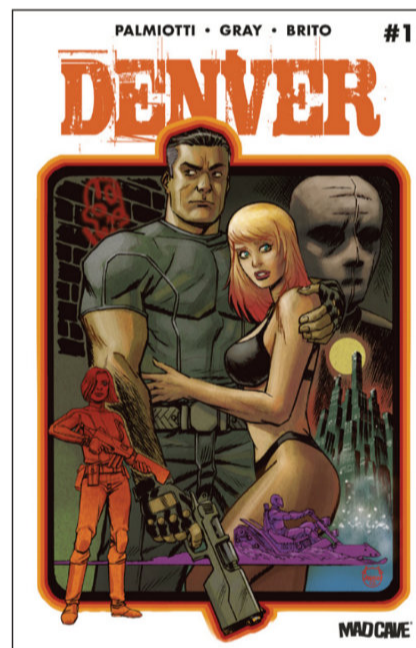
COVER A: AMANDA CONNER



COVER B:
PIER BRITO



COVER C:
UKO SMITH



COVER D:
DAVE JOHNSON

In a near-future world drowned by rising oceans, Denver survives as one of the last tightly controlled safe zones on the planet where every resource is rationed and every citizen is monitored. Max Flynn, a veteran border officer struggling to protect his family under these unforgiving rules, is shattered when his wife is suddenly kidnapped. A mysterious enemy forces him to betray Denver from within or lose her forever. As Max assembles a trusted crew and descends into the city's underbelly, his desperate hunt threatens to expose the cracks in Denver's rigid order and ignite a reckoning that could end the last safe city on Earth.

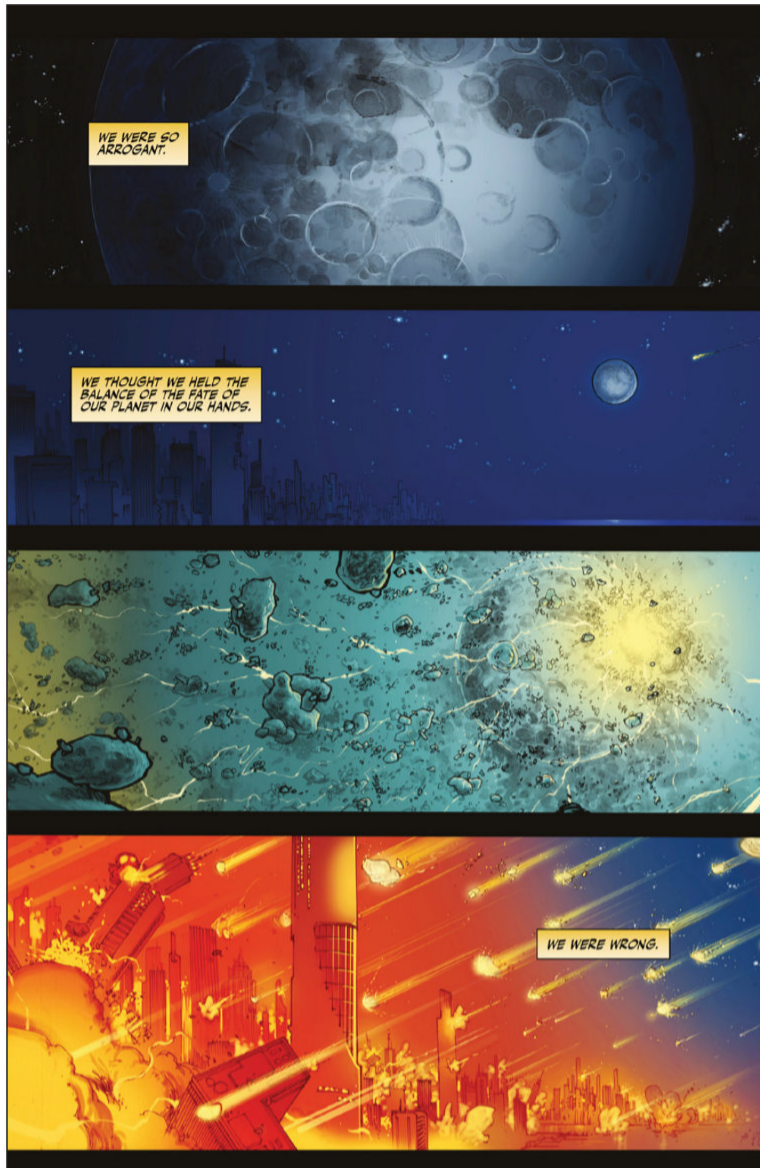
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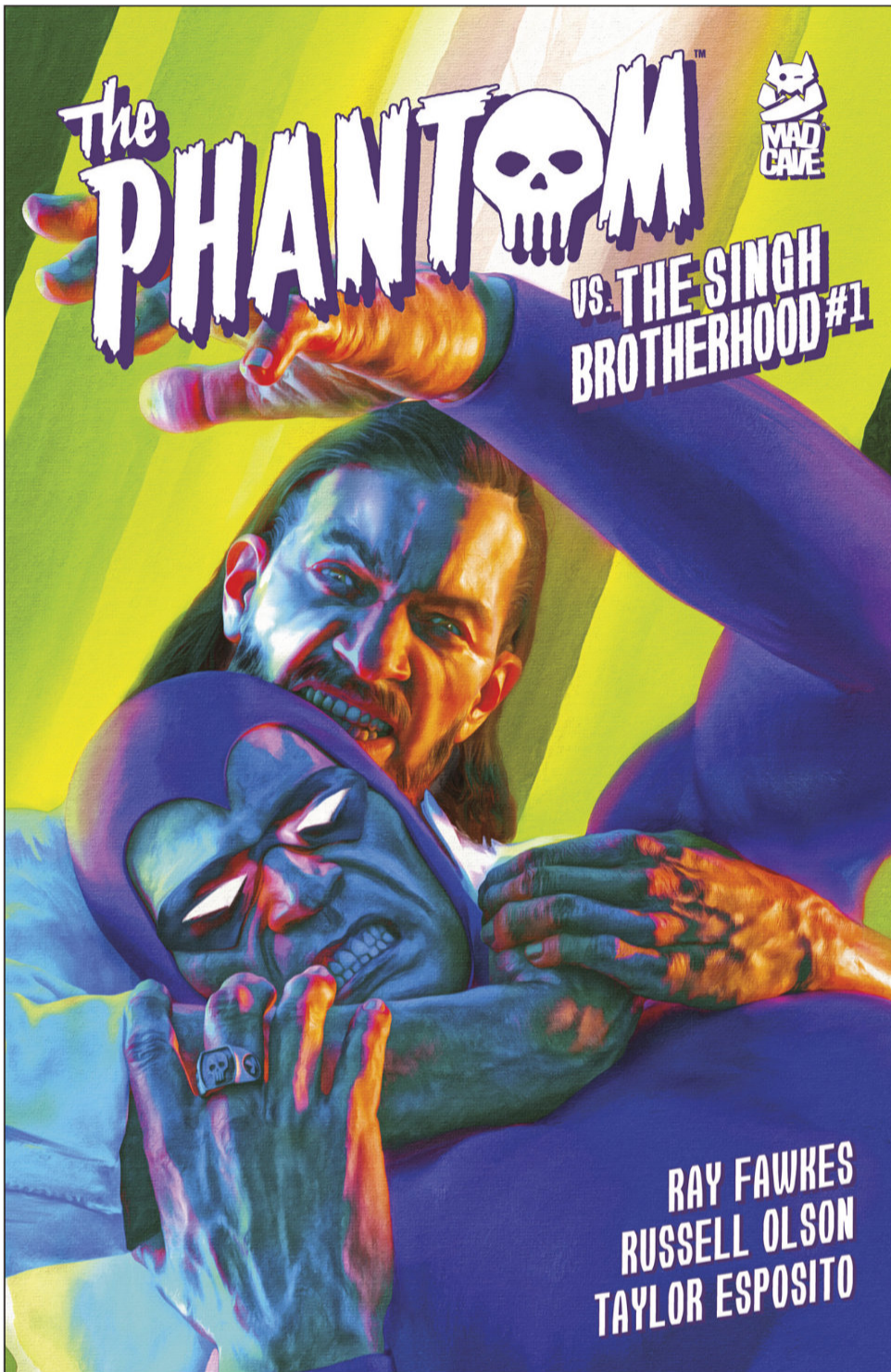
DENVER #1 — ART PREVIEW



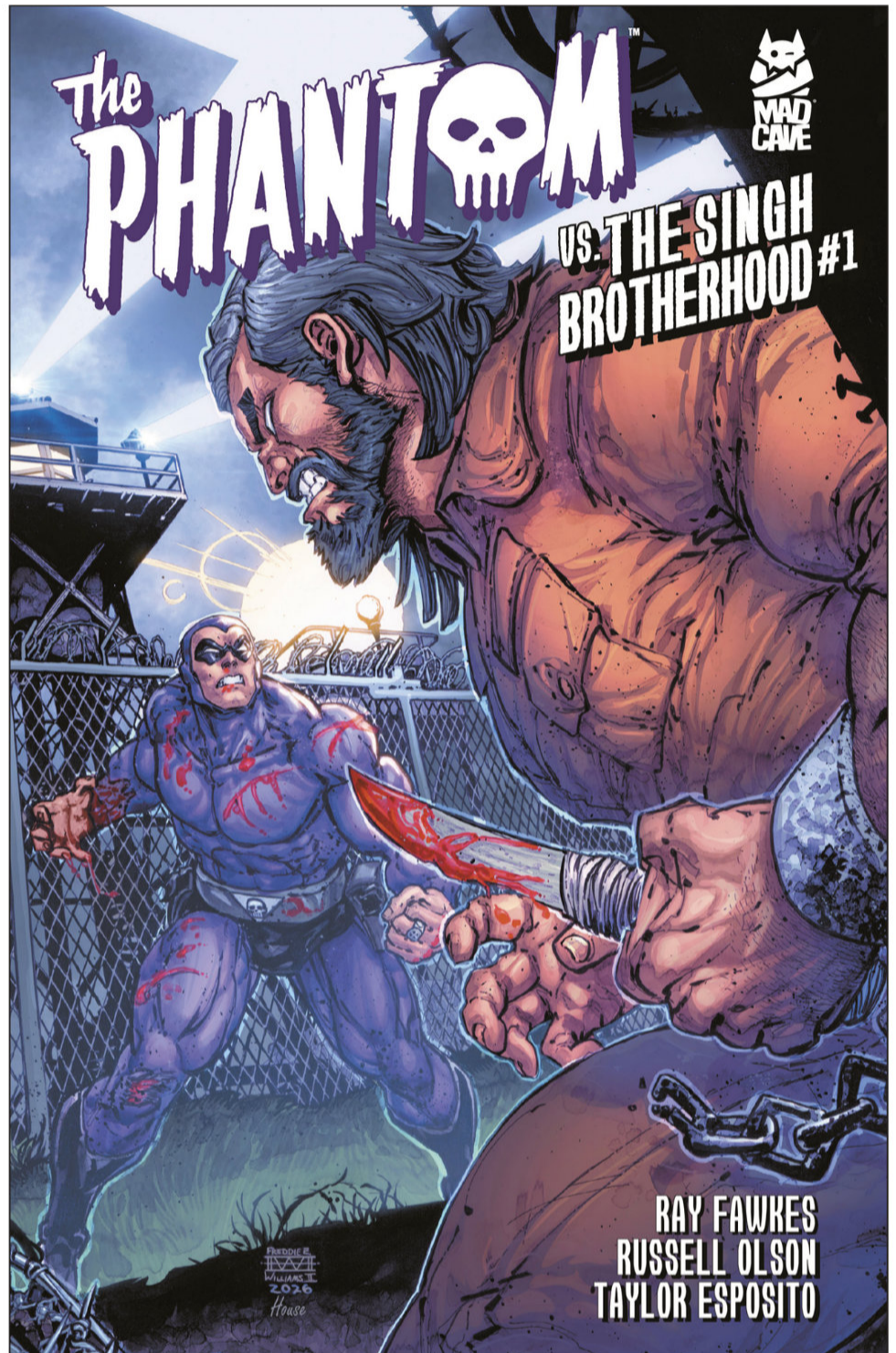
THE PHANTOM VS. THE SINGH BROTHERHOOD ONE-SHOT

AUTHOR: RAY FAWKES
ARTIST: RUSSELL OLSON

COLORIST: RUSSELL OLSON
LETTERER: TAYLOR ESPOSITO



COVER A: MARK SPEARS



COVER B: FREDDIE WILLIAMS II
ANDREW DALHOUSE

THE PHANTOM WALKS. EVIL DIES.

It's all come down to this--The Phantom vs. Arif Singh and his Brotherhood! After the Brotherhood's failed attack on Bangalla, Singh was all set to rot in prison. But concrete walls cannot stop the man who controls one of the most notorious criminal enterprises in the world. Only The Phantom can. Or this time, he might just die trying.

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THE PHANTOM VS. THE SINGH BROTHERHOOD ART PREVIEW



DICK TRACY #20

AUTHORS: ALEX SEGURA, MICHAEL MORECI
ARTIST: GERALDO BORGES

COLORIST: MARK ENGLERT
LETTERER: PAT BROSSAU



COVER A: GERALDO BORGES



COVER B: LEE WEEKS

THE LAST BETRAYAL

Breathless Mahoney has Dick Tracy wrapped up tight in her web of manipulation. He's on the hook for missing evidence, and bodies are still stacking up. The detective in yellow has never been so alone. Is this the end for Dick? The explosive finale that will alter Dick Tracy forever!

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BABYLON COVE #3



AUTHOR: RAFER ROBERTS
ARTIST: JOE EISMA
COLORIST: MARISSA LOUISE
LETTERER: CRANK!
COVER ARTIST: JOE EISMA

Heather's return to her hometown just keeps getting worse. Townspeople are dropping dead left and right, and the only person who might know what's going on is Heather's ex-BFF (who still holds a grudge). It's a good thing that cute boy Charlie is along for the ride, but will Heather's anger issues drive him away? Meanwhile, the demon Karthon keeps eating everyone!

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BLÜDWIRE #2



AUTHOR: PAUL ALLOR
ARTIST: ERMITIS BLANCO
COLORIST: BRITTANY PEER
LETTERER: PAUL ALLOR
COVER ARTIST: VICTOR IBÁÑEZ

Ace and Zora thought they could disappear into a crowd. So their corporate hunters turned the crowd into a battlefield. Anyone near them is collateral damage. Any act of mercy is a liability. And there's nowhere left to run...except towards each other.

The chase gets louder, the choices get harder, and the past tightens its grip in the incredible second issue of this high-octane love story for the ages.

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GATCHAMAN: RED IMPULSE #4



AUTHOR: STEVE ORLANDO
ARTIST: RICCARDO ROBALDO
COLORIST: REBECCA NALTY
LETTERER: FRANK CVETKOVIC
COVER ARTIST:
RICCARDO ROBALDO

Kentaro, Oniishi, and Masaki infiltrate the never-before-seen winter country of Novva Rozza, where Galactor has placed his factories! The factories are building an Antiproton Capacitor, a device that collects antiprotons from the atmosphere to create a bomb capable of unleashing annihilation on a massive scale.

Novva Rozza is completely under Galactor's control, and the Red Impulse Squadron must face their intense anti-aircraft artillery! Even if they win, they'll still need to deal with Galactor's annihilation device itself...

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FLASH GORDON #19

AUTHOR: DAN ABNETT
ARTIST: MANUEL GARCIA

COLORIST: CECI DE LA CRUZ
LETTERER: TAYLOR ESPOSITO



COVER A: JOE QUINONES



COVER B: MIGUEL MERCADO

THE QUEEN OF THE MORTIFACTS!

It's a no-holds-barred brawl on the strange alien artifact that's trapped Flash Gordon and his allies in deep space! That's right—Flash is stuck on a manufactured, planet-sized object of unknown origin that's hurtling forward on an impact path toward Earth, and that's not his biggest problem! Their equipment keeps disappearing—and now PEOPLE are missing. Will Flash discover the horrible truth behind the Mortifacts' survival in time to save his fellow Terrans? Part four of Dan Abnett and Manuel Garcia's spectacular epic!

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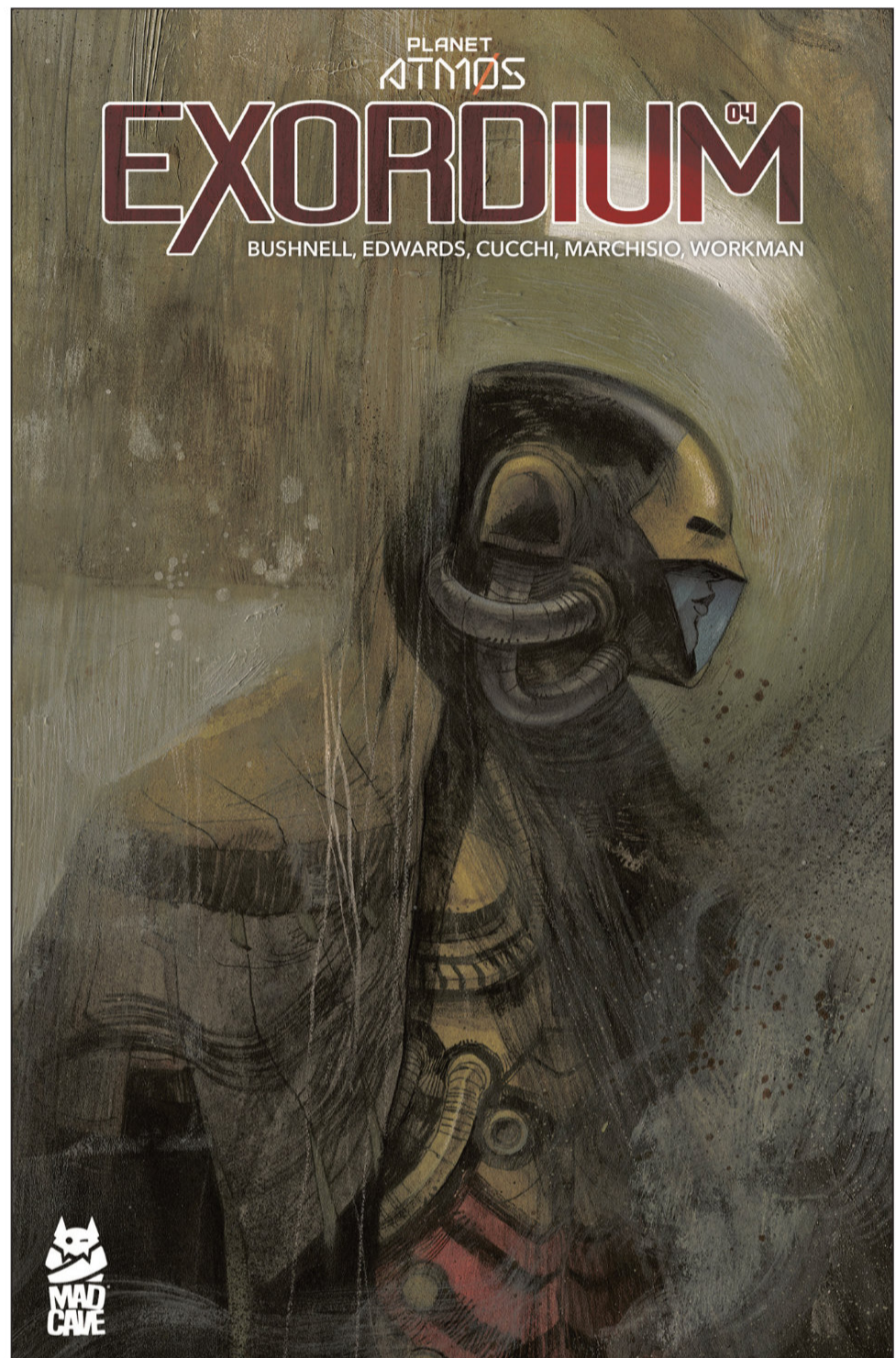
PLANET ATMOS: EXORDIUM #4

AUTHOR: D.R. BUSHNELL
ARTIST: ANDREA CUCCHI

COLORIST: GIADA MARCHISIO
LETTERER: JOHN WORKMAN



COVER A: TOMMY LEE EDWARDS



COVER B: JEREMY SORRELL

The ExoGP season resumes in the wake of bloodshed. Huskarl Captain Buel is hunting for answers. Addy Aker is a marked woman - a target for every pilot with a grudge from qualifying. Behind the scenes, Jötun scientist Oda has taken a sinister interest in Addy, one that threatens to expose secrets buried across star systems. On the track and off, the walls are closing in.

RELEASE DATE
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HONOR AND CURSE: ETERNAL #5

AUTHOR: MARK LONDON
ARTIST: JAIME INFANTE

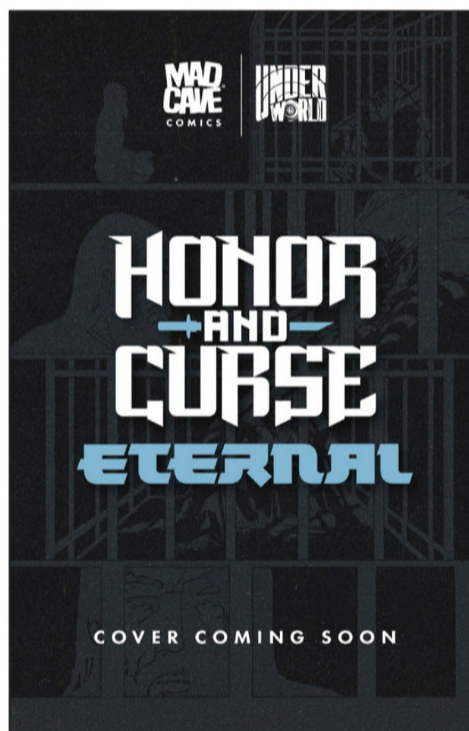
COLORIST: FRAN GAMBOA
LETTERER: CARLOS M. MANGUAL



COVER A: NICK MARINKOVITCH



COVER B:
JASON MASTERS



COVER C:
GEORGES JEANTY,
JUANCHO!

Strapped to a nightmarish operating table, Genshi faces a brutal “living autopsy” as a fanatical cult seeks to rip the Tengu from his soul—forcing him to make a deadly choice that will either end his life...or unleash the monster within.?

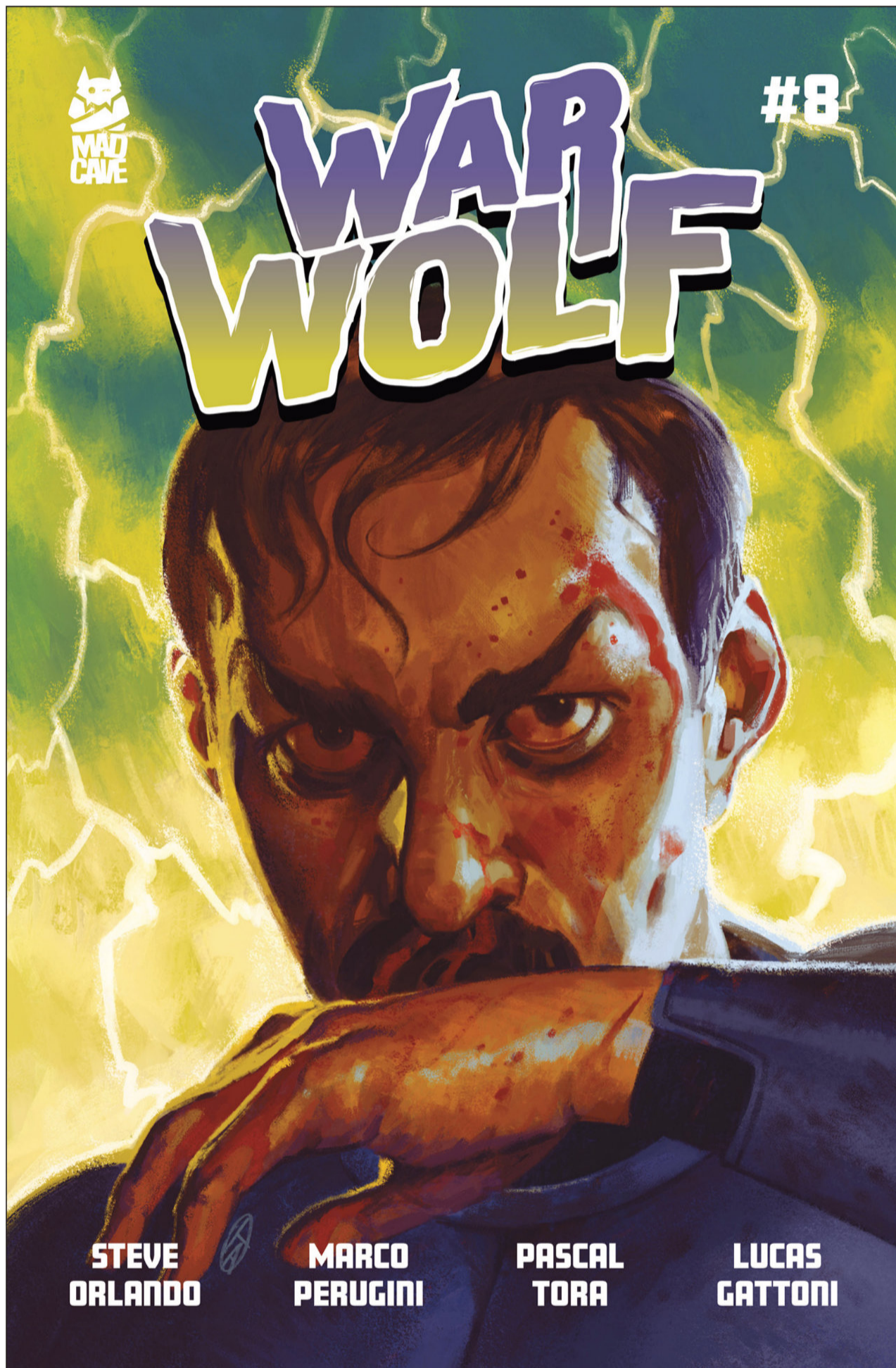
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WAR WOLF #8



AUTHOR: STEVE ORLANDO
ARTIST: MARCO PERUGINI
COLORIST: PASCAL TORA
LETTERER: LUCAS GATTONI
COVER ARTIST: DAVID TALASKI

It's father versus son on Earth's war-torn streets as Thomas Bruin faces the Oort Worldkiller and his invading army. With no better choice, Bruin suits up for a final stand, fully aware he may not survive—and maybe not wanting to. Victory means confronting a lifetime of lies and betrayals; failure means planetary extinction. For once, Bruin stops thinking about his reputation and focuses solely on saving Earth, no matter the cost. And if he's lucky, he might finally die the hero he spent years pretending to be. The fate of the world hinges on a battle written in blood.

STEVE
ORLANDO

MARCO
PERUGINI

PASCAL
TORA

LUCAS
GATTONI

RELEASE DATE
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FOC DATE
JULY 27, 2026

32 PAGES
\$4.99

FULL COLOR
MATURE

JUNK PUNCH #3



AUTHOR: PAUL TOBIN

ARTIST:

CARLOS JAVIER OLIVARES

COLORIST: FRANCESCA VIVALDI

LETTERER: TAYLOR ESPOSITO

COVER ARTIST:

CARLOS OLIVARES

A runaway steamroller! A wanton web! Clara's search for the dire villain who's been stealing goals (soccer goals, touchdowns, successful first dates and more!) from the citizens of Billowing City deepens, as she and Medium Cotton delve into the criminal underworld of Silverhand! Plus... an origin story! Also... the police want to shoot Clara for some reason? It's comics chaos, by Eisner winning author Paul Tobin and his even more stellar co-creator, Carlos Javier Olivares!

RELEASE DATE
AUGUST 19, 2026

FOC DATE
JULY 27, 2026

32 PAGES
\$4.99

FULL COLOR
MATURE

MISTER NEMO #2

AUTHOR: MARK LONDON
ARTIST: ALDEN KAYE

COLORIST: FRAN GAMBOA
LETTERER: PAT BROSSAU



COVER A: DUNCAN ROULEAU



COVER B: ALDEN KAYE

In the icy shadows of Helsinki, rogue agent Eddi Landsman is marked for death by her own side—until the mysterious Nemo intervenes, revealing a global conspiracy that will force her to choose between the truth...or survival.

RELEASE DATE
AUGUST 19, 2026

FOC DATE
JULY 27, 2026

32 PAGES
\$4.99

FULL COLOR
TEEN+

THE LAST STARFIGHTER #2

AUTHOR: BENJAMIN RAAB, DERIC A. HUGHES
ARTIST: WILLI ROBERTS

COLORIST: FRANCESCO SEGALA
LETTERER: ROB JONES



COVER A: TAURIN CLARKE



COVER B: RAHZZAH

Join the team—and say goodbye!

Xur may be gone, but like a hydra with its head cut off, the Ko-Dan Armada rises again! Naxos Ko-Ma, a.k.a. the Reaper, is determined to see the end of the Star League—and now that Earthling Alex Rogan is leading it, the lamb looks ripe for slaughter. And Alex isn't the only one in the crosshairs. His girlfriend, Maggie, stands battle-ready alongside him—but will her first real firefight on an alien planet be her last? Find out as the direct sequel to the beloved sci-fi film continues in another thrilling installment!

RELEASE DATE
AUGUST 19, 2026

FOC DATE
JULY 27, 2026

32 PAGES
\$4.99

FULL COLOR
TEEN+

TERRORBYTES #9



AUTHOR: MARK LONDON

ARTIST:

RAUL FERNANDEZ FONTS

COLORIST: REBECCA NALTY

LETTERER: CARLOS M. MANGUAL

COVER ARTIST: CAITLIN YARSKY

Haunted by grief and guilt, a grieving father spirals through waking nightmares and cosmic horror as reality fractures around the loss of his daughter. As memory, regret, and love collide, he's forced to confront a devastating truth—and decide whether to finally let go or be consumed by what waits in the space between.

RELEASE DATE

JUNE 24, 2026

FOC DATE

JUNE 1, 2026

32 PAGES

\$4.99

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TEEN+

PRETTY HATE MACHINE #5



AUTHORS: RYAN O'NAN,
TIM SEELEY

ARTIST: HANK LA MARCA

COLORIST: ROMAN STEVENS

LETTERER: DAVE SHARPE

COVER ARTIST: TODOR HRISTOV

It's Thomas against Luther?! Bad news for Thomas. With all of the horror, and slaughter, and terrifying power Luther has displayed as he was "helping" Thomas get some most bloody revenge, what does Thomas possibly think he can do when his loved ones are in Luther's crosshairs? Now that the terrifying truth has been revealed about just how personal this trail of vengeance is for Luther, Thomas must try and kill this shark-toothed, knife-handed, hate-filled monster before everything he loves is killed. It all comes to a blood-soaked conclusion in this final issue!

O'NAN - SEELEY - LA MARCA
STEVENS - SHARPE

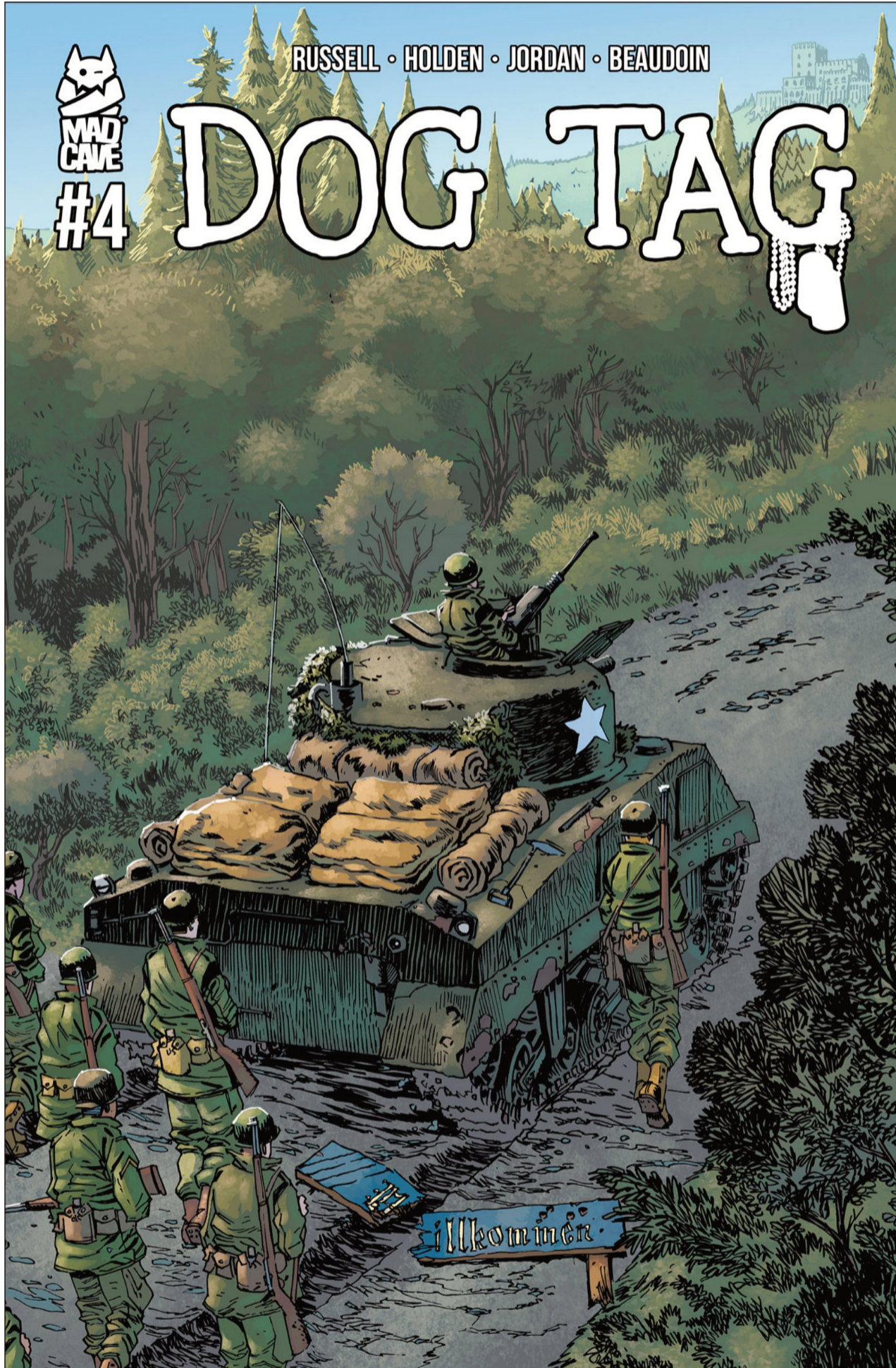
RELEASE DATE
AUGUST 26, 2026

FOC DATE
AUGUST 03, 2026

32 PAGES
\$4.99

FULL COLOR
TEEN+

DOG TAG #4



AUTHOR: MARK RUSSELL
ARTIST: PJ HOLDEN
COLORIST: JP JORDAN
LETTERER: BUDDY BEAUDOIN
COVER ARTIST: PJ HOLDEN

Loyalty Police. As Tom's unit pushes into Germany, they confront another problem. The SS loyalty police left behind to prevent locals from surrendering to American forces. Tom has to play detective to uncover all the loyalty police.

RELEASE DATE
AUGUST 26, 2026

FOC DATE
AUGUST 3, 2026

32 PAGES
\$4.99

FULL COLOR
TEEN+

LAND OF NEVER #3



AUTHOR: STEVE ORLANDO
ARTIST: MIGUEL MORA
COLORIST: FARES MAESE
LETTERER: MICAH MYERS
COVER ARTIST: MIGUEL MORA

A lifetime ago, Lighthouse Orphanage was a beacon—but then, the foundation crumbled. The beacon fell into darkness, and a force of nature was born. Years later, he's the Floating Man, abandoned by society and driven to build one of his own. He is big brother and protector to all, unable to see that he carries one more title—jailer. Wendy Hoke sees her chance to free herself and the rest of the Floating Man's captives. She has to take the Floating Man's spot. She has to become the big sister of the family. Because families fight. Sometimes, they even fight back.

RELEASE DATE
AUGUST 26, 2026

FOC DATE
AUGUST 3, 2026

32 PAGES
\$4.99

FULL COLOR
TEEN+

SPEED RACER VOL. 1 DELUXE EDITION



AUTHOR: DAVID PEPOSE

ARTIST: DAVIDE TINTO

COLORIST: REX LOKUS

LETTERER: BUDDY BEAUDOIN

COVER ARTIST: ALESSIO ZONNO

Start your engines—the road to the new Mad Cave Studios reboot begins here! Honoring over five decades of legacy, Speed Racer roars back to life with a high-octane new series that blends classic thrills with a bold vision for a new generation.

Buckle up for an explosive new take on Speed Racer—where underground races are lethal, a crime syndicate has his family in its sights, and the road to victory is lined with bullets, betrayal, and burning rubber. In this high-octane reboot from David Pepose and Davide Tinto, Speed's toughest battle won't be on the track... it'll be surviving what comes after the finish line. We're going pedal to the metal in this all-new interpretation of Tatsuo Yoshida's classic manga/anime MachGoGoGo, known to Western audiences as the demon on wheels—Speed Racer! Speed Racer lives for the thrill of the race, but on the underground circuit, the rules are anything goes. Dodging bullets, explosions, and dirty tricks, he's got one goal: to prove he's the best. But when a dangerous syndicate targets his family, Speed's greatest challenge won't be on the track...it'll be on the streets. With the police closing in and a masked racer lurking in the shadows, Speed is about to learn that some races can't be won with horsepower alone. Award-winning writer David Pepose (Space Ghost, Savage Avengers) and superstar artist Davide Tinto (Ultraman: The Mystery of the Ultraseven, Star Wars: Bounty Hunters) co-pilot an action-packed reboot of the classic franchise. Start your engines!

RELEASE DATE
AUGUST 12, 2026

FOC DATE
JULY 20, 2026

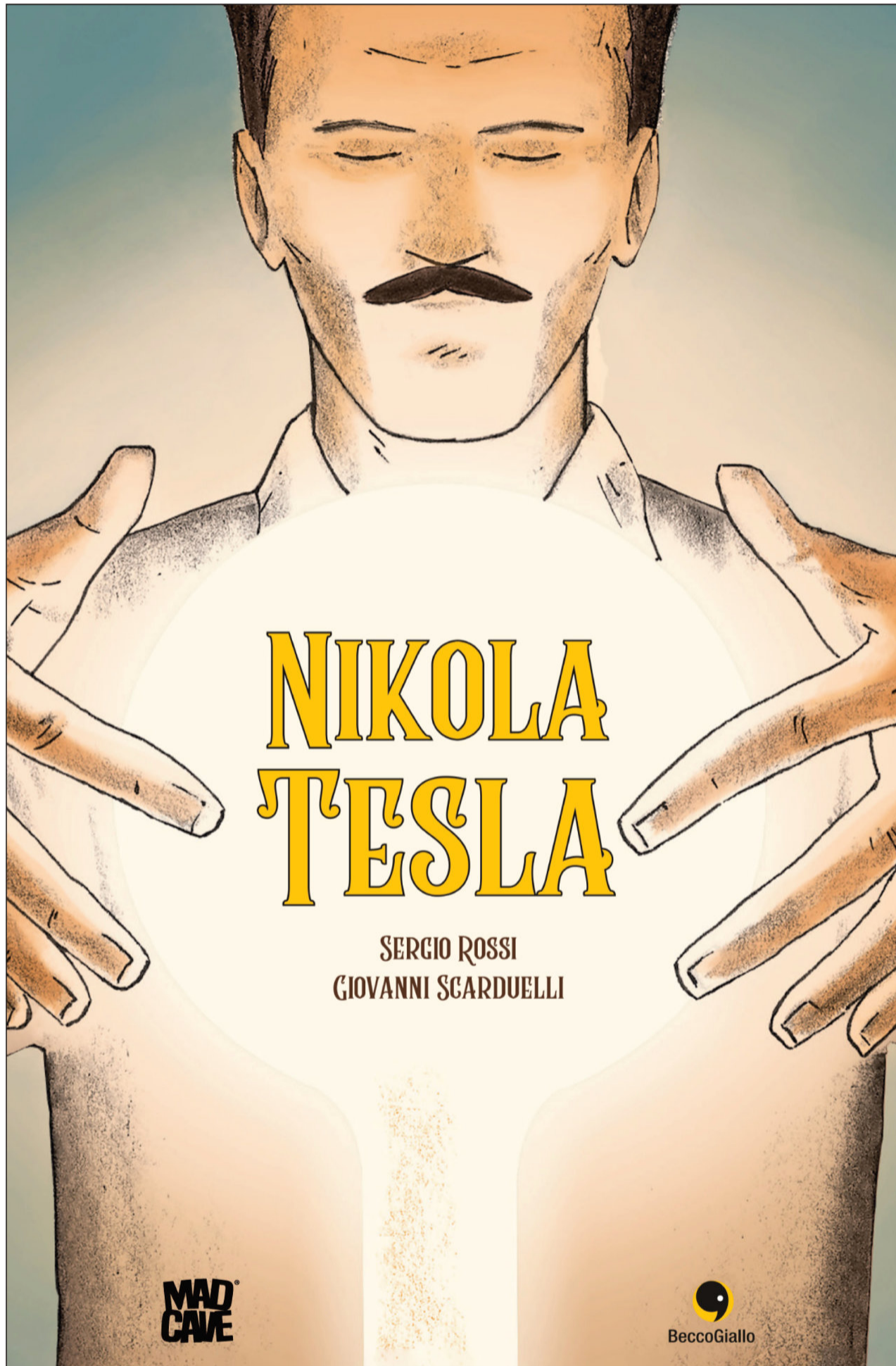
152 PAGES
\$29.99

FULL COLOR TPB
TEEN

SPEED RACER VOL. 1 DELUXE EDITION — ART PREVIEW



NIKOLA TESLA



AUTHOR: SERGIO ROSSI

ARTISTS GIOVANNI SCARDUELLI

COVER ARTIST:

GIOVANNI SCARDUELLI

Another unique book in Mad Cave's series of English print releases from Italian publisher Becco Giallo and Comixology Originals. Nikola Tesla follows two friends and collaborators making a film about the famous inventor's life—and debating, between themselves, the very merits of that reputation. Sardonic and honest, this graphic novel is a refreshing reflection on the extraordinary changes to modern culture since Tesla's era, as well as a fascinating insight into the turbulent life of the "mad genius."

Who was Nikola Tesla? A brilliant inventor or a visionary uncoupled from his time? In this fictionalized exploration of his life, two filmmakers set out to settle the debate. Growing up in poverty in the mid-19th century under the Austro-Hungarian Empire, Tesla studied and became an engineer on his own strength. He emigrated to America, where he was employed in the laboratory of the famous Thomas Edison, the inventor of the phonograph and the light bulb. But corruption and competition among Tesla's colleagues—chief among them Edison himself—led to the "War of Currents," a heated race for control of the world electricity market. Tesla came out on top of that race, but a strange and tragic confluence of events and prejudices led to his public downfall. With more than two hundred different patents and inventions over his lifetime, including the remote control and fluorescent lighting, Tesla is remembered today as one of the most important innovators in modern history. Sergio Rossi and Giovanni Scarduelli's funny, heartfelt retelling speaks not only to the inventor's legacy, but to our relationship with technology and the very concept of "genius."

RELEASE DATE

AUGUST 12, 2026

FOC DATE

JULY 20, 2026

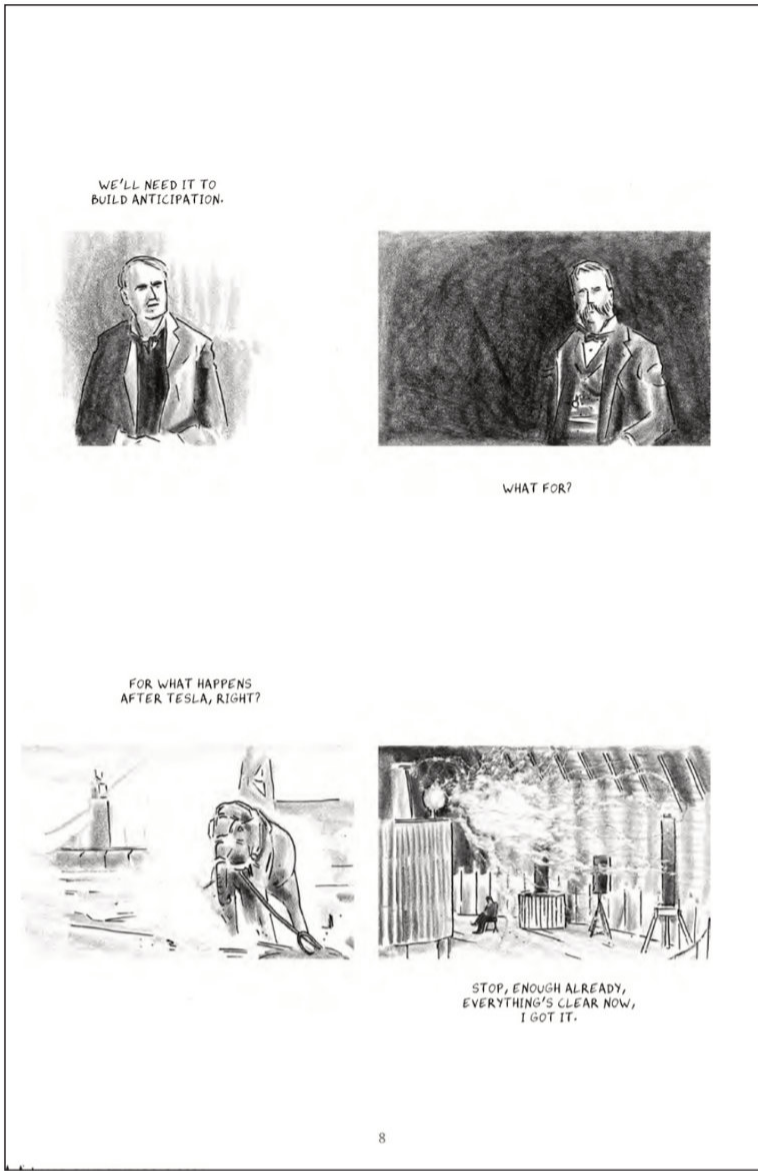
128 PAGES

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BW

TEEN+

NIKOLA TESLA — ART PREVIEW



MAD CAVE STUDIOS © 2026



MAD CAVE STUDIOS © 2026



MAD CAVE STUDIOS © 2026

BARBARIAN BEHIND BARS TPB



AUTHOR: ELLIOTT KALAN

ARTIST: ANDREA MUTTI

LETTERER: TAYLOR ESPOSITO

COVER ARTIST:
FRANCESCO TOMASELLI

A bloody barbaric blast from the creative team behind *Maniac of New York*!

From beyond the limits of time and space comes a warrior whose quest against evil brings his strong arm and battle axe to earth—where he's swiftly arrested and thrown in prison.

Ignorant of English, short-tempered, violent, and with no allies other than his cheese sandwich-grilling cellmate and his cynical public defender, the barbarian must find a way to escape his cage before his greatest enemy returns from the dead to use the prison system against him!

But can this mythic hero survive a world where a shower can become a death pit and a mystic gem of power is just so much contraband?

RELEASE DATE
AUGUST 26, 2026

FOC DATE
AUGUST 3, 2026

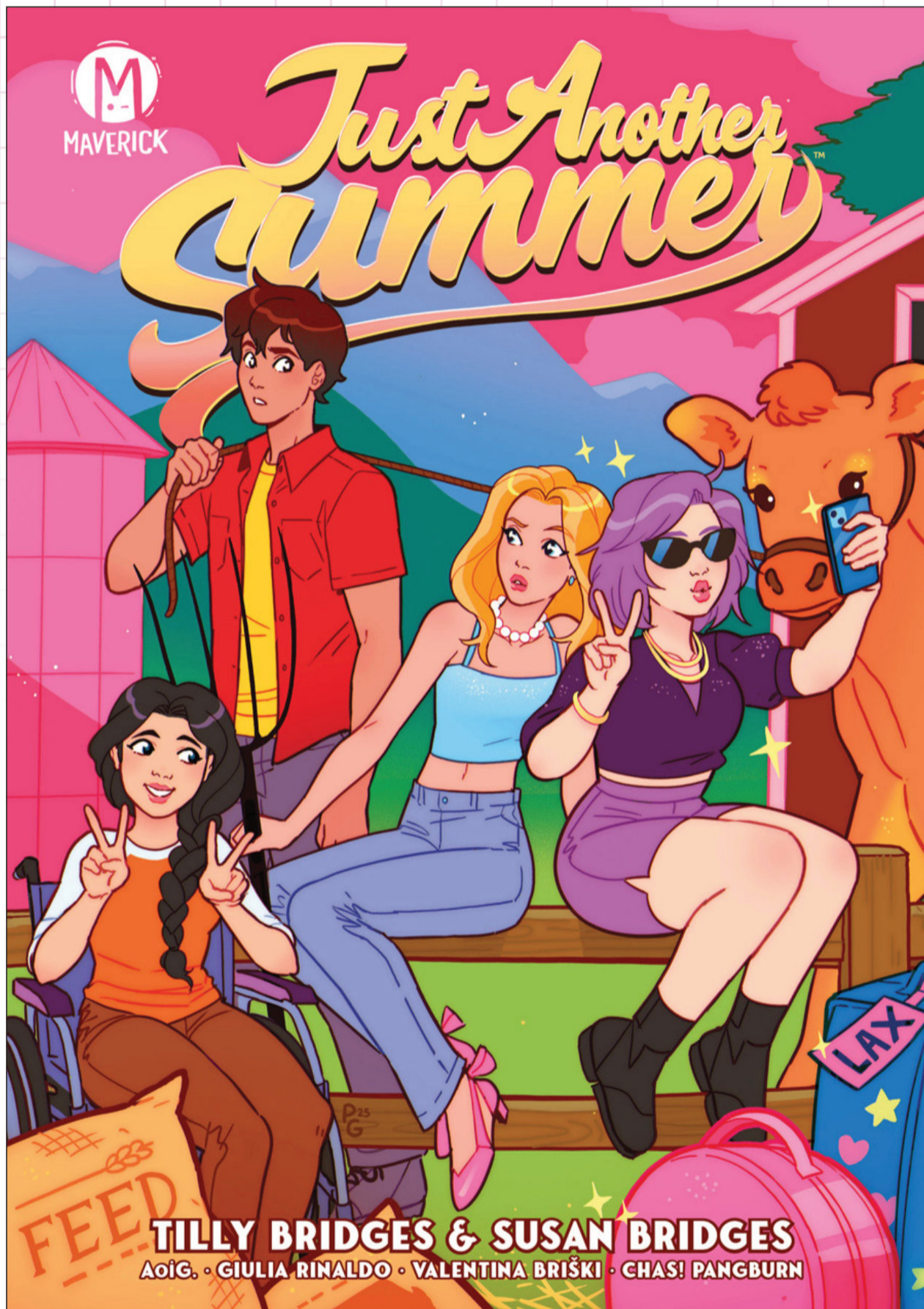
120 PAGES
\$17.99

FULL COLOR TPB
TEEN+

BARBARIAN BEHIND BARS TPB — ART PREVIEW



JUST ANOTHER SUMMER



AUTHORS: TILLY BRIDGES & SUSAN BRIDGES

ARTISTS: GIULIA RINALDO, AoiG.

COLORIST: VALENTINA BRIŠKI

LETTERER: CHAS! PANGBURN

COVER ARTIST: PAULINA GANUCHEAU

When scandal sidelines two LA teen celebrities, a summer on a Montana farm forces them to trade red carpets for rubber boots—and to choose between the futures they were raised for and the loves they never saw coming.

Just Another Summer is a sharp, big-hearted YA about two teen TV stars exiled to a Montana dairy farm after a tabloid blow-up—and the summer that remakes them. Between 4 a.m. milkings, fence mending, and a no-nonsense great-uncle, Hayley and Becky discover who they are without cameras: one sister falls for the girl who runs the town diner, the other for a trans farmhand whose quiet resilience shatters her Hollywood preconceptions. It's funny, queer, tender, and unflinchingly real—about work that matters, love that surprises you, and the cost of chasing a dream when it might mean leaving a new life behind.

RELEASE DATE
AUGUST 5, 2026

FOC DATE
JULY 13, 2026

200 PAGES
PB HC
\$16.99 / 21.99

FULL COLOR TPB/HC
YOUNG ADULT



DIABLOMACHIA VOL. 1



DA HOSOI

DIABLOMACHIA

VOLUME 1



AUTHOR: **DA HASOI**

LETTERER: **BOOK BUDDY MEDIA**

COVER ARTIST: **DA HASOI**

A breathtaking dark fantasy where friendship defies fate, demons aren't always what they seem, and one young summoner must risk everything to protect the home—and the truth—he never expected to find.

Neve is no ordinary summoner—he calls forth demons not to terrorize humanity, but to protect them. These gentle creatures have been hunted in the underworld for their kindness, and Earth is their only refuge. But peace never lasts. Rival demons are closing in, determined to shatter Neve's sanctuary from within. As Neve awakens strange new powers, he must confront enemies on all sides—and a truth that will upend everything he thought he knew about his mission, his demons, and himself.

RELEASE DATE
AUGUST 19, 2026

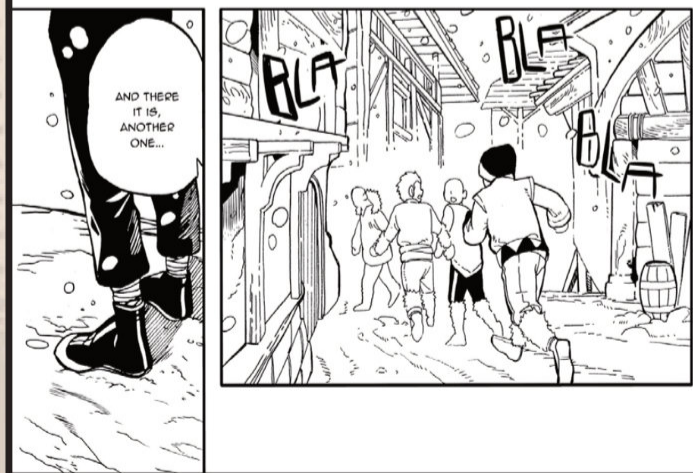
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JULY 27, 2026

184 PAGES
\$10.99

B&W SOFTCOVER
YOUNG ADULT

DIABLOMACHIA VOL. 1 — ART PREVIEW

THIS STORY
READS FROM
RIGHT TO LEFT



APERTURE



AUTHOR: KIRSTEN THOMPSON

ARTIST: HUENITO

LETTERER: MARK L. HAYNES

LUCA PINELLI, AND MARCO CASTRICINI

(ART ASSISTS)

COVER ARTIST: HUENITO

A sweeping YA time-slip romance where love bridges a century, but history threatens to tear it apart.

When Sage, a first-year university student, discovers a forgotten camera in the library archives, she's thrust into a world beyond her own time. The camera links her to August, a student who walked the same halls more than a century earlier. What begins as a miraculous connection soon deepens into something neither of them expected. But history has a way of pulling people apart—and as WWI looms for August, the closer they grow, the more impossible it seems to hold on.

APERTURE

Kirsten Thompson
Huenito



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PRESS™**

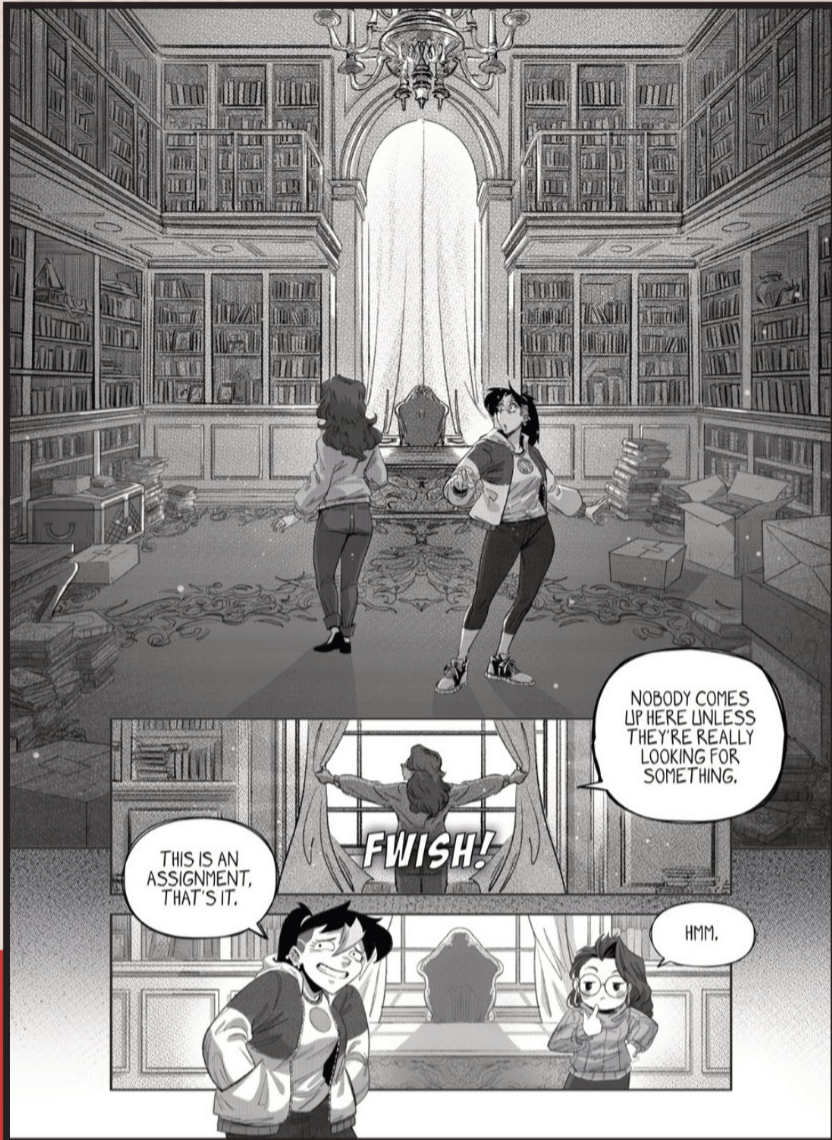
RELEASE DATE
AUGUST 26, 2026

FOC DATE
AUGUST 3, 2026

224 PAGES
\$10.99

B&W SOFTCOVER
YOUNG ADULT

APERTURE — ART PREVIEW



INFINI-T FORCE VOL. 9



AUTHOR: UKYOU KODACHI

ARTIST: TATSUMA EJIRI

LETTERER: TAYLOR ESPOSITO,
KASHI KAMITOMA (TRANSLATION)

COVER ARTIST: TATSUMA EJIRI

The fight for Emi's destiny drives the Tatsunoko legends toward their final showdown with Z.

The heroes have struck down Damien Gray, Z's most trusted lieutenant—but the war is far from over. Before Emi stands Z's final enforcer: the mysterious Raja Khan. Determined to uncover the truth of her own identity, Emi embarks on a new journey alongside Raja and Casshan. But every step brings her closer to the ultimate confrontation—where Gatchaman, Polymar, Casshan, and Tekkaman must unite for one last, decisive battle against Z!

Kodachi Ukyou • Ejiri Tatsuma

Infini-T Force

Volume 9



RELEASE DATE
AUGUST 5, 2026

FOC DATE
JULY 13, 2026

264 PAGES
\$10.99

B&W SOFTCOVER
YOUNG ADULT



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QUESTED #1

SEASON THREE PREMIERE

MASSIVEPUBLISHING.COM

QUESTED #1 (SEASON THREE)



Writer: **MICHAEL CALERO**
Artist: **KIT WALLIS**
Story: **CALERO / PARSON**
Cover Artist: **LUDO LULLABI**

Quested returns with an action packed 3-Part season featuring everyone's favorite Pawn Shop Crew! Jinx & Hamo must escape the mirror universe to reunite with Lithia and Speye as creatures from the underworld terrorizing their city. The Pawn Shop Crew has their hands full trying to get back to business in this exciting conclusion to the "Lothar Saga".

Featuring stunning cover art by **Ludo Lullabi** (*Ghost Pepper / Battle Chasers*), **Jon Sommariva** (*Neverlanders, TMNT*), **Trevor Richardson** (*Eye Lie Popeye, Alpha Betas*), **Sveta Shubina** (*Pinupocalypse, Vampirella*), **Kit Wallis** (*Lenore, High On Life*) and more!

Aug 26

TEEN

PGS: 32

\$4.99

COMEDY/FANTASY

COVER A: LUDO LULLABI
(*Ghost Pepper, Battle Chasers*)

"QUESTED FEELS LIKE THE ATTITUDE OF HELLBOY COMBINED WITH THE FANTASY-ADVENTURE SPIRIT OF LEGEND OF ZELDA!"

-JIM MAHFOOD (CREATOR OF GRRL SCOUTS)

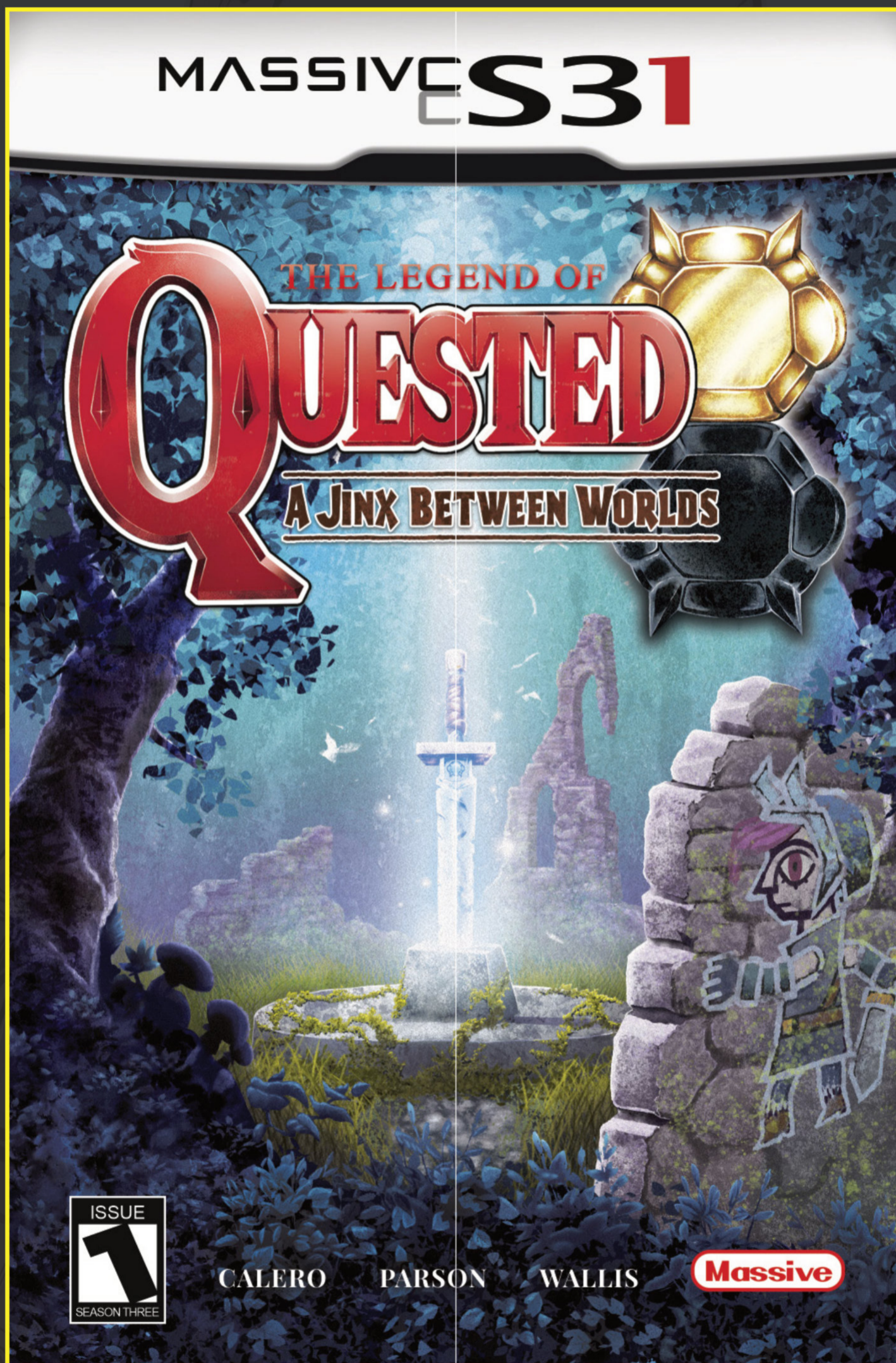
QUESTED #1 COVERS



COVER B: KIT WALLIS (SERIES ARTIST)
(HIGH ON LIFE, LENORE, HELLCIOUS AND MORE) ↑

QUESTED #1 COVERS

MASSIVE **S31**



ISSUE
1
SEASON THREE

CALERO

PARSON

WALLIS

Massive

COVER C: "VIDEO GAME HOMAGE VARIANT" ↑
BY TREVOR RICHARDSON

QUESTED #1 COVERS



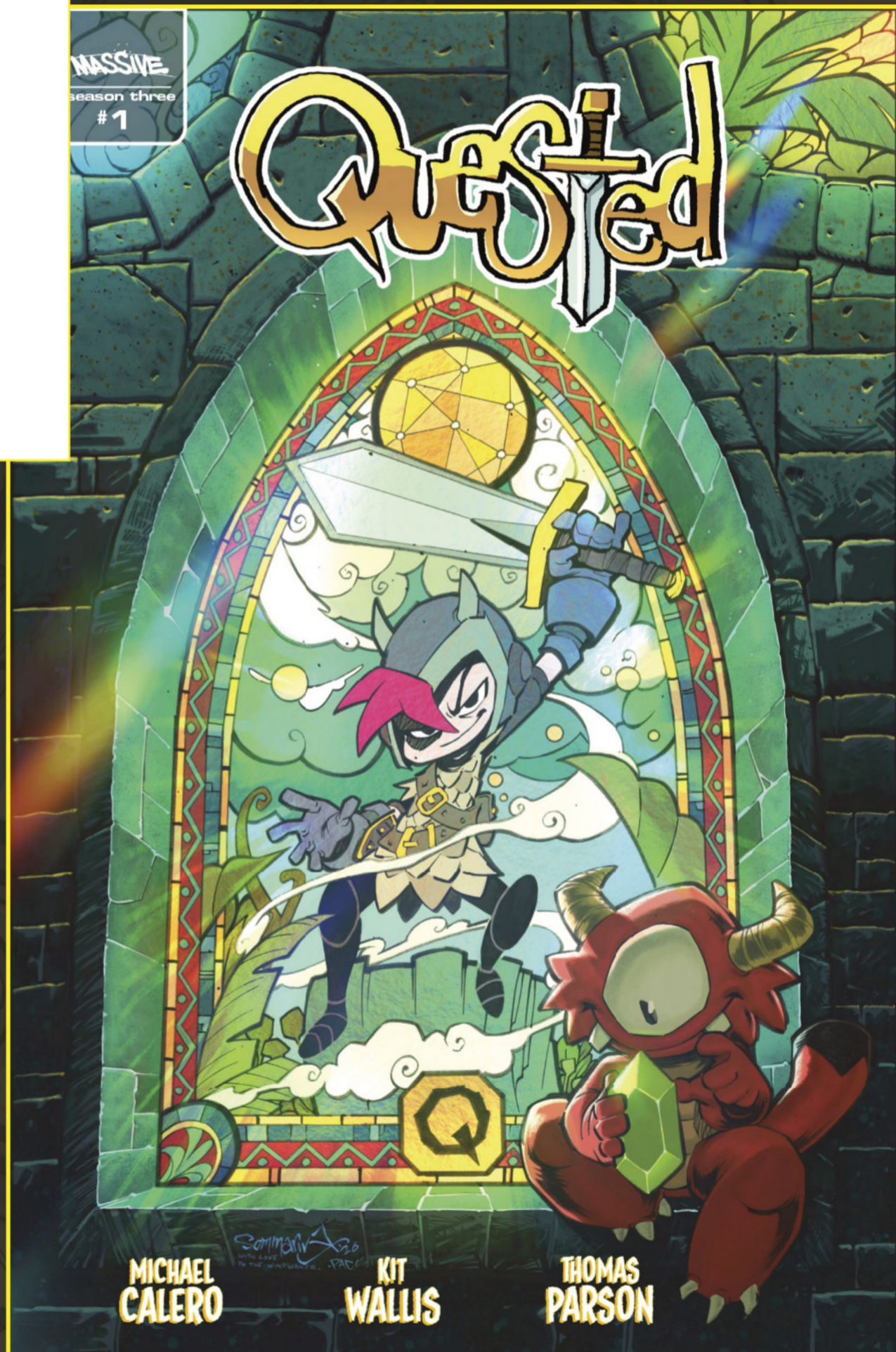
COVER D:
BLANK VARIANT
(DRESS NOT FINAL)



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RETAILERS:

COVER E: LUDO LULLABI EARLY RELEASE FOIL SOLICITED FOR JULY ON SALE AVAILABLE TO ORDER NOW!



COVER F: JON SOMMARIVA (NEVERLANDERS, TMNT) ↑

QUESTED #1 COVERS



COVER G: SVETA SHUBINA 1:25 INCENTIVE VARIANT ↑

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GREATEST AMERICAN HERO #2

Nº 2	AUG 26	\$4.99	PAGES: 28	RATED T	ACTION/ADVENTURE
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COVER A

ERWIN J ARROZA

**WRITERS: DON HANDFIELD
AND JOSHUA MALKIN**
ARTIST: ALPER GECGEL
COVER A: ERWIN J ARROZA
COVER B: ERANGA DEVASURENDRA
COVER C: RAFAEL LOUREIRO

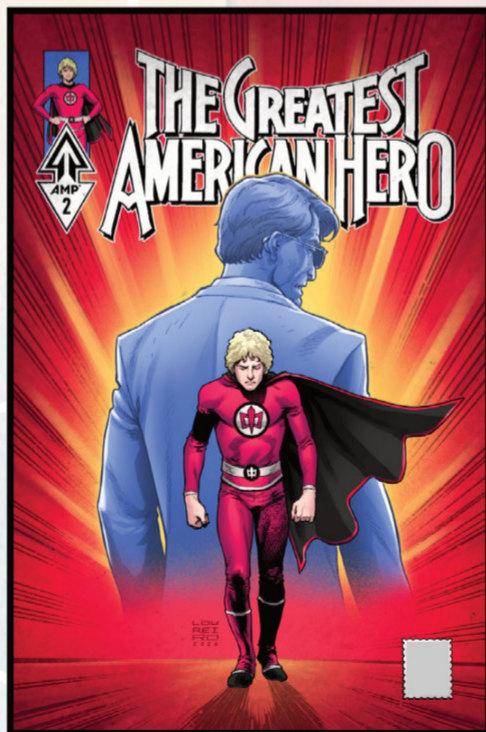
**BETWEEN BAD ADVICE, OLD
GRUDGES, AND FAMILY
CHAOS, RALPH MAY NEED
SAVING HIMSELF.**

Ralph's well-meaning but clumsy mission to save his son sparks advice from his too-smart-for-her-own-good granddaughter and pulls him back into the orbit of his ex-wife Pam, who may have her own mess to sort out.



COVER B

ERANGA DEVASURENDRA

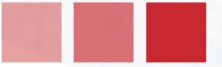


COVER C

RAFAEL LOUREIRO

*Cover trade-dress not final





GREATEST AMERICAN HERO #2





KILLSWITCH #4

N°4

AUG 19

\$4.99

PAGES: 28

RATED T

ACTION / ADVENTURE



Cover A

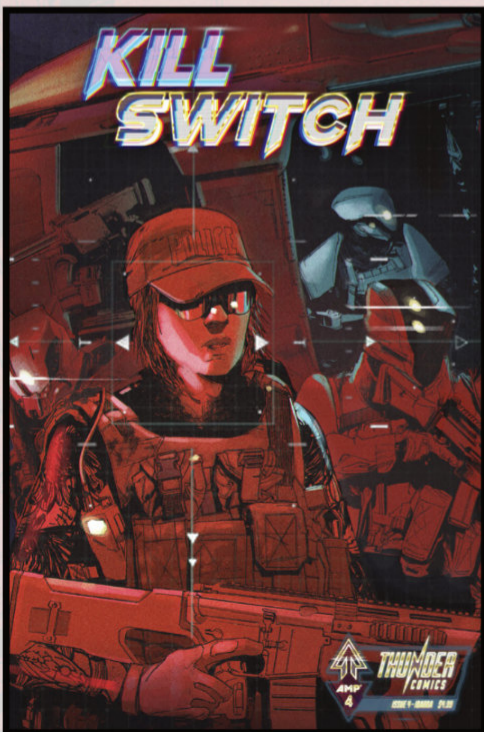
ERWIN J ARROZA

STORY: SOPHIA BANKS
WRITERS: SOPHIA BANKS
AND DON HANDFIELD
ARTIST: GABRIEL IBARRA
COLORS: FARADILLA NURMALIZA
LETTERS: DC HOPKINS

COVER A: ERWIN J. ARROZA
COVER B: GABRIEL IBARRA

**THE WORST MONSTERS
DON'T HIDE IN THE
SHADOWS—THEY LIVE
FOREVER IN SOMEONE
ELSE'S SKIN.**

The final confrontation! Atlas and Sloan infiltrate Elysium to face Danner Venet—but the tech billionaire reveals a darker secret: he's not Venet at all, but Renaldi, the chip's true inventor, who murdered Venet and stole his life decades ago. Now effectively immortal, Renaldi provides the wealthy elite with the ultimate guilty pleasure: jumping into any body to live out their darkest fantasies with zero consequences. In a desperate gambit, Sloan sacrifices everything to stop him—but when the dust settles, nothing is as it seems. The shocking conclusion!



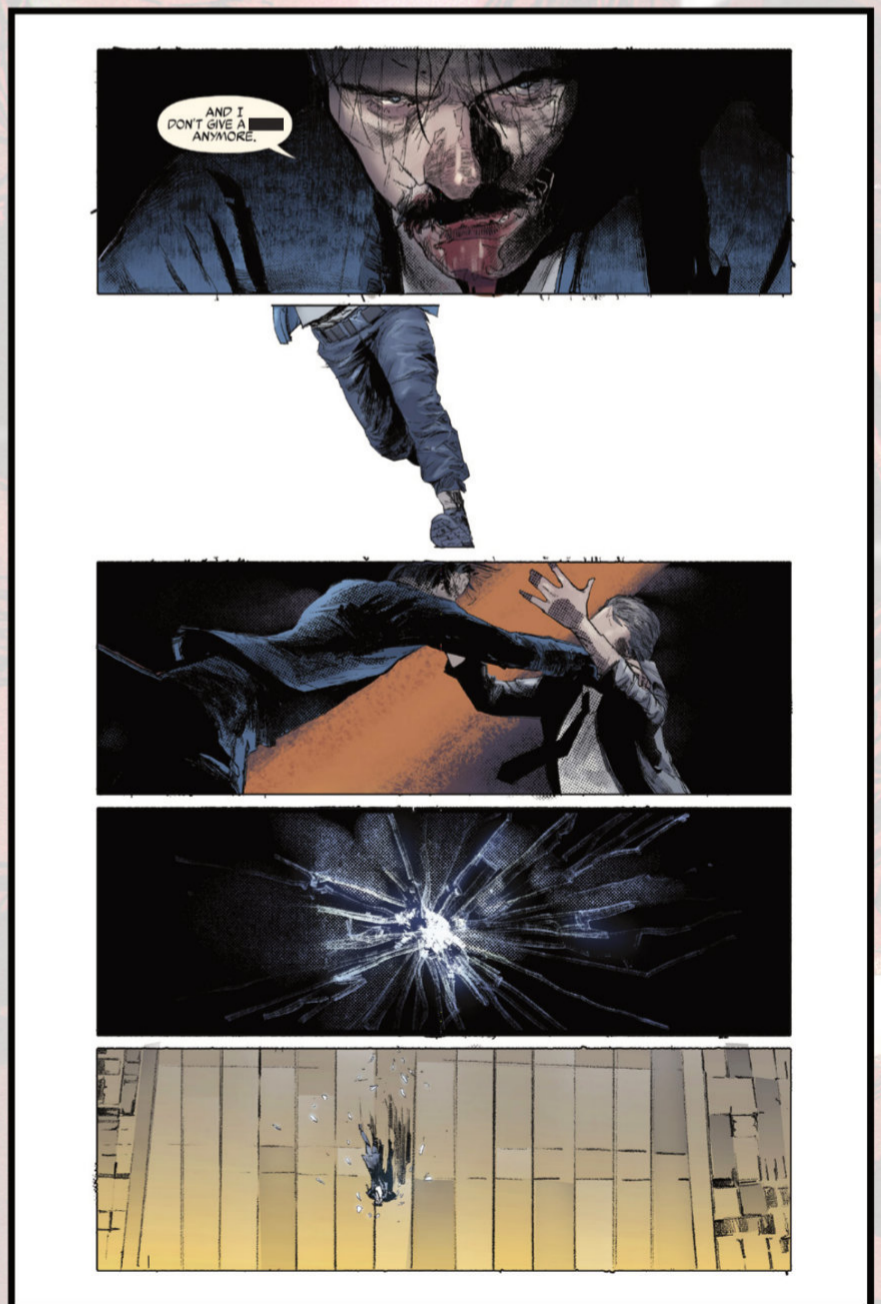
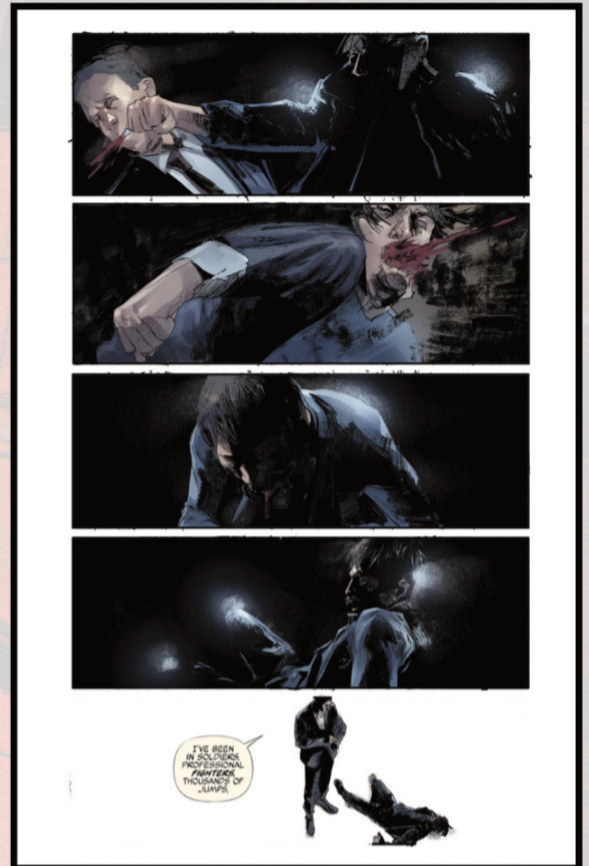
Cover B

GABRIEL IBARRA

*Cover trade-dress not final

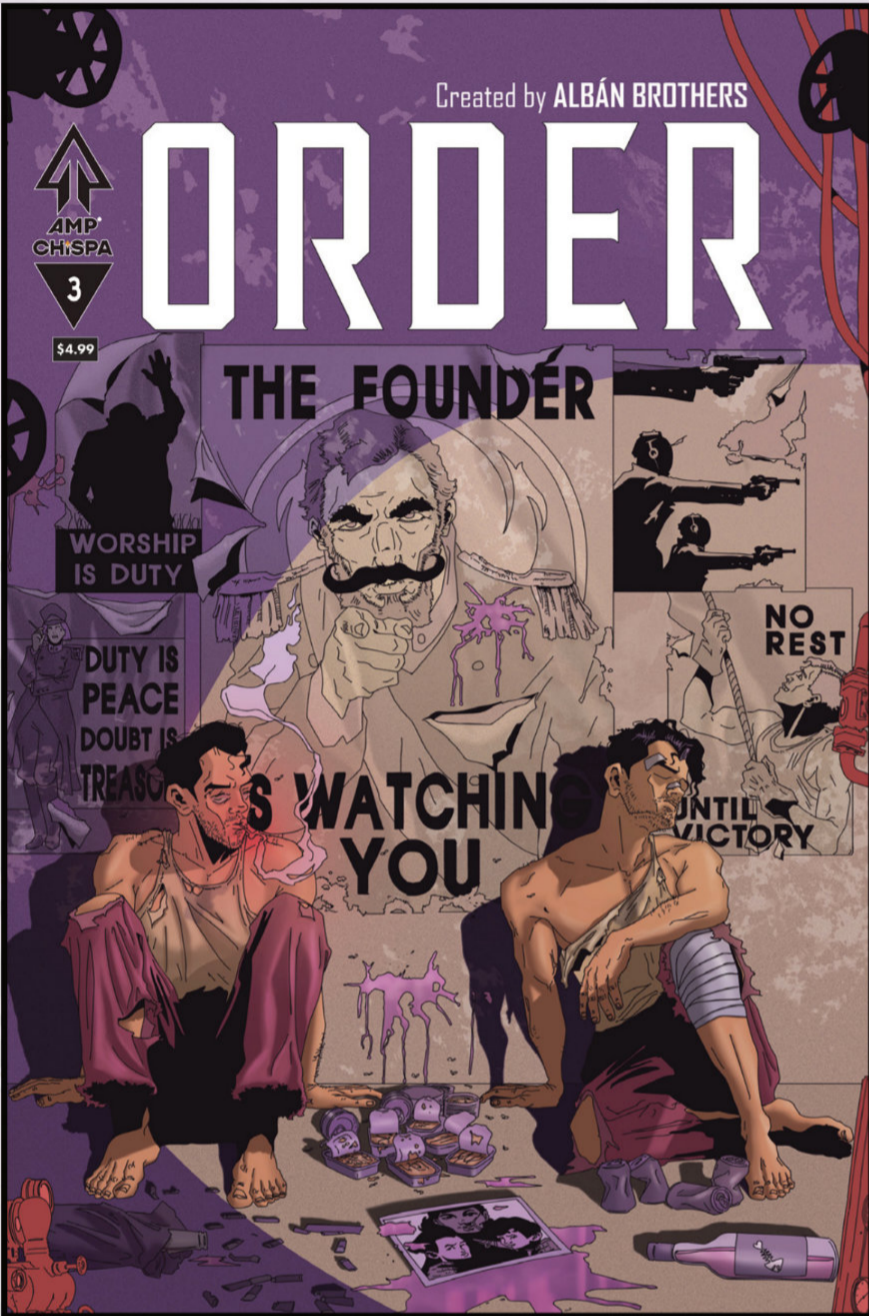


KILLSWITCH #4



ORDER #3

Nº3	AUG 12	\$4.99	PAGES:24	RATED T	ACTION / ADVENTURE
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Cover A

ALBAN BROTHERS

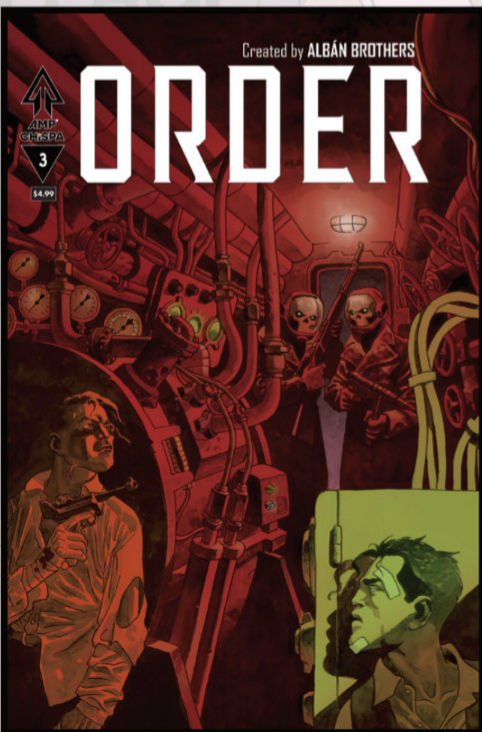
WRITERS: ALBAN BROTHERS
 ARTISTS: ALBAN BROTHERS
 COLORS: ALBAN BROTHERS
 LETTERS: ALBAN BROTHERS

COVER A: ALBAN BROTHERS
 COVER B: EDUARDO RISSO

**EVERY REUNION DEMANDS
 A SACRIFICE—**

**RADOCK JUST DOESN'T
 KNOW HOW MUCH YET.**

Radock and his twin brother gamble their last shred of luck on a desperate heist to reach their long-lost mother. With countless lives caught in the crossfire, the brothers must decide what they're willing to sacrifice for a reunion. Will they seize their freedom, or will their defiance end in a shallow grave?



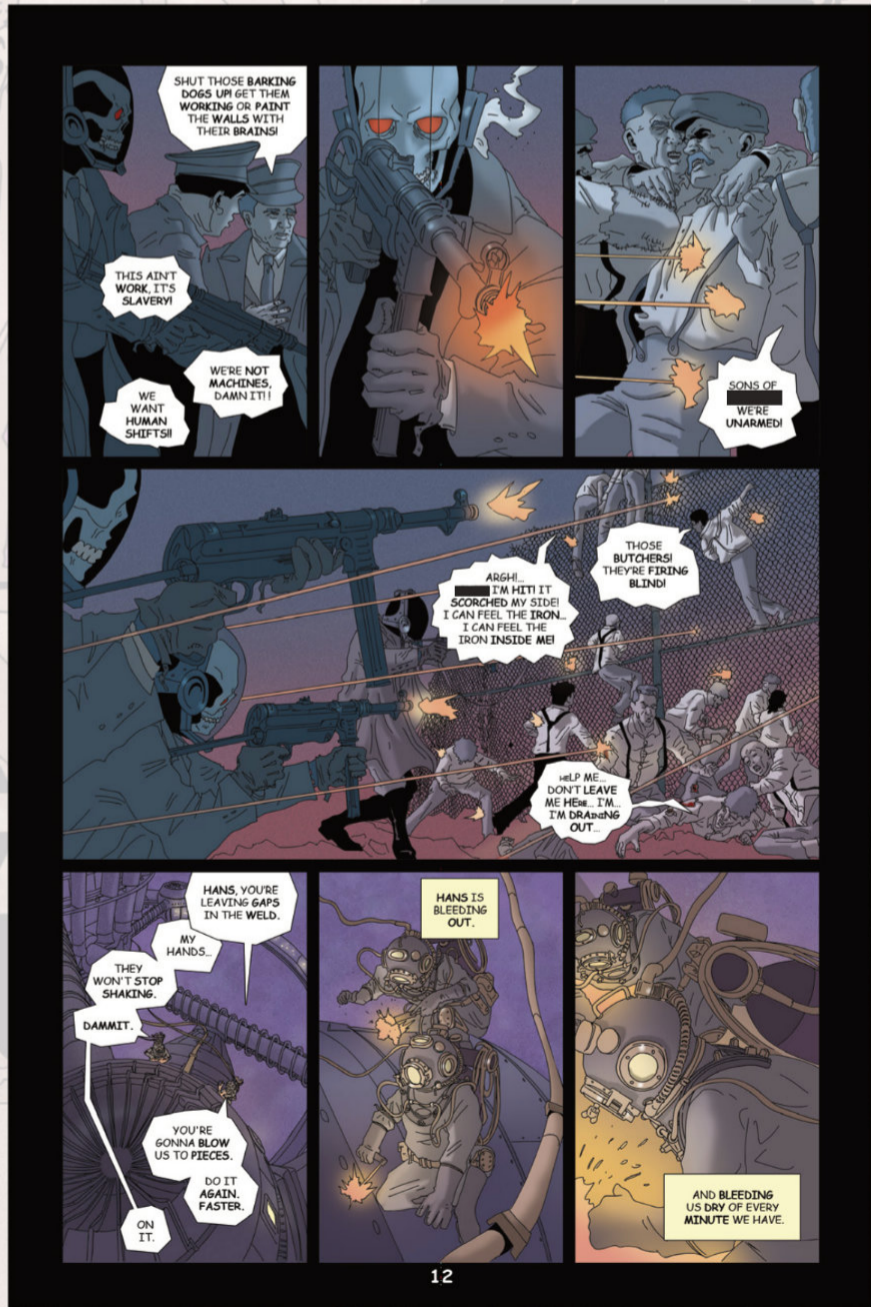
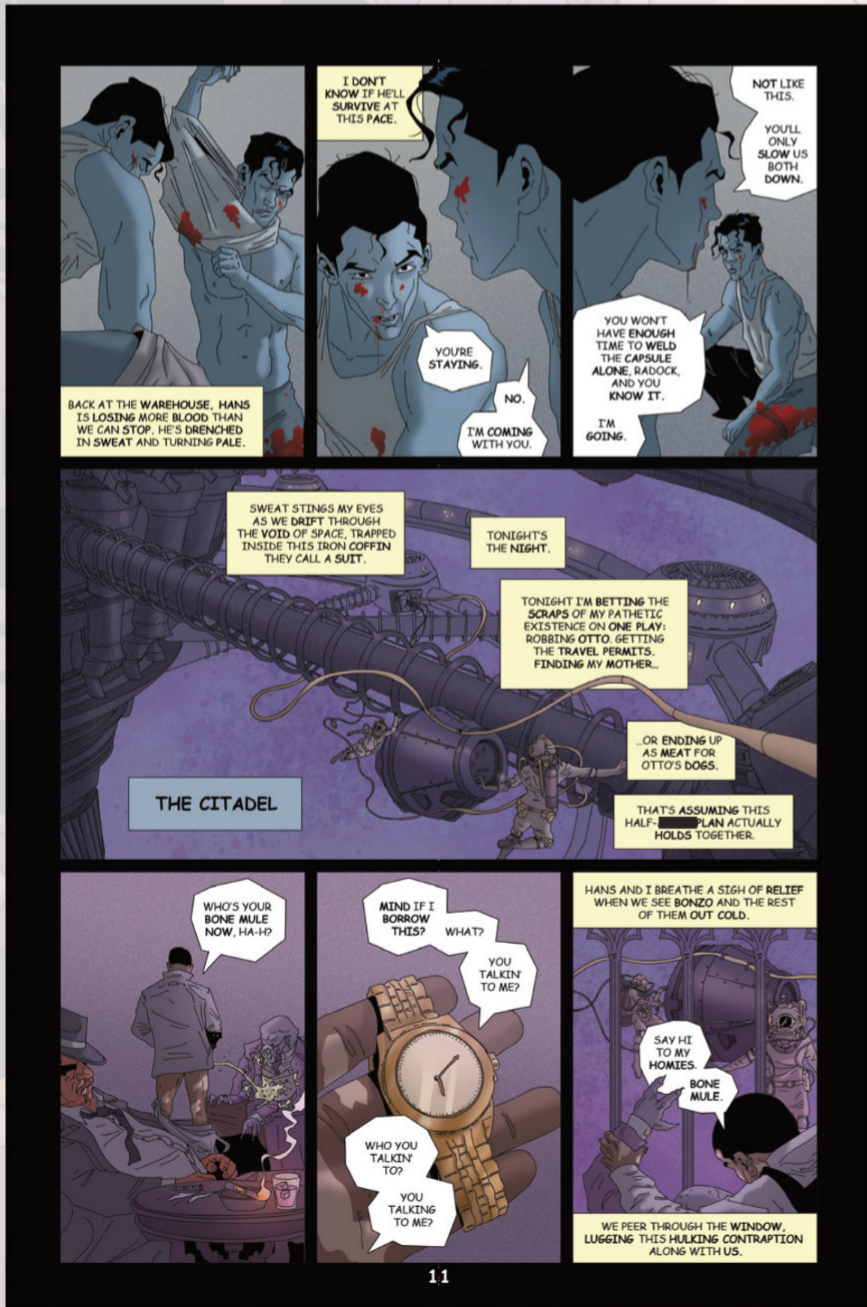
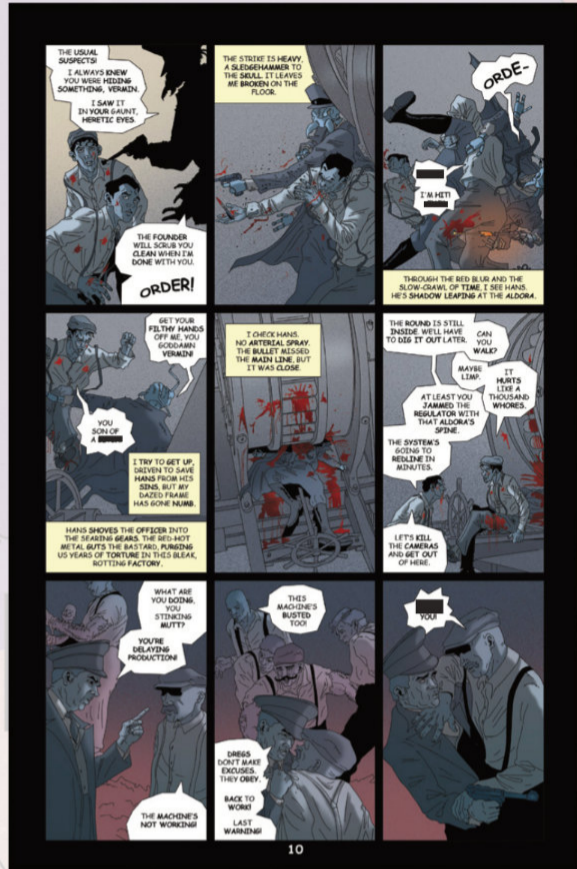
Cover B

EDUARDO RISSO

*Cover trade-dress not final



ORDER #3





THE HOUSE OF LOWTHER #1 2ND PRINTING

N°1

\$5.99

PAGES: 32

RATED T

FANTASY



Cover A

WRITER: K LYNN SMITH
ARTIST: K LYNN SMITH
COVER A: K LYNN SMITH

Back for a second printing!

Amp Comics is proud to present an exciting new supernatural/fantasy series from multi-talented writer/artist K Lynn Smith. Kicking off with the first of three double-sized issues.

Sawyer Ellis takes a job at the mysterious gothic mansion, the House of Lowther, believing it's just an ordinary janitorial job. But as she settles into her new role, she quickly realizes the place is not only stuck in the past but saturated in the supernatural.

She might be a little over her head...

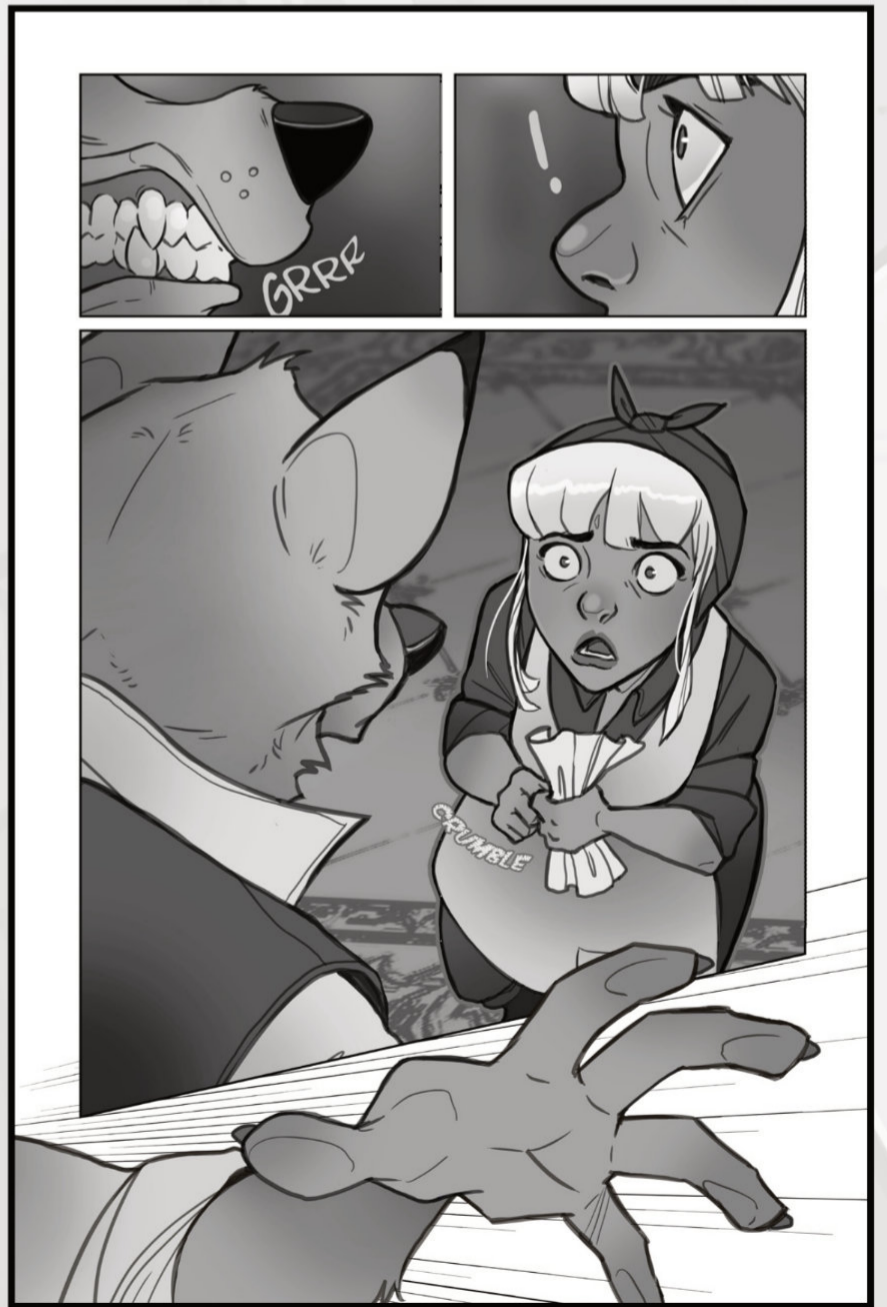
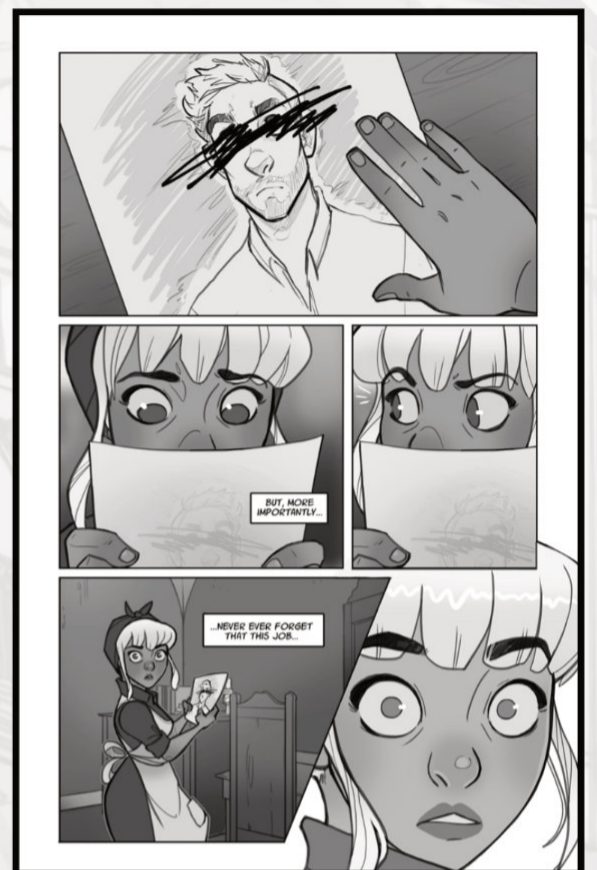
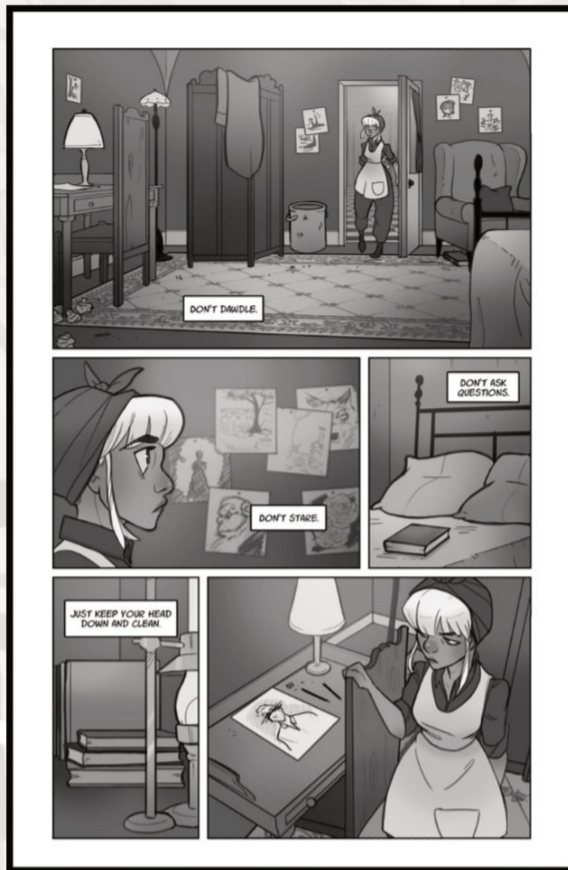
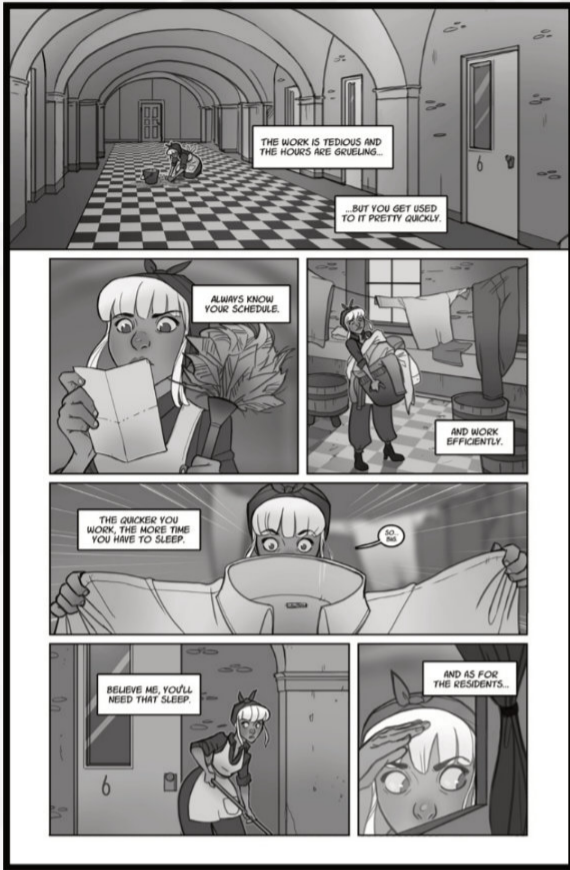
K LYNN SMITH



WE BRING THE NOISE.™

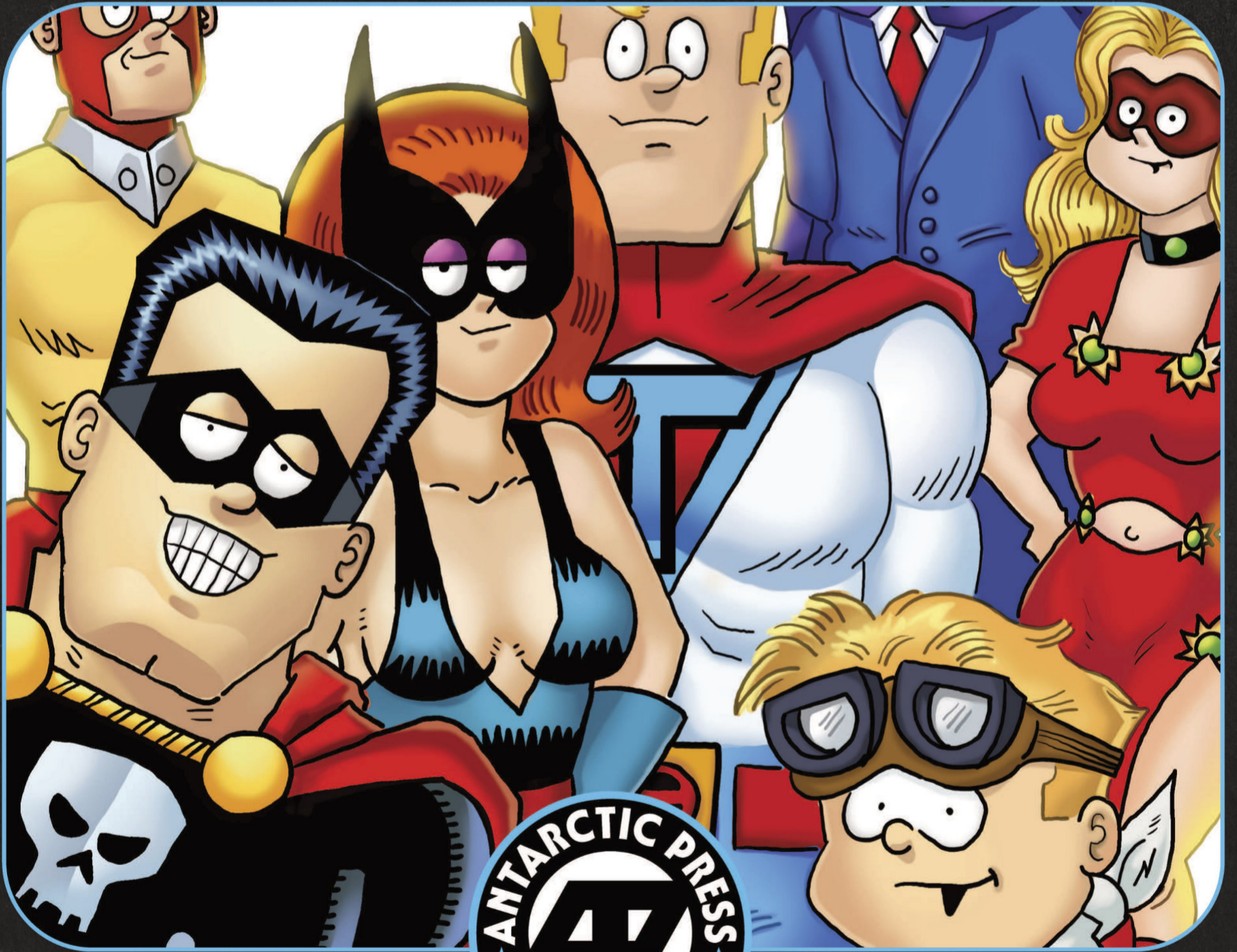


THE HOUSE OF LOWTHER #1 2ND PRINTING



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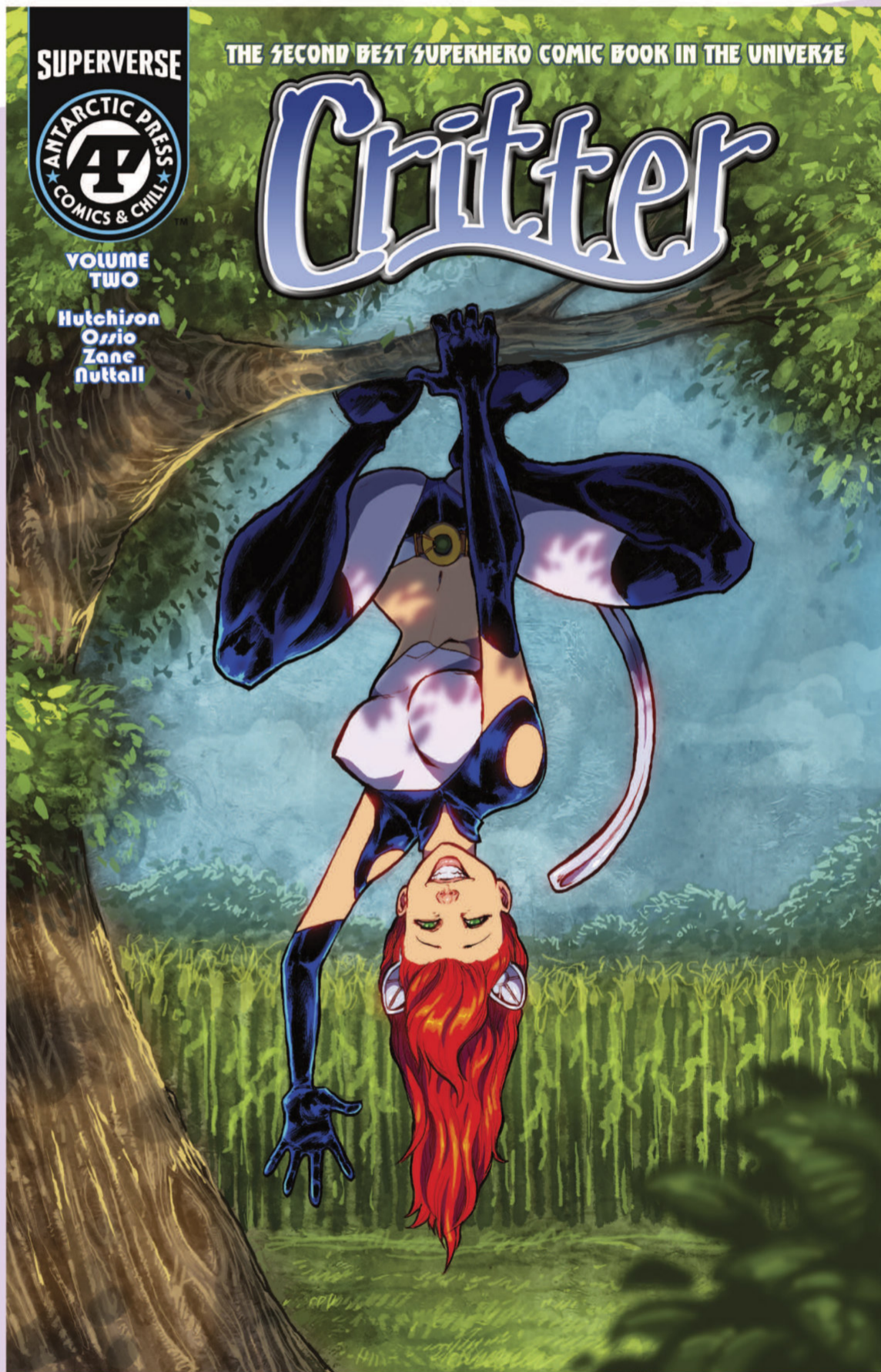
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FRED HEMBECK
AUG 2026



CRITTER TPB Volume 2 (TPB, 120 pgs., FC, \$19.99) Story: Tom Hutchison Art: Fico Ossio Cover: Owen Gieni Collects Critter #5-9. Critter finds herself with Purrrfection, a catgirl-themed super group who seem to be more interested in their social media influence than their community influence. As she's introduced to the media, Critter finds that she may be connected to a spirit from the afterlife, the ghost of the very same person she has replaced on this new team!



COLLECTS CRITTER #5-9



CONFIRMED HOT SERIES!

THE CRYPTID CORPS #4A (OF 6)

(Miniseries, 24 pgs., FC, \$4.99)

Story: Anthony Cleveland

Art & Cover: Max Bertolini

After an emergency crash landing, the Corps faces mounting pressure from within and without—until a quiet moment of unexpected connection is shattered by Cold's forces closing in.

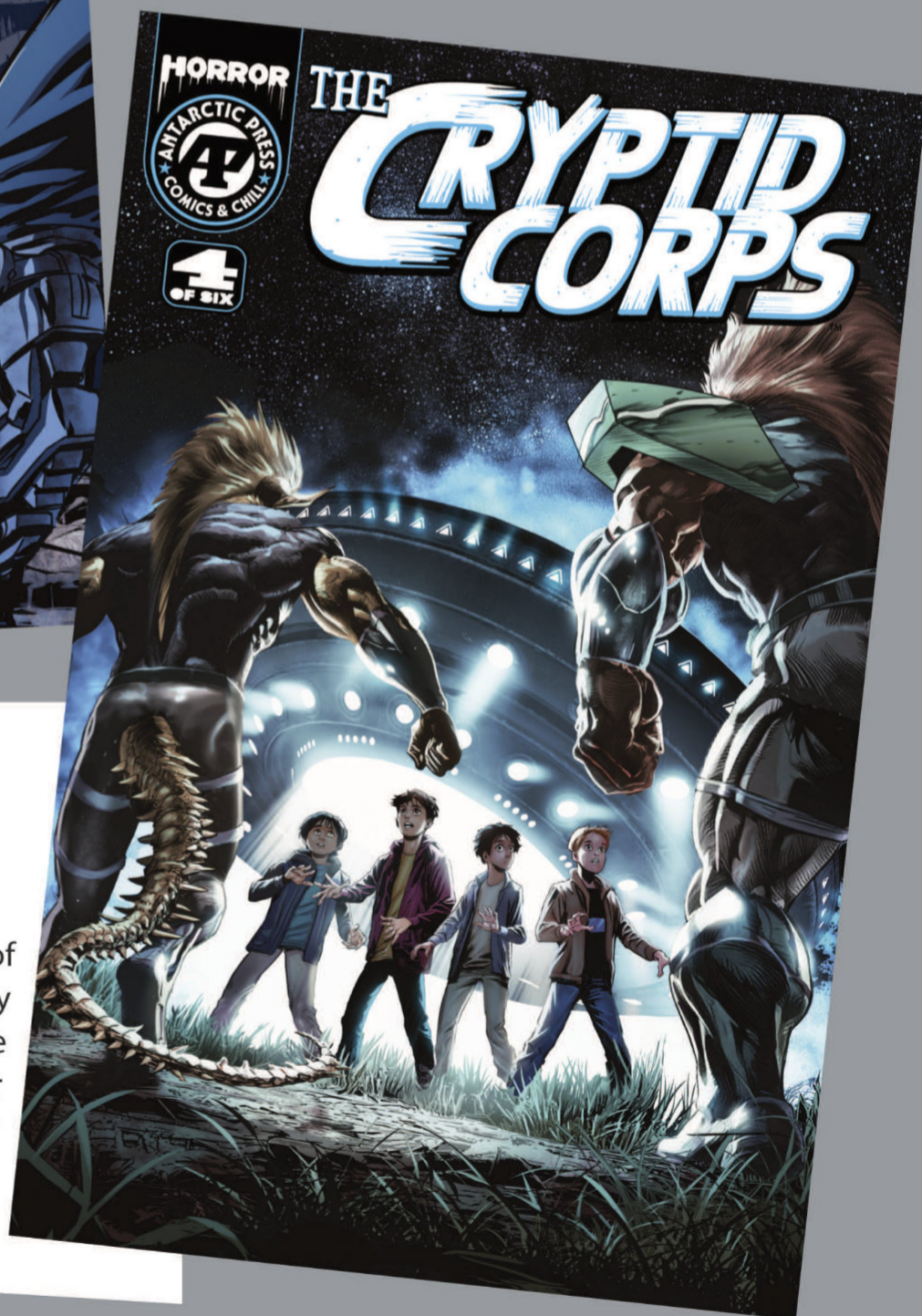
THE CRYPTID CORPS #4B (OF 6)

(Miniseries, 24 pgs., FC, \$9.99)

Story: Anthony Cleveland

Art & Cover: Max Bertolini

Antarctic Press provides a close encounter of the awesome kind with this variant cover by series artist Max Bertolini! No need to stake out Area 51 to abduct a copy for yourself—just reserve one today at your local or online retailer!



**EXCITING COMICS #62**

(Ongoing, 24 pgs., FC, \$4.99)

Story: Larry Stahl

Art & Cover: Gianmaria Orlandi

Gen-Z burnout Maxwell Allen Nier is handed a sense of purpose after the death of his retired superhero grandmother "Whiz-Woman," who bequeaths him the superpowers she once used to fight injustice. Can Max live up to her legacy?

EXCITING NEW TALENT

SCI-FI HORROR

SHAMAN KANE: RESURRECTION #1 (OF 3)

(Miniseries, 24 pgs., FC, \$5.99)

Story/ Art & Cover: David John Broughton

Antarctic Press's interstellar exorcist rises again in a new miniseries! Tasked with investigating a series of supernatural murders on his home planet Gefion, Kane arrives to find that the ghosts of his past have returned to haunt him. Can Kane overcome what awaits him, or will history repeat itself?





FURRLOUGH
ANTARCTIC PRESS
COMICS & CHILL
204

FURRLOUGH



FURRLOUGH #204A

(Ongoing, 48 pgs., B/W, \$6.99)

Story & Art: Various

Cover: Holly Daughtrey

Featuring and showcasing the best in furry talent! John Holland and Ron Wilber provide more rounds of rural reptilian rascality in a series of "Lizards" shorts, and JD Calderon and Daphne Lage continue the adventure and intrigue of "Tall Tails: Thieves' Quest!"

FUR REAL! KELSEY SHANNON VARIANT COVER!

FURRLOUGH #204B

(Ongoing, 48 pgs., B/W, \$6.99)

Story & Art: Various Cover: Kelsey Shannon
Comics veteran and longtime Antarctic Press affiliate Kelsey Shannon drops a delightful load of anthro art for this variant cover! Can you buy it? Yes, you can! Just check at your local retailer, or go online to avoid construction work zones.



**LEGACY: THE FINAL CHAPTER #3 (OF 5)**

(Miniseries, 32 pgs., FC, \$4.99) Story & Art: Fred Perry

In the aftermath of the apocalyptic battle in New York between the alien deific "Wrath" and mankind's only defenders, the inheritors of the Ancient Legacy, the Wrath tries to strike back at the Legacy before anyone has a chance to recover. But before the Wrath assassins can focus on the youngest and most exhausted defender, four new inheritors appear. The Wrath feels its golden opportunity start to slip away, but the evil deity has a few more moves to make and more pieces of its sinister archessence to push into the fray!



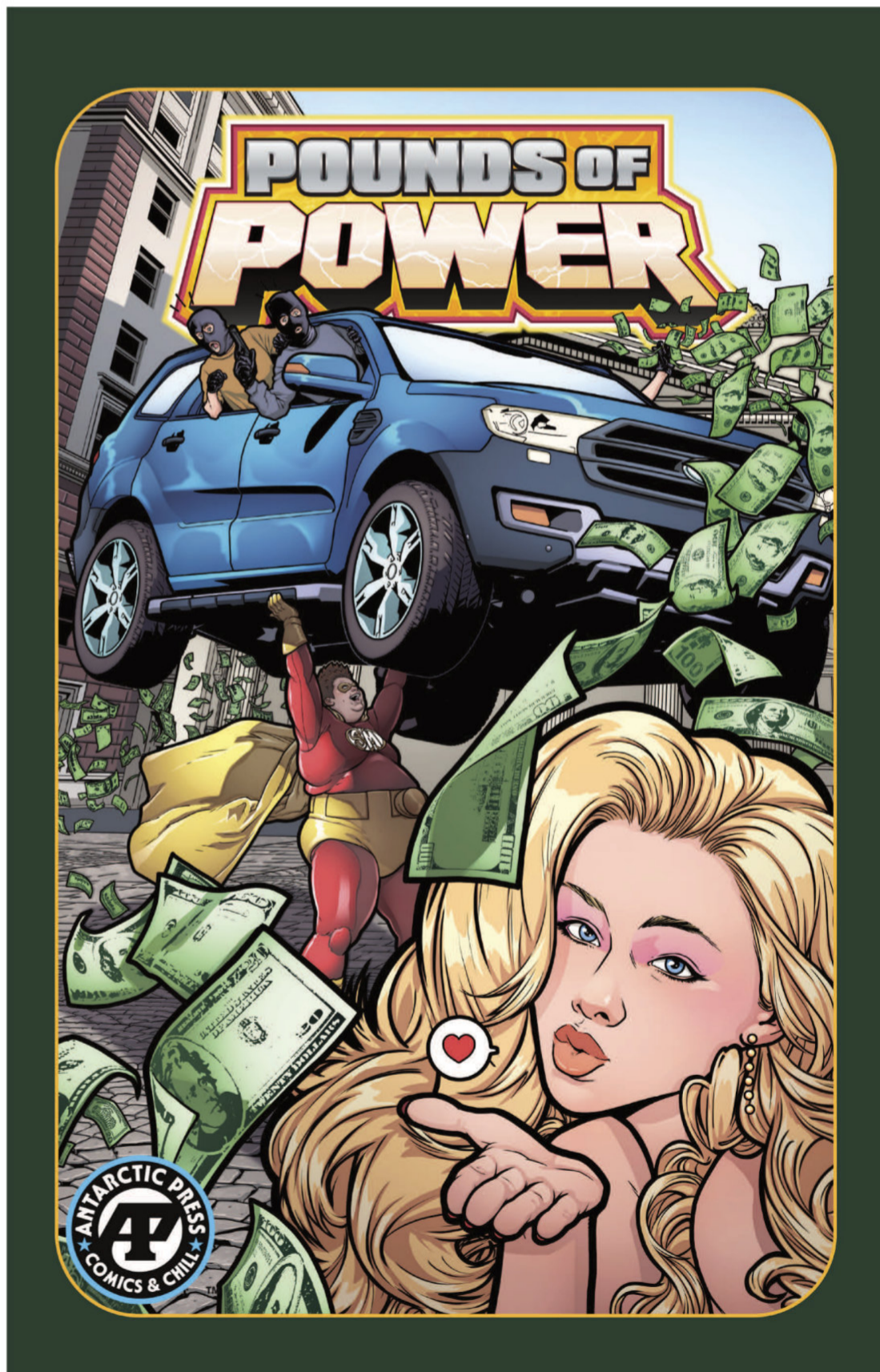
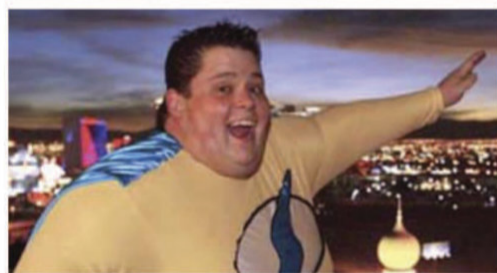
POUNDS OF POWER TPB

(TPB, 120 pgs., FC, \$19.99) Creator & Writer: Lahna Turner Artist: Hugo Petrus

Collects Pounds of Power #1-4. Antarctic Press pays tribute to one of the (literally) big names in stand-up comedy with this miniseries inspired by Ralphie May! Johnny is used to being background noise at his job. He fixes problems and keeps his head down. Then a classified project yanks him out of the basement tech department routine and into a world of brilliant ambition, corporate secrecy—and perhaps most importantly, a scientist who sees something in Johnny no one else ever has. As pressure builds inside the company, Johnny faces a simple, terrifying question: What if the thing that made him an easy target is exactly what makes him dangerous, valuable ... maybe even heroic?

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THE COMEDIC
GENIUS OF
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**SPY BUNNIES #2A (OF 2)**

(Miniseries, 32 pgs., FC, \$4.99)

Story: Chuck Dixon Art: Erwin Prasetya

Cover: Shigari

On assignment in Rome in 1965, the Spy Bunnies have unearthed a plot to steal all the Vatican's gold! Now it's a race against the clock to prevent Soviet spies from drilling into the underground vault and escaping with the treasure! Sultry spy adventure from Antarctic Press!

**SPY BUNNIES #2B (OF 2)**

(Miniseries, 32 pgs., FC, \$9.99)

Story: Chuck Dixon Art: Erwin Prasetya

Cover: Erwin Prasetya

Series artist Erwin Prasetya blows it out of the water with this explosive, action-packed variant cover! Your assignment from Antarctic Press, should you choose to accept it, is to reserve your copy today!



Public Domain 6 of 6

**TOMORROW GIRL #21A**

(Ongoing, 32 pgs., FC, \$4.99)

Story: David Furr Art & Cover: Terry Parr
The PUBLIC DOMAIN storyline reaches its rip-roaring conclusion as Tomorrow Girl and the Freedom League confront an ancient wizard intent on starting World War 3!

**FRED HEMBECK!
VARIANT COVER****TOMORROW GIRL #21B**

(Ongoing, 32 pgs., FC, \$9.99)

Story: David Furr Art: Terry Parr

Antarctic Press presents a new spin on Tomorrow Girl and the "Public Domain" characters (and not just their knees and elbows) with this glorious variant by legendary comics parody artist FRED HEMBECK!



[MASSIVE] [INDIES]



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YEARS

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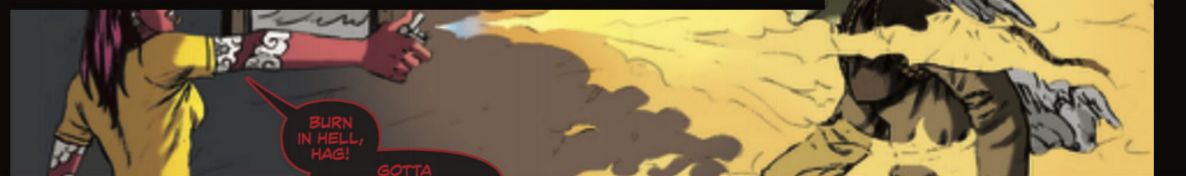
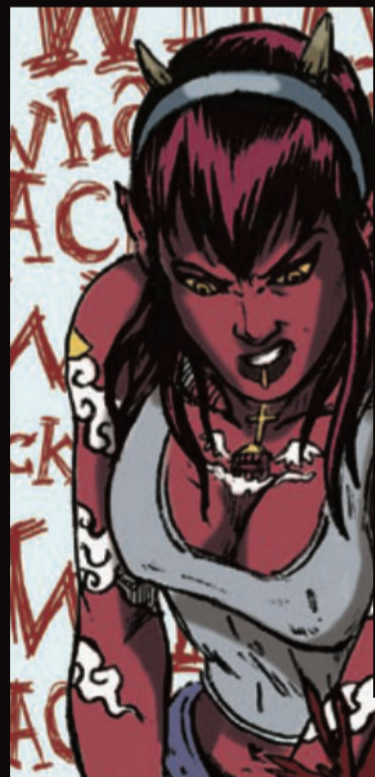
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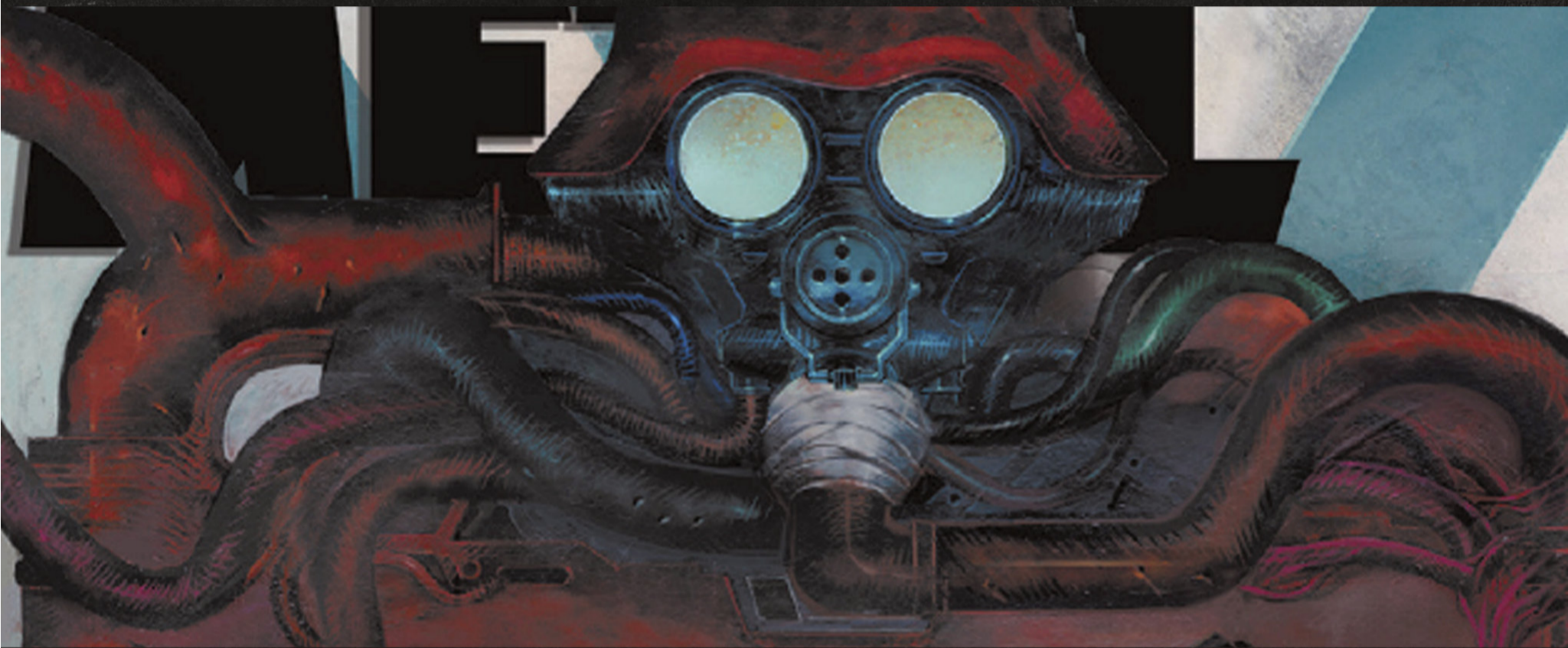
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COVER E: Sveta Shubina



[MASSIVE INDIES]



HEAVY METAL



HEAVY METAL MAGAZINE SPECIAL #1

N°1	AUG 26	\$14.99	PAGES: 160	RATED M	SCIENCE FICTION
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Cover A

Marco Turini

WRITERS: JOHN G. HEMRY, RAY CLARDY, TROY-JEFFREY ALLEN, HOMERO RIOS, DIEGO AGRIMBAU, LAN PITTS, JOSH ELSDON, B.Z. FLORIDA, PAUL CARROLL, DYLAN JACOBSON, VERO STEWART, TEODOR RELJIC, JOHN COATS

ARTISTS: XURXO G. PENALTA, KRENT ABLE, MARCO TURINI, DYLAN TEAGUE, VIK DELUCA, JOVANA MUGOSA, ULISES FARINAS, LAURIE GREASLEY, CINZIA CACIOPPO, GARRIE GASTONNY, AGUSTIN ALESSIO, JOHN BIVENS, JAMES COATS

Heavy Metal undertakes its most ambitious project since the relaunch with its first annual Special exploring the concept of Extreme Futurism.

Blending visionary comics, speculative essays, brutalist infographics, concept art, and experimental storytelling, this oversized special dives headfirst into the worlds of biohacking, future warfare, teleportation, post-human evolution, and the terrifying mysteries that may exist beyond the known universe.

Anchored by a brand-new framing sequence from acclaimed creator Xurxo G. Penalta, EXTREME FUTURISM assembles a collision of science fiction, philosophy, technology, and cosmic horror in a format unlike anything currently on the stands.

The magazine comes with two covers by Marco Turini and Sedat Oezgen, and features brand-new short fiction by John G. Hemry (a.k.a. Jack Campbell), author of the acclaimed military sci-fi series *The Lost Fleet*. The special also includes a dense mix of articles, illustrations, infographics, and comics exploring the future of humanity and the unknown realities waiting beyond it.



Cover B

Oezgen/Cabrera



HEAVY METAL MAGAZINE SPECIAL #1

BODY FOR SALE BY RAY CLARIDY

Ryng stabbed at the last that burst of his body—rolling the Rih-Frequency. Focus. A glimpse of the Academy. With a tap, he sent a frequency to the room where his nerves came together; mind and body reacted to the action in his mind. Raising his fingers over the Whistle's face, he projected Rih from beneath the dial. With a clack at the top, Ryng summoned what he needed. Gold chose graphs to color his thoughts—an intricate not-ship case. His instincts fortified by the Whistle, and the Frequency he'd asked for, he stiffened.

The instructor could not take of Rih-Frequency directly, but he might observe Ryng's response to the Rih-Frequency, during instructional hours, the use of Rih-Frequency as strictly forbidden.

Despite the risk, Ryng smiled involuntarily in his dark chair. His Whistle was cloaked by the dial's surface, and though the Rih transmitted was only his to behold, the dial's surface was only his to behold. They were all getting in one of the lines—be coming in a animal, more over. In an era that manipulated instinct, Ryng's writing was enough to make Ryng, behind him, coo. Ryng activated his own Whistle, Rih-Frequency—die of from his mind, to Ryng's.

"You'll never blame Ryng, with that addition. And she'll be at the party tonight!"

"It's not an addiction," Ryng transmitted back, "as of can you blame me? Who would blame in a name, anyway? I mean, is really?"

"You can't touch a Rih-Frequency," Ryng transmitted, it is your thinking vaguely as to the right. "Meet in Forever, Ryng. See it More."

"Horse meat?" Disgusting. As for richy-riches. Farms will chain you. It's a fact. What's your tune of to making you self. Rih-Thought resus?"

A drone ascended—releasing the items. Receptor cooked, they did not stop from the Rih. Instead, they dogged the Rih body's home for more Rih-Thought, animated by the Whistle. One as Ryng turned that volume down, the Rih-Frequency continued to dance—perfect coordination of conscious and subconscious want. Why do it with a real horse, when I have the Frequency?

Ryng slapped Ryng on the back—hard enough to leave a handprint.

"Horse meat?" Isn't just for the rich, anymore. See it making a come back—all it needed was an upgrade. To catch up with what we've got in our world? Ryng lapped his Whistle twice, smiling. As the boy's hand, Ryng glimpsed what he should have expected—a really installed Horse meat? brand. Suburbs and cities lived a long the world, its gear was a muscular ideal... a total success of a transplant.

"Body look to Hhohoy," Ryng chuckled, flexing his digits and raking doubly-long fingers through his hair. "Don't you think? Did'the one to set it on the desk. Feels nice like the he you're casual. Meet in in wait. Like a crocodile. Then drive." He let his gaze linger on Ryng's face, who was also leaving—staring provocatively enough to suggest that he knew Ryng's state as he was, or else d the t. More with Ryng's play of over the Whistle. "Cheaper than horse meat? now. Oh brand. We got you. No. What the blast, right? And remember. Meet in Forever? I see you tonight?"

As Ryng stepped through the soft-center's dial to a space, his limits humming, he fumbled for a cigarette. Old-school—like Mumpkin's Regard. How could they understand? Waning weekend, the re-ays. Snagging a cigarette, the less disturbed his Whistle. Rih-Frequency is spread into his mind—

spigot on full-blast. He sliced them with dummy knives. Ryng was right—Frequency was not for Fallon—whose blue eyes, like the water in a dream, closed his eyes as he wanted it in his backchamber. Rih in not real.

City Center exploded around him—the Academy—tent was breached. Caught by the red-colored light on the sunbank, he split Ryng turning a corner—just before K-8 Boulevard. Heed advice, in a homogeneous blue, named his Horse meat? brand. Its scope was visible even from the sky away. Ryng's last planted fingers crushed by the fall; it was repeated.

Regard. We would have made it happen on his own terms... Ryng decided. In deathly me lockoma, from his backchamber. Crumpled base of the last things he glimpsed on his gaze, dropped below the level of the floor. The frequency of his dial and candle of milk, waiting from City Center, was like call letters on the dial. In the outside of his pants' unit, Ryng squealed... goddamn it... but he didn't run. If I need to ask for his level—to make my own transplant happen—to rescue her from Ryng's hands...

Man and dad were dressed to their own frequency's, crucible of vacancy, their bodies inert in their backchamber. Abandoned me to Rih-Frequency... but they can't understand. I'll show them otherwise I am—tonight.

"Don't do this, kid."

The jagged, who had installed Ryng in to him only as "Jeff", scratched the back of his neck in a buzzaw. A dulling his neck, his eyes blinked through the stagnant humidity of the garage which was his place of practice. The space, both a ditch of clay and a lobby of regular in the obscurity of the junk he had, smiled like the old sausage meat. Spine bobbed in a joy, peering the piggy. A single light bulb angled from the ceiling. Ryng's recommendation, alright. I had to hear to him... but I'll show him I'll do something no-one ever has...

"Kid," Jeff's people, pulling his mask down. "I'm telling you. I know Horse meat? call the cops..." The man sighed—lying on a person around his girl somberly, like a lion lighting the lion's nose. "First of all, it's not a horse. I'm barely even a dealer. Second of all, the cops are out to hurt you. If you think you need to do this, to be... to be whatever..."

Ryng struggled to rise from the operating table. Effortfully, he grabbed Jeff's arm and slapped his Whistle against the man's—knocking the exchange. Jeff's advice, to be by the transaction. What was he to be, a dealer, or a girl, or a girl, or a girl? Holding on to the man, Ryng's dial opened and plucked his mask, spread over the bridge of his nose. After Jeff had checked on Ryng around Ryng's face, who was with a bridge the kid left a chill into the coat of his face, the last thing Ryng glimpsed of a human face, to make him rebound... see it to judge him, with an expression like those on the face of a child's icon, the figure grew dim and faded. Its eyes closed and bobbed in the way through his face sleep.

When he awoke, it seemed to Ryng that his eyes were some thing wrong... he couldn't have said what it was. Jeff, his open jaw, spotted with pink and brown stains, as if it had passed from a bottle. His eyes were dim, not looking at Ryng. Gladly moving his arm, he discarded it as a bin marked "MEDICAL SUPPLY". The man, Ryng noticed, also disposed of an empty jar—or did he? Hard to say...

"It's looking great, kid, great!" Jeff belatedly, stopping Ryng on his back, multiple times and taking another pull from his bottle. "Let it be. He's not a light house... got it under the cap." See enough, as Ryng's gaze latched to the top of his head which did not quite seem like his own, he noticed that Jeff had bandaged his gas mask's side like a rally. And that was what he'd paid for, what he'd wanted... its definite shape of a lion's head as passed as the Christmas tree... a new project. A project to impale the moon... or by Fallon.

The party, diving his Whistle, almost tumbling from the operating table, Ryng struggled into his pants.

"Kid," yelled Jeff, as Ryng slipped down the stairs with his shoes in hand, "No sudden movements!"

When Ryng had disappeared, Jeff turned back to the garage. It would go up fine, given all the ramblings.

"Go d forgive me..." he grunted, his Adam's apple undulating until the bottle was dry. He activated his Whistle, assuming.

"IT'S DONE"

BODY FOR SALE

MYTHOS



POSTHUMOUS WORK



HEAVY METAL MAGAZINE SPECIAL #1

THE WILD FUTURE OF CYBERNETIC INTEGRATION

By Dylan Jacobson

STATUS: OCULAR IMPLANTS - SLITCHWAG
STATUS: MUSCULOCUTANEOUS MESH - SLITCHWAG
STATUS: DORSETT NODE - SLITCHWAG

CASE STUDY: ALEC

Alec leaned over the sink. He didn't want anyone to see what he was going through. His vision strained into a blurry tunnel. The fingers on his right hand twitched. Buried just beneath his skin was a fine mesh of cybernetic implants. Alec rubbed his hands together. He kept repeating the thought: *It's just a glitch. Just a glitch.*

Alec's Dorsett node, one of his few external components, itched on the back of his neck. It rested on his skin, small, hard, metallic. The node wormed its way through his occipital bone. The itch felt like it burrowed along the implant's wiring. As he lifted his right hand to scratch at it, his hand drifted and lagged. *Fuck.*

It was normal for people to receive implants to enhance their careers. The Dorsett System was a leading piece of life-changing technology, its neural implant featured muscular and synaptic integration that promised to take the human body beyond its limits. Factory workers could replace their fingers or upgrade their shoulder muscles to maximize output. Athletes tuned up their arms and legs to gain an advantage on the field. Corporations gobbled up any number of computer integrations, recording systems, or advanced processors in hopes of climbing the corporate ladder.

Almost everyone gets ocular implants. They're cheap. They replace your clunky old smartphones. And, best of all, the service for comes with the primary Dorsett implant at no extra cost. It's usually the gateway to more implants for other people. Alec was an exception to that rule, wires and mesh were laid throughout his right arm first. The arm itched. Could he feel the mesh cuddled up with his muscles?

Alec wasn't looking to be faster, smarter, or to work harder. He wanted to feel normal. He longed for the feeling and ability to use two hands at once. But, due to a minor, yet not insignificant brain injury near the time of birth, Alec lived with Cerebral Palsy. It was not unlike living in two bodies. If he thought only about his left side, he felt normal. He could do just about anything, as long as he could do it left-handed. But, when Alec focused on his right side, he felt less than normal. Cerebral Palsy made his right arm slower, weaker, and, in some respects, useless. He couldn't aim his finger at a button, much less type with any of them. Alec just wanted to carry coffee for two with ease.

Both of his hands now gripped the edge of the sink. His head throbbed. Was it a headache? Or was it the Dorsett's neural mesh sliding along the ridges of his brain? His head ached and his vision blurred as he gripped the filthy sink. It felt good to grip it so tightly. The pressure made Alec feel strong in both hands, if only for a second.

As his eyes struggled to focus on his knuckles, he thought back to an hour ago. It was bright. The sun warmed an otherwise cool day, and he was walking with two bags across a thinly populated patio of a coffee house. He felt invincible with the Dorsett. He was doing something perfectly normal when the weight of the coffee compounded itself instantly. His right wrist fought with the pull of gravity against the mug. Before it could register, Alec dropped the mug. It pouted its scalding contents across his hand and cranked into pieces on the patio. It felt like everyone on that patio was watching. They could see right through him. Alec wasn't normal. He was broken.

The Dorsett System experienced a failure. Something incredible that took away a manageable, but undimmed, disability gave up and put Alec back in a body he thought he'd left behind. Did this happen to athletes in the middle of a throw? How many corpo-rats lost their processing power in the middle of a meeting? Maybe it was just Alec? Or was it because Alec had to pay for it? Or was it because Alec had to pay for it? The Dorsett wasn't cheap, and keeping up with the latest updates made the expense unforgiving.

For the first year, routine maintenance and updates were free. Then Dorsett shifted to subscriptions and expensive one-time fees. That's why Alec caved and got the eyes that were struggling to focus. He was two updates behind on his oculars. Each new implant offered promotional discounts, and they always renewed the year of complementary maintenance and support. Usually, it didn't matter.

Head pounding, Alec muttered through the phrase routines that allowed him to soft reset and assess his system. He hated resets. Even if he held his eyes open, the world would always go black for a few seconds as the mechanical eyes reset. What if they didn't turn back on this time? He knew how to live with a divided body, but he'd never been blind before. That's not what he signed up for.

The Dorsett System reset and Alec's eyes reactivated. He felt strength rush through his arm momentarily. His eyes focused on their reflection in the mirror. He didn't remember them being that blue. The cybernetic replacements couldn't perfectly mimic the ones he was born with. Alec had no time to inspect his irises further, his vision filled with diagnostic information, it felt like booting up an old computer. Alec wasn't a programmer and most of the language meant little to him. He hurried for an issue log and found it easily, spotting the word, "error," repeated several times. "Error," was exactly the word he didn't want to see. Alec's stomach churned as he read through the list of issues.

He'd had the Dorsett system for nearly three years. The muscular implants were original with the install, and the oculars were nearly two years old. Alec avoided the premium subscription and was forced to update whenever he could afford it. The only thing he paid regularly was the service fee for the

implants' cellular network. If all he needed was updates, Alec could take out a new credit card. The volume of the hardware failures broke his heart. He needed maintenance and upgraded parts. That meant more surgery than he could afford.

Alec blinked his eyes rapidly. He felt as if the cybernetic eyes could fail at any moment and he'd be lost in this public restroom. The Dorsett, which felt like a blessing for the last one thousand and eighty days, suddenly felt like an unwanted passenger. It crawled inside him and was dying. How many factory workers couldn't afford the upkeep on their fingers? How many athletes lost sponsorships and opportunities when their leg implants needed to be replaced? Were the steps to corporate dominance littered with the bodies of struggling workers who forgot everything?

It was easy to remember times when Alec was young, and the sun shined on him as he played make-believe. In those memories, he didn't feel like he had a disability. He remembered the lessons, the fun, the living. Alec experienced most of his life living with Cerebral Palsy. It affected who he was and what he could do. But it didn't run a steamroller over his relationships or his wallet. It mattered more than he must have wanted to admit. Instead of management, he'd traded away his independence for a sense of normalcy.

Normal never came. Every day he lived with the Dorsett node protruding just behind his ear. He caved to advertise men's and urgency for one more implant to help manage the cost of the last. There had to be others like him. Could he find them in the dark?

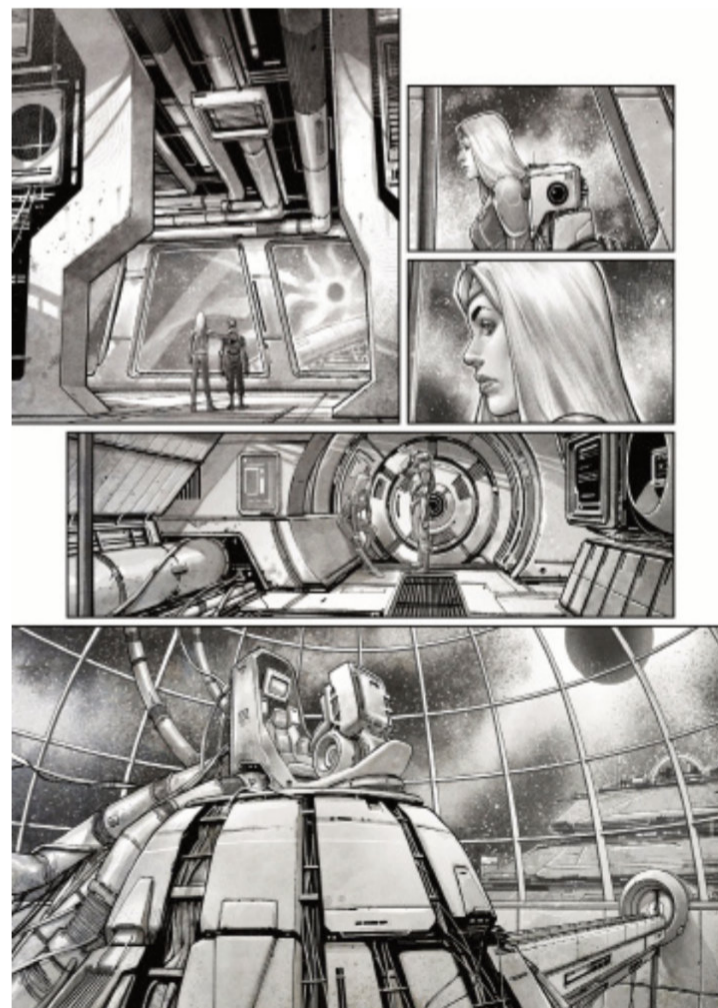
Alec leaned against the sink and focused on his memories. Back then, he had been normal. The thoughts felt like a drug. But their effects were interrupted by his passenger as it repeated:

ERROR: OCULAR IMPLANTS - HARDWARE MALFUNCTION
ERROR: MUSCULOCUTANEOUS MESH - CONNECTION ERROR
ERROR: DORSETT NODE - UPDATE REQUIRED
ERROR
ERROR
ERROR

THE WILD FUTURE OF CYBERNETIC INTEGRATION

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[MASSIVE] [INDIES]



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THIS LAND
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THIS LAND IS OLD AND DARK 1 OF 3

N° 1	\$5.99	PAGES: 24	RATED T+	FANTASY ADVENTURE HORROR
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Cover A

Abel Garcia



Cover B

Abel Garcia



Cover C

Abel Garcia

WRITER: RYAN CROWE
ARTIST: ABEL GARCIA
COLORS: ABEL GARCIA
EDITOR: MIKE D. PERKINS

Series Description:

BELOVED BY THE PEOPLE. FEARED BY THE COUNCIL. HUNTED BY SOMETHING PRIMEVAL.
Jacques Du Lac is the most adored man in Fort Courage, and that makes him the most dangerous. When the corrupt leadership council decides his popularity threatens their grip on the settlement, they cast him beyond the fort's impenetrable walls and into the howling dark... where monsters wear the faces of the dead and the wilderness itself remembers every footprint. Crowe, Garcia, and Middleton present THIS LAND IS OLD AND DARK, a tale of colonial cruelty, ancient horror, and the things that stalk in the night!

INVADER COMICS

**[MASSIVE
INDIES]**



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FANTASY ADVENTURE HORROR



Cover B

Abel Garcia

INVADER COMICS

**[MASSIVE
INDIES]**



THIS LAND IS OLD AND DARK 1 OF 3

N° 1

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PAGES:24

RATED T+

FANTASY ADVENTURE HORROR



Cover C

Abel Garcia

[MASSIVE] [INDIES]



JIMMIE ROBINSON'S
ART GALLERY

WEAPONS  OF ART



ARTILLERY VOL. 1 TPB

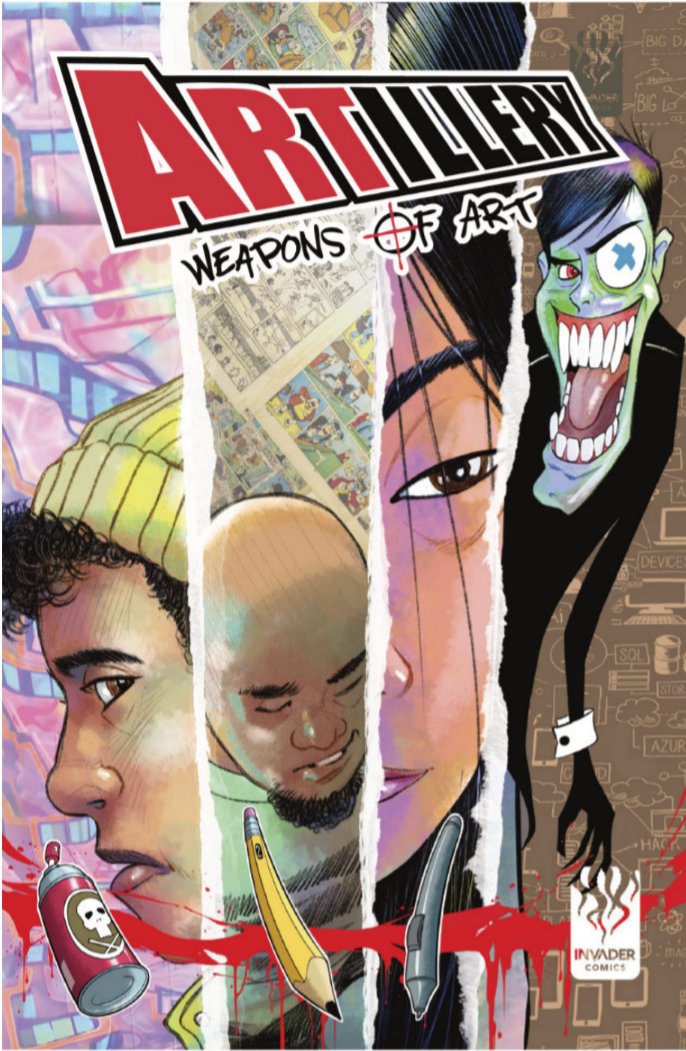
VOL 1

\$22.99

PAGES: 124

RATED T

FANTASY ADVENTURE MYSTERY



WRITER: JIMMIE ROBINSON
ARTIST: JIMMIE ROBINSON
COLORS: JIMMIE ROBINSON
EDITOR: MIKE D. PERKINS

Series Description:

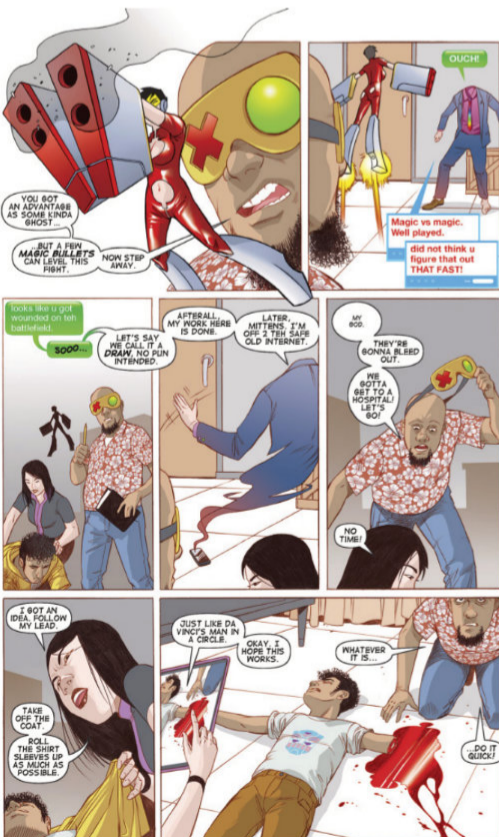
"AI stole your art. We're gonna steal it BACK!"

All human art and creativity comes from an ancient power source, amplified by magical gateways all over the world, but now a sentient AI is closing the gateways in order to control all of the world's creative arts.

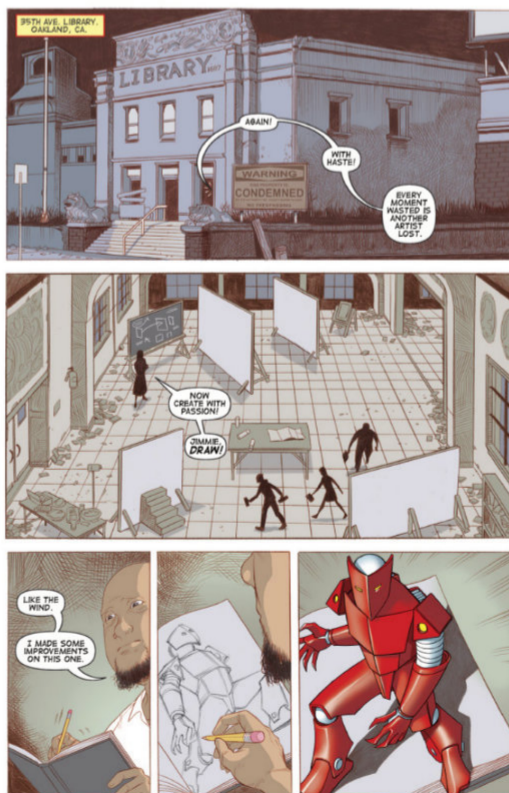
As humanity loses the ability to create art, the last gateway brings the Mona Lisa herself to life so she grant three artists magical abilities that transform their art into weapons. Together they plan an elaborate heist to defeat the AI and save humanity's last gateway of creativity.

Cover Art

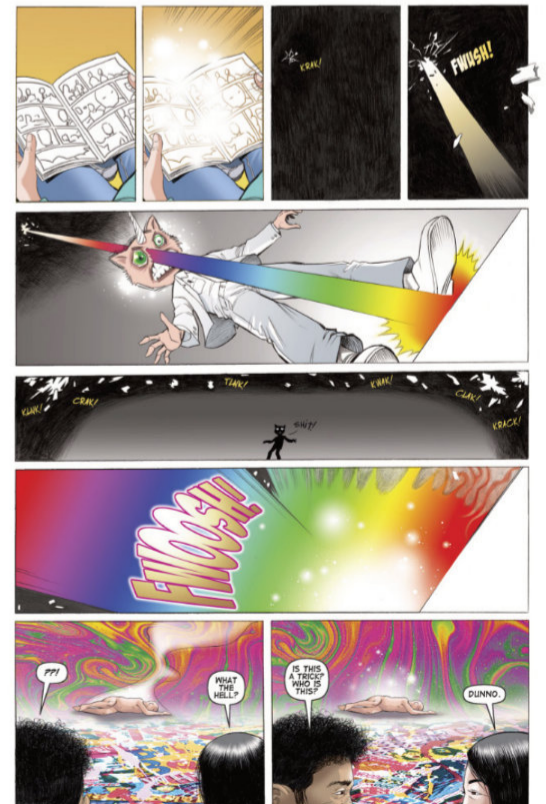
Jimmie Robinson



Preview Page



Preview Page



Preview Page

INVADER COMICS

**[MASSIVE
INDIES]**



ARTILLERY VOL. 1 TPB

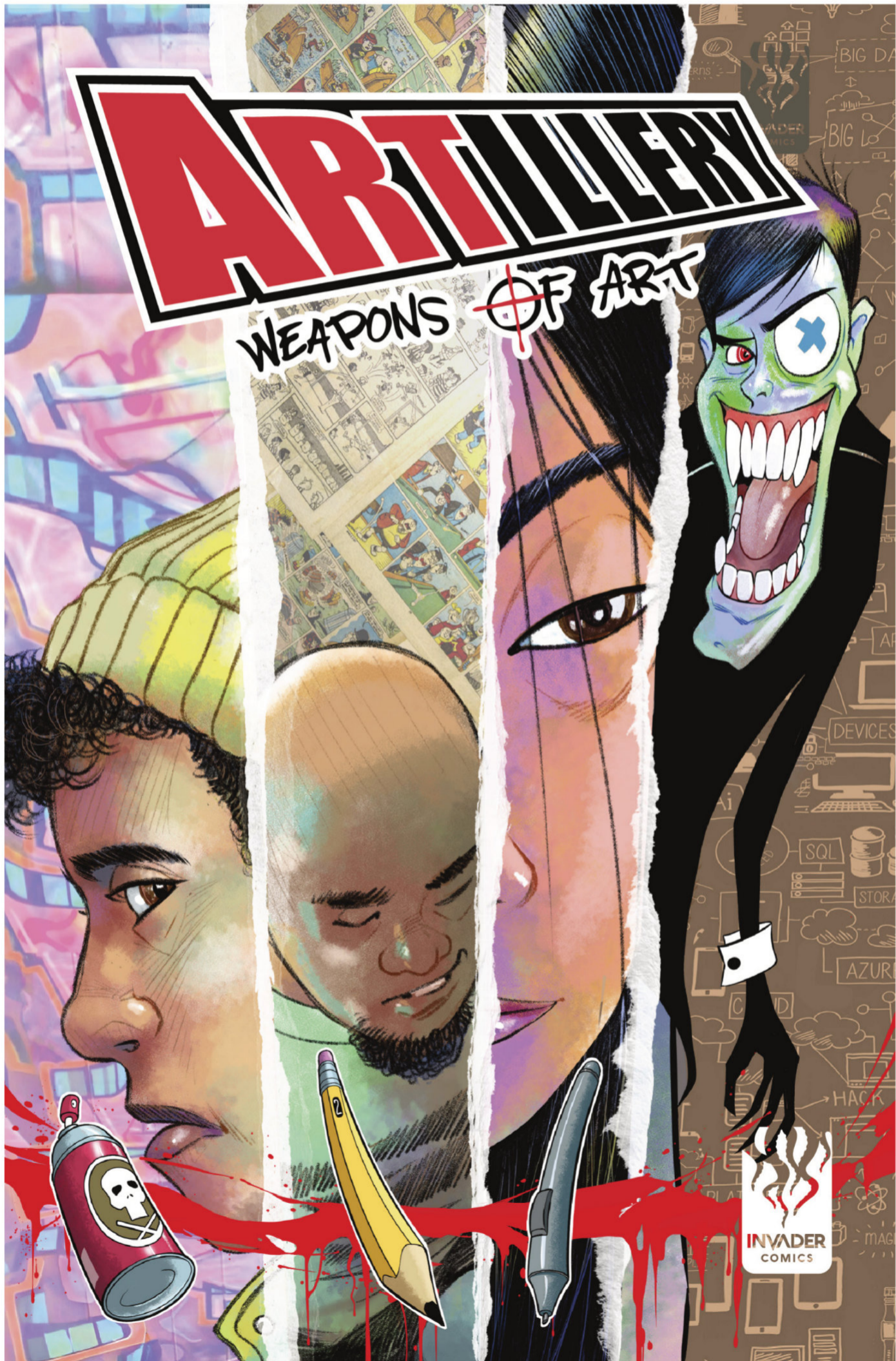
VOL 1

\$22.99

PAGES: 124

RATED T

FANTASY ADVENTURE MYSTERY



Cover A

Jimmie Robinson

[MASSIVE INDIES]



IRON AGE
IA
COMICS



VOL.1	AUG. 26	\$19.99	PAGES:92	RATED:M	HORROR/ACTION
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DEAD HEAD VOLUME 1 TRADE PAPERBACK

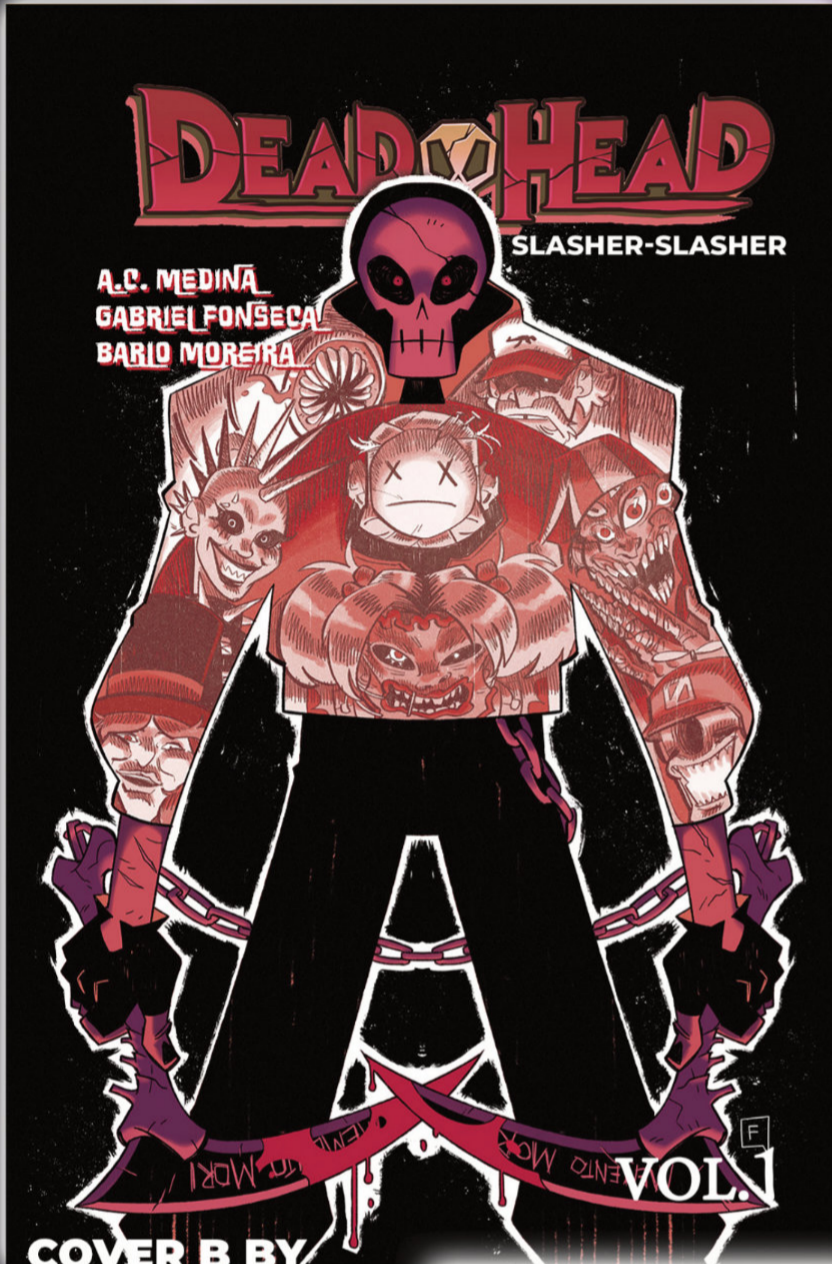
WRITER: A.C. MEDINA

ARTIST: GABRIEL FONSECA

COLORS: BARLO MOREIRA

HIGHLIGHTED ISSUE INFORMATION

By popular demand! New price point, new covers! Catch up on the ongoing series! Collecting issues 1-4 of the indie hit series! Featuring the origin of Dead Head. Follow our lead slasher as he slashes his way through countless colorful killers and teams up with Final Girls Inc. to take on the underworld itself! 88 gory story pages dripping with over-the-top violence! Order Dead Head's first Trade Paperback!



COVER B BY
BRUNO FERRANTE

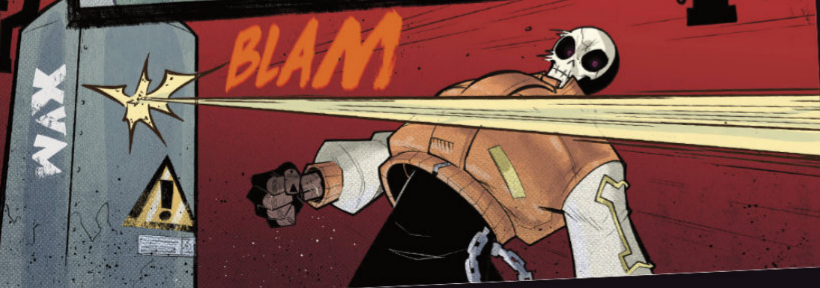


COVER C (VIRGIN, SPOT UV)
BY **BRUNO FERRANTE**



COVER A BY
GABRIEL FONSECA.

DEAD HEAD TPB 1 PREVIEW



IRON AGE COMICS

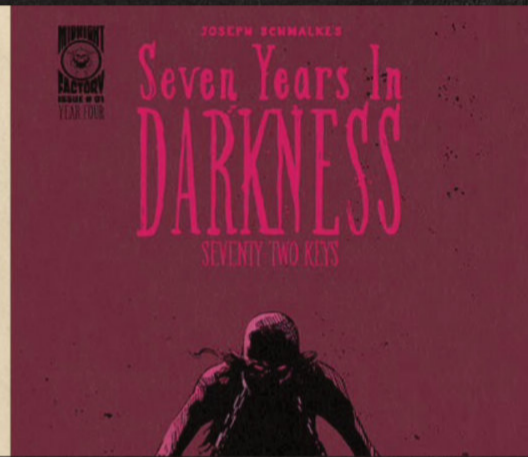
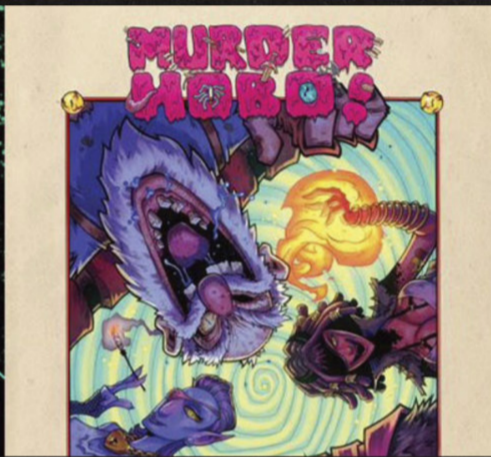
**MASSIVE
INDIES**

DEAD HEAD TPB 1 PREVIEW



**iron age
COMICS**

[MASSIVE INDIES]





MURDER HOBO

N°2

AUG. 12

\$4.99

PAGES: 24

MATURE

HUMOR / LITRPG



WRITER: JOSEPH SCHMALKE

ARTIST: RYAN G. BROWNE

The Murder Hobos are back and the madness continues!

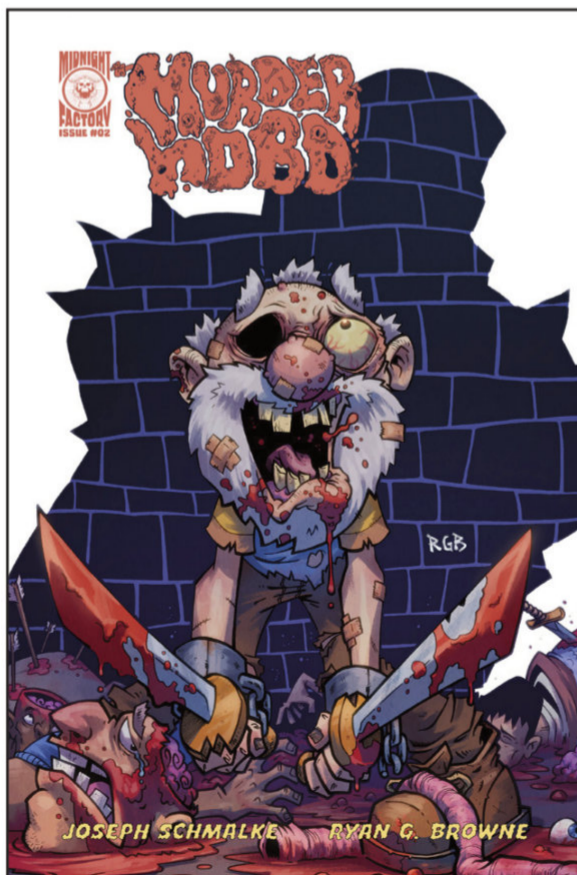
After botching his very first assignment, Roddy finds himself tormented by a demon feline that may or may not exist. So, Roddy does what he does best... goes on a week-long bender. After plunging a small town into chaos, it's up to the Murder Hobos to save Roddy from public execution.

The madness continues with more over-the-top foul-mouthed antics from writer Joseph Schmalke and artist Ryan G. Browne. Premiering a special addition to the series: Side Quest, with artwork by Jason Swan, the Baggs Brothers, and Camillo Di Pietrantonio. Mature readers only.



Cover A

Ryan G. Browne



Cover B

Ryan G. Browne



Cover C - 1:10 Steve Mardo

*Cover trade-dress not final

www.MidnightFactoryPress.com



ONE LAST TRICK

N°4

AUG. 19

\$4.99

PAGES: 24

RATED T+

COSMIC HORROR



WRITER: JOSEPH SCHMALKE
ARTIST: J.K. WOODWARD
COLORS: J.K. WOODWARD

Julie faces a world-altering decision!

After the shocking reveal at the end of issue #3, Julie Bennings faces a world-altering decision. Facing nightmarish consequences no matter her choice, Julie must decide what she's willing to sacrifice in her war against the Chambers Corporation.

It's a series finale like no other from writer Joseph Schmalke (*We Don't Kill Spiders*, *Seven Years in Darkness*) with artwork by J.K. Woodward (*Heavy Metal*, *Star Trek*).



Cover A

J.K. Woodward



Cover B

Joseph Schmalke



Cover C 1:10

Ben Templesmith

*Cover trade-dress not final

www.MidnightFactoryPress.com



WE DON'T KILL SPIDERS: SEASON OF THE WITCH

N°4

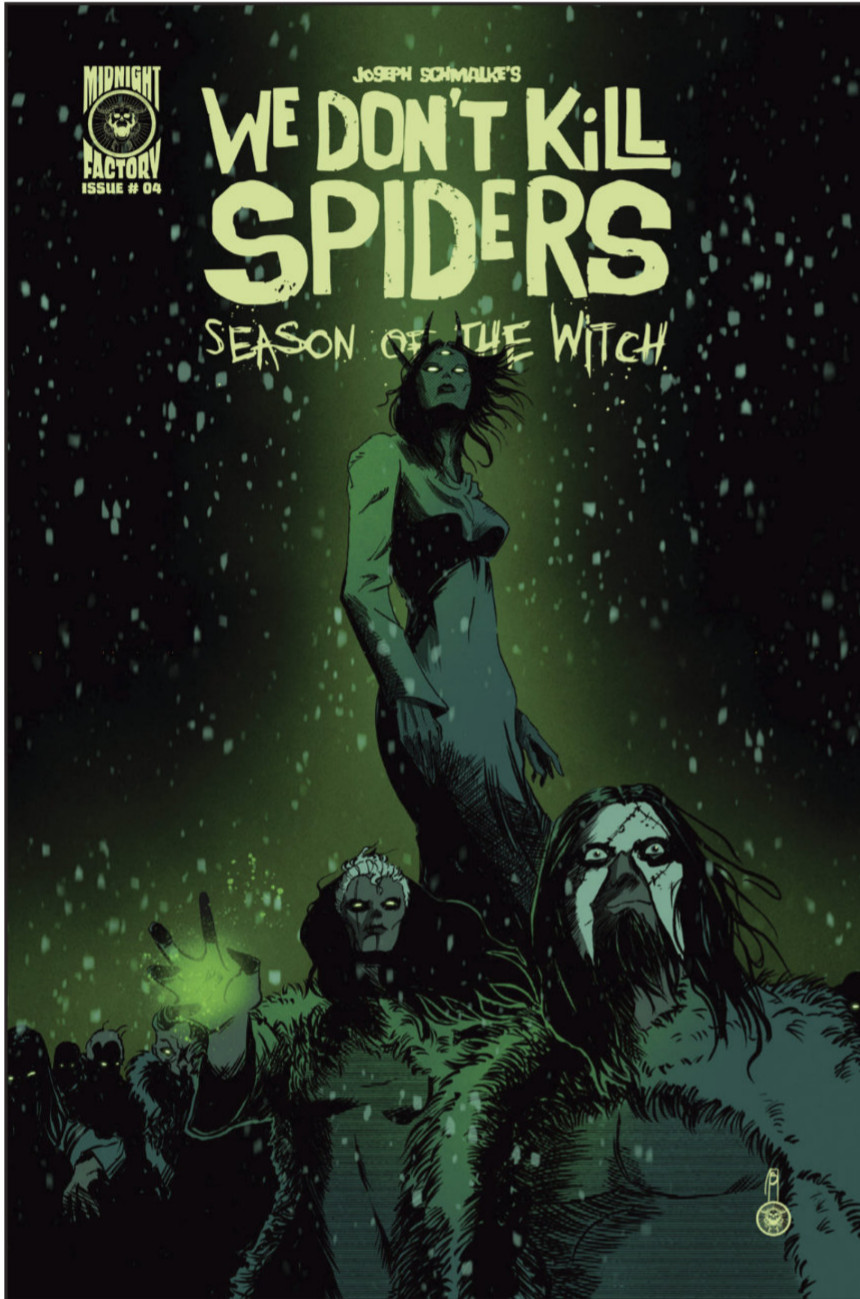
AUG. 26

\$4.99

PAGES: 24

RATED T

FANTASY/HORROR



Cover A

Joseph Schmalke



Cover B - 1:10

Megan Hutchison

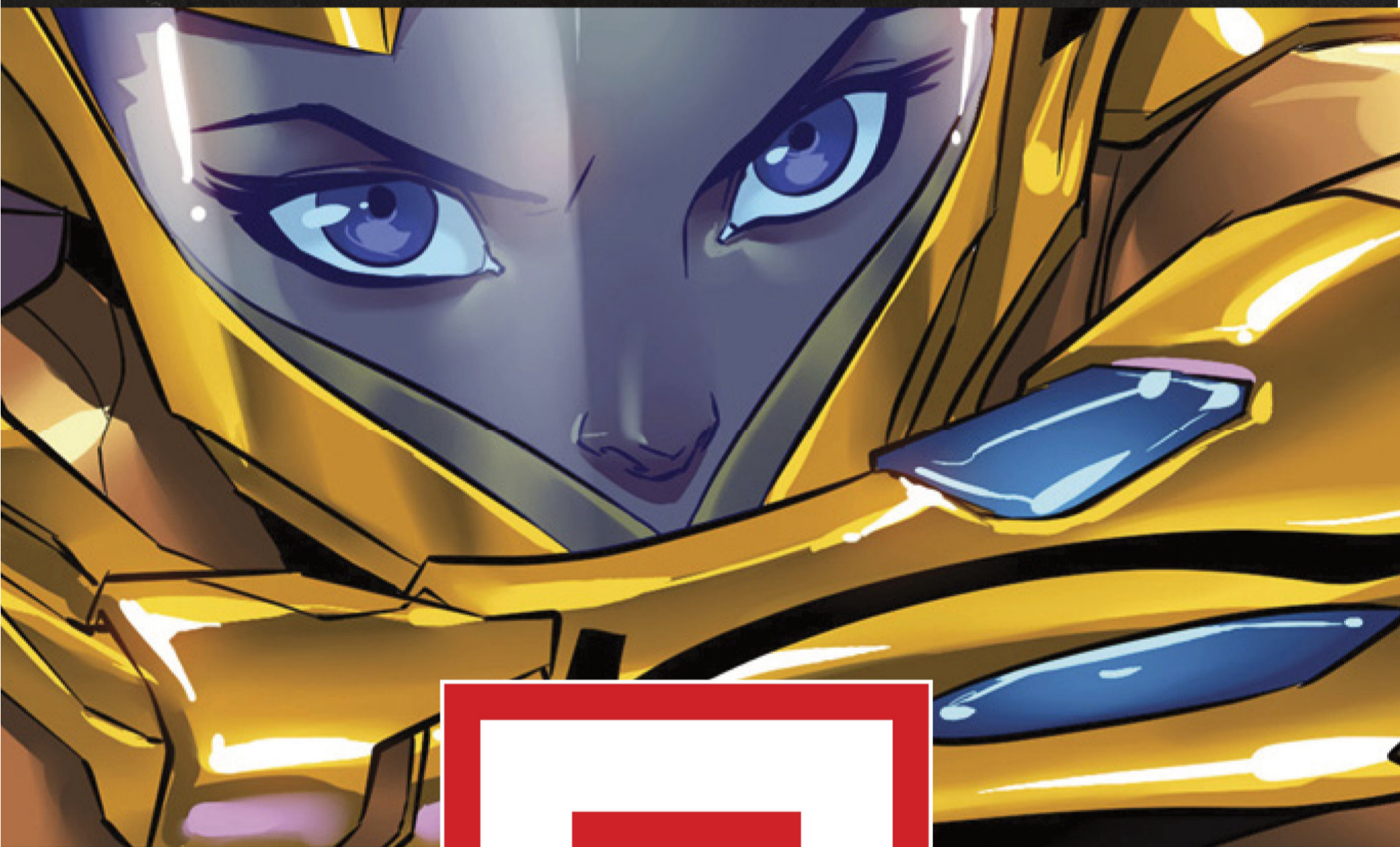
WRITER: JOSEPH SCHMALKE
ARTIST: JOSEPH SCHMALKE
COLORS: JOSEPH SCHMALKE

Revna has joined the Black Goat and Bjorn must warn Vorbasse before it's too late!

The Black Goat has amassed an army of bloodthirsty cultists– and with Revna the Death Witch at her side, an army of the undead as well. Bjorn, now the acting avatar of the Queen of Shadows, travels with Frey to warn the people of Vorbasse that war is upon them.

The Viking-age saga continues, with writing and artwork by Joseph Schmalke (Seven Years in Darkness, One Last Trick, Murder Hobo).

[MASSIVE] [INDIES]





RAE MEDIA LLC.

**[MASSIVE
INDIES]**



TISENA ISSUE. 3 (THE WOMAN OF TOMORROW) COMIC SERIES

\$5.99

PAGES: 36

12 AND UP

BUDDY COP/ SCI-FI ACTION

3 VARIANT COVERS



**WRITER: TJ STERLING
ART & COLORS: THE XONG BROS.
(KRISHNA & BALRAM BANERJEE)**

This thrilling new series in the spirit of Super Sentai & Power Rangers from Okemus creator TJ Sterling continues with Issue 3!

Tisena—a bio-mechanical warrior woman from the future, is on a mission to find her comrade Mesar before the rogue military group (Faction 6) that has abducted him can exploit the secret of their amazing abilities.

Along the way she comes in direct contact with mechanized villains from her future here in the present.

After discovering a lead on Faction 6's hideout she rushes into action and discovers she is for more than she bargained for.

**COVER ART: XONG BROS.,
MSHINDO I. KUUMBA,
CAANAN WHITE**

**"NON-STOP ACTION AND SUSPENSE
FROM START TO FINISH. TJ DOES IT
AGAIN!!"**

- David Walker (writer at Image Comics)

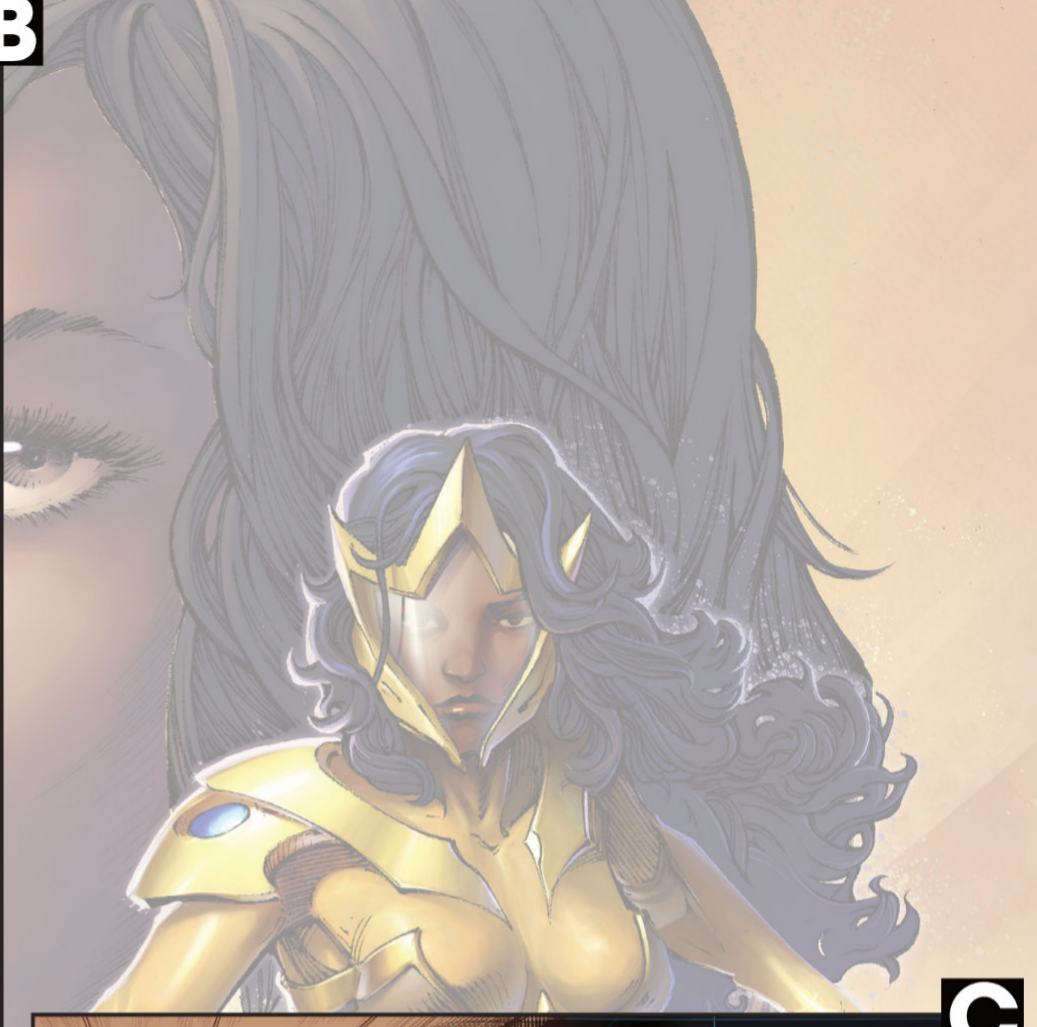
**"THE STORY, THE ART AND THE
COVERS! THIS SERIES SHOULDN'T BE
MISSED."**

- Ryan Benjamin (Artist at DC Comics)

COVER A BY: THE XONG BROS.



B



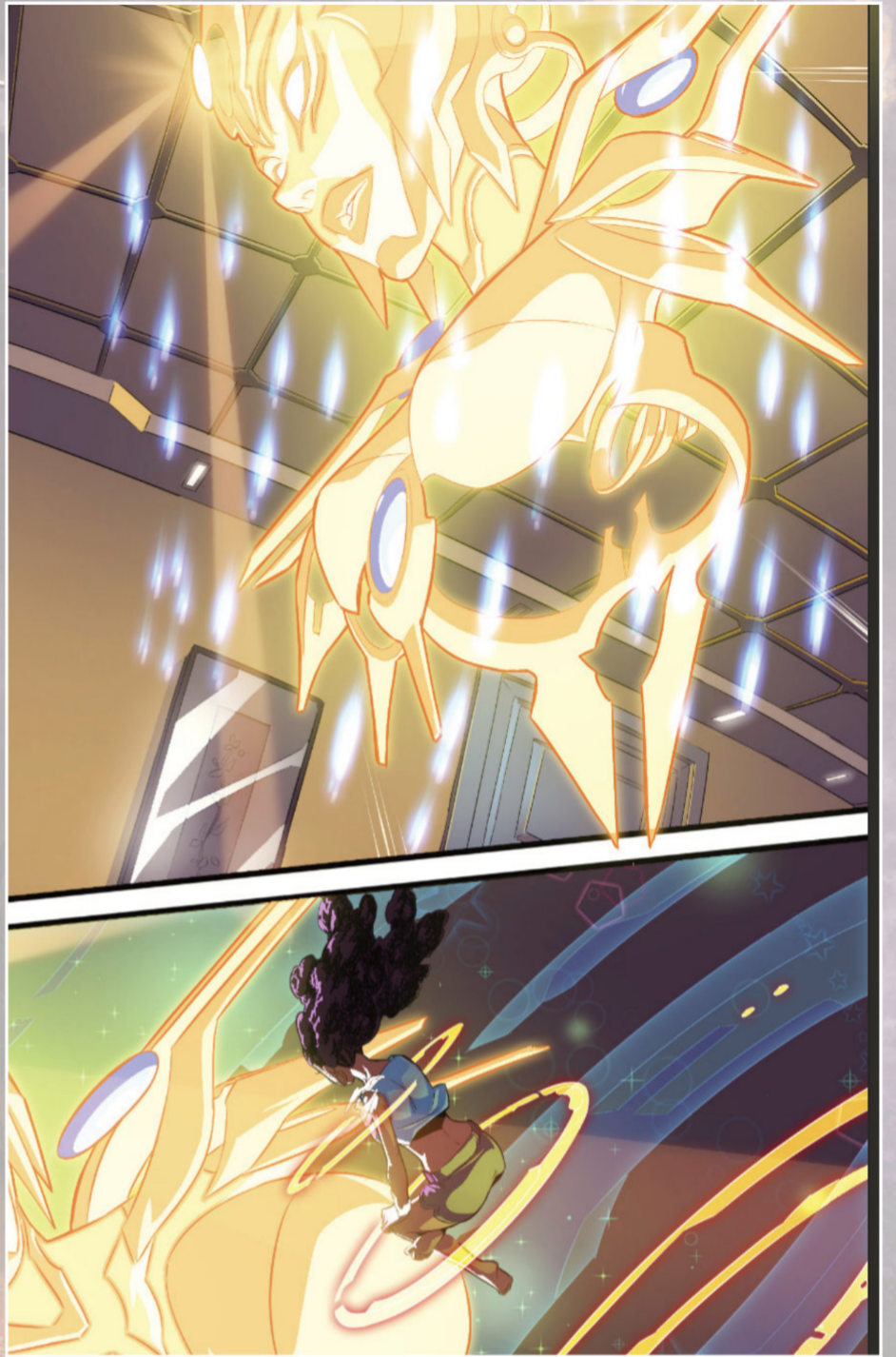
C

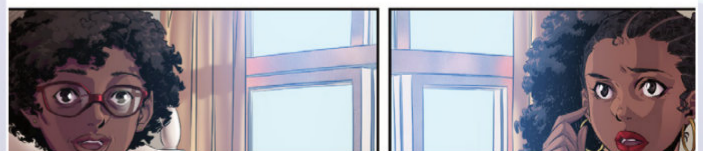
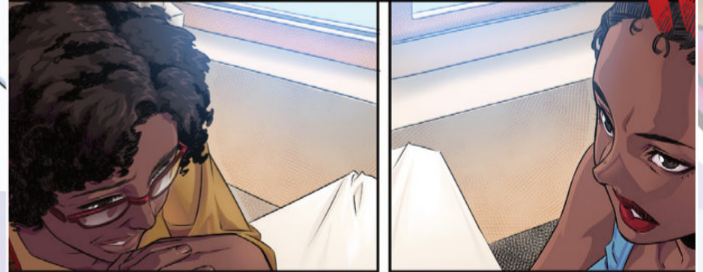
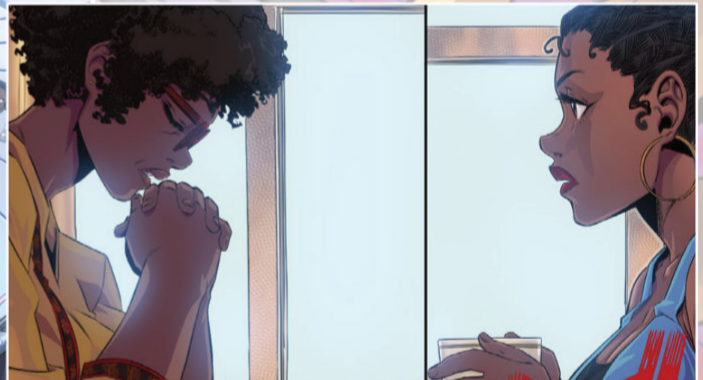
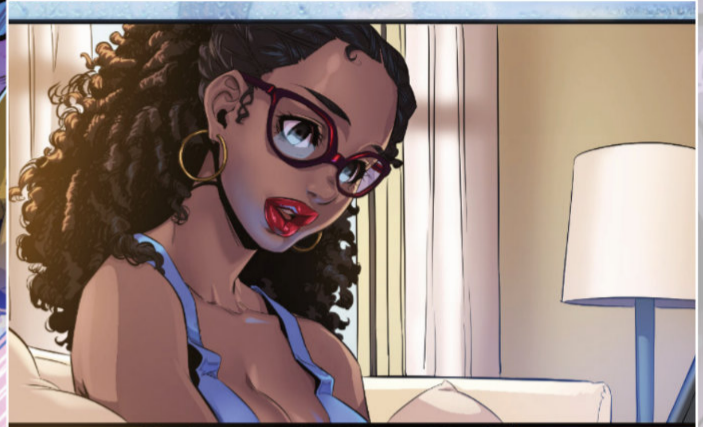


COVER C BY: MSHINDO I. KUUMBA

COVER E BY: CAANAN WHITE & THE XONG BROS







[MASSIVE] INDIES





DYING DAYS #3 (OF 4) CVR A

N°3

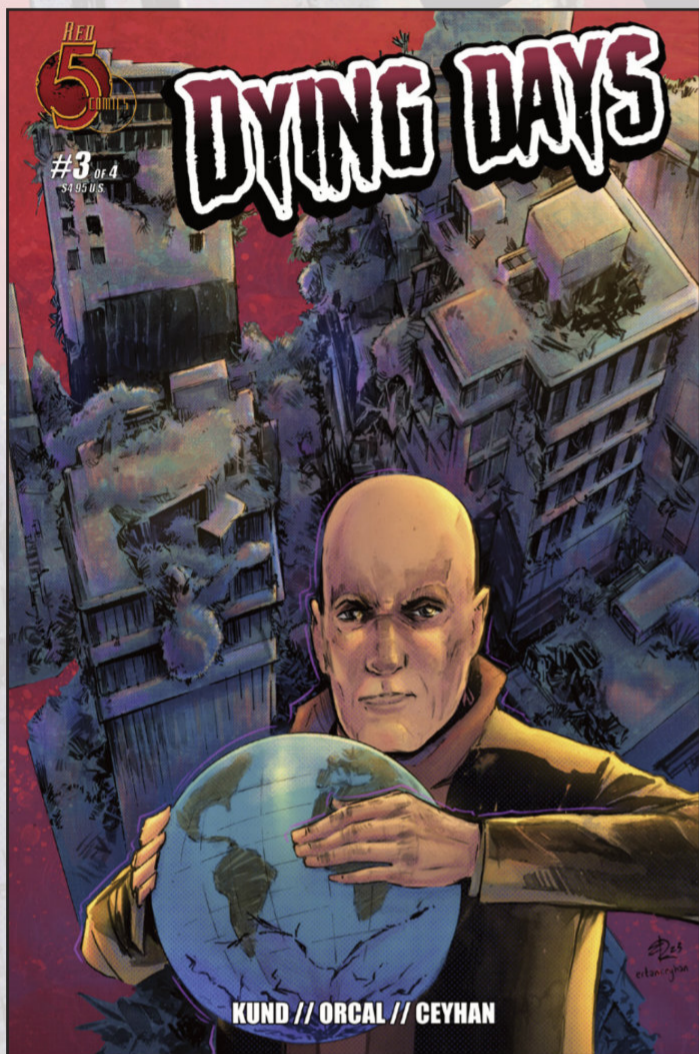
AUG. 12

\$4.95

PAGES: 28

RATED T

DRAMA



WRITER: MATT KUND
ARTIST: BORA ORCAL

Clues to what is causing The Aging as well as The Seekers motivations are revealed. In the search for the cure a breakthrough is discovered, but will it be enough time as a new obstacle emerges?

HOW WOULD YOU CHOOSE TO FACE THE END OF THE WORLD?

Cover A

Bora Orcal

Previously Solicited and Fulfilled By Other Distributors



Preview Page



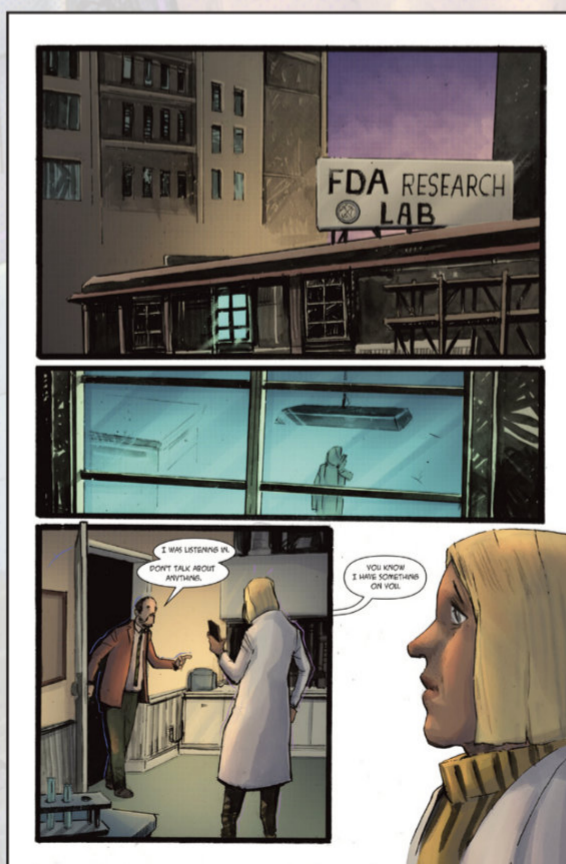
Preview Page



Preview Page



DYING DAYS #3 (OF 4) PREVIEW





CARRIERS: SEASON TWO TP VOL 2

Nº2 NEW TO ORDER

\$19.95

PAGES: 120

RATED E

ACTION ADVENTURE



Cover A

Elias Martins

WRITER: JAY HUWER, BEN FERRARI
ARTIST: ELIAS MARTINS, LUIS RIVERA, FEDERICO GUILLEN, KURT BELCHER, SEB VALENCIA

Fable, Gladius, Cherrybomb, Dark Dove: no one has heard of these brave heroes ... yet ... but they are the only thing standing between the citizens of New York and the unseen terrors that lurk all around them. A band of weaponized carrier pigeons, they soar the night sky looking for new threats and find their largest one yet when the Croc King comes climbing up out of the New York sewer. Featuring five standalone high flying adventures!

IN THE SPIRIT OF
TEENAGE MUTANT
NINJA TURTLES!
THE ADVENTURE GOES
FROM THE SEWERS TO
THE SKIES!

Previously Solicited



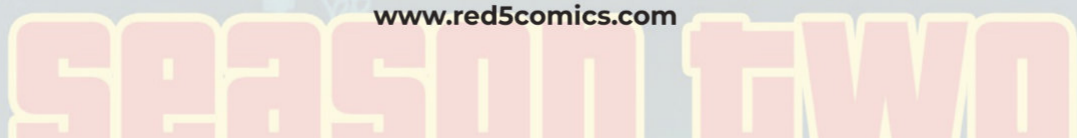
Preview Page



Preview Page



Preview Page



CARRIERS: SEASON TWO TP VOL 02





THE DARK AGE TP VOL 01

N°1 NEW TO ORDER

\$19.95

PAGES: 192

RATED T+

ACTION / DRAMA



Cover A

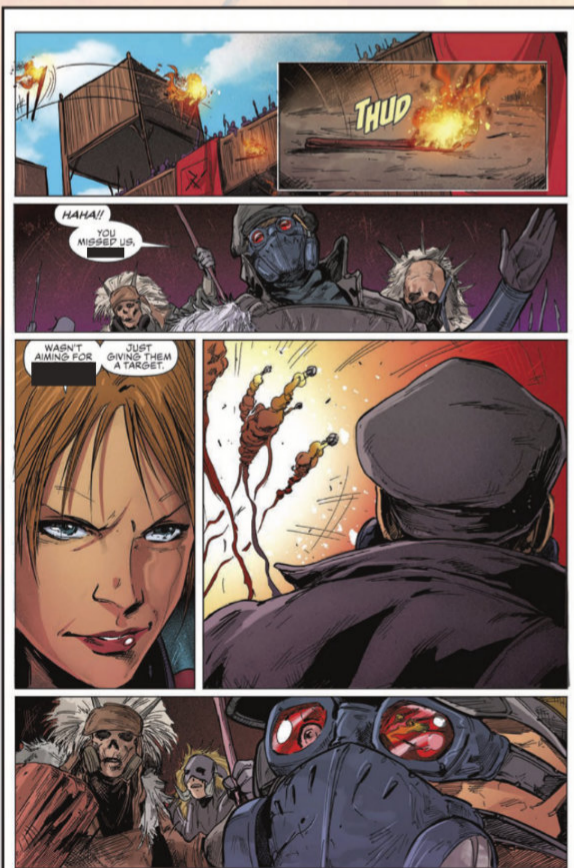
Nicolas Ely

WRITER: DON HANDFIELD
ARTIST: LEONARDO RODRIGUES, POP MAHN,
ALEX NASCIMENTO

In the near future all metal on earth suddenly turns to worthless piles of rust and dust. With no technology, no guns, no computers, humanity reverts to a violent feudal system. Each pocket of civilization is ruled by knights of wood & glass & concrete. This is the new Dark Age.

A Post-Apocalyptic Knight's Tale with a Shocking Twist!

Previously Solicited



Preview Page



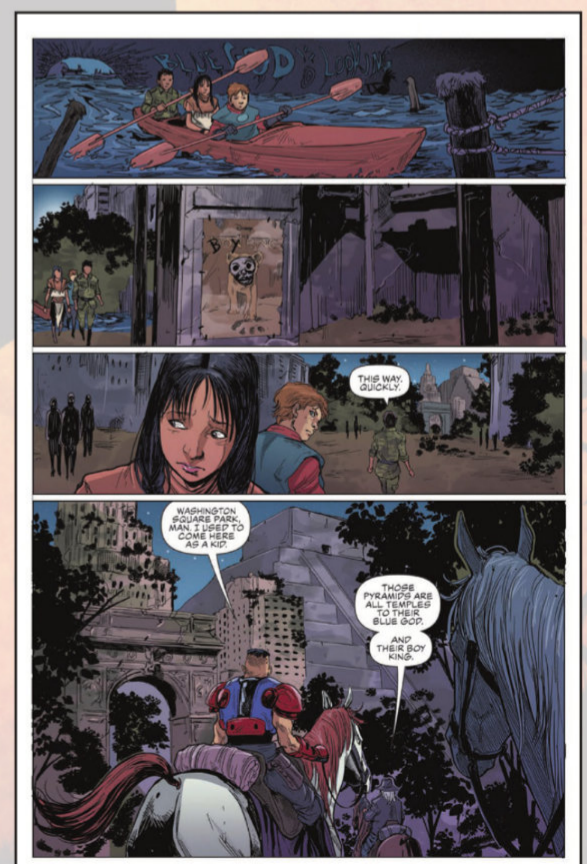
Preview Page



Preview Page



THE DARK AGE TP VOL 01





DEAD KINGDOM TP VOL 01

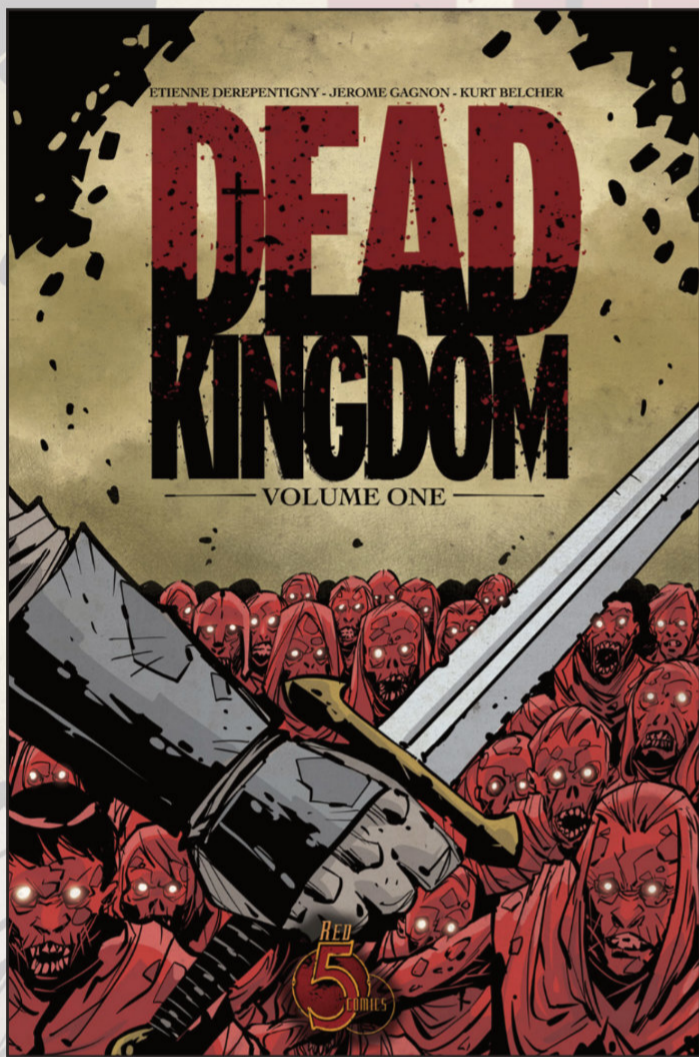
N°1 NEW TO ORDER

\$17.95

PAGES: 144

RATED T

HORROR / ACTION



WRITER: ETIENNE DEREPIENTIGNY
ARTIST: ETIENNE DEREPIENTIGNY

A mysterious plague is haunting the kingdom. With the help of a peacekeeper, a group of soldiers investigate a village that may hold the answers to what is happening. But the truth is far worse than everyone could ever imagine. Dead Kingdom is a five-part, multi layered saga that will explore a world where sorcery, brotherhood, and love collide with the rising nightmare of the living dead.

It's KNIGHTS VS ZOMBIES

in this thrilling
action HORROR series

Cover A

E. Derepientigny

Previously Solicited



Preview Page



Preview Page



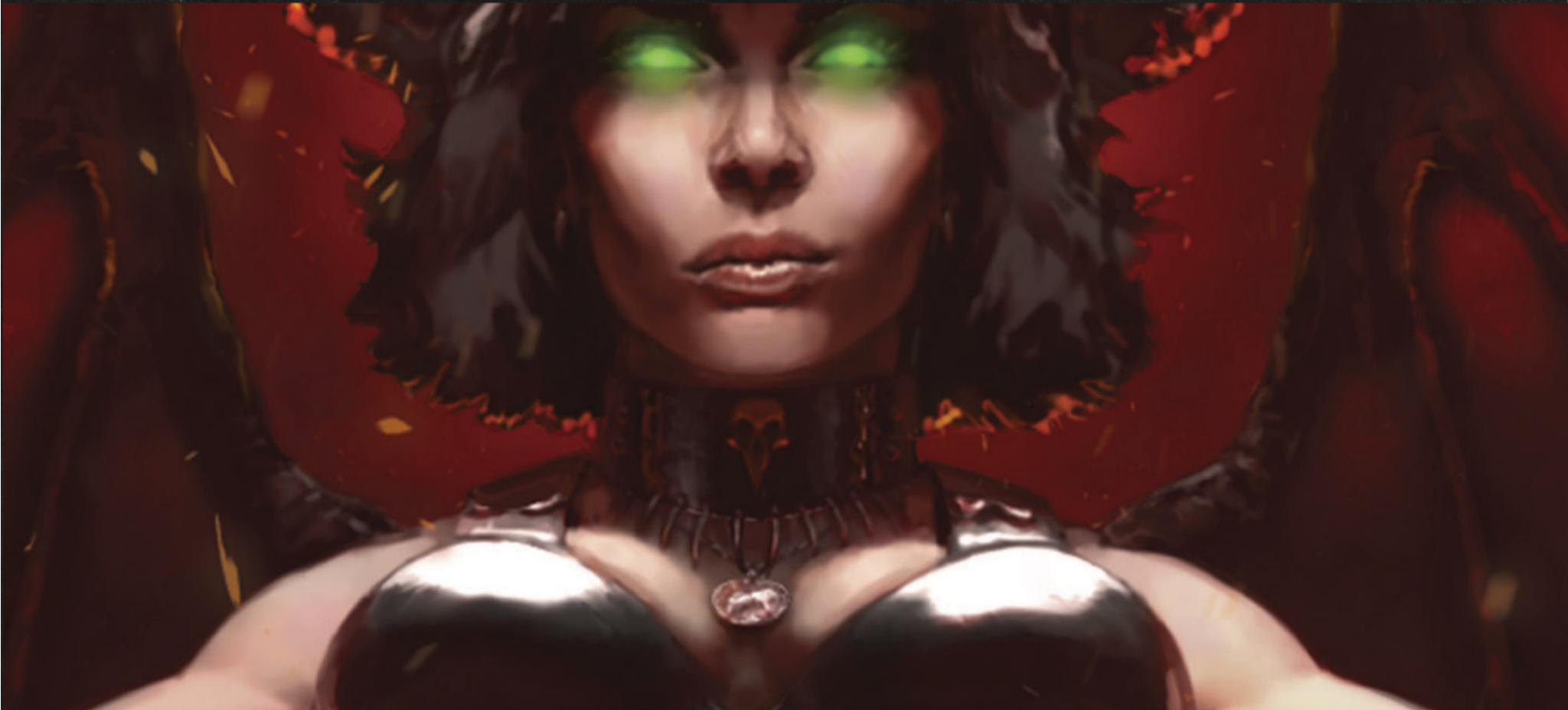
Preview Page



DEAD KINGDOM TP VOL 01



[MASSIVE] [INDIES]

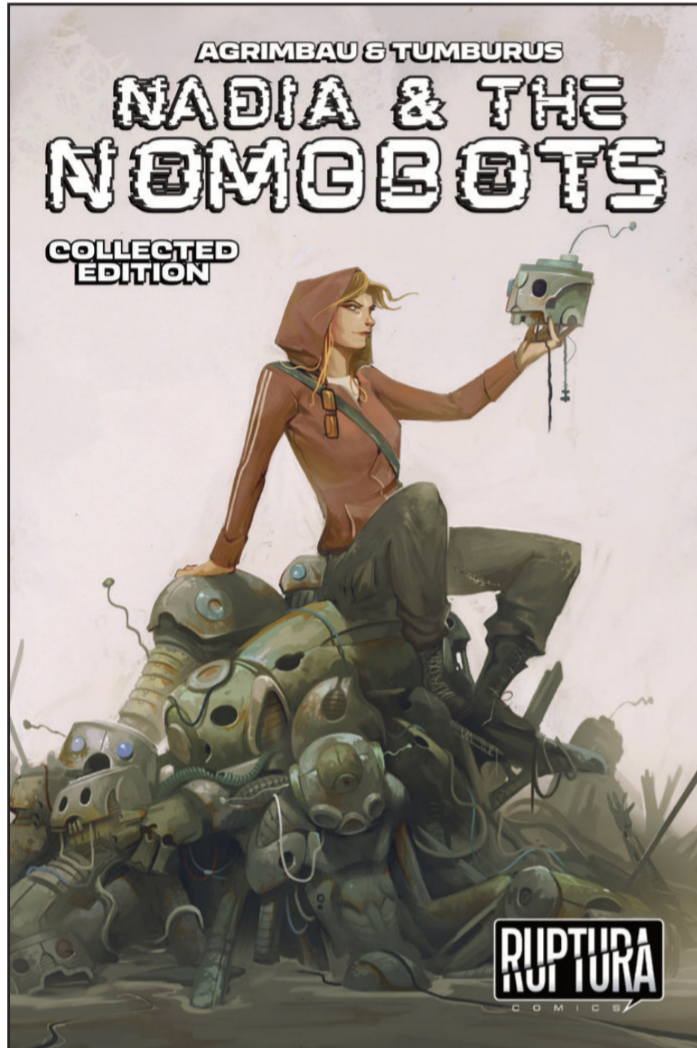


**RUPTURA
RUI TURA**
COMICS



NADIA AND THE NOMOBOTS COLLECTED EDITION

N°1	AUG 26	\$17.99	PAGES: 120	RATED M	SCI-FI
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WRITER: DIEGO AGRIMBAU

ARTIST: JUAN MANUEL TUMBURUS

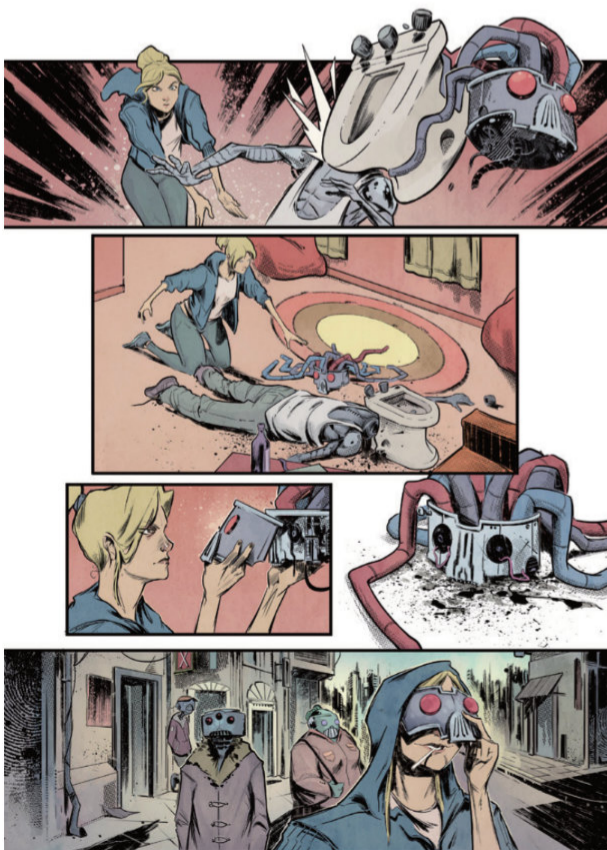
In Sileo City, machines rule and human emotion is harvested as a commodity.

The Nomobots, sentient robots incapable of feeling, rely on black-market Emopills to simulate sensation. Nadia, one of the few humans left, has escaped their control, and now the Nomobot Police are closing in. Her only ally is Jimmy, a machine beginning to question everything.

Collecting Volumes 1-4 of the sci-fi saga for the first time in a single edition and featuring an additional 20 pages of new story content, this sharp cyberpunk thriller explores control, identity, and the commodification of human emotion.

Cover A

TUMBURUS





NADIA AND THE NOMOBOTS COLLECTED EDITION



[MASSIVE INDIES]





(B.O. WOLF)

N°2	AUG. 19	\$5.99	PAGES: 32	RATED T+	ACTION / ADVENTURE
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*Cover trade-dress not final

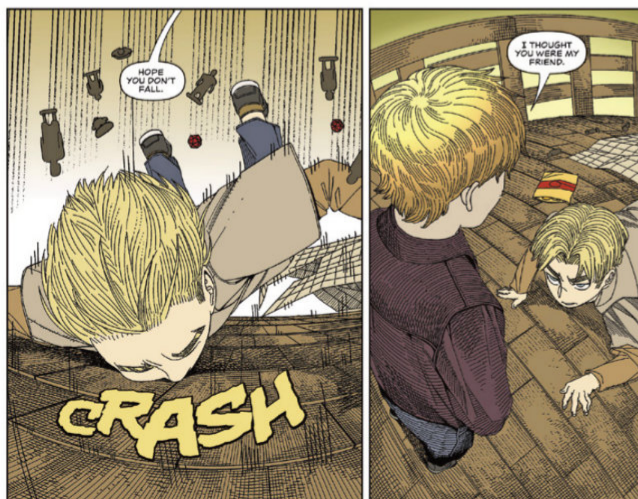
WRITER: DARIN S. CAPE

ARTIST: ELBAN

COVER A: REKSA XAVI P.

Issue #2: G. Rendel (Part 2)

The epic battle between Beowulf and Grendel comes to a thrilling close, mirrored by a tense showdown in 1980s Wisconsin. As a group of kids face a real-life bully, their fantasy game suddenly feels all too real. This action-packed conclusion explores bravery, friendship, and standing up to fear, showing readers that heroes can emerge in any world.





B.O. WOLF #2: G. RENDEL (PART 2) PREVIEW

