FROM COMICS LEGEND KEITH GIFFEN AND CELEBRATED ARTIST MATTHEW CLARK COMES THEIR CELEBRATED, LONG-OUT-OF-PRINT, AND NEVER-BEFORE-FULLY-COLLECTED DOOM PATROL SERIES (AS A SHINY NEW OMNIBUS)!

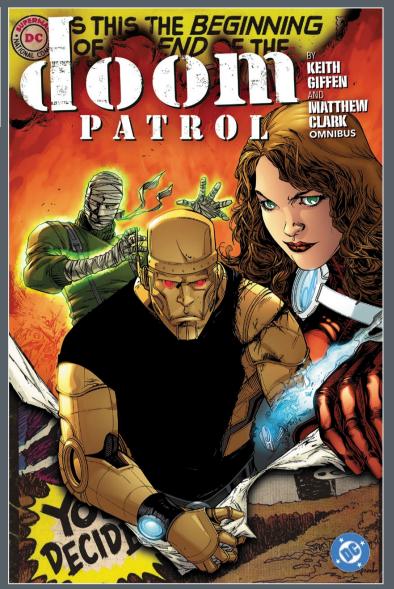
DOOM PATROL BY KEITH GIFFEN AND MATTHEW CLARK OMNIBUS

Written by KEITH GIFFEN and others
Art by MATTHEW CLARK, RON RANDALL, and others
Cover by MATTHEW CLARK
\$100.00 US | 900 pages | 7 1/16" x 10 7/8" | Hardcover | ISBN: 978-1-79950-333-0
ON SALE 12/9/25

Who are the Doom Patrol, when every story ever told about them is true but coexists in contradiction? From the wreckage of their multiple lives, the World's Strangest Heroes must find purpose in a world of impermanence.

From writer Keith Giffen (*Justice League International*, *Lobo*) and artists Matthew Clark and Ron Randall comes the story of misfit heroes trying to make sense of their existence before the next big reboot hits.

Collects Doom Patrol (vol. 5) #1-22, 52 Aftermath: The Four Horsemen #1-6, Teen Titans (vol. 3) #32 and #34-37, The Brave and the Bold (vol. 3) #8, Secret Six (vol. 2) #4, Secret Six (vol. 3) #30, and pages from Secret Six (vol. 2) #3 and DC Comics Presents #52, Giffen's first work with the team and the first appearance of Ambush Bug! Featuring a brand-new introduction by Matthew Clark, along with a behind-the-scenes art gallery of never-before-seen works!

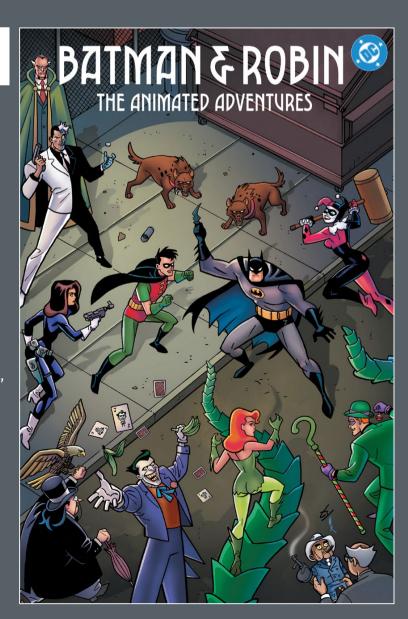


THE DYNAMIC DUO RETURNS TO TAKE ON GOTHAM'S WORST.

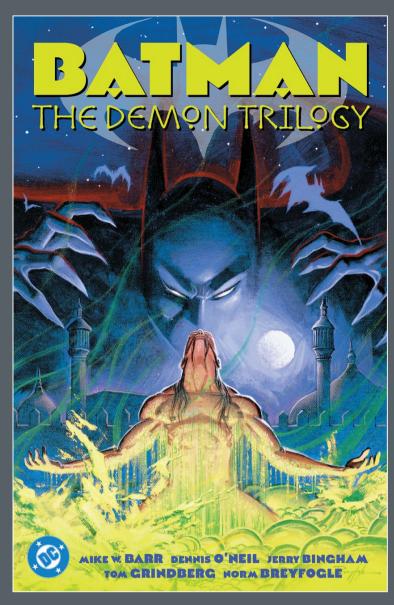
BATMAN & ROBIN: THE ANIMATED ADVENTURES

Written by **PAUL DINI and TY TEMPLETON**Art by **TY TEMPLETON, RICK BURCHETT, and others**Cover by **TY TEMPLETON**\$19.99 US | 240 pages | 6 5/8" x 10 3/16" | Softcover | ISBN: 978-1-79950-315-6 **ON SALE 11/25/25**

Following the success of *The Batman Adventures* comics series, *The Batman & Robin Adventures* continued to chronicle the exploits of the animated versions of Batman, Robin, and Batgirl as they fought Gotham's deadliest villains, such as the duplicitous Two-Face, the unpredictable Joker, the alluring Poison Ivy, and more. Whether you're a longtime fan of *Batman: The Animated Series* or just discovering it, this softcover is the perfect companion comic to the Emmy Award-winning show. Collects *The Batman & Robin Adventures* #1-10 and features an exclusive cover by Ty Templeton and Monica Kubina.



188

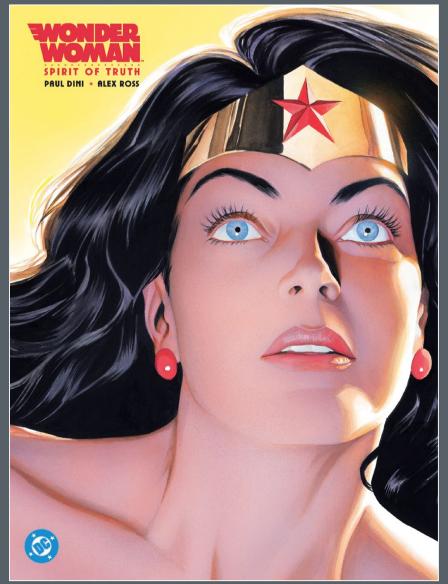


THREE CLASSIC BATMAN GRAPHIC NOVELS IN **ONE EXQUISITE HARDCOVER!**

BATMAN: THE DEMON TRILOGY (2025 EDITION)

Written by MIKE W. BARR and DENNIS O'NEIL Art by **JERRY BINGHAM, TOM GRINDBERG, and NORM BREYFOGLE** \$49.99 US | 304 pages | 8 1/8" x 10 3/4" | Hardcover | ISBN: 978-1-79950-269-2 **ON SALE 12/2/25**

From writers Mike W. Barr and Dennis O' Neil, with artists Jerry Bingham, Tom Grindberg, and Norm Breyfogle, these stories set the foundation for decades of future comics storytelling and inspired the creation of Bruce and Talia's son, Damian Wayne, the current Robin. Batman: The Demon Trilogy collects three original graphic novels into a single volume hardcover at the original trim size, with essays by Barr and actor Mark Hamill.



WONDER WOMAN BY SUPERSTARS **PAUL DINI AND ALEX ROSS!**

WONDER WOMAN: SPIRIT OF TRUTH (2026 EDITION)

Written by PAUL DINI Art by **ALEX ROSS** \$19.99 US | 72 pages | 10" x 13 1/2" | Hardcover | ISBN: 978-1-79950-768-0 **ON SALE 3/31/26**

Wonder Woman: Spirit of Truth finds the Amazon Princess in a moment of self-doubt. Despite her pristine global reputation and iconic stature, she struggles to discover the truth behind who she is and what she represents. She's always promoted a message of peace, love, and understanding, but now she's wondering about her ultimate mission in life.

Yes, Wonder Woman is an ambassador to the world who selflessly espouses her lofty goals and ideals. But when the need arises, she is also a warrior. As such, she doesn't hesitate to squash terrorists, high-tech thieves, and other noisy troublemakers. In the end, with a little counsel from a trusted colleague, Wonder Woman finds the spirit of truth she's been looking for.

Writer Paul Dini, the award-winning producer of Batman Beyond and The New Batman/Superman Adventures, teams up with illustrator Alex Ross, the acclaimed creator of Kingdom Come and Marvels, to create Wonder Woman: Spirit of Truth, a classic work for all ages.

PERIODICALS:

Available Wednesday, October 1, 2025 (FOC: 9/8/25)

- Absolute Evil #1 🚳
- Absolute Green Lantern #7 🐠
- _Absolute Superman #12 4
- __Adventures of Superman: Book of El #2 🐏
- Batgirl #12 🖤
- _Batman #2 🚳
- Birds of Prey #26 🐠
- _Cheetah and Cheshire Rob the Justice League #3 👁
- __Detective Comics #40 Facsimile Edition 4
- __Gotham Academy: First Year #1 20
- JSA #12 🖤
- _Justice League: The Omega Act #1 @
- _Poison Ivy #37 5
- Teen Titans Go! #8

Available Wednesday, October 8, 2025 (FOC: 9/15/25)

- _Absolute Batman #13 🐠
- _Action Comics #1091 🐠
- _Aquaman #10 @
- __Batman and Robin #26 🚳
- _Batman: Dark Patterns #11 🖤
- _Batman: Gotham by Gaslight A League for Justice #4 邳
- C.O.R.T.: Children of the Round Table #2
- DC K.O. #1 👁
- _Green Lantern Corps #9 🐠
- _House of Mystery Limited Collectors' Edition #23
- Facsimile Edition •
- _Joker/Harley: Malicious Intent #1 🐠
- _Red Hood #2 🐠
- _Supergirl #6 4
- __Superman: The Kryptonite Spectrum #3 👁
- __Trinity: Daughter of Wonder Woman #5 🐠

Available Wednesday, October 15, 2025 (FOC: 9/22/25)

- Absolute Flash #8 🐠
- Batman #1 Facsimile Edition 邳
- _Batman and Robin:Year One #12 🐠
- _Batman/Superman: World's Finest #44 💵
- __Catwoman #80 👁
- __DC W.I.P.: American Vampire #1
- _Justice League Red #3 22
- _Krypto: The Last Dog of Krypton #5 •
- _Nightwing #131 @
- __Superman Unlimited #6 4
- The New Gods #11 20
- Titans #28 🐠
- _Wonder Woman #26 🐠
- __Mad Magazine #46

Available Wednesday, October 22, 2025 (FOC: 9/29/25)

- _Absolute Wonder Woman #13 4
- Action Comics #252 Facsimile Edition 2
- __Detective Comics #1102 🐠

VARIANT COVERS & CONTENT CODE KEY











- _Green Arrow #29 🖤
- _GreenLantern #28 💵
- _Green Lantern Dark #7 邳
- _Harley Quinn #55 🐠
- _Immortal Legend Batman #3 20
- _Justice League Unlimited #12 @
- _Mr. Terrific: Year One #6 •
- Superman #31 🐠
- The Flash #26 💇

Available Wednesday, October 29, 2025 (FOC: 10/6/25)

- __Absolute Batman 2025 Annual #1 🐠
- _Batman #163 🐠
- __Batman #163 Giant-Size Special Edition 👁
- _Poison Ivy 2025 Annual #1 🖤
- __Superman: Red & Blue 2025 Special #1 🖤

COLLECTED EDITION BOOKS:

Available Tuesday, November 18, 2025 (FOC: 9/8/25)

- _DC Finest: Green Lantern: Earth's Other Green Lantern
- _Superman: Action Comics: Superstars Vol. 2
- _We3: DC Compact Comics Edition

Available Tuesday, November 25, 2025 (FOC: 9/15/25)

- _Batman & Robin: The Animated Adventures
- Titans Vol. 4: Terminated

Available Tuesday, December 2, 2025 (FOC: 9/8/25)

- __Batman: The Demon Trilogy (2025 Edition)
- _DC Finest: Superman: The Invisible Luthor (FOC: 9/22/25)
- _Hitman by Garth Ennis and John McCrea Omnibus Vol. 2

Available Tuesday, December 9, 2025 (FOC: 9/29/25)

- _Absolute Green Lantern Vol. 1: Without Fear (FOC: 9/15/25)
- __Aquaman Vol. 1: The Dark Tide
- _DC Finest: Wonder Woman: Introducing Wonder Woman
- __Doom Patrol by Keith Giffen and Matthew Clark Omnibus (FOC: 9/15/25)
- _Secret Six

Available Tuesday, December 16, 2025 (FOC: 9/22/25)

- _Batman Santa Claus: Silent Knight Returns (FOC: 10/6/25)
- _Batman & Robin: Year One
- _DC vs. Vampires: World War V Vol. 2
- _Superman Vol. 5: Love and Mercy (FOC: 10/6/25)

Available Tuesday, December 23, 2025 (FOC: 9/29/25)

_Absolute Flash Vol. 1: Of Two Worlds

Available Tuesday, March 31, 2026 (FOC: 9/15/25)

_Wonder Woman: Spirit of Truth (2026 Edition)

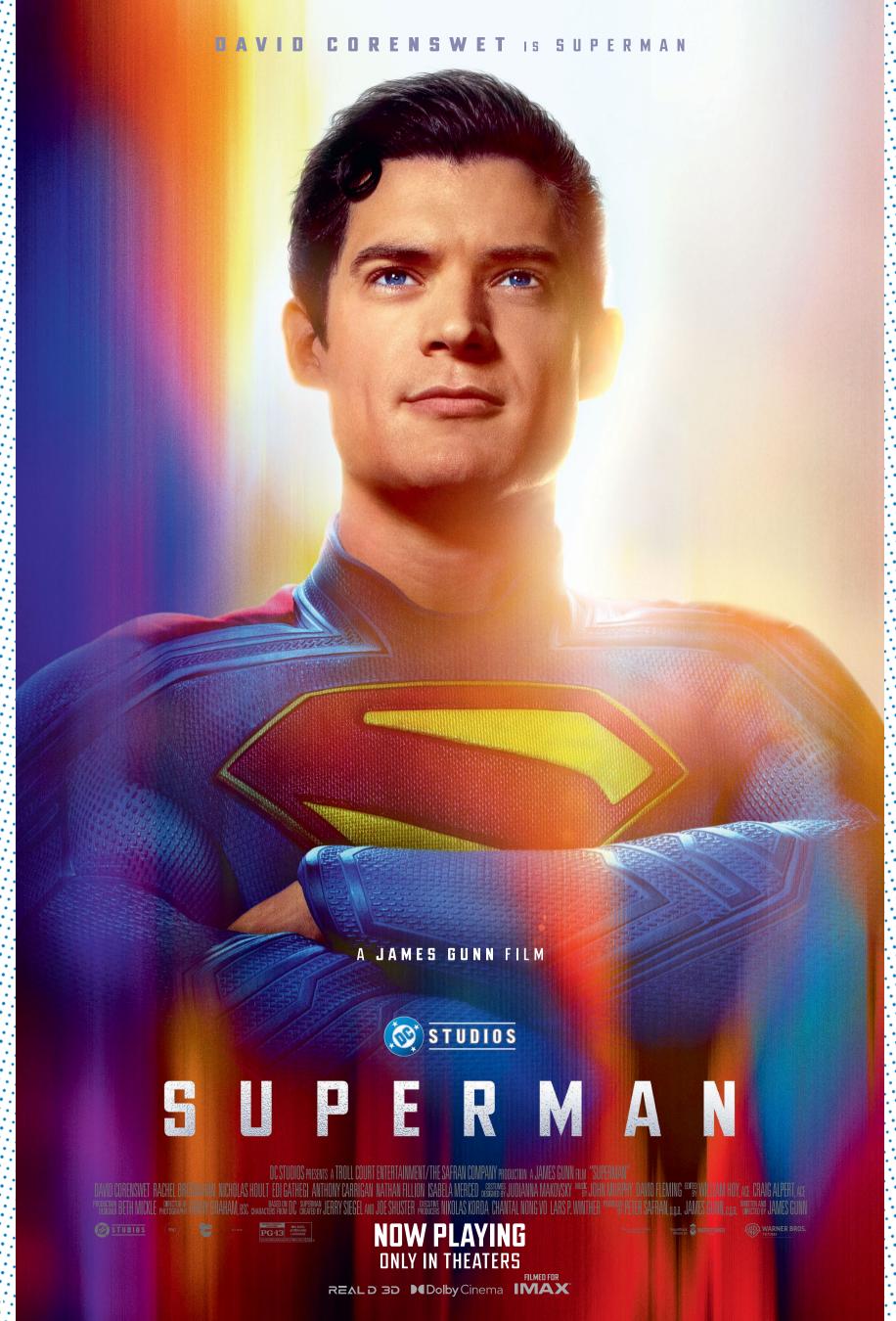
Available Tuesday, April 7, 2026 (FOC: 9/22/25)

__Batman by Darwyn Cooke: Absolute Edition

FILL OUT THIS CHECKLIST AND RETURN TO YOUR RETAILER TO MAKE SURE YOU DON'T MISS THE LATEST FROM DC!

(Tuesday availability at participating stores)

TO SEE IMAGES OF ALL THE VARIANT COVERS NOT FEATURED IN THIS CATALOG, GO TO: LUNARDISTRIBUTION.COM/HOME/MEDIA ESSENTIAL COMICS STORIES BROUGHT TO LIFE AS MA WEEKLY PODCAST IN LISTEN EVERY WEDNESDAY



DRAWN & QUARTERLY

AUGUST 2025 CATALOG



Drawn & Quarterly

YOSHIHIRO TATSUMI A DRIFTING LIFE



IN STORES NOVEMBER 19, 2025 FOC: SEPTEMBER 29, 2025

\$39.95 USD • ISBN : 978-1-77046-813-9 B&W • 6.5" X 8.5" • PAPERBACK • 840 PAGES

A DRIFTING LIFE YOSHIHIRO TATSUMI

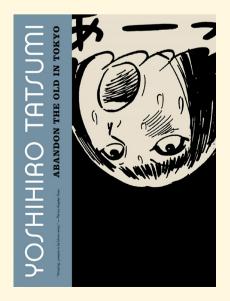
The award-winning memoir translated by Taro Nettleton with a new design by Adrian Tomine

In this memoir that won two Eisner Awards, the Tezuka Osamu Cultural Prize, a prize at the Festival de la BD d'Angoulême, and was adapted into a feature film that debuted at the Cannes Film Festival, legendary manga-ka Yoshihiro Tatsumi uses his life-long obsession with comics as a framework to tell his life story incisively and unflinchingly. He deftly weaves a complex story that encompasses Japanese culture and history, family dynamics, first love, the intricacies of the manga industry, and most importantly, what it means to be an artist. Alternately humorous, enlightening, and haunting, A Drifting Life is the masterful summation of a fascinating life and a historic career.

Over sixty years ago, Yoshihiro Tatsumi expanded the horizons of comics storytelling by using the visual language of manga to tell gritty, dark, literary stories about the private lives of everyday people, a genre he coined "gekiga" in order to differentiate his comics from mainstream manga. His comics appeared in the legendary Japanese comics magazine *GARO*, and he became the first of his *GARO* peers to have his work published in English in the graphic novel era.

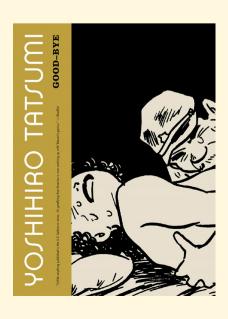
A Drifting Life is Tatsumi's most ambitious, personal, and heart-felt work and considered to be one of the defining autobiographical works of the comics medium.

Also available to order: **Complete your Yoshihiro Tatsumi Collection**



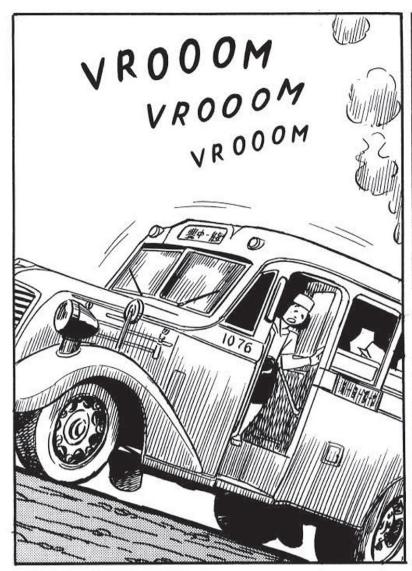
Abandon the Old in Tokyo

\$16.95 ISBN 978-1-77046-077-5 B&W 6.55" X 8.64" 224 PAGES



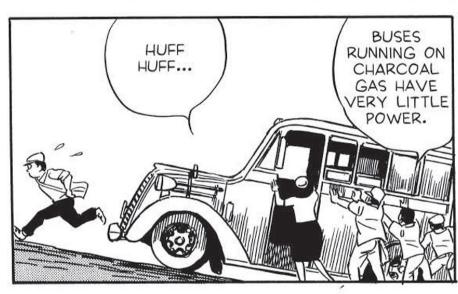
Good-Bye

\$16.95 ISBN 978-1-77046-078-2 B&W 6.47" X 8.76" 224 PAGES











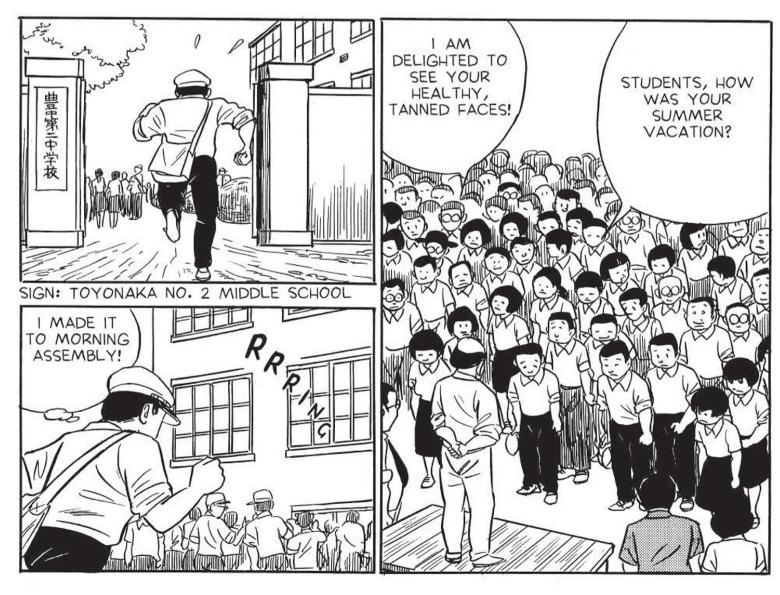






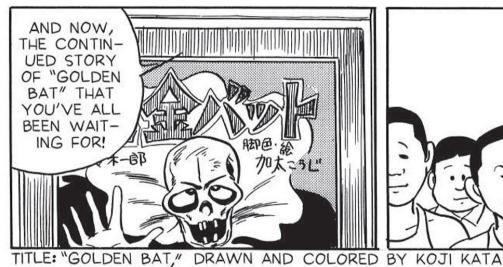


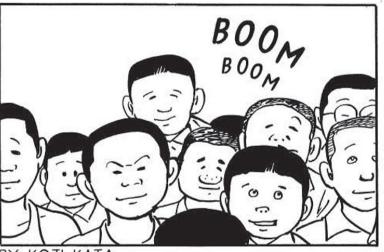


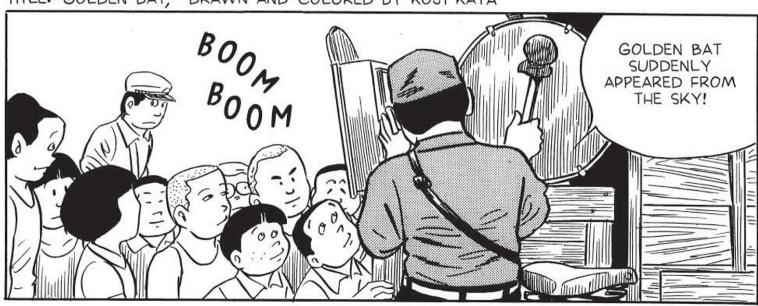


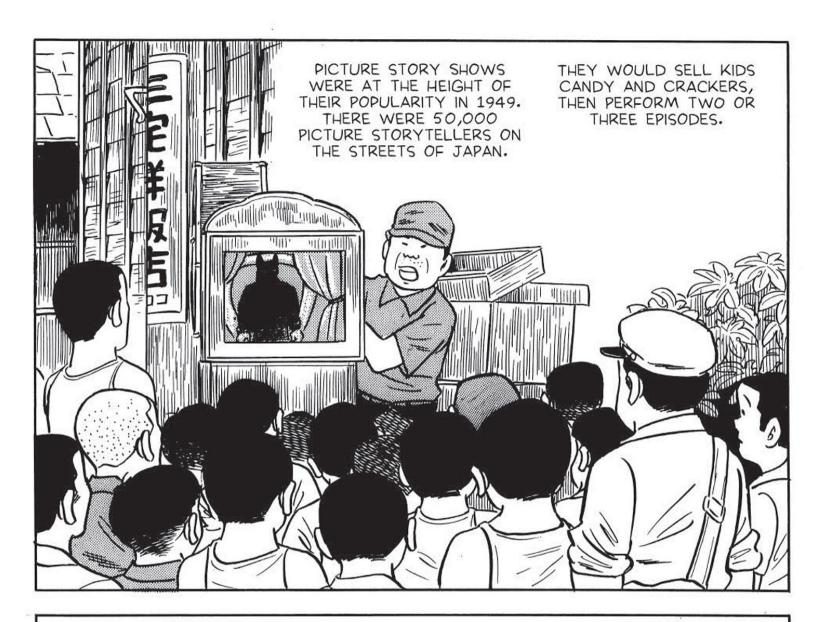


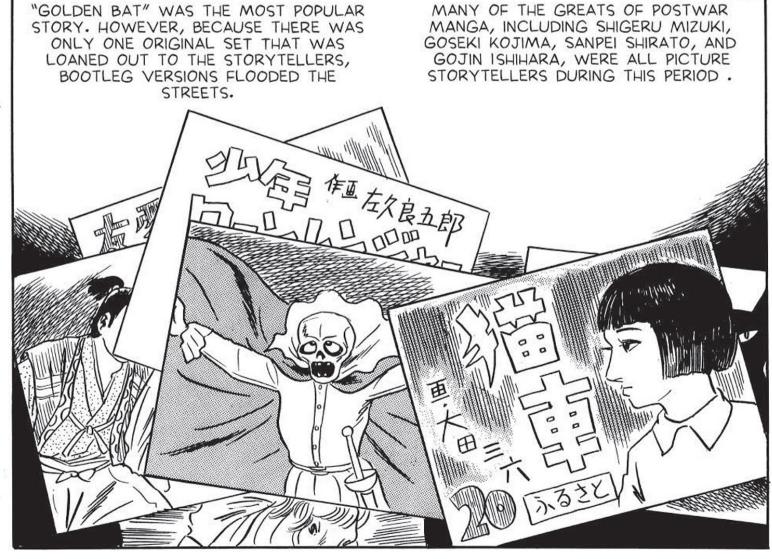












DURING THE WAR,
SOME IN THE
INDUSTRY
REFERRED TO
PICTURE STORIES
AS "GAGEKI"
("PICTURE
DRAMA"), BUT THE
EXACT DATE OF
ORIGIN OF THIS
TERM IS
UNKNOWN.



AFTER THE RISE OF TELEVISION AND WEEKLY MAGAZINES, PICTURE STORIES QUICKLY FADED INTO THE PAST.



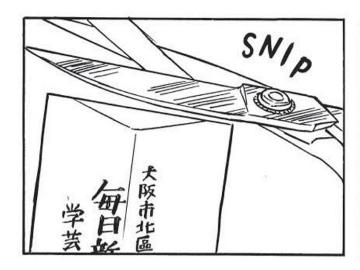








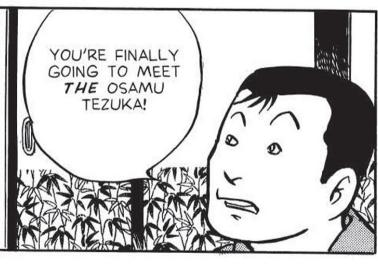








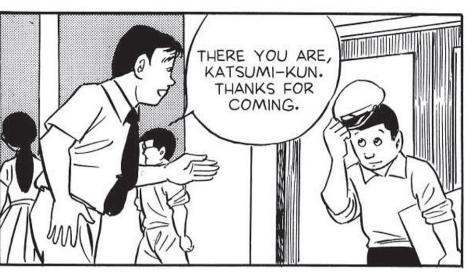










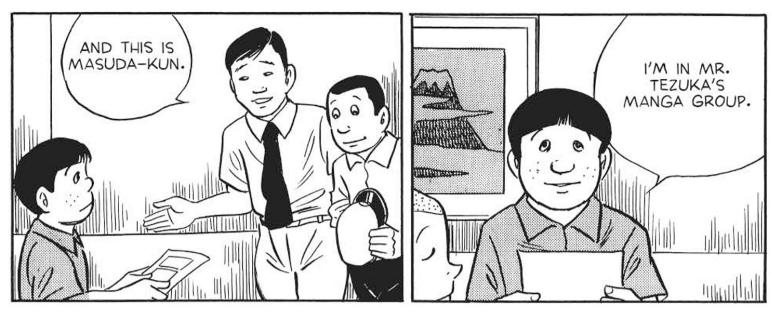


















ENTER TEZUHA











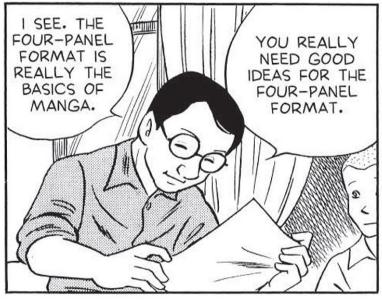




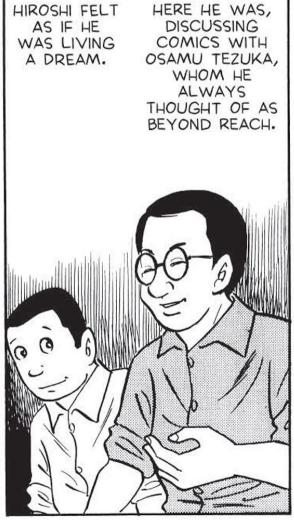






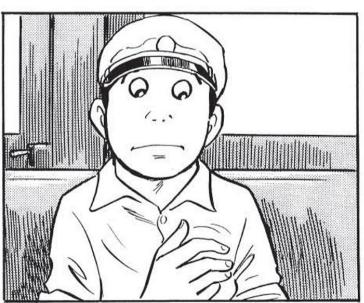


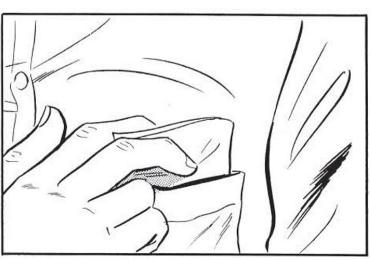


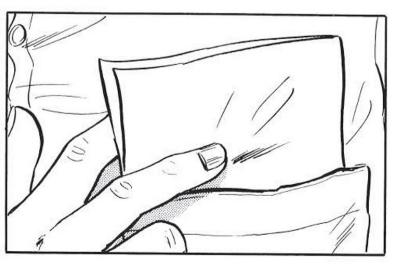




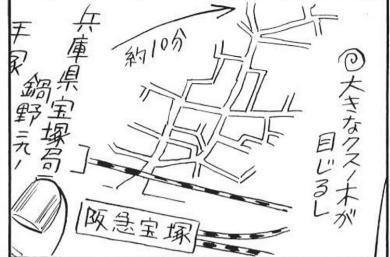








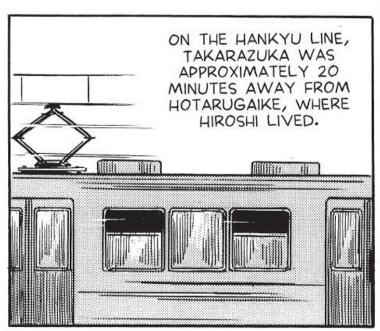


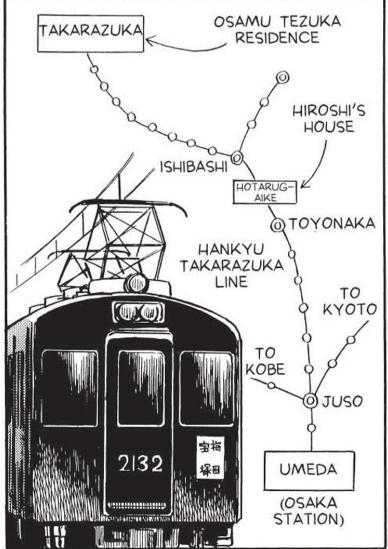


PAPER: LOOK FOR THE LARGE CINNAMON TREE; APPROX. 10 MINUTES (TEZUKA ADDRESS)

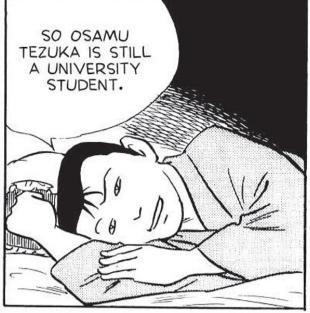












(SOUND OF CRICKETS)









(FIFTH AND SIXTH PANELS: SOUND OF CRICKETS)

Drawn & Quarterly



REEL POLITIK NATHAN GELGUD

An absurdist comic strip satire of cinephilia in the attention economy

A specter is haunting the cinema. A contrarian crew of small town theatre employees trade quips about directors, film criticism, and contemporary moviegoing, but underneath their banter and clashes with customers, an ideology begins to take shape. With the help of a dissatisfied cinephile and some witchy magic, the employees radicalize, take over the theatre, and seize the means of projection.

What starts out as a workplace comedy simmers and then explodes into an absurdist Marxist-Leninist cinemafocused tract. The *Reel Politik* revolutionaries demand that we ditch the small screens in our pockets for the big ones in the theater as they take on streaming services, phone addiction, algorithms, phony democracy, and the conventions of moviegoing etiquette. Does that mean they hijack the Criterion Closet van? You bet it does.

Cartoonist Nathan Gelgud both champions and lampoons the aspirations and failures of cinema and not a single sacred cinematic cow goes un-punched in this manifesto for revolution through film.

IN STORES NOVEMBER 5, 2025 • FOC: SEPTEMBER 15, 2025

\$20 USD • ISBN : 978-1-77046-815-3 • B&W • 4.8" X 7" • PAPERBACK • 172 PAGES

REELPOLITIK

N. GELGUD

9/26/24













REEL POLITAKEOVER N.GELGUD





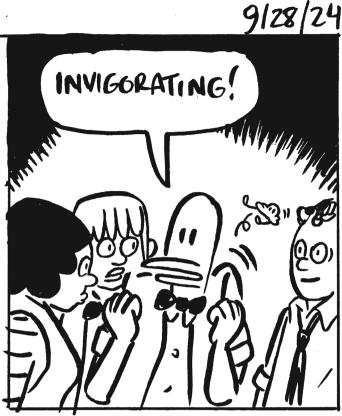


















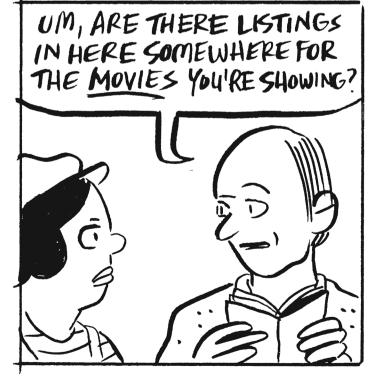






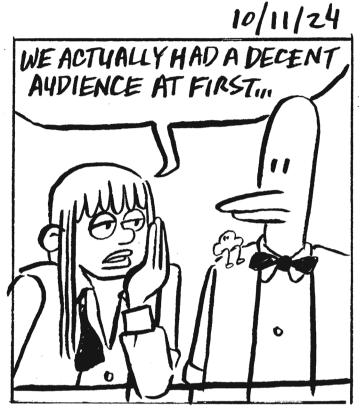


























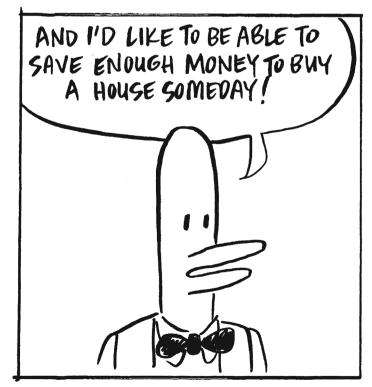










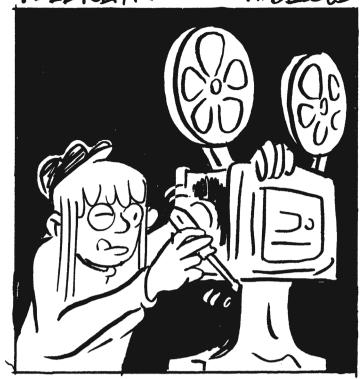


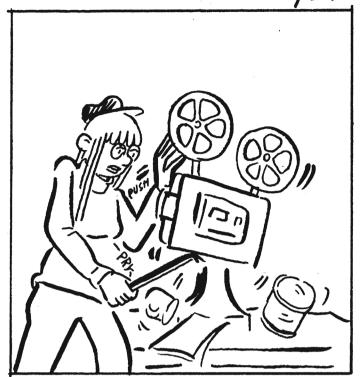


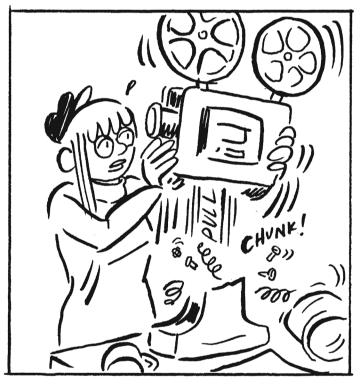
RFELPOLITIK

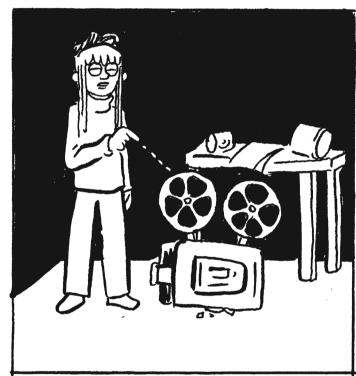
N GELGUD

10/26/24

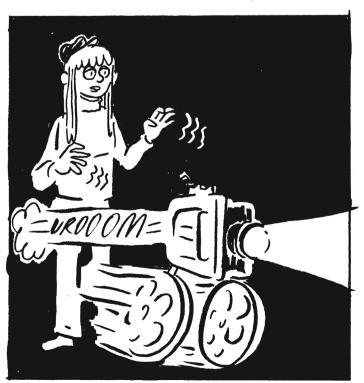












Drawn & Quarterly



YOKAI: SHIGERU MIZUKI'S SUPERNATURAL PARADE SHIGERU MIZUKI

Manga titan Shigeru Mizuki brings Japan's most entertaining myths to the modern age

As travelers approach a lush, cedar forest—the soft floor and woodland scent palpable from Shigeru Mizuki's fecund drawing—something falls from the trees with a thud: a human head, twelve times average size. A dozen more heads follow, peering at the travelers with maniacal laughter, before retreating back into the woods. A hallucination? No, this is Tohoku No Tsurubeotoshi.

An earthworm, larger than a human, floats in the air, backlit from window lights ensconced by shadowy darkness. Sontsuru—majestic on the page in Shigeru Mizuki's delicate ink lines and bold colors—is no worm, but a yokai who haunts families across generations, wriggling between their skin and muscles.

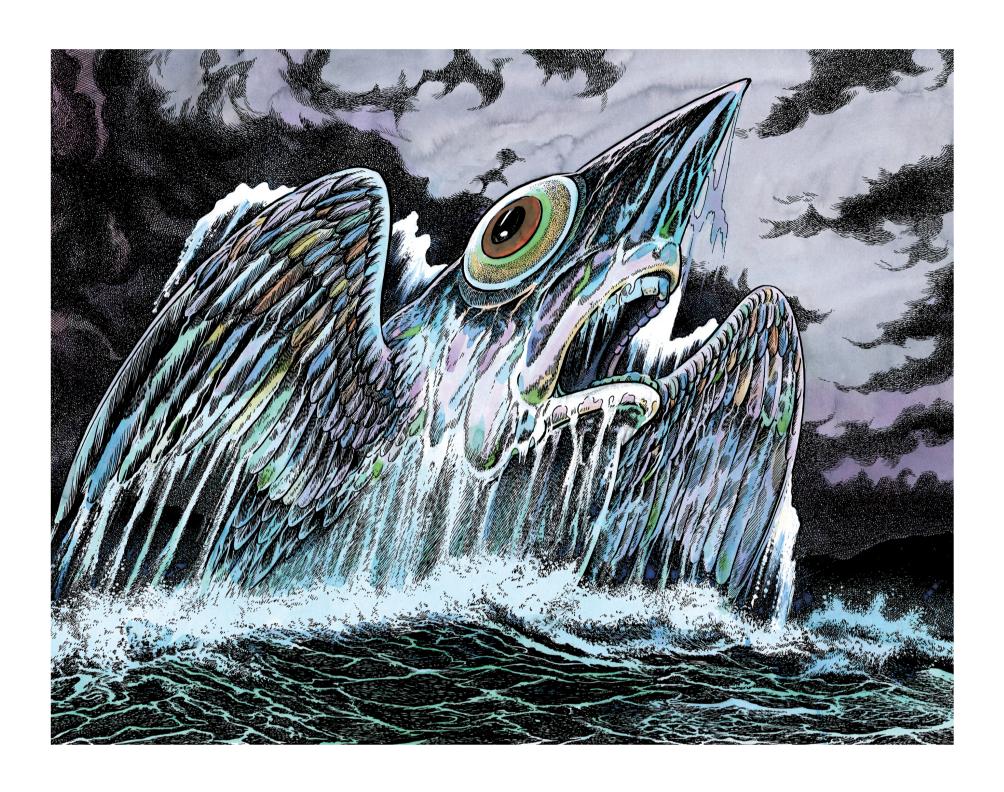
And then there is Shirime, a city dwelling trickster who shouts, "A moment, sir!" only to then lift their kimono to reveal their unusual rump—a giant, glowing eyeball where one would otherwise expect a crack.

Indeed, not all the yokai in the pages of *Yokai: Shigeru Mizuki's Supernatural Parade* are there to cause fright. Like Mizuki himself, yokai often have a playful spirit, which Mizuki explores with joy in this stunning collection, which contains one hundred new, lavish, full page yokai illustrations, with biographies for each.

Yokai: Shigeru Mizuki's Supernatural Parade is the companion book to Yokai: The Art of Shigeru Mizuki, and includes supplementary writing by acclaimed Mizuki scholar and translator Zack Davisson.

IN STORES NOVEMBER 12, 2025 • FOC: SEPTEMBER 22, 2025

\$39.95 USD • ISBN: 978-1-77046-798-9 • 4-COLOR • 10.5" X 8.5" • HARDCOVER• 172 PAGES



HOYAUKAMUI

According to Ainu folklore, Hoyaukamui are snake gods who are lords of the lakes they dwell in. They are also called Saxomoaipu, meaning "one whose name is not spoken during summer." Their trunks are as thick as rice bales, with wings sprouting from their backs; their heads and tails slender. They are pale black, and have red rims on their eyes and sharply pointed noses.

Hoyaukamui emit a foul odor, making it easy to identify the lakes wherein they live. Should anyone enter the miasma of their stench, their skin will swell with red sores and their hair will fall out. These swamps are called Kamuito, meaning the swamp of the evil god. Everyone avoids these foul places.

According to the folklore of the Hidaka region, the god of Lake Toya is a Hoyaukamui. He looks like a turtle with wings. This god can be evil and attacks humans, yet also protects humans by possessing them and using their mouths to diagnose illnesses. Many believe it was Hoyaukamui's stench that drove away the demon of smallpox.



TOHOKU NO TSURUBEOTOSHI

Tsurubeotoshi is a yokai that appeared mainly in the Kinki region, but according to Yamada Norio's *Travels in Tohoku*, it also appears in the Tohoku region. The story goes like this...

Long ago, in Oshu, Shiroishijoka (modern-day Miyagi), a merchant traveled to Yonezawa along the Shichigashiyuku Highway. The weather was fine, and the trip was pleasant until they approached a cedar forest, and something fell from the top of a tree with a thud. It was the heads of a man and a woman. A dozen more heads fell from the tree. Looking at the merchants, the heads giggled and laughed and then retreated back to the tree.

Tsurubeotoshi from the Kinki region are said to pull people into trees and eat them. But those from the Tohoku region seem to be content startling people. And while the name Tsurubeotoshi is used primarily in the Kinki region, related stories—such as this one from Shiroishijoka—can be found across Japan.

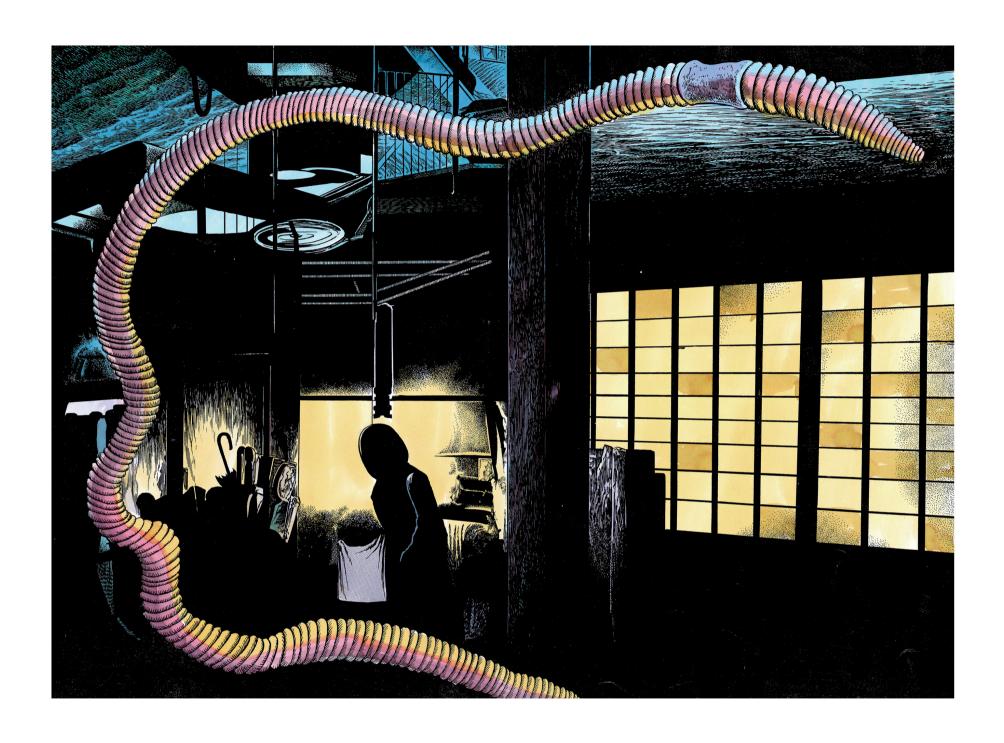


KASABAKE

In his *Gazu Hyakki Tsurezurebukuro*, ukiyo-e artist Toriyama Sekien drew a yokai called Honekarakasa. There is no detailed explanation, but looking at the picture, it is likely depicting an old umbrella that has transformed into a yokai. Kasabake also sometimes appear in illustrations of the story "The Tongue-cut Sparrow." Related to Tsukumogami beliefs that objects can come to life after a hundred years, Kasabake are more charming than frightening. Thought to come out at night, Kasabake sometimes have two eyes and sometimes one, with tongues wagging from smiling mouths.

Long ago, Yureigasa, or ghost umbrellas, were said to haunt Mizokuchi, Tottori. Also one-eyed and one-legged, it was said to pull people into the sky on windy days. When I was a child, I read a story about a group of Kasabake that swam across a river.

In the olden days before electricity, nights were dark. It is easy to see how people might have seen old objects appearing to come to life. If it had been as bright at night as it is in modern times, you wouldn't even see rats scurrying around.



SONTSURU

In Hoki (modern-day Tottori), there was a family called Sontsuru. The word "tsuru" refers to a dark lineage—a yokai that has haunted a family for generations. Little is known about the creature, and no one has ever seen it. Some say it is snakelike; others say it resembles an earthworm. Since it has never been seen, I am unable to give more details.

Generally, when a yokai possesses someone, it is not physical. But Sontsuru burrows between the skin and muscle, causing illness. If you ask the possessed person what happened to their body, they will answer "I left it behind a tea plant." In some legends, when foxes possess people, they hang their furs over a hedge to allow their spirit to enter their victims' body. Fox or snake, their discarded shell must be nearby.



KANATZUCHIBO

The *Hyakki Yagyo Emaki* was said to have been painted by Tosa Mitsunobu during the Muromachi period (1333–1568). In it, Tosa depicted a birdlike figure with glaring eyes, wielding a large wooden mallet. However, there is no explanation—we know nothing else about this yokai. At the Kanatzuchibo's feet is another unidentified yokai, a bright red blobby creature. Kanatzuchibo appears to be striking the other yokai. Many later artists modeled yokai after the ones in *Hyakki Yagyo Emaki*, including Kanatzuchibo.

Many of the yokai in *Hyakki Yagyo Emaki* are objects or vessels, leading them to be called Tsukumogami, or object spirits. There are other yokai wielding mallets. It's possible at some point in time these were the spirits of the mallets themselves, including Kanatzuchibo.



SHIRIME

This yokai was reported to have appeared on the streets of Kyoto long ago. A samurai was walking home one night when he heard a voice shouting "A moment, sir!" The samurai responded, "Who's there?" A man stepped out from the shadows, removed his kimono, and pivoted to show his rear. Bending over, a huge glowing eye appeared between his butt cheeks. Shocked, the samurai fled. Haiku poet Yosa Buson was fond of yokai and left behind a collection called *Buson Yokai Emaki*, which is the only known appearance of Shirime.

Shirime seems to have originally been a type of Nopperabo, creatures that like to startle people by surprising them with a face with no eyes or nose. Shirime has an eyeball in its butt, doubling the shock. It has no motivation other than the joy it gets from pranking humans.

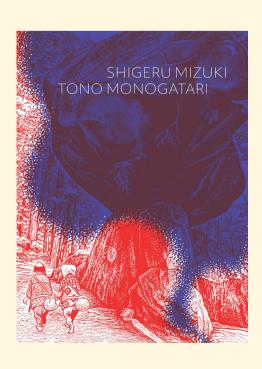
Also available to order: **SUPERNATURAL SHIGERU MIZUKI!**



YOKAI: THE ART OF SHIGERU MIZUKI

Manga's most beloved creator ventures into Japan's mythical past and emerges with a menagerie unlike any other

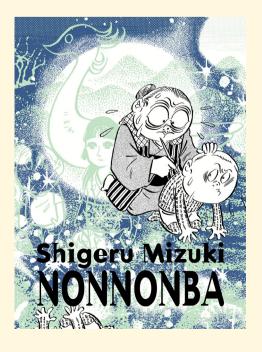
\$44.95 • ISBN 978-1-77046-620-3 4-COLOR • 10.5" X 8.5" • 168 PAGES



Tono Monogatari

The beloved mangaka adapts one of his country - and the world's - great works of supernatural literature

\$24.95 ISBN 978-1-77046-436-0 B&W • 6.5" X 8.7" 256 pages

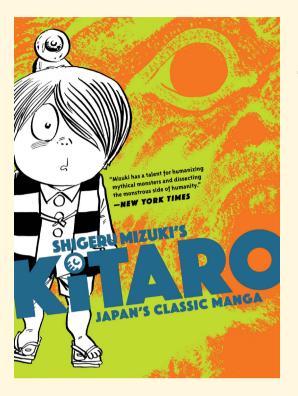


NonNonBa

The first English translation of Mizuki's best-loved work

\$29.95 ISBN 978-1-77046-072-0 B&W • 6.58" X 8.72" 432 pages

Also available to order: ALL THINGS KITARO!



KITARO

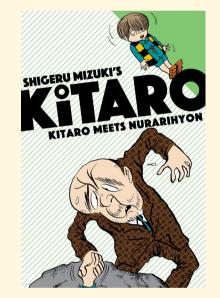
The very first Drawn and Quarterly Kitaro collection, now back in print with a lush new cover

\$29.95 ISBN 978-1-77046-636-4 B&W • 6.45" X 8.75" 432 pages





The Birth of Kitaro \$12.95 • ISBN 978-1-77046-228-1 B&W • 5.07" X 7.54" • 200 pages



Kitaro Meets Nurarihyon \$12.95 • ISBN 978-1-77046-236-6 B&W • 5.07" X 7.54" • 192 pages



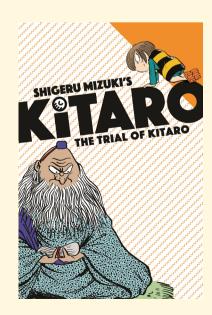
Kitaro and The Great Tanuki War \$12.95 • ISBN 978-1-77046-259-5 B&W • 5.07" X 7.52" • 176 pages



Kitaro's Strange Adventures \$12.95 • ISBN 978-1-77046-286-1 B&W • 5.06" X 7.51" • 192 pages

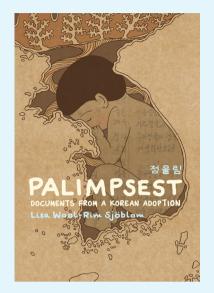


Kitaro The Vampire Slayer \$12.95 • ISBN 978-1-77046-301-1 B&W • 5.07" X 7.53" • 192 pages



The Trial of Kitaro \$15.95 • ISBN 978-1-77046-332-5 B&W • 4.97" X 7.57" • 184 pages

Also available to order: **FRESH REPRINTS!**



Palimpsest

LISA WOOL-RIM SJÖBLOM

Who owns the story of an adoption?

\$24.95 ISBN 978-1-77046-330-1 PARTIAL COLOR • 6.68" X 9.37" 156 PAGES



Moms

YEONG-SHIN MA

An outrageously funny book about middle-aged women that reexamines romance, lust, and gender norms

\$29.95 ISBN 978-1-77046-400-1 B&W • 6.2" X 8.31" 372 PAGES



Wendy's Revenge

WALTER SCOTT

This critique of the art world will have you crying with laughter

\$22.95 ISBN 978-1-77046-485-8 B&W • 6.61" X 9" 260 PAGES



Panther

BRECHT EVENS

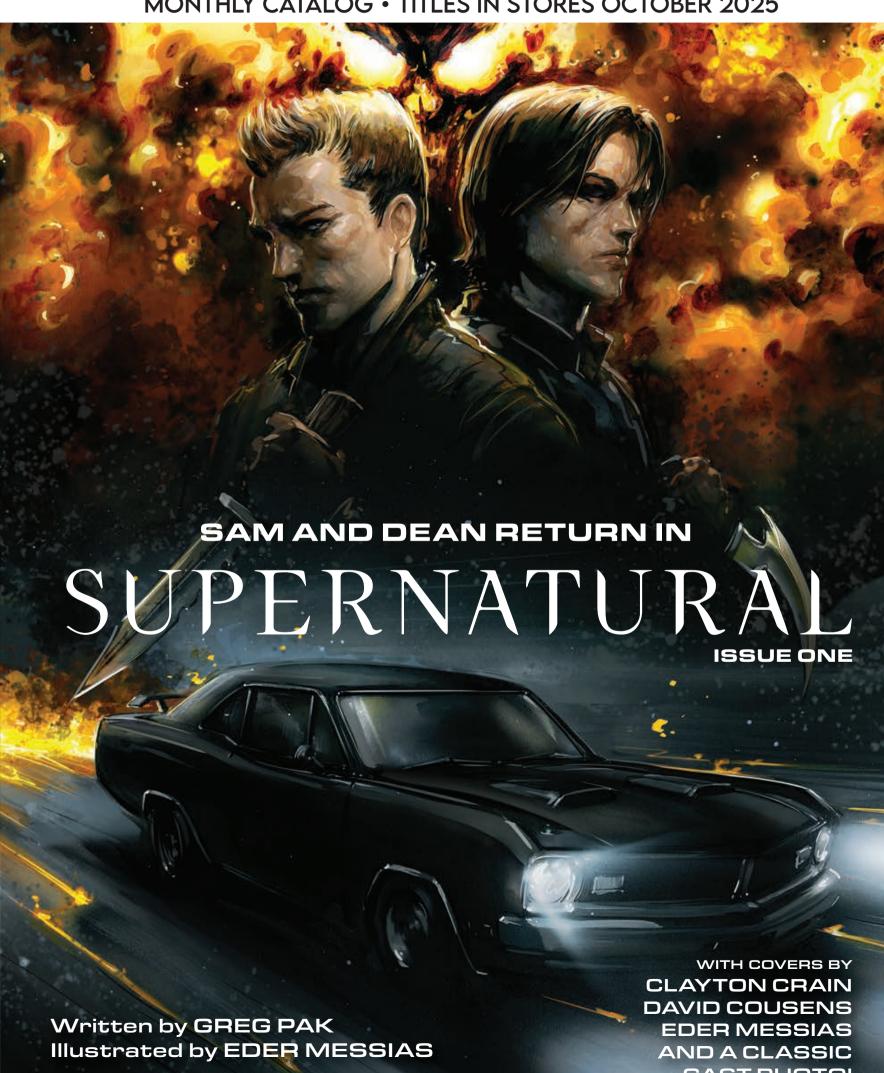
"Evens is the finest ambassador for Belgian illustration since Hergé."

—The Guardian

\$26.95 ISBN 978-1-77046-226-7 4-COLOR • 11.24" X 9.14" 120 PAGES

CONTRACTOR OF THE SECOND SPATCHES

MONTHLY CATALOG • TITLES IN STORES OCTOBER 2025



SUPERNATURAL and all related characters and elements © & ™ Warner Bros. Entertainment Inc. (s25)

CAST PHOTO!



DYNAMITE DISPATCHES

CATALOG #2

TITLES IN STORES OCTOBER 2025

• FEATURED: SUPERNATURAL #1

• FEATURED: DISNEY VILLAINS: MALEFICENT VOL. 2 #1

• SPOTLIGHT: THUNDERCATS: PUMYRA #1

• SPOTLIGHT: THE TERMINATOR: METAL #1

• SPOTLIGHT: DIE!NAMITE: BLOOD RED #1

• FEATURED: HARLEY QUINN X ELVIRA #1 — RESOLICIT

• SPOTLIGHT: THE BLUE FALCON & DYNOMUTT #2

• SPOTLIGHT: FIRE AND ICE #4 — RESOLICIT

• THE HERCULOIDS #9

SPACE GHOST #4

• DUCKTALES #9

GARGOYLES: DEMONA #5

• STITCH #3

SILVERHAWKS #10

• SONJA REBORN #3

• THUNDERCATS #21

THUNDERCATS: LOST #8

VAMPIRELLA: ARMAGEDDON #4

• VAMPIRELLA #8

THE VAMPIRELLA ARCHIVES VOL. 4 TRADE PAPERBACK

OFFERED AGAIN: THE BOYS OMNIBUS TRADE PAPERBACKS

OCTOBER CHECKLIST

Nick Barrucci, CEO / Publisher Juan Collado, President / COO Brandon Dante Primavera, V.P. of IT and Operations

Joe Rybandt, Executive Editor Matt Idelson, Senior Editor

Alexis Persson, Creative Director Nick Pentz, Graphic Designer Matthew Michalak, Graphic Designer

Alan Payne, V.P. of Sales and Marketing Vince Letterio, Director of Direct Market Sales Scott Nybakken, Director of Marketing Rex Wang, Director of Sales and Branding Vincent Faust, Marketing Coordinator

Jim Kuhoric, Vice President of Product Development Jay Spence, Director of Product Development Mariano Nicieza, Director of Research & Development

DYNAMITE DISPATCHES #2 OCTOBER 2025, August 2025 Published by Dynamite Entertainment, 113 Gaither Dr., STE 205, Mt. Laurel, NJ 08054. Copyright © 2025. All titles, logos, and likenesses of all characters herein are trademarks of their respective copyright holders, unless otherwise noted. "Dynamite" and "Dynamite Entertainment" are ®, and the "DE Logo" is ™ and ©, Dynamite Entertainment. All rights reserved. All names, characters, events, and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events or places, without satiric intent, is coincidental. No portion of this book may be reproduced by any means (digital or print) without the written permission of Dynamite Entertainment except for review purposes. Printed in Canada.

dynamite.com

Facebook /Dynamitecomics X/Twitter @dynamitecomics Instagram @Dynamitecomics TikTok DynamiteEntertainment Bluesky DynamiteComicsHQ YouTube DynamiteComics



Clayton Crain cover A

SUPERNATURAL #1

FC | All Cardstock Covers | 32 pages | Mystery, Action/Adventure | \$4.99 | Teen | 10/1/25

Greg Pak writer: artist: **Eder Messias** covers: Clayton Crain (A)

Eder Messias (J-RI/Line Art) David Cousens (B) Photo (K-RI/Foil) Photo (L-RI/Foil Virgin) Eder Messias (C)

Photo (D) Eder Messias (M-RI/Virgin) Blank Authentix (G)

David Cousens (N-RI/Virgin) Eder Messias (O-RI/Line Art Virgin)

Clayton Crain (P-RI/Virgin)

Get ready to hit the road again with Dean and Sam as they prowl the highways and byways of small-town America in search of demonic wrongdoing to put right!

Set between the foundational first and second seasons of the landmark television series, this brand-new title from acclaimed author GREG PAK (Darth Vader, Lilo & Stitch) and preternaturally gifted artist EDER MESSIAS (Sam Wilson: Captain America) brings readers back to where the dark magic first began — and reveals a disturbing new threat that the bickering brothers will have to face before they can return to hunting down the demon who killed their mother.

In this first issue, the monster hunters must uncover the entity responsible for a series of mysterious fires in a decaying rust belt town attacks that begin with a Windler Industries factory burning down, and then escalate to several Windler employees themselves going up in flames. But finding the malevolent force behind the otherworldly arsons may not be as straightforward as it might seem — especially once the suspiciously well-prepared CEO Steff Windler gets personally involved!

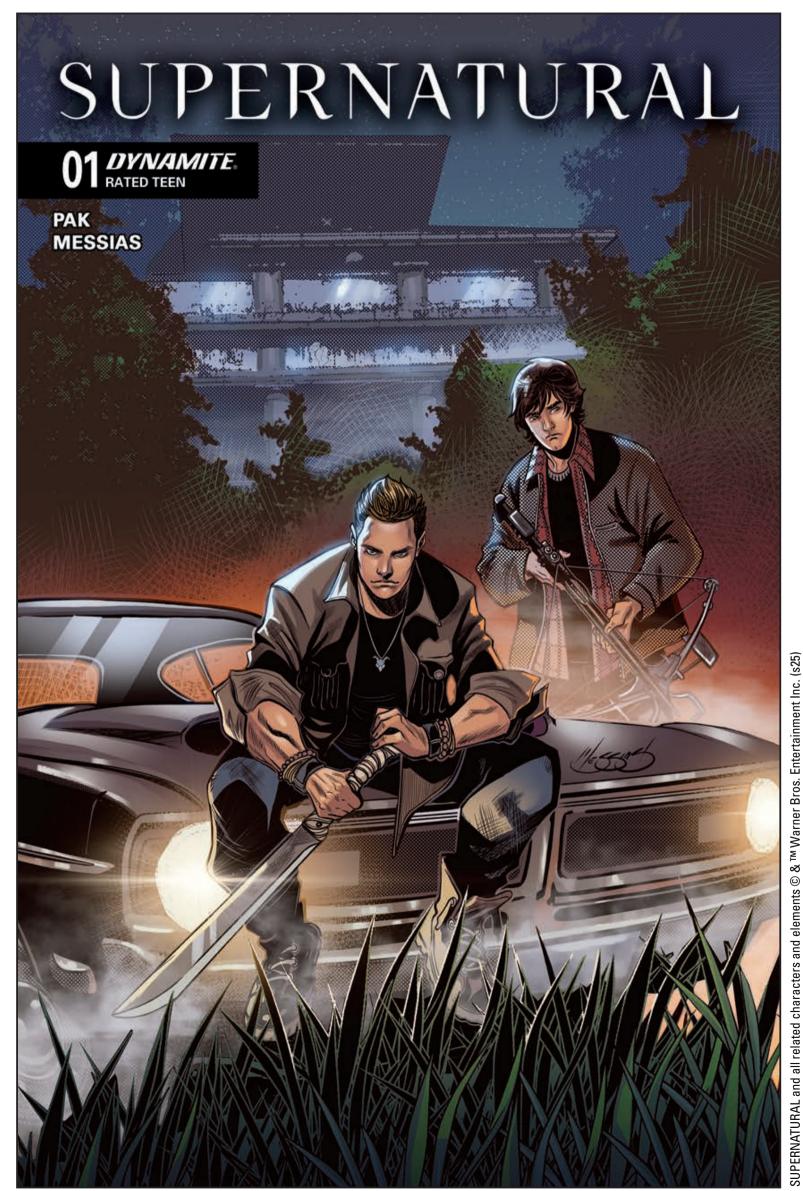
Featuring atmospherically arresting covers from CLAYTON CRAIN, DAVID COUSENS, and EDER MESSIAS, each issue of Supernatural also includes a special PHOTO cover showcasing the beloved cast of the hit show!



David Cousens cover B

SAVING PEOPLE, HUNTING THINGS — THE FAMILY **BUSINESS!**





Eder Messias cover C

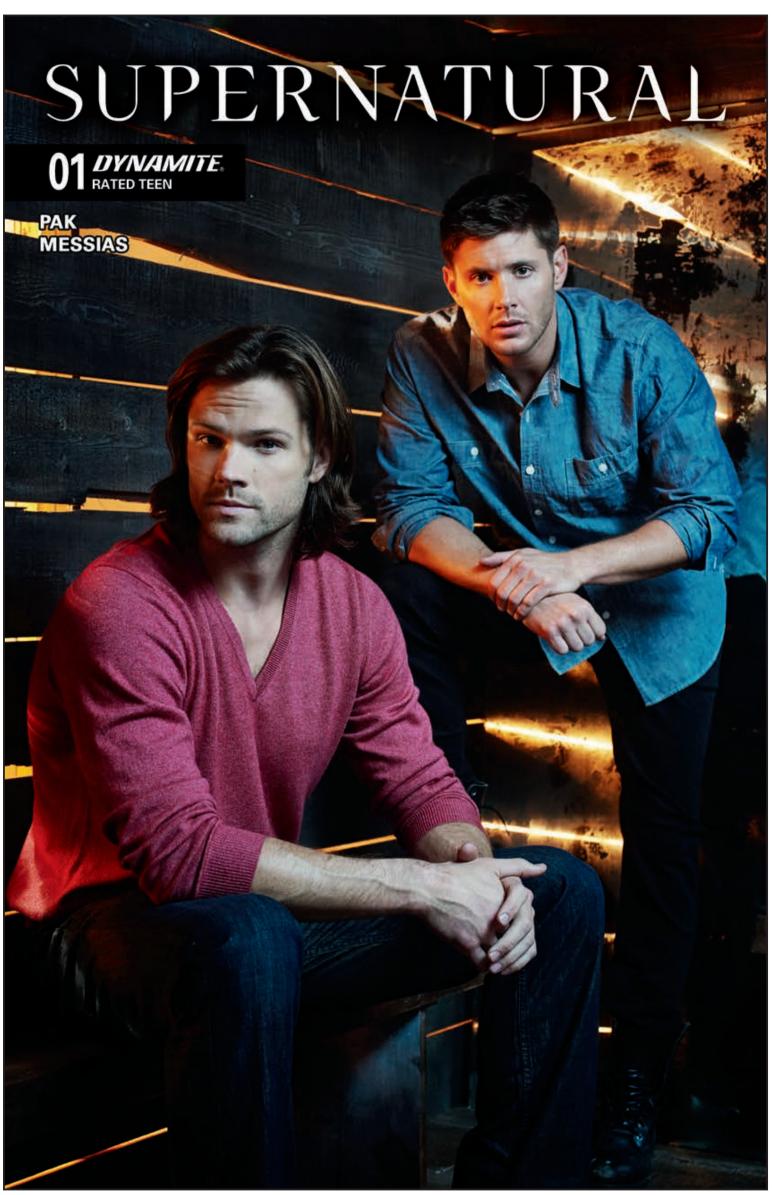


Photo cover D



Paulina Ganucheau cover A

DISNEY VILLAINS: MALEFICENT VOL. 2 #1

FC | All Cardstock Covers | 32 pages | Fantasy | \$4.99 | Teen | 10/15/25

writer: Paulina Ganucheau

artist: Theo Stultz

covers: Paulina Ganucheau (A)

Ellery Santos (B)
Robert Quinn (C)
Theo Stultz (D)
Blank Authentix (E)

Theo Stultz (H-RI/Virgin)
Ellery Santos (I-RI/Virgin)
Paulina Ganucheau (J-RI/Virgin)

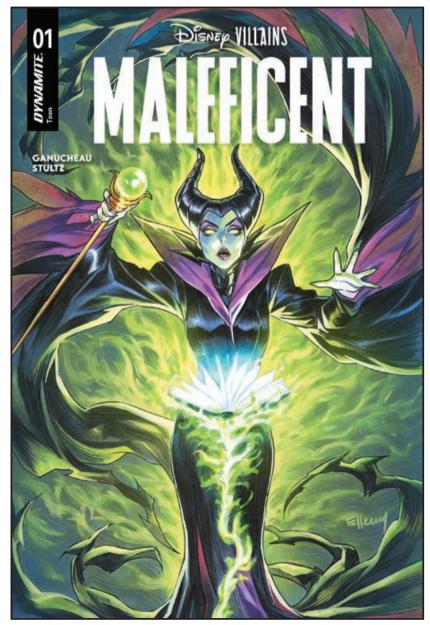
ALL
CARDSTOCK
COVERS!

The Queen of the Forbidden Mountain returns for an all-new tale of villainy crafted by writer PAULINA GANUCHEAU and artist THEO STULTZ!

Set in the time just after the vengeful Maleficent leveled her curse against Princess Aurora, this hypnotic new adventure follows the power-hungry regent as she sets out to build up her arsenal of magical energy to the point that she will be invulnerable to any force that would dare challenge her reign.

When her goblin minions return from a raid against a neighboring kingdom bearing a mysterious glowing grimoire, the Queen senses an ancient and otherworldly presence between its covers — a force that could deliver to her a new wellspring of nearly unlimited power. To take possession of it, however, she must leave the safety of her kingdom and venture into an unfamiliar and dangerous realm — a place from which few humans ever return!

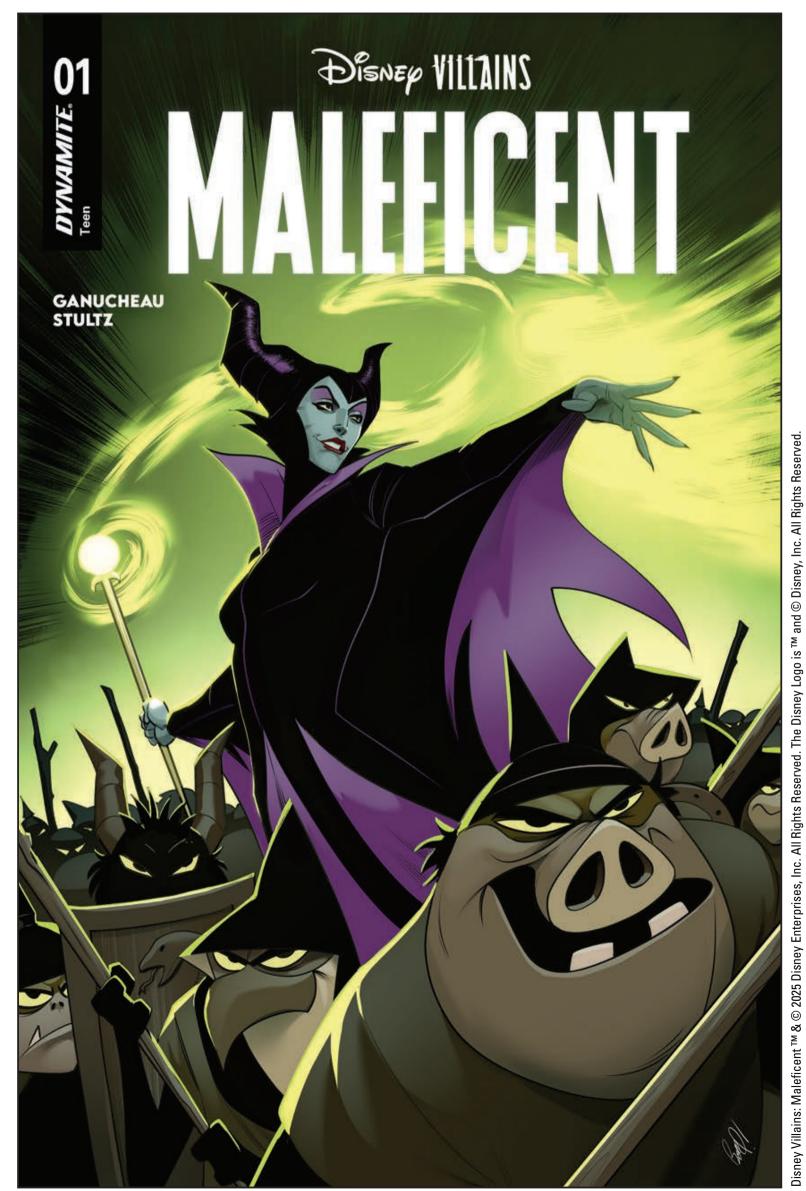
Featuring darkly beautiful covers by PAULINA GANUCHEAU, ELLERY SANTOS, ROBERT QUINN, and THEO STULTZ, *Disney Villains: Maleficent Vol. 2* #1 adds a new layer of complexity to one of Disney's most compellingly sinister antagonists!



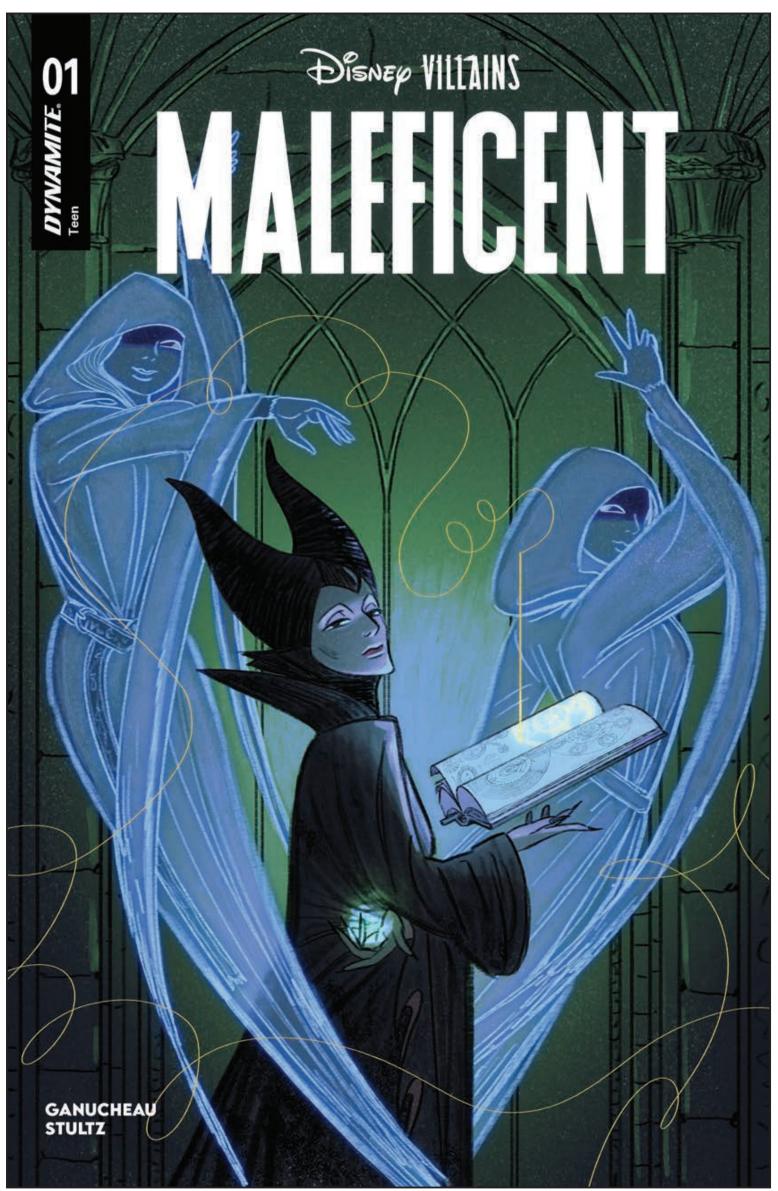
Ellery Santos cover B

ONCE UPON A NIGHTMARE!

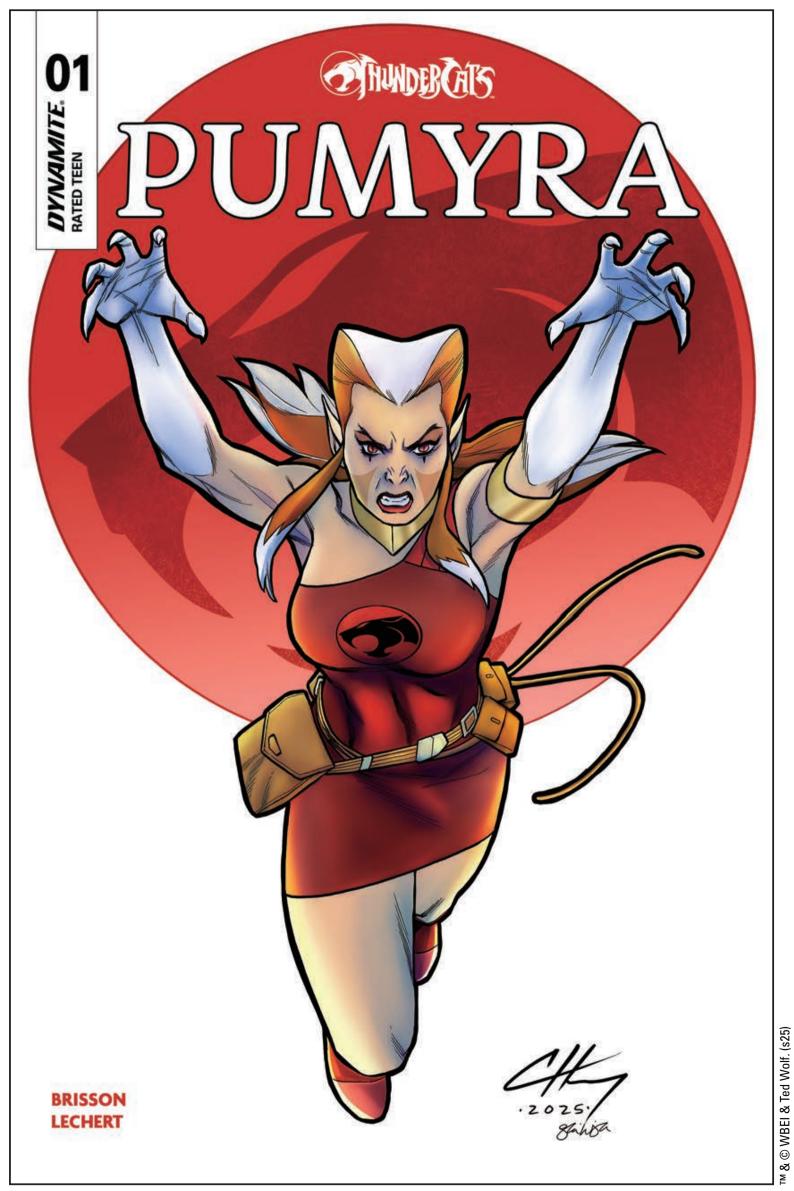




Robert Quinn cover C



Theo Stultz cover D



Clayton Henry cover A

THUNDERCATS: PUMYRA #1

FC | All Cardstock Covers | 40 pages | Science Fiction/Adventure | \$5.99 | Teen | 10/29/25

writer: Ed Brisson
artist: Alice Leclert
covers: Clayton Henry (A)

Sebastian Piriz (B) Robert Quinn (C) Will Robson (D) Blank Authentix (E) Will Robson (G-RI/Virgin)
Robert Quinn (H-RI/Virgin)
Sebastian Piriz (I-RI/Virgin)
Clayton Henry (J-RI/Virgin)

In the aftermath of a war against the Mu'tants — a war that claimed her parents' lives — an orphaned Pumyra is taken in by Jaga, who sees untapped potential in the scrappy young cat.

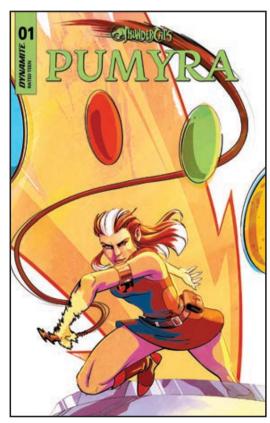
As she grows, Pumyra, still angry at the universe over the loss of her parents, trains under Jaga in the art of healing — and discovers the power of compassion to transform pain into hope!

Acclaimed author ED BRISSON (ThunderCats: Lost, SilverHawks) and artist ALICE LECLERT (Crossover Division) craft a powerful tale of struggle and redemption in this 40-page one-shot special — uplifted by inspiring covers from CLAYTON HENRY, SEBASTIAN PIRIZ, ROBERT QUINN, and WILL ROBSON!

OUT OF THE SHADOWS AND INTO THE LIGHT!



28 STORY PAGES! ALL CARDSTOCK COVERS!



Sebastian Piriz cover B



Robert Quinn cover C



Will Robson cover D

KEEP YOUR FRIENDS CLOSE — AND YOUR ENEMIES CLOSER!



Declan Shalvey cover A

THE TERMINATOR: METAL #1

FC | All Cardstock Covers | 32 pages | Science Fiction | \$4.99 | Teen+ | 10/22/25

writers: Declan Shalvey, Rory McConville

artist: Lorenzo Re

covers: Declan Shalvey (A)

Bob Layton (B) Sebastian Piriz (C) Ivan Tao (D)

Blank Authentix (G)

Ivan Tao (I-RI/Virgin) Sebastian Piriz (J-RI/Virgin) Bob Layton (K-RI/Virgin) Declan Shalvey (L-RI/Virgin)

In the post-apocalyptic future that follows Judgment Day, the shattered remnants of humanity must make use of every tool they can in their existential battle against the machines — and that includes the deadliest weapons that Skynet sends to annihilate

For one member of the Resistance, this means trusting his life to a reprogrammed Terminator. Trapped behind enemy lines, the soldier and his repurposed engine of destruction must find a way to both survive and complete their mission — an undertaking with such a low probability of success that it could reboot the Terminator back to its default settings!

Acclaimed Terminator and ThunderCats author DECLAN SHALVEY is joined by cowriter RORY MCCONVILLE and returning artist LORENZO RE for a brand-new chapter in his chilling saga of the War Against the Machines with *The Terminator: Metal #1*—featuring brutally beautiful covers from SHALVEY, BOB LAYTON, SEBASTIAN PIRIZ, and IVAN TAO!

ALL CARDSTOCK COVERS!



PRAISE FOR DECLAN SHALVEY'S THE TERMINATOR

"DECLAN SHALVEY IS CREATING A WHOLE NEW WORLD OF POSSIBILITIES FOR THE TERMINATOR."

- NERD INITIATIVE
- "A MUST-READ FOR FANS OF THE FRANCHISE AND NEWCOMERS ALIKE."
- COMIC CRUSADERS



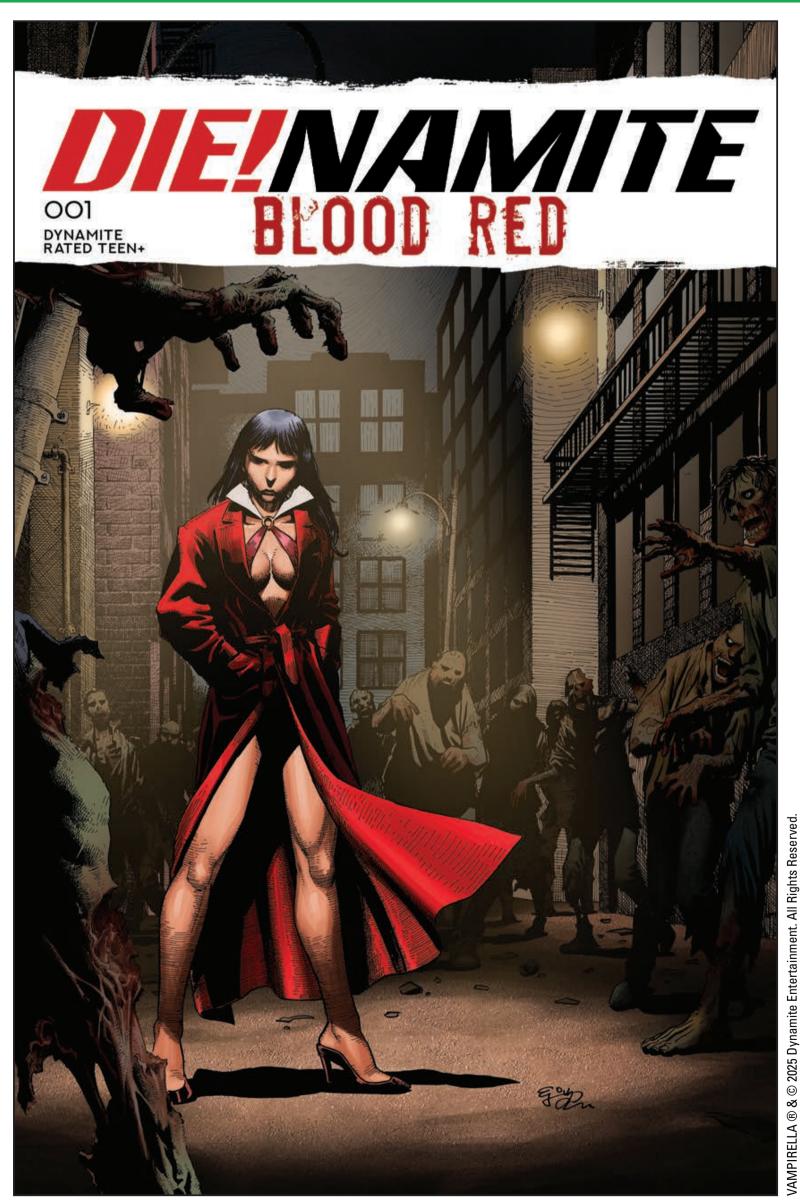
Bob Layton cover B



 $\textbf{Sebastian Piriz} \ \text{cover} \ \textbf{C}$



Ivan Tao cover D



 $\textbf{EJ Su} \ \text{cover A}$

DIE!NAMITE: BLOOD RED #1

FC | All Cardstock Covers | 32 pages | Horror | \$4.99 | Teen+ | 10/8/25

writer: Fred Van Lente Marco Finnegan artist: covers: EJ Su (A)

Godtail (B) David Cousens (C) Will Robson (D)

Blank Authentix (E)

David Cousens (H-RI/Virgin) Godtail (I-RI/Virgin) EJ Su (J-RI/Virgin)

SPECIAL **BLIND BAG VARIANT COVER AVAILABLE!**

The ravening undead return to resume their feasting upon the living in the newest bloodcurdling chapter of Dynamite's all-star supergroup adventures in the dystopic future!

Outside the crazily fortified gates of Sunset City, the zombie hordes search ceaselessly for their prey — and that means women, because the gender-targeting Deadman virus is strictly a boys' club.

Inside the walls, rival factions jockey for power under the iron thumb of Purgatori and her enforcers, the Furies — including Vampirella, who's stuck on Earth under Drakulonian quarantine to keep the male plague at bay.

But it turns out that Vampi's not the only alien in the skies — and when someone from a certain red planet arrives on the scene, everyone's plans will get scrambled like a Deadman on a busy highway!

The newly infected creative team of writer FRED VAN LENTE and artist MARCO FINNEGAN unleash all of your favorite femmes fatales in the epic sci-fi grand guignol that is Die!namite: Blood Red #1 — featuring skull-cracking covers from EJ SU, GODTAIL, DAVID COUSENS, and WILL ROBSON!

DIE!NAMITE HEROES NEVER SAY DIE!

MYSTERY VARIANT BLIND BAG COVER F FC | Teen+ | \$10.00 | 10/8/25

WILL ROBSON LIMITED VIRGIN COVER G FC | Teen+ | \$50.00 | 10/15/25





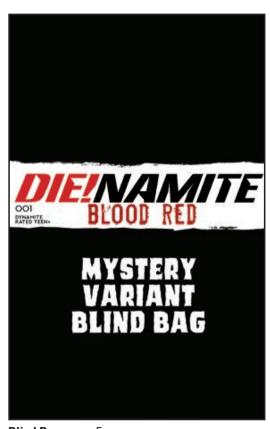
David Cousens cover C



Will Robson cover D



Godtail cover B



Blind Bag cover F

THE MISTRESS OF THE DARK MEETS DADDY'S LITTLE MONSTER!



Amanda Conner 1 cover A

Harley Quinn © & TM DC. (s25) Elvira © 2025 Queen "B" Productions. All Rights Reserved.

HARLEY QUINN X ELVIRA #1

FC | All Cardstock Covers | 32 pages | Superhero/Horror/Humor | \$4.99 | Teen+ | 10/1/25

writers: Amanda Conner, Jimmy Palmiotti artists: Amanda Conner, Juan Samu Covers: Amanda Conner 1 (A)

Chad Hardin (B)

Joseph Michael Linsner (C)

Ben Caldwell (D) Mark Spears (E) Blank Authentix (J) Amanda Conner 2 (M-RI/Original)
Ben Caldwell (N-RI/Virgin)
Chad Hardin (O-RI/Line Art)
Amanda Conner 2 (P-RI/Foil)
Chad Hardin (Q-RI/Line Art Virgin)
Amanda Conner 2 (R-RI/Foil Virgin)
Mark Spears (S-RI/Virgin)
Joseph Michael Linsner
(T-RI/Virgin)
Chad Hardin (U-RI/Virgin)
Amanda Conner 2 (V-RI/Virgin)

What happens when the Clown Princess of Crime gets bored? Shenanigans, hijinks, grievous bodily harm... the possibilities are endless! Now add in a certain macabreminded TV host who seems to attract trouble like crypts attract vampires, and the stage is set for the greatest team-up since Frankenstein met his Bride!

With her beloved show on the chopping block following a corporate takeover, Elvira needs to come up with a plan to get things back in the black — and her new friend Harley Quinn has an idea that's just crazy enough to work! Together, they're going to throw the greatest Halloween party Brooklyn has ever seen — whether the borough likes it or not!

Written by AMANDA CONNER and JIMMY PALMIOTTI — the world-famous tagteam of all things Harley Quinn — this crossover event for the ages from Dynamite and DC Comics also showcases Amanda's fan-favorite artistic chops, with each issue featuring two (count 'em, two) Conner covers. And that's not all (certainly not!) — she's also joining interior artist (and Elvira favorite) JUAN SAMU to provide selected story pages for the series!

But wait, there's more! This premier issue also includes darkly captivating covers from JOSEPH MICHAEL LINSNER, CHAD HARDIN, BEN CALDWELL, and best-selling *Mark Spears Monsters* creator MARK SPEARS!

RESOLICIT

ALL PREVIOUS ORDERS ARE CANCELLED

AMANDA CONNER 1 FOIL COVER F

FC | Teen+ | \$9.99 | 10/1/25

AMANDA CONNER 1 FOIL VIRGIN COVER G

FC | Teen+ | \$29.99 | 10/1/25

MARK SPEARS FOIL COVER H

FC | Teen+ | \$9.99 | 10/1/25

MARK SPEARS

FOIL VIRGIN COVER I

FC | Teen+ | \$29.99 | 10/1/25

AMANDA CONNER 1

METAL PREMIUM COVER K

FC | Teen+ | \$100.00 | 10/15/25

AMANDA CONNER 1 LIMITED VIRGIN COVER L

FC | Teen+ | \$50.00 | 10/8/25



Chad Hardin cover B



Joseph Michael Linsner cover C



Ben Caldwell cover D

THIS IS WHY THE MULTIVERSE WAS CREATED!



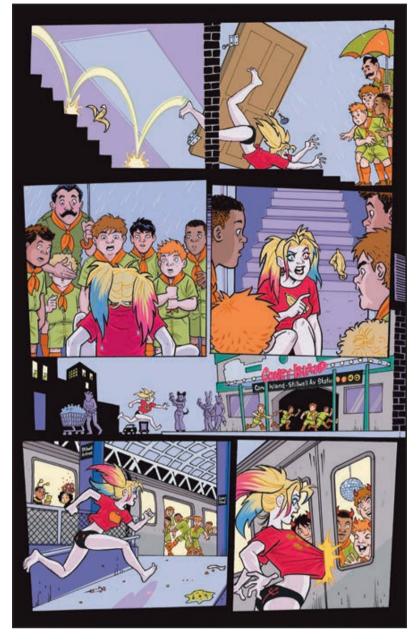
Mark Spears cover E

Harley Quinn © & TM DC. (s25) Elvira © 2025 Queen "B" Productions. All Rights Reserved.

FEATURED TITLE

Interior art by Amanda Conner









Amanda Conner 2 cover M | original incentive

FEATURED TITLE

Interior art by Juan Samu (final in color)









READY TO TAKE A BITE OUT OF CRIME!



Lucio Parrillo cover A

THE BLUE FALCON & DYNOMUTT #2

FC | All Cardstock Covers | 32 pages | Superhero/Adventure | \$4.99 | Teen | 10/1/25

Jimmy Palmiotti writer: artist: Pasquale Qualano Lucio Parrillo (A) covers:

> Amanda Conner (B) Joseph Michael Linsner (C) Francesco Mattina (D)

Francesco Mattina (F-RI/Virgin) Joseph Michael Linsner (G-RI/Virgin) Amanda Conner (H-RI/Virgin) Lucio Parrillo (I-RI/Virgin)

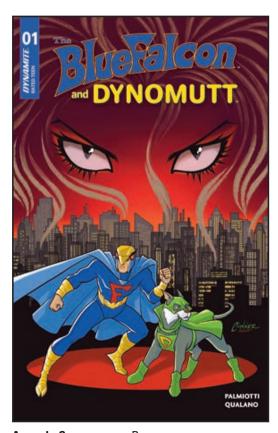
Following last issue's shocking events, inventor Radley Crown has declared a war on crime in Big City, and he's tearing through his hometown's underworld in the guise of his alter ego, the Blue Falcon. But there are things awaiting him in the shadows that are stranger and more deadly than any run-of-the-mill gangster or psychopath — and they've set their sights squarely on the Falcon's faithful canine companion!

The acclaimed creative team of writer JIMMY PALMIOTTI and artist PASQUALE QUALANO dial the action up to eleven in the second issue of their page-turning new take on the Hanna-Barbera classic — featuring irresistibly appealing covers from LUCIO PARRILLO, AMANDA CONNER, JOSEPH MICHAEL LINSNER, and FRANCESCO MATTINA!

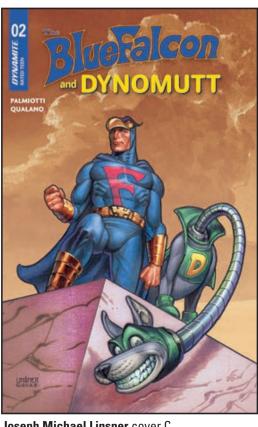
ALL **CARDSTOCK COVERS!**

LUCIO PARRILLO METAL PREMIUM COVER E FC | Teen | \$100.00 | 10/15/25

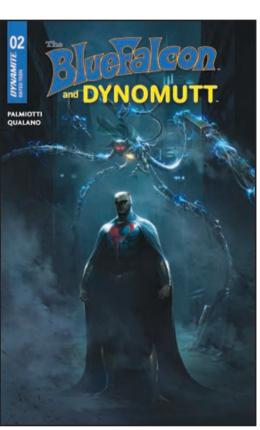
DOG DAY AFTERNOON!



Amanda Conner cover B (previous cover shown)



Joseph Michael Linsner cover C



Francesco Mattina cover D

WHAT SECRETS WILL THE DEAD REVEAL?



 $\textbf{Joseph Michael Linsner} \ \ \text{cover A}$

FIRE AND ICE #4

FC | All Cardstock Covers | 32 pages | Fantasy | \$4.99 | Teen+ | 10/15/25

writer: Bill Willingham artist: Leonardo Manco

covers: Joseph Michael Linsner (A)

Leonardo Manco (B) Dan Panosian (C) Joe Jusko (D)

Joe Jusko (E-RI/Virgin) Dan Panosian (F-RI/Virgin) Leonardo Manco (G-RI/Virgin) Joseph Michael Linsner (H-RI/Virgin)

RESOLICIT

ALL PREVIOUS ORDERS ARE CANCELLED

Even as she is transferring her powers to Prince Nekron, the grief-maddened sorceress Juliana casts one final spell to resurrect her firstborn son, Kaledan — who is about to discover that getting brought back to life isn't as enjoyable as one might think. Meanwhile, having fought off the subhuman raiders, the Queen of Firekeep adds the warrior boy Larn to her expedition — now they just have to make it across a jungle overrun with enemy warriors and their tame monsters!

Writer BILL WILLINGHAM and artiTst LEONARDO MANCO continue their mesmerizing exploration of Ralph Bakshi and Frank Frazetta's primordial realm in the long-awaiting *Fire and Ice #4* — featuring fantastic covers from MANCO, JOSEPH MICHAEL LINSNER, DAN PANOSIAN, and a special bonus cover from the legendary JOE JUSKO!

FEATURING
A BONUS
COVER FROM
JOE JUSKO!



Leonardo Manco cover B



 $\textbf{Dan Panosian} \ \mathsf{cover} \ \mathsf{C}$



Joe Jusko cover D

THE HERCULOIDS #9

FC | All Cardstock Covers | 32 pages Adventure | \$4.99 | Teen | 10/22/25

writer: Tom Sniegoski
artist: Craig Rousseau
covers: Francesco Mattina (A)

Joseph Michael Linsner (B)

Bjorn Barends (C) Anthony Marques (D)

Joseph Michael Linsner (E-RI/Line Art)

Anthony Marques (F-RI/Virgin)

Joseph Michael Linsner (G-RI/Line Art Virgin)

Bjorn Barends (H-RI/Virgin)

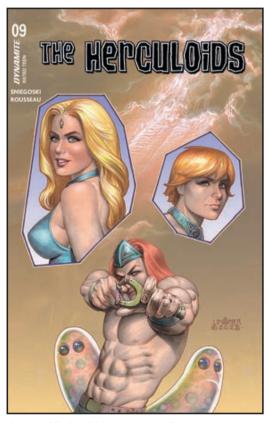
Joseph Michael Linsner (I-RI/Virgin)

In the aftermath of last issue's shocking events, Dorno has been abducted by the invading Klaturians and whisked away from Planet Amzot to be pressed into service for their universe-conquering plans. But the Herculoids never abandon one of their own — even if it means leaving the world they are sworn to protect and charging into the cold vacuum of enemy territory!

Veteran comics navigators TOM SNIEGOSKI and CRAIG ROUSSEAU take to the skies with *The Herculoids #9*—reinforced by red-hot covers from FRANCESCO MATTINA, JOSEPH MICHAEL LINSNER, BJORN BARENDS, and ANTHONY MARQUES!



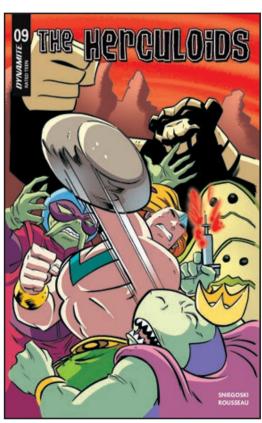
Francesco Mattina cover A



Joseph Michael Linsner cover B

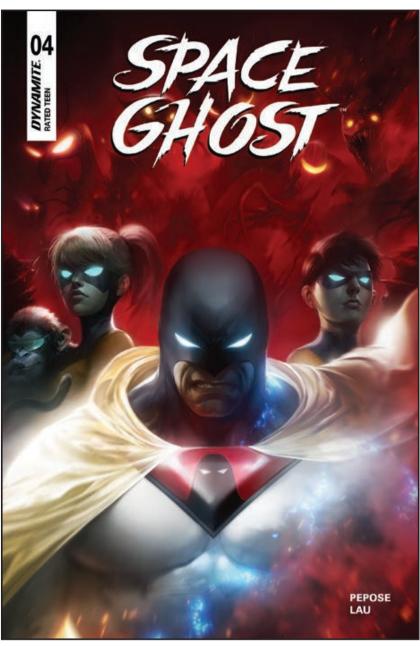


Bjorn Barends cover C



Anthony Marques cover D

CAUGHT BETWEEN A ROCK AND A SHARK PLACE!



Francesco Mattina cover A

SPACE GHOST #4

FC | All Cardstock Covers | 32 pages Adventure | \$4.99 | Teen | 10/8/25

writer: David Pepose artist: Jonathan Lau

covers: Francesco Mattina (A)

Jae Lee & June Chung (B)

Michael Cho (C) Bjorn Barends (D)

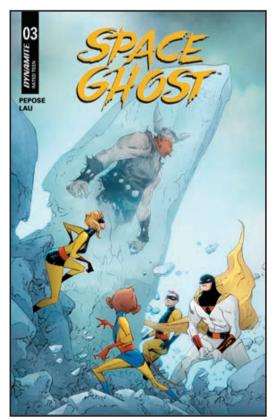
Bjorn Barends (F-RI/Virgin) Jae Lee (G-RI/Line Art Virgin) Michael Cho (H-RI/Virgin)

Jae Lee & June Chung (I-RI/Virgin)

In an effort to stop the perpetual feuding between the Crystalline Empire and the Kingdom of the Space Sharks, Space Ghost and the twins are guarding a summit between the two powers — only to have it derailed by a mysterious assassination attempt. With interplanetary war now looming, can the team track down the culprits in time to pull everyone back from the brink of annihilation?

Find out in the most world-shaking issue of DAVID PEPOSE and JONATHAN LAU's *Space Ghost* yet — featuring appealingly apocalyptic covers from FRANCESCO MATTINA, JAE LEE & JUNE CHUNG, MICHAEL CHO, and BJORN BARENDS!

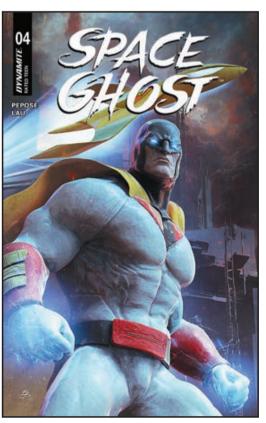
FRANCESCO MATTINA METAL PREMIUM COVER E FC | Teen | \$100.00 | 10/22/25



Jae Lee & June Chung cover B (previous cover shown)

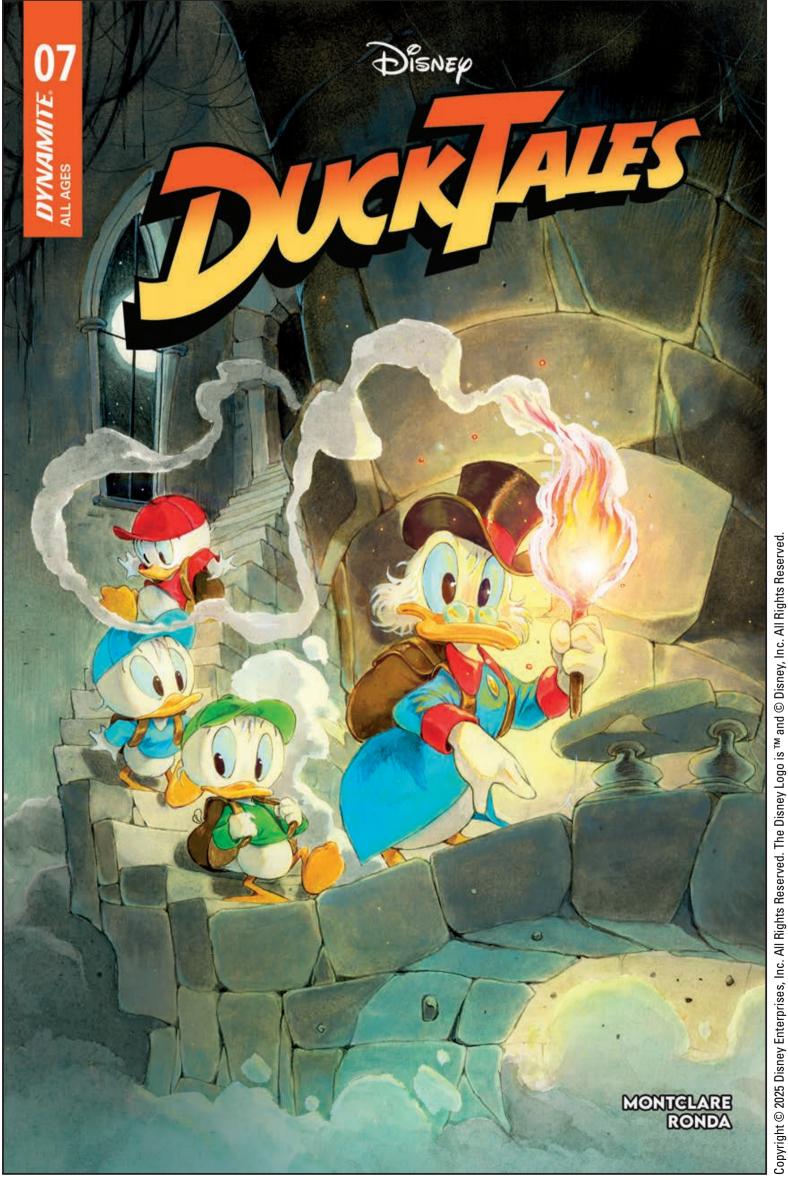


Michael Cho cover C



Bjorn Barends cover D

ALWAYS EXPECT THE UNEXPECTED!



Ivan Bigarella cover A (previous cover shown)

DUCKTALES #9

FC | All Cardstock Covers | 32 pages | Adventure | \$4.99 | All Ages | 10/22/25

writer: Brandon Montclare artist: Tommaso Ronda covers: Ivan Bigarella (A)

Giulia Lormurno (B) Carlo Lauro (C) Drew Moss (D) Tommaso Ronda (E)

Tommaso Ronda (F-RI/Virgin)
Drew Moss (G-RI/Virgin)
Carlo Lauro (H-RI/Virgin)
Giulia Lormurno (I-RI/Virgin)
Ivan Bigarella (J-RI/Virgin)

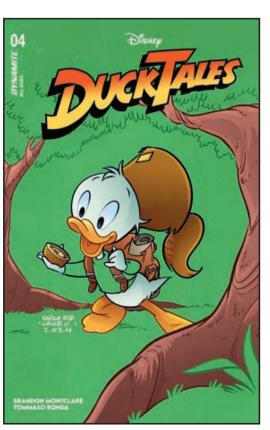
Huey, Dewey, and Louie have been preparing all summer for the Junior Woodchuck Jamboree, and with the help of their Uncle Scrooge they're hoping to finally earn their Finders-Keeper merit badge! But when the boys are forced to bring little Webby along on their camping trip, things take a dire turn when they take a wrong turn in the woods — leaving an ill-prepared Doofus Drake to try and rescue Webby as well as his fellow Woodchucks!

Grand Moguls BRANDON MONTCLARE and TOMMASO RONDA delve deep into the *Junior Woodchuck Guidebook* for *DuckTales #*9 — with covers cross-indexed by RONDA, IVAN BIGARELLA, GIULIA LORMURNO, CARLO LAURO, and DREW MOSS!

PRAISE FOR DUCKTALES

"MONTCLARE AND RONDA, ALONG WITH THE OTHER CREATIVES BEHIND THE SCENES, HAVE REALLY OUTDONE THEMSELVES BRINGING THE CLASSIC ANIMATED SERIES TO COMICS WITHOUT TAKING AWAY FROM OUR CHILD-HOOD. THE FUTURE OF *DUCKTALES* AT DYNAMITE ENTERTAINMENT IS BRIGHT AND WE ARE HERE FOR IT!"

— CAPES & TIGHTS



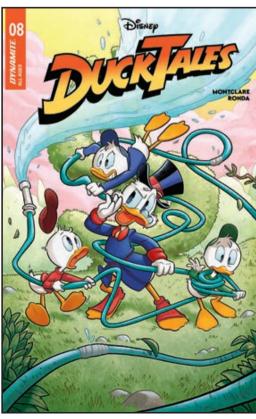
Carlo Lauro cover C (previous cover shown)



Drew Moss cover D



Giulia Lormurno cover B



Tommaso Ronda cover E (previous cover shown)

THE CLAN OF THE RISING SUN!

GARGOYLES: DEOMONA #5

FC | All Cardstock Covers | 32 pages Fantasy | \$4.99 | Teen | 10/15/25

writer: Greg Weisman artist: Frank Paur

covers: Meghan Hetrick (A)

Jae Lee & June Chung (B)

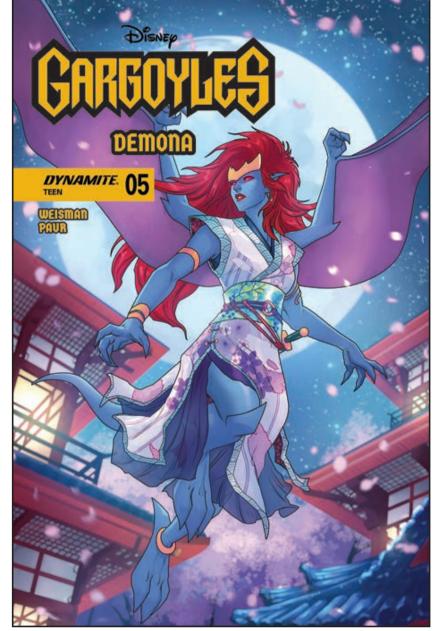
Frank Paur (C)
David Cousens (D)

Jae Lee (G-RI/Line Art)
David Cousens (H-RI/Virgin)
Frank Paur (I-RI/Virgin)

Jae Lee & June Chung (J-RI/Virgin)

The year is 1274, and Demona and Angelika have settled in Japan, where they are helping a local clan to raise a new generation of Gargoyles — including a precocious young rookling named Katana. Demona hasn't given up her quest to restore Angelika's youth, but her now-widowed adopted daughter is more concerned with keeping her mother from being consumed by her bitterness in the years to come — a goal that may slip away forever when the clan is attacked by a new force of Gargoyle hunters!

Demona's fate is forged in this fifth and final issue of *Gargoyles: Demona*, elegantly composed and calligraphed by *Gargoyles* creator GREG WEISMAN and animated series collaborator FRANK PAUR — with woodblock-worthy covers provided by PAUR, MEGHAN HETRICK, JAE LEE & JUNE CHUNG, and DAVID COUSENS!



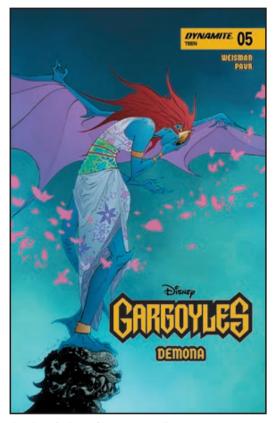
Meghan Hetrick cover A

MEGHAN HETRICK METAL PREMIUM COVER E

FC | Teen | \$100.00 | 10/29/25

MEGHAN HETRICK LIMITED VIRGIN COVER F

FC | Teen | \$50.00 | 10/22/25



 $\textbf{Jae Lee \& June Chung} \ cover \ B$



Frank Paur cover C



David Cousens cover D

BE CAREFUL WHAT YOU WISH FOR!



Edwin Galmon cover A

STITCH #3

FC | All Cardstock Covers | 32 pages Adventure | \$4.99 | All Ages | 10/8/25

writers: Connor Ratliff, James III

artist: Greta Xella covers: Edwin Galmon (

Edwin Galmon (A)
Jae Lee & June Chung (B)

Jae Lee & June Chung (B Ciro Cangialosi (C) George Kambadais (D)

Jae Lee (E-RI/Line Art)

George Kambadais (F-RI/Virgin) Ciro Cangialosi (G-RI/Virgin) Jae Lee & June Chung (H-RI/Virgin)

Edwin Galmon (I-RI/Virgin)

It's not easy being the sole United Galactic Federation agent in charge of containing the chaotic impulses of Dr. Jumba. As a certified evil genius, the mad scientist is constantly testing the limits of Agent Pleakley's patience — and his sanity!

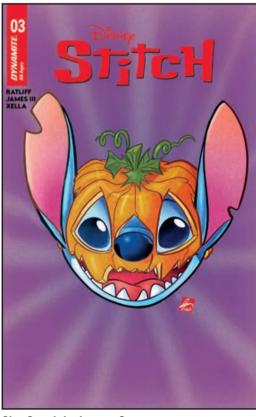
In fact, if Dr. Jumba were to disappear altogether, Pleakley's life would improve dramatically. Coincidentally enough, Dr. Jumba's latest invention can make that happen. In fact, it can make *anything* happen! It's a bona fide wish-granting device, like something out of a fairy tale — or in this case, a *cautionary* tale. Agent Pleakley is about to learn the hard way that there's no such thing as a free lunch — even when you own the restaurant!

The scripting tag team of CONNOR RATLIFF and JAMES III join artist GRETA XELLA to make readers' wishes come true in *Stitch #3* — featuring fulfilling covers from EDWIN GALMON, JAE LEE & JUNE CHUNG, CIRO CANGIALOSI, and GEORGE KAMBADAIS!

ALL CARDSTOCK COVERS!



Jae Lee & June Chung cover B (previous cover shown)



Ciro Cangialosi cover C



George Kambadais cover D

FRIENDS BECOME ENEMIES — AND ENEMIES BECOME ALLIES!



Jae Lee & June Chung cover A

SILVERHAWKS #10

FC | All Cardstock Covers | 32 pages | Science Fiction/Adventure | \$4.99 | Teen | 10/29/25

writer: Ed Brisson

artist: George Kambadais

covers: Jae Lee & June Chung (A)

Cat Staggs (B) Alessandro Ranaldi (C)

Drew Moss (D)

George Kambadais (E)

Manix (F)

Battle Damage/David Cousens

(G-RI/Original)

Jae Lee (H-RI/Line Art Virgin) Battle Damage/David Cousens

(I-RI/Virgin)
Manix (J-RI/Virgin)

George Kambadais (K-RI/Virgin)

Drew Moss (L-RI/Virgin)

Alessandro Ranaldi (M-RI/Virgin)

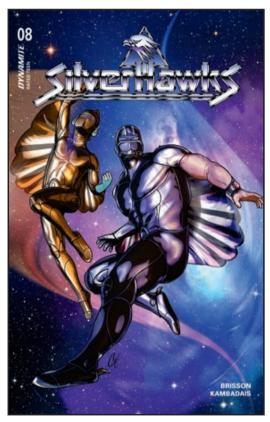
Cat Staggs (N-RI/Virgin)

Jae Lee & June Chung (O-RI/Virgin)

With Hawk Haven in ruins and Stargazer, Copper Kidd, and Osprey lost in the wreckage, the remnants of the SilverHawks have no time to mourn — the Remnant is here, poised to destroy the entire Limbo Galaxy, and the team must fight alongside Mon*Star and his mob to have any hope of stopping it.

But even if they manage to succeed, Stargazer's nemesis isn't going to let bygones be bygones — and the last trick he has up his sleeve could end the SilverHawks for good!

Famed four-color futurists ED BRISSON and GEORGE KAMBADAIS go all in on their final issue of *SilverHawks* — featuring pot-sweetening covers from JAE LEE & JUNE CHUNG, CAT STAGGS, ALESSANDRO RANALDI, DREW MOSS, GEORGE KAMBADAIS, MANIX, and DAVID COUSENS!



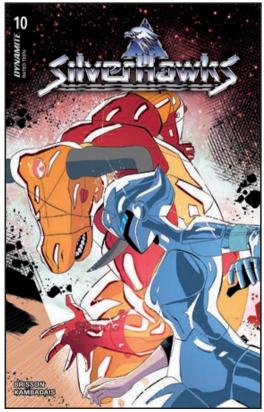
Cat Staggs cover B (previous cover shown)



Alessandro Ranaldi cover C



Drew Moss cover D



George Kambadais cover E

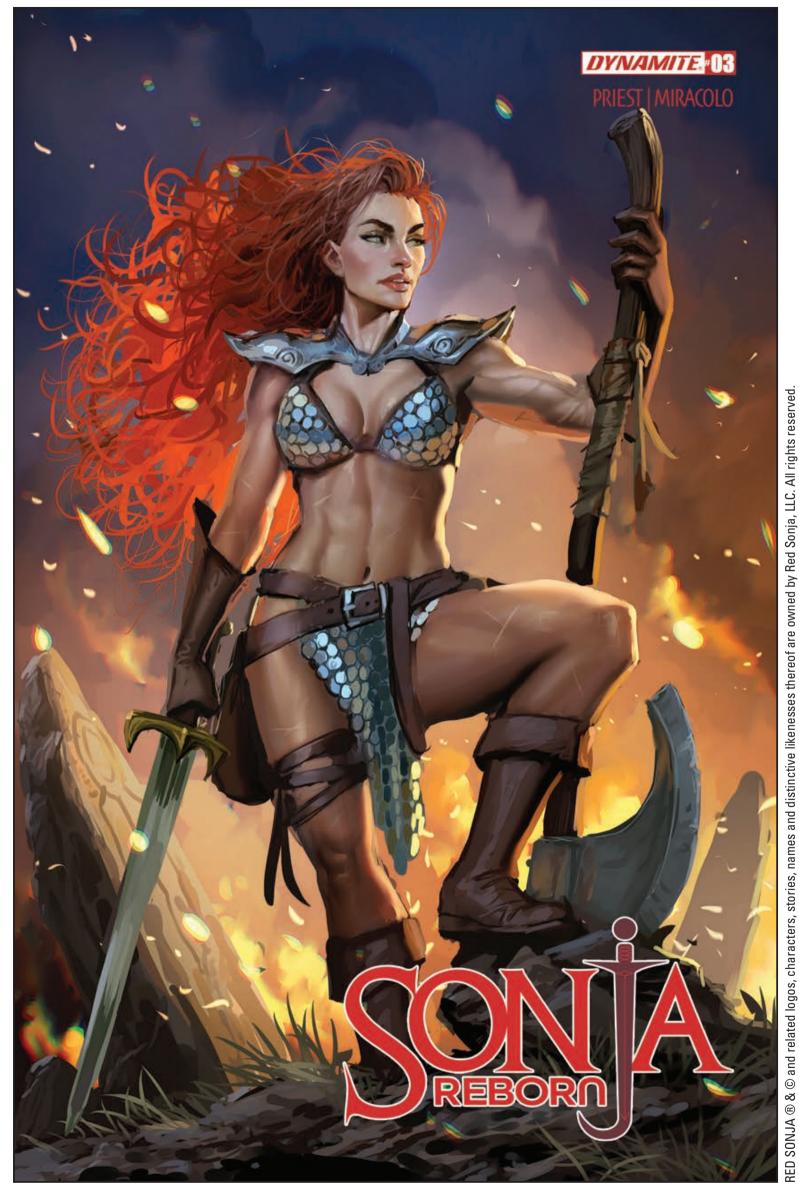


Manix cover F



Battle Damage / David Cousens cover G | original incentive

WHO MADE WHO?



Stjepan Sejic cover A

SONJA REBORN #3

FC | All Cardstock Covers | 32 pages | Sword & Sorcery | \$4.99 | Teen+ | 10/1/25

writer: Christopher Priest artist: Alessandro Miracolo covers: Stjepan Sejic (A)

Stuart Sayger (B) Chad Hardin (C) Greg Land (D) Cosplay / Ani-Mia (E)

Cosplay/ Ani-Mia (F-RI/Virgin) Greg Land (G-RI/Virgin) Chad Hardin (H-RI/Virgin) Stuart Sayger (I-RI/Virgin) Stjepan Sejic (J-RI/Virgin)

Is Maggie Sutherland hallucinating being Red Sonja, or is Red Sonja suffering from a delusion that she is Maggie Sutherland? In either case, the She-Devil with a Sword is unprepared for the visceral experience of her first barbarian bloodletting when her mercenary troop clashes with a Pict war party. The resulting panic attack prompts an intervention from the proto-deity known as The Light — but what Maggie learns about Sonja's past and her own future isn't exactly reassuring!

The multiple-personality team of CHRISTOPHER PRIEST and ALESSANDRO MIRACOLO dig into the all-new She-Devil's psyche in *Sonja Reborn #3* — aided by dramatically diagnostic covers from STJEPAN SEJIC, STUART SAYGER, CHAD HARDIN, GREG LAND, and cosplay by ANI-MIA!

ALL COVERS CARDSTOCK!



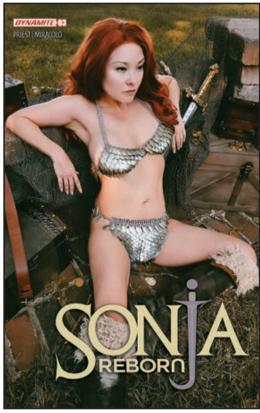
Chad Hardin cover C



Greg Land cover D

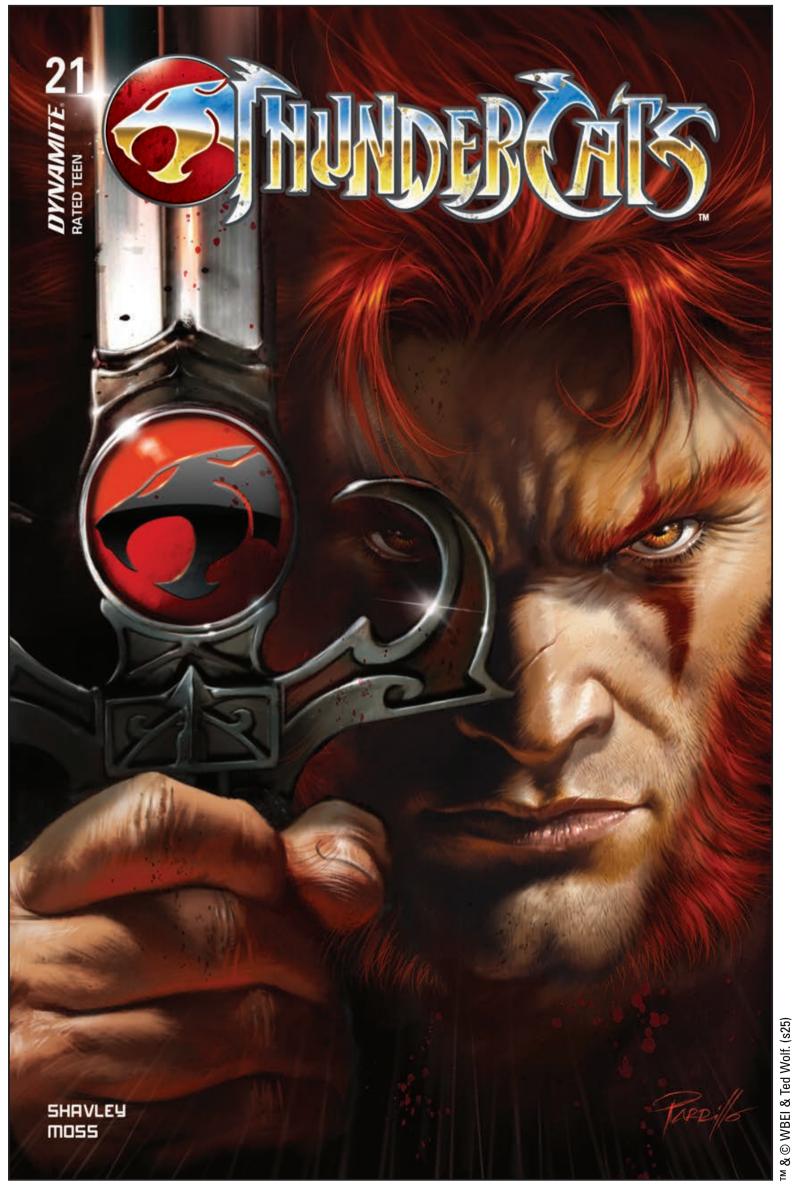


Stuart Sayger cover B



Cosplay / Ani-Mia cover E

RETURN OF THE KING!



Lucio Parrillo cover A

THUNDERCATS #21

FC | All Cardstock Covers | 32 pages | Science Fiction/Adventure | \$4.99 | Teen | 10/29/25

writer: Declan Shalvey
artist: Drew Moss
covers: Lucio Parrillo (A)

Declan Shalvey (B) Jae Lee & June Chung (C)

Drew Moss (D) Manix (E)

Action Figure / Drew Moss (F)

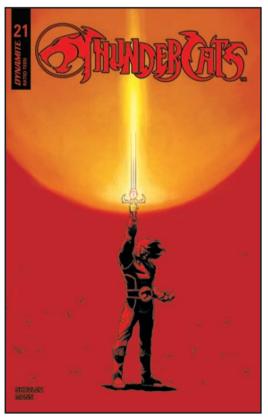
Action Figure / Drew Moss (G-RI/Virgin)

Manix (H-RI/Virgin) Drew Moss (I-RI/Virgin)

Jae Lee & June Chung (J-RI/Virgin) Declan Shalvey (K-RI/Virgin) Lucio Parrillo (L-RI/Virgin)

In this issue: Lion-O returns to the Cats' Lair to reclaim his leadership over the ThunderCats! Visibly older and wiser, the now-seasoned ruler carries himself with a new air of authority — something that puts him on a collision course with Apex's mysterious plans!

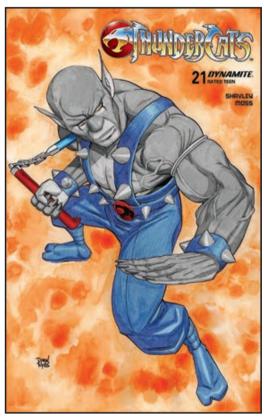
Courtly scribes DECLAN SHALVEY and DREW MOSS fulfill their royal charter with ThunderCats #21 — enrobed in cover regalia from MOSS, SHALVEY, LUCIO PARRILLO, JAE LEE & JUNE CHUNG, and MANIX!



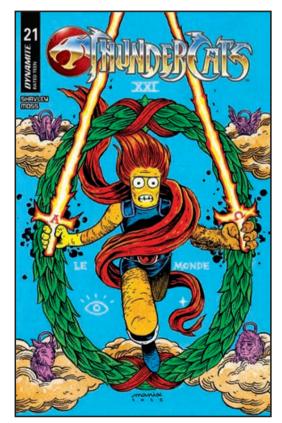
Declan Shalvey cover B



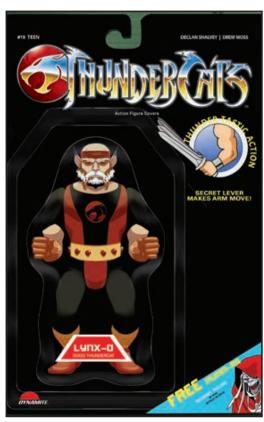
Jae Lee & June Chung cover C



Drew Moss cover D



Manix cover E



Action Figure / Drew Moss cover F (previous cover shown)



Lucio Parrillo cover L | virgin incentive

HIDE AND SEEK — AND DESTROY!



Declan Shalvey cover A

THUNDERCATS[™]: LOST #8

FC | All Cardstock Covers | 32 pages | Science Fiction/Adventure | \$4.99 | Teen | 10/8/25

writer: Ed Brisson artist: Rapha Lobosco covers: Declan Shalvey (A)

> Alfredo Cardona (B) Meghan Hetrick (C) Marco Failla (D)

Jae Lee & June Chung (E)

Jae Lee & June Chung (F-RI/Virgin) Marco Failla (G-RI/Virgin) Meghan Hetrick (H-RI/Virgin) Alfredo Cardona (I-RI/Virgin) Declan Shalvey(J-RI/Virgin)

In this issue: Exhausted, hungry, and desperate, the ragged survivors of the Lost team push onward in their quest for the Book of Omens. But their every step is now being harried by the biomechanical sentries still active from the planet's previous wars — a hindrance that Scorpius and his mercenary forces are taking full advantage of in their pursuit of the ThunderCats!

Recon commandos ED BRISSON and RAPHA LOBOSCO go behind the lines in ThunderCats: Lost #8 — featuring freshly decrypted covers by DECLAN SHALVEY, ALFREDO CARDONA, MEGHAN HETRICK, MARCO FAILLA, and JAE LEE & JUNE CHUNG!

PRAISE FOR THUNDERCATS: LOST

"THE ART IN THIS BOOK LOOKS AMAZING. RAPHA LOBOSCO DOES A GREAT JOB TAKING INSPIRATION FROM THE MAIN LINE THUNDERCATS STORY, WHILE AT THE SAME TIME DESIGNING UNIQUE AND ORIGINAL CHARACTERS."

— NERD INITIATIVE



Meghan Hetrick cover C



Marco Failla cover D

ALL CARDSTOCK COVERS!

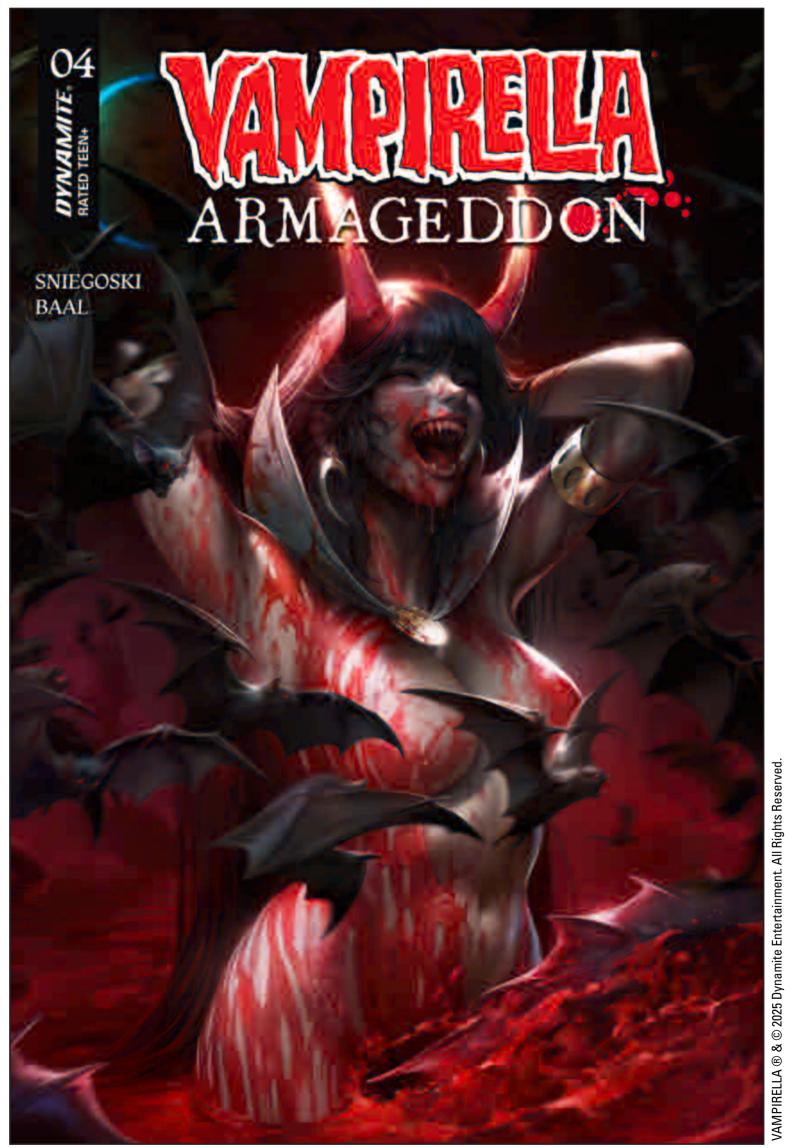


Alfredo Cardona cover B



Jae Lee & June Chung cover E (previous cover shown)

THE WORM TURNS!



Francesco Mattina cover A

VAMPIRELLA: ARMAGEDDON #4

FC | All Cardstock Covers | 32 pages | Horror | \$4.99 | Teen+ | 10/15/25

writer: Tom Sniegoski artist: Kewber Baal

covers: Francesco Mattina (A)

Lesley "Leirix" Li (B) Joseph Michael Linsner (C) Cosplay / Ireland Reid (D)

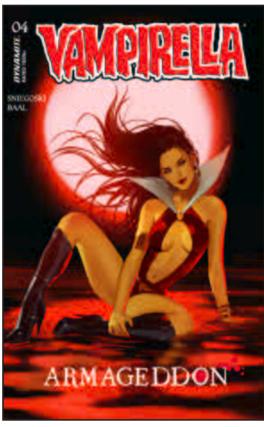
Cosplay / Ireland Reid (F-RI/Virgin)
Joseph Michael Linsner (G-RI/Virgin)
Lesley "Leirix" Li (H-RI/Virgin)
Francesco Mattina (I-RI/Virgin)



As everyone knows, Hell is home to an uncountable number of foul demons and unspeakable horrors that roam its sulfurous depths in search of souls to torment. Less commonly known is the fact that in this domain of the damned, sanctuary can sometimes be found where you least expect it — something that Vampirella and Walker are about to discover when they're consumed by a Hellworm!

Inferno enthusiasts TOM SNIEGOSKI and KEWBER BAAL hit all of the underworld's hottest circles in Vampirella: Armageddon #4 — all contained within sinfully tempting covers from FRANCESCO MATTINA, LESLEY "LEIRIX" LI, JOSEPH MICHAEL LINSNER, and combustible cosplay from IRELAND REID!

ALL CARDSTOCK COVERS!



Lesley "Leirix" Li cover B



Joseph Michael Linsner cover C



Cosplay / Ireland Reid cover D

MEMORIES — NOT ALONE IN THE MOONLIGHT!



Lucio Parrillo cover A

ALL CARDSTOCK COVERS!

VAMPIRELLA #8

FC | All Cardstock Covers | 32 pages | Horror | \$4.99 | Teen+ | 10/22/25

SPECIAL
BLIND BAG
VARIANT COVER
AVAILABLE!

writer: Christopher Priest artist: Davis Goetten Lucio Parrillo (A)

Derrick Chew (B)

Joseph Michael Linsner (C) Elias Chatzoudis (D) Cosplay / Rachel Hollon (E) Celina (G-RI/Original)

Cosplay / Rachel Hollon (H-RI/Virgin)

Elias Chatzoudis (I-RI/Virgin)

Joseph Michael Linsner (J-RI/Virgin)

Celina (K-RI/Virgin)

Derrick Chew (L-RI/Virgin) Lucio Parrillo (M-RI/Virgin)t

In this issue: The enigmatic living algorithm known as ARIS taps into Vampirella's mind in its quest to access the mysterious aliens beings known as The Host. The resulting journey through Vampi's history — from her extraterrestrial origins through her life on Earth — may answer some of the most fundamental questions about the Daughter of Drakulon's existence!

Extrasensory guides CHRISTOPHER PRIEST and DAVIS GOETTEN open the doorways of perception in *Vampirella #8*—featuring intuitively intriguing covers from LUCIO PARRILLO, DERRICK CHEW, JOSEPH MICHAEL LINSNER, ELIAS CHATZOUDIS, and cosplay by RACHEL HOLLON!

MYSTERY VARIANT
BLIND BAG COVER F

FC | Teen+ | \$10.00 | 10/22/25

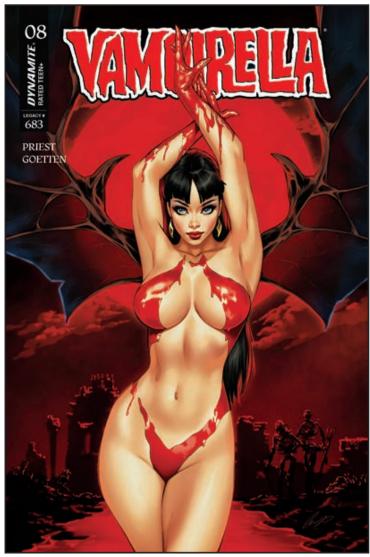
THE ROAD TO #700 CONTINUES HERE!



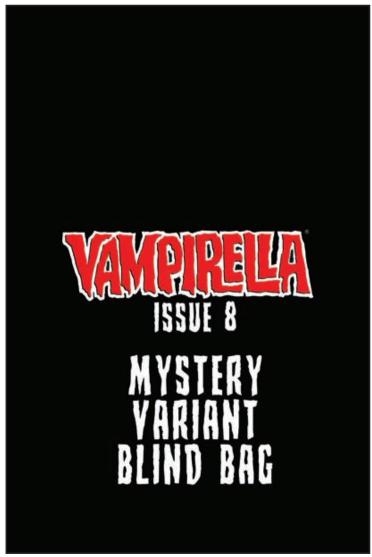
Derrick Chew cover B



Joseph Michael Linsner cover C



Elias Chatzoudis cover D



Blind Bag cover F



Cosplay / Rachel Hollon cover E



Celina cover G | original incentive

THE VAMPIRELLA ARCHIVES VOL. 4 TRADE PAPERBACK

B&W | 400 pages | Horror | \$34.99 | Teen+ | 10/1/25

writers: Archie Goodwin, Len Wein, and more

classic authors

artists: José Gonzalez, Esteban Moroto, and more

amazing artists

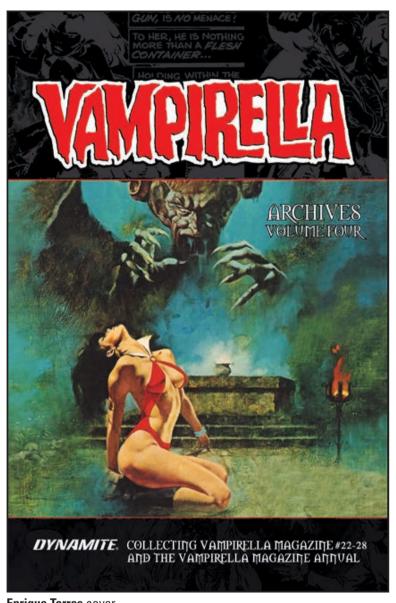
cover: Enrique Torres

Dynamite continues to expand its archival library with all-new trade paperback editions showcasing Vampi's early adventures from the pages of *Vampirella Magazine*!

This fourth volume of the *Vampirella Archives* epitomizes vintage horror at its finest, reprinting such classic tales as "What Price Love," "Nimrod," "Demons in the Fog," and "The Blood Queen of Bayou Parish!"

Showcasing a wealth of work from such acclaimed creators as Archie Goodwin, Steve Englehart, José Gonzalez, Esteban Moroto, Len Wein, Doug Moench, and many others, *The Vampirella Archives Volume Four* trade paperback collects issues #22-28 and the *Vampirella 1972 Annual* from the magazine's original run, all enclosed by an iconic cover by artist Enrique "Enrich" Torres.

400 PAGES OF CLASSIC DRAKULONIAN TALES!



Enrique Torres cover

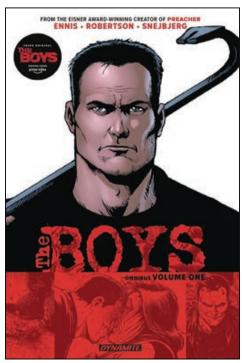
Interior art by José Gonzales







OFFERED AGAIN — JUST IN TIME FOR GEN V SEASON 2 ON PRIME!



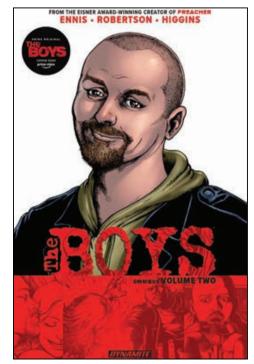
THE BOYS OMNIBUS VOL. 1 TP

writer: Garth Ennis

artists: Darick Robertson, various

FC | 344 pages | Superheroes \$29.99 | Mature | 10/1/25

Billy Butcher, Wee Hughie, Mother's Milk, The Frenchman, and The Female are The Boys: A team of very dangerous people dedicated to the struggle against the most dangerous force on Earth — superpowers! *The Boys Omnibus Volume 1* features bonus art, the script to issue #1, a complete cover gallery, and more! Collects *The Boys* #1-14!



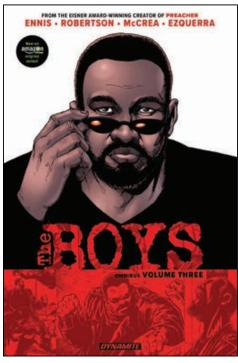
THE BOYS OMNIBUS VOL. 2 TP

writer: Garth Ennis

artists: Darick Robertson, various

FC | 376 pages | Superheroes \$29.99 | Mature | 10/1/25

Everyone has something to get off their chest: Frenchie and the Female are up to something with the Mafia, Mother's Milk goes to see his mom, Annie January wants a word with God, and Butcher enjoys another ghastly tryst with CIA Director Rayner. The Legend, meanwhile, tells Hughie everything about The Boys — all Hughie has to do is take a walk with the dead.



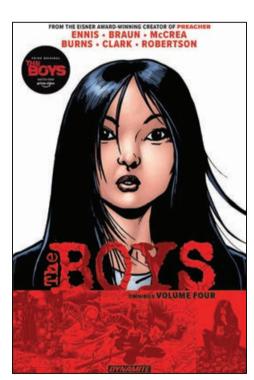
THE BOYS OMNIBUS VOL. 3 TP

writer: Garth Ennis

artists: Darick Robertson, various

FC | 344 pages | Superheroes \$29.99 | Mature | 10/1/25

Have you ever wondered what *really* happens during crossovers? The Seven, Payback, Teenage Kix, Fantastico, and every other superhero on Earth team up for an annual event like no other — and where the superheroes go, can a certain "five complications and a dog" be far behind?



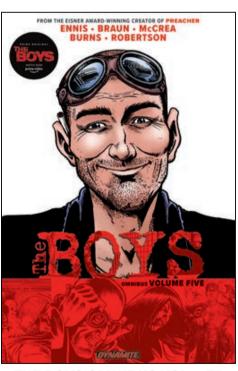
THE BOYS OMNIBUS VOL. 4 TP

writer: Garth Ennis

artists: Darick Robertson, various

FC | 328 pages | Superheroes \$29.99 | Mature | 10/1/25

Where are the real superheroes? Hughie finds out when he meets the teenage adventurers known as Superduper... but Butcher has learned his secret. A dire scheme is set in motion, and at the superhero evangelist festival of Believe, Hughie's relationship with Annie January — a.k.a. Starlight of the Seven — reaches its terrible conclusion.



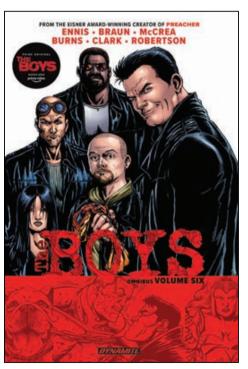
THE BOYS OMNIBUS VOL. 5 TP

writer: Garth Ennis

artists: Darick Robertson, various

FC | 420 pages | Superheroes \$29.99 | Mature | 10/1/25

The long-dreaded superhuman conflict is on its way. But first there are secrets still to be uncovered, like the story of the team's first encounter with supergroup The Seven. Then, Colonel Mallory walks Hughie through the filthiest black ops imaginable, and a shadowy force sets events in motion that will push even Butcher over the edge.



THE BOYS OMNIBUS VOL. 6 TP

writer: Garth Ennis

artists: Darick Robertson, various

FC | 320 pages | Superheroes \$29.99 | Mature | 10/1/25

The Homelander sets an army of superheroes against the U.S. military, and Billy Butcher and The Boys must finish the job they were recruited for: to take every superhero out of the picture. While the battle trages, Mother's Milk uncovers a terrible secret, and Hughie discovers the sensesshattering truth behind Butcher's ultimate plan of vengeance.

DYNAMITE OCTOBER 2025 CHECKLIST

STORE NAME
CUSTOMER NAME
JOSTOWIEN NAME
ON SALE OCTOBER 1, 2025
ON SALL OUTOBLILT, 2023
•THE BLUE FALCON & DYNOMUTT #2 COVER A B C D E
INCENTIVE COVER F (1:10) G (1:10) H (1:15) I (1:15)

- HARLEY QUINN X ELVIRA #1 Resolicit

 COVER A__ B__ C__ D__ E__ F__ G__ H__ I__ J__ K__ L__

 INCENTIVE COVER M (1:10)__ N (1:10)__ O (1:10)__ P (1:15)__ Q (1:15)__

 R (1:20)__ S (1:20)__ T (1:30)__ U (1:40)__ V (1:50)__
- SONJA REBORN #3 COVER A_ B_ C_ D_ E_ INCENTIVE COVER F_ (1:10) G_ (1:10) H_ (1:10) I_ (1:15) J_ (1:15)
- SUPERNATURAL #1 COVER A_ B_ C_ D_ E_ F_ G_ H_ I_ I_ INCENTIVE COVER J (1:10)_ K (1:10)_ L (1:15)_ M (1:20)_ N (1:30)_ O (1:40)_ P (1:50)_
- •THE VAMPIRELLA ARCHIVES VOL. 4TP COVER A_

ON SALE OCTOBER 8, 2025

- DIE!NAMITE: BLOOD RED #1 COVER A_ B_ C_ D_ E_ F_ G_ INCENTIVE COVER H (1:10)_ I (1:15)_ J (1:20)_
- SPACE GHOST #4 COVER A__ B__ C__ D__ E__ INCENTIVE COVER F (1:10)__ G (1:10)__ H (1:15)__ I (1:15)__
- STITCH #3 COVER A_ B_ C_ D_ INCENTIVE COVER E (1:10)_ F (1:10)_ G (1:10)_ H (1:15)_ I (1:15)_
- •THUNDERCATS: LOST #8 A_ B_ C_ D_ E_ INCENTIVE COVER F (1:10)_ G (1:10)_ H (1:10)_ I (1:15)_ J (1:15)_

ON SALE OCTOBER 15, 2025

- DISNEY VILLAINS: MALEFICENT VOL. 2 #1

 COVER A__ B__ C__ D__ E__ F__ G__

 INCENTIVE COVER H (1:10)__ I (1:15)__ J (1:20)__
- FIRE AND ICE #4 Resolicit COVER A__ B__ C__ D__ INCENTIVE COVER E (1:10)__ F (1:10)__ G (1:15)__ H (1:15)__
- GARGOYLES: DEMONA #5 COVER A_ B_ C_ D_ E_ F_ INCENTIVE COVER G (1:10)_ H (1:10)_ I (1:15)_ J (1:15)_
- VAMPIRELLA: ARMAGEDDON #4 COVER A__ B__ C__ D__ E__ INCENTIVE COVER F (1:10)__ G (1:10)__ H (1:15)__ I (1:15)__

ON SALE OCTOBER 22, 2025

- DUCKTALES #9 COVER A_ B_ C_ D_ E_ INCENTIVE COVER F (1:10)_ G (1:10)_ H (1:10)_ I (1:15)_ J (1:15)_
- •THE HERCULOIDS #9 COVER A__ B__ C__ D__
 INCENTIVE COVER E (1:10)__ F (1:10)__ G (1:15)__ H (1:15)__
- •THETERMINATOR: METAL #1 COVER A_ B_ C_ D_ E_ F_ G_ H_ INCENTIVE COVER I (1:10) I (1:15) K (1:20) L (1:25)
- •VAMPIRELLA #8 COVER A_ B_ C_ D_ E_ F_ INCENTIVE COVER G (1:10)_ H (1:10)_ I (1:10)_ J (1:15)_ K (1:15)_ L (1:15)_ M (1:20)_

ON SALE OCTOBER 29, 2025

- SILVERHAWKS #10 COVER A_ B_ C_ D_ E_ F_ INCENTIVE COVER G (1:10)_ H (1:10)_ I (1:10)_ J (1:15)_ K (1:15)_ L (1:15)_ M (1:20)_
- •THUNDERCATS #21 COVER A__ B__ C__ D__ E__ F__
 INCENTIVE COVER G (1:10)__ H (1:10)__ I (1:10)__ J (1:15)__ K (1:15)__
 L (1:15)__
- •THUNDERCATS: PUMYRA #1 COVER A__ B__ C__ D__ E__ F__ INCENTIVE COVER G (1:10)__ H (1:10)__ I (1:15)__ J (1:15)__

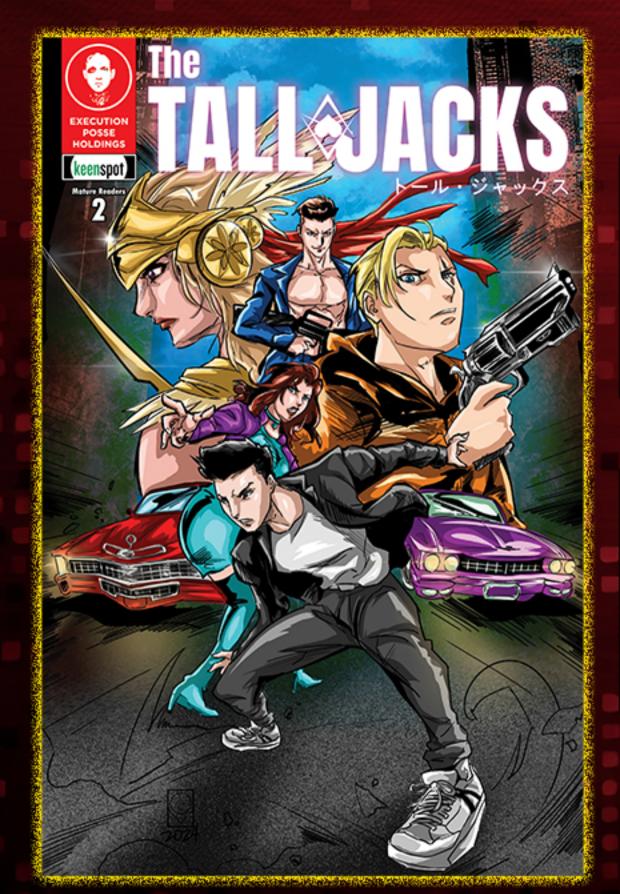
DIEINAMITE HEROES NEVER SAY DIE!

DECOUD RED











COVER B
GERSHON VILLAMOR



COVER C
GERSHON VILLAMOR

THE TALL JACKS #2

WRITTEN BY **REGINA KIM**INTERIOR ART BY **GERSHON VILLAMOR** & **CHARMAINE PASCUAL**COVER ART BY **GERSHON VILLAMOR** • **B&W** • **32 PAGES** • \$5.99

FOC DATE: 9/8/2025 IN STORE DATE: 10/22/2025

In development with Sony Entertainment! Now banded together with his mentor, Stiv must fight for his life against the Sadsiderz gang, hellbent on revenge and teamed up with Stiv's old gang -- the Tall Jacks. As the enemy closes in in a dangerous race, Stiv and Anna realize their last resort lies on Earth -- forcing Stiv on a journey to find Anna's daughter, Hope. (This is a co-publication with partner Keenspot.)



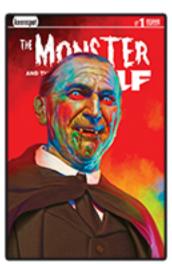




COVER B



COVER C GLOW IN THE DARK



COVER D

MARK SPEARS MONSTERS: THE MONSTER & THE WOLF #1

WRITTEN & ILLUSTRATED BY MARK SPEARS **FULL COLOR • 32 PAGES • \$5.99**

FOC DATE: 9/1/2025 • IN STORE DATE: 10/1/2025

FIRST NEW MARK SPEARS MONSTERS FIRST ISSUE SINCE THE RECORD-BREAKING INDIE COMIC HIT DEBUTED LAST YEAR!

From the creator of the hit series Mark Spears Monsters comes this new prequel mini-series written and illustrated by Mark Spears! In a desperate attempt to find a cure to the werewolf curse that haunts him, Clint Abbott's journey leads him to the bitter cold of the Arctic. Through the snow and ice, he senses something is stalking him... but not everything is as it seems. NOTE: Cover A is a BLIND BAG randomly packed with one of more than THIRTY exclusive cover variants by Mark Spears, many of them incredibly rare! (This is a Keenspot publication.)



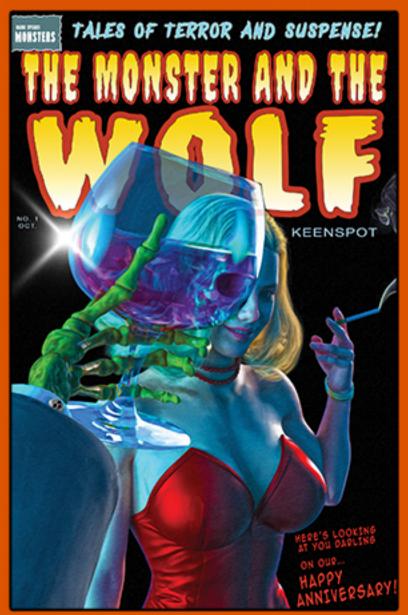


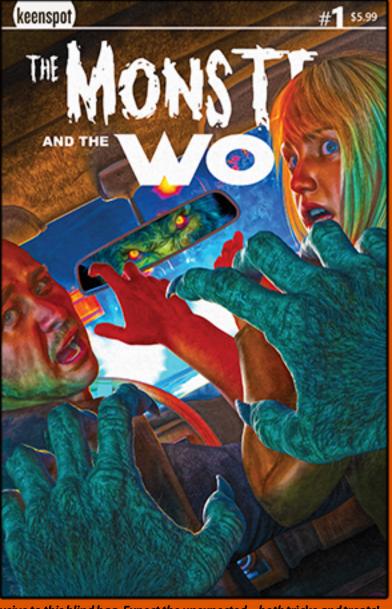
MARK SPEARS MONSTERS: THE MONSTER & THE WOLF #1 BLIND BAG SNEAK PEEKS

RARE VARIANT COVER PULL RATES Holofoil - 1:14 Black & White - 1:200 Glow In The Dark - 1:200





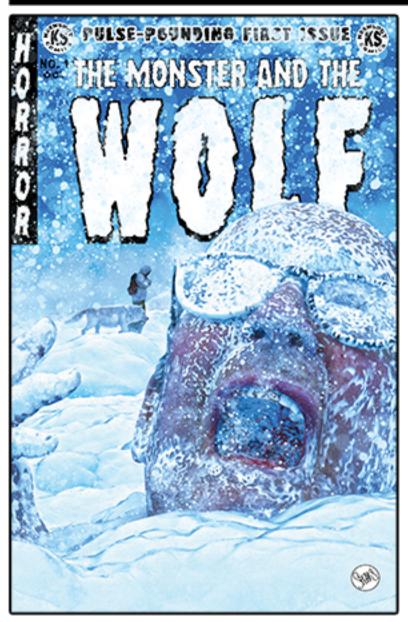


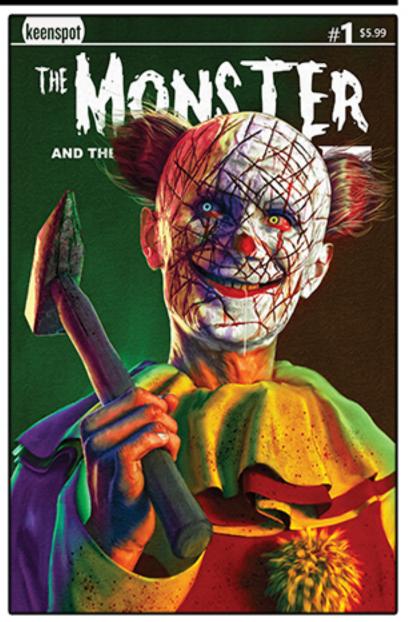


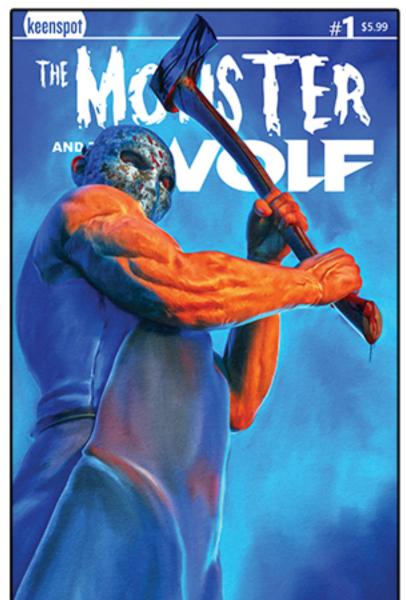
NOTE: This is only a small sampling of the Mark Spears variant covers exclusive to this blind bag. Expect the unexpected... both tricks and treats!

MARK SPEARS MONSTERS: THE MONSTER & THE WOLF #1 BLIND BAG SNEAK PEEKS

RARE VARIANT COVER PULL RATES Holofoil - 1:14 Black & White - 1:200 Glow In The Dark - 1:200









NOTE: This is only a small sampling of the Mark Spears variant covers exclusive to this blind bag. Expect the unexpected... both tricks and treats!

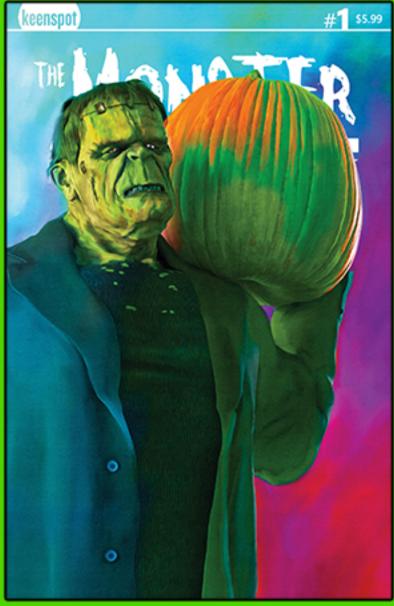
MARK SPEARS MONSTERS: THE MONSTER & THE WOLF #1 BLIND BAG SNEAK PEEKS

RARE VARIANT COVER PULL RATES Holofoil - 1:14 Black & White - 1:200 Glow In The Dark - 1:200

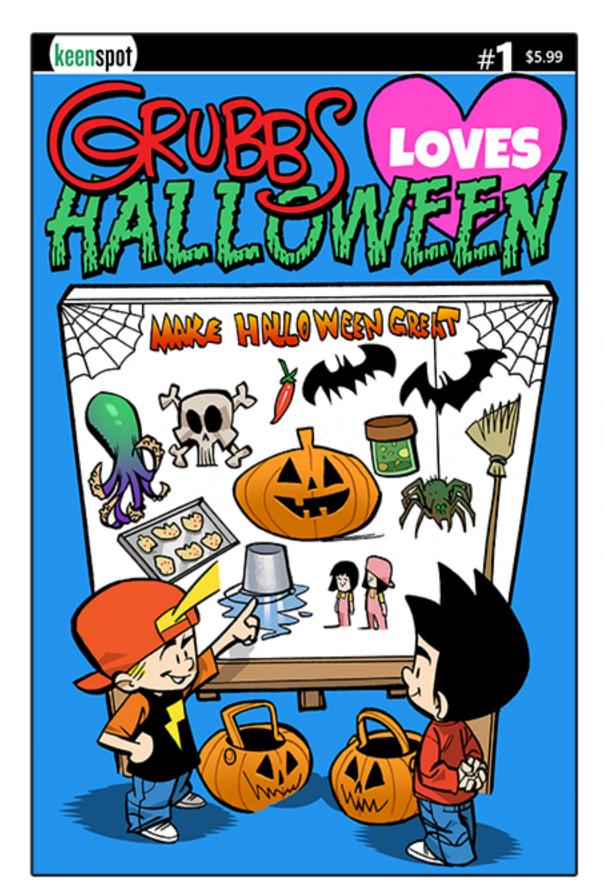








NOTE: This is only a small sampling of the Mark Spears variant covers exclusive to this blind bag. Expect the unexpected... both tricks and treats!





COVER B ΔΤΗΙΙΔ FARRIO

GRUBBS LOVES HALLOWEEN #1

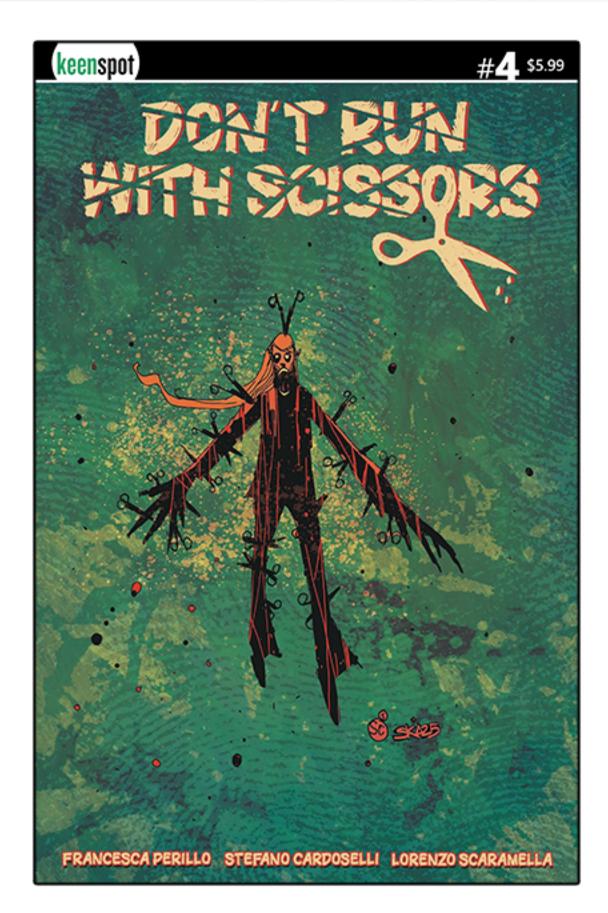
WRITTEN BY **MAX WEAVER** MAIN COVER & INTERIOR ART BY **ÁTHILA FABBIO FULL COLOR • 32 PAGES • \$5.99**

FOC DATE: 9/1/2025 • **IN STORE DATE:** 10/8/2025

Hot off the heels of his hit animated holiday special Christmas With Grubbs (with 4.2 MILLION YouTube views!) starring Wil Wheaton and Jerry O'Connell, Grubbs brings his michevious magic to another holiday in *Grubbs Loves Halloween!* Trick-or-treating? Please. This Halloween, Billy "Grubbs" Watson has far greater plans: booby-trap a haunted house, outwit the school bullies, and out-candy his twin sister frenemies in an all-out Halloween showdown. What could go wrong? (Answer: everything.) It's a mile-a-minute prank-fest packed with screaming teachers, dunk tanks, stink bombs, and one very unlucky octopus. (This is a Keenspot publication.)









COVER B LORENZO SCARAMELLA



COVER C STEFANO CARDOSELLI BLACK AND WHITE

DON'T RUN WITH SCISSORS #4

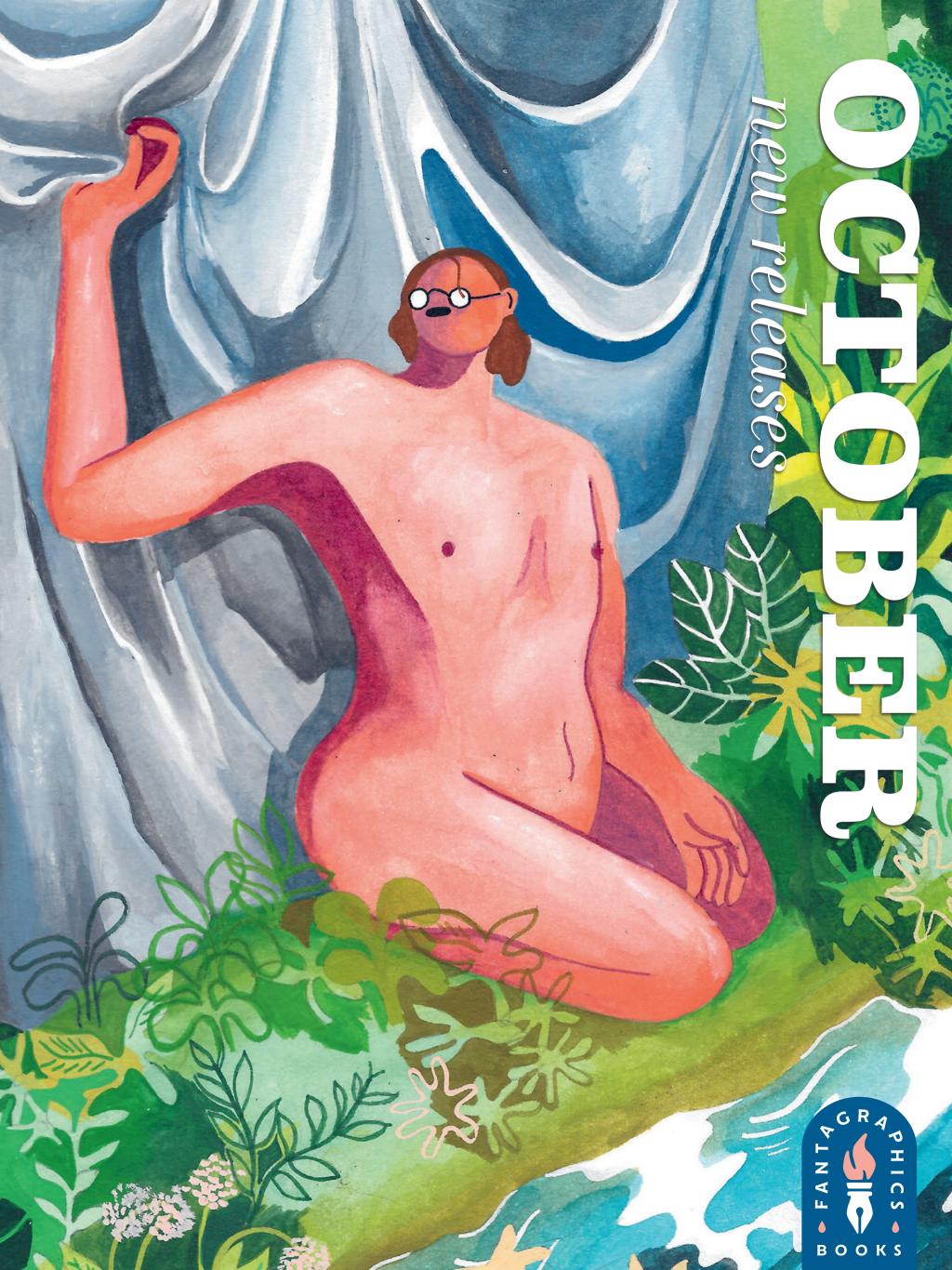
WRITTEN BY FRANCESCA PERILLO ILLUSTRATED BY STEFANO CARDOSELLI & LORENZO SCARAMELLA MAIN COVER ART BY STEFANO CARDOSELLI FULL COLOR • 32 PAGES • \$5.99

FOC DATE: 9/15/2025 • **IN STORE DATE:** 10/29/2025

In the **final chapter** of this trippy Italian horror series, terror has opened its gates! The end is here, and it's drenched in blood. Sheriff Depero will face evil, and it will be a no-holds-barred battle. Will pure evil take over our world? Prepare for zombies, blood, lead, and of course lots of scissors. (This is a Keenspot publication.)



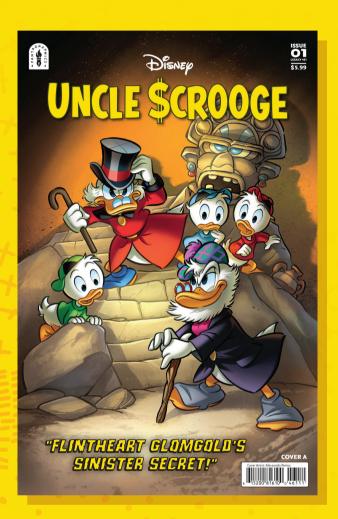






CLASSIC DISNEY COMIC BOOKS ARE BACK!

Uncle Scrooge McDuck is tougher than the toughies, smarter than the smarties... and now by popular demand, his adventure–packed **monthly comic book** is here again, in a brand–new Fantagraphics series with a tycoon–worthy 40 pages of content! Be here for the rogues' gallery, the outrageous treasures, the Number One Dime... and watch for the bimonthly revivals of MICKEY MOUSE and DONALD DUCK starting in November!

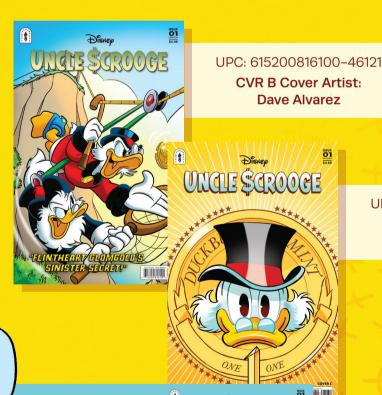


\$5.99 | SC | 40 pgs | Full Color | 6.5" × 10" Humor / Action Adventure UPC 615200816100–46111 Cover Artist: Alessandro Perina

UNCLE SCROOGE #1 (LEGACY #461): FLINTHEART GLOMGOLD'S SINISTER SECRET PART 1

Written by Francesco Spreafico & Jonathan H. Gray Drawn by Alessandro Perina

"Flintheart Glomgold's Sinister Secret," Part 1 of 3! Fandom asked, and Fantagraphics answers: the legacy Disney comic books return to comic shops! And Scrooge McDuck's ruthless rival, second-richest tycoon Flintheart Glomgold, returns to Duckburg — claiming he's reformed for good, and inviting Huey, Dewey, and Louie to his luxurious new island estate! Soon a trail of deadly trouble ensnares Scrooge and Donald Duck, pointing them to the Amazon and the legendary lost city of Z... where the thrills and chills are only beginning!



UPC 615200816100-46131 CVR C Cover Artist:

Andrea Freccero

BRING IT IN!
MY FAVORITE OL'
GROUCH! OH, HOW
I'VE MISSED
YOU!

ACH! GET YOUR
MANDIBLES OFF ME,
YOU LOCUST!

I'VE MISSED
YOU!

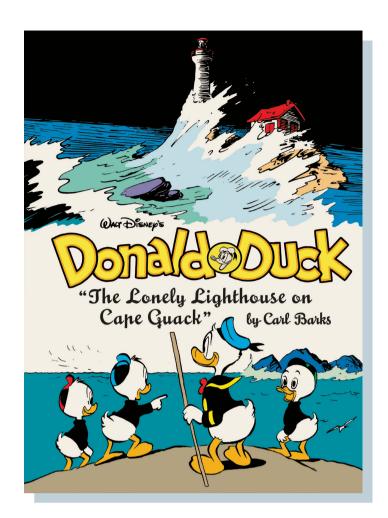
UNCLE SCROOCE

DUCKBURG OF HOME OF THE PROPERTY OF THE PROPERT

RETAILERS: Order 10 (of any/all other variants), get one copy of this incentive cover!

UPC 615200816100-46141

CVR D WRAPAROUND INCENTIVE Cover Artist: Daan Jippes & Ulrich Schroeder



\$39.99 | HC | 220 pgs Full Color | 7.6" × 10.3" Humor / Action Adventure ISBN 979-8-87500-150-5

WALT DISNEY'S DONALD DUCK: "THE LONELY LIGHTHOUSE ON CAPE QUACK"

THE COMPLETE CARL BARKS DISNEY LIBRARY VOL. 29 By Carl Barks

Donald Duck tries to light a lighthouse in a powerful storm while a saboteur schemes against him. And Magica De Spell is back with another plan to steal Uncle Scrooge's No. 1 Dime! Plus 15 more stories!

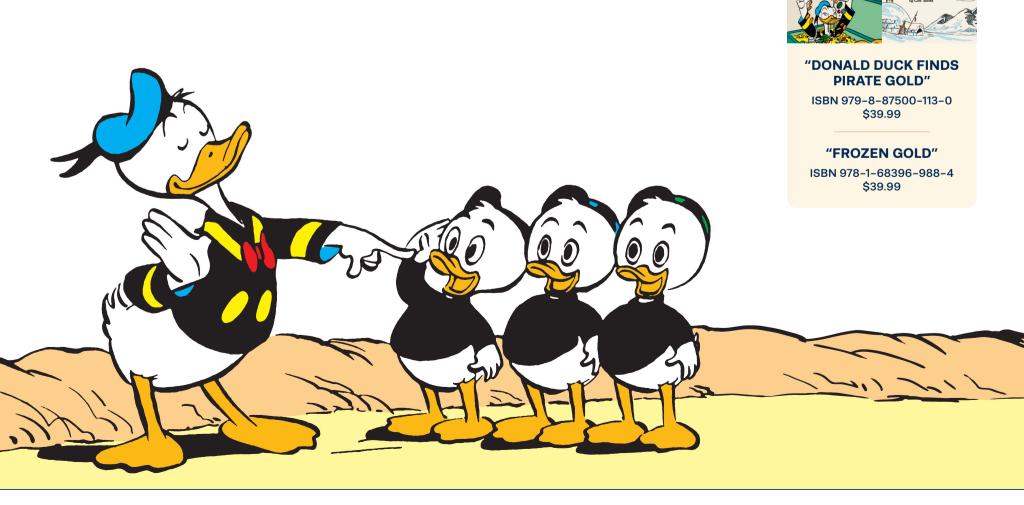
In the title story, it's a cold and lonely night at the lighthouse on remote Cape Quack when the storm of the century suddenly pounds and pummels the tiny outpost. Donald and the boys are trying to help light the light to warn off all the ships at sea, but a sneaky crook who wants to claim the land for himself has wrecked the controls. With every

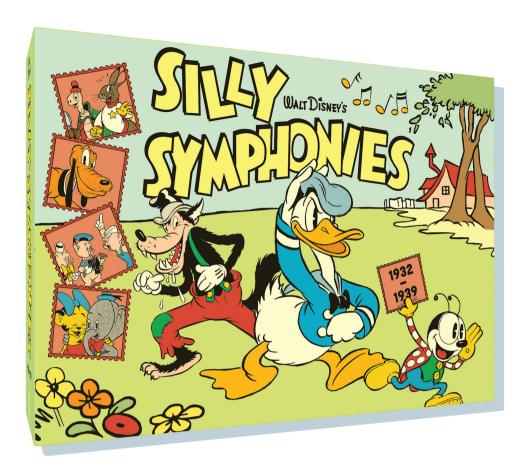
passing minute, the storm grows fiercer, the waves crash higher, and the ships draw nearer to the deadly reef.

Then, Magica De Spell is back, this time with a Valentine's Day threat to steal Uncle Scrooge's No. 1 Dime. His only hope to save it lies with Donald and the boys — but can they even fend off Magica's secret plan? And, Donald sets out on a new career as a "Master Wrecker," demolishing old and outdated buildings. Hmm. Giving a crane and wrecking ball to Donald Duck. What could possibly go wrong? Plus: The Junior Woodchucks are back in four new crafty adventures, written and penciled by Barks and finished and inked by Daan Jippes.



ALSO AVAILABLE





\$74.99 | 2-volume HC Slipcase Set 424 pgs | Full Color | 12.4" × 9" Humor / Action Adventure ISBN 979-8-87500-146-8

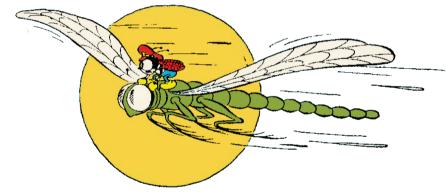
SILLY SYMPHONIES COLLECTOR'S BOX SET

Written by Ted Osborne & Merrill De Maris, Drawn by Al Taliaferro & Earl Duvall

A new Disney slipcase box set featuring the classic 1930s comics that made Donald Duck a star, plus the Big Bad Wolf's huff-and-puff howls—and Bucky Bug's wild adventures in a microscopic world!

The 1930s were the heyday of Disney's second-ever newspaper comics feature: the full-color weekly *Silly Symphonies*! And with it came Donald Duck's first starring roles... from his debut as a barnyard brat to his battles with Mickey's naughty nephews — and the unforgettable debut of Donald's own riotous relatives, Huey, Dewey, and Louie, first created for this strip by artist Al Taliaferro!

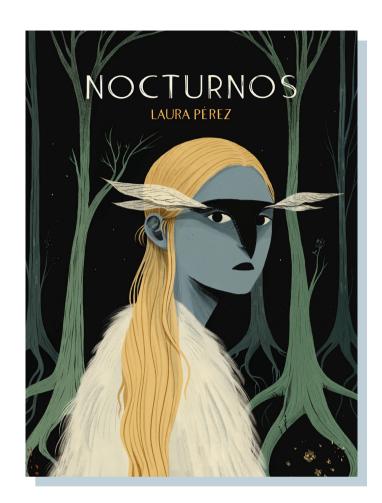
Also included in this two-volume set: Zeke the Big Bad Wolf, always in pursuit of the Three Little Pigs — and Bucky Bug, the daring, mischievous beetle whose escapades took him from brutal birds of prey to the trenches of the Great Flyburg War! Plus more golden-age Silly Symphony cartoon stars: feisty Max Hare, slow-but-sure Toby Tortoise, that awful bandit Dirty Bill (who "never took a bath, and he never will!")... and timid Elmer Elephant, one of his adventures plotted by comics maestros Carl Barks and Walt Kelly!



INCLUDES:







\$29.99 | HC | 192 pgs Full Color | 7.8" × 10.5" Magical Realism / Fantasy ISBN 979-8-87500-126-0

NOCTURNOS

By Laura Pérez

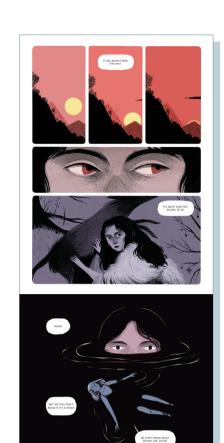
In Nocturnos, Spanish comics artist Laura Pérez follows up her celebrated graphic novels, Totem and Ocultos, with an immersive tour through the ethereal world of nighttime.

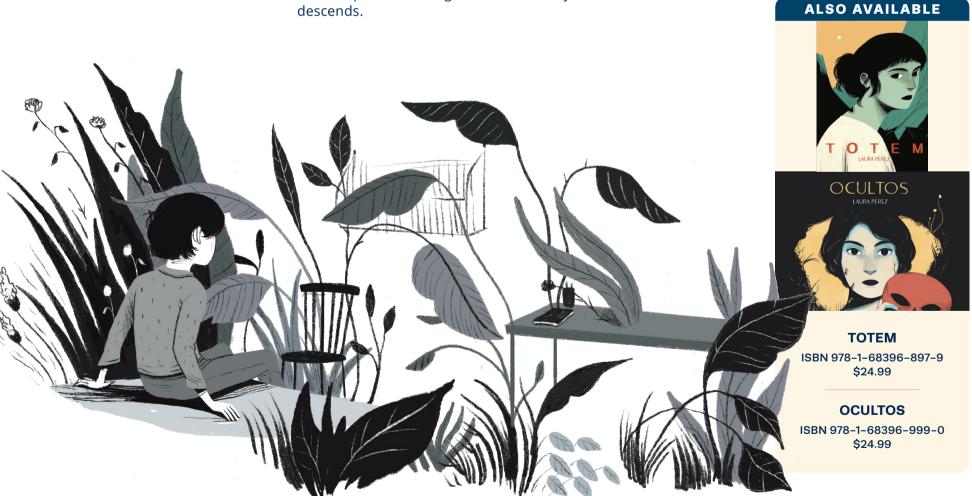
"The night does not belong to us. She harbors her own mysteries." Nocturnos delves into the ethereal world of the night, when the mundane vibes of the day cede to a mysterious atmosphere in which anything seems possible. In the twilight hours, the darkness feels vast and untamable, the dead can intrude upon the land of the living, and the distance between imagination and reality seems closer than ever.

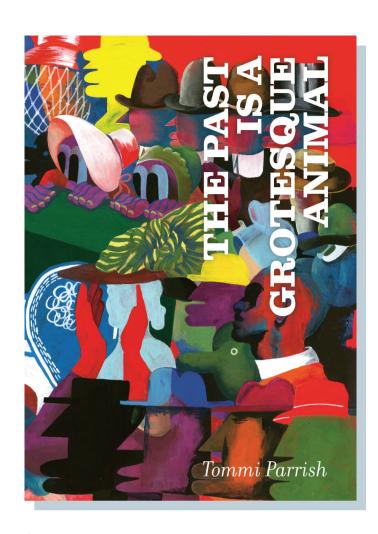
Haunting narration connects a series of vignettes that capture glimpses of people's lives as they navigate the nighttime. A traumatic collision while driving down a dimly lit road; a bedtime story that blurs the bounds of the imaginary, a walk through the woods that leads to strange symbols; this nighttime tour encompasses lush forests, dreamscapes, and the shadowy corners of private rooms. Along the way, these stories question the truths veiled in dreams,

the nature of fear and loneliness, and the unknowable aura of the nocturnal world.

In her most masterful work to date, Spanish comics artist Laura Pérez explores the magic and melancholy we encounter when dusk descends







\$29.99 | HC | 220 pgs Full Color | 6" × 8.5" LGBTQ+ Short Stories ISBN 979-8-87500-132-1

THE PAST IS A GROTESQUE ANIMAL

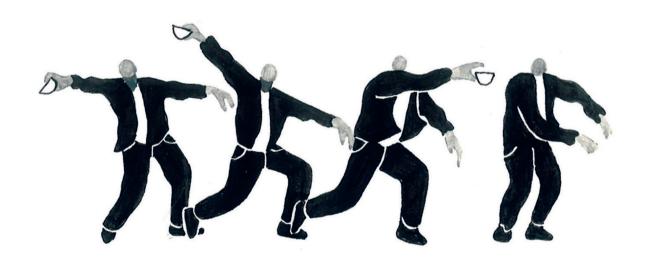
By Tommi Parrish

A rich collection/scrapbook of over two dozen short stories, plus diary entries, photos, and other images fueled by a propensity to understand the way we relate to each other, and told with a visual and lyrical beauty—and raw emotion—that collectively reaffirms the power of art.

Tommi Parrish is an Australian trans cartoonist and one of the most distinctive voices in contemporary comics and graphic novels. Balancing emotional honesty with a keen awareness of the human condition, Parrish navigates fear, loneliness, identity, body politics, queer desire, masculinity, fear, and the ever-fluid nature of all human relationships. *The Past is a Grotesque Animal* collects over two dozen short stories of varying lengths, interspersed with ephemera from Parrish's own life: diary entries, photographs, illustrations, paintings, and more.

Parrish's autobiographical elements inform their voice as a writer and the ways their characters constantly find one another adrift in their own seas

of experience, current situations, trauma, and desire. How those characters coexist, how they are complicated by outside forces, and internal ones, affect our hardwired need for meaningful connection. The book also showcases Parrish's singular and assured visual style, blending clear lines, expressionistic character designs and gorgeously complex, hand-painted color.





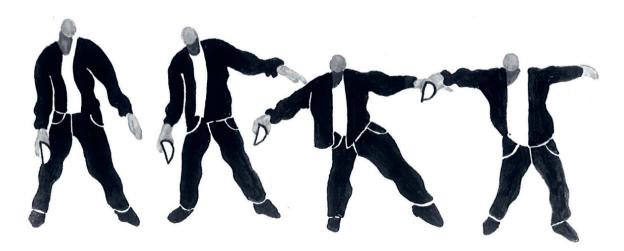


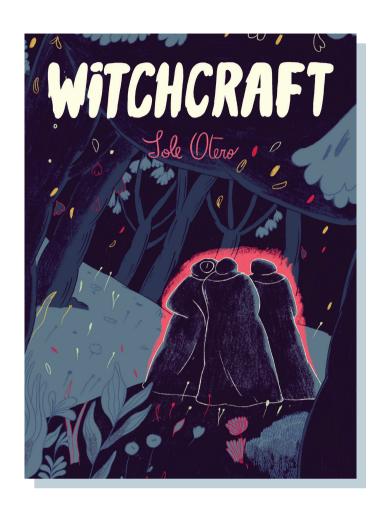
THE LIE AND HOW WE TOLD IT

ISBN 978-1-68396-067-6 \$34.99

MENITRUST

ISBN 978-1-68396-650-0 \$34.99





\$34.99 | SC with flaps | 376 pgs Full Color | 7.1" × 9.6" Supernatural / Feminist Mythology ISBN 979-8-87500-127-7

WITCHCRAFT

By Sole Otero

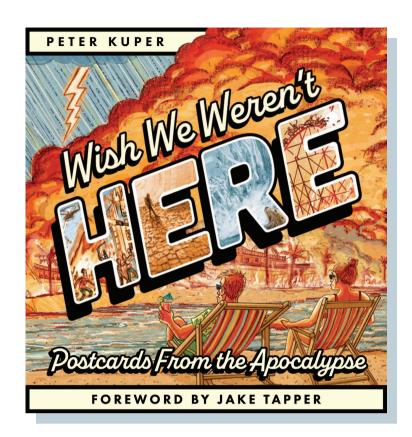
Three mysterious sisters, dancing at the knife's edge of benevolent and malevolent, lie at the heart of *Witchcraft*—a maelstrom swirling together horror and comedy, magic and religion, colonialism and indigenous folklore.

Buenos Aires, Argentina, 1768. It is a dark and fore-boding night when the boat arrives from Europe, bringing three shadowy figures to shore. The María sisters have come to take the New World by storm. At once righteous and menacing, the sisters will exert their insidious powers over generations, leaving a wreckage of shattered spirits in their wake.

Told through the eyes of the people whose lives the sisters have cast asunder, *Witchcraft* is a mesmerizing mystery to piece together. Strange magic, dark humor, and a fiery undercurrent of female rage cohere into a heady tale of colonialism, indigenous folklore, and modern agoraphobia. A kaleidoscopic work of literary fiction, crafted with vision and verve, that assures Sole Otero as one of South America's most dynamic cartoonists.







\$19.99 | SC | 144 pgs Full Color | 7.5" × 8" Humor / Satire ISBN 979-8-87500-145-1

WISH WE WEREN'T HERE: POSTCARDS FROM THE APOCALYPSE

By Peter Kuper

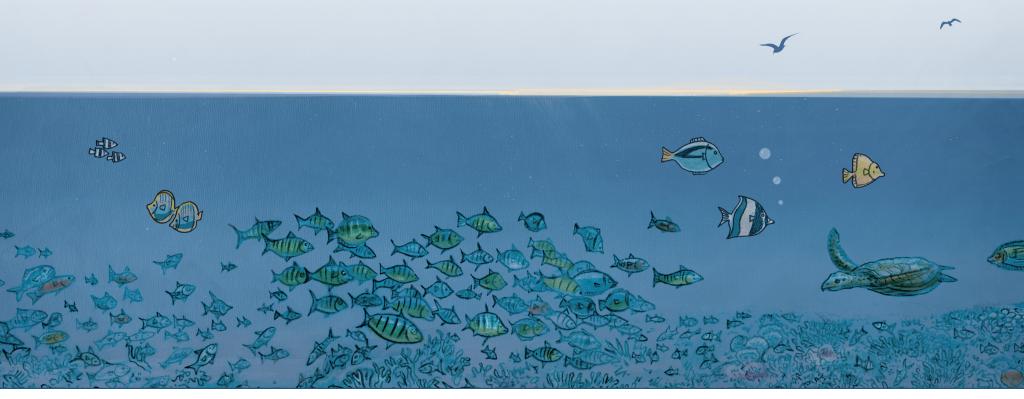
New York Times and Rolling Stone cartoonist Peter Kuper addresses climate change and our oligarchical future in an all-new graphic novel / political cartoon hybrid.

45 years after his first political cartoons focused on capitalism's impact, Peter Kuper takes stock of the state of the world... and isn't optimistic about what he sees. Across 100 pages of vivid, colorful, silent four-panel comics, Kuper traces as many aspects of how business and politics have accelerated the climate crisis, and looks at how, if things keep going in the direction they are, our oligarchic lives will be further transformed.

Witty and angry in equal measure, Kuper deploys bold figures, clever metaphors, despairing howls, and some of the best drawings of his career to get his message across.

Originally serialized in the legendary French satirical magazine *Charlie Hebdo*, each page is a single blackly funny gag strip, but themes flow, recur and build across sequences to create a true hybrid of political cartoon and graphic novel. Since co-founding the influential political comics magazine *World War III Illustrated* in 1979, Kuper has maintained his deeply humanist / anti-capitalist perspective, while developing and broadening his graphic and story-telling skills across a range of topics and styles. In this book, he brings all of that experience, study and passion together into a powerful work that stands as a culmination of his career. See the future now, and laugh hollowly while you still can.





LOVE AND UNDERSTANDING: GON SCHLITTEN THE JAZZ PHOTOGRAPHY OF GON SCHLITTEN With an Introduction by Ted Panken

\$49.99 | HC | 128 pgs B&W and Full Color photographs 11.5" × 11.5" Art / Photography ISBN 979-8-87500-064-5

LOVE AND UNDERSTANDING: THE JAZZ PHOTOGRAPHY OF DON SCHLITTEN

By Don Schlitten

First ever collection of legendary jazz producer (Prestige, Xanadu, Muse) Don Schlitten's photography featuring icons of jazz like Miles Davis, Thelonious Monk, John Coltrane, Ella Fitzgerald, Sonny Rollins, Frank Sinatra, and more.

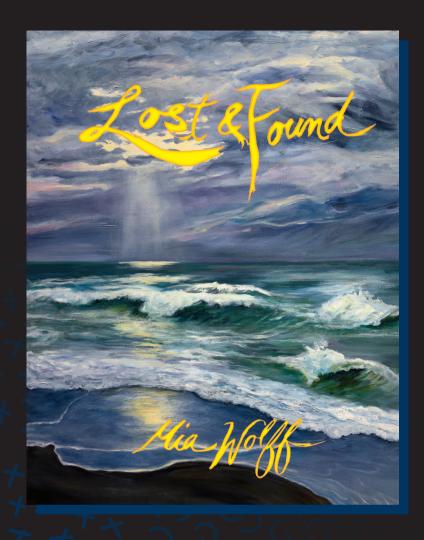
Don Schlitten was working as a photographer and commercial artist in New York City when he co-founded Signal Records in 1955. When Signal was folded into Prestige Records shortly thereafter, Bob Weinstock, head of Prestige, enlisted Don to produce music, photograph musicians, and design album covers. His name graces the album covers of over 400 records produced between the 1950s and 1980s, either as producer, photographer, or album designer, often all three.

This book features over 100 photos, personally selected by Don Schlitten as his personal best, many unseen, others familiar as album covers but given new context in their original format. Featuring icons of jazz like Miles Davis, Thelonious Monk, John Coltrane, Ella Fitzgerald, Sonny Rollins, and Frank Sinatra, it also includes candid photos of such unsung giants of jazz as Booker Ervin, Eric

Dolphy, Mal Waldron, Don Patterson, Etta Jones, and Sonny Criss and more.

The book includes a biographical essay written by jazz scribe Ted Panken with an introduction by the "Jazz Detective" himself, Zev Feldman. As an extra bonus, this book features an *American Splendor* comic strip that features Don educating Harvey Pekar, as well as a gallery of Don's personal favorite top 30 album covers.





LOST & FOUND

By Mia Wolff

Artist Mia Wolff's latest book of visual narrative is a lament and a celebration of her two closest friends, now gone. Assembled from the ashes of unfinished works, an elegiac piece of graphic poetry emerges — a lucid dream where mythical figures pirouette and grieve. Like waves lapping against the shore, Wolff's multimedia musings are situated in the place where dream and memory converge — and solace is found. Lost & Found, which weaves together reality and the imaginary, the ordinary and the fantastical, and laughs at its own weirdness, is a wistful and melancholic fantasia that floats overhead and leaves a lump in one's throat.

\$29.99 | HC | 220 pgs Full Color | 6" × 8.5" Nonfiction / Memoir ISBN 979-8-87500-132-1



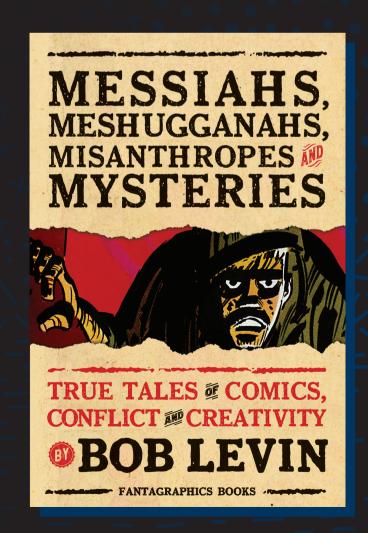


MESSIAHS, MESHUGGANAHS, MISANTHROPES, AND MYSTERIES

By Bob Levin

In Messiahs, Meshugganahs, Misanthropes & Mysteries, Bob Levin, with his characteristic open-mindedness and intellectual curiosity, enters into and investigates the artistic sensibilities of cartoonists as disparate as Vaughn Bode, R. Crumb, S. Clay Wilson, Trina Robbins, Johnny Craig, Guy Colwell, Edward Gorey, Harvey Kurtzman, Frank Frazetta, Art Spiegelman, Alex Toth, and Dave Sim. For nearly four decades, Levin has been weaving strands of critical opinion, historical research, pop cultural analysis, journalism's five Ws, biography, memoir, and the occasional tasty fiction into a never-before-seen-on-this-planet basket, which has made his writings on comics unique and indispensable. So if you want to learn what really happened to Ghastly Ingels, or The Someday Funnies, or the "Keep On Truckin'" copyright – if you dare to confront art that provoked criminal conviction and Senatorial investigation, and which led to a trashed art gallery, a vandalized museum – even a ban by the "Berkeley Barb" – this book is for you.

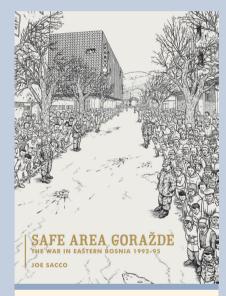
\$30.00 | SC | 360 pgs | Black & White | 6" × 9" Nonfiction / Journalism ISBN: 979-8-8750-0020-1



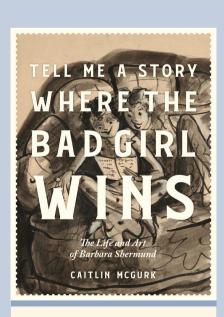
Charles M. Schulz

CHARLIE BROWN'S CHRISTMAS STOCKING ISBN 978-1-60699-624-9

\$9.99



SAFE AREA GORAZDE ISBN 978-1-56097-470-3 \$24.99



TELL ME A STORY WHERE THE BAD GIRL WINS ISBN 979-8-87500-004-1 \$45.00

THE COMPLETE PEANUTS

HARDCOVER EDITIONS



Individual Volumes - \$29.99 each

1950-1952	1969-1970
ISBN 978-1-56097-589-2	ISBN 978-1-56097-827-5

1953–1954 ISBN 978-1-56097-614-1 ISBN

1955–1956 ISBN 978-1-56097-647-9

1957–1958 ISBN 978-1-56097-670-7

1959–1960 ISBN 978-1-56097-671-4

1961–1962 ISBN 978-1-56097-672-1

1963-1964 ISBN 978-1-56097-723-0

1965–1966 ISBN 978-1-56097-724-7

1967–1968 ISBN 978-1-56097-826-8 **1971–1972** ISBN 978-1-60699-145-9

1973-1974 ISBN 978-1-60699-286-9

1975–1976 ISBN 978-1-60699-345-3

1977–1978 ISBN 978-1-60699-375-0

1979–1980 ISBN 978-1-60699-438-2

1981–1982

ISBN 978-1-60699-471-9 1983-1984

1983-1984 ISBN 978-1-60699-523-5

1985–1986 ISBN 978-1-60699-572-3 **1987–1988** ISBN 978-1-60699-634-8

1989-1990

ISBN 978-1-60699-680-5 **1991-1992**

ISBN 978-1-60699-726-0

1993–1994 ISBN 978-1-60699-773-4

1995–1996 ISBN 978-1-60699-818-2

1997–1998 ISBN 978-1-60699-860-1

1999–2000

ISBN 978-1-60699-913-4

COMICS & STORIES ISBN 978-1-60699-957-8

Box Sets - \$49.99 each

1950–1954 ISBN 978-1-56097-632-5

1955–1958 ISBN 978-1-56097-687-5

1959–1962

ISBN 978-1-56097-774-2

1963–1966 ISBN 978-1-56097-868-8

1967–1970 ISBN 978-1-56097-948-7 **1971–1974**

ISBN 978-1-60699-287-6

1975–1978 ISBN 978-1-60699-376-7

1979–1982

ISBN 978-1-60699-472-6

1983–1986 ISBN 978-1-60699-573-0

1987–1990 ISBN 978-1-60699-681-2 **1991–1994** ISBN 978-1-60699-774-1

1995–1998

ISBN 978-1-60699-861-8

1999-2000 AND COMICS & STORIES ISBN 978-1-60699-958-5

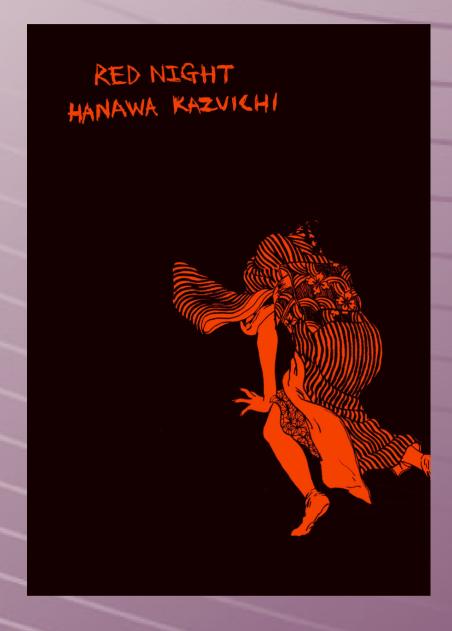


FLOATING WORLD COMICS

WRITER | HANAWA KAZUICHI ARTIST | HANAWA KAZUICHI COVER | HANAWA KAZUICHI

B&W | 224 PAGES | \$19.99 IN-STORE DATE | 10/29/2025 FOC DATE | 9/1/2025

RED NIGHT TP MR



"Hanawa's comics, while linked intimately to the very foundations of culture and education, are imbued with the reality of nonsense.â€□ - Akasegawa Genpei Breakdown Press is honoured to publish another classic of underground manga in the shape of Red Night by Hanawa Kazuichi. A wild entry into a violent world of obsession, madness and the perversity of the gods. In Hanawa's work cruelty and decadence go hand in hand, and desire is accompanied by a macabre twist.

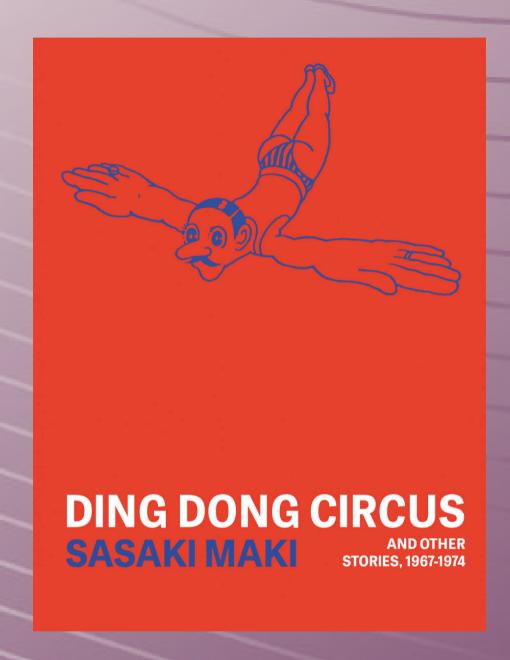
Hanawa Kazuichi is one of the true pioneers of manga - his trailblazing work in erotic grotesquerie and folk horror has made him one of Japan's most revered and imitated mangaka. Since his debut in the legendary alt manga magazine Garo in 1971, Hanawa has been skewering the morals of Japanese society through chilling tales of debauched medieval aristocracy, many of which are collected in this volume. First published in 1985, Red Night was Hanawa's breakout book in Japan. This translation of the expanded edition is his first collection in English since his 2006 manga Doing Time, about the artist's imprisonment for illegal possession of a firearm. Published by Breakdown Press.

FLOATING WORLD COMICS

DING DONG CIRCUS AND OTHER STORIES 1967-1974 TP MR

WRITER | SASAKI MAKI ARTIST | SASAKI MAKI COVER | SASAKI MAKI

FULL COLOR | 256 PAGES | \$27.99 IN-STORE DATE | 10/29/2025 FOC DATE | 9/1/2025



Finally! A new edition of the long-out of print Ding Dong Cicus. This collection re-presents, for the first time in English, the best of Sasaki Maki's work, mainly from alt-manga super magazine Garo. Drawn between 1967 and 1974, the fifteen stories here follow Sasaki's groundbreaking exploration of collage methods in comics storytelling, weaving through references to R&B, rock â€~n' roll, the Vietnam War, Andy Warhol, the Summer of Love, the Beatles, British humour, and the wacky world of Japanese consumerism. Ding Dong Circus demonstrates what manga fans already knew: that in Sasaki Maki, Japan can claim not only a pioneer in experimental comics, but one of the world's masters of Pop Art and a trenchant avant-garde critic of the Sixties. Published by Breakdown Press.

FLOATING WORLD COMICS



SPY SEAL

HARD COVER | \$29.99 SOFT COVER | \$19.99

WRITER | RICH TOMMASO ARTIST | RICH TOMMASO COVER | RICH TOMMASO

FULL COLOR | 96 PAGES IN-STORE DATE | 11/19/2025 FOC DATE | 9/1/2025



Welcome to the thrilling world of international espionage! Follow Spy Seal on high-speed car chases, hopping bullet trains, climbing down underground tunnels, and flying high above the clouds, in jet-fueled seaplanes. All to hunt down a very dangerous British-turned-Soviet double-agent. Posing as an art dealer, this Soviet spy begins killing off important figures of Parliament... and that's when Spy Seal is put on the case! What is the reasoning behind this double-agent's terrorist actions? Why are three masked bunnies vandalizing paintings in every gallery across Europe? And just what is this mysterious and elusive Corten-Steel Phoenix anyway?

This Hardcover is limited to a single printing!





pg. 1



THIS MONTH

IMAGE COMICS RATINGS

E EVERYONE: SUITABLE FOR ALL AGES.

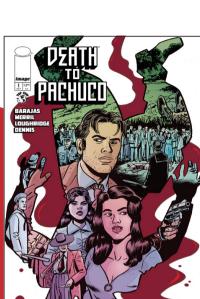
T TEEN (12+): SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN. **MAY CONTAIN MILD PROFANITY, DARK** MATERIAL OR SOME MATERIAL PARENTS MAY FIND UNSUITABLE OR WISH TO **DISCUSS WITH YOUNGER READERS.**

T+ TEEN PLUS (16+): SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 16/PRE-TEENAGERS. MAY

CONTAIN PROFANITY, MINOR VIOLENCE, **OR DRUG PARAPHERNALIA WHERE** APPROPRIATE TO THE STORY. PARENTS

M MATURE (18+): MATERIAL MAY CONTAIN SEXUALLY EXPLICIT CONTENT, HEAVY **USE OF PROFANITY, OR EXCESSIVE GORE/ VIOLENCE AND THE STORY WAS CREATED** WITH AN ADULT AUDIENCE IN MIND.

ARE URGED TO BE CAUTIOUS.









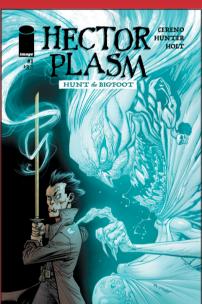


IMAGE COMICS. INC. Robert Kirkman - Chief Operations Officer Erik Larsen – Chief Financial Officer Todd McFarlane - President Marc Silvestri - Chief Executive Officer Eric Stephenson - Publisher & Chief Creative Officer





pg. 6



IMAGE SCENE #10, SHIPPING OCTOBER 2025. August 2025. Published by Image Comics, Inc. Office of publication: PO BOX 14457, Portland, OR 97293. Copyright © 2025 All titles, logos, and likenesses of all characters herein are trademarks of their respective copyright holders, unless otherwise noted. Image Comics logo designed by Rob Liefeld. "Image" and the Image Comics logos are registered trademarks of Image Comics, Inc. No part of this publication may be reproduced or transmitted, in any form or by any means (except for short excerpts for journalistic or review purposes), without the express written permission of the respective copyright holders, or Image Comics, Inc. All names, characters, events, and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events, or places, without extricted intent is calculated. Exprising a lighty contact for pagallicant and suppressing (image comics, Image Comics). without satirical intent, is coincidental. For international rights, contact: foreignlicensing@imagecomics.com.

IMAGESTENESHIPPING OCTOBER 2025

pg.8

pg. 10

THE MORTAL COIL SHUFFLE

COMIC BOOK TOLD VIA. 55 "PLAYING" CARDS

"LIMITED TO ONE PRINTING; WILL NEVER BE COLLECTED IN TRADE

pg. 14

LAUNCH OF THE MONTH



SPAWN: THE DARK AGES #1 (OF 6)

STORY/ART/COVER A LIAM MCCORMACK-SHARP

COVER B BLANK SKETCH

COVER C LIAM MCCORMACK-SHARP

COVER D RYAN BROWN (1:50)

Saxon barbarians harry Britain from the east. In the North, the Pictish threat looms. From the West, Hibernians send raiders from the land that shall one day be called Ireland. Aurelianus, newly anointed king, must defend Britain against all of these threats, whilst also dealing with the growing rebellion amongst his own people. For there are stories of another, more worthy king. One anointed by the old Celtic gods – whom the Christians refer to as the Devil Spawn...

An exciting new miniseries from acclaimed artist and writer **Liam Sharp**. Epic brutality comes to the **Spawn Universe**.

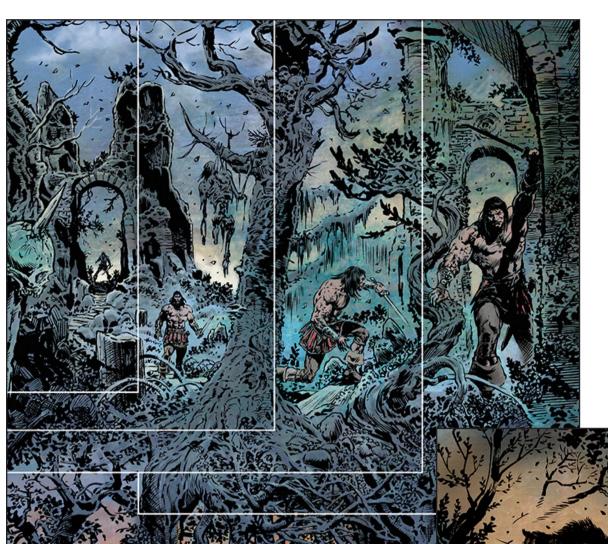
OCTOBER 8

24 PAGES • FULL COLOR T+/TEEN PLUS (AGES 16+) • \$3.99 US HORROR, FANTASY

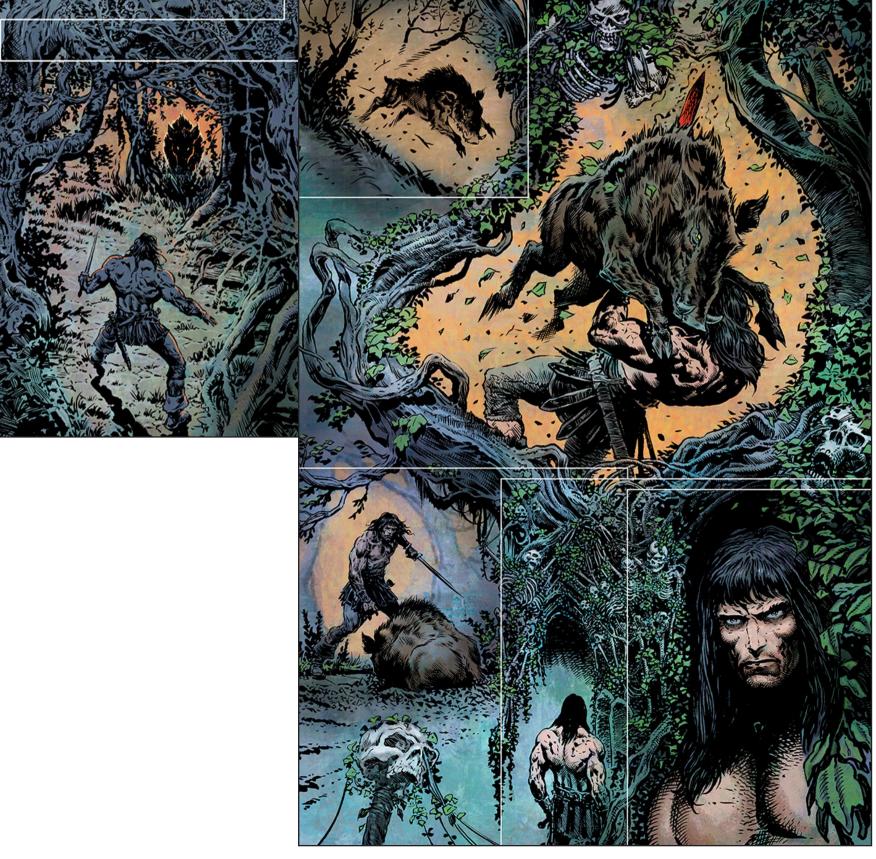
- ORE: A STARHENGE GRAPHIC NOVELLA TP
- SPAWN: THE DARK AGES THE COMPLETE COLLECTION TP
- STARHENGE DELUXE EDITION, VOL. 1 HC

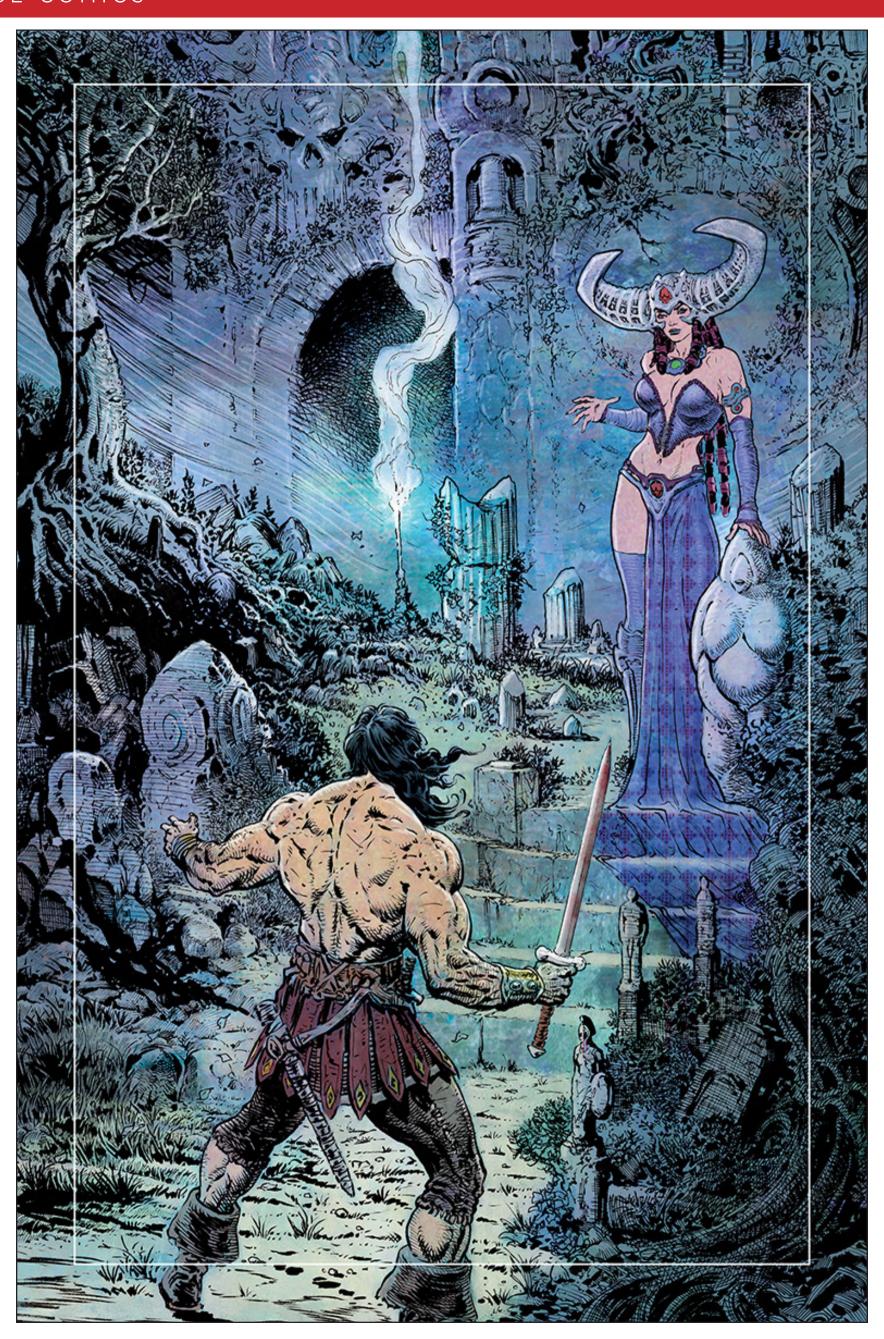






SPAWN: THE DARK AGES #1 (OF 6)





KING SPAWN #50

STORY RORY McCONVILLE

ART STEPHEN SEGOVIA, CARLO BARBERI

COVER A TODD McFARLANE

COVER B PUPPETEER LEE

COVER C BLANK SKETCH

COVER D MARK SPEARS (1:50)

COVER E TODD McFARLANE (1:100 VIRGIN)

COVER F TODD McFARLANE (1:250 INKS)

COVER G TODD McFARLANE (1:1000 SKETCH)

Four years ago, **Todd McFarlane** launched the first large-scale expansion of the Spawn Universe with King Spawn #1. Now we are here to celebrate the success of the expanded Spawn's Universe with *King Spawn* #50. An oversized issue with a story that will cross over into all three of the #50's coming out in the coming months. (King Spawn, Gunslinger Spawn, The Scorched). An ancient force, almost as old as time itself, has returned, and Spawn is in its sights. The story, sent into two chapters per issue, will be penciled by two of the Spawn Universe's best, Stephen Segovia and Carlo Barberi. This is the one you don't want to miss. Featuring covers by Todd McFarlane, Puppeteer Lee (connecting cover), and Mark Spears.

OCTOBER 22

32 PAGES • FULL COLOR
M / MATURE (AGES 18+) • \$4.99 US
SUPERHEROES, HORROR

OFFERED AGAIN

KING SPAWN, VOLUMES 1-6 TP













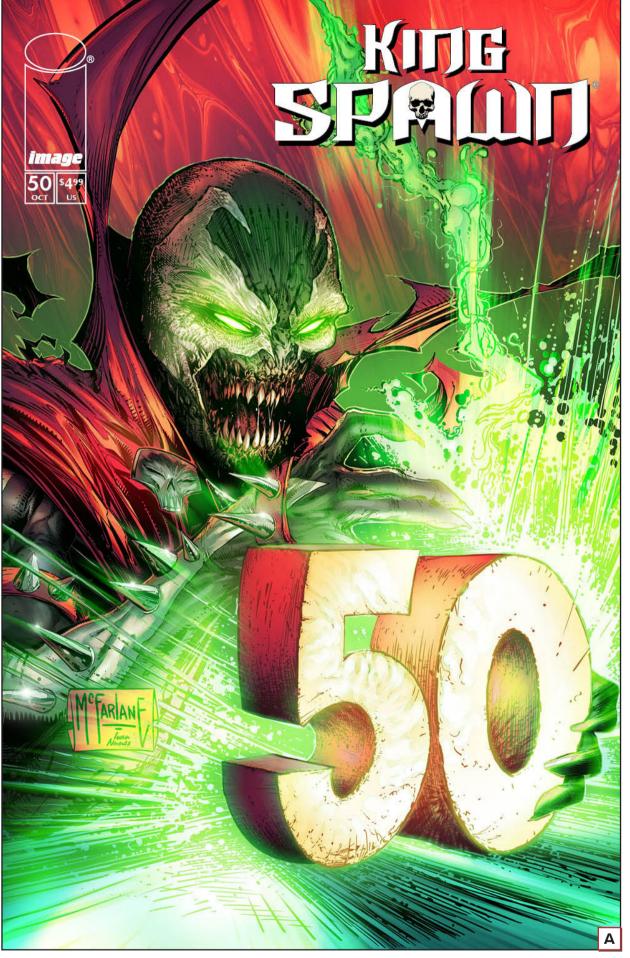


IMAGE COMICS -----

TRANSFORMERS #25

STORY ROBERT KIRKMAN

ART DAN MORA, JORGE CORONA, MIKE SPICER

COVER A DAVID NAKAYAMA

COVER B DANIEL WARREN JOHNSON, MIKE SPICER

COVER C JORGE CORONA, MIKE SPICER (1:10)

COVER D KAEL NGU (1:25)

COVER E DAN MORA, ANDRES JUAREZ (1:50)

COVER F JAE LEE, JUNE CHUNG (1:100 FOIL)

COVER G BLANK SKETCH AUTOBOT

COVER H BLANK SKETCH DECEPTICON

COVER I DAVID NAKAYAMA (FOIL)

COVER J JOHN AMOR, ANDRES JUAREZ (FOIL, DIE-CUT)

COVER K ERIC CANETE (FOIL, DIE-CUT)

NEW STORY ARC

ROBERT KIRKMAN AND DAN MORA START A NEW ERA WITH AN OVERSIZED ANNIVERSARY ISSUE!

The Energon Universe will never be the same as the Autobots and Decepticons kick off the most surprising new chapter in their war on Earth.

Optimus Prime and the remaining Autobots must join forces with unlikely allies in order to protect their adopted planet. But Prime's next challenge lies closer to home than he ever imagined.

And what is the fate of the Decepticons?

The creative dream team of **Robert Kirkman** (*Invincible*, *The Walking Dead*) and **Dan Mora** (*Justice League Unlimited*, *Superman*) kick off the new direction for *Transformers* that will be More Than Meets The Eye!

OCTOBER 8

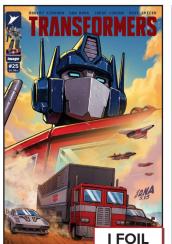
48 PAGES • FULL COLOR
T / TEEN (AGES 12-15) • \$4.99 US
MEDIA TIE-IN, SUPERHERO, SCIENCE FICTION



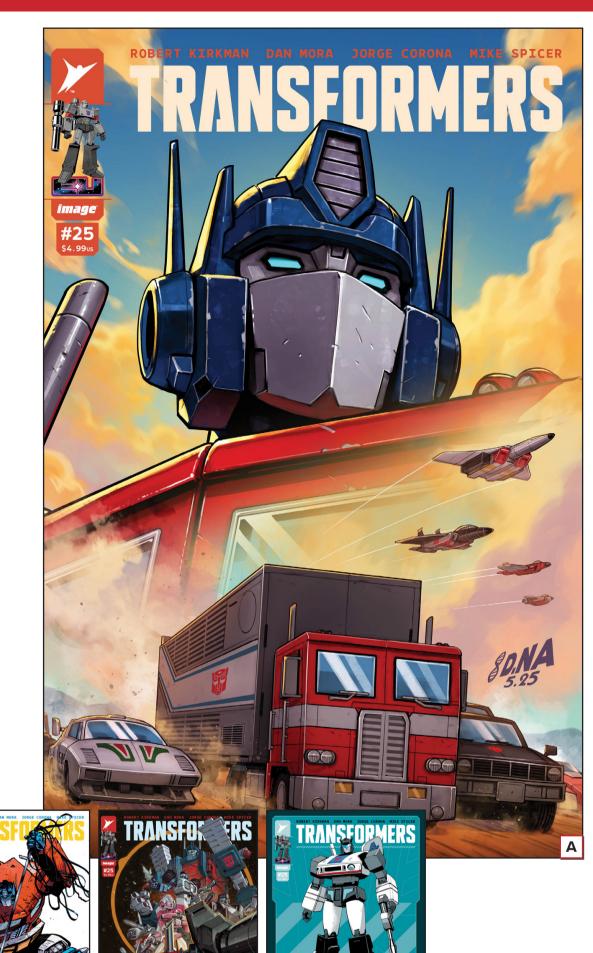


G









THE AUTHOR **IMMORTAL** #1

STORY FRANK J. BARBIERE

ART / COVER A MORGAN BEEM

COVER B YUKO SHIMIZU

COVER C JORGE CORONA (1:25)

COVER D YUKO SHIMIZU (1:50 FOIL)

SERIES PREMIERE

A story about the stories that shape us — and the power they still hold.

Hector Ramirez is a failed writer who gets the opportunity of a lifetime: to help reboot the fantasy book series that defined his childhood. But when he discovers the original author has mysteriously vanished into his fictional world, Hector is pulled into a realm where stories are alive, and some are willing to kill to stay in control.

From acclaimed writer Frank J. Barbiere (Five Ghosts, Violent Love) and rising-star watercolor artist Morgan Beem (Swamp Thing: Twin Branches, You Belong Here) comes a literary fantasy for fans of Locke & Key, The Magicians, and Saga with an oversized 40-page debut issue.

The Author Immortal is a bold new ongoing series about legacy, imagination, and reclaiming the power of storytelling.

OCTOBER 1

48 PAGES • FULL COLOR T+/TEEN PLUS (AGES 16+) • \$4.99 US **FANTASY**

















DEATH TO PACHUCO #1 (OF 5)

STORY HENRY BARAJAS

ART RACHEL MERRILL, LEE LOUGHRIDGE

COVER A DAVID LAPHAM, LEE LOUGHRIDGE

COVER B KATIE SKELLY

COVER C MARCO FINNEGAN

COVER D RAMON VILLALOBOS

COVER E DAVID LAPHAM (1:10)

COVER F DAVID LAPHAM, LEE LOUGHRIDGE (1:25)

COVER G KATIE SKELLY (1:25)

COVER H RAMON VILLALOBOS (1:25)

COVER I DAVID LAPHAM (1:50 FOIL \$4.99)

MINISERIES PREMIERE

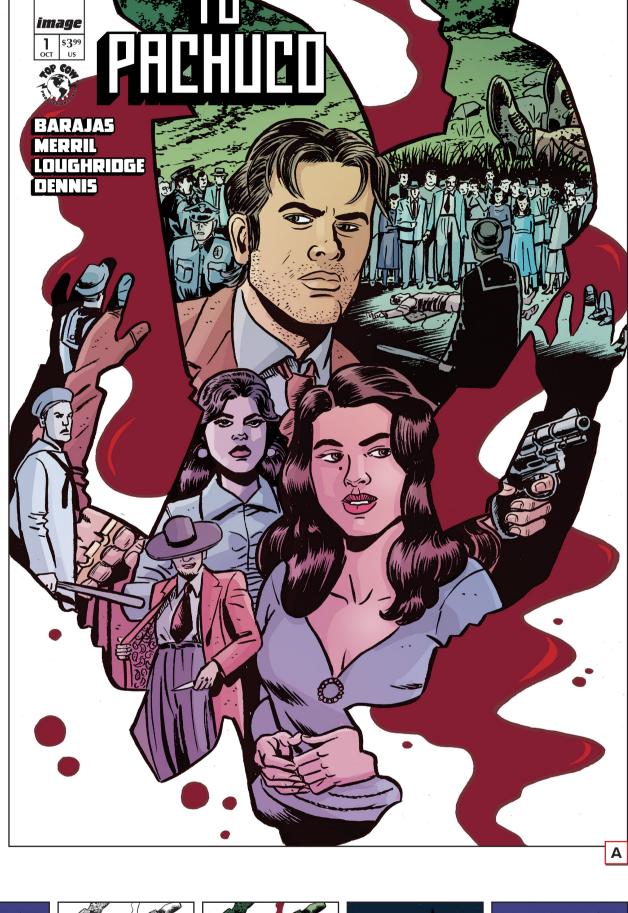
During the summer of 1943, Los Angeles became a hotbed of tension and conflict as a series of fierce clashes erupted between U.S. Navy members and Mexican American youth stemming from the murder of Carlos Urbano. Private eye Ricardo "Ricky" Tellez needs to find the Sleepy Lagoon Killer before the racist mob kills him in the Zoot Suit Riots.

The clock is ticking—and it's a bad time to be a Mexican.

The syndicated team of Henry Barajas (La Voz De M.A.Y.O. Tata Rambo) and Rachel Merril (IZZY N JEAN, The New Yorker) uncover a Chino Noir rooted in the shameful parts of L.A.'s history!

OCTOBER 8

32 PAGES • FULL COLOR
M / MATURE (AGES 18+) • \$3.99 US
CRIME, HISTORICAL FICTION

































HECTOR PLASM: HUNT THE BIGFOOT #1 (OF 3)

STORY BENITO CERENO

ART DEREK HUNTER, SPENCER HOLT

COVER A RYAN OTTLEY

COVER B DEREK HUNTER

COVER C NATE BELLEGARDE (1:10)

COVER D TOM FOWLER (1:25)

COVER E BLANK SKETCH

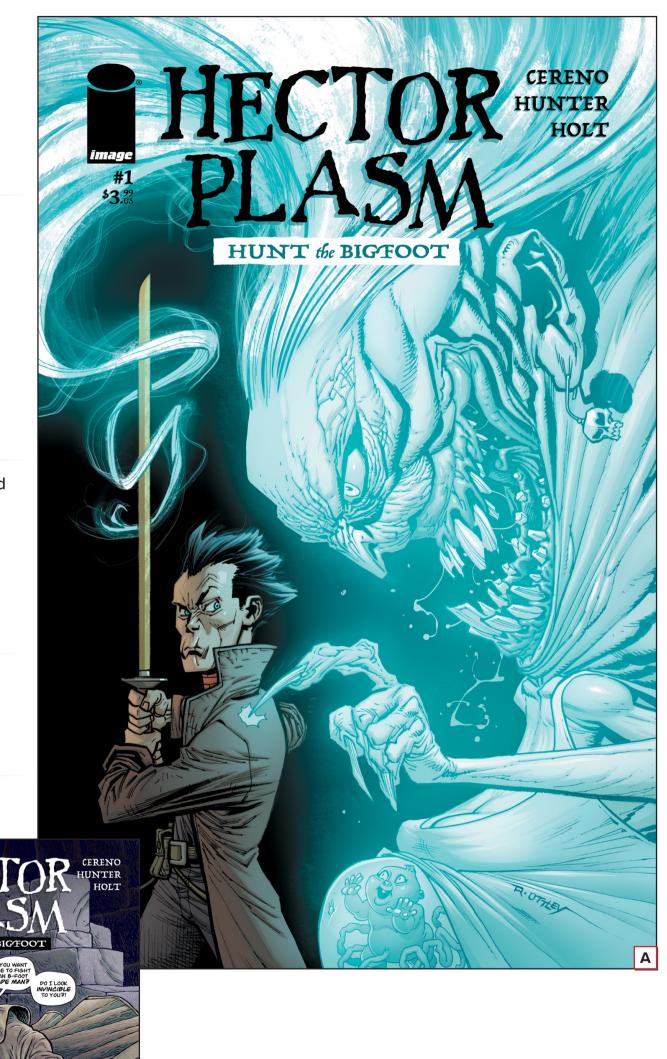
COVER F RYAN OTTLEY (1:50 GREEN "ECTO" FOIL)

Itinerant ghost-hunter Hector Plasm has faced all sorts of unquiet spirits in his travels, but a series of murders in a Pacific Northwest town leads him to confront a creature more solid than usual: BIGFOOT! Can Hector track down a beast that doesn't want to be found, clear his own name, AND save a struggling local business at the same time?

OCTOBER 15

32 PAGES • FULL COLOR
M / MATURE (AGES 18+) • \$3.99 US
HORROR, ACTION & ADVENTURE

- GRIZZLY SHARK, VOL. 1 TP
- PROOF, VOL. 1 TP









G.I. JOE: COLD SLITHER (ONE-SHOT)

STORY TIM SEELEY

ART JUANN CABAL, REX LOKUS

COVER A STEVE BEACH

COVER B JUANN CABAL

COVER C BRENT SCHOONOVER (1:10)

COVER D STEVE BEACH (1:25)

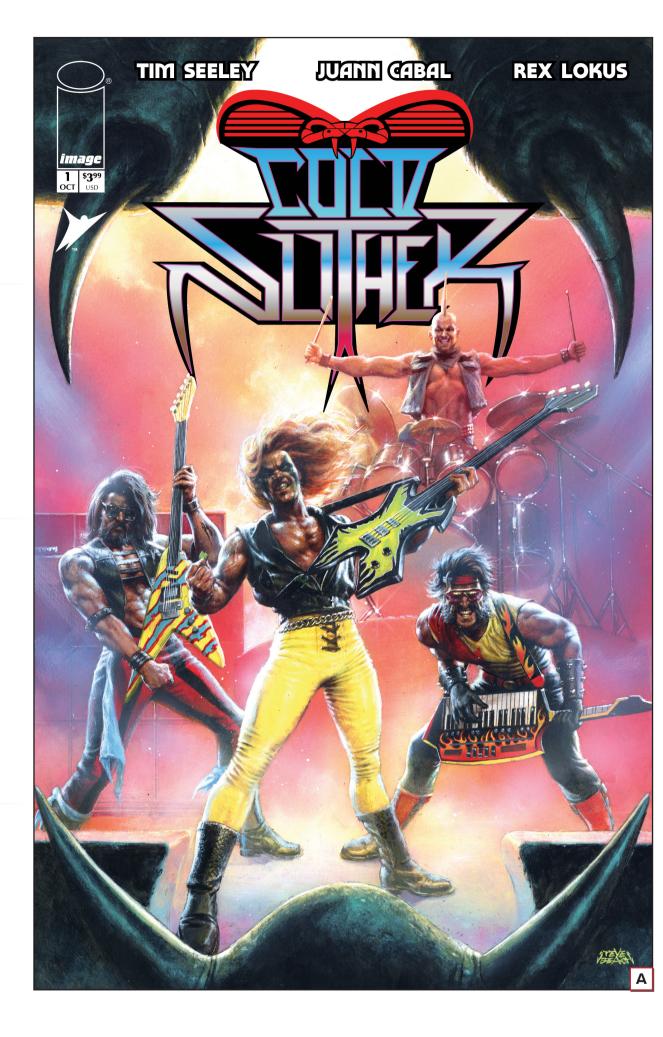
COVER E BLANK SKETCH

The Greatest Band Ever Reunites to Rock and Rule the World.

Discover the true (well, kinda) story of what happened to Cold Slither through the eyes of the band themselves (who were, of course, not the Dreadnoks on an undercover mission). But as Cobra is topping the charts and dominating the world, can G.I. Joe find a way to change the tune? Tim Seeley (Rogue, Local Man) and Juann Cabal (Friendly Neighborhood Spider-Man) present the most unexpected new comic book of the year!

OCTOBER 1

32 PAGES • FULL COLOR
T / TEEN (AGES 12-15) • \$3.99 US
ACTION & ADVENTURE



GOOD DEVILS: DON'T PLAY FAIR WITH EVIL (ONE-SHOT)

STORY DAVID BROTHERS

ART / COVER NICK DRAGOTTA

From **Nick Dragotta** (*East of West*, *Absolute Batman*) and **David Brothers** (*Time Waits*) comes three tales that hit like a truck. Who will rule the roost in the post-apocalypse? Will the greatest boxer alive actually live up to his self-proclaimed legend? And just who will survive in America?

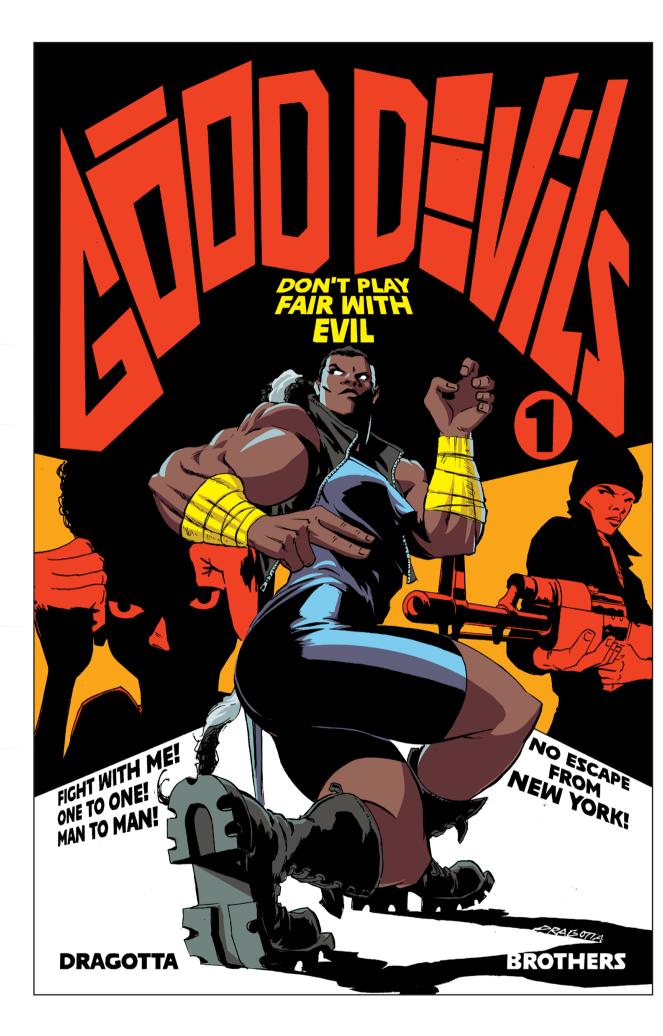
Extra-length, perfect bound issue.

OCTOBER 1

64 PAGES • FULL COLOR
T+/TEEN PLUS (AGES 16+) • \$5.99 US
ACTION & ADVENTURE, DYSTOPIAN

OFFERED AGAIN

- EAST OF WEST COMPENDIUM TP
- GHOST CAGE TP



13

ICE CREAM MAN: THE MORTAL COIL SHUFFLE (SPECIAL)

STORY W. MAXWELL PRINCE
ART MARTÍN MORAZZO, CHRIS O'HALLORAN

Ice Cream Man is proud to present an unprecedented comic book EVENT.

Continuing their exploration into just what a comic can BE, the award-nominated team responsible for *Ice Cream Man*—one of the most enduring comics of the last decade—has pushed the envelope...this time, so far that it might just fall right off the gosh-darn table.

"The Mortal Coil Shuffle" is a one-time-only, one-of-a-kind *Ice Cream Man* story...told via a deck of 55 "playing" cards. And those cards—numbered, sequenced, and packed in a beautiful custom card box—tell a comic book yarn unlike *anything* you've read before.

Every card features art by ICM super-duo Martín Morazzo and Chris O'Halloran... alongside the wring (natch) of W. Maxwell Prince. As for the deck...

Some cards tell part of the story; other cards cast "spells" on the characters, reminiscent of a...MAGICAL card game folks have loved for decades; some cards must be joined with other cards to form a complete piece of art—like putting a puzzle together! Not to mention: trick cards, rude intrusions, and "wild cards" that can alter the direction of the story *lickety split, just like that*.

It's a first-of-its-kind comic experiment, and as such will be limited to ONE PRINTING and ONE PRINTING ONLY. And the story told here will also never be collected in trade. The cards will be released, and then...POOF, they'll be gone, like MAGIC. (We suggest reserving one with your LCS far in advance of FOC!)

So get ready, comic fans, to Go Fish, Draw Four, Declare War, and (probably) Fold Your Hand in this exciting comic-book-narrative delivery innovation—anchored, of course, by the creepy, strange voice readers have come to love/hate from *Ice Cream Man*.

Good luck, and please do be careful: **THE DECK IS STACKED**.



OCTOBER 1

FULL COLOR
M / MATURE (AGES 18+) • \$9.99 US
HORROR, ANTHOLOGIES

- ICE CREAM MAN, VOLS. 1-9 TP
- ICE CREAM MAN: DECOMPRESSION IN A WRECK DELUXE EDITION
- IMAGE FIRSTS: ICE CREAM MAN #1

THE POWER FANTASY #12

STORY KIERON GILLEN

ART / COVER A CASPAR WIJNGAARD

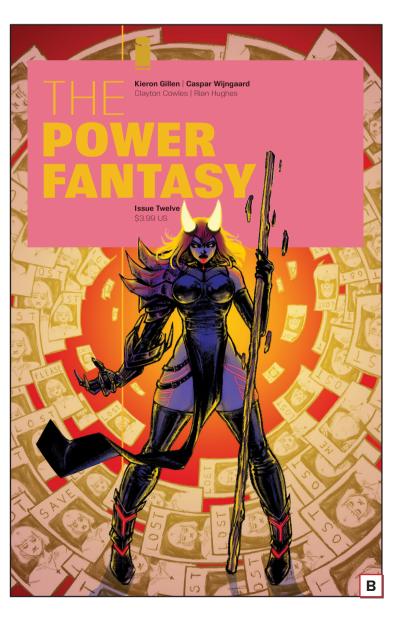
COVER B CHLOE BRAILSFORD

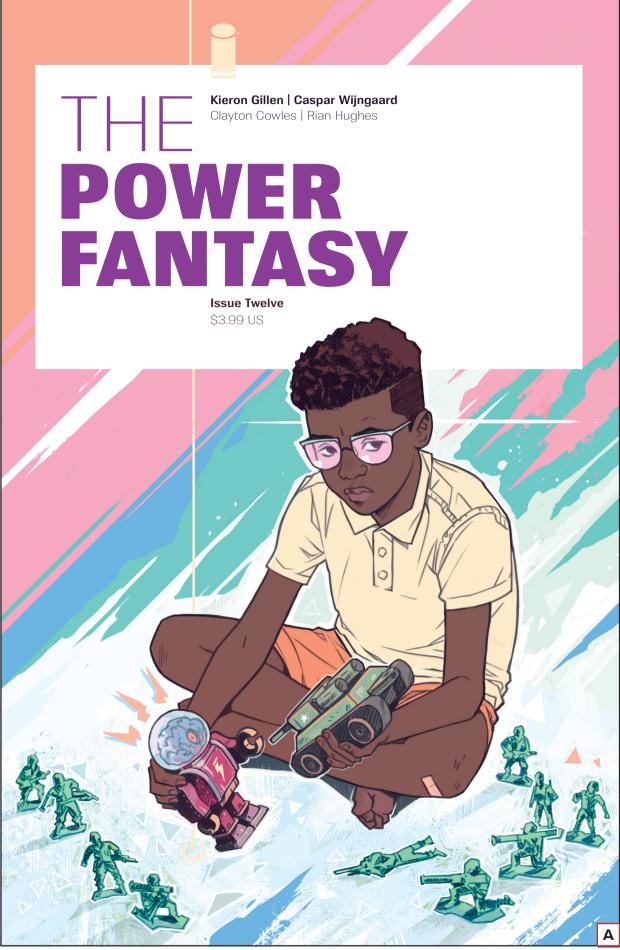
NEW STORY ARC

That Etienne Lux guy, eh? He's an interesting fella. What's going on with him? Also, %@\$!ing chaos fallout from issue 11. Seriously, we're just throwing handfuls at poop at every fan we see, then demanding more poop and more fans. More poop! More fans!

OCTOBER 8

32 PAGES • FULL COLOR
M / MATURE (AGES 18+) • \$3.99 US
SUPERHEROES, DYSTOPIAN





ROOK: EXODUS #7

STORY GEOFF JOHNS

ART / COVER A JASON FABOK, BRAD ANDERSON

COVER B JASON FABOK, BRAD ANDERSON

COVER C KAEL NGU (CONNECTING)

COVER D GARY FRANK, BRAD ANDERSON (1:20)

NEW STORY ARC

THE CRITICALLY ACCLAIMED SERIES RETURNS!

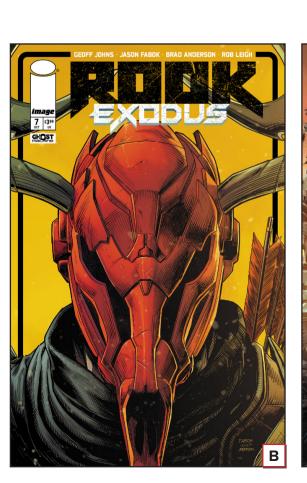
The quest to save BLOODHOUND begins. Once the most respected of the Wardens, the father of Dire Wolf has disappeared—vanished off the Wildlife Grid, with whispers of madness following in his wake. Now, the remaining Wardens must band together to find him—or stop him—and the fate of Exodus is at stake. Also: meet STAG, the mysterious deer warden with knowledge that could shake the very roots of the Wild.

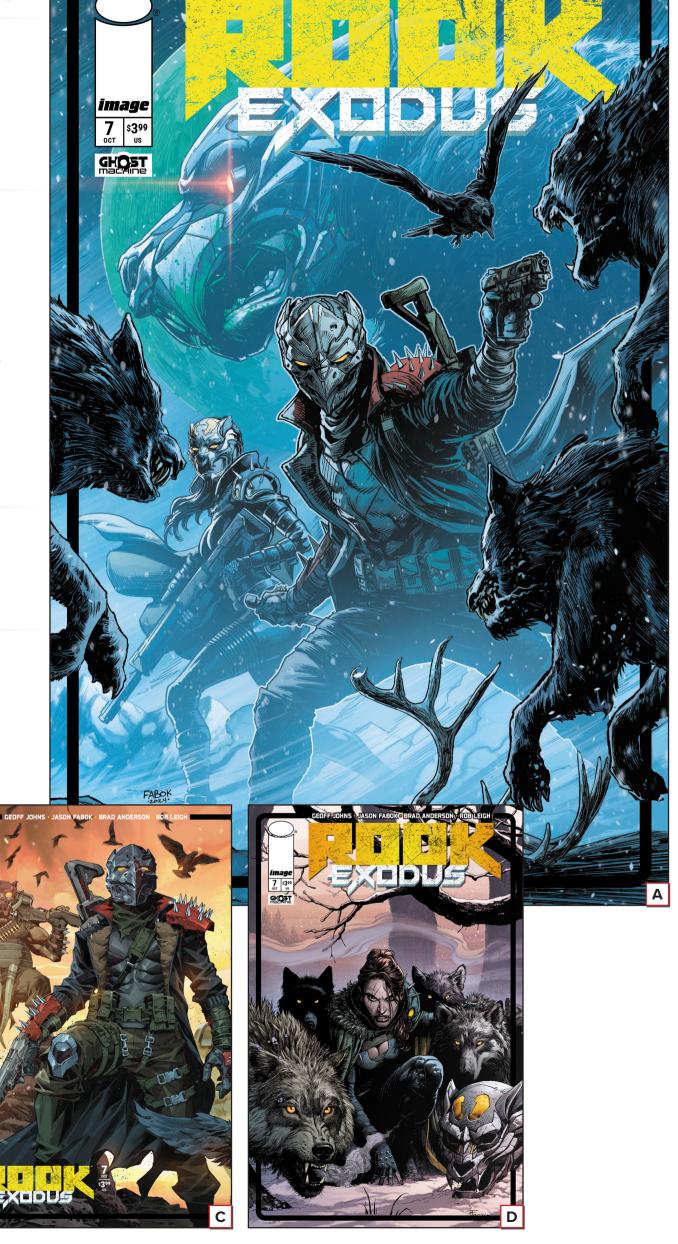
OCTOBER 8

32 PAGES • FULL COLOR
T / TEEN (AGES 12-15) • \$3.99 US
ACTION & ADVENTURE, SCIENCE FICTION

OFFERED AGAIN

ROOK: EXODUS, VOL. 1 TP





GEOFF JOHNS - JASON FABOK - BRAD ANDERSON - ROB LEIGH

THE SACRIFICERS **#16**

STORY RICK REMENDER

ART/COVER A MAX FIUMARA

COVER B ALESSANDRO MICELLI

COVER C ROLAND BOSCHI (1:15)

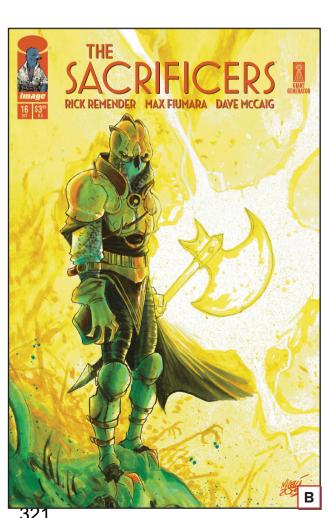
NEW STORY ARC

EXTRA-LENGTH ISSUE!

The gods' war reaches its final, devastating crescendo. In the ashes of rebellion, only one truth remains: when the gods fall, everything changes forever.

OCTOBER 1

32 PAGES • FULL COLOR T+/TEEN PLUS (AGES 16+) • \$3.99 US **FANTASY, ACTION & ADVENTURE**





SUPER CREEPSHOW SPECIAL (ONE-SHOT)

STORY DAN WATTERS, RYAN STEGMAN, ED BRISSON

ART CARMINE DI GIANDOMENICO, RILEY ROSSMO, ANDREI BRESSAN, INAKI AZPIAZU, ANDRES MOSSA, ADRIANO LUCAS

COVER A PYE PARR

COVER B CARMINE DI GIANDOMENICO

COVER C RILEY ROSSMO (1:10)

THIS ULTIMATE CREEPSHOW EXPERIENCE IS AN ABSOLUTE MUST-READ!

Join the Creep in a special celebration of superheroes new, old, and very, very disturbed in what's possibly already being called the most important comic book of the year!

First, **Dan Watters** (*Batman: Dark Patterns*, **Destro**) and **Carmine Di Giandomenico** (*Absolute Superman*) plan a funeral for the world's greatest superhero, but his return might be the worst thing that could ever happen!

Then, Ryan Stegman (X-Men) and Riley Rossmo (The Moon is Following Us) introduce the world to the Grave Ghost, a superhero who must solve the case of...his own death!

Finally, **Ed Brisson** (*Wolverine: Old Man Logan*) and **Andrei Bressan** (*Dark Ride*) unleash the chilling tale of what happens when a super serum gets injected into someone who may be more super VILLAIN than hero.

OCTOBER 8

40 PAGES • FULL COLOR
M / MATURE (AGES 18+) • \$4.99 US
HORROR

OFFERED AGAIN

CREEPSHOW DELUXE EDITION, VOL. 1 HC



A RIGHTEOUS THIRST FOR VENGEANCE GIANT-SIZED ARTISTS PROOF EDITION #1

STORY RICK REMENDER

ART / COVER ANDRÉ LIMA ARAÚJO

Presenting issues #1 and #2 of the hit series *A Righteous Thirst For Vengeance* by **Rick Remender** and **André Lima Araújo** in the ultimate artist's proof treatment, showcasing **Lima Araújo**'s pages in their original inks in stunning 11"x17" format.

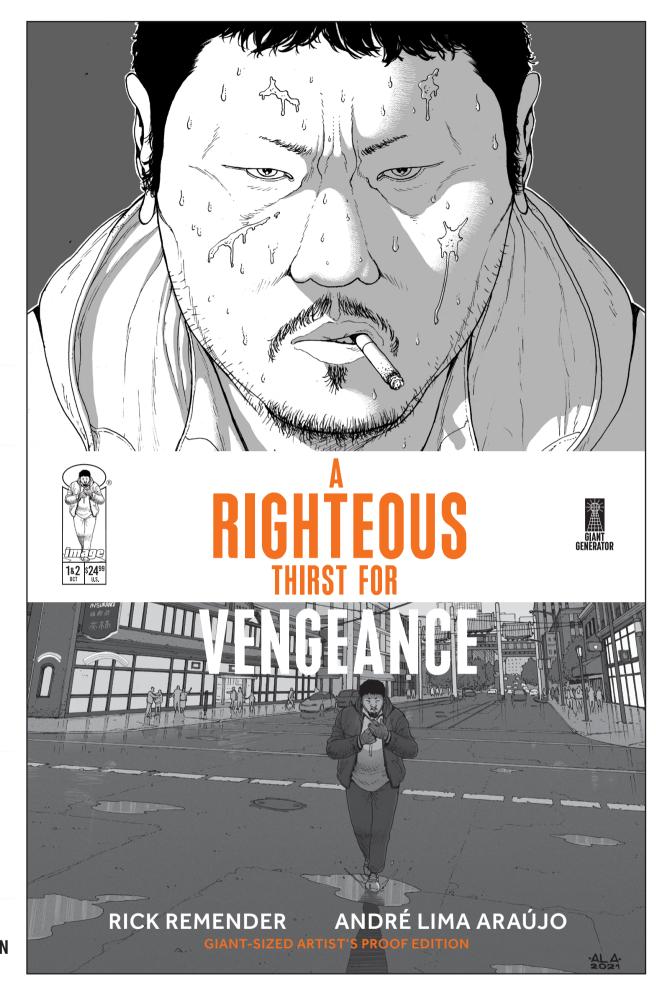
When an unassuming man stumbles upon a dark-web contract assassin's vicious plot to kill an innocent target, he turns himself into one. The Professional meets Road to Perdition in this story of a family's unlikely guardian being hunted by rich and powerful men who are used to getting away with everything.

OCTOBER 22

OVERSIZED ARTIST EDITION 11" X 17" 64 PAGES • BLACK & WHITE M / MATURE (AGES 18+) • \$24.99 US CRIME

OFFERED AGAIN

DEADLY CLASS GIANT-SIZED ARTISTS PROOF EDITION



UNIVERSAL MONSTERS: DRACULA BLACK & WHITE SPECIAL #1 (OF 2)

STORY JAMES TYNION IV

ART / COVER A MARTIN SIMMONDS

COVER B MARK CHIARELLO

THE EISNER AWARD-NOMINATED SERIES IS RESURRECTED IN GLORIOUS BLACK & WHITE!

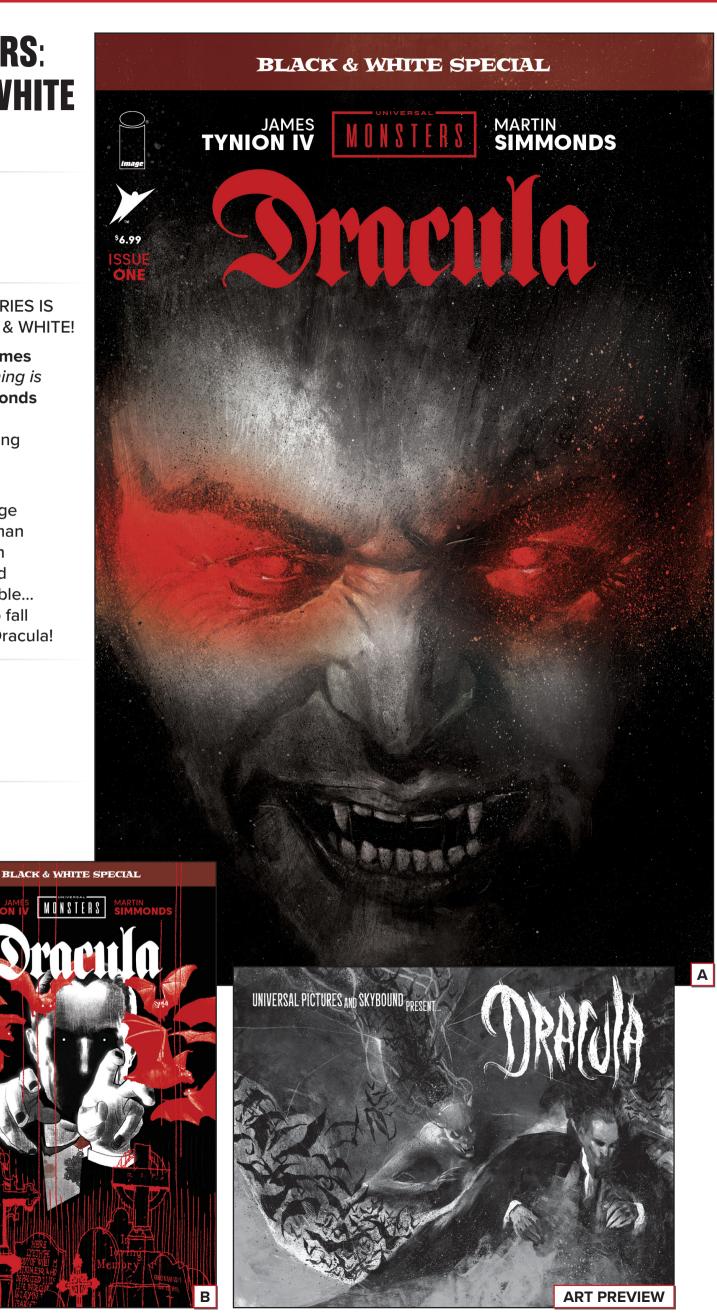
The Department Of Truth creators James
Tynion IV (Exquisite Corpses, Something is
Killing the Children) and Martin Simmonds
present the first two issues of their
acclaimed series in remastered stunning
black & white in a tribute to the iconic
film that changed the face of horror.

When Dr. John Seward admits a strange new patient into his asylum, the madman tells stories of a demon who has taken residence next door. But as Dr. Seward attempts to apply logic to the impossible... his surrogate daughter Lucy begins to fall under the spell of the twisted Count Dracula!

OCTOBER 29

56 PAGES • BLACK & WHITE T+/TEEN PLUS (AGES 16+) • \$6.99 US HORROR

- UNIVERSAL MONSTERS: DRACULA HC
- UNIVERSAL MONSTERS: FRANKENSTEIN HC
- UNIVERSAL MONSTERS: THE CREATURE FROM THE BLACK LAGOON LIVES HC



MASSIVE-VERSE FIGHTING CARD GAME STARTER PACK BOX OF 24

BY KYLE HIGGINS, MARCELO COSTA

In THE MASSIVE-VERSE FIGHTING CARD GAME STARTER PACK, replay RADIANT BLACK'S CATALYST WAR event as you duel one-on-one as Radiant Black and Premier—and with deeply asymmetrical character decks and simultaneous turns, it's both strategic and lightning fast!

The STARTER PACK contains everything two players need to play—or pair it with the FIGHTING CARD GAME or TEAM UP EXPANSION for more characters and more ways to play!

This box contains 24 individual starter packs and can be used as a counter display.

OCTOBER 22

FULL COLOR • \$60.00 US

- MASSIVE-VERSE FIGHTING CARD GAME
- MASSIVE-VERSE FCG PLAYMAT
- MASSIVE-VERSE FCG TEAM UP EXPANSION
- ACROSS THE MASSIVE-VERSE, VOL. 1 TP
- SUPERMASSIVE, VOL. 1 TP



THE SCUMBAG SKATEBOARD DECK

Airwalk over Armageddon on your limited edition *Scumbag* skate deck! Giant Generator presents: The *Scumbag* skate deck, featuring **Greg Tocchini**'s painted art from the bestselling apocalyptic spy series.

The fate of the world rests in the hands of the worst person on it! But the fate of this deck is in yours.

Constructed from 7 ply maple, the board measures width: 9.375" / length: 31.25" / wheelbase: 14.25" / nose: 6.125 / tail: 7" / weight: 3 pounds / radness: 100%

*NOTE: Not final designs. Available board shapes and sizes may vary from image shown. Quantity limited, allocations may occur.

OCTOBER 29

\$74.99 US

- GATEWAY DRUGS: GIANT GENERATOR FIRST ISSUE SAMPLER, VOL. 1 TP
- IMAGE FIRSTS: THE SCUMBAG #1
- THE SCUMBAG, VOL. 1-3 TP
- THE SCUMBAG COMPLETE EDITION DELUXE HC





ARTIFICIAL #2 (OF 4)

STORY/ART/COVER A MARIA LLOVET
COVER B MARIA LLOVET (1:15)

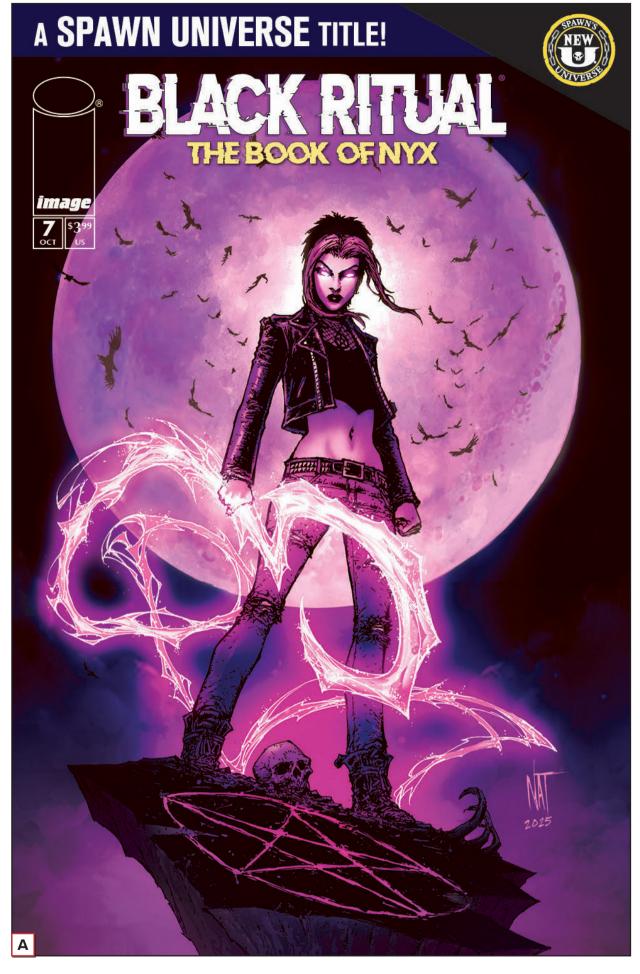
Clara takes the plunge into the full Date-X experience—and her fantasies come vividly to life. But behind the passion, something small goes wrong... and it may have far bigger consequences than she expects. As reality and role-play begin to blur, her dream romance starts to twist into something darker.

9 1/2 Weeks meets The Terminator in Artificial, the new erotic thriller by acclaimed creator Maria Llovet (Crave, Violent Flowers, All The Things We Didn't Do Last Night).

OCTOBER 15

32 PAGES • FULL COLOR
M / MATURE (AGES 18+) • \$3.99 US
THRILLER, SCIENCE FICTION, ROMANCE





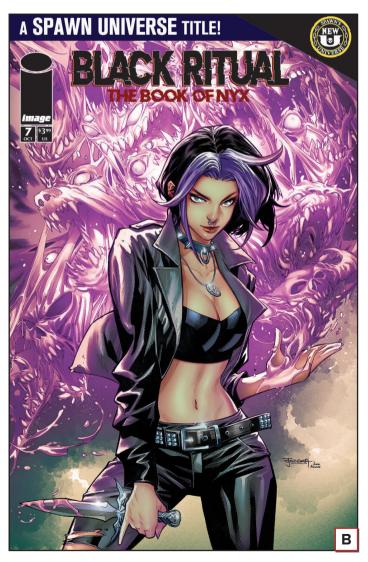
BLACK RITUAL: THE BOOK OF NYX #7 (OF 7)

STORY THOMAS HEALY
ART / COVER A NAT JONES
COVER B STEPHEN SEGOVIA

The nail-biting final issue of the critically acclaimed mini-series is finally here. Since Nyx's arrival in New York, she has been a pawn in a larger game. Now she can finally see the whole board, and she is in control of her own destiny. A new Dark Coven arises from the ashes, setting in motion the next chapter in The Book of Nyx.

OCTOBER 22

24 PAGES • FULL COLOR T+/TEEN PLUS (AGES 16+) • \$3.99 US SUPERHEROES, HORROR





BLOOD & THUNDER #6

STORY BENITO CERENO

ART / COVER A E.J. SU, MSASSYK

COVER B DAVID LÓPEZ

COVER C ANDIE TONG, REX LOKUS (1:10)

COVER D BERNARD CHANG (1:25)

END OF STORY ARC

What's worse – being hunted by a monster, or teaming up with the last two people in the galaxy you can trust?

Unfortunately, Blood & Thunder are gonna answer this question today.

OCTOBER 8

32 PAGES • FULL COLOR
M / MATURE (AGES 18+) • \$3.99 US
ACTION & ADVENTURE





BLOODLETTER #5 (OF 5)

STORY JOSEPH ILLIDGE, TIM SEELEY
ART / COVER A CHRISTIAN ROSADO
COVER B MIRKO COLAK

MINISERIES CONCLUSION

The final issue of this exciting new chapter in the Spawn Universe is here. And the final nail in Al Simmons's coffin as well. The Bloodletter's final confrontation with Spawn is sure to leave readers clamoring for more!

OCTOBER 22

24 PAGES • FULL COLOR T+/TEEN PLUS (AGES 16+) • \$3.99 US SUPERHEROES, HORROR

