



**200 FAST 200 FURIOUS!**

# ALL IN HARLEY QUINN #200

Written by **ELLIOTT KALAN**  
 Art by **TERRY DODSON, RACHEL DODSON, and CARLOS OLIVARES**  
 Cover by **YANICK PAQUETTE**  
 Variant covers by **DAVID NAKAYAMA, INHYUK LEE, JESSICA LUNA, and TERRY DODSON & RACHEL DODSON**  
 \$5.99 US | 32 pages | Variant \$6.99 US (card stock)  
**ON SALE 12/24/25**

Two hundred issues, baby! We did it—I'm a certified bicentennial woman! I'm making my triumphant return to Gotham in style—in an oversize clownstravaganza! And I'm bringing friends! No, I'm not talking about the Gunbuddies or Convoy (though they are here too)—my very first artists, Terry and Rachel Dodson, are making their triumphant return to help tell a story about what makes me *me*. Plus, the epic final battle between wrong and wrong as I face down the Deconspirator in a fight for the future of Throatcutter Hill!



NAKAYAMA VARIANT



LEE VARIANT



LUNA VARIANT



DODSON VARIANT



**WHO'S HUNGRY?**

# ALL IN POISON IVY #39

Written by **G. WILLOW WILSON**  
 Art by **MARCIO TAKARA**  
 Cover by **JESSICA FONG**  
 Variant covers by **NOOBOVICH, KYUYONG EOM, CHAY RUBY, and JOSHUA "SWAY" SWABY**  
 \$3.99 US | 32 pages | Variant \$4.99 US (card stock)  
**ON SALE 12/3/25**

Having a friend for dinner is simply lovely, isn't it?



NOOBOVICH VARIANT



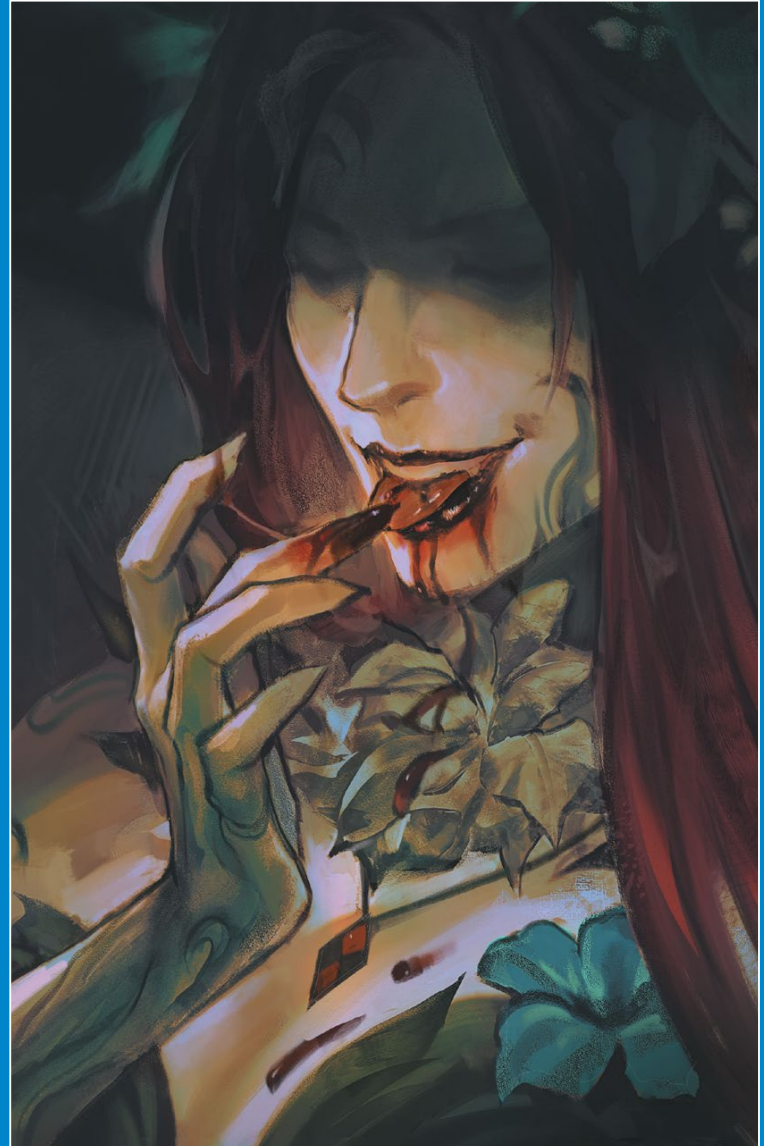
EOM VARIANT



RUBY VARIANT



SWABY VARIANT



NOT FINAL COVER



# DO YOU THINK LOVE CAN BLOOM ON THE BATTLEFIELD?!



## HARLEY AND IVY: LIFE AND CRIMES #2

**ALL IN**

Written by **ERICA HENDERSON**

Art and cover by **ERICA HENDERSON**

Variant covers by **LEIRIX, MAHMUD ASRAR, AND EJIKURE**

Foil variant cover by **TK**

\$3.99 US | 32 pages | Variant \$4.99 US (card stock) | Variant \$6.99 US (foil)

**ON SALE 12/17/25**

The Joker has framed Harley Quinn and Poison Ivy for a series of bombings! Now everybody in Gotham and their mothers, fathers, and grandparents are

after the Terrific Two-uo! (Is that a good nickname? *Twosome*?! Call in now with your suggestions!)

Watch as Ivy and Harley's uneasy alliance is put to the test and tempered into the unbreakable bond we know and love today! If you love Joker and Harley—uhhh, I don't know what to tell you, buddy—this ain't for you! There's like a decade of that stuff out there for you to read and plenty of cartoons and games!





## HOMETOWN HERO!

### ALL IN ACTION COMICS #1093

Written by **MARK WAID**

Art by **SKYLAR PATRIDGE**

Cover by **RYAN SOOK**

Variant covers by **JORGE MOLINA** and **BENGAL**

\$4.99 US | 32 pages | Variant \$5.99 US (card stock)

**ON SALE 12/10/25**

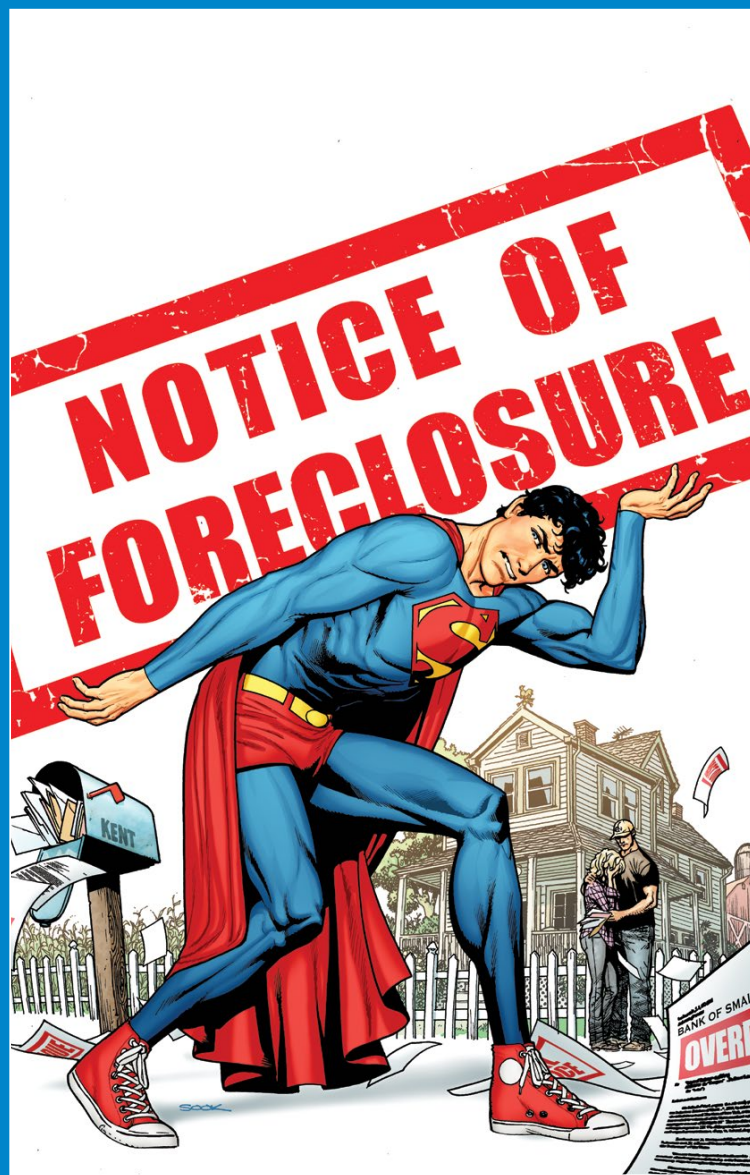
Sometimes the battles worth fighting are at home in Smallville and not in the big city of Metropolis. After a poor harvest, the future of Kent Farm is on the line. So what do you do when superpowers can't solve your problems? Superboy is about to find out!



MOLINA VARIANT



BENGAL VARIANT



## ENTER THE SCARECROW.

### ALL IN DETECTIVE COMICS #1104

Written by **TOM TAYLOR**

Art by **TK**

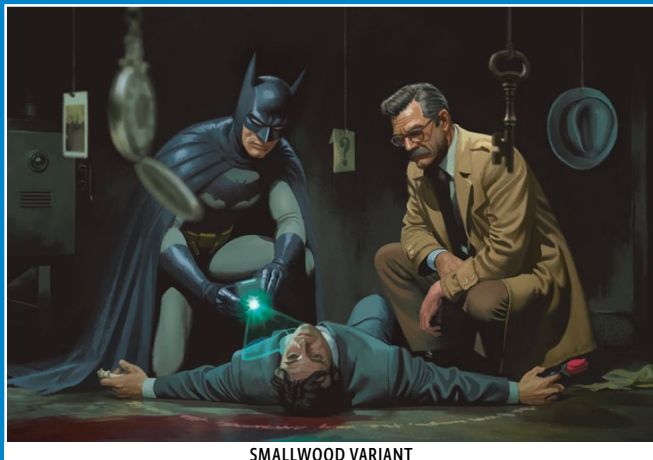
Cover by **MIKEL JANÍN**

Variant covers by **GREG SMALLWOOD** and **KRIS ANKA**

\$4.99 US | 32 pages | Variant \$5.99 US (card stock)

**ON SALE 12/24/25**

Batman continues to reel after his defeat at the hands of the Lion, and the mysterious and deadly anti-fear virus that is coursing through Batman's veins cannot be cured. Some of the Dark Knight's most brilliant allies have tried, and failed, to find a remedy. He has run out of friends to turn to...but he hasn't run out of enemies. Will one of Batman's deadliest foes be able to save him in time?



SMALLWOOD VARIANT







## A GHOST FROM SUPERGIRL'S PAST RETURNS!

### **ALL IN** **SUPERGIRL #8**

Written by **SOPHIE CAMPBELL**

Art and cover by **SOPHIE CAMPBELL**

Variant covers by **JAE LEE, TODD NAUCK, and MEGAN HUANG**

\$3.99 US | 32 pages | Variant \$4.99 US (card stock)

**ON SALE 12/10/25**

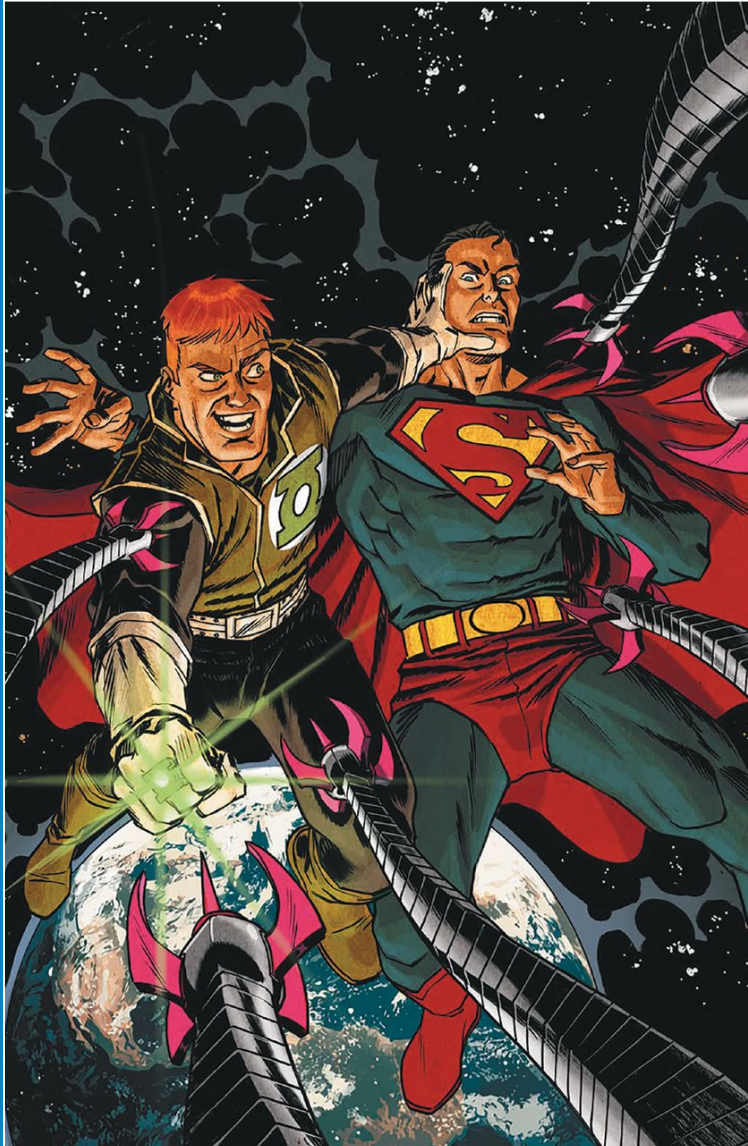
Years ago, to protect her secret identity, a young Supergirl created a robot to pose as Linda Danvers while she ventured around the world saving the day. Now, after years of abandonment, this mechanical Maiden of Might has returned...in the name of vengeance! Can Kara make peace with the past before it destroys her present?



NAUCK VARIANT



HUANG VARIANT



## GUEST STARRING GREEN LANTERN GUY GARDNER!

### **ALL IN** **SUPERMAN UNLIMITED #8**

Written by **DAN SLOTT**

Art by **LUCAS MEYER**

Cover by **DAVE JOHNSON**

Variant covers by **GUILLEM MARCH, NATHAN SZERDY, ARIEL OLIVETTI, and GERARDO ZAFFINO**

\$4.99 US | 32 pages | Variant \$5.99 US (card stock)

**ON SALE 12/17/25**

Thanks to Toyman's Kryptonite generators, Earth is finally ready to mass-produce commercial faster-than-light rockets...for the planet's richest one percent. And who wouldn't want Earth's multibillionaires traveling among the stars? Everyone. Every single being in the entire cosmos.

It's up to Superman and special guest star Guy Gardner to save the launch of Simon Stagg's new space yacht from one of the deadliest cosmic beings in the galaxy!



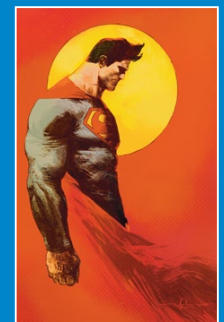
MARCH VARIANT



SZERDY VARIANT



OLIVETTI VARIANT

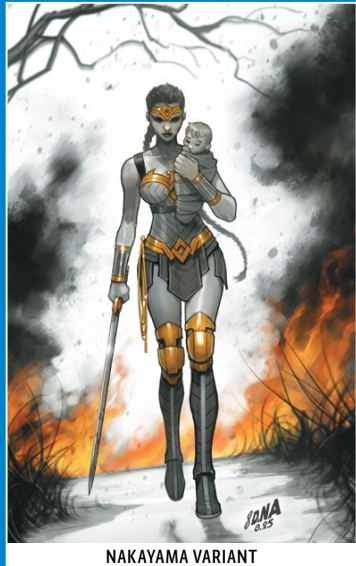


ZAFFINO VARIANT





# MOUSE MAN IS AN ISLAND!



NAKAYAMA VARIANT



SMALLWOOD VARIANT



## WONDER WOMAN #28

Written by **TOM KING**

Art and cover by **DANIEL SAMPERE**

Variant covers by **DAVID NAKAYAMA, HOMARE, and GREG SMALLWOOD**

\$4.99 US | 32 pages | Variant \$5.99 US (card stock)

**ON SALE 12/17/25**

The best-laid plans of Mouse Man have gone awry! With Wonder Woman inspiring an island of people to revolt against their captor, his reign has reached its end. But never underestimate a desperate man, especially one who was once a punchline! Can Wonder Woman and her child survive his wrath?

**ALL IN**





## CLASH IN KAHNDAQ!

# ALL IN

## JUSTICE LEAGUE RED #5

Written by **SALADIN AHMED**Art and Cover by **CLAYTON HENRY**Variant cover by **SWEENEY BOO**

\$3.99 US | 32 pages | Variant \$4.99 US (card stock)

**ON SALE 12/17/25**

Red Tornado correctly predicted the danger posed by BLACK ADAM! Even with DEADMAN joining the fray, the JLR will have to fight like a team to stand a chance. And while they're busy, Red Tornado is putting himself to the fullest possible use, which is all any conscious entity can ever hope to do...



BOO VARIANT



## A NEW HERO APPEARS AS JSA YEAR ONE CONTINUES!

# ALL IN

## JSA #14

Written by **JEFF LEMIRE**Art by **GAVIN GUIDRY**Cover by **DAVE JOHNSON**Variant cover by **DAVID TALASKI**

\$3.99 US | 32 pages | Variant \$4.99 US (card stock)

**ON SALE 12/3/25**

As the Atom investigates the Fifth Columnists, a new hero makes an appearance! Meanwhile, Alan Scott gets some help on a case from Detective Jim Corrigan!



TALASKI VARIANT





**THE BATTLE OF BRAINIAC RAGES ON!**

***ALL IN***

**ADVENTURES OF SUPERMAN:  
BOOK OF EL #4**

Written by **PHILLIP KENNEDY JOHNSON**

Art and cover by **SCOTT GODLEWSKI**

Variant covers by **RAHZZAH, LUCIO PARRILLO, and SARAH BASLAIM**

\$3.99 US | 32 pages | Variant \$4.99 US (card stock)

**ON SALE 12/3/25**

Ronan Kent has made his last stand to push back the deadly Brainiac invasion threatening all life as we know it...but the truth behind this attack is far darker than even the Man of Steel could possibly predict! The lawless Dark Age of the far future will chill the House of El to the bone in this epic next installment of Book of El!



RAHZZAH VARIANT



BASLAIM VARIANT



**LUTHOR AND JOKER'S TEAM-UP  
KICKS IT UP A NOTCH!**

**BATMAN/SUPERMAN:  
WORLD'S FINEST #46**

Written by **MARK WAID**

Art by **ADRIÁN GUTIÉRREZ**

Cover by **DAN MORA**

Variant covers by **CHUMA HILL, ADRIÁN GUTIÉRREZ, and SEAN IZAAKSE**

\$3.99 US | 32 pages | Variant \$4.99 US (card stock)

**ON SALE 12/17/25**

In order to defeat the Joker/Luthor team, Batman and Superman may have to ask for a little help from their friends—if they still have any after the shocking events of last issue! Don't miss part two of "The Merger."



HILL VARIANT



GUTIÉRREZ VARIANT



IZAAKSE VARIANT





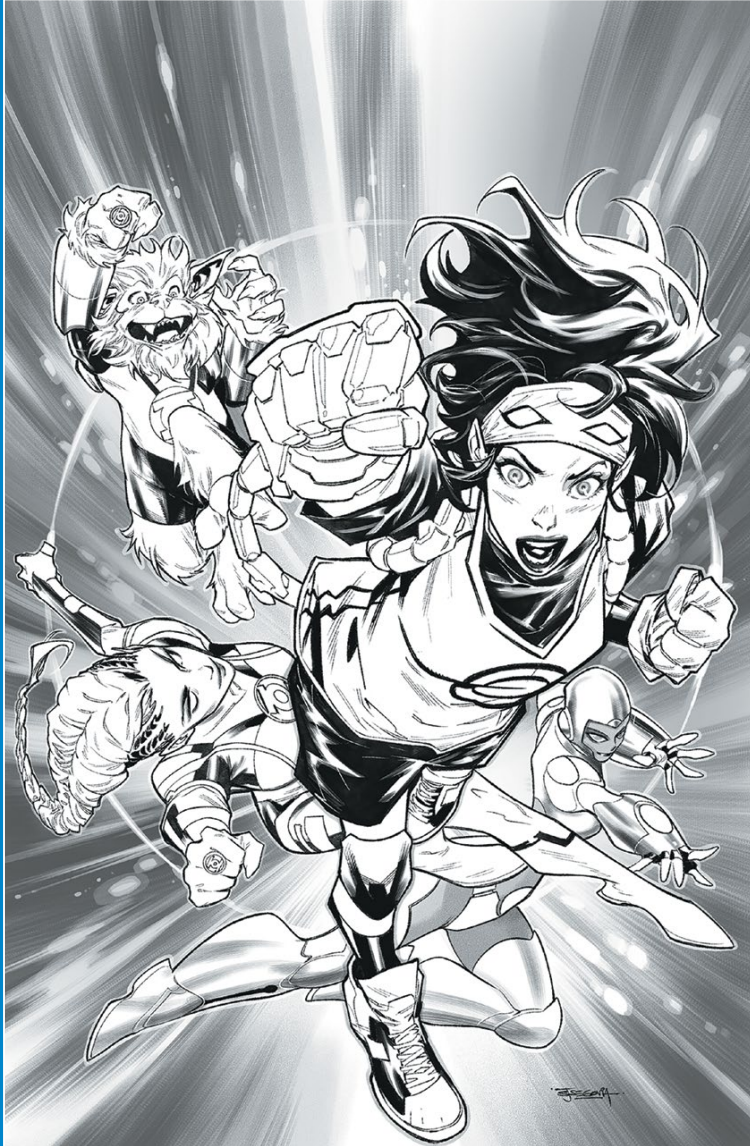


**HAL AND BATMAN TEAM UP—BUT AT WHAT COST?!**

## ***ALL IN*** **GREEN LANTERN #30**

Written by **JEREMY ADAMS**  
Art by **CARMINE DI GIANDOMENICO**  
Cover by **ANNIE WU**  
Variant covers by **TERRY and RACHEL DODSON, and DON AGUILLO**  
1:25 variant cover by **ARIEL COLÓN**  
\$4.99 US | 32 pages | Variant \$5.99 US (card stock)  
**ON SALE 12/24/25**

Hal looks for help from Batman, the World's Greatest Detective and Green Lantern's greatest frenemy, as the information from the Book of Oa begins to reveal itself in his mind.



**EN ROUTE TO MOGO!**

## ***ALL IN*** **GREEN LANTERN CORPS #11**

Written by **MORGAN HAMPTON**  
Art by **FERNANDO PASARÍN and OCLAIR ALBERT**  
Cover by **STEPHEN SEGOVIA**  
Variant covers by **RIAN GONZALES and SCOTT GODLEWSKI**  
1:25 variant cover by **EDWIN GALMON**  
\$3.99 US | 32 pages | Variant \$4.99 US (card stock)  
**ON SALE 12/10/25**

Settling into being a Green Lantern again, John ventures to Mogo to retrieve another escaped sciencell prisoner, putting him face-to-face with Ellie, whom he's been avoiding. Meanwhile Keli, Aya, Vexar'u, and Narf's training on energy-twin projection is interrupted by a Red Lantern/Yellow Lantern dispute in the middle of Malaqyte!



NOT FINAL COVER

NOT FINAL TRADE DRESS COVERS

31





TROUBLE IN THE FAMILY!

# ALL IN GREEN ARROW #31

Written by **CHRIS CONDON**

Art by **MONTOS**

Cover by **TAURIN CLARKE**

Variant cover by **SKYLAR PATRIDGE**

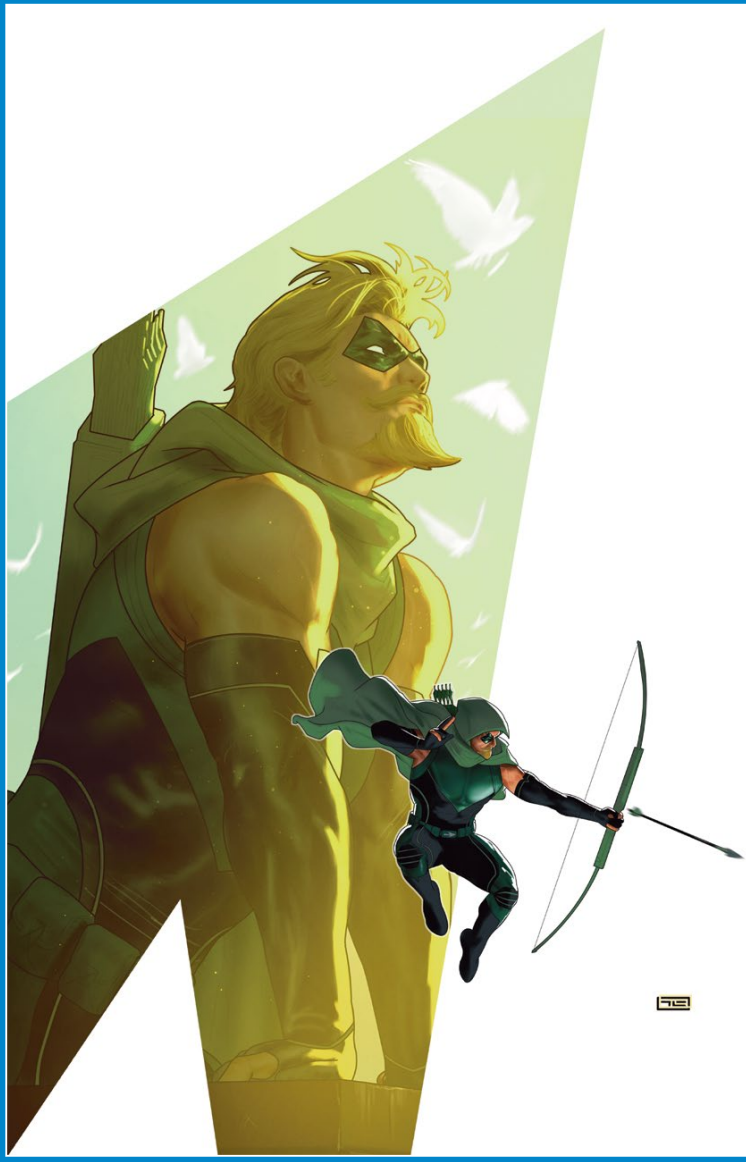
\$3.99 US | 32 pages | Variant \$4.99 US (card stock)

**ON SALE 12/24/25**

After an explosive domestic squabble between a working father and a teenage daughter boils into the streets, the Emerald Archer must reckon with his past choices and experiences in order to provide a path forward for the two... and himself.



PATRIDGE VARIANT



BE VERY, VERY QUIET...SHE'S HUNTING CHEETAHS...

# ALL IN CHEETAH & CHESHIRE ROB THE JUSTICE LEAGUE #5

Written by **GREG RUCKA**

Art and cover by **NICOLA SCOTT**

Variant covers by **GERALD PAREL** and **ELIZABETH TORQUE**

\$3.99 US | 32 pages | Variant \$4.99 US (card stock)

**ON SALE 12/3/25**

Infiltrating the Watchtower, evading the security, and getting out with the goods will require split-second timing and flawless execution.

What, you might wonder, could possibly go wrong? Good question!



PAREL VARIANT



TORQUE VARIANT

NOT FINAL COVER







**ALL ROADS LEAD BACK TO SKULL ISLAND!**

## JUSTICE LEAGUE VS. GODZILLA VS. KONG 2 #6

Written by **BRIAN BUCCELLATO**

Art and cover by **CHRISTIAN DUCE**

Variant covers by **CARLO PAGULAYAN** and **ALAN QUAH**

1:25 variant cover by **KEVIN MAGUIRE**

\$3.99 US | 32 pages | Variant \$4.99 US (card stock)

**ON SALE 12/24/25**

The Justice League mobilizes for the final showdown while King Ghidorah, Rodan, Scylla, and Behemoth make their moves. Meanwhile, down in Hollow Earth, Kong must face off against a Titanized...Cheetah?!



PAGULAYAN VARIANT



**ROMEO, ROMEO...  
IS THAT BATMAN IN THE LIGHTING GRID?!**

## GOTHAM ACADEMY: FIRST YEAR #3

Written by **BRENDEN FLETCHER, KARL KERSCHL, and BECKY CLOONAN**

Art by **MARCO FERRARI**

Cover by **KARL KERSCHL**

Variant cover by **MAYO "SEN" NAITO**

\$4.99 US | 40 pages

**ON SALE 12/3/25**

She's got the lead in the school play, a cute boyfriend, and maybe even a shot at prom royalty. But just as Olive starts to feel like she belongs at Gotham Academy, the football team bullies crash her big stage debut...with pyrotechnics! Cue Batman. Suddenly, stage fright is the least of her problems.

Also featuring: Colton Rivera in a tux. Sort of.



SEN VARIANT





# ABSOLUTE BATMAN

STEP INTO THE  
ORIGINS OF  
**ABSOLUTE  
BATMAN**  
OCTOBER

## 2025 ANNUAL



**THREE VISIONARY CREATORS.  
ONE ABSOLUTE RECKONING.**

Written and Drawn by  
**DANIEL WARREN JOHNSON, JAMES HARREN,  
and MEREDITH McCLAREN**

© & ™ DC.

Cover Art by DANIEL WARREN JOHNSON





**DON'T MISS THE MIND-BENDING CONCLUSION!**

## ***SUPERMAN: THE KRYPTONITE SPECTRUM #5***

Written by **W. MAXWELL PRINCE**

Art and cover by **MARTÍN MORAZZO**

Variant covers by **JUAN FERREYRA** and **ALEX ECKMAN-LAWN**

\$5.99 US | 32 pages | 5 of 5 | Variant \$5.99 US (all covers are card stock)

**ON SALE 12/10/25**

What's truly at the end of the rainbow? We can't be certain, but we're pretty sure it ain't a pot of gold!

Up to now it's been a peculiar, polychromatic pilgrimage for Superman: he's lost track of time under the influence of Purple Kryptonite, grown to skyscraper size via Cobalt K, revisited his adolescence by way of Speckled K, and traveled to the fifth dimension using a "key" carved of Rainbow Rock.

Now, in this final issue, the chickens have come home to roost—and so, too, has Kal-El. Back in Metropolis, the Man of Tomorrow must stand face-to-face with the Man of Today...and decide for himself, finally, whether Lex is right: Does home hurt too much?



FERREYRA VARIANT



ECKMAN-LAWN VARIANT



**A NEW VILLAIN IN THE BEYOND UNIVERSE!**

## ***BATMAN/STATIC: BEYOND #2***

Written by **EVAN NARCISSE**

Art and cover by **NIKOLAS DRAPER-IVEY**

Variant covers by **DUSTIN NGUYEN** and **RAHZZAH**

\$4.99 US | 32 pages | Variant \$5.99 US (card stock)

**ON SALE 12/24/25**

All eyes are on Dakota City as Static unveils the Q Wave clean-energy grid that's set to take the world by storm—but little does he know, the mysterious Shutdown has his sights on Dakota as well! You won't want to miss this debut of the Beyond Universe's newest villain and his surprising connection to Batman!



NGUYEN VARIANT



RAHZZAH VARIANT







**THE LEGEND RETURNS TO GOTHAM!**

# IMMORTAL LEGEND BATMAN #5

Written by **KYLE HIGGINS** and **MAT GROOM**  
 Art by **ERICA D'URSO** and **DAN MORA**  
 Cover by **DAN MORA**  
 Variant cover by **TOKITOKORO** and **ETHAN YOUNG**  
 \$4.99 US | 40 pages | Variant \$5.99 US (card stock)  
**ON SALE 12/24/25**

The Immortal Legend Batman's hunt returns him to Gotham...the sprawling, planetwide city he used to call home. While looking for the next shadow monster, he'll have to reconcile with the civilian life he left behind. But to his surprise, it's almost like Bruce Wayne has never left. Enlisting the help of Barbara Gordon, Batman will have to uncover if this is the work of the Shadows or if someone is just playing a sick...joke.



TOKITOKORO VARIANT



YOUNG VARIANT



**WELCOME TO THE JUNGLE!**

# BATMAN: GOTHAM BY GASLIGHT – A LEAGUE FOR JUSTICE #6

Written by **ANDY DIGGLE**  
 Art and cover by **LEANDRO FERNÁNDEZ**  
 Variant covers by **BRIAN BOLLAND** and **CHRISTIAN WARD**  
 \$4.99 US | 40 pages | Variant \$5.99 US (card stock)  
**ON SALE 12/10/25**

The League for Justice has quelled the rampage of Zod...for now. But a far worse menace has been revealed. An ancient evil, more powerful than anything any of our heroes have ever gone up against before—a creature that defies explanation. A villain who, simply, is.

Can the League survive an encounter with Darkseid? Find out in the finale of this Elseworlds epic!



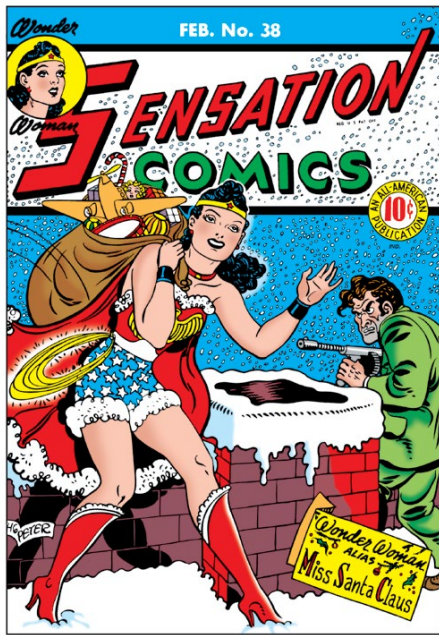
BOLLAND VARIANT



WARD VARIANT







## HOW WONDER WOMAN STOLE CHRISTMAS!

### SENSATION COMICS #38 FACSIMILE EDITION

Written by **WILLIAM MOULTON MARSTON**, **W.W.D. SONES**, **M.C. GAINES**, **JACK MILLER**, and **BILL FINGER**  
Art by **HARRY G. PETER**, **ALLEN SIMON**, **FRANK HARRY**, **JOHN JENKS**, **JON BLUMMER**, and **JOE GALLAGHER**  
Cover by **HARRY G. PETER**

Foil variant cover by **HARRY G. PETER** (\$7.99 US)

Blank sketch cover (\$5.99)

\$4.99 US | 52 pages

**ON SALE 12/17/25**

It's the wheels of an invisible plane rather than reindeer hooves touching down on a lonely tenement rooftop when Wonder Woman stands in for Santa to bring joy to one unfortunate family for Christmas. Little does the astounding Amazon know this innocent holiday gesture will lead directly to her helping a gang of ruthless robbers steal a fortune in gold!



## THE FIRST APPEARANCE OF TWO-FACE!

### DETECTIVE COMICS #66 FACSIMILE EDITION

Written by **BILL FINGER**, **JOE SIMON**, **HENRY BOLTINOFF**, **JACK LEHTI**, and **ERIC CARTER**  
Art by **BOB KANE**, **JACK KIRBY**, **HENRY BOLTINOFF**, **JACK LEHTI**, **LOUIS CAZENEUVE**, **LEE HARRIS**, and **HOWARD SHERMAN**

Cover by **JERRY ROBINSON**

Foil variant cover by **JERRY ROBINSON** (\$9.99 US)

Mondo Variant by **BRETT PARSON**

Blank sketch cover (\$7.99)

\$6.99 US | 68 pages

**ON SALE 12/3/25**

When tragedy strikes a dashing district attorney, a good man is broken in two—and one of Batman's fiercest foes is born! Witness the descent from Gotham golden boy to gun-toting terror—in the first appearance of Two-Face! Where will he strike next, and who will be his next victim? It all depends on the flip of a coin...



## A CHRISTMAS SPECIAL FOR THE AGES!

### CHRISTMAS WITH THE SUPER-HEROES LIMITED COLLECTORS' EDITION #42 FACSIMILE EDITION

Written by **JERRY SIEGEL**, **MIKE FRIEDRICH**, **LEN WEIN**, **E. NELSON BRIDWELL**, **WILLIAM MOULTON MARSTON**, and **JACK KIRBY**

Art by **JACK BURNLEY**, **NEAL ADAMS**, **BERNIE WRIGHTSON**, **HARRY G. PETER**, and **JACK KIRBY**

Cover by **CURT SWAN**

Foil variant cover by **CURT SWAN** (\$14.99 US)

\$12.99 US | 60 pages

**ON SALE 12/3/25**

Join Superman as he helps Santa save Christmas! Spend a silent night with the Dark Knight! Watch Wonder Woman rescue a troubled family from Nazis—with the help of a very special Christmas tree! All this plus a yuletide yarn from the holiday-decked halls of *The House of Mystery*, and a second-rate wrestler gets a new lease on life as a first-rate Santa thanks to the Sandman and Sandy!





CAMELOT LOST, CAMELOT FOUND!

## C.O.R.T.: CHILDREN OF THE ROUND TABLE #4

Written by **TOM TAYLOR**  
Art and cover by **DANIELE DI NICUOLO**  
Variant cover by **JON SOMMARIVA**  
\$3.99 US | 32 pages  
**ON SALE 12/10/25**

For the Children of the Round Table, the entire world has changed in just 24 hours. As if being chosen to wield legendary, talking weapons wasn't enough, now they find themselves in the presence of Merlin the magician. With the kids still being hunted by agents of Mordred, there is only one safe place to hide and to train for the battles to come. A place hidden from our world. The novice knights must journey through a mystical veil...to Camelot.



THE HOLIDAYS ARE FULL OF HIJINKS!

## TEEN TITANS GO! #10

Written by **J. TORRES**  
Art and cover by **DARIO BRIZUELA**  
\$2.99 US | 32 pages  
**ON SALE 12/3/25**

Instead of a white Christmas, or even a blue Christmas, it's a Rouge Christmas for the Teen Titans! As in Madame Rouge, the shape-shifting villain who wants to make it an unhappy holiday for Beast Boy and his adoptive family, the Doom Patrol.





DESTINY ISN'T EASY.

# CORT.

CHILDREN  
OF THE ROUND  
TABLE

Comics superstars  
**TOM TAYLOR** and  
**DANIELE DI NICUOLO**  
bring Arthurian  
adventure into the  
21st century in an  
action-packed series  
for readers of any age.



© & TM DC.



Six issues  
starting in  
**SEPTEMBER**



**CONNECT****COLLECTED EDITIONS**

## THE JOURNEY OF THE ABSOLUTE MAN OF STEEL CONTINUES FROM SUPERSTAR CREATORS JASON AARON AND RAFA SANDOVAL!



### **ABSOLUTE SUPERMAN VOL. 2: SON OF THE DEMON**

**ALL IN**

Written by **JASON AARON**

Art by **RAFA SANDOVAL**, **CARMINE DI GIANDOMENICO**, and **FICO OSSIO**

Cover by **RAFA SANDOVAL**

\$29.99 US | 206 pages | 6 5/8" x 10 3/16" | Hardcover | ISBN: 978-1-79950-775-8

\$19.99 US | 206 pages | 6 5/8" x 10 3/16" | Softcover | ISBN: 978-1-79950-737-6

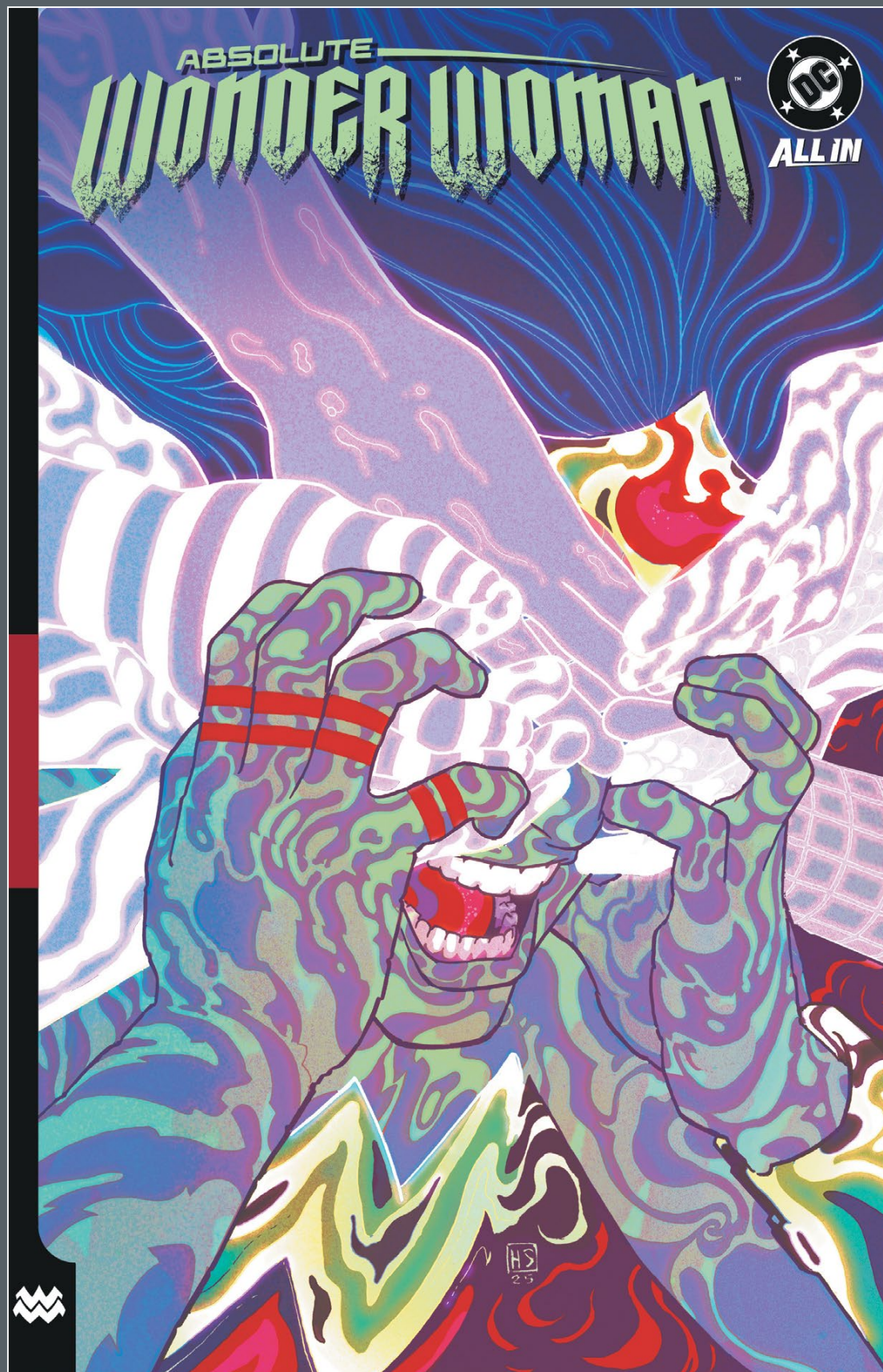
**ON SALE 3/3/26**

For five years, Superman has been on the run, hounded across our planet, and treated like a criminal. When the mysterious Omega Men finally catch up to him, they are determined to plead their case—only with his help and by unleashing the full scope of his terrifying power can they put an end to the Lazarus Corporation and its lord, the notorious Demon's Head and murderer of millions: Ra's al Ghul! Meanwhile, both Lazarus operative Lois Lane and Omega Men volunteer Jimmy Olsen have had their lives changed by their first encounters with the Superman...but they may not be able to set aside their differences long enough to keep him from falling into a deadly trap!

Will Kal-El be able to contain his rage, or will his anger engulf the whole world?



THE EISNER AWARD WINNER FOR BEST NEW SERIES  
CONTINUES THE SPELLBINDING SOJOURN OF  
THE ABSOLUTE AMAZON!



## ABSOLUTE WONDER WOMAN VOL. 2: AS MY MOTHERS MADE ME

**ALL IN**

Written by **KELLY THOMPSON**

Art by **HAYDEN SHERMAN** and **MATÍAS BERGARA**

Cover by **HAYDEN SHERMAN**

\$29.99 US | 208 pages | 6 5/8" x 10 3/16" | Hardcover | ISBN: 978-1-79950-753-6

\$19.99 US | 208 pages | 6 5/8" x 10 3/16" | Softcover | ISBN: 978-1-79950-737-6

**ON SALE 2/17/26**

Not far from Wonder Woman's adopted home of Gateway City is a mysterious facility known only as Area 41. Deep below it lies a prison maze full of untold horrors, watched over by the U.S. government's ruthless custodian of dangerous secrets, the ambitious Veronica Cale. When Diana, who has long believed herself the last of the legendary Amazons, is informed that one of her long-lost sisters could be stranded inside that maze, nothing in heaven or hell can stop her from going inside. But the terrifying sovereign of that maze has designs of their own for the residents of the labyrinth, and they've gathered an army of monsters to back them up. Once Diana enters the maze...nothing will ever be the same again! Collects *Absolute Wonder Woman* #8-14.

NOT FINAL TRADE DRESS COVERS

41



**CONNECT****COLLECTED EDITIONS**

**ALL-STAR CREATIVE TEAM DAN SLOTT  
AND RAFAEL ALBUQUERQUE TAKE ON  
THE MAN OF STEEL!**

**ALL IN**

## **SUPERMAN UNLIMITED VOL. 1**

Written by **DAN SLOTT**Art by **RAFAEL ALBUQUERQUE** and **LUCAS MEYER**Cover by **RAFAEL ALBUQUERQUE**

\$29.99 US | 176 pages | 6 5/8" x 10 3/16" | Hardcover | ISBN: 978-1-79950-757-4

\$19.99 US | 176 pages | 6 5/8" x 10 3/16" | Softcover | ISBN: 978-1-79950-758-1

**ON SALE 2/24/26**

When a city-sized asteroid hurtles toward Earth, Superman is sent in to save the day—but the reality of the crisis may be more than even he can handle! Superman has long considered Earth to be his home, having survived the destruction of his birth planet, Krypton, as an infant. Now, thanks to a crisis of global proportions, the Man of Steel is confronted with a dangerous new status quo—Earth may no longer be safe for him, and yet he is still tasked with saving it.

Featuring the writing talents of Dan Slott, making his DC Comics ongoing-series debut, and the art of Rafael Albuquerque, *Superman Unlimited* is a brand-new cornerstone series of the DC Universe, paving the way for every Superman fan! Collects *Superman Unlimited* #1-6.



**YOU JUST CAN'T KEEP A GOOD TEAM DOWN,  
NO MATTER HOW MUCH EVIL MISUNDERSTOOD  
EDITORS TRY!**

## **TEEN TITANS GO! BIG OR GO HOME!**

Written by **SHOLLY FISCH**Art by **DARIO BRIZUELA**, **MEGAN HUANG**, **ERICH OWEN**, and othersCover by **DARIO BRIZUELA**

\$12.99 US | 128 pages | 6 5/8" x 10 3/16" | Softcover | ISBN: 978-1-79950-591-4

**ON SALE 2/3/26**

The Teen Titans go to hilarious and chaotic extremes to stay relevant after their comic gets canceled. They reinvent themselves in various artistic styles—such as robots and indie-comics characters—but when that doesn't work, they resort to sabotage!

Meanwhile, Cyborg goes missing and Robin's surprise-party plans spiral into sitcom-style chaos with fake identities and mistaken birthdays. When a failed alien invasion creates unexpected downtime, the team tries to answer fan mail—only to accidentally activate a deadly Amazo robot! Then Starfire unintentionally creates a national-anthem mishap, and Robin's ego takes a hit when Titans East has more trophies, prompting him to drag his team into every local contest to reclaim their title. It's a wild, comedic celebration of Teen Titans absurdity!







## THE COMPLETE ELSEWORLDS EPIC!

**GREEN LANTERN DARK**Written by **TATE BROMBAL**Art by **WERTHER DELL'EDERA**Cover by **WERTHER DELL'EDERA**

\$34.99 US | 264 pages | 6 5/8" x 10 3/16" | Hardcover | ISBN: 978-1-79950-339-2

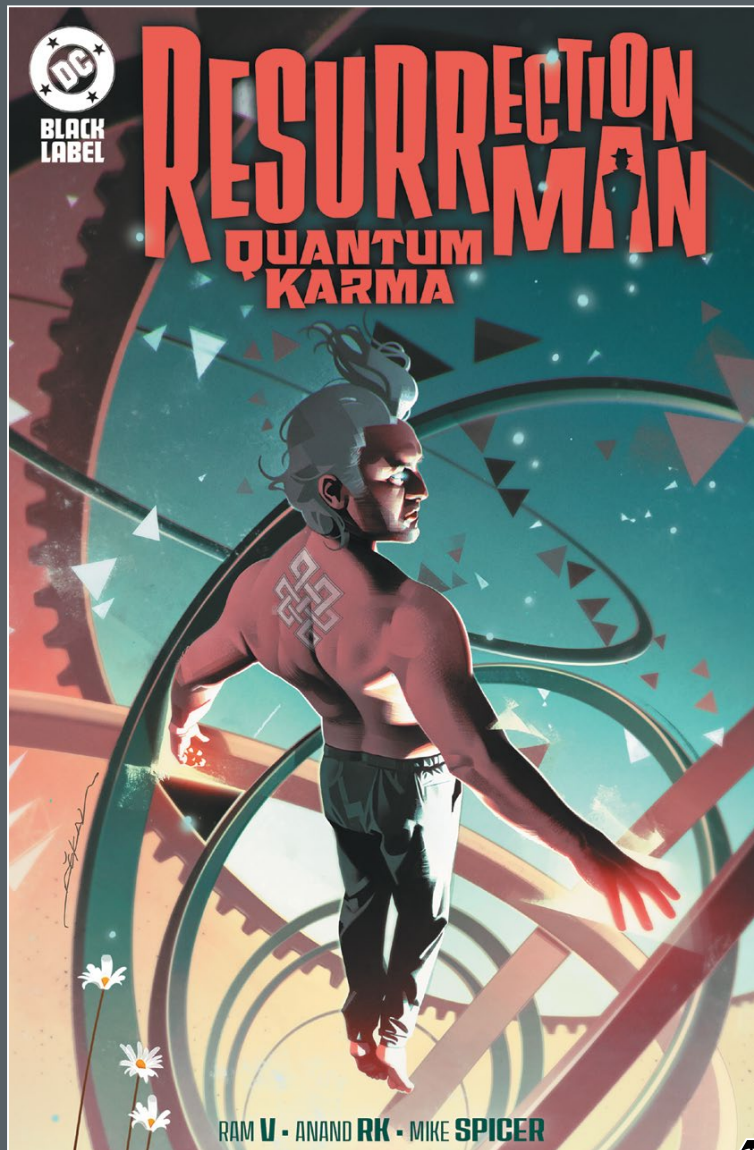
**ON SALE 2/24/26**

On a postapocalyptic Earth overrun by monsters, the battle between good and evil ended long ago...and evil won. Now darkness prevails as humanity struggles to survive in the corrupted wasteland that remains. Only one hero is said to haunt what's left of our shadowed cities, the one who wields a mystical green flame—the Green Lantern.

But she's been missing for years, and dangers on the island of New England are growing. An undead army led by Solomon Grundy. A ferocious beast haunting New Camelot, stalking the streets and stealing children. A cruel witch queen that feeds on misery.

Will light return to this dark world, or has hope been extinguished for good?

From celebrated horror artist Werther Dell'Edera (*Something Is Killing the Children*) and rising-star writer Tate Brombal (*House of Slaughter*), explore the bitter remains of the fan-favorite Tangent Universe in issues #1-7 of *Green Lantern Dark*!



## THE BUZZ-WORTHY SERIES BY EISNER AWARD-WINNING TEAM RAM V AND ANAND RK!

**RESURRECTION MAN:  
QUANTUM KARMA**Written by **RAM V**Art by **ANAND RK**Cover by **JEFF DÉKAL**

\$17.99 US | 152 pages | 6 5/8" x 10 3/16" | Softcover | ISBN: 978-1-79950-596-9

**ON SALE 1/20/26**

The Resurrection Man is back, courtesy of the Eisner Award-winning team of Ram V (*New Gods*, *Detective Comics*) and Anand RK (*Batman: Urban Legends*, *Blue in Green*). Mitch Shelley has led thousands of lives—and with each death and unexpected resurrection comes a new superpower. But now Mitch revives with a new purpose...saving the universe! Follow Resurrection Man through time as he fights a monster of his own creation: a sadistic World War II internment-camp commander who has inherited a twisted version of Mitch's own powers. Collects *Resurrection Man: Quantum Karma* #1-6.



**CONNECT****COLLECTED EDITIONS****KRYPTO IS FAR FROM HOME,  
BUT NEVER FAR FROM GREATNESS!****ALL IN****KRYPTO:  
THE LAST DOG OF KRYPTON**Written by **RYAN NORTH**Art by **MIKE NORTON**Cover by **JAE LEE**

\$17.99 US | 120 pages | 6 5/8" x 10 3/16" | Softcover | ISBN: 978-1-79950-590-7

**ON SALE 2/10/26**

There will come a day when Krypto stands beside Superman, helping him fight off monsters, aliens, and super-villains—a day when this dog will save his adoptive world, thanks to the incredible powers granted to him by Earth's strange yellow sun. But how did he end up there in the first place? He was a normal puppy on Krypton, spending happy, snoozy days alongside his family: Jor-El, Lara, and baby Kal-El. But when a rocket test goes wrong, Krypto finds himself lost in space—and soon crash-landing, all alone, on a strange and alien world called "Earth." Through hardships and challenges, Krypto will face danger head-on to help others like him—lost and afraid but resilient and ready to forge ahead to a destiny of greatness!

Join all-star writer Ryan North and artist Mike Norton on a fantastical jaunt with Earth's new best friend, Krypto! Includes *Krypto: The Last Dog of Krypton* #1-5.

**OPPOSITES ATTRACT CHAOS WHEN FIRE AND ICE  
FIND THEMSELVES SWAPPING POWERS—AND  
SPIRALING INTO AN ALL-NEW DISASTER!****ALL IN****FIRE & ICE:  
WHEN HELL FREEZES OVER**Written by **JOANNE STARER**Art by **STEPHEN BYRNE**Cover by **TERRY and RACHEL DODSON**

\$17.99 US | 144 pages | 6 5/8" x 10 3/16" | Softcover | ISBN: 978-1-79950-634-8

**ON SALE 1/27/26**

Fire and Ice are back in action...just not how they planned! After briefly reclaiming their Justice League status during Absolute Power, the duo is left dealing with an unexpected side effect—Fire now wields ice, and Ice bursts into flames! With no solution in sight, they retreat to Smallville, hoping for a quiet reset. But when a magical mishap turns their predicament from bad to worse, their small-town sanctuary becomes the epicenter of another catastrophe. Can these best friends fix their powers before they burn—or freeze—everything to the ground? Writer Joanne Starer (*Poison Ivy*, *Power Girl*) and artist Stephen Byrne (*Green Arrow*, *Justice League of America*) bring heart, humor, and high-stakes hijinks in this must-read adventure!

Collects *Fire & Ice: When Hell Freezes Over* #1-6.







TKTK

**ALL IN****GREEN LANTERN VOL. 5:  
FRACTURED SPECTRUM**Written by **JEREMY ADAMS**Art by **XERMÁNICO, JACK HERBERT, and FERNANDO PASARÍN**Cover by **ARIEL COLÓN**

\$17.99 US | 152 pages | 6 5/8" x 10 3/16" | Softcover | ISBN: 978-1-79950-756-7

**ON SALE 2/17/26**

The Fractal Lanterns threaten the entire universe...and only Hal Jordan and the Green Lantern Corps can stop them!

Unexpected enemies and allies join in a battle that spans from the Source Wall to the depths of Hell itself! Featuring Superboy, Odyssey, classic GL foe Hector Hammond, and the Spectre, who makes Hal a very surprising offer! Plus, the mysterious Starbreaker Corps amasses its forces in a plan that could shatter everything Hal and the Lanterns hold dear! Collects *Green Lantern* #19-24.



**BATGIRL IS ON THE RUN—BUT NOT FOR LONG,  
AS THREE DEADLY WARRIORS FROM THE LEAGUE  
OF SHADOWS, THE BLOOD OF WU,  
AND THE UNBURIED EACH TRAIL HER!**

**ALL IN****BATGIRL VOL. 2: BLOODLINES**Written by **TATE BROMBAL**Art by **TAKESHI MIYAZAWA and ISAAC GOODHART**Cover by **DAVID TALASKI**

\$17.99 US | 120 pages | 6 5/8" x 10 3/16" | Softcover | ISBN: 978-1-79950-608-9

**ON SALE 2/17/26**

Writer Tate Brombal and artist Takeshi Miyazawa continue their action-packed run on the Bat-Family's premier martial artist, as Cassandra Cain's family history comes calling when three swords come for Batgirl and she's wanted dead or alive. When offered a fatal choice, Cassandra must choose between her dark bloodline and all its power...or being killed. Will Batgirl embrace these old family ties, or will she finally accept the new relationships being forged? More revelations unfold when a surprise arrival changes everything.

Plus, Lady Shiva's secret origin is revealed—in the assassin's own words—when guest artist Isaac Goodhart (*The Oddly Pedestrian Life of Christopher Chaos*) reunites with Brombal to tell the tale!

This volume collects *Batgirl* #7-11.



**CONNECT****COLLECTED EDITIONS****A DEADLY INVESTIGATION PUTS BATMAN'S ALLEYS AT RISK!****ALL IN****BATMAN: DETECTIVE COMICS VOL. 2: ELIXIR**Written by **TOM TAYLOR, GREG RUCKA, MARIKO TAMAKI, and others**Art by **LEE GARBETT, MIKEL JANÍN, BILL SIENKIEWICZ, and others**Cover by **MIKEL JANÍN**

\$24.99 US | 184 pages | 6 5/8" x 10 3/16" | Hardcover | ISBN: 978-1-79950-261-6

\$17.99 US | 184 pages | 6 5/8" x 10 3/16" | Softcover | ISBN: 978-1-79950-737-6

**ON SALE 2/10/26**

With Asema now behind bars, former police detective turned private investigator Harvey Bullock still has questions he can't answer. When his investigation overlaps with Batman's, the pair decide to work together. They discover a tie to a case from Harvey's rookie days...and a group willing to do anything to keep their secrets hidden. Can Batman save Harvey from this deadly new threat? Also featuring the landmark celebratory issue *Detective Comics* #1100 featuring Greg Rucka, Bill Sienkiewicz, and other legendary creators. Collects *Detective Comics* #1097-1100

**THE JSA IN MOURNING!****ALL IN****JSA VOL. 2: RAGNAROK**Written by **JEFF LEMIRE**Art by **DIEGO OLORTEGUI, RAFAEL DE LATORRE, and GAVIN GUIDRY**Cover by **LEONARDO ROMERO**

\$24.99 US | 144 pages | 6 5/8" x 10 3/16" | Hardcover | ISBN: 978-1-79950-607-2

\$17.99 US | 144 pages | 6 5/8" x 10 3/16" | Softcover | ISBN: 978-1-79950-613-3

**ON SALE 2/10/26**

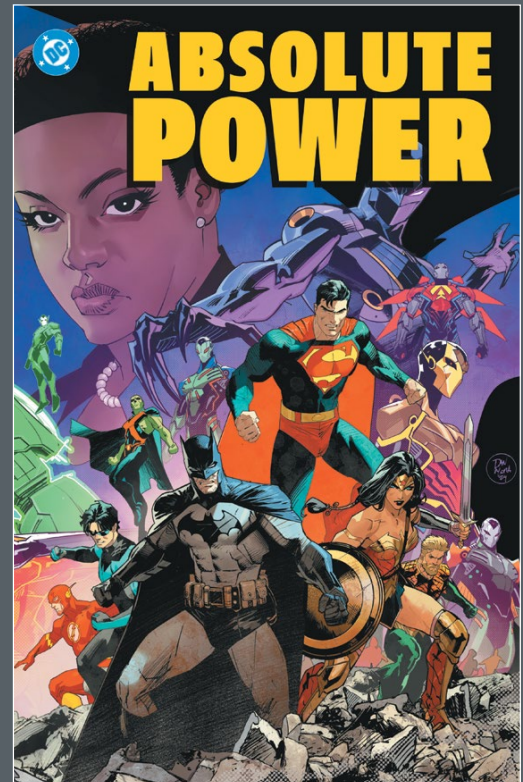
The Justice Society mourns the loss of one of its own—but there's no time to rest. As the dust settles, some of their numbers are still missing, and the Injustice Society is on the verge of fulfilling a plan 80 years in the making. If the JSA doesn't discover the impostor hiding among them and find a way to stop their enemies, the world is doomed! Collects *JSA* #7-12 by writer Jeff Lemire (*Sweet Tooth*, *Absolute Flash*) and artist Diego Olortegui (*Jay Garrick: The Flash*).

**THE BLOCKBUSTER EVENT OF 2024!****ABSOLUTE POWER (2026 EDITION)**Written by **MARK WAID, JOSHUA WILLIAMSON, NICOLE MAINES, and others**Art by **DAN MORA, MIKEL JANÍN, GLEB MELNIKOV, and others**Cover by **DAN MORA**

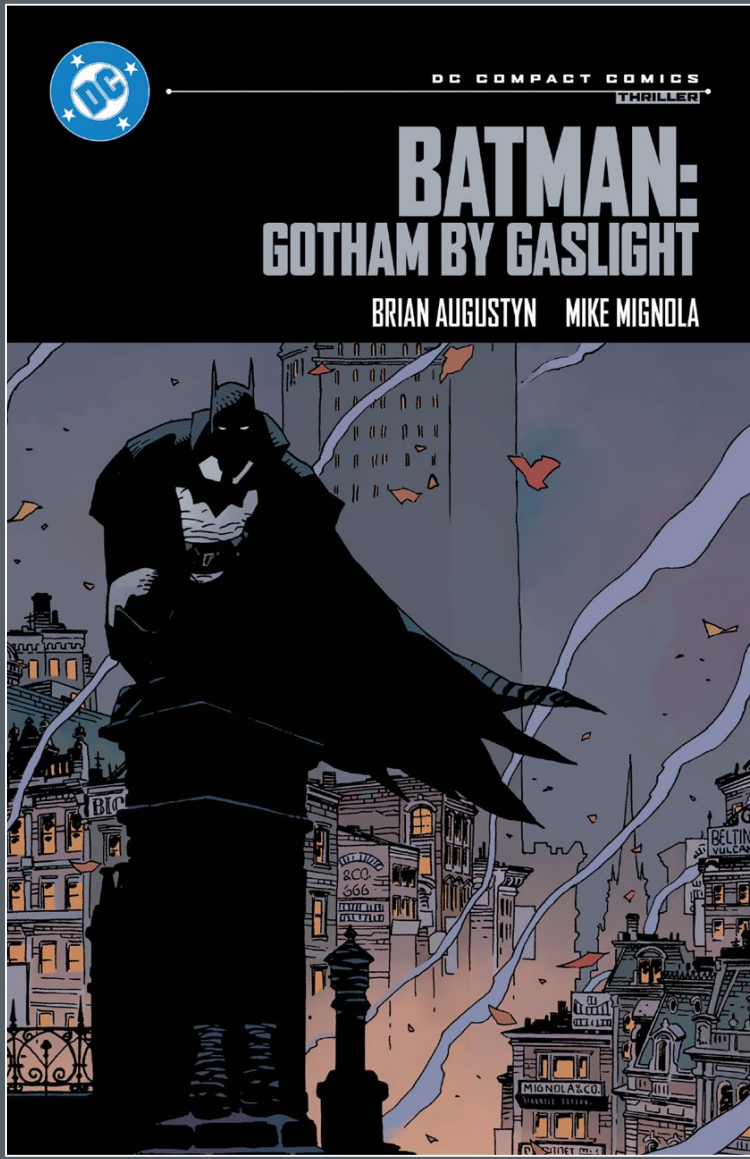
\$19.99 US | 200 pages | 6 5/8" x 10 3/16" | Softcover | ISBN: 978-1-79950-943-1

**ON SALE 2/3/26**

It's the final domino to fall as an epic scheme comes tumbling down, and the DC Universe will never be the same! As the founder of the Suicide Squad methodically targets each superhero dynasty one at a time, starting with Superman, a resistance is forming...and Batman is out for vengeance. It's a shocking blitzkrieg across the universe from the Fortress of Solitude to Themyscira to Gamorra, as the destinies of our heroes and the future of the DC Universe are forever altered. Don't miss the stunning conclusion to the Absolute Power saga as justice is reborn from the ashes. Also included is a special oversize Ground Zero issue bringing Amanda Waller's total dominance to the doorsteps of the world's finest heroes... using the combined might of Failsafe, the Brainiac Queen, and the Suicide Squad to do it!







WHAT WOULD THE GOTHAM CITY OF THE 19TH CENTURY HAVE BEEN LIKE?

## **BATMAN: GOTHAM BY GASLIGHT: DC COMPACT COMICS EDITION**

Written by **BRIAN AUGUSTYN**

Art by **MIKE MIGNOLA** and **EDUARDO BARRETO**

Cover by **MIKE MIGNOLA**

\$9.99 US | 120 pages | 5 1/2" x 8 1/2" | Softcover | ISBN: 978-1-79950-665-2

**ON SALE 1/20/26**

Step into the gaslit shadows of Victorian Gotham with this genre-defining Elseworlds tale that reimagines Batman in the 19th century. This groundbreaking story pits the Dark Knight against the infamous Jack the Ripper in a chilling battle of wits and justice. Featuring moody, gothic artwork and a gripping narrative, it pushed the boundaries of Batman storytelling. Collects *Gotham by Gaslight* and *Batman: Master of the Future*.



THE JOKER...A HERO?!

## **BATMAN: WHITE KNIGHT: DC COMPACT COMICS EDITION**

Written by **SEAN MURPHY**

Art by **SEAN MURPHY**

Cover by **SEAN MURPHY**

\$9.99 US | 992 pages | 5 1/2" x 8 1/2" | Softcover | ISBN: 978-1-79950-741-3

**ON SALE 2/3/26**

The Joker is cured! The Clown Prince of Crime—now Jack Napier—sets out to save Gotham from its greatest threat: Batman. As Napier exposes corruption and rises as a civic hero, the line between savior and villain blurs. With stunning art and a gripping story, Sean Murphy's bold reimagining tells the story of DC's greatest rivalry like never before. Collecting all eight issues of the groundbreaking series!



**CONNECT****COLLECTED EDITIONS**

# TWO YEARS IN THE MAKING. WELCOME TO THE DEFINITIVE EDITION OF *CRISIS ON INFINITE EARTHS!*



## *CRISIS ON INFINITE EARTHS: ABSOLUTE EDITION*

Written by **MARV WOLFMAN**

Art by **GEORGE PÉREZ**

Cover by **GEORGE PÉREZ and JERRY ORDWAY**

\$125.00 US | 736 pages | 8 1/8" x 12 1/4" | Hardcover | ISBN: 978-1-79950-778-9

**ON SALE 5/26/26**

Revisit the legendary event that changed comics forever! Remastered from Jerry Ordway's original inks and original artwork provided by fans worldwide, with original colors restored and all the fine details that never made it to print ever before finally captured! Escape into the sprawling epic of *Crisis on Infinite Earths* #1-12 and wondrous mythology of *History of the DC Universe* #1-2 like never before.

Also featuring, in celebration of this masterpiece, a nearly 250-page behind-the-scenes companion book! Discover the making of this groundbreaking work through the original memos, outlines, scripts, pencils, artwork, retrospective essays, foldout covers, never-before-collected material, and more!

And as a special bonus, Jerry Ordway remastered and inked the original George Pérez pencils provided to Alex Ross for his legendary *Crisis* painting. Behold the long-lost beauty behind the painting with this never-before-completed (until now) Pérez piece, presented as a multi-page foldout with colors by José Villarrubia.







**CONNECT****COLLECTED EDITIONS**

**SUPERMAN GETS LOST IN TIME IN THIS COLLECTION  
MARKING THE BEGINNING OF THE TRIANGLE ERA**

## **DC FINEST: SUPERMAN: TIME AND TIME AGAIN**

Written by **DAN JURGENS, JERRY ORDWAY, and ROGER STERN**

Art by **DAN JURGENS, JERRY ORDWAY, BOB McLEOD, and others**

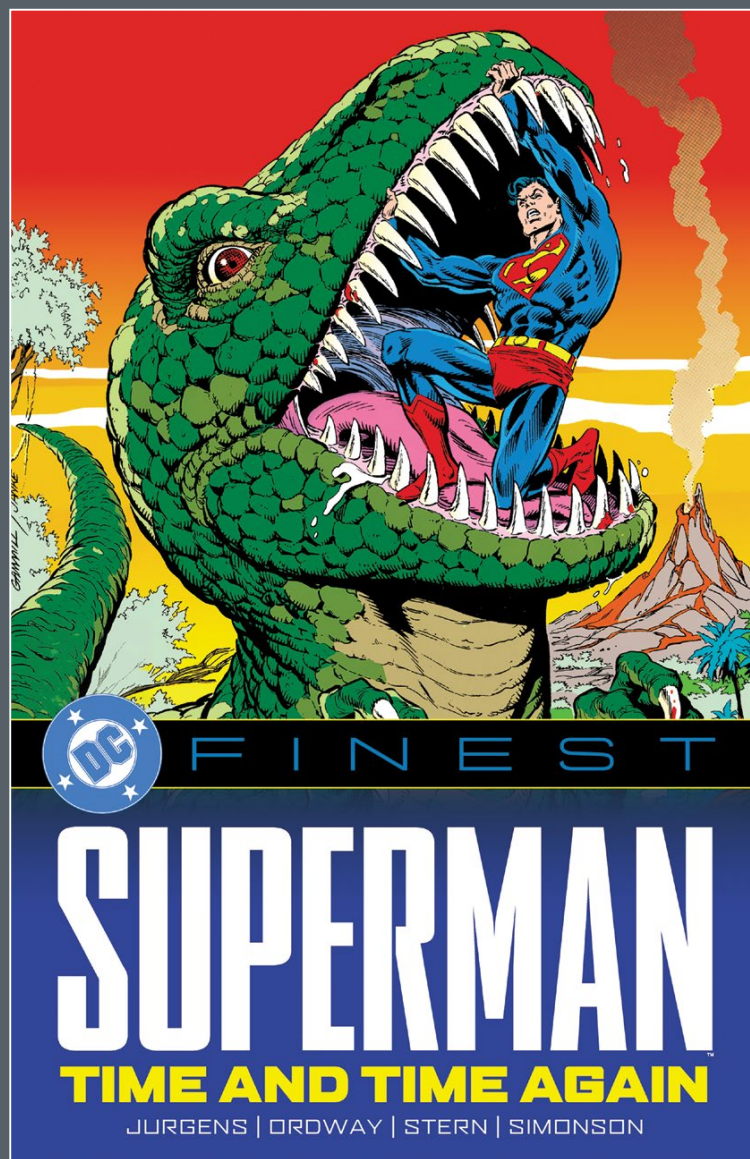
Cover by **KERRY GAMMILL and DENNIS JANKE**

\$39.99 US | 600 pages | 6 5/8" x 10 3/16" | Softcover | ISBN: 978-1-79950-810-6

**ON SALE 2/17/26**

Mr. Mxyzptlk returns, and the mysterious Linear Man sends Superman on an unwilling trip through time in this DC Finest collection featuring storylines such as "Krisis of the Krimson Kryptonite," "Time and Time Again," and "Red Glass." This period is also notable for marking the beginning of the Triangle Era numbering system to help readers follow the action across all the weekly Superman titles.

Collects *Superman* #49-56, *Starman* #28, *Adventures of Superman* #472-479, and *Action Comics* #659-666.



**THE COMICS DEBUT OF BATMAN, ROBIN,  
CATWOMAN, AND THE JOKER!**

## **DC FINEST: BATMAN: THE CASE OF THE CHEMICAL SYNDICATE**

Written by **BILL FINGER**

Art by **BOB KANE, SHELDON MOLDOFF, JERRY ROBINSON, and others**

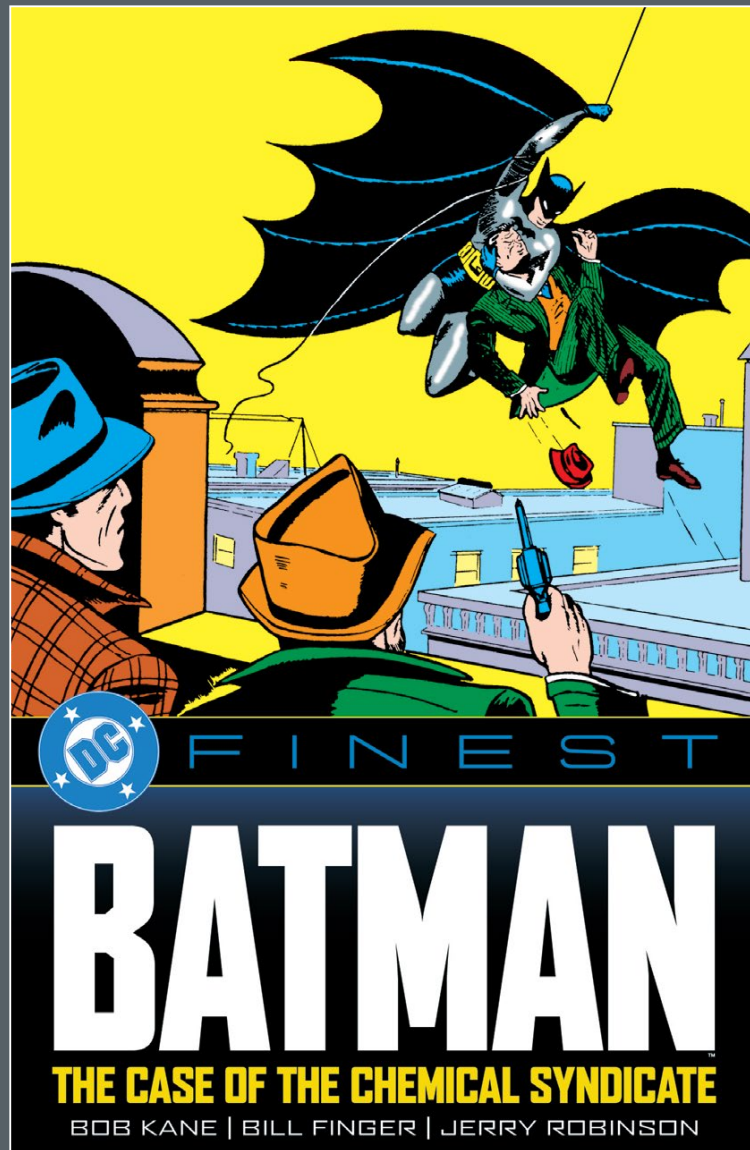
Cover by **BOB KANE**

\$39.99 US | 616 pages | 6 5/8" x 10 3/16" | Softcover | ISBN: 978-1-79950-670-6

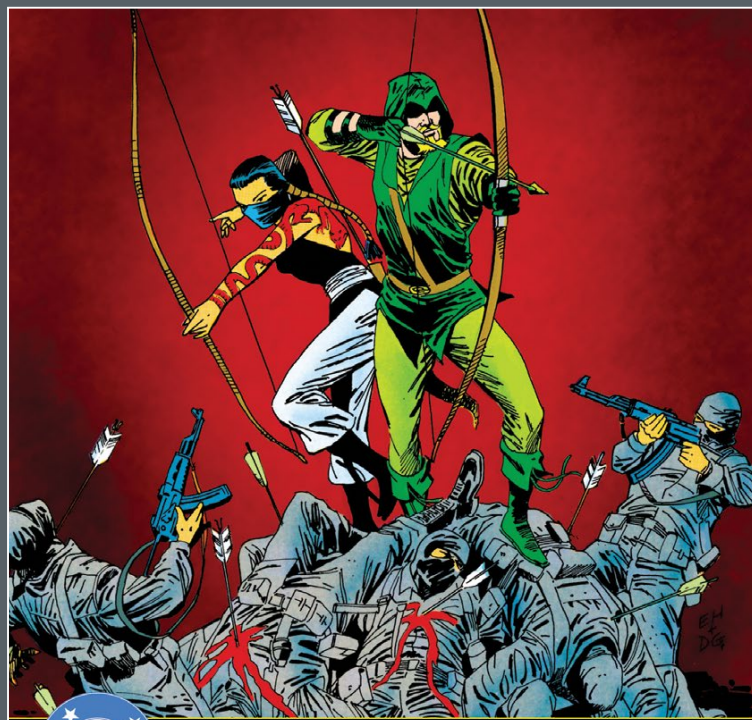
**ON SALE 1/27/26**

To most people, Bruce Wayne is just another wealthy socialite with too much time and money on his hands. But little does anyone suspect that the tragic murder of his parents inspired him to dedicate his life to honing his mind and body so that one day he could avenge their deaths. Knowing that criminals are a superstitious and cowardly lot, Bruce patrols Gotham's rooftops as a justice-seeking creature of the night known as the Batman!

This DC Finest volume collects Batman's introduction in "The Case of the Chemical Syndicate," plus other early appearances from *Detective Comics* #27-52, *Batman* #1-5, and *World's Best Comics* #1 featuring Robin the Boy Wonder, Catwoman, and the Clown Prince of Crime: The Joker!







FINEST

# GREEN ARROW

THE TRIAL OF OLIVER QUEEN

MIKE GRELL | ED HANNIGAN | DAN JURGENS

**MIKE GRELL'S ACCLAIMED LONGBOW HUNTERS SAGA CONTINUES!**

## DC FINEST: GREEN ARROW: THE TRIAL OF OLIVER QUEEN

Written by **MIKE GRELL, DENNIS O'NEIL, and SHARON WRIGHT**

Art by **ED HANNIGAN, DAN JURGENS, and RANDY DuBURKE**

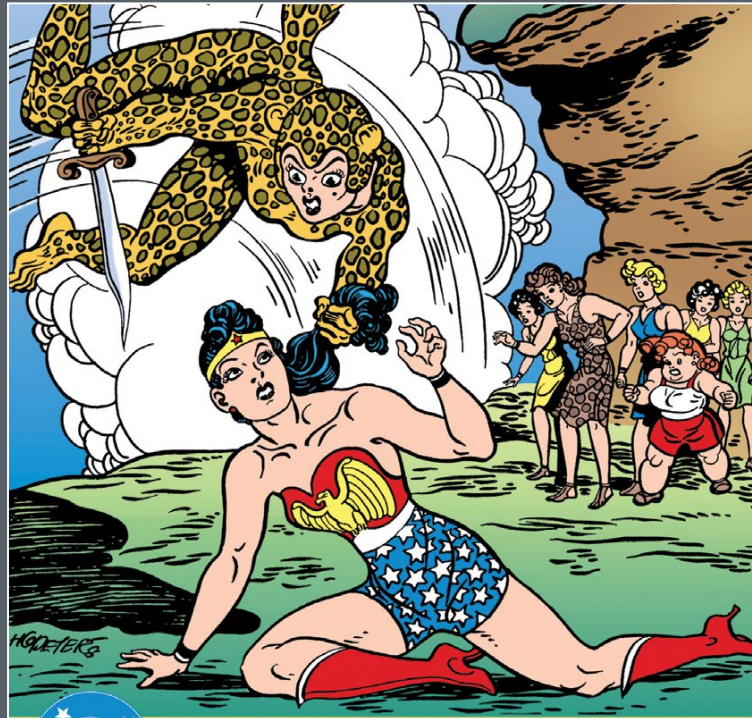
Cover by **ED HANNIGAN and DICK GIORDANO**

\$39.99 US | 632 pages | 6 5/8" x 10 3/16" | Softcover | ISBN: 978-1-79951-024-6

**ON SALE 2/10/26**

The CIA is blackmailing Oliver Queen, forcing him into a mission to find the mysterious archer Shado—but she finds him first! With her origins revealed and the true intentions of the U.S. government made clear, a hunt for the yakuza and a double cross planned for those forcing Ollie's hand will end in a bloody team-up that will change the course of his and Black Canary's lives forever!

Collects *Green Arrow* (vol. 2) #9-20, *The Question Annual* #2, *Green Arrow Annual* #2, *Secret Origins* #38, and the never-before-collected Black Canary tales from *Action Comics Weekly* #609-616 and #624-635.



FINEST

# WONDER WOMAN

ENTER THE CHEETAH

WILLIAM MOULTON MARSTON | HARRY G. PETER

**THE MIGHTY AMAZON MEETS HER MATCH IN THE DEADLY CHEETAH!**

## DC FINEST: WONDER WOMAN: ENTER THE CHEETAH

Written by **WILLIAM MOULTON MARSTON and ALICE MARBLE**

Art by **HARRY G. PETER and others**

Cover by **HARRY G. PETER**

\$39.99 US | 536 pages | 6 5/8" x 10 3/16" | Softcover | ISBN: 978-1-79950-744-4

**ON SALE 2/3/26**

When millionairess Priscilla Rich is outshone by Wonder Woman in a public demonstration of strength, it causes the socialite to develop a vengeful split personality. Driven by spite and jealousy, Priscilla dons the guise of a treacherous and relentless predator, the Cheetah, and launches an all-out campaign to outwit and ultimately kill Wonder Woman and her allies!

This DC Finest volume contains the first appearance of the original Golden Age Cheetah and more tales from the early 1940s, including the never-before-reprinted Wonder Women of History backup features written by Alice Marble. Collects *Sensation Comics* #19-34, *Comic Cavalcade* #3-7, and *Wonder Woman* #5-9.





**CONNECT**

**SPOTLIGHT • COLLECTED EDITIONS**

**BESTSELLING AND ACCLAIMED WRITER JAMES TYNION IV'S INTERWEAVING BATMAN AND JOKER EPIC COMES TO ITS GROUNDBREAKING CONCLUSION!**

## BATMAN BY JAMES TYNION IV OMNIBUS VOL. 2

Written by **JAMES TYNION IV** and others

Art by **JORGE JIMÉNEZ**, **GUILLEM MARCH**, and others

Cover by **JORGE JIMÉNEZ**

\$125.00 US | 992 pages | 8 1/8" x 12 1/4" | Hardcover | ISBN: 978-1-79950-736-9

**ON SALE 2/24/26**

Gotham has become a police state! As Scarecrow's master plan swings into full force, Batman must make allies with the mysterious Miracle Molly and her resistance group. All the while, Jim Gordon's hunt for The Joker takes him around the world and into the crosshairs of Bane, and Harper Row must go undercover to unmask the truth behind Punchline! Experience the finale of the interweaving epic in reading order for the first time ever. Collects *Batman* #106-117, *Batman Secret Files: The Gardener* #1, *Batman Secret Files: Miracle Molly* #1, *Batman Secret Files: Peacekeeper-01* #1, *Batman: Fear State: Alpha* #1, *Batman: Fear State: Omega* #1, *The Joker* #5-15, *The Joker Annual* #1, a story from *Detective Comics* #1027, and, as a bonus, Tynion's first full issue on the series, *Batman* (vol. 2) #52. Featuring a brand-new cover by Jorge Jiménez.



**THE ACCLAIMED TIME-AND-UNIVERSE-TROTTING DARK KNIGHT EPIC RETURNS IN THE BEAUTIFUL DELUXE FORMAT!**

## BATMAN: UNIVERSE: DELUXE EDITION

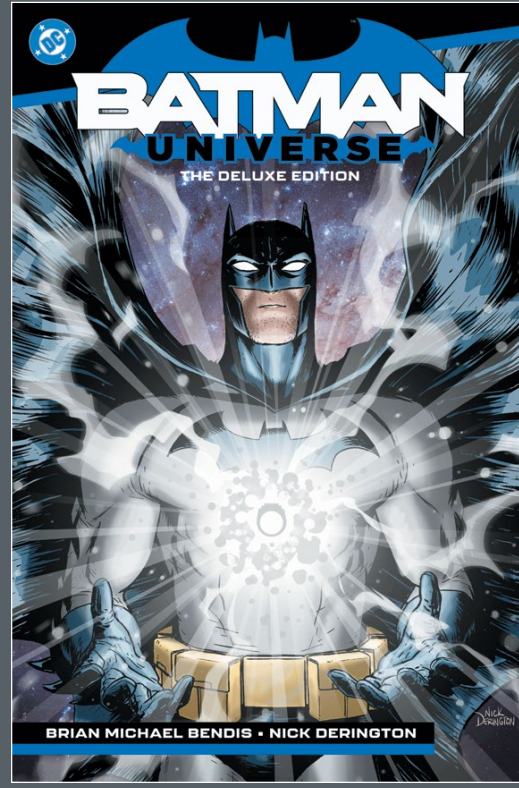
Written by **BRIAN MICHAEL BENDIS**

Art and cover by **NICK DERINGTON**

\$34.99 US | 208 pages | 8 1/8" x 12 1/4" | Hardcover | ISBN: 978-1-79950-733-8

**ON SALE 2/10/26**

When a priceless egg goes missing, it kicks off a cosmic mystery only Batman can solve. From Gotham to Dinosaur Island to the depths of space, the Dark Knight's pursuit of Vandal Savage will take him to every corner of the DC Universe! As the Riddler, Green Lantern, Jonah Hex, and others cross his path, Batman must navigate ancient secrets and cosmic threats to keep the universe from unraveling. Collects *Batman: Universe* #1-4, featuring a brand-new foreword by Matt Fraction, an introduction by Bendis, an extravaganza of behind-the-scenes art, and more!



**HE'S WILLING TO KILL FOR PEACE!**

## PEACEMAKER TRIES HARD (2026 EDITION)

Written by **KYLE STARKS**

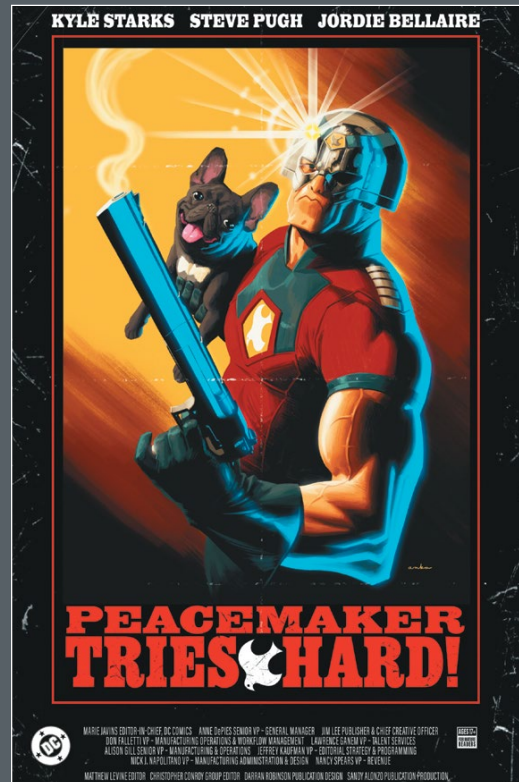
Art by **STEVE PUGH**

Cover by **KRIS ANKA**

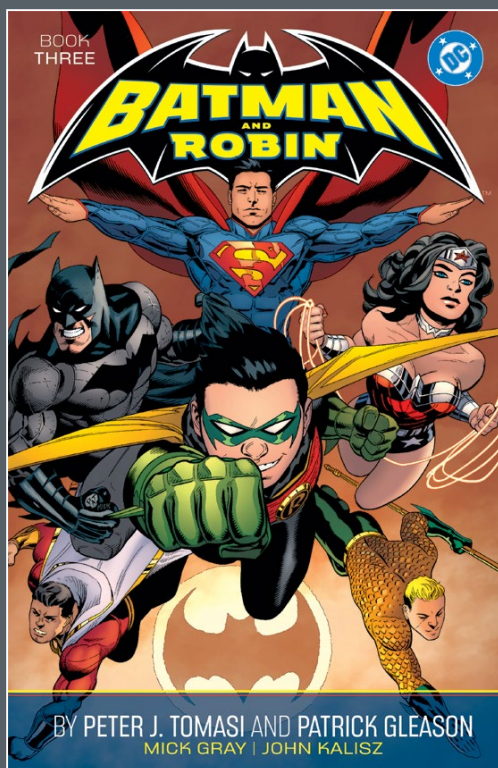
\$17.99 US | 168 pages | 7 1/16" x 10 7/8" | Hardcover | ISBN: 978-1-79950-338-5

**ON SALE 2/10/26**

Having earned his release from the Suicide Squad, Peacemaker wants to try to do normal superhero stuff for a change. Unfortunately, everyone, including the bad guys, thinks he sucks at superhero stuff. But when busting up a terrorist ring introduces Christopher Smith to the cutest puppy to ever walk (awkwardly) on four legs, he finds the unconditional love he's been denied his whole life...until the dog is kidnapped by a super-villain with some very un-superheroic plans for Peacemaker's brand of ultraviolence. Will he help an unstable criminal steal the world's most valuable—and dangerous—DNA? Honestly, Christopher's pretty lonely, so it probably just depends on how nicely they ask...







### BATMAN AND ROBIN BY PETER J. TOMASI AND PATRICK GLEASON BOOK THREE

Written by **PETER J. TOMASI**

Art by **PATRICK GLEASON**

Cover by **PATRICK GLEASON**

\$39.99 US | 416 pages | 6 5/8" x 10 3/16" | Softcover | ISBN: 978-1-79950-748-2

**ON SALE 2/17/26**

After losing his son, Damian, a.k.a. Robin, Batman has finally found peace with his death. Damian's grandfather, Ra's al Ghul, however, has not.

Bringing the acclaimed creative team's saga to a close, *Batman and Robin by Peter J. Tomasi and Patrick Gleason Book Three* collects *Batman and Robin* #29-40, *Batman and Robin Annual* #3, *Robin Rises: Omega* #1, *Robin Rises: Alpha* #1, and select stories from *Secret Origins* #4 and *Detective Comics* #27.



### GREEN ARROW: THE GOLDEN AGE OMNIBUS VOL. 1 (2026 EDITION)

Written by **JOE SAMACHSON, ALVIN SCHWARTZ, MORT WEISINGER, and others**

Art by **CLIFF YOUNG, GEORGE PAPP, MAURICE DEL BOURGO, and others**

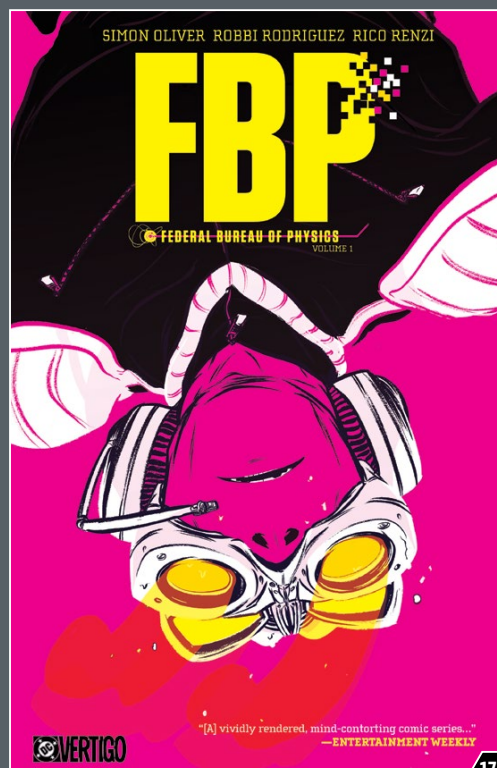
Cover by **J. BONE**

\$100.00 US | 792 pages | 7 1/16" x 10 7/8" | Hardcover | ISBN: 978-1-79950-739-0

**ON SALE 2/17/26**

In 1941, during the peak of the Golden Age of Comics, the Green Arrow made his debut. Armed with only a bow and a quiver full of arrows, the Emerald Archer and his teen sidekick, Speedy, must battle corrupt gangsters, evil Nazis, and deadly supervillains as modern-day Robin Hoods!

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### FBP: FEDERAL BUREAU OF PHYSICS VOL. 1: THE PARADIGM SHIFT (2026 EDITION)

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Art by **ROBBI RODRIGUEZ**

Cover by **ROBBI RODRIGUEZ**

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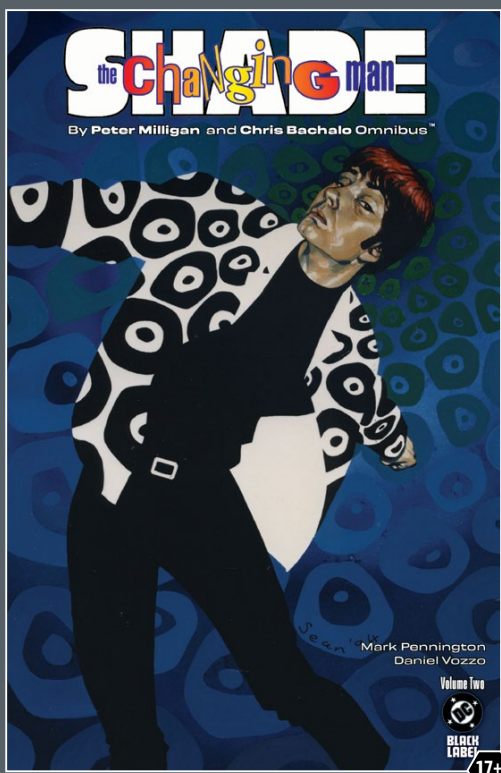
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## SHADE, THE CHANGING MAN BY PETER MILLIGAN AND CHRIS BACHALO OMNIBUS VOL. 2

Written by PETER MILLIGAN

Art by CHRIS BACHALO, MARK BUCKINGHAM, and RICHARD CASE

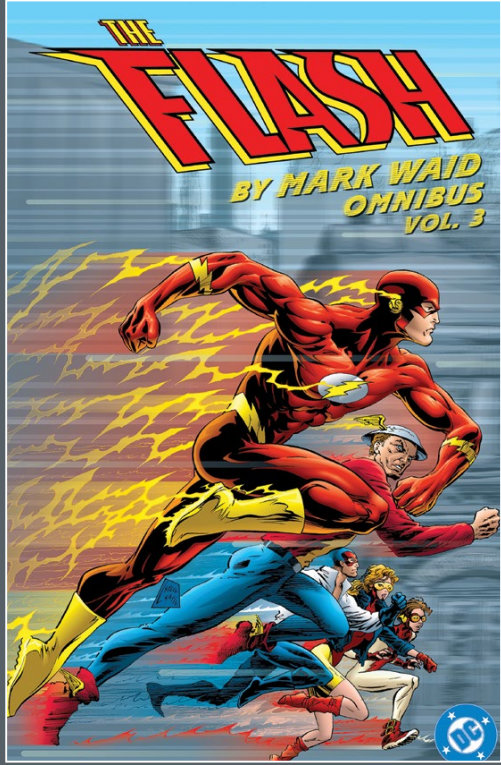
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In a world without normalcy, welcome to the end of what was and the beginning of something unimaginable.

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## THE FLASH BY MARK WAID OMNIBUS VOL. 3

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Art by PAUL PELLETIER, POP MHAN, RON LIM, and others

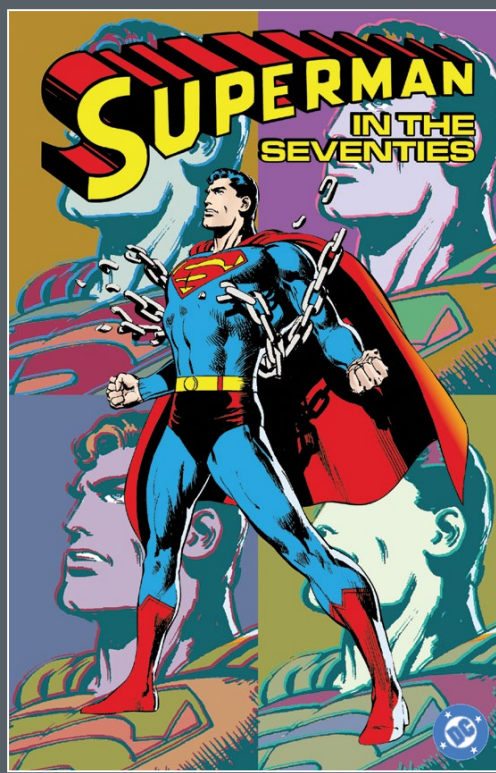
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Written by ELLIOT S! MAGGIN, DENNIS O'NEIL, LEN WEIN, and others

Art by CURT SWAN, JOSÉ LUIS. GARCÍA LÓPEZ, DICK GIORDANO, and others

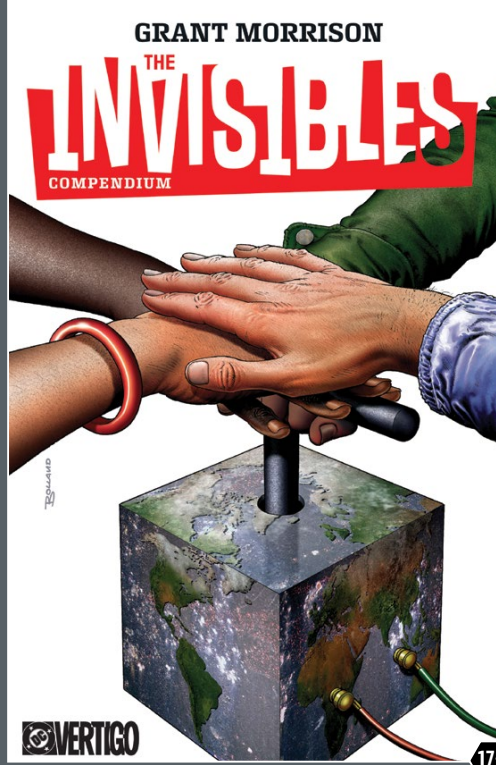
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## THE INVISIBLES COMPENDIUM

Written by GRANT MORRISON

Art by PHIL JIMENEZ, SEAN PHILLIPS, STEVE YEOWELL, and others

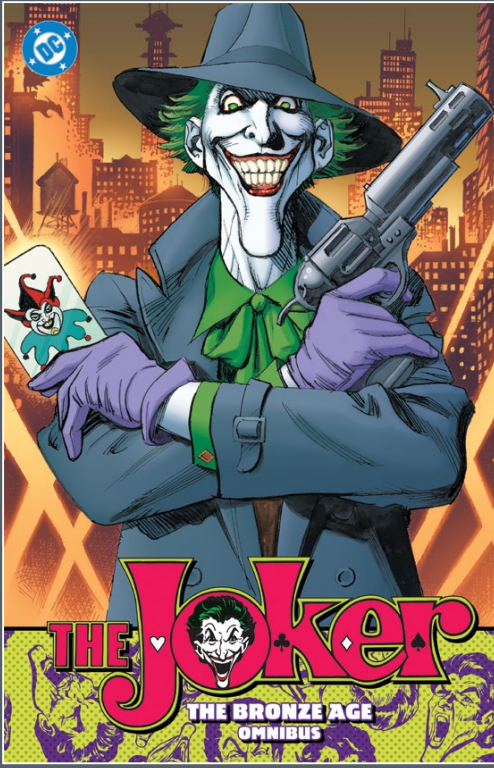
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### THE JOKER: THE BRONZE AGE OMNIBUS (2026 EDITION)

Written by ELLIOTT S! MAGGIN, DENNIS O'NEIL, DOUG MOENCH, and others  
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Cover by JOSÉ LUIS GARCÍA LÓPEZ  
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### TOM STRONG COMPENDIUM TWO

Written by ALAN MOORE, PETER HOGAN, STEVE MOORE, and LEAH MOORE  
Art by CHRIS SPROUSE, KARL STORY, ALAN WEISS, and others  
Cover by ARTHUR ADAMS  
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Collects *Nightwing* #101-104 and #110, *Titans* #1-15, *Titans: Beast War* #1-6, and a story from *Nightwing* #109!



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Written by JAMES ROBINSON and TOM TAYLOR  
Art by NICOLA SCOTT, JAE LEE, YILDIRAY ÇINAR, and others  
Cover by IVAN REIS  
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- \_Batgirl #14
- \_Batman #4
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- \_Cheetah and Cheshire Rob the Justice League #5
- \_DC K.O.: Superman Vs. [REDACTED] #1
- \_DC K.O. Knightfight #2
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- \_Teen Titans Go! #10

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- \_The Invisibles Compendium

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OCTOBER 2025  
CATALOG







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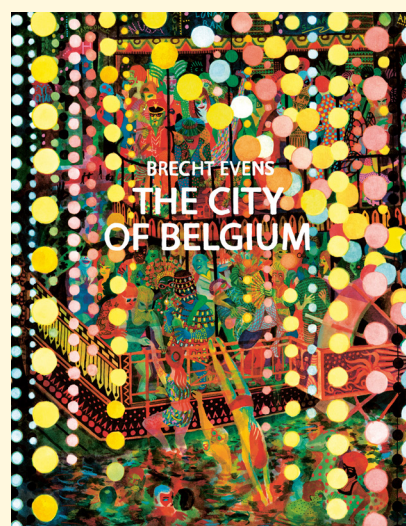
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Come on! No.

We're really nice.

And rich!

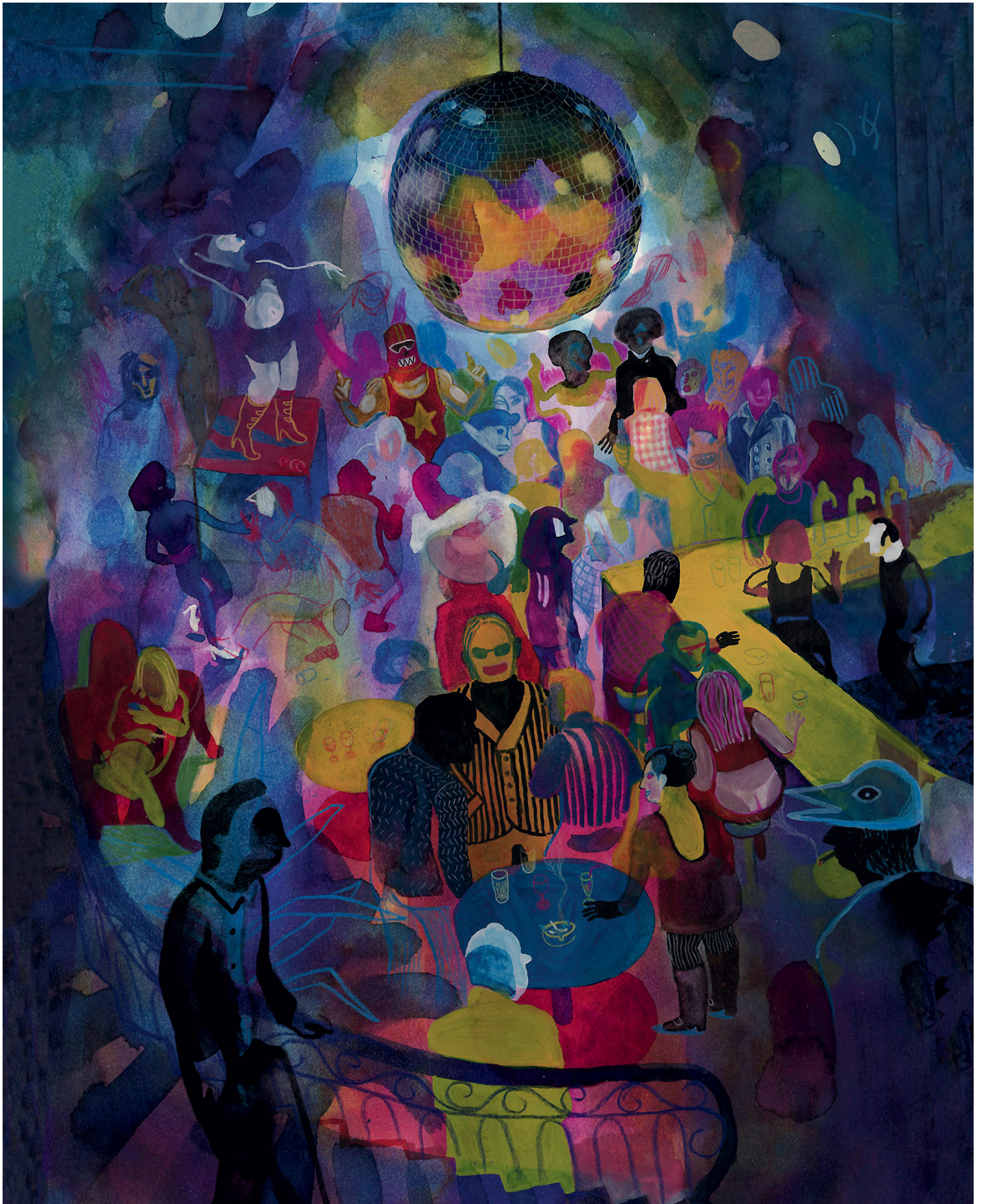
No groups of guys.

I'm not with them.

But we're not a group of guys. Hey there, you're our girlfriends, aren't you? Eh?

Okay...





















Hi, Gary!

I was all the way upstairs. Shame I didn't make it to your party, everything went a bit crazy the other day...

Total chaos...

What did I miss?

Hmm, quite a lot of people came...  
Waldo, Linda, Isis, Eric, Deborah...  
It was okay.

There was ice-cold vodka!

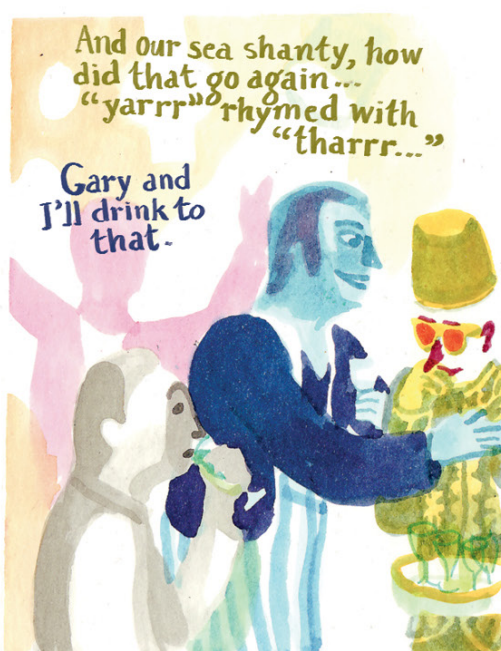
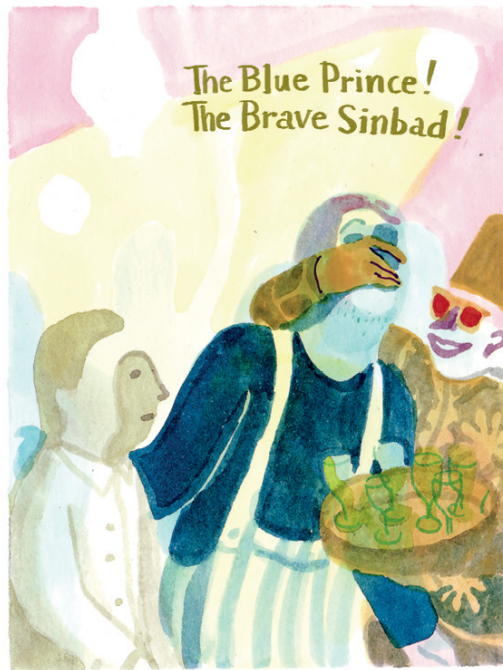
Everyone was sorry you weren't there.

The missing ingredient.

Yes, the secret ingredient, like Coca-Cola.

Like the little cherry on the top. Well. It's my loss.







# THE MEMOIRS OF MOOMINPAPPA

TOVE JANSSON

**D&Q's deluxe hardcover series of the classic mid-century MOOMIN chapter books continues!**

Before he had a family, even before he met Moomin-mamma, Moominpappa led a life of adventure and intrigue. But he's never told his story 'til now. Being under the weather with a bad cold, provides the perfect opportunity to remember his youthful endeavors and to ponder the experiences that have made him the remarkable Moomin that he is.

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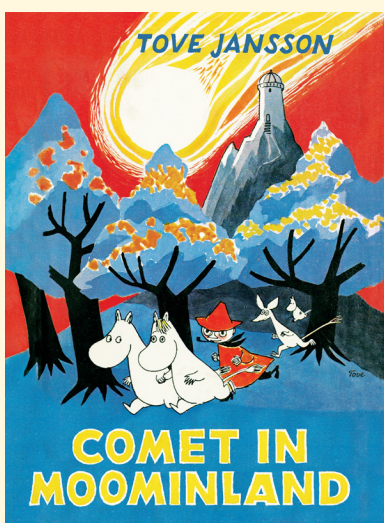
*The Memoirs of Moominpappa* by Tove Jansson was originally released in Swedish in 1950 and has been published in over fifty languages. Often regarded as the most philosophical of the Moomin chapter books, it shares the introspective and imaginative qualities that have made the Moomins beloved for so many decades.



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## CHAPTER 1

*In which I tell of my misunderstood  
childhood, of the first Experience in my life  
and the tremendous night of my escape, and  
of my historic meeting with Hodgkins.*



Early one cold and windy evening many years ago, a simple shopping bag was found on the doorstep of the Moomin Foundling Home. In the bag lay none other than I, rather carelessly wrapped in newspaper.

How much more romantic it would have been had I been placed instead on green moss in a small, pretty basket!



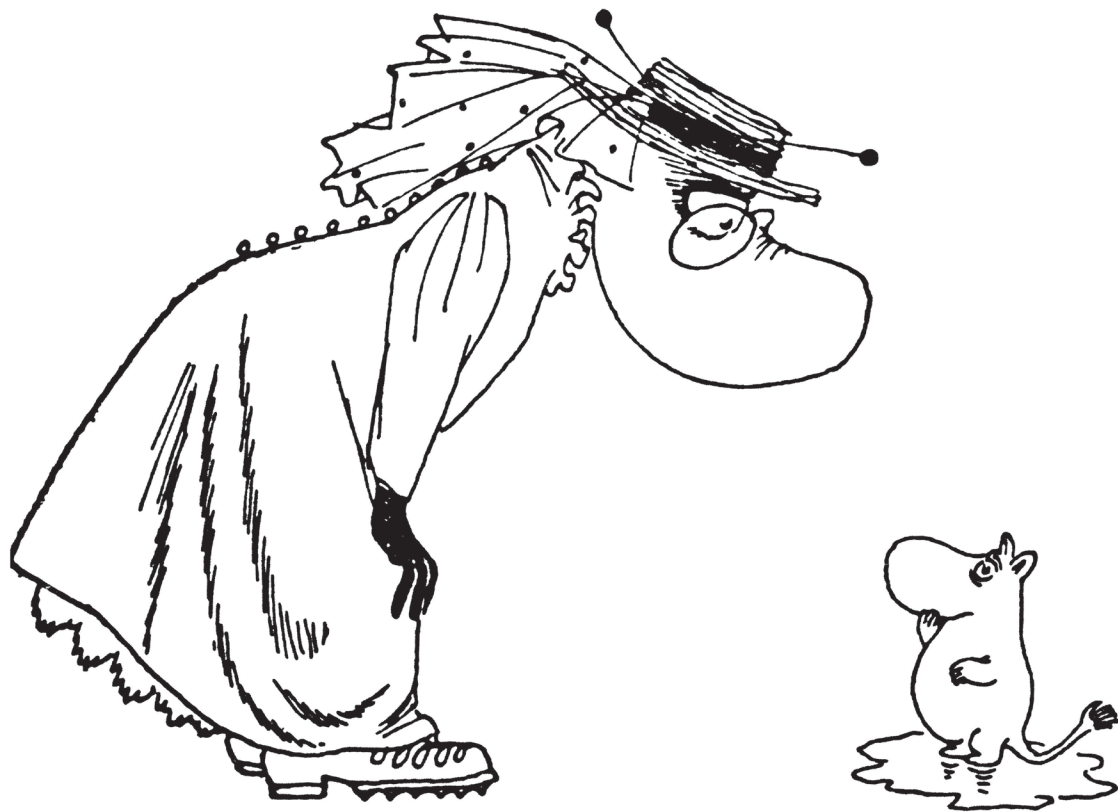
However, the Hemulen who had built the Foundling Home was interested in astrology (somewhat), and wisely enough she observed the dominant stars at the time of my coming into the world. They indicated the birth of a very unusual and talented Moomin, and the Hemulen accordingly worried about the trouble awaiting her (geniuses are often regarded as being disagreeable, but I must confess that this has never disturbed me).

The position of the stars is a remarkable matter! Had I been born a couple of hours earlier, I would have become a keen poker player, and everyone born twenty minutes after me felt compelled to join the Hemulic Voluntary Brass Band (fathers and mothers cannot be careful enough when starting a family, and I recommend making minute calculations).

Anyhow, when I was lifted out of the shopping bag I sneezed three times in a very peculiar way. It might have signified something or other.

The Hemulen tied a tag to my tail and stamped it with the magical number 13, because she already had twelve foundlings. All of them were grave, tidy, and obedient, because unfortunately the Hemulen washed them more often than she kissed them (she owned the sort of solid character that lacks all the finer nuances). Dear reader, imagine a Moomin-house where all the rooms are placed strictly in a row, foursquare and painted in the same beer-brown color! You don't believe me? Moominhouses, you say, should have plenty of the most surprising nooks





and secret chambers, stairs, balconies, and turrets? Not this one! And worse: in the night none of us was allowed to get out of bed, to eat, chat, or walk about. (We were barely permitted to pee!)

I was never allowed to take any funny little bugs home with me to keep under my bed. I had to eat and wash at fixed times. I had to carry my tail at an angle of forty-five degrees when saying good morning. Oh, who can talk about such matters without shedding a tear!

I used to stand before the tiny mirror in the hall and look deep into my unhappy blue eyes, trying to penetrate the secret of my life. With my nose in my paws, I heaved sighs such as “Alone!” “Cruel World!” “Fate is my Lot!” and other sad words, until I felt a little better.



I was a very lonely Moominchild, as is often the case with original talents. No one understood me or could make me out, least of all I myself. Of course, I was aware of the difference between me and the other Moomin children. It lay mainly in their deplorable incapacity for wondering and marvelling.

For example, I would ask the Hemulen why everything was just as it was and not the other way round.

“Wouldn’t that be pretty indeed,” said the Hemulen to this. “What’s wrong with things as they are?” She never explained anything, and I felt more and more strongly that she was trying to shrug the whole matter off. “What, when?” and “Who, how?” have no meaning to Hemulens.

Or I asked her why I was I and not someone else.

“Bad luck for both of us! Have you washed your face?” was the Hemulen’s reply to this important question.

I continued: “But why are you a Hemulen and not a Moomin?”

“My father and mother were Hemulens, praise be,” she replied.

“And their fathers and mothers?” I asked.

“Hemulens!” the Hemulen cried. “And also their fathers and mothers, and all theirs, and so forth and so forth, and now go and wash or I’ll be getting nervous!”

“How dreary. Do they never end?” I asked. “Sometime there must have been a *first* father and mother, mustn’t there?”



“That’s so long ago that nobody cares,” said the Hemulen. “And anyhow, why should we end?” (A dim but unavoidable notion told me that the line of fathers and mothers that had to do with myself was something rather exceptional. I wouldn’t be surprised if my swaddling-clothes had been embroidered with a royal crown. But alas! old newspapers tell nothing!)

One night I dreamed that I was holding my tail at a wrong angle, namely, seventy degrees, when I said good morning to the Hemulen. I described this nice dream to her and asked if it made her angry.

“Dreams are trash,” said the Hemulen.

“How does one know?” I objected. “Perhaps the Moomin in my dream is the real one, and the Moomin who stands here is only something you are dreaming?”

“I’m afraid not! You are very real!” said the Hemulen dejectedly. “I haven’t time for you now! You give me headaches! What’ll become of you in this un-Hemulic world?”

“I’m going to be famous,” I declared earnestly. “And among other things, I’ll build a house for little Hemulen foundlings. And I’ll let them eat treacle sandwiches in bed and keep grass snakes and skunks under it!”

“They’ll never care for that,” said the Hemulen.

I’m afraid she was right.

So passed my early childhood in quiet and constant wonderment. I was permanently astonished, always



repeating my questions of “What, when?” and “Who, how?” The Hemulen and her obedient foundlings avoided me as best they could; the word “why” seemed to make them uneasy. So I wandered alone in the bleak, treeless landscape by the sea near the Hemulen’s house, musing over spiders’ webs and stars, over the Little Creeps with curled tails that scuttled around in the water pools, and over the wind that blew from different quarters and always smelled different. (I have later learned that a talented Moomin always wonders about things that seem self-evident but finds nothing strange in things that an ordinary Moomin thinks are curious.) It was a melancholy time.

But by and by a change came: I started to muse about the shape of my nose. I put my trivial surroundings aside and mused more and more about myself, and I found this to be a bewitching occupation. I stopped asking and longed instead to speak of my thoughts and feelings. Alas, there was no one besides myself who found me interesting.

Then came the spring that was so important for my development. At first I didn’t understand that it was directed toward myself. I heard the usual chirping, whirring, and humming from all who awoke from the winter and now were in a hurry for something. I saw the Hemulen’s symmetrical vegetable garden get its start, and everything that came up was crumpled from impatience. New winds were singing at night.



The smells were different. They were the smells of change. I sniffed at everything and got growing pains in my legs, but I still had no idea that it was all intended for me.

Finally, one windy morning, I had a feeling that . . . well, I simply had a feeling. And I walked straight down to the sea that the Hemulen didn't like and consequently had forbidden us.

An important experience awaited me. For the first time I saw myself full-length. The bright and shiny ice was much wider than the Hemulen's hall mirror. I could see the clouds of the spring sky sailing past my small, pretty, upright ears. At last I could view the whole of my nose and the firm, well-rounded rest of myself all the way down to my paws. The paws were really my only disappointment: they had a look of helplessness and childishness that bewildered me. "However," I thought, "perhaps it will pass with time. Doubtless my strength is in my head. Whatever I do, I will never bore people. I'll never give them *time* to look as far down as my paws." Enchanted, I gazed at my reflection. In order to see it still better, I lay down on the ice on my stomach.

But now I disappeared. Now there was only a green dimness that dwindled deeper and deeper. Vague shadows were moving about in the unknown world that led its secret life under the ice. They looked threatening and very attractive. A giddiness came over me and I thought, "To fall down there. Down among the strange shadows . . ."





The thought was so terrifying that I thought it once again: “Deeper, deeper down . . . Nevermore! Only down and down and down.”

It made me extremely upset. I rose up and stamped my feet to see if the ice would hold. It did. I walked a bit farther out to see if it would hold there, too. It didn't.

Suddenly I hung up to my ears in the cold green sea with my paws helplessly dangling over a bottomless and dangerous darkness. In the meantime the clouds were sailing along in the sky quite calmly, as if nothing had happened.

Perhaps one of the threatening shadows would devour me! It was not impossible that he would take one of my ears along to his children and tell them, “Now, eat up before it goes cold! This is genuine



Moomin and not to be had every day!" Or I would float ashore with a tragical clump of seaweed behind one ear, and the Hemulen would weep regretfully and tell everyone she knew, "Oh, he was such a singular Moomin! What a pity I didn't understand it in time . . ."

I was just starting on my funeral when I felt something very cautiously nipping my tail. Everyone who owns a tail knows how careful one is of this special ornament and how instantly one reacts if it is threatened by danger or affront. I laid my enticing dreams aside and was filled with energy. Determinedly I crawled up onto the ice, and then ashore. There I told myself, "Now I have had an Experience. This is the first Experience of my life. I can't possibly stay with the Hemulen any longer. I shall take my fate in my own paws!"

I felt cold all day, but no one asked me why. This fortified me in my resolution. At dusk I tore my bedsheet in long strips and tied them into a rope. I made it fast to the windowsill. The twelve obedient foundlings looked on but didn't say a word, and this hurt me. After evening tea I wrote a farewell letter, taking great care over it. Simply, but with dignity, it said:

*Dear Hemulen,*

*I feel that great events await me, and that a Moomin's life is short. So I leave this place. Good-bye. Do not grieve: I shall return one day crowned with laurel wreaths!*



*Cheerio, and with best wishes,  
A Moomin who is unlike others  
P.S. I am taking a pot of pumpkin mash along.*

The die was cast! Led by the stars of my fate, I went on my way, with never an inkling of the strange events that lay in wait for me. I was simply a very young Moomin, gloomily wandering over the heath, sighing in desolate gorges, my loneliness increased by the terrifying sounds of the night.

*At exactly this point in his Memoirs, Moominpappa became very deeply moved by the tale of his unhappy childhood, and he felt that he needed a break. He screwed the top on his memoir-pen and went over to the window. All was silent in Moominvalley.*

*A light breeze was whispering in the garden and gently swinging Moomintroll's rope ladder to and fro. "I'm sure I could still manage an escape," Moominpappa thought. "I'm really not so very old!"*

*He chuckled to himself. Then he lowered his legs over the windowsill and reached for the rope ladder.*

*"Hello, Pappa," said Moomintroll at the next window. "What are you up to?"*

*"Exercises, my boy," answered Moominpappa. "Keeping fit! One step down, two up, one down, two up. Good for the muscles!"*

*"Better be careful," said Moomintroll. "How are the Memoirs going?"*

*"Quite well," answered Moominpappa and hauled his*



*trembling legs to safety over the windowsill. "I've just run away. The Hemulen cries with grief. I think it will all be very moving."*

*"When are you going to read it to us?"*

*"Soon. As soon as I've come to the riverboat," said Moominpappa. "It's great fun to read your own book aloud!"*

*"I'm sure it is," said Moomintroll and stifled a yawn. "Well, good night, Pappa."*

*"Good night, Moomintroll," said Moominpappa, already unscrewing the top of his memoir-pen.*

*"Well. Where was I . . . ? Oh, yes, I had run away, and then in the morning—no, that'll come later. I must enlarge upon the night of escape . . ."*

All night I wandered through unknown, bleak landscapes. How I pity myself now, afterward! I didn't dare stop, I didn't dare look around me. Who knows what you may suddenly see in the darkness! I tried to sing "How Un-Hemulic Is This World," the morning march of the foundlings, but my voice trembled so much that it only frightened me all the





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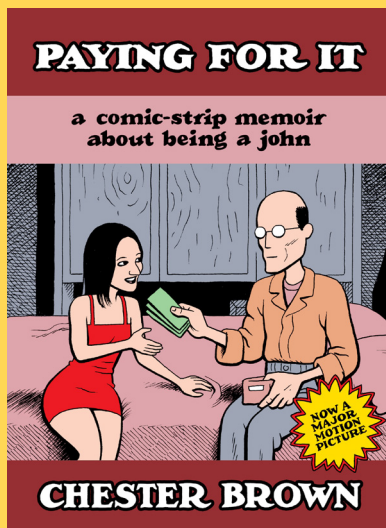
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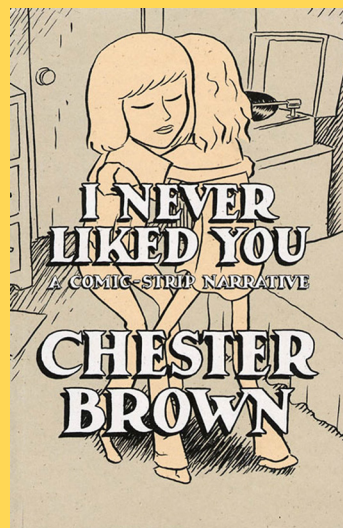
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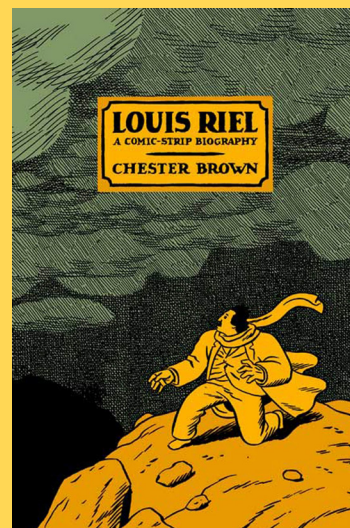
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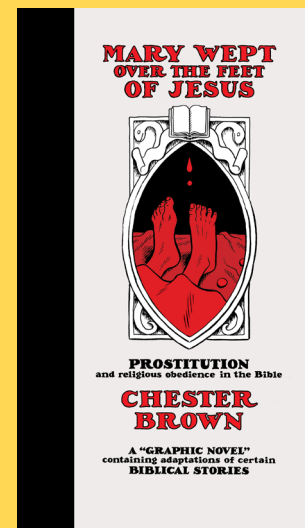
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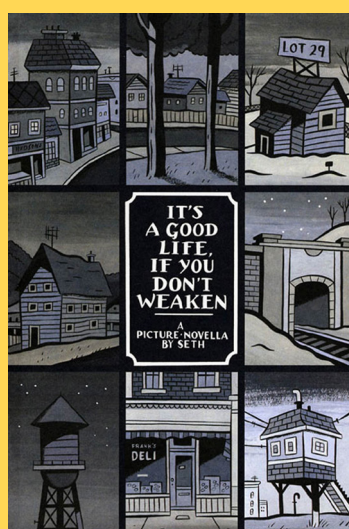


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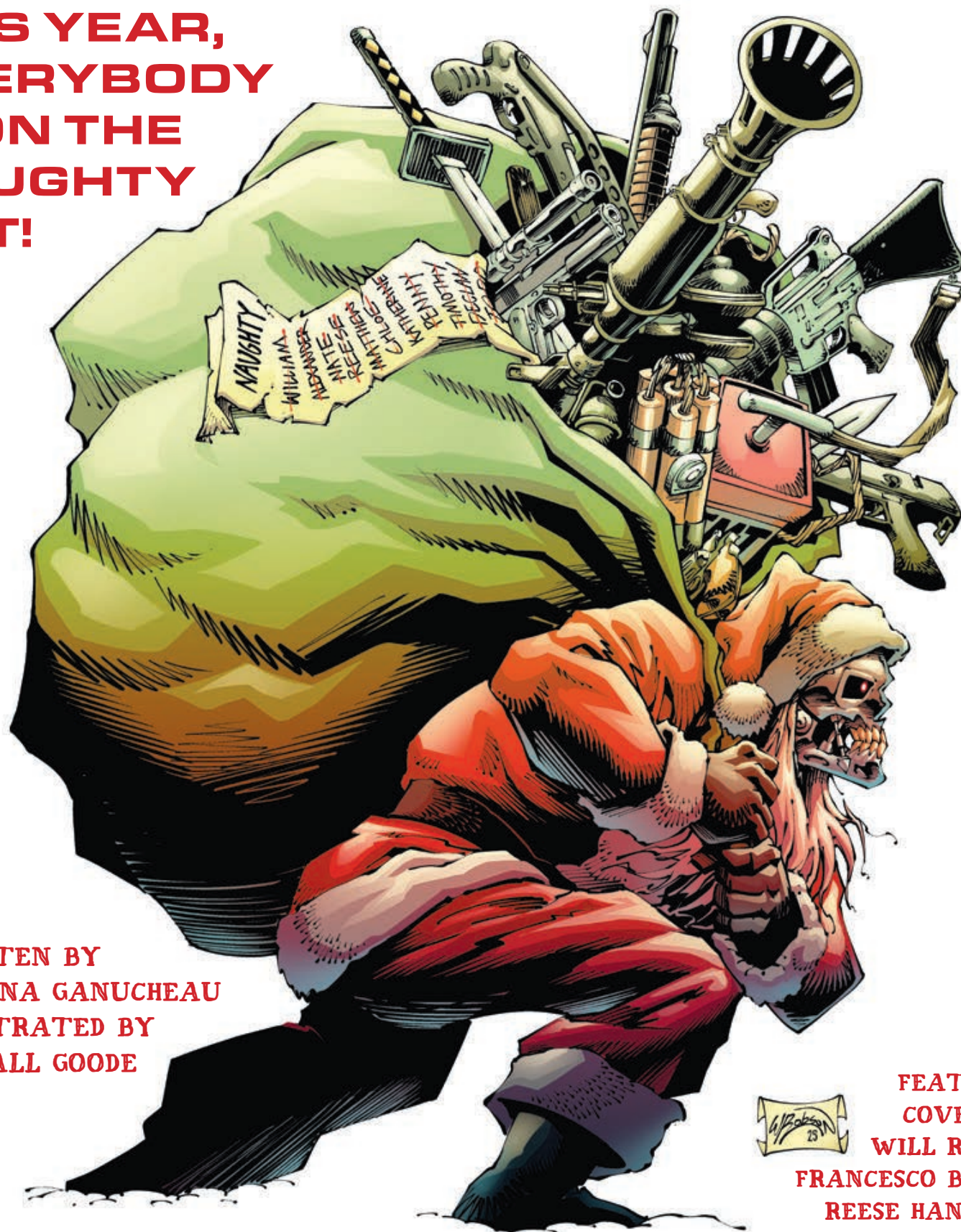
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# DYNAMITE<sup>®</sup> DISPATCHES

MONTHLY CATALOG • TITLES IN STORES DECEMBER 2025

**THIS YEAR,  
EVERYBODY  
IS ON THE  
NAUGHTY  
LIST!**



**WRITTEN BY  
PAULINA GANUCHEAU  
ILLUSTRATED BY  
KENDALL GOODE**

**FEATURING  
COVERS BY  
WILL ROBSON  
FRANCESCO BIAGINI  
REESE HANNIGAN  
KENDALL GOODE**

## THE TERMINATOR SANTA CLAUS IS COMING TO TOWN

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**DECEMBER 31ST**

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# THE TERMINATOR

SANTA CLAUS IS COMING TO TOWN



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# THE TERMINATOR: SANTA CLAUS IS COMING TO TOWN #1

FC | All Cardstock Covers | 40 pages | Science Fiction | \$5.99 | Teen+ | 12/3/25

**writer:** Paulina Ganucheau

**artist:** Kendall Goode

**covers:** Will Robson (A)  
Francesco Biagini (B)  
Reese Hannigan (C)  
Kendall Goode (D)

Kendall Goode (F-R1/Virgin)  
Reese Hannigan (G-R1/Virgin)  
Francesco Biagini (H-R1/Virgin)  
Will Robson (I-R1/Virgin)

It's Christmas Eve in Skynet's apocalyptic future, and the atmosphere is pretty far from festive. But even in the blasted rubble of civilization, the surviving elders of the Resistance have fond memories of the holiday — and in between drone attacks, the younger members are eager to hear about them.

The story of the jolly old man in a red suit who infiltrated people's perimeters is especially intriguing. How did he avoid the sentries and guard dogs? What kind of exfiltration technique was he using? And most important, did he have glowing red eyes that matched his fur-trimmed hat — like the hulking figure that's now advancing on their position?

Get ready to deck the halls with phased plasma rifles as relentless comics machines PAULINA GANUCHEAU and KENDALL GOODE celebrate the most wonderful time of the year in *The Terminator: Santa Claus Is Coming to Town* — featuring seasonal cover wrappings from GOODE, WILL ROBSON, FRANCESCO BIAGINI, and REESE HANNIGAN!

**28 STORY PAGES!**  
**ALL CARDSTOCK**  
**COVERS!**

**WILL ROBSON**  
METAL PREMIUM COVER E

FC | Teen+ | \$100.00 | 12/17/25

## COAL IN THE STOCKING IS A BEST-CASE SCENARIO!



Francesco Biagini cover B



Reese Hannigan cover C



Kendall Goode cover D





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Joseph Michael Linsner cover A



...LOOKS LIKE THERE'S TROUBLE ON THE WAY!

SPOTLIGHT ON

# RED SONJA NEW YEAR'S SPECIAL 2025 #1

FC | All Cardstock Covers | 40 pages | Sword & Sorcery | \$5.99 | Teen+ | 12/31/25

**writer:** Dan Panosian

**artist:** Valeria Burzo

**covers:** Joseph Michael Linsner (A)  
Shannon Maer (B)  
Cosplay / Ani-Mia (C)

Joseph Michael Linsner (F-R/I/Virgin)  
Shannon Maer (G-R/I/Virgin)

**28 STORY PAGES!  
ALL CARDSTOCK  
COVERS!**

It's time to ring out the old with an all-new seasonal story starring the She-Devil With a Sword!

When Sonja is summoned to a mountain village under the ominous glow of the Red Moon, she finds herself caught in a web of deception, sacrifice, and monstrous foes. Facing betrayal together with impossible odds, the She-Devil must rely on her cunning and ferocity to turn predator against predator in a brutal fight for survival.

Auld acquaintances DAN PANOSIAN and VALERIA BURZO raise a toast to the Hyborian Age that will never be forgot in this 40-page one-shot special — featuring celebratory covers from JOSEPH MICHAEL LINSNER, SHANNON MAER, and cosplay by ANI-MIA, as well as an exclusive MYSTERY BLIND BAG!

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**MYSTERY VARIANT AND  
BLANK AUTHENTIX  
BLIND BAG COVER D**

FC | Teen+ | \$15.00 | 12/31/25

**SHANNON MAER  
METAL PREMIUM COVER E**

FC | Teen+ | \$100.00 | 1/14/26



Shannon Maer cover B

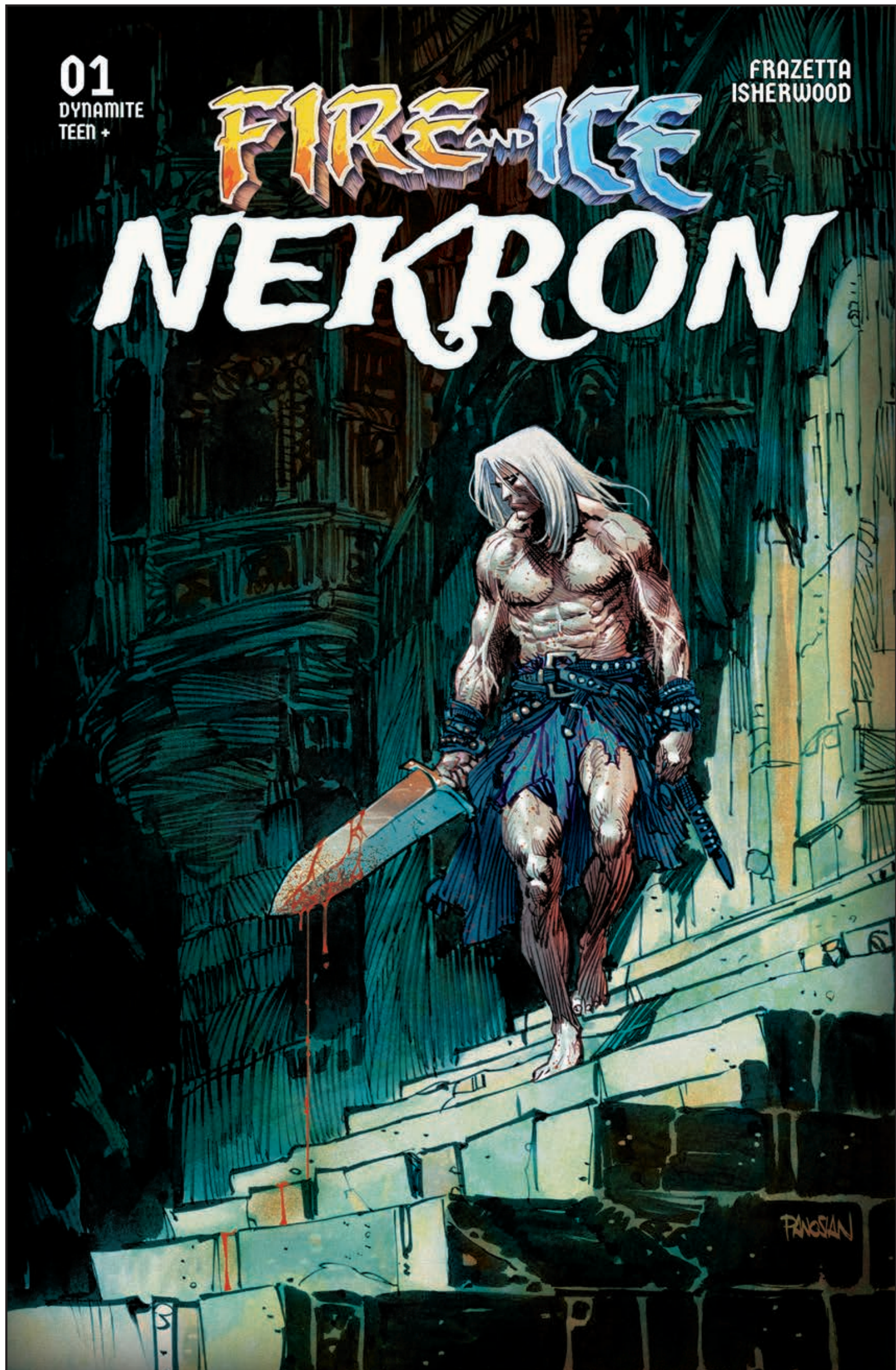


Cosplay / Ani-Mia cover C



Blind Bag cover D





Dan Panosian cover A

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# FIRE AND ICE: NEKRON #1

FC | All Cardstock Covers | 40 pages | Fantasy | \$5.99 | Teen+ | 12/24/25

**writer:** Sara Frazetta  
**artist:** Geof Isherwood  
**covers:** Dan Panosian (A)  
Jae Lee & June Chung (B)  
Steve E. Gordon (C)  
  
Dan Panosian (F-R/Line Art)  
Jae Lee & June Chung (G-R/Virgin)

28 STORY PAGES!  
ALL CARDSTOCK  
COVERS!

All she wanted was to bring back the husband she has lost. Instead, she will unleash a new kind of evil into the world.

After her royal spouse was burned alive before her eyes, Queen Juliana turned her back on the gods of balance and pledged her life to the Wolf-God, Ulghir. In secret, she bled for him. In silence, she absorbed his teachings. And then, in darkness, she gave birth to two sons — one conceived in love, the other from black magic — thus setting in motion the tragic events that spell doom for the Realms of Ice and Fire!

Written by SARA FRAZETTA and illustrated by GEOF ISHERWOOD — with hauntingly handsome covers by DAN PANOSIAN, JAE LEE & JUNE CHUNG, and STEVE E. GORDON, as well as an exclusive BLIND BAG VARIANT — *Fire and Ice: Nekron* unearths the twisted origin of one of fantasy’s most terrifying villains, weaving a cautionary tale of grief, rage, and the ultimate corruption of ambition.

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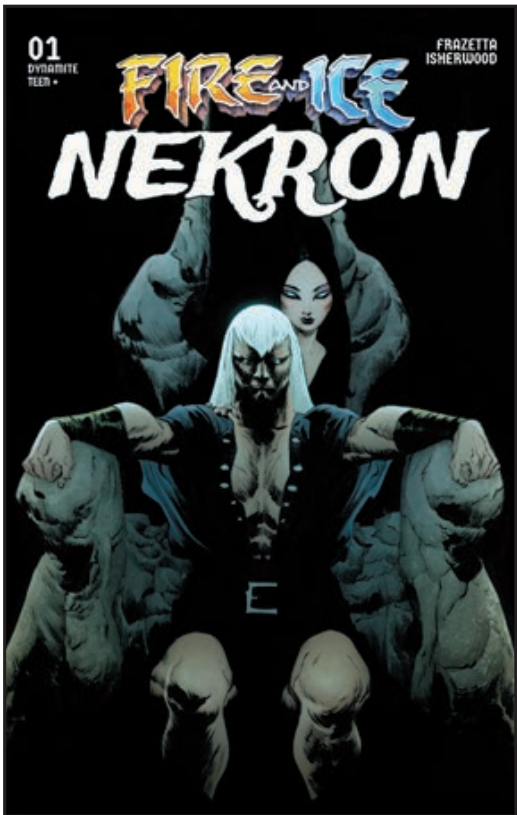
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FC | Teen+ | \$15.00 | 12/24/25

DAN PANOSIAN  
METAL PREMIUM COVER E

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## POWER ALWAYS HAS A PRICE!



Jae Lee & June Chung cover B

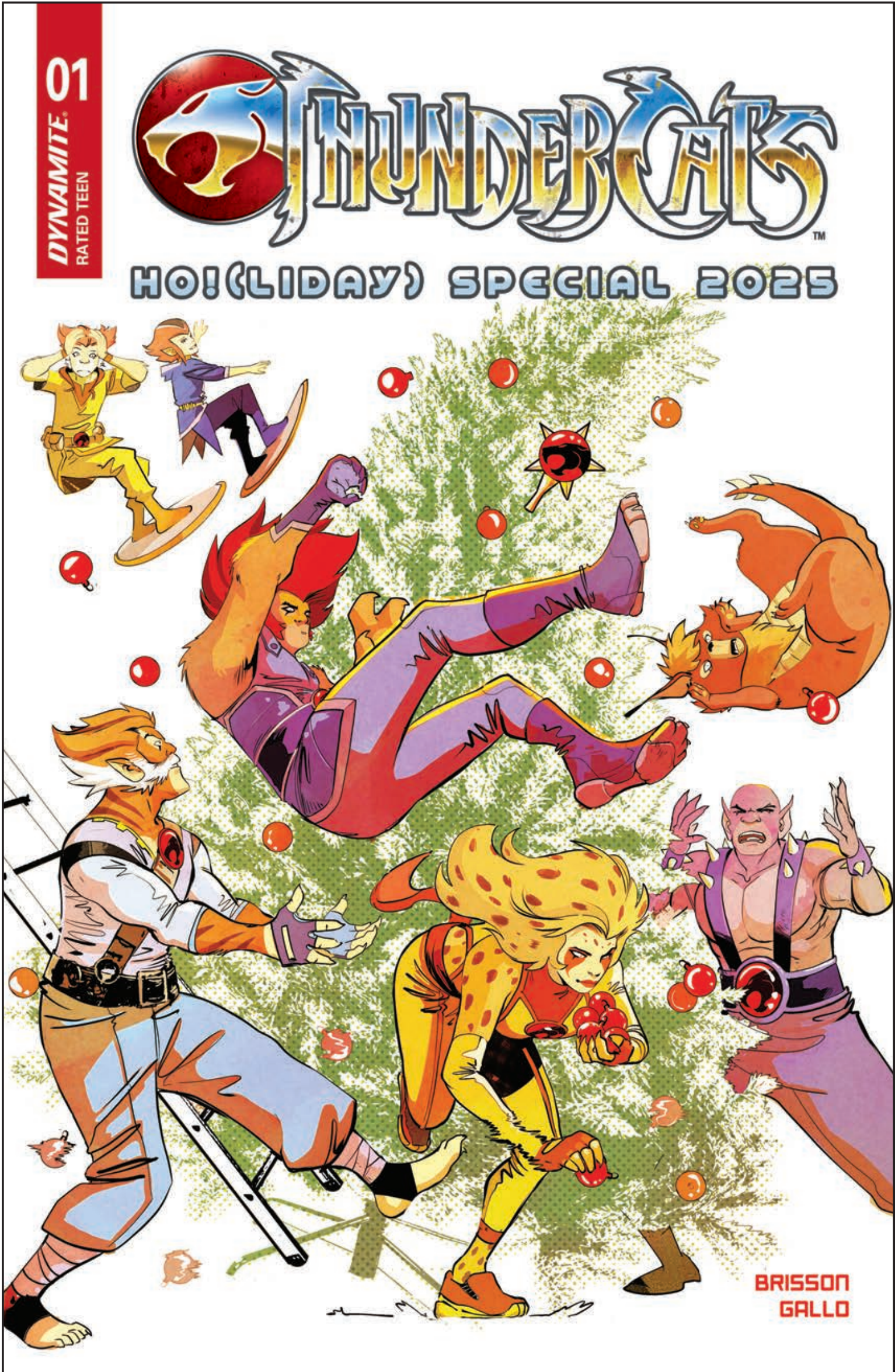


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Sebastian Piriz cover A



# THUNDERCATS HO!(LIDAY) SPECIAL 2025 #1

FC | All Cardstock Covers | 40 pages | Adventure | \$5.99 | Teen | 12/17/25

**writer:** Ed Brisson  
**artist:** Fabio Gallo  
**covers:** Sebastian Piriz (A)  
 Fabio Gallo (B)  
 Robert Quinn (C)

Robert Quinn (F-R1/Virgin)  
 Fabio Gallo (G-R1/Virgin)  
 Sebastian Piriz (H-R1/Line Art Virgin)

**28 STORY PAGES!  
ALL CARDSTOCK  
COVERS!**

While on a mission in the snowy mountains of Third Earth, the ThunderCats stumble across Snowman, the last of his people, on the eve of the Festival of the Claw — a day of celebration, food, and gifts, and a time for Snowman to pay tribute to those he's lost. With no others of his kind remaining to pass his traditions on to, Snowman shares them with the 'Cats, who understand all too well the need to persevere in the face of overwhelming loss.

Meanwhile, just outside of Snowman's mountaintop village, Queen Tartara's royal guard are preparing to use the holiday as a perfect opportunity for a surprise attack. But even on this hallowed occasion, not every Thunderan has let down their guard!

Acclaimed *ThunderCats: Lost* author ED BRISSON and renowned artist FABIO GALLO get the party started in this special 40-page one-shot — with seasonal covers catered by GALLO, SEBASTIAN PIRIZ, and ROBERT QUINN, as well as an exclusive BLIND BAG VARIANT!

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**MYSTERY VARIANT AND  
BLANK AUTHENTIX  
BLIND BAG COVER D**

FC | Teen | \$15.00 | 12/17/25

**SHANNON MAER  
METAL PREMIUM COVER E**

FC | Teen | \$100.00 | 12/31/25



Fabio Gallo cover B



Robert Quinn cover C



Blind Bag cover D





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Jae Lee & June Chung cover A



# GARGOYLES WINTER SPECIAL 2025 #1

FC | All Cardstock Covers | 40 pages | Adventure | \$5.99 | Teen | 12/24/25

**writers:** Greg Weisman, Nate Cosby  
**artist:** George Kambadais  
**covers:** Jae Lee & June Chung (A)  
 George Kambadais (B)  
 Roger Langridge (C)  
 Alessandro Ranaldi (D)

Alessandro Ranaldi (E-RI/Virgin)  
 Roger Langridge (F-RI/Virgin)  
 George Kambadais (G-RI/Virgin)  
 Jae Lee & June Chung (H-RI/Virgin)

**28 STORY PAGES!  
 ALL CARDSTOCK  
 COVERS!**

For Elisa Maza, December is bittersweet. She loves the snowy streets of New York City and the bustle of the holiday season — and having a Gargoyle boyfriend who carries her above the skyscrapers to see all of the festive lights is a pretty great perk.

But the month also reminds her of an unsolved mystery from her first year as a detective — a baffling break-in that featured odd clues, a stolen family heirloom, and vague descriptions of a lumbering “thing” that was seen only in the shadows. As she tells Goliath one icy winter night, the fact that she was never able to crack the case still gnaws at her, even after all these years.

And that’s all that Broadway needs to overhear to convince him to don his private eye trench coat and reopen the investigation — accompanied, of course, by Bronx and his bull terrier pal, Lance!

Co-written by *Gargoyles* creator GREG WEISMAN and NATE COSBY, and illustrated by GEORGE KAMBADAIS, this 40-page one-shot uncovers a chilly new chapter in the saga of the Stone Guardians — frosted with crystalline covers from KAMBADAIS, JAE LEE & JUNE CHUNG, ROGER LANGRIDGE, and ALESSANDRO RANALDI!

**’TIS THE SEASON — FOR SLEUTHING!**



George Kambadais cover B



Roger Langridge cover C



Alessandro Ranaldi cover D





Edwin Galmon cover A

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THE LION KING #2

FC | All Cardstock Covers | 32 pages  
Adventure | \$4.99 | Teen | 12/10/25

**writer and artist:** Edwin Galmon  
**covers:** Edwin Galmon (A)  
Drew Moss (B)  
Jacob Edgar (C)  
Giulia Lomurno (D)

Giulia Lomurno (E-RI/Virgin)  
Jacob Edgar (F-RI/Virgin)  
Drew Moss (G-RI/Virgin)  
Edwin Galmon (H-RI/Virgin)

When Mufasa learns of a dispute between the zebras and the leopards, his efforts at defusing the situation bring to light a hidden danger facing all the animals in his kingdom. Meanwhile, Simba’s search for the elephants’ missing matriarch is proving to be more difficult than the overconfident cub anticipated — and even Nala’s help may not be enough to save the day!

Writer and artist EDWIN GALMON continues the all-new adventures of father and son in this second spectacular issue of *The Lion King* — featuring epic covers by GALMON, DREW MOSS, JACOB EDGAR, and GIULIA LOMURNO!

A MATTER OF PRIDE!



Drew Moss cover B



Jacob Edgar cover C



Giulia Lomurno cover D (previous cover shown)



A TALE OF TWO CANNONS!



PETER CANNON THUNDERBOLT ® & © 2025 Dynamite Entertainment. All Rights Reserved.

Reese Hannigan cover A



# PETER CANNON THUNDERBOLT #2

FC | All Cardstock Covers | 32 pages | Action/Adventure | \$4.99 | Teen+ | 12/17/25

**writer:** Fred Van Lente  
**artist:** Jonathan Lau  
**covers:** Reese Hannigan (A)  
Jonathan Lau (B)  
Dave Acosta (C)  
Alex Ross Icon (D)

Dave Acosta (E-RI/Virgin)  
Jonathan Lau (F-RI/Virgin)  
Reese Hannigan (G-RI/Virgin)  
Alex Ross Icon (H-RI/Virgin)

ALL  
CARDSTOCK  
COVERS!

As the last survivor of the cult of The Awakened, young Peter Cannon remained on the order’s abandoned compound after the mass suicide of its members, where he continued to train his mind and body to surpass their earthly limits.

Now, having mastered all of the Lightning Vessel techniques, he has returned to the world to confront the man who destroyed his life and built a worldwide empire on top of its wreckage — a man who, in a final insult, calls himself “Peter Cannon”!

But when the battle is joined, it’s the imposter with the army of supporters and the global network who has the upper hand — leaving the true Thunderbolt and his sole ally, Tabu, in a desperate race to survive the Destroyer of Death!

Comic book black belts FRED VAN LENTE and JONATHAN LAU continue their high-kicking adventure in *Peter Cannon Thunderbolt #2*, featuring flawlessly executed cover art by REESE HANNIGAN, JONATHAN LAU, and DAVE ACOSTA, as well as a special Icon image from ALEX ROSS!

FORGET THE HANDS — HIS WHOLE BODY IS A DEADLY WEAPON!



Jonathan Lau cover B



Dave Acosta cover C (previous cover shown)



Alex Ross Icon cover D





Disney Villains: Maleficent™ & © 2025 Disney Enterprises, Inc. All Rights Reserved. The Disney Logo is™ and © Disney, Inc. All Rights Reserved.

Paulina Ganucheau cover A



# DISNEY VILLAINS: MALEFICENT VOL. 2 #3

FC | All Cardstock Covers | 32 pages  
Fantasy | \$4.99 | Teen | 12/24/25

**writer:** Paulina Ganucheau  
**artist:** Theo Stultz  
**covers:** Paulina Ganucheau (A) Theo Stultz (E-RI/Virgin)  
Ellery (B) Robert Quinn (F-RI/Virgin)  
Robert Quinn (C) Ellery (G-RI/Virgin)  
Theo Stultz (D) Paulina Ganucheau (H-RI/Virgin)

Continuing her quest for the hidden relics that promise unlimited magical power, Maleficent and her enigmatic spirit guides venture deeper into the Fae Realm. As they cross the overgrown remains of an ancient battlefield, a skeletal armor-clad figure rises up from the ground, summoned by the dark Queen’s magic to reveal the location of the first artifact: his iron sword.

But the reanimated soldier is in no hurry to return to his endless slumber. If he can join Maleficent’s company for one last adventure, he promises that he can secure for her not only his sword, but also the second object of her desire — and he might even be able to help with the dragon that’s guarding it!

Seasoned treasure hunters PAULINA GANUCHEAU and THEO STULTZ unearth a wealth of adventure in *Disney Villains: Maleficent Vol. 2 #3* — featuring cleverly cached covers by GANUCHEAU, STULTZ, ELLERY, and ROBERT QUINN!

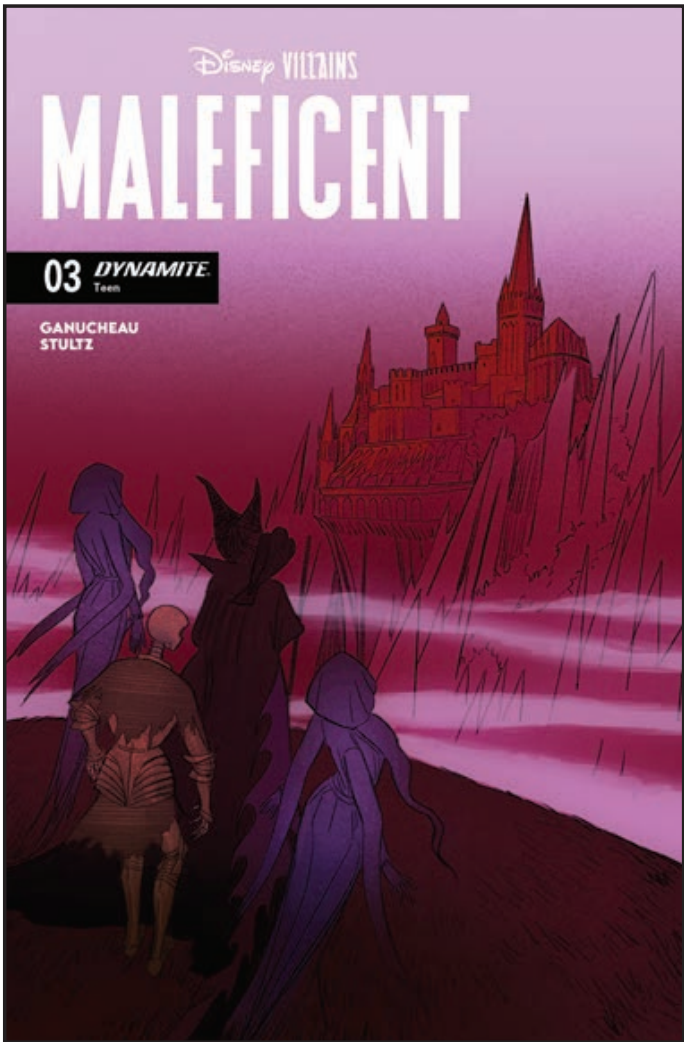


Ellery cover B

## ALL CARDSTOCK COVERS!



Robert Quinn cover C



Theo Stultz cover D





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Edwin Galmon cover A (previous cover shown)



## ALL CARDSTOCK COVERS!

# STITCH #5

FC | All Cardstock Covers | 32 pages  
Adventure | \$4.99 | All Ages | 12/24/25

**writers:** Connor Ratliff, James III

**artist:** Greta Xella

**covers:** Edwin Galmon (A)      Jae Lee (E-RI/Line Art)  
Jae Lee (B)      George Kambadais (F-RI/  
Ciro Cangialosi (C)      Virgin)  
George Kambadais (D)      Ciro Cangialosi (G-RI/  
Virgin)  
Jae Lee (H-RI/Virgin)  
Edwin Galmon (I-RI/Virgin)

Lilo's beloved doll Scrump takes center stage when Dr. Jumba "borrows" her for a new experiment. As part of his research into novel avenues of scientific villainy (purely theoretical, of course!), Jumba wires Scrump up to a new device designed to turn his enemies into dolls. It's a simple proof-of-concept procedure with no real risks — but considering that Stitch is loose in the lab, maybe Jumba shouldn't have made the button that says "DO NOT PRESS!" quite so big, red, and shiny!

In the aftermath, Jumba, Agent Pleakley, and Stitch find themselves pondering new lives as adorably undersized playthings while a newly mobile (and considerably enlarged) Scrump heads out to see the world. But how far-reaching are the effects of Jumba's latest technological breakthrough? And more important: are they reversible?

Discover the surprising answers in *Stitch* #5, from creative action figures CONNOR RATLIFF, JAMES III, and GRETA XELLA — featuring backing card covers from EDWIN GALMON, JAE LEE & JUNE CHUNG, CIRO CANGIALOSI, and GEORGE KAMBADAIS!



Jae Lee & June Chung cover B (previous cover shown)



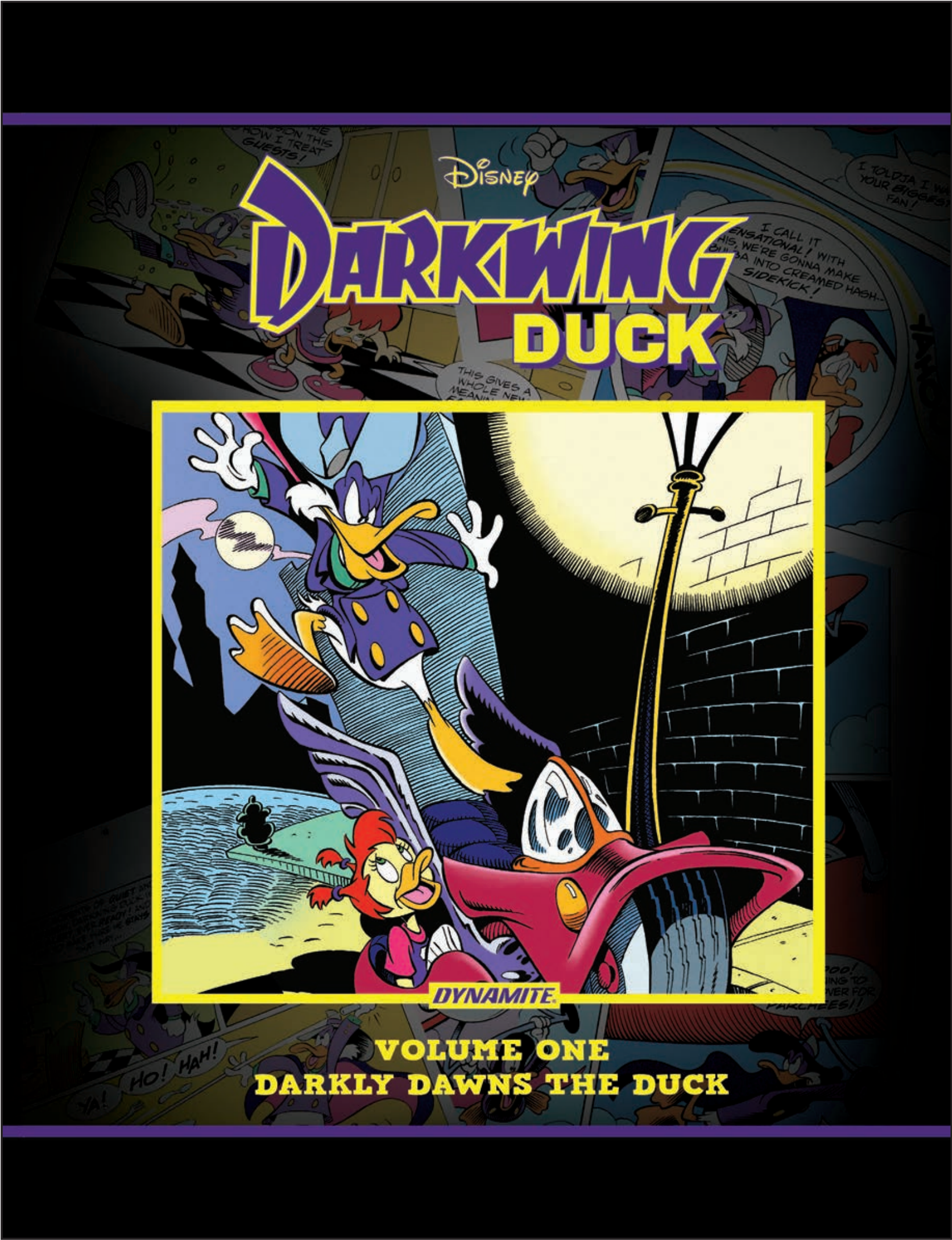
Ciro Cangialosi cover C



George Kambadais cover D



A TREASURY OF THE TERROR THAT FLAPS IN THE NIGHT!



John Blair Moore cover



# DARKWING DUCK OMNIBUS VOL. 1: DARKLY DAWNS THE DUCK HARDCOVER

FC | 248 pages | Adventure | \$69.99 | All Ages | 12/3/24

**writers:** Various  
**artists:** Various  
**cover:** John Blair Moore

In 1991, the original animated adventures of *Darkwing Duck* debuted on The Disney Afternoon and ABC. Over the next two years, 91 episodes were aired, and the critically acclaimed series won a legion of die-hard fans while becoming a cultural touchstone for a generation.

This runaway success launched DW into the comics world as well, with a four-issue *Darkwing Duck* miniseries appearing in 1991, followed by a year-long run in the first 10 issues of *The Disney Afternoon* magazine in 1994.

Now, over 30 years later, Dynamite is proud to add to the legacy of the Duck Knight by bringing these timeless tales back into print in an all-new omnibus edition!

Reprinted here for the first time in a single volume are all of the Guardian of St. Canard's comic book adventures from the original *Darkwing Duck* miniseries and *The Disney Afternoon* #1-10. This comprehensive hard-cover collection also features a complete cover gallery from the original publications!

**RESOLICIT**

**ALL PREVIOUS  
ORDERS ARE  
CANCELLED**

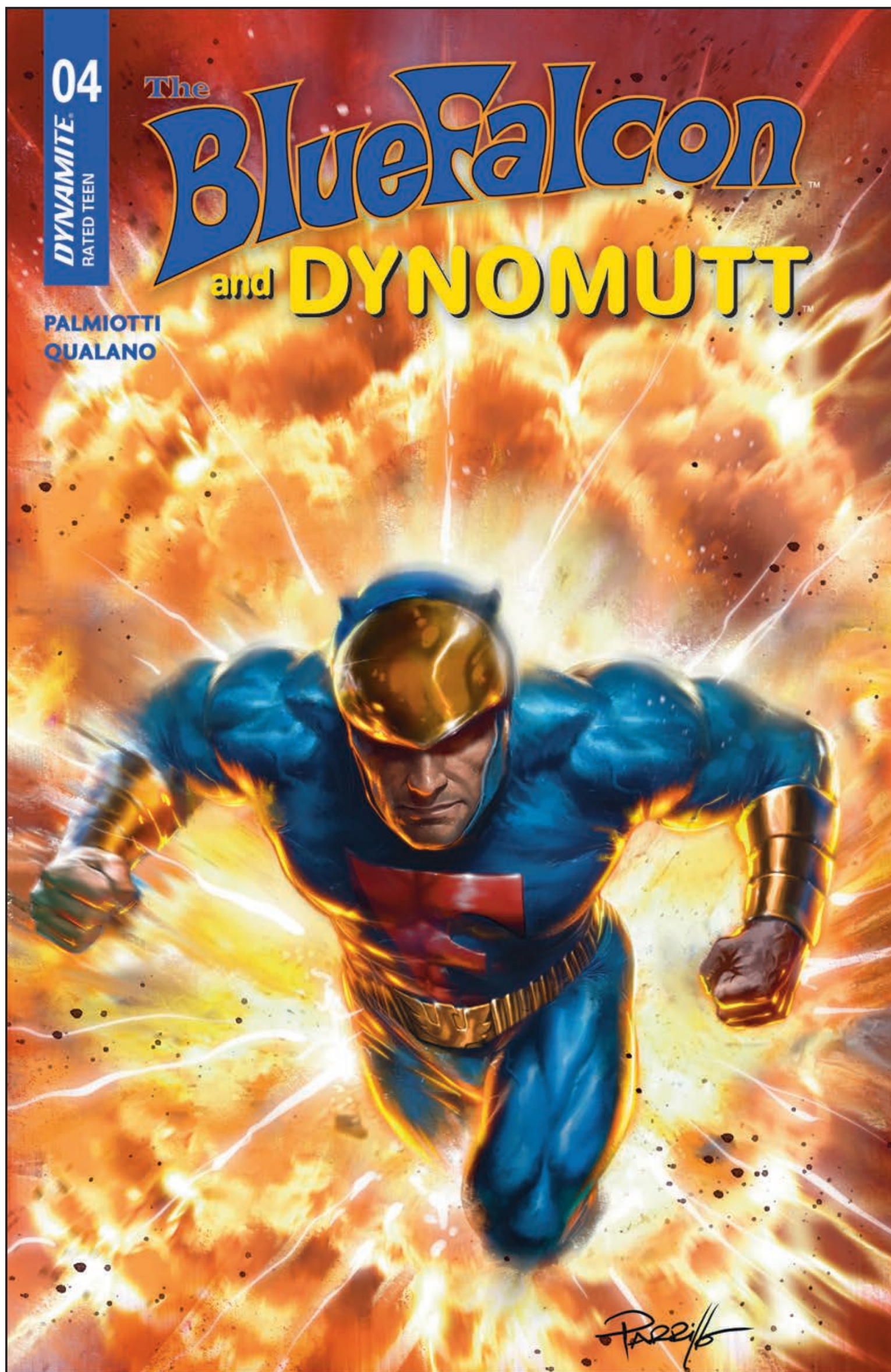
**CELEBRATING THREE  
DECADES OF GETTING  
DANGEROUS!**

## OVER 240 PAGES OF CLASSIC COMICS!





THE SKY'S NOT THE LIMIT!



© & TM Hanna-Barbera. (s25)

Lucio Parrillo cover A



# THE BLUE FALCON & DYNAMUTT #4

FC | All Cardstock Covers | 32 pages  
Superhero/Adventure | \$4.99 | Teen | 12/3/25

**writer:** Jimmy Palmiotti  
**artist:** Pasquale Qualano  
**covers:** Lucio Parrillo (A)  
John McCrea (B)  
Joseph Michael Linsner (C)  
Francesco Mattina (D)

Francesco Mattina (F-R1/Virgin)  
Joseph Michael Linsner (G-R1/Virgin)  
John McCrea (H-R1/Virgin)  
Lucio Parrillo (I-R1/Virgin)

ALL  
CARDSTOCK  
COVERS!

In this issue: The bad guys have taken flight — literally! But while Blue Falcon and Dynamutt continue to battle their adversaries high above Big City, Beast-woman is poised to destroy everything that our heroes hold dear — using their own stolen tech against them!

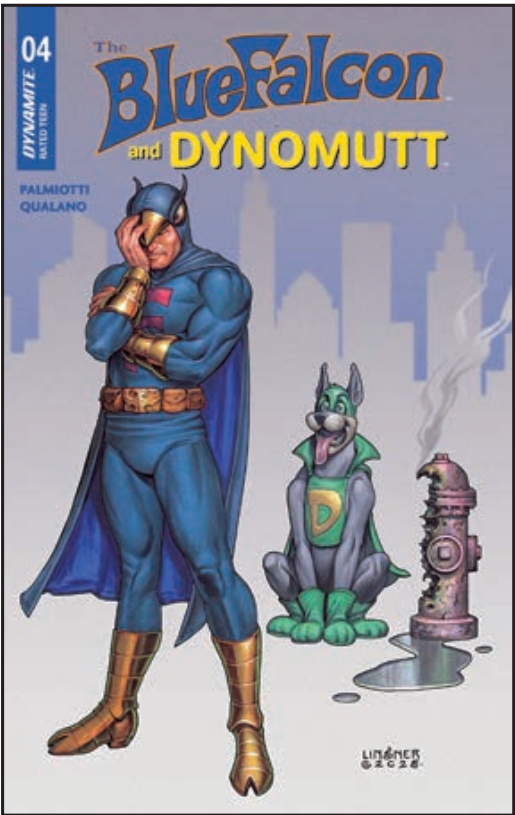
Air traffic controllers JIMMY PALMIOTTI and PASQUALE QUALANO clear the runways for the arrival of *The Blue Falcon & Dynamutt* #4 — featuring fully deployed covers by LUCIO PARRILLO, JOHN MCCREA, JOSEPH MICHAEL LINSNER, and FRANCESCO MATTINA!

LUCIO PARRILLO  
METAL PREMIUM COVER E  
FC | Teen | \$100.00 | 12/17/25

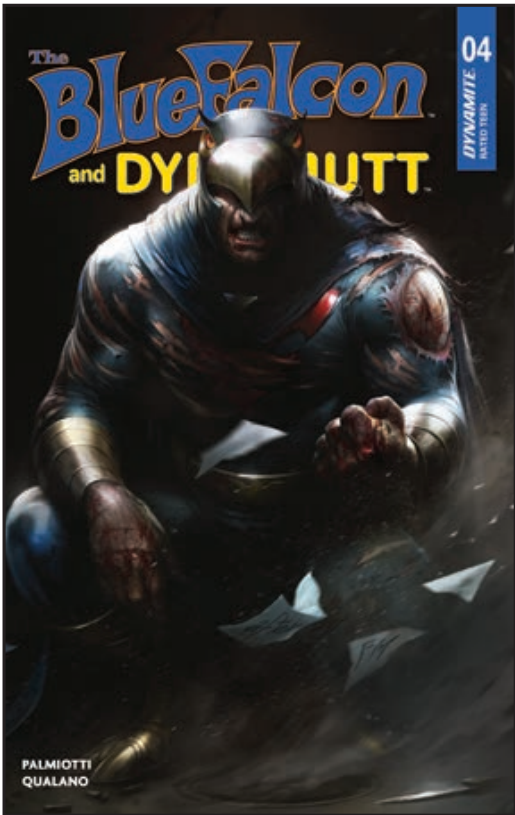
IT'S TIME FOR CRIME TO  
ROLL OVER AND PLAY DEAD!



John McCrea cover B  
(previous cover shown)



Joseph Michael Linsner cover C



Francesco Mattina cover D



WHAT HAPPENED IN VEGAS DEFINITELY ISN'T STAYING IN VEGAS!



EJ Su cover A

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# DIE!NAMITE: BLOOD RED #3

FC | All Cardstock Covers | 32 pages | Horror | \$4.99 | Teen+ | 12/17/25

**writer:** Fred Van Lente  
**artist:** Marco Finnegan  
**covers:** EJ Su (A)  
Roberto Meli (B)  
Emilio Pilliu (C)  
Will Robson (D)

Will Robson (E-RI/Virgin)  
Emilio Pilliu (F-RI/Virgin)  
Roberto Meli (G-RI/Virgin)  
EJ Su (H-RI/Virgin)

With the arrival of Dejah Thoris and the revelation of her mission to track down a certain mad Martian scientist, things on post-apocalyptic Earth are looking up for the first time since the Deadmen Plague began. All that Purgatori has to do is capture Dejah’s quarry — the renegade Kaldane science-criminal Taak — and she’ll hold the keys to the humanity’s future in her iron grip.

But Taak’s fortress deep inside Hoover Dam will be a tough nut to crack. Luckily for Purgatori’s involuntary expeditionary force, fate is about to provide them with a genuine Sin City insider — and she’s a real devil with a sword, too!

High rollers FRED VAN LENTE and MARCO FINNEGAN put it all on red in *Die!namite: Blood Red* #3 — featuring scintillating side bets from EJ SU, ROBERTO MELI, EMILIO PILLIU, and WILL ROBSON!



SCAN HERE TO READ  
AN INTERVIEW WITH  
FRED VAN LENTE  
ON *DIE!NAMITE:*  
*BLOOD RED!*

ALL  
CARDSTOCK  
COVERS!



Roberto Meli cover B



Emilio Pilliu cover C



Will Robson cover D





Harley Quinn © & ™ DC. (s25). Elvira © 2025 Queen "B" Productions. All Rights Reserved.

Amanda Conner / Red cover A



ALL CARDSTOCK COVERS!

HARLEY QUINN X ELVIRA #3

FC | All Cardstock Covers | 32 pages | Superhero/Horror/Humor | \$4.99 | Teen+ | 12/17/25

writers: Amanda Conner, Jimmy Palmiotti  
artists: Juan Samu, Amanda Conner  
covers: Amanda Conner / Red (A)  
Chad Hardin (B)  
Joseph Michael Linsner (C)  
Ben Caldwell (D)  
  
Amanda Conner / Night (G-RI/Original)  
Ben Caldwell (H-RI/Virgin)  
Joseph Michael Linsner (I-RI/Virgin)  
Chad Hardin (J-RI/Virgin)  
Amanda Conner / Night (K-RI/Virgin)

AMANDA CONNER / RED  
METAL PREMIUM COVER E  
FC | Teen+ | \$100.00 | 12/31/25

AMANDA CONNER / RED  
LIMITED VIRGIN COVER F  
FC | Teen+ | \$50.00 | 12/24/25

Harley Quinn’s plan to throw a borough-wide Halloween party in Brooklyn to save Elvira’s cancelled TV show is shaping up nicely — and by “nicely,” of course we mean “total chaos!”

Facing a distinct lack of legitimate investors on this side of the Atlantic, Harley and her reluctant partner in crime have to broaden their appeals. That means courting Old World money — and money doesn’t get much older than the mouldering family fortunes found in certain European crypts!

Shameless Harley Quinn enablers AMANDA CONNER and JIMMY PALMIOTTI raise the stakes in their third issue of *Harley Quinn X Elvira*, with Conner continuing to deliver double-barreled cover action — together with JOSEPH MICHAEL LINSNER, CHAD HARDIN, and BEN CALDWELL — as well as supplementing JUAN SAMU’s inimitable interior art!



Chad Hardin cover B



Joseph Michael Linsner cover C





Harley Quinn © & ™ DC. (s25). Elvira © 2025 Queen "B" Productions. All Rights Reserved.

Ben Caldwell cover D





Amanda Conner / Night cover G | original incentive



# THE WARRIOR'S PATH!



Stjepan Sejic cover A

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# SONJA REBORN #5

FC | All Cardstock Covers | 32 pages | Sword & Sorcery | \$4.99 | Teen+ | 12/10/25

**writer:** Christopher Priest  
**artist:** Alessandro Miracolo  
**covers:** Stjepan Sejic (A)  
Stuart Sayger (B)  
Chad Hardin (C)  
Greg Land (D)  
Cosplay / Ani-Mia (E)

Cosplay/ Ani-Mia (F-RI/Virgin)  
Greg Land (G-RI/Virgin)  
Chad Hardin (H-RI/Virgin)  
Stuart Sayger (I-RI/Virgin)  
Stjepan Sejic (J-RI/Virgin)

Denial, anger, bargaining, depression... Maggie Sutherland has worked her way through all the stages of grief and is finally ready to accept the harsh reality that she really is Red Sonja, and that if she is going to survive in the Hyborian Age she must rise to meet its challenges — and that means learning how to kill her enemies before they can kill her!

Gruff mentors CHRISTOPHER PRIEST and ALESSANDRO MIRACOLO dispense hard-won wisdom in *Sonja Reborn* #5 — complemented by instructional covers from STJEPAN SEJIC, STUART SAYGER, CHAD HARDIN, GREG LAND, and cosplay by ANI-MIA!

**ALL COVERS CARDSTOCK!**



Stuart Sayger cover B



Chad Hardin cover C



Greg Land cover D



Cosplay / Ani-Mia cover E



A STORY YOU CAN REALLY SINK YOUR TEETH INTO!



© & TM Hanna-Barbera. (s25)

Francesco Mattina cover A



# SPACE GHOST #6

FC | All Cardstock Covers | 32 pages  
Adventure | \$4.99 | Teen | 12/17/25

**writer:** David Pepose  
**artist:** Jonathan Lau  
**covers:** Francesco Mattina (A)  
Jae Lee & June Chung (B)  
Michael Cho (C)  
Bjorn Barends (D)

Bjorn Barends (F-R/I/Virgin)  
Michael Cho (G-R/I/Virgin)  
Jae Lee & June Chung (H-R/I/Virgin)  
Francesco Mattina (I-R/I/Virgin)

ALL  
CARDSTOCK  
COVERS!

When a remote outpost suddenly goes radio silent, Space Ghost and the twins decide to investigate — only to discover that the station’s crew has been turned into bloodthirsty Space Vampires! And as if that wasn’t bad enough, one of the creatures also manages to infect the Guardian of the Spaceways! Now Jan, Jace and Blip must find a way to not only survive the monsters but also contain the deadly contagion before it spreads across the galaxy!

The suspiciously pale creative team of DAVID PEPOSE and JONATHAN LAU go for the jugular in *Space Ghost* #6 — featuring full-blooded covers from FRANCESCO MATTINA, JAE LEE & JUNE CHUNG, MICHAEL CHO, and BJORN BARENDTS!

## PRAISE FOR DAVID PEPOSE AND JONATHAN LAU’S SPACE GHOST

“A FANTASTIC EXAMPLE OF MODERN SUPERHERO COMICS DONE RIGHT.”  
— COMICAL OPINIONS

“SPACE GHOST IS TAKING HIS PLACE NEXT TO SPIDER-MAN AND BATMAN.”  
— SCREEN RANT

“A SUPERHERO COMIC THAT IS FULL OF HEART, HOPE, AND HONEST-TO-GOODNESS MONKEY SHINES.”  
— COMICS BEAT

FRANCESCO MATTINA  
METAL PREMIUM COVER E  

FC | Teen | \$100.00 | 12/31/25



Jae Lee & June Chung cover B



Michael Cho cover C



Bjorn Barends cover D



CRITICAL HIT!



SUPERNATURAL and all related characters and elements © & ™ Warner Bros. Entertainment Inc. (s25)

Clayton Crain cover A



ALL CARDSTOCK COVERS!

SUPERNATURAL #3

FC | All Cardstock Covers | 32 pages | Mystery, Action/Adventure | \$4.99 | Teen | 12/10/25

**writer:** Greg Pak

**artist:** Eder Messias

**covers:** Clayton Crain (A)

Drew Moss (B)

Andrea Broccardo (C)

Photo (D)

Andrea Broccardo (F-RI/Line Art)

Drew Moss (G-RI/Virgin)

Andrea Broccardo (H-RI/Line Art Virgin)

Clayton Crain (I-RI/Virgin)

Andrea Broccardo (J-RI/Virgin)

Sam and Dean find themselves in a small town in Massachusetts, where a group of live-action role players have recently survived a mysterious attack in the woods that left one of their members missing. Determined to save their friend, the LARPs are heading back into the forest for a new adventure, but this time they'll be armed with real weapons — as well as the hard-won occult knowledge of the accompanying Winchester brothers!

Dungeon masters GREG PAK and EDER MESSIAS roll for initiative with their third issue of *Supernatural*— featuring custom character designs by CLAYTON CRAIN, DREW MOSS, ANDREA BROCCARDO, and a special cast PHOTO cover adding +2 charisma!

IT'S ALL FUN AND GAMES UNTIL SOMEBODY GETS TURNED INTO A ZOMBIE!

**PHOTO**  
LIMITED VIRGIN COVER E

FC | Teen | \$100.00 | 12/31/25

SCAN HERE TO READ  
AN INTERVIEW WITH  
GREG PAK ON  
*SUPERNATURAL*!





Drew Moss cover B



Andrea Broccardo cover C

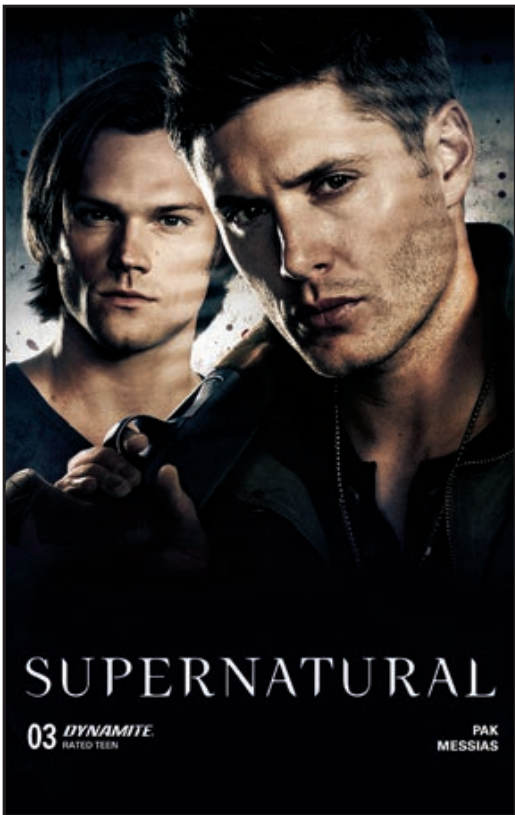


Photo cover D





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Declan Shalvey cover A



ALL CARDSTOCK COVERS!

THE TERMINATOR: METAL #3

FC | All Cardstock Covers | 32 pages | Science Fiction | \$4.99 | Teen+ | 12/17/25

writers: Declan Shalvey, Rory McConville  
artist: Colin Craker  
covers: Declan Shalvey (A) Paolo Antiga (F-RI/Virgin)  
Bob Layton (B) Sebastian Piriz (G-RI/Virgin)  
Sebastian Piriz (C) Bob Layton (H-RI/Virgin)  
Paolo Antiga (D) Declan Shalvey (I-RI/Virgin)

Skynet may be an all-powerful AI with nigh-unlimited computing power, but time travel is still an inexact science. And with so many mechanical assassins sent into the past, some are bound to miss their mark by a few days... or months... or decades.

When that happens, there are contingency protocols that kick in. Units switch to secondary targets, or find a place of concealment, power down, and wait —for as long as their programming deems necessary.

The group of prospectors who uncover one such dormant Terminator on the side of an Oregon mountain in 1889 are, of course, blissfully unaware of this chain of events. But unfortunately for them, the first electric power station in the area has just come online — and they’re now standing between a T-800 and the energy it desperately needs to continue its mission!

Local sheriff DECLAN SHALVEY and deputy RORY MCCONVILLE form a creative posse with quick-draw artist COLIN CRAKER for *The Terminator: Metal #3* — featuring a fistful of covers from SHALVEY, BOB LAYTON, SEBASTIAN PIRIZ, and PAOLO ANTIGA!

PRAISE FOR DECLAN SHALVEY’S THE TERMINATOR

“DYNAMITE HAS DONE THE IMPOSSIBLE: IT’S MADE ME A TERMINATOR FAN AGAIN.”  
— AIPT



SCAN HERE TO READ  
AN INTERVIEW WITH  
DECLAN SHALVEY ON  
THE TERMINATOR:  
METAL!

PAOLO ANTIGA  
METAL PREMIUM COVER E  
FC | Teen+ | \$100.00 | 12/31/25



Bob Layton cover B



Sebastian Piriz cover C



Paolo Antiga cover D





Declan Shalvey cover A



# THUNDERCATS™: LOST #10

FC | All Cardstock Covers | 32 pages | Science Fiction/Adventure | \$4.99 | Teen | 12/31/25

**writer:** Ed Brisson  
**artist:** Rapha Lobosco  
**covers:** Declan Shalvey (A)  
Alfredo Cardona (B)  
Meghan Hetrick (C)  
Marco Failla (D)  
Rapha Lobosco (E)

Rapha Lobosco (F-RI/Virgin)  
Marco Failla (G-RI/Virgin)  
Meghan Hetrick (H-RI/Virgin)  
Alfredo Cardona (I-RI/Virgin)  
Declan Shalvey (J-RI/Virgin)

ALL  
CARDSTOCK  
COVERS!

This is it — the last stand of the Lost Team! Alone, starving, and without hope, the desperate Thunderans need a miracle. But when a shadowy figure suddenly appears in their midst, will the mysterious stranger prove to be their savior — or their nemesis?

Worlds collide in the conclusive tenth issue of *ThunderCats: Lost*, setting the stage for one of the most important moments in ThunderCats history!

Don't miss this epochal finale from author ED BRISSON and artist RAPHA LOBOSCO — featuring suitably stentorian covers from LOBOSCO, DECLAN SHALVEY, ALFREDO CARDONA, MEGHAN HETRICK, and MARCO FAILLA!

## PRAISE FOR THUNDERCATS: LOST

“ED BRISSON HAS DONE A FANTASTIC JOB WITH BUILDING THESE CHARACTERS AND THE WORLD AROUND THEM. MAKING A WORLD ADJACENT TO A KNOWN AND BELOVED FRANCHISE CAN BE CHALLENGING, BUT BRISSON IS ABSOLUTELY CRUSHING IT.”

— NERD INITIATIVE



Alfredo Cardona cover B



Meghan Hetrick cover C



Marco Failla cover D



Rapha Lobosco cover E (previous cover shown)





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Francesco Mattina cover A



# VAMPIRELLA: ARMAGEDDON #6

FC | All Cardstock Covers | 32 pages | Horror | \$4.99 | Teen+ | 12/10/25

**writer:** Tom Sniegowski  
**artist:** Edu Menna  
**covers:** Francesco Mattina (A)  
Lesley “Leirix” Li (B)  
Joseph Michael Linsner (C)  
Cosplay / Ireland Reid (D)  
  
Cosplay / Ireland Reid (F-RI/Virgin)  
Joseph Michael Linsner (G-RI/Virgin)  
Lesley “Leirix” Li (H-RI/Virgin)  
Francesco Mattina (I-RI/Virgin)

**FRANCESCO MATTINA**  
METAL PREMIUM COVER E

FC | Teen+ | \$100.00 | 12/24/25

As Vampirella and Walker continue to make their way across the burning plains of Hell and fight through its hostile hordes, a vision of Vampirella’s mother, Lilith, plagues the Daughter of Drakulon. Meanwhile, more heroes from Sepulcher City are heading down to the increasingly popular infernal realm — where people are literally dying to get in!

Veteran Vampi chronicler TOM SNIEGOSKI is joined by returning all-star artist EDU MENNA for the sixth issue of *Vampirella: Armageddon* — all clad in coruscating covers from FRANCESCO MATTINA, LESLEY “LEIRIX” LI, JOSEPH MICHAEL LINSNER, and fiery cosplay from IRELAND REID!

ALL CARDSTOCK COVERS!



Lesley “Leirix” Li cover B



Joseph Michael Linsner cover C



Cosplay / Ireland Reid cover D





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Lucio Parrillo cover A



ALL CARDSTOCK COVERS!

VAMPIRELLA #10

FC | All Cardstock Covers | 32 pages | Horror | \$4.99 | Teen+ | 12/31/25

- writer:

artist:

covers:
- Christopher Priest

Davis Goetten

Lucio Parrillo (A)

Derrick Chew (B)

Joseph Michael Linsner (C)

Elias Chatzoudis (D)

Cosplay / Rachel Hollon (E)
- Celina (F-RI/Original)

Cosplay / Rachel Hollon (G-RI/Virgin)

Elias Chatzoudis (H-RI/Virgin)

Joseph Michael Linsner (I-RI/Virgin)

Celina (J-RI/Virgin)

Derrick Chew (K-RI/Virgin)

Lucio Parrillo (L-RI/Virgin)t

Ever since her long-lost friend returned from the grave in the form of an AI-created automaton, Vampirella has been plagued by fundamental questions of existence. Is the Daughter of Drakulon an actual person? Does she have a soul? Or is she just her mother’s construct, like the simulacrum of her friend produced by the living algorithm ARIS? Vampi’s powerful emotional connection to this echo of her lost loved one forces her to confront lingering questions about her own agency and right to exist — and there are no easy answers in sight.

Weighty philosophers CHRISTOPHER PRIEST and DAVIS GOETTEN gaze into the abyss in *Vampirella* #10 — leavened by reassuringly refined covers from LUCIO PARRILLO, DERRICK CHEW, JOSEPH MICHAEL LINSNER, ELIAS CHATZOUDIS, and cosplay by RACHEL HOLLON!

THE COUNTDOWN TO  
#700 CONTINUES HERE!



Derrick Chew cover B



Joseph Michael Linsner cover C

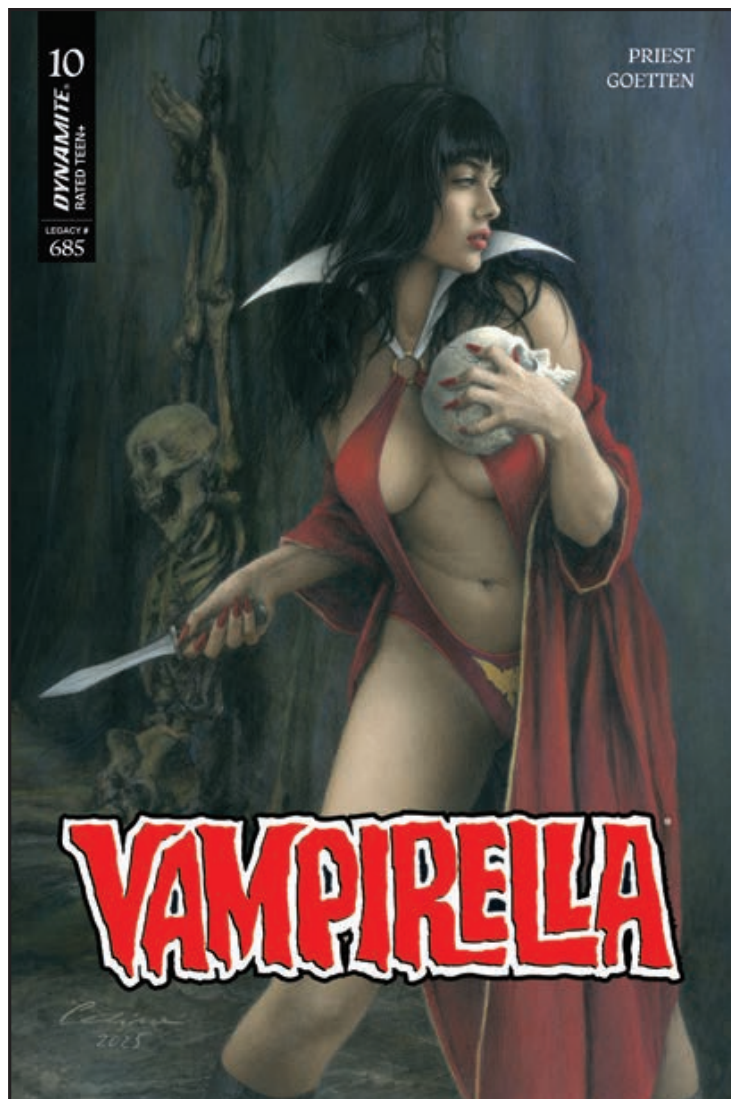




Elias Chatzoudis cover D



Cosplay / Rachel Hollon cover E



Celina cover G | original incentive



Derrick Chew cover K | virgin incentive





## THE BOYS OVERSIZED HC OMNIBUS VOL. 1

**writer:** Garth Ennis

**artists:** Darick Robertson, various

FC | 792 pages | Superheroes  
\$99.99 | Mature | 11/19/25

Some superheroes have to be watched; some have to be controlled; and some have to be taken out of the picture — that's when you call in The Boys! Billy Butcher, Wee Hughie, Mother's Milk, The Frenchman, and The Female make up this team of highly capable people dedicated to the struggle against the most dangerous force on Earth — superpowers! Collecting *The Boys* #1-30, this first of three oversized hardcover volumes also includes a complete cover gallery as well as script pages, special introductions, alternate covers and more!



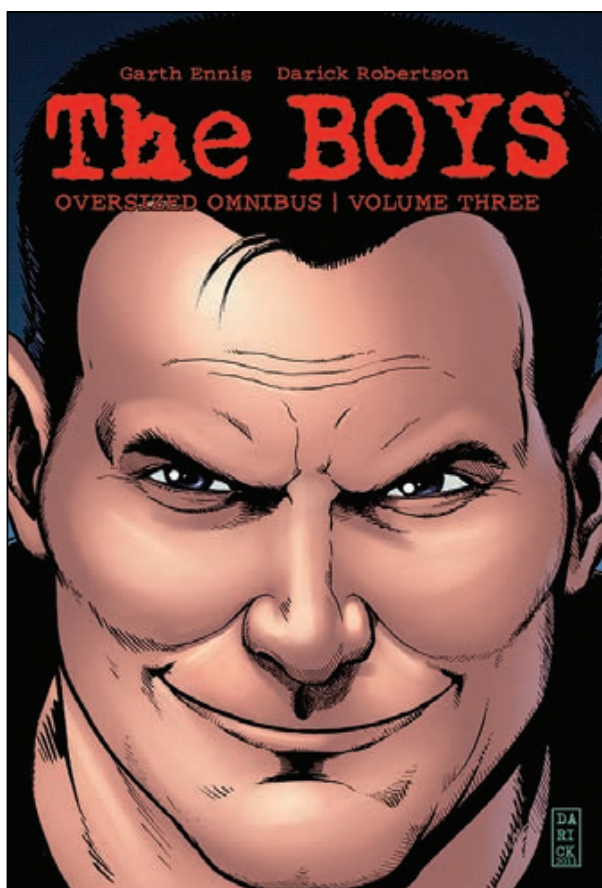
## THE BOYS OVERSIZED HC OMNIBUS VOL. 2

**writer:** Garth Ennis

**artists:** Darick Robertson, various

FC | 792 pages | Superheroes  
\$99.99 | Mature | 11/19/25

In this second of three oversized omnibus editions collecting the epic tale of *The Boys*, The Seven, Payback, Teenage Kix, Fantastico, and every other superhero on Earth team up for an annual event like no other. Meanwhile, as dire schemes are set in motion, Hughie's relationship with Starlight reaches its terrible conclusion. Reprints *The Boys* #31-47, *The Boys: Herogasm* #1-6, and *The Boys: Highland Laddie* #1-6, along with a complete cover gallery, script pages, special introductions, alternate covers and more!



## THE BOYS OVERSIZED HC OMNIBUS VOL. 3

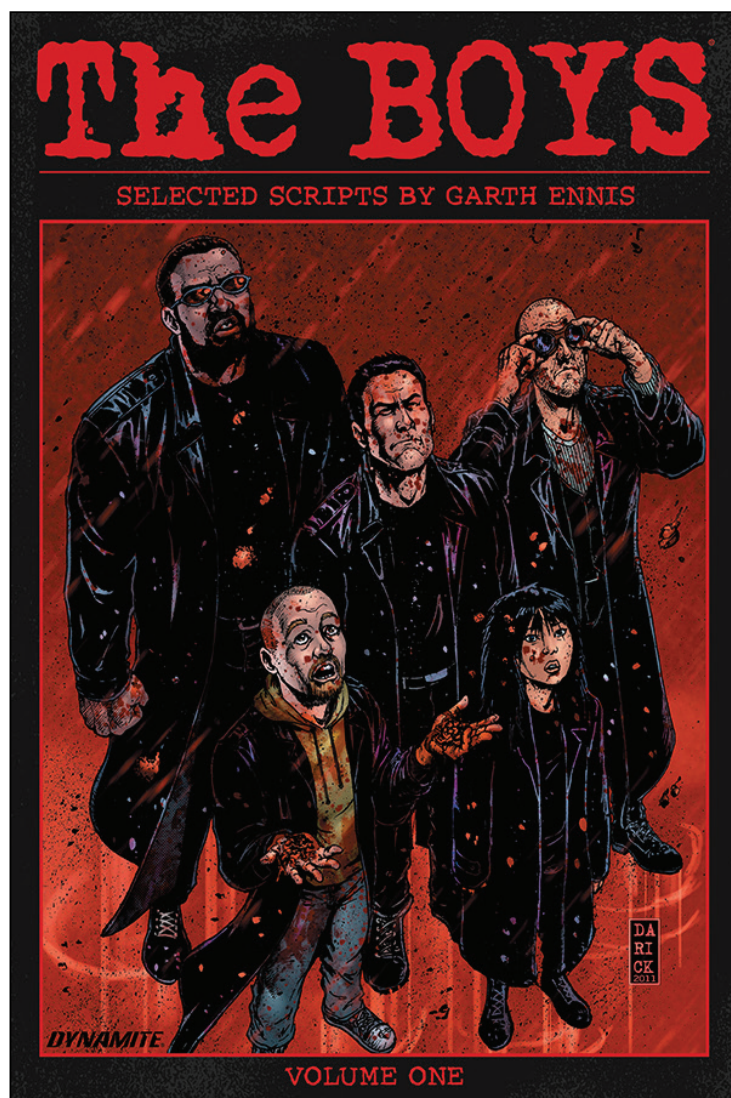
**writer:** Garth Ennis

**artists:** Darick Robertson, various

FC | 880 pages | Superheroes  
\$99.99 | Mature | 11/19/25

The long-dreaded superhuman showdown kicks off in this third of three oversized omnibus volumes reprinting the complete run of *The Boys*. The Homelander sets an army of superheroes against the forces of the United States military, and Billy Butcher and The Boys must finish the job they were recruited for by taking every superhero out of the picture. Collects issues #49-72 together with *The Boys: Butcher, Baker, Candlestickmaker* #1-6, and includes a full cover gallery as well as script pages, special introductions, alternate covers and more!





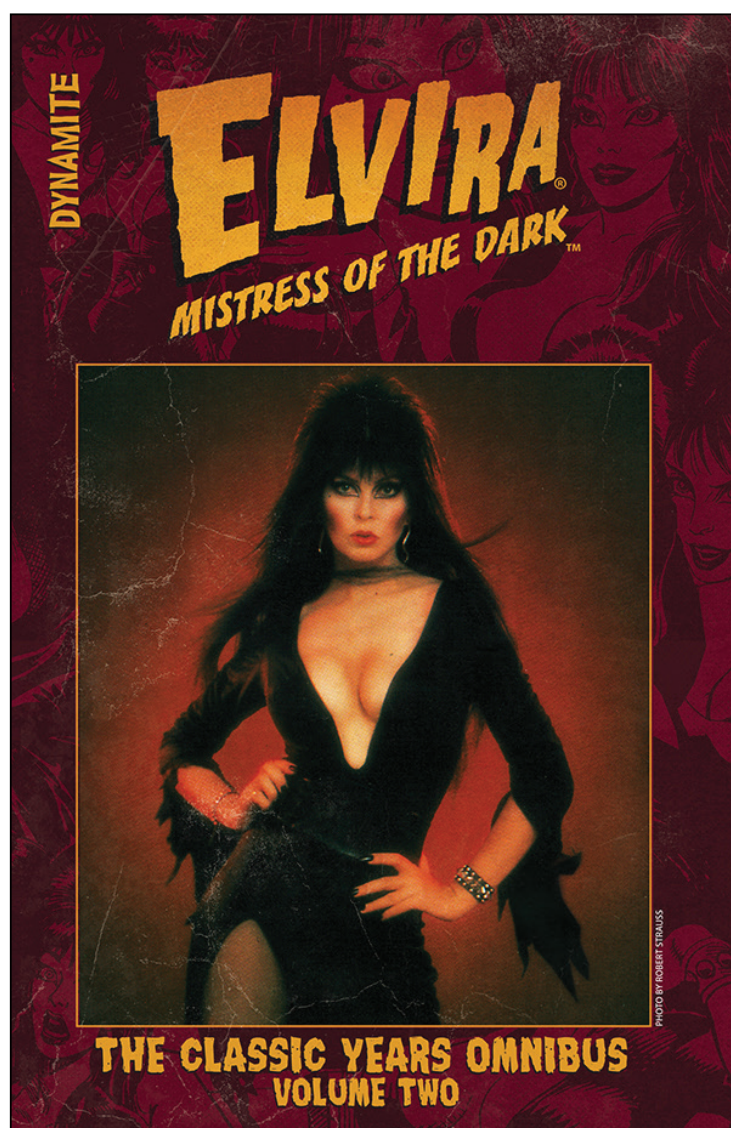
## THE BOYS SCRIPTBOOK TPB

**writer:** Garth Ennis

**artists:** Darick Robertson, John McCrea, Russ Braun, Keith Burns

FC | 192 pages | Superheroes  
\$24.99 | Mature | 11/19/25

Dynamite offers a rare look behind the scenes of the smash hit series with a selection of scripts by series creator Garth Ennis and accompanying art from co-creator Darick Robertson (as well as guest artists). Included are the scripts to *The Boys* #1, #21, #38, #47, #53, and #65, along with these miniseries issues *Butcher* #5 and *Dear Becky* #1. Each script features its corresponding art for a one-of-a-kind look into the creative process of comics and graphic novel storytelling.



## ELVIRA MISTRESS OF THE DARK: THE CLASSIC YEARS OMNIBUS VOL. 2 HC

**writers:** Various

**artists:** Various

FC | 600 pages | Horror/Humor  
\$59.99 | Teen+ | 11/19/25

They say the best things in life come in pairs, and we know that you agree — that's why we've dug up more classic Elvira tales for a second capacious compendium of murder, mayhem, and monkey business!

In these beloved adventures originally published by Claypool Comics, Elvira must contend with vampires, werewolves, mummies, gorillas, politicians, and, worst of all... telemarketers! These wonderfully ginchy stories date as far back as the 1990s, when Michael Jordan un-retired, grunge was on every radio station, and a gallon of gas cost \$1.15. Since you can't jump in a time machine or butterfly effect yourself back to those halcyon days, the next best thing is to travel there in your mind's eye through the pages of this prodigious package.

Creepy creators showcased in this collection include Dave Cockrum, Jim Mooney, Neil Vokes, Tom Simonton, Louis LaChance, Frank Strom, Richard Howell, Lou Mougin, David Day, Dan Day, Bruce Patterson, James Fry, Anna-Maria Cool, John Heebink, Peter Sanderson, Yvonne Mojica, Tom Smith, Al Vey, and many more. This titanic tome also features color covers from over 25 terrifying issues!



## DECEMBER 2025 CHECKLIST

STORE NAME \_\_\_\_\_

CUSTOMER NAME \_\_\_\_\_

### ON SALE DECEMBER 3, 2025

• THE BLUE FALCON & DYNOMUTT #4 COVER A\_\_ B\_\_ C\_\_ D\_\_ E\_\_  
INCENTIVE COVER F (1:10)\_\_ G (1:10)\_\_ H (1:15)\_\_ I (1:15)\_\_\_

• THE TERMINATOR: SANTA CLAUS IS COMING TO TOWN #1  
COVER A\_\_ B\_\_ C\_\_ D\_\_ E\_\_  
INCENTIVE COVER F (1:10)\_\_ G (1:15)\_\_ H (1:20)\_\_ I (1:25)\_\_\_

• DARKWING DUCK OMNIBUS VOL. 1: DARKLY DAWN THE DUCK HC Resolicit  
COVER A\_\_

### ON SALE DECEMBER 10, 2025

• THE LION KING #2 COVER A\_\_ B\_\_ C\_\_ D\_\_  
INCENTIVE COVER E (1:10)\_\_ F (1:10)\_\_ G (1:15)\_\_ H (1:15)\_\_\_

• SONJA REBORN #5 COVER A\_\_ B\_\_ C\_\_ D\_\_ E\_\_  
INCENTIVE COVER F (1:10)\_\_ G (1:10)\_\_ H (1:10)\_\_ I (1:15)\_\_ J (1:15)\_\_\_

• SUPERNATURAL #3 COVER A\_\_ B\_\_ C\_\_ D\_\_ E\_\_  
INCENTIVE COVER F (1:10)\_\_ G (1:10)\_\_ H (1:15)\_\_ I (1:15)\_\_ J (1:20)\_\_\_

• VAMPIRELLA: ARMAGEDDON #6 COVER A\_\_ B\_\_ C\_\_ D\_\_ E\_\_  
INCENTIVE COVER F (1:10)\_\_ G (1:10)\_\_ H (1:15)\_\_ I (1:15)\_\_\_



## ON SALE DECEMBER 17, 2025

- DIE!NAMITE: BLOOD RED #3 **COVER** A\_\_ B\_\_ C\_\_ D\_\_  
**INCENTIVE COVER** E (1:10)\_\_ F (1:10)\_\_ G (1:15)\_\_ H (1:15)\_\_
- HARLEY QUINN X ELVIRA #3 **COVER** A\_\_ B\_\_ C\_\_ D\_\_ E\_\_ F\_\_  
**INCENTIVE COVER** G (1:10)\_\_ H (1:10)\_\_ I (1:15)\_\_ J (1:15)\_\_ K (1:20)\_\_
- PETER CANNON THUNDERBOLT #2 **COVER** A\_\_ B\_\_ C\_\_ D\_\_  
**INCENTIVE COVER** E (1:10)\_\_ F (1:10)\_\_ G (1:15)\_\_ H (1:15)\_\_
- SPACE GHOST #6 **COVER** A\_\_ B\_\_ C\_\_ D\_\_ E\_\_  
**INCENTIVE COVER** F (1:10)\_\_ G (1:10)\_\_ H (1:15)\_\_ I (1:15)\_\_
- THE TERMINATOR: METAL #3 **COVER** A\_\_ B\_\_ C\_\_ D\_\_ E\_\_  
**INCENTIVE COVER** F (1:10)\_\_ G (1:15)\_\_ H (1:20)\_\_ I (1:25)\_\_
- THUNDERCATS HO!(LIDAY) SPECIAL #1 **COVER** A\_\_ B\_\_ C\_\_ D\_\_ E\_\_  
**INCENTIVE COVER** F (1:10)\_\_ G (1:15)\_\_ H (1:20)\_\_

## ON SALE DECEMBER 24, 2025

- DISNEY VILLAINS: MALEFICENT VOL. 2 #3 **COVER** A\_\_ B\_\_ C\_\_ D\_\_  
**INCENTIVE COVER** E (1:10)\_\_ F (1:10)\_\_ G (1:15)\_\_ H (1:15)\_\_
- FIRE AND ICE: NEKRON #1 **COVER** A\_\_ B\_\_ C\_\_ D\_\_ E\_\_  
**INCENTIVE COVER** F (1:10)\_\_ G (1:15)\_\_
- GARGOYLES WINTER SPECIAL 2025 #1 **COVER** A\_\_ B\_\_ C\_\_ D\_\_  
**INCENTIVE COVER** E (1:10)\_\_ F (1:15)\_\_ G (1:20)\_\_ H (1:25)\_\_
- STITCH #5 **COVER** A\_\_ B\_\_ C\_\_ D\_\_  
**INCENTIVE COVER** E (1:10)\_\_ F (1:10)\_\_ G (1:10)\_\_ H (1:15)\_\_ I (1:15)\_\_

## ON SALE DECEMBER 31, 2025

- RED SONJA NEWYEAR'S SPECIAL 2025 #1 **COVER** A\_\_ B\_\_ C\_\_ D\_\_ E\_\_  
**INCENTIVE COVER** F (1:10)\_\_ G (1:15)\_\_
- THUNDERCATS: LOST #10 **COVER** A\_\_ B\_\_ C\_\_ D\_\_ E\_\_  
**INCENTIVE COVER** F (1:10)\_\_ G (1:10)\_\_ H (1:10)\_\_ I (1:15)\_\_ J (1:15)\_\_
- VAMPIRELLA #10 **COVER** A\_\_ B\_\_ C\_\_ D\_\_ E\_\_  
**INCENTIVE COVER** F (1:10)\_\_ G (1:10)\_\_ H (1:10)\_\_ I (1:15)\_\_ J (1:15)\_\_  
K (1:15)\_\_ L (1:20)\_\_



# THUNDERCATS

HO!(LIDAY) SPECIAL 2025

THIS YEAR'S  
FESTIVAL OF THE  
CLAW WILL BE ONE  
TO REMEMBER!

**EXCLUSIVE  
TWO-COPY  
MYSTERY  
BLIND BAG  
AVAILABLE!**

THUNDERCATS: LOST AND APEX AUTHOR **ED BRISSON** AND ARTIST **FABIO GALLO** BRING A NEW SIDE OF THIRD EARTH TO LIFE IN THIS CELEBRATORY 40-PAGE SPECIAL!

FEATURING COVERS FROM **SEBASTIAN PIRIZ**, **FABIO GALLO**, AND **ROBERT QUINN** — AS WELL AS A **MYSTERY BLIND BAG** THAT INCLUDES COPIES OF BOTH A **BLANK AUTHENTIX COVER** AND AN **EXCLUSIVE VARIANT COVER!**

**DECEMBER 17TH**

™ & © WBEI & Ted Wolf. (s25)

**DYNAMITE.**



**BROADWAY AND BRONX SET OUT TO SOLVE THE COLDEST OF COLD CASES IN THIS 40-PAGE SEASONAL ONE-SHOT!**

Disney

# GARGOYLES

**WINTER SPECIAL 2025**

**WRITTEN BY GARGOYLES CREATOR  
GREG WEISMAN AND NATE COSBY  
AND ILLUSTRATED BY GEORGE KAMBADAIS!**

**FEATURING COVERS BY  
JAE LEE,  
GEORGE KAMBADAIS,  
ROGER LANGRIDGE,  
AND ALESSANDRO RANALDI**

**ISSUE #1  
DECEMBER 24TH**

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# EXECUTION POSSE HOLDINGS



## DECEMBER 2025 RELEASES

- THE TALL JACKS #3
- MARK SPEARS MONSTERS:  
THE MONSTER & THE WOLF #2
- MARK SPEARS MONSTERS VOL. 1
- GLOPPLE GIRL #1
- GREENHORNS #1-3





**COVER B**  
**GERSHON VILLAMOR**



**COVER C**  
**GERSHON VILLAMOR**



**COVER D**  
**GERSHON VILLAMOR**

## **THE TALL JACKS #3**

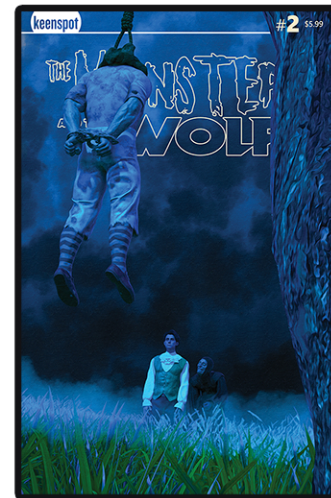
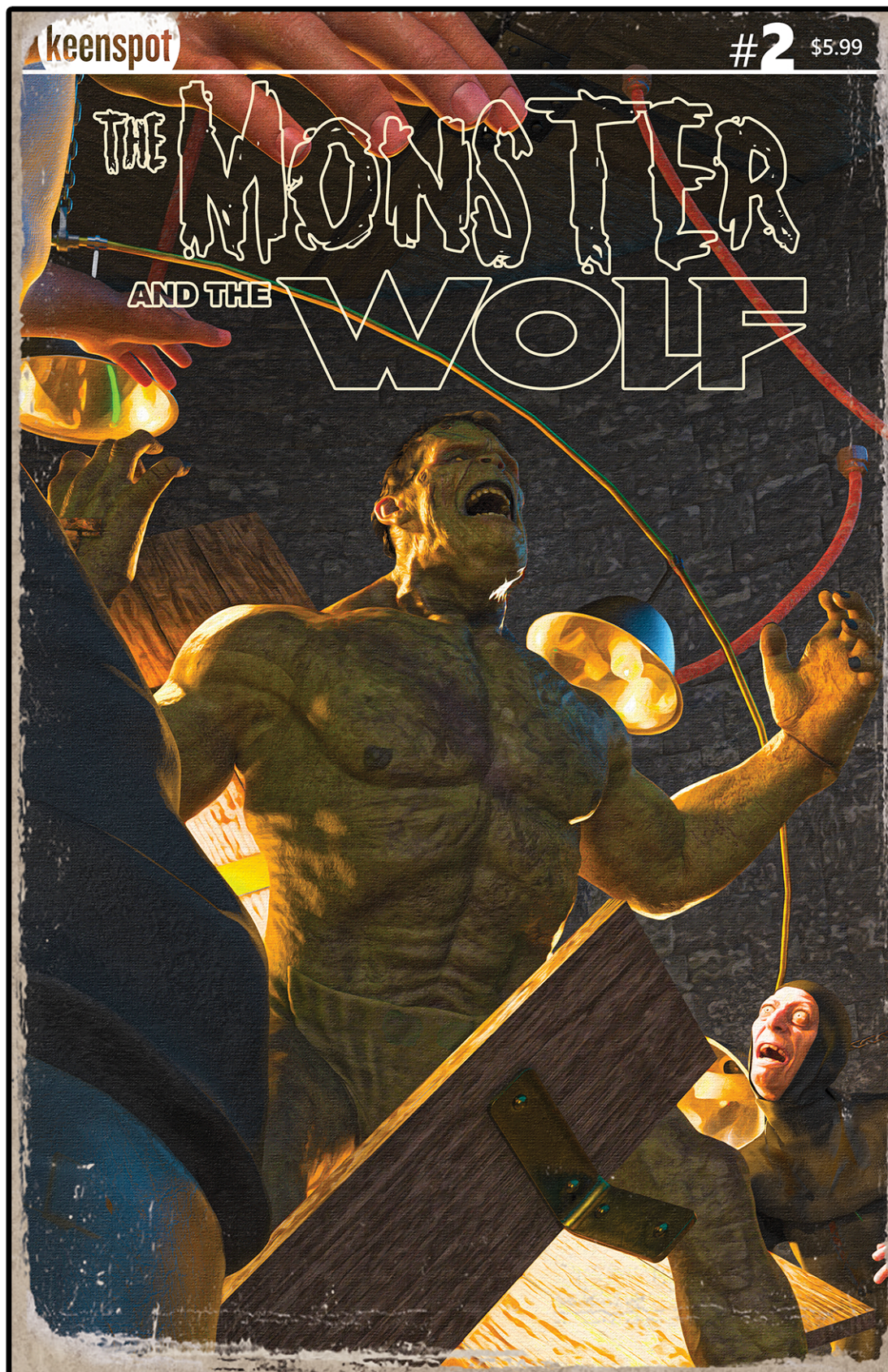
WRITTEN BY REGINA KIM  
 INTERIOR ART BY GERSHON VILLAMOR  
 COVERS BY GERSHON VILLAMOR & CHARMAINE PASCUAL  
 B&W • 32 PAGES • \$5.99

**FOC DATE: 11/10/2025**  
**IN STORE DATE: 12/31/2025**

*Final issue! Now on Earth, Stiv tries to get in contact with Hope, but the ruthless Sadsiderz and merciless Tall Jacks do everything in their power to stop him. As chaos stirs up on Earth, Papa Duke, leader of the Night of the Cadillacs, recruits all the gangs into a fight where Blood World City and their lives hang in the balance. (This is a co-publication with partner Keenspot.)*

**EX POSSE**

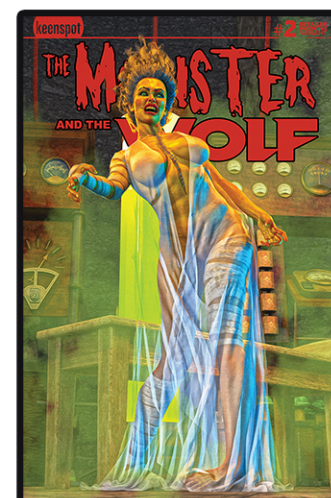




**COVER B**  
**THE MONSTER**



**COVER C**  
**DRAC ATTACK**



**COVER D**  
**THE AWAKENING HOLOFOIL**

# MARK SPEARS MONSTERS: THE MONSTER & THE WOLF #2

WRITTEN & ILLUSTRATED BY MARK SPEARS

FULL COLOR • 32 PAGES • \$5.99

FOC DATE: 11/3/2025 • IN STORE DATE: 12/3/2025

**Continues the epic saga from one of the highest-selling independent comic book issues of all time!** In the second chapter of this three-issue prequel mini-series to the *Mark Spears Monsters* ongoing title, our story takes us back to a time long forgotten, when a desperate scientist falls prey to a sinister scheme. In his grief, he agrees to resurrect his son—never suspecting the nightmare he will set in motion, or the souls that will be condemned because of it. Don't miss the untold origin of the Frankenstein Monster like you have never seen it before by artist and writer Mark Spears! **[This is a Keenspot publication.]**







# MARK SPEARS MONSTERS VOL. 1

WRITTEN & ILLUSTRATED BY MARK SPEARS

FULL COLOR • 144 PAGES • SOFTCOVER: \$19.99 • HARDCOVER: \$39.99

FOC DATE: 11/3/2025 • IN STORE DATE: 12/17/2025

Collecting the first four issues of the instant sell-out indie comics phenom *Mark Spears Monsters* ongoing comic book series, chapters 1-4 of "All That Remains." Based on his hit trading card series of the same name, Spears brings classic monsters to life with a modern twist. Set in the early 1980s, a retired Monster Slayer from a forgotten era learns that an old friend has disappeared, and a malevolent force from his past has resurfaced. Reluctantly, the mysterious Slayer is pulled back into the realm of the supernatural, determined to confront the ancient evil once again and prevent it from wreaking havoc on the world once more. Meanwhile, two seasoned detectives are investigating a series of grisly murders, and a group of kids embark on their own adventure after witnessing what they believe to be their recently deceased neighbor wandering the streets at night. **NOTE: This title will be EXCLUSIVE to Direct Market comic shops for 3+months before bookstore release in Spring 2026! [This is a Keenspot publication.]**







**COVER B**  
BEN DUNN



**COVER C**  
MIKE RATLIFF

## GLOPPLE GIRL #1

WRITTEN BY MURPHEY

MAIN COVER & INTERIOR ART BY JOSE CHIRINOS

FULL COLOR • 32 PAGES • ONE-SHOT SPECIAL • \$5.99

FOC DATE: 11/3/2025 • IN STORE DATE: 12/24/2025

Natalie was just a girl trying to find her place in the world. Glopple Girl takes you on a heartfelt journey through her early years, where she discovers the true meaning of friendship, courage, and what it really takes to become a hero. Natalie learned that the way we treat others leaves a lasting impact—on them, and on ourselves. This all-ages adventure one-shot is a charming spin-off of Matt Cole's Ringo-nominated kids comic *The Glopple*. Packed with humor, heart, and a powerful message, Glopple Girl is a reminder that no matter who you are or where you come from, Anyone Can Be A Hero. [\[This is a Keenspot publication.\]](#)







## GREENHORNS #1

WRITTEN BY MIKE ROSENZWEIG • ILLUSTRATED BY ÁTHILA FABBIO  
 MAIN COVER ART BY ÁTHILA FABBIO & PETE PANTAZIS  
 FULL COLOR • 32 PAGES • SECOND PRINTING • \$5.99  
 FOC DATE: 11/3/2025 • IN STORE DATE: 12/10/2025

*Second printing!* Weird western *Greenhorns* is like *Stranger Things* if it was set in the 1880s instead of the 1980s! After suffering unspeakable tragedy at their stately home on the east coast, the three Aperature siblings (proper Isadora, sunny Florence, and somewhat brave Charles Edward) are forced to relocate to the western frontier town of Greenhorn, California to live with their peculiar cowboy uncle. But not all is as it seems in this quiet, dusty neighborhood, as the newest residents soon find out. Children have been going missing in the darkness, while rumors speak of a demonic creature living within it. Uncle Alva may know more than he's letting on; what secrets does he hide behind an off-limits door? [\[This is a Keenspot publication.\]](#)





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#2 2ND PRINT  
\$5.99

# GREENHORNS



## GREENHORNS #2

WRITTEN BY MIKE ROSENZWEIG • ILLUSTRATED BY ÁTHILA FABBIO  
MAIN COVER ART BY ÁTHILA FABBIO & PETE PANTAZIS  
FULL COLOR • 32 PAGES • SECOND PRINTING • \$5.99  
FOC DATE: 11/3/2025 • IN STORE DATE: 12/10/2025

*Second printing!* After Uncle Alva reveals his remarkable secret, the Aperture siblings learn they must keep their new abilities hidden from the world. But Florence, bright and smiling, knows the cost of keeping things in the dark. Alva forms a hunting party to rescue the missing children, but the desert hides a horror they are not prepared to face. [\[This is a Keenspot publication.\]](#)





keenspot

#3 \$5.99

# GREENHORNS



**COVER B**  
GUN HANDS



**COVER C**  
HOLOFOIL FLIP COVER

## GREENHORNS #3

WRITTEN BY MIKE ROSENZWEIG • ILLUSTRATED BY MARCO LEONE

COVERS BY ÁTHILA FABBIO & PETE PANTAZIS

FULL COLOR • 32 PAGES • \$5.99

FOC DATE: 11/3/2025 • IN STORE DATE: 12/10/2025

After the unthinkable, Alva makes a startling journey to unlock the location of his kidnapped niece. But is Isadora stuck with demon Camaztoz, or is it stuck with her? Plus, Charles Edward finds his worth. [\[This is a Keenspot publication.\]](#)







# DECEMBER 2025

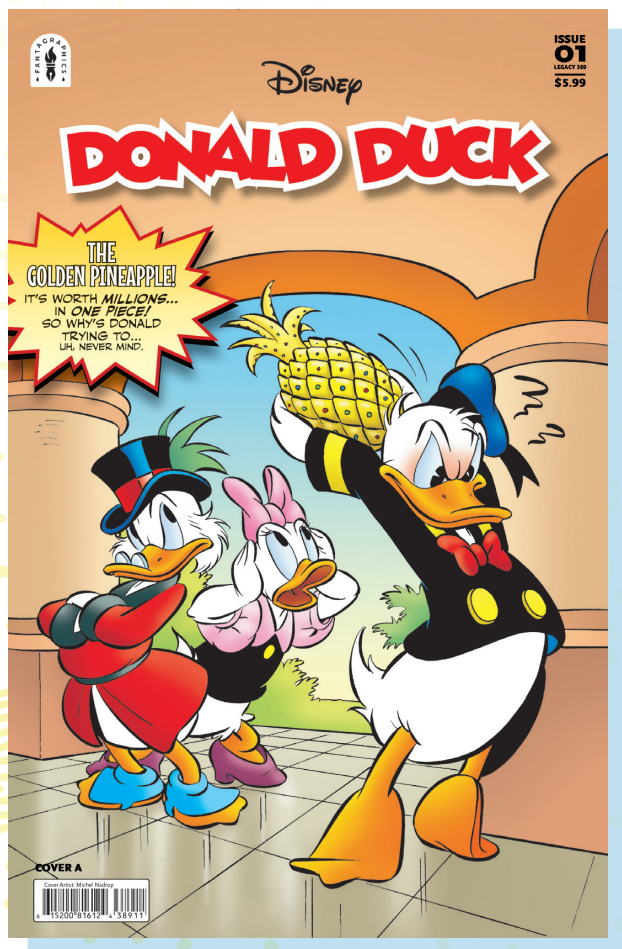
NEW RELEASES





# CLASSIC DISNEY COMIC BOOKS QUACK UP!

Who's never wrong, but always right? Who'd never dream of starting a fight? Fantagraphics can tell you — **DONALD DUCK** is back! The original angry bird with a heart of gold and an ego of brass returns in his own bimonthly comic book... bringing Uncle Scrooge McDuck, Huey, Dewey and Louie, lucky cousin Gladstone and nerdy cousin Fethry along!



## DONALD DUCK #1 (LEGACY #389): THE GOLDEN PINEAPPLE!

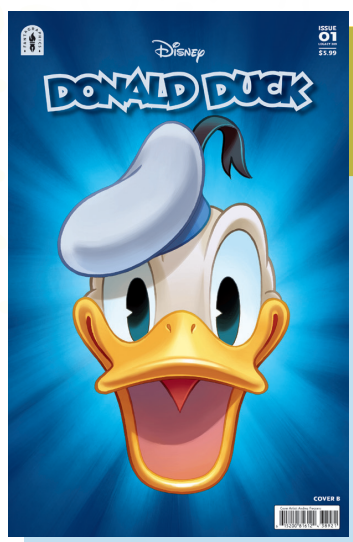
Written by Gorm Transgaard, Peter Snejbjerg, Joe Torcivia, and Thad Komorowski; Drawn by Giorgio Cavazzano and Marco Rota

"The Golden Pineapple!" You can't buy this eye-poppin' giant fruit at a grocery store: it's 24 carats, it's worth billions — and it's been lost in distant Costa Piña for 750 years, despite 750,000 tourists' efforts to find it! Uh-oh, Uncle Scrooge hasn't found it yet, either... and in an epic adventure from fan-favorite artist Giorgio Cavazzano, Donald is fighting to get there first! Then in "Be Happy," jealous Donald always thought Gladstone Gander was Earth's luckiest duck... but a sadistic sea storm may prove otherwise!

\$5.99 | SC | 40 pgs | Full Color | 6.5" x 10"

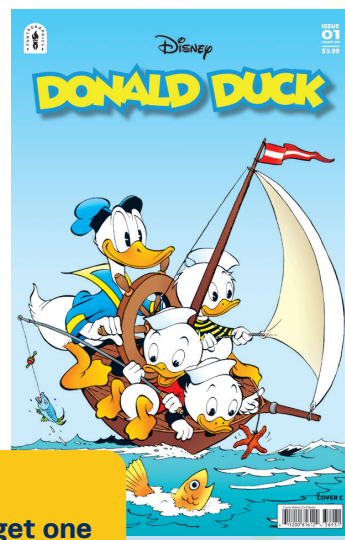
UPC 615200816124-38911

CVR A Cover Artist: Michel Nadorp



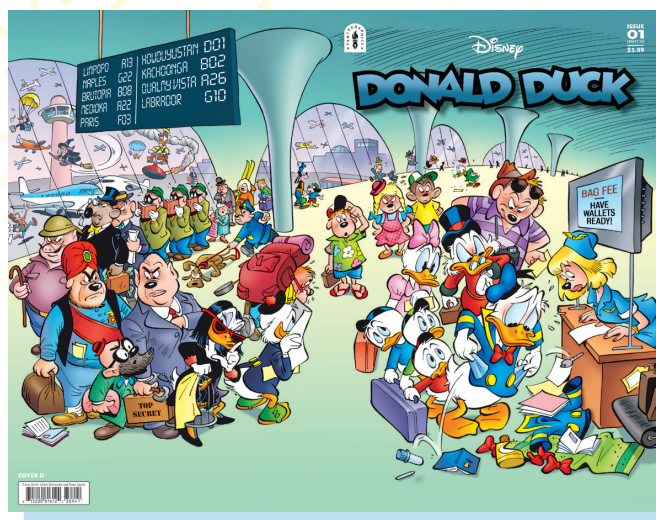
UPC 615200816124-38921

CVR B Cover Artist:  
Andrea Freccero



UPC 615200816124-38931

CVR C Cover Artist:  
Carl Barks



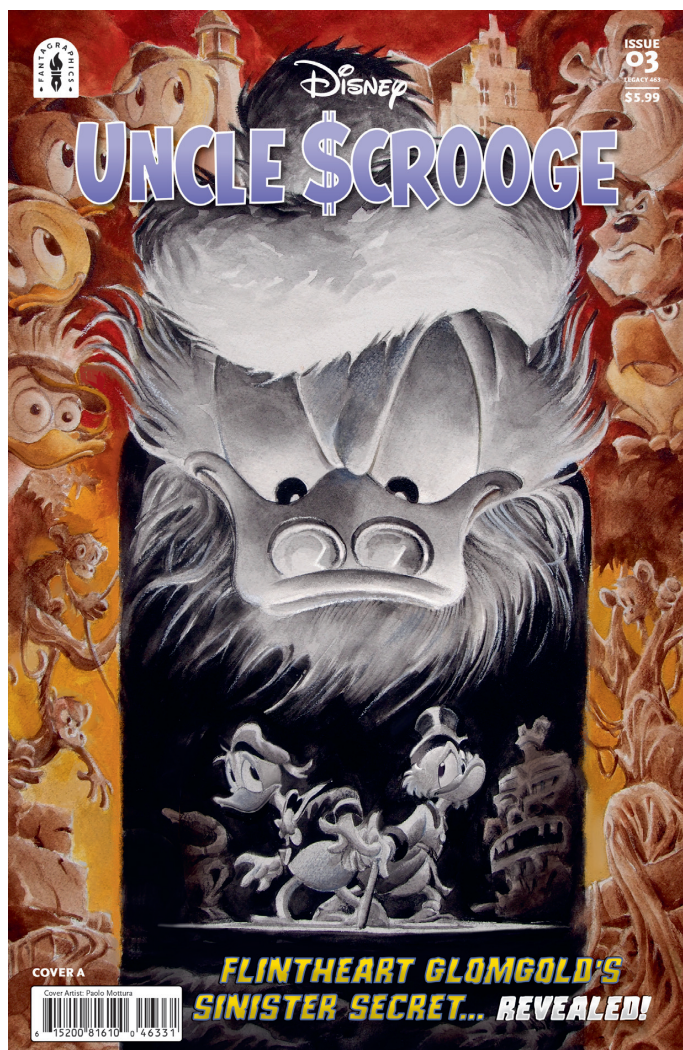
**RETAILERS: Order 10  
(of any/all other variants), get one  
copy of this incentive cover with  
the whole Duckburg gang! Wak!**

UPC 615200816124-38941

CVR D WRAPAROUND INCENTIVE  
Cover Artist: Ulrich Schroeder  
and Daan Jippes



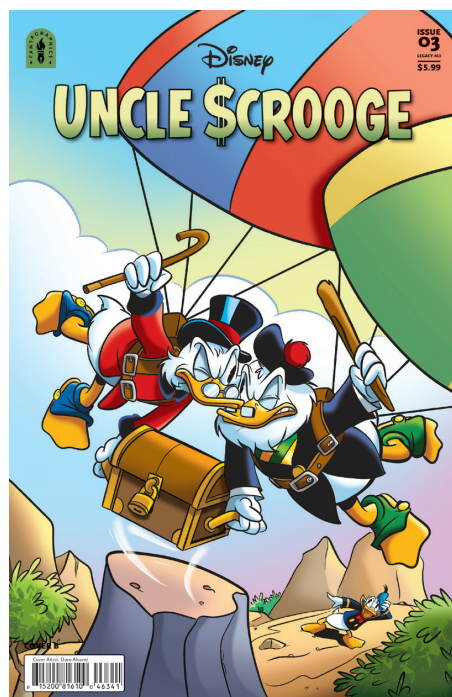




## UNCLE SCROOGE #3 (LEGACY #463): FLINtheart GLOMGOLD'S SINISTER SECRET PART 3

Written by Francesco Artibani and Jonathan H. Gray  
Drawn by Alessandro Perina

"Flintheart Glomgold's Sinister Secret," Part 3 of 3! Evil Flinty, claiming to have reformed, has pulled Scrooge McDuck into a deadly trap on the floating island of Ophir — and ducknapped Huey, Dewey, and Louie, demanding a cubic acre of money for their return! When Scrooge looks ready to give in, Donald gives out... fiercely flying to Africa to rescue his nephews himself! What does Scrooge know that Donald doesn't?



**RETAILERS:** Order 10 copies of Cover A, get one copy of this incentive cover by fan favorite Dave Alvarez (*Looney Tunes*, *Disney Lorcana*) — featuring Scrooge and Glomgold in a treasure tussle!

UPC 615200816100-46341

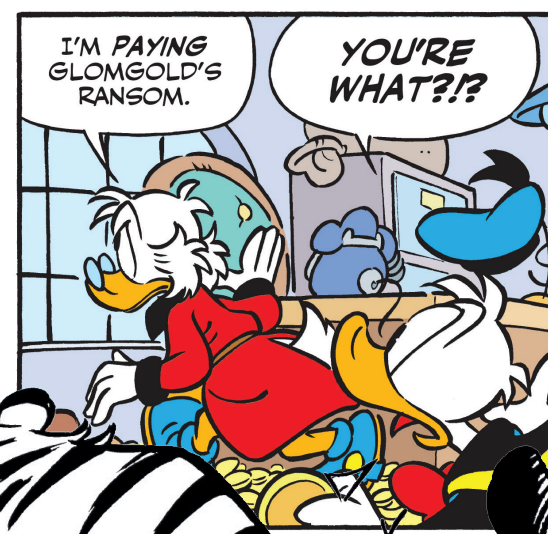
CVR B INCENTIVE

Cover Artist: Dave Alvarez

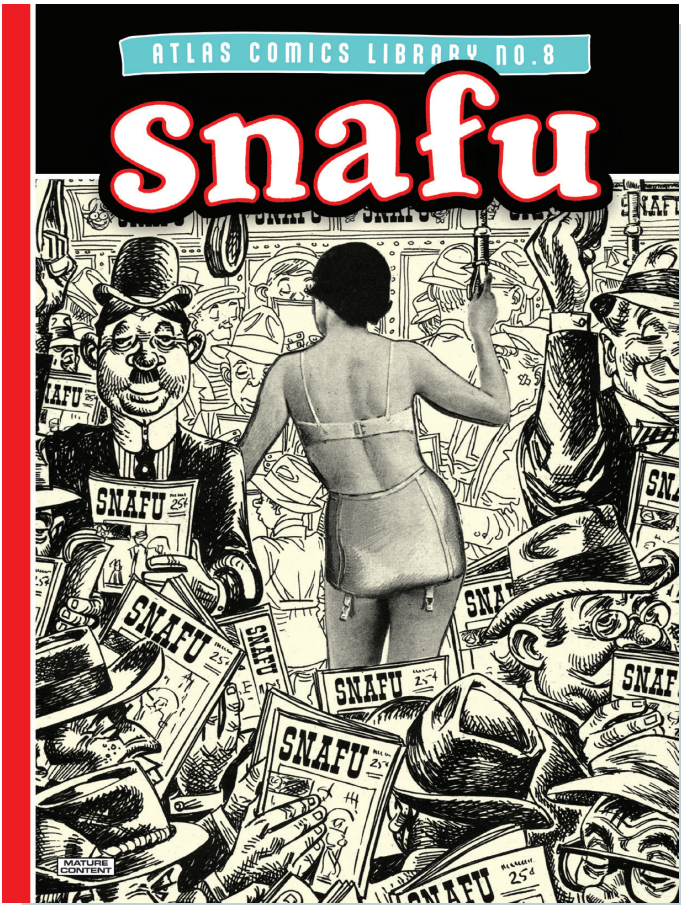
\$5.99 | SC | 40 pgs | Full Color | 6.5" x 10"

UPC 615200816100-46331

CVR A Cover Artist: Paolo Mottura







\$39.99 | HC | 256 pgs

Black & White | 8.5" × 11.375"

ISBN 979-8-87500-108-6

# THE ATLAS COMICS LIBRARY NO. 8: SNAFU

By Stan Lee, John Severin, Bill Everett, Joe Maneely; Series editor Dr. Michael J. Vassallo

Marvel in a *Mad* mode! The complete 1955 *Snafu* magazine collected for the first time, featuring satire by John and Marie Severin, Russ Heath, Joe Maneely, Stan Lee and others in a gorgeous new package!

When Harvey Kurtzman and Bill Gaines launched EC's *Mad* comic book as a warmly received satirical magazine, a flood of imitators soon filled newsstands, but the first and best to follow in *Mad*'s footsteps (coinciding with the second issue of *Mad* magazine) was *Snafu*, edited and written by Kurtzman's former boss: Stan "The Man" Lee!

*Snafu* was packed with Marvel/Atlas' top humor creators and, following the *Mad* playbook, filled pages with ad and news spoofs, alongside film, television, and book parodies like "The Blackboard Forest" by Russ Heath, "Pete Kelsey's Booze" and "Bleed, You Bum!" by Joe Maneely, "Drugnet" by Howie Post, "Emily Toast's Etiquette Page" by John Severin, and "Snafu's Lovely Ladies" by Bill Everett, with production supervised by Marie Severin. Seen here is some of the most eye-popping work of Maneely's short life, including great Hollywood caricatures done in a wash style.

In this new volume in our Atlas Library collaboration with Marvel, Fantagraphics is tickled pink to present for the first time, the complete *Snafu* collection along with a history of Martin Goodman's humor publications in all genres by editor Dr. Michael J. Vassallo.



ALSO AVAILABLE

ATLAS COMICS LIBRARY NO. 6

SHIVER AS YOU READ!

ISBN 979-8-87500-057-7

\$44.99

ATLAS COMICS LIBRARY NO. 7

GIRL COMICS

ISBN 979-8-87500-107-9

\$49.99





## THE COMPLETE HATE VOLUME 2

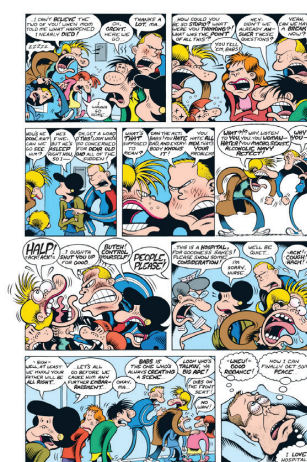
By Peter Bagge

**The archival collection of one of the best-selling alternative comic book series — arguably, the Great American Grunge novel — now in paperback!**

Peter Bagge is not only one of the primary architects of the alternative comics scene that exploded in the 1980s and 1990s (alongside peers including Gilbert Hernandez, Jaime Hernandez, and Daniel Clowes), but also someone who helped fashion the aesthetics and attitudes of an entire youth movement. His comic book series, *Hate*, chronicled the exploits of twentysomething Buddy Bradley and his gang of lovable losers through the rise and fall of the grunge era (and eventually beyond). Bagge's style became a part of the Gen X zeitgeist and *Hate* became the best-selling alternative comic of its era, with Bagge's illustrations gracing countless album and magazine covers as well.

*The Complete Hate Volume 2* collects *Hate* issues 16 thru 30 (1994–1998), which comprise the second major arc of the series — the full-color “Jersey suburbs” era! With his rock-impresario career in tatters, his friends dispersed, and his career opportunities at zero, Buddy returns with his tail between his legs (and his neurotic girlfriend Lisa by his side) to his native New Jersey to be closer to family. Also included in this volume is the shocking final fate of the exuberant Stinky, a story that caused jaws to drop in unison all around the world when it was originally released, and the riotous tale of Lisa’s brief conversion to lesbianism and subsequent breakup with Buddy. Part screwball comedy, part soap opera, part loose autobiography, *Hate* is an enduring chronicle of the 1990s as well as riotously relatable to anyone bumbling through their twenties.

\$29.99 | SC w/ flaps | 348 pgs  
B&W w/ Spot Color | 7" x 10.5"  
ISBN 979-8-87500-131-4

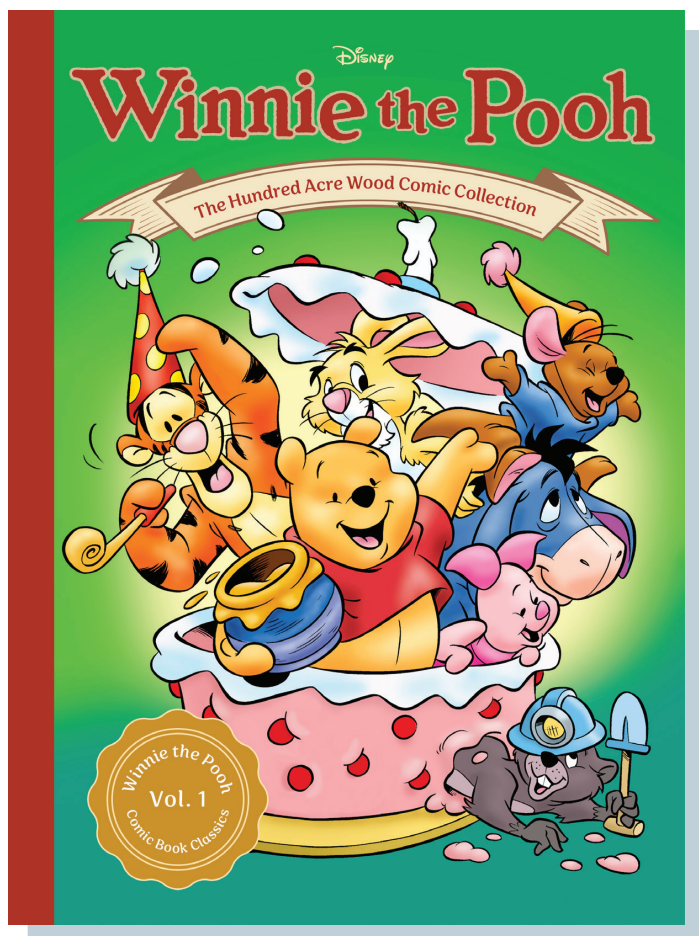


**THE COMPLETE HATE VOLUME 1**

ISBN 979-8-87500-109-3  
\$29.99







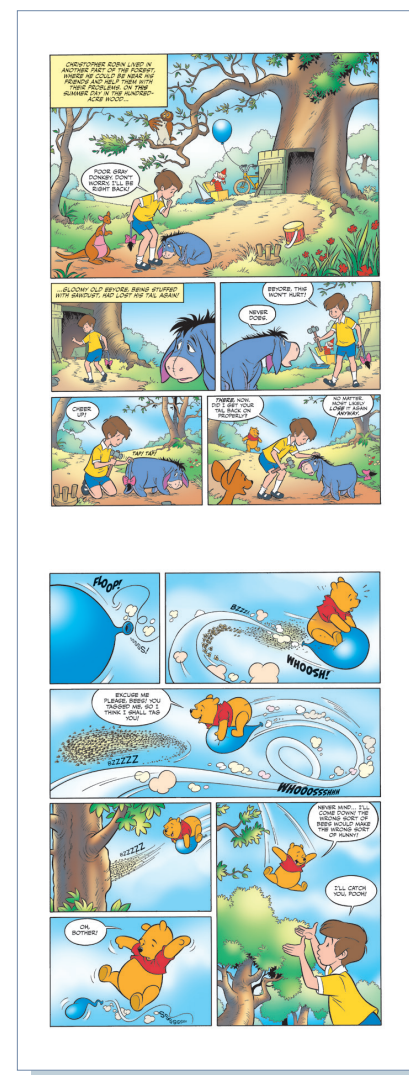
## WINNIE THE POOH: THE HUNDRED ACRE WOOD COMIC COLLECTION VOLUME 1

By Kari Korhonen, Jim Fanning,  
Ed Nofziger

Disney talents around the world have been making Winnie the Pooh comic book stories since 1977. Now these warm, wacky, and wild adventures are anthologized for the first time in North America!

Is your honey pot empty? Oh, bother! Fill it up with dozens of classic comic book stories never before collected — from the vintage American Winnie the Pooh comic book and from Disney comics magazines around the world! Pooh, Tigger, Eeyore and the gang rejoin us in a bounty of epic-length cartoon adaptations and delightfully droll gag tales.

See Christopher Robin's whole gang chase bees with balloons, bounce into dire winter weather, hunt hungry Heffalumps and even confront the dreadful Snagglefrizzle! Tall tales, chivalry, stuff and fluff are all here for Pooh Bear — Winnie the Pooh Bear!

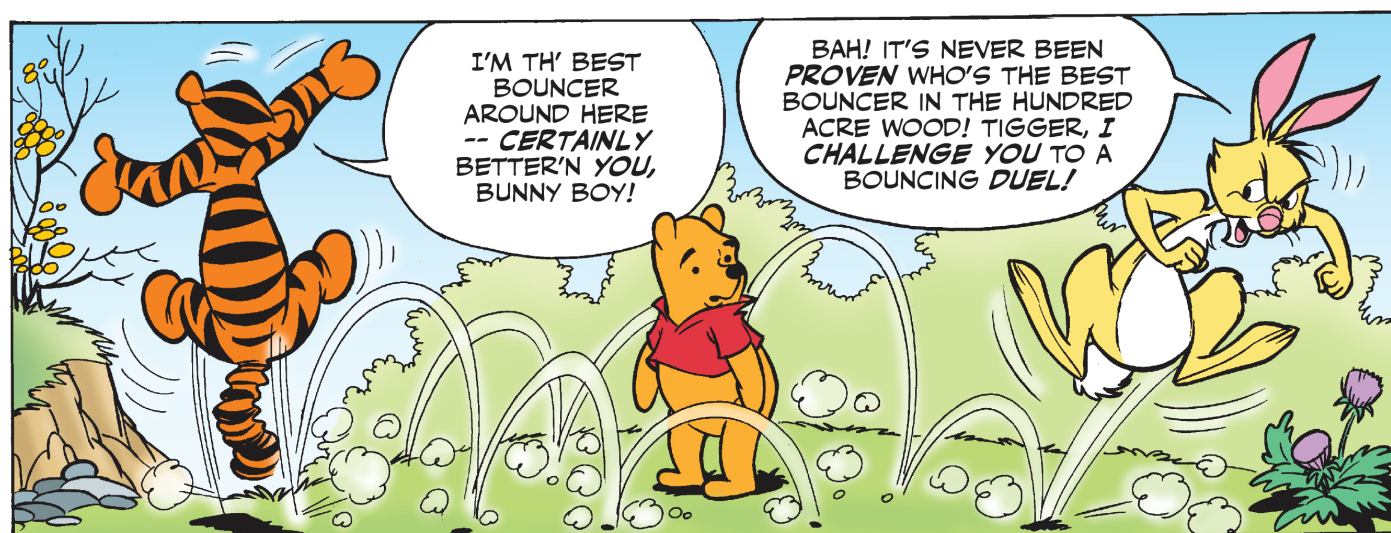
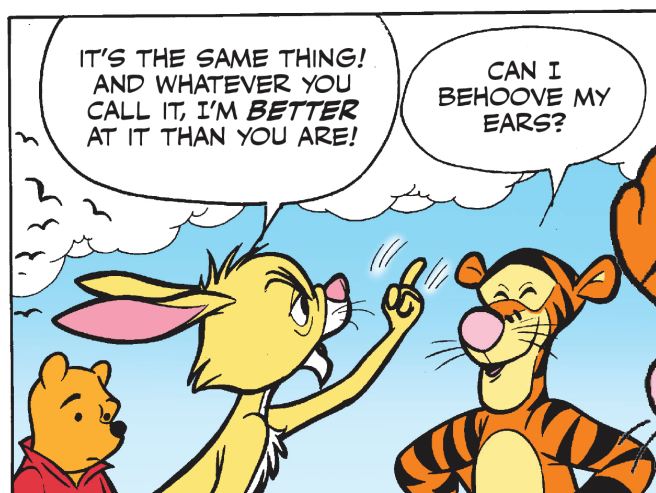
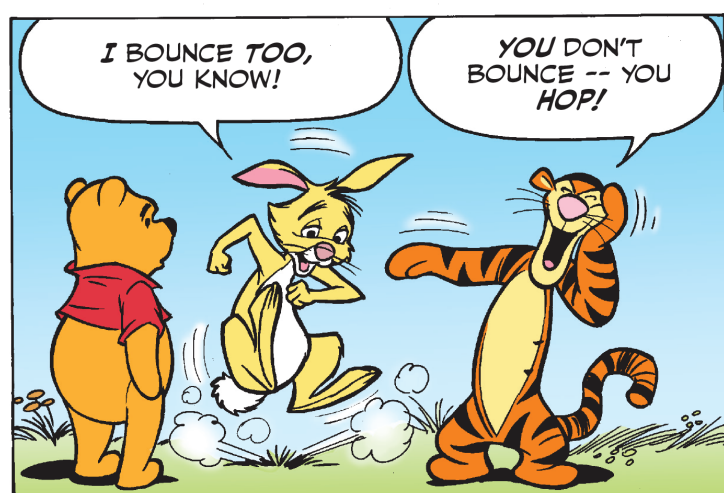


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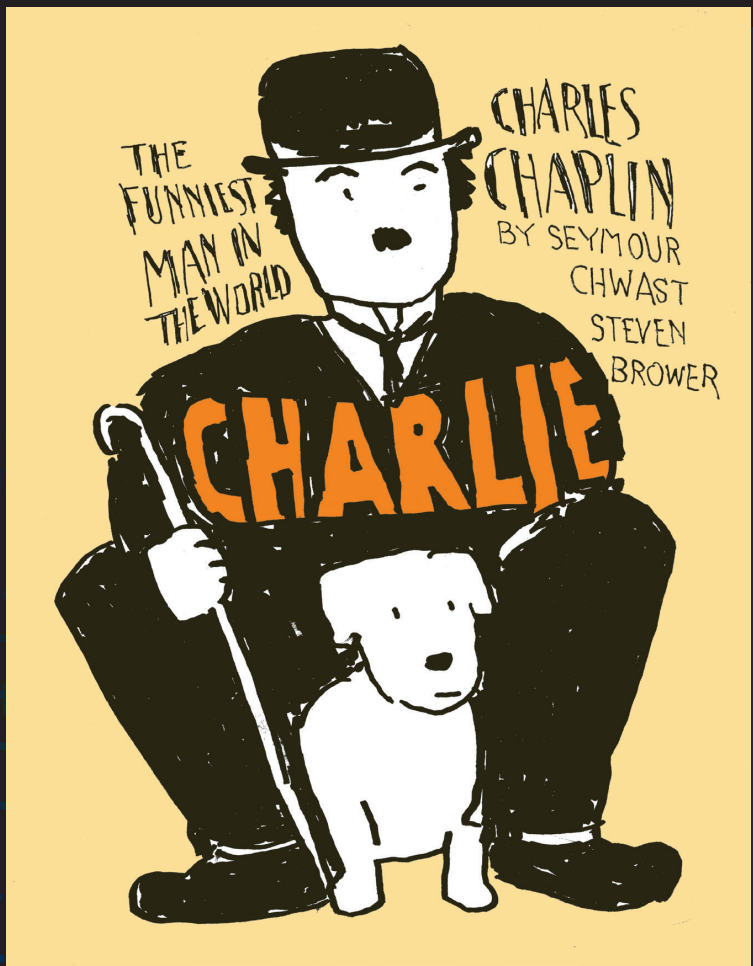
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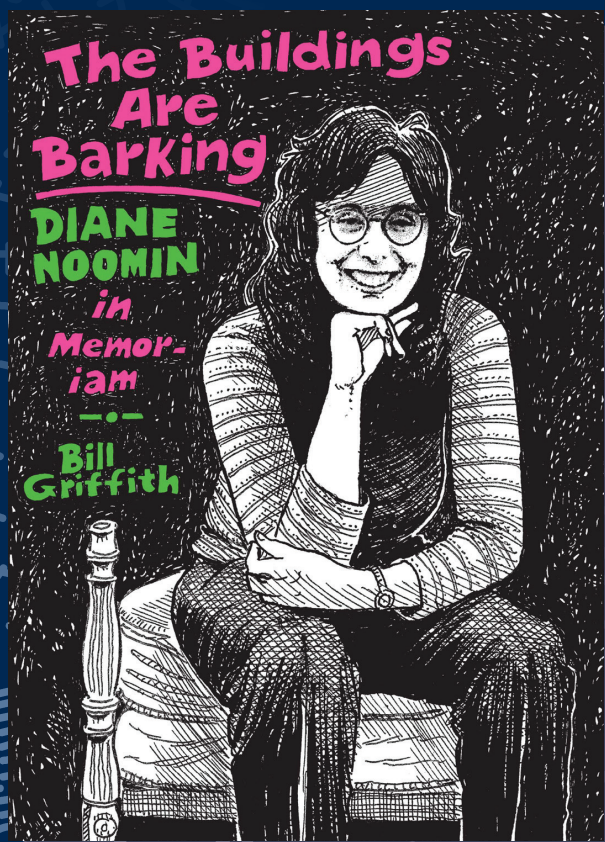
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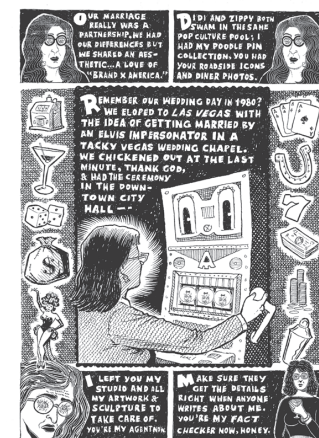
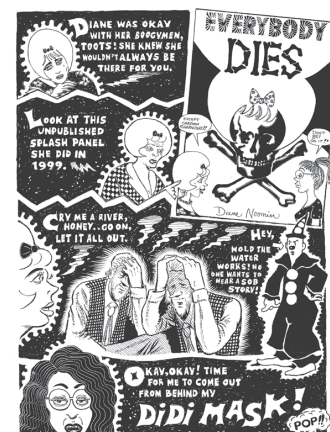
## THE BUILDINGS ARE BARKING: DIANE NOOMIN IN MEMORIAM

By Bill Griffith

After fifty years together, Diane Noomin's death left her husband Bill Griffith alone. He processed her death by doing the same thing he did every day of their shared life: comics.

*The Buildings Are Barking* is Bill Griffith's tender, poetic, deeply felt comics tribute to his wife, life-long partner, muse, copy editor, and fellow cartoonist Diane Noomin. "I'm still unable to accept her death. I relive all 49 of our years together every day. How could anyone so alive, so funny, so lovely, be gone? Who am I without her?" Griffith summons all his comics-making expertise to bring his beloved Diane back to life in a remarkable act of mourning and memory.

His cartoon avatar Griffy has long provided grounded, snarky counterpoint to the pop-culture-damaged flights of fancy uttered and enacted by Zippy The Pinhead in the *Zippy* strip. Here, it's the Griffith character who is damaged enough by grief to become sincere and express his emotions, while both Noomin and her avatar Didi Glitz (in artwork taken from her own comics) manifest to bounce off the bereft Griffith with wisdom, advice to live life, and sharp sarcasm of her own. Returning to Noomin and Griffith's shared origins in underground comics, *The Buildings Are Barking* is Bill's first original work for the single-issue comic-book format in over forty years.





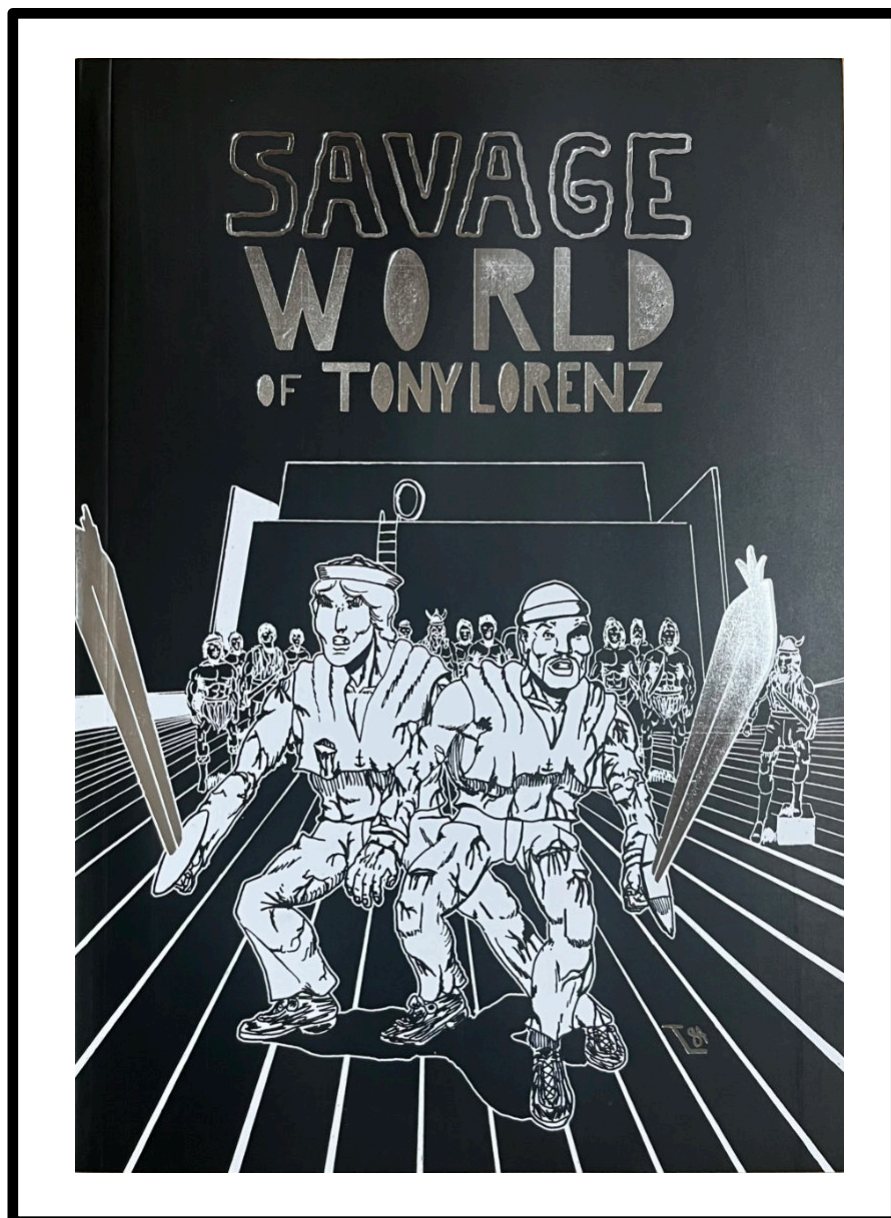
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