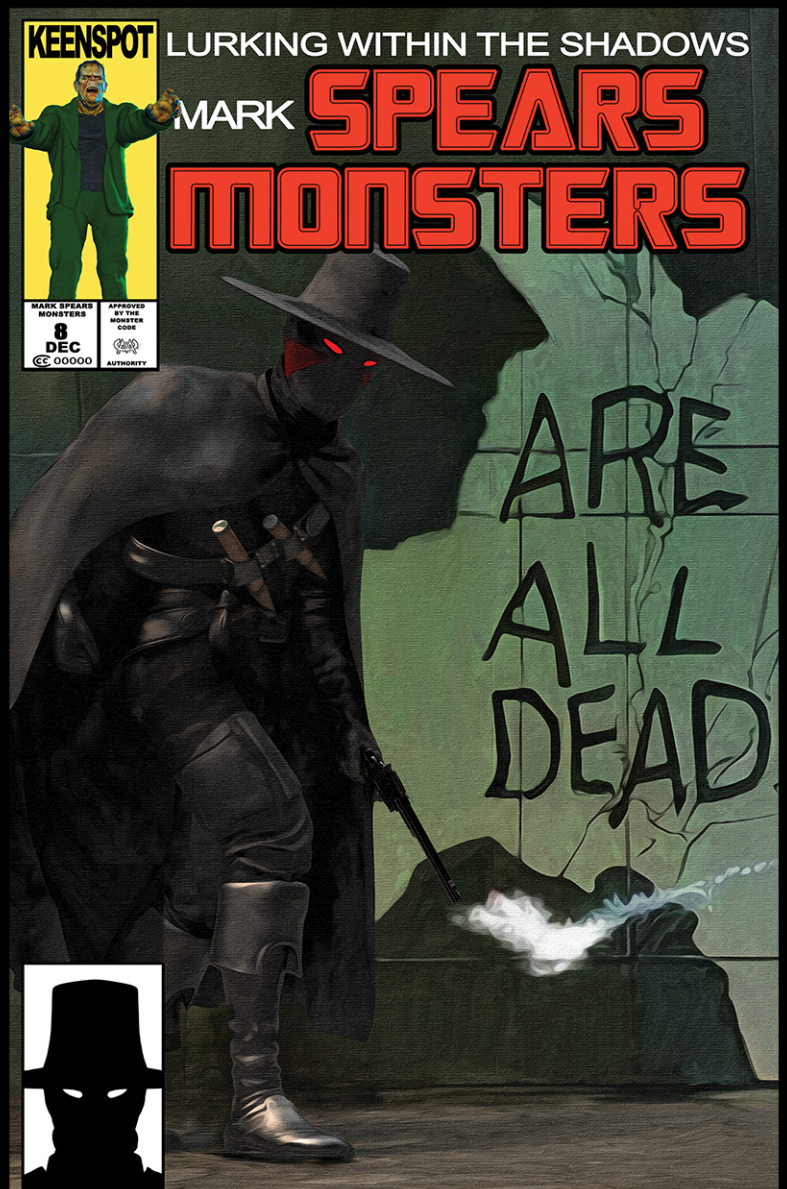
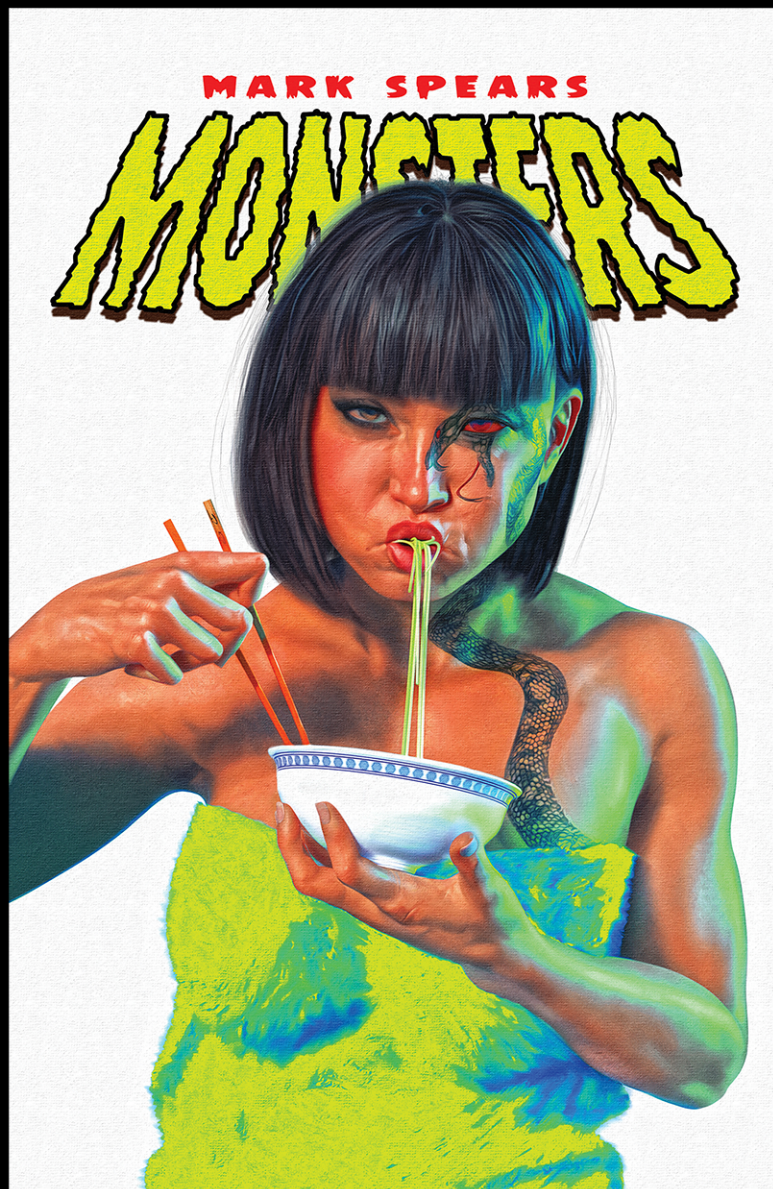
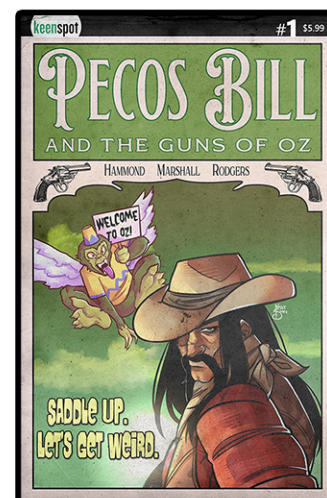
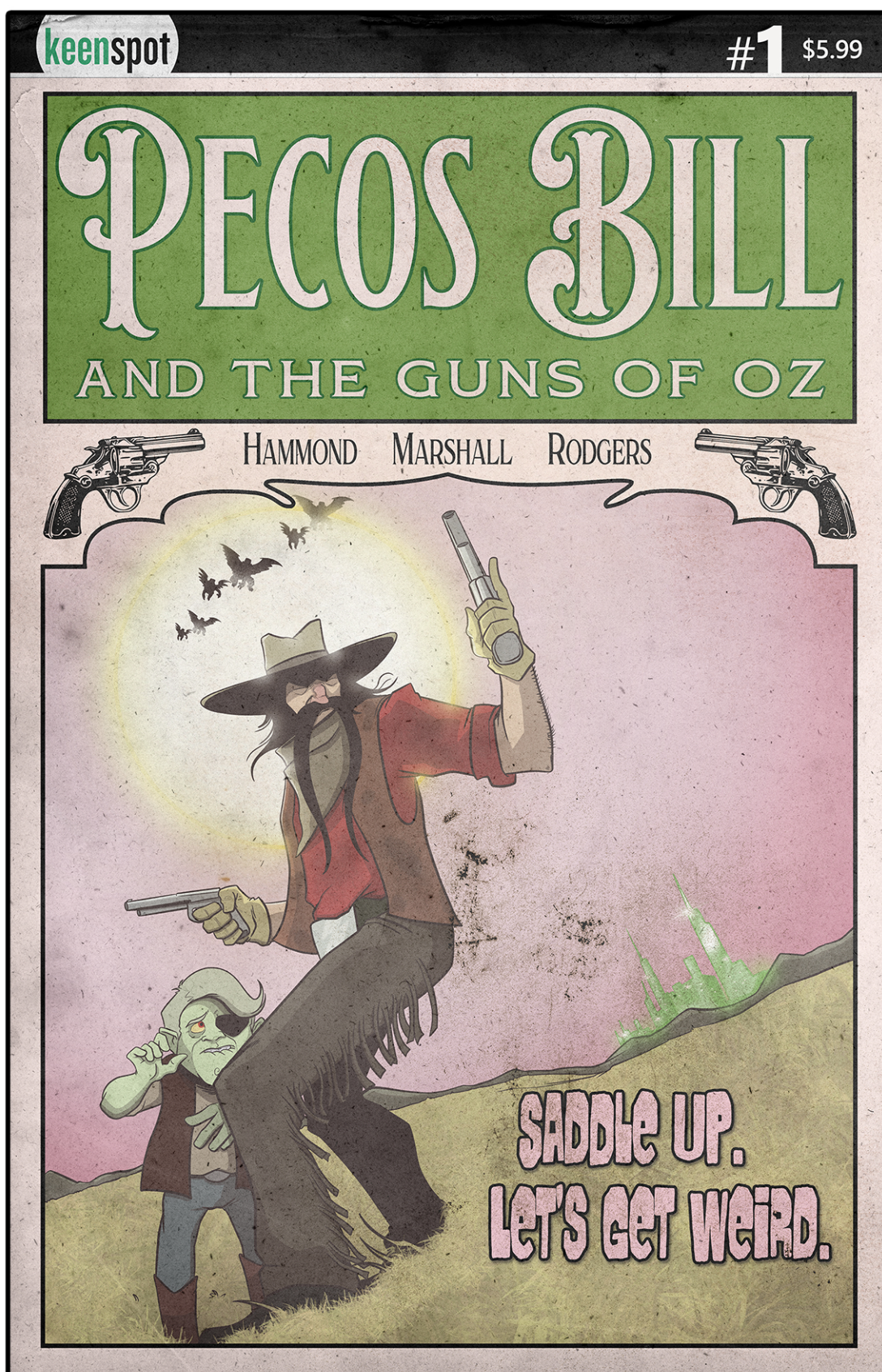


# MARK SPEARS MONSTERS #8 BLIND BAG SNEAK PEEKS

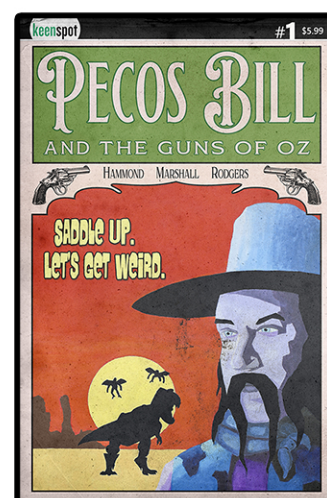


NOTE: This is only a small sampling of the Mark Spears variant covers exclusive to this blind bag. Expect the unexpected... Tinsel & Terror!

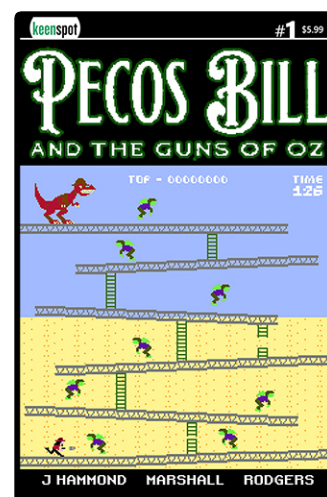




**COVER B**  
NAT SUKI



**COVER C**  
RICHARD GARLAND



**COVER D**  
CHRIS PEREZ

# PECOS BILL & THE GUNS OF OZ #1

WRITTEN BY J HAMMOND • INTERIOR ART BY ERICK MARSHALL

MAIN COVER ART BY J HAMMOND

FULL COLOR • 32 PAGES • \$5.99

FOC DATE: 10/6/2025 • IN STORE DATE: 11/19/2025

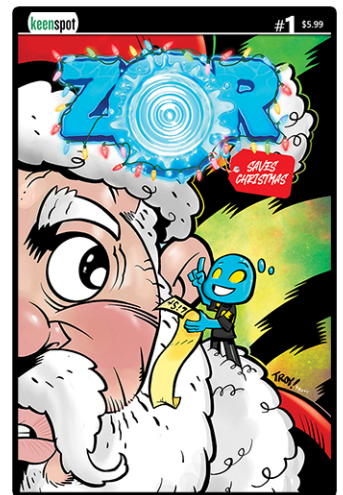
From the mind of J Hammond (*Dyed Hard*), "*Pecos Bill and the Guns of Oz*" slingshots the legendary cowboy straight into a twisted, magical version of Oz. You know the story—he lassoed a tornado and vanished. But what happened next? From gunslinging witches to outlaw flying monkeys, this warped Western turns Oz into a wild new frontier where Tall Tales meet fairy tales... with a six-shooter in each hand. Saddle up, let's get weird. This title is for mature audiences. *[This is a Keenspot publication.]*







**COVER B**  
J HAMMOND



**COVER C**  
TROY DONGARRA



**COVER D**  
ROB POTCHAK

# ZOR SAVES CHRISTMAS #1

WRITTEN BY ROB POTCHAK • INTERIOR ART BY MICHAEL ADAMS

MAIN COVER ART BY MICHAEL ADAMS

FULL COLOR • 32 PAGES • \$5.99

FOC DATE: 10/13/2025 • IN STORE DATE: 11/26/2025

*As seen in FCBD 2025 special Keenspot Toybox!* Little Zoe Richardson tends to lose things, and her trip to meet Santa is no different -- she's lost her ticket to see him! But have no fear. Zoe's magical friend made from her teardrops, ZOR, is back and ready for another wonderful adventure to save the (holi)day. This epic all-ages Christmas tale takes place inside a bustling shopping mall and stars the littlest hero of them all, ZOR! *[This is a Keenspot publication.]*

*"Rob has truly come into his prime with ZOR. It's a magical adventure that has a tremendous amount of heart. Two thumbs up!" - Cliff Bleszinski (Gears of War)*







**COVER A**  
**MICHAEL ADAMS**

## HERO HIRO #2

WRITTEN BY JEFF McCLELLAND

ILLUSTRATED BY MICHAEL ADAMS

VARIANT COVER (ABOVE AT LEFT) BY RICH SMITH

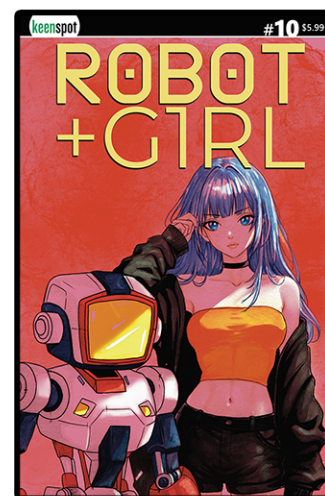
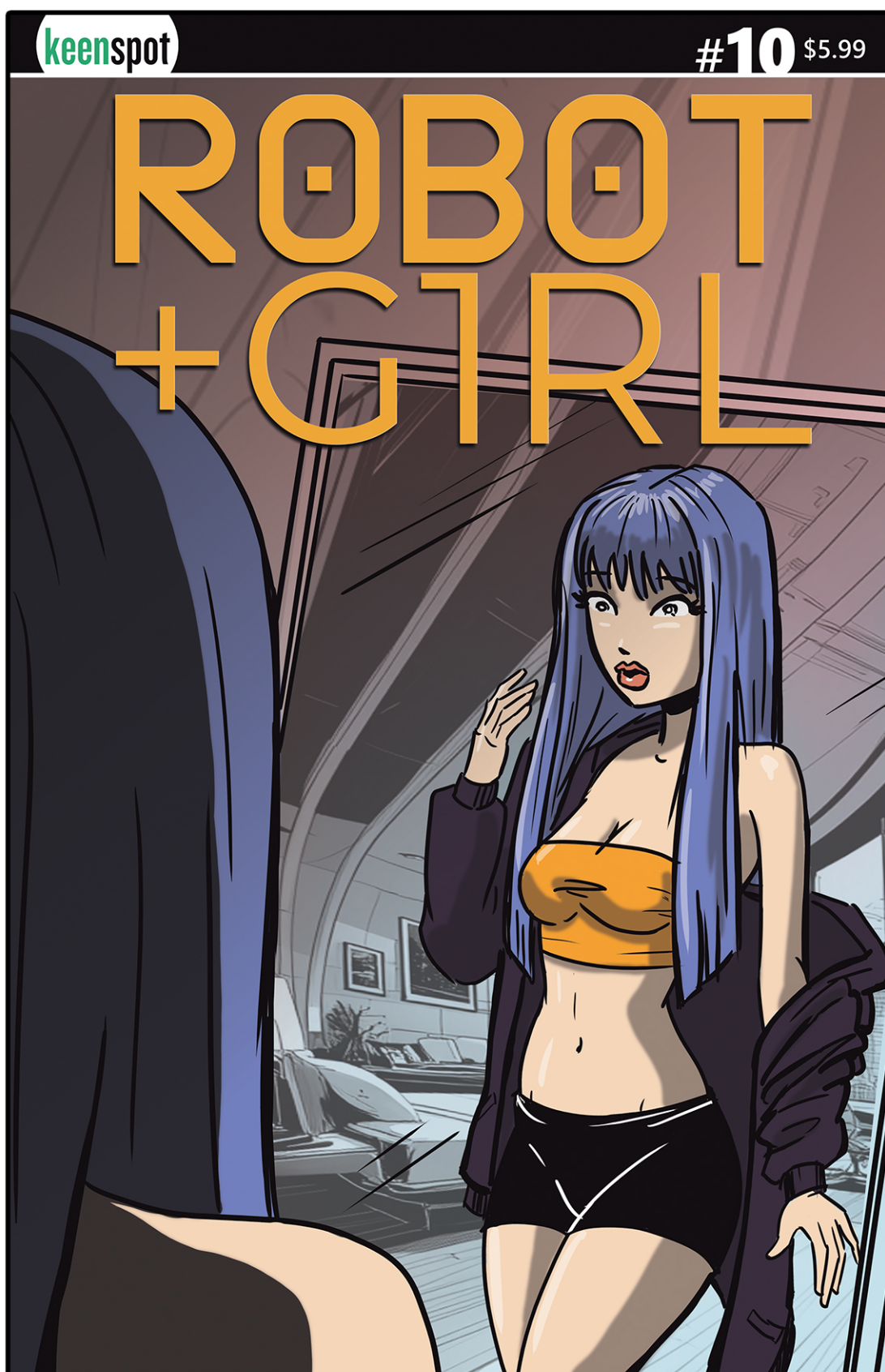
FULL COLOR • 32 PAGES • \$5.99

FOC DATE: 10/6/2025 • IN STORE DATE: 11/19/2025

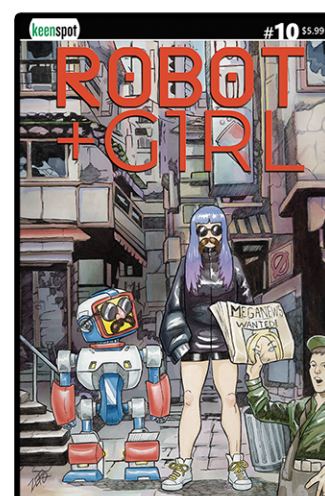
After losing his powers to a ten-year-old, Omega City's publicly funded Hero faces an important test: take responsibility for his past mistakes, or pretend to mentor the kid while secretly plotting to get revenge! What lengths will Hero go to in order to regain his past glory? It's all in a story that we're NOT calling "Never Meet Your Heroes!" (But we should probably call it this. Is it too late to edit the copy?) *[This is a Keenspot publication.]*







**COVER B**  
COURTNEY COSTELLO



**COVER C**  
JOE WILLIAMSON

**"One of our favorite books... The most heartfelt, wonderful, adorable thing."**  
*Bat City Comic Professionals*

**"A very sweet story... Read it, loved it. We love it when comics surprise us with something so fun!"**  
*Challengers Comics + Conversation*

**"I found this book not only to be entertaining but very charming... touching on a theme that technology is advancing but our kindness towards other humans is decreasing... standing ovation."**  
*@ComicPower on YouTube*

## ROBOT + GIRL #10

WRITTEN & ILLUSTRATED BY MIKE WHITE

FULL COLOR • 24 PAGES • \$5.99

FOC DATE: 10/13/2025 • IN STORE DATE: 11/26/2025

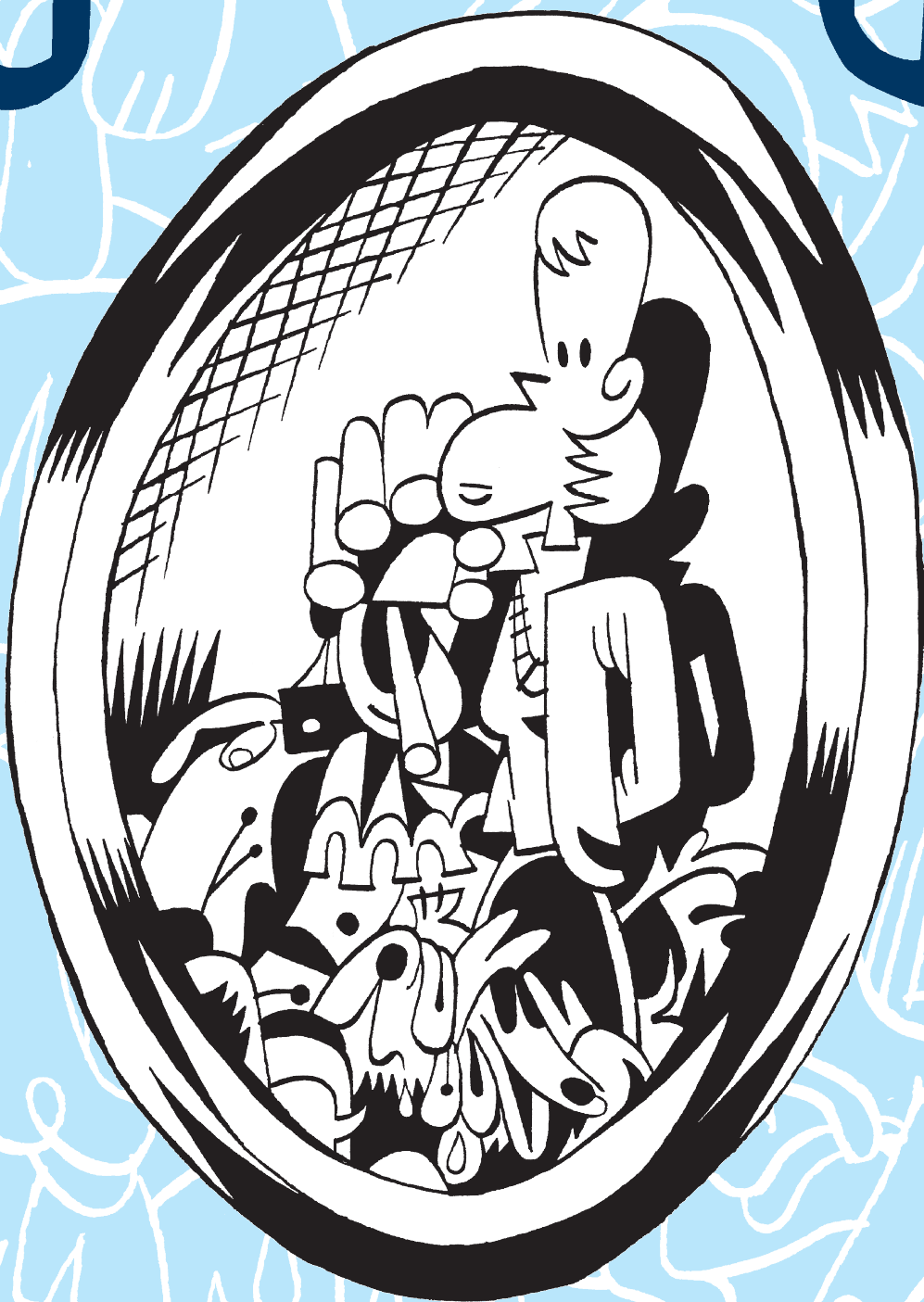
Continuing the acclaimed all-ages adventure from Penguin Random House graphic novelist Mike White, as seen in Free Comic Book Day's *Keenspot Toybox* special!

Now on the run from both the cops and the mob, Mari and A.R.R.A. are marked for death and/or prison! Together, they must figure out how to stay safe and clear Mari's name unless they want to live the rest of their lives constantly looking over their shoulders. *[This is a Keenspot publication.]*





# NOVEMBER



2025

NEW RELEASES






[illegible][illegible]

The book cover features a bold title 'THE BOOK OF Mr. Natural' at the top, with 'Mr. Natural' in a large, stylized red font. Below the title, the subtitle 'PROFANE TALES OF THAT OLD MYSTIC MADCAP' is written in a blocky, hand-drawn font. The central illustration is a detailed black and white drawing with a yellowish tint. It depicts a bearded man in a yellow robe and a purple pointed hat, sitting on the floor and reading a book. He is surrounded by various items, including a skull, a small table with a book, and a large, glowing, flame-like figure in the background. The scene is set in a cluttered room with shelves filled with books and other objects. The author's name 'by R. CRUMB' is at the bottom.

# Art & Beauty



Drawings by R Crumb

## FANTAGRAPHICS NEW RELEASES

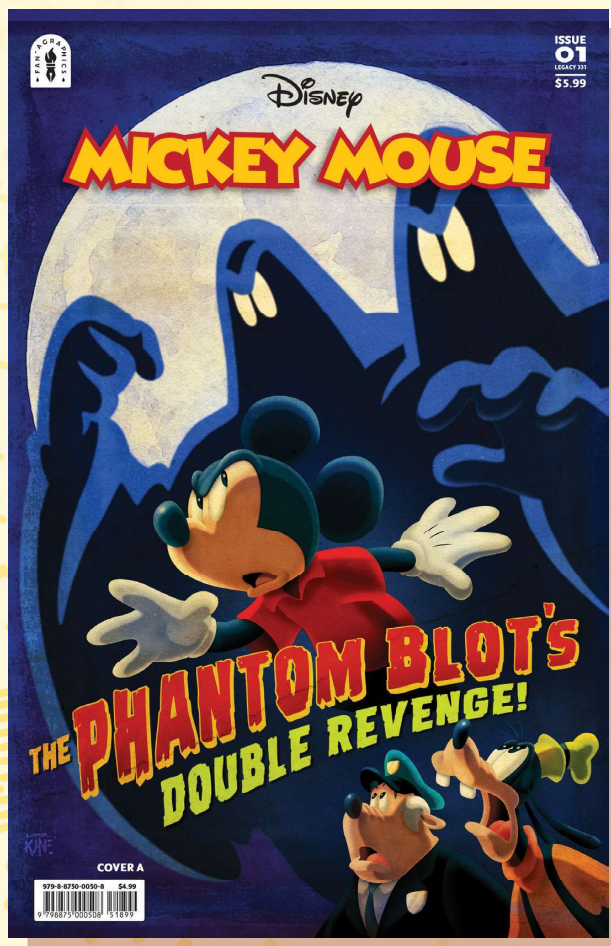




# CLASSIC DISNEY COMIC BOOKS CONTINUE!

Walt Disney's Golden Age animation empire "was all started by a Mouse," and Fantagraphics hasn't forgotten! Our brand-new ongoing **MICKEY MOUSE** brings back Mickey the way fans love him... cracking mysteries, dashing into adventure and trouble, battling wild bad guys — and bringing Goofy and the whole gang along! Gawrsh!

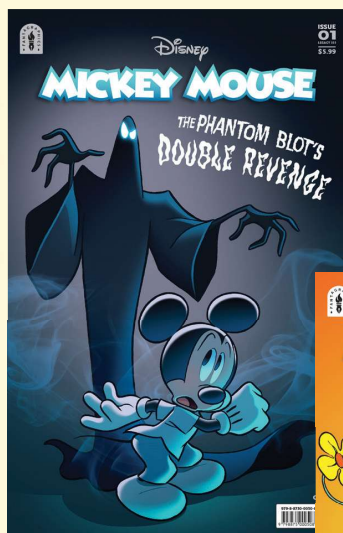
Don't miss the Duckburg adventures in **UNCLE SCROOGE**... or when **DONALD DUCK** docks in December!



## MICKEY MOUSE #1 (LEGACY #331): THE PHANTOM BLOT'S DOUBLE REVENGE!

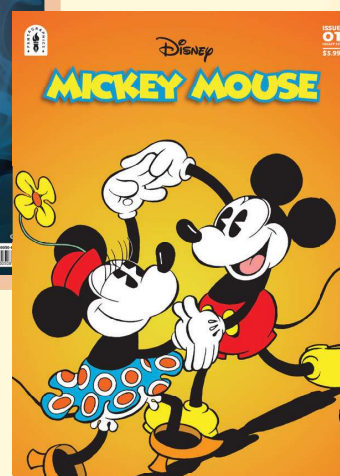
Written by Andrea "Casty" Castellan, Joe Torcivia, Ted Osborne, and Simone "Sio" Albrigi; Drawn by Roberto Vian, Floyd Gottfredson, and Stefano Intini

"The Phantom Blot's Double Revenge!" The rumors are true... Mickey is once again an epic hero with an incredible rogues' gallery! In our debut tale by fan favorite Andrea "Casty" Castellan, Mickey's inky arch-enemy, the Phantom Blot, invades Mouseton with an army of Mouseton's own citizens — cloned! Can Mickey beat back lots of duplicate Blots — or figure out which Minnie he's dating tonight? All this and a new Super Goof backup story too!



UPC 615200816117-33121

CVR B Cover Artist:  
Andrea Freccero



UPC 615200816117-33131

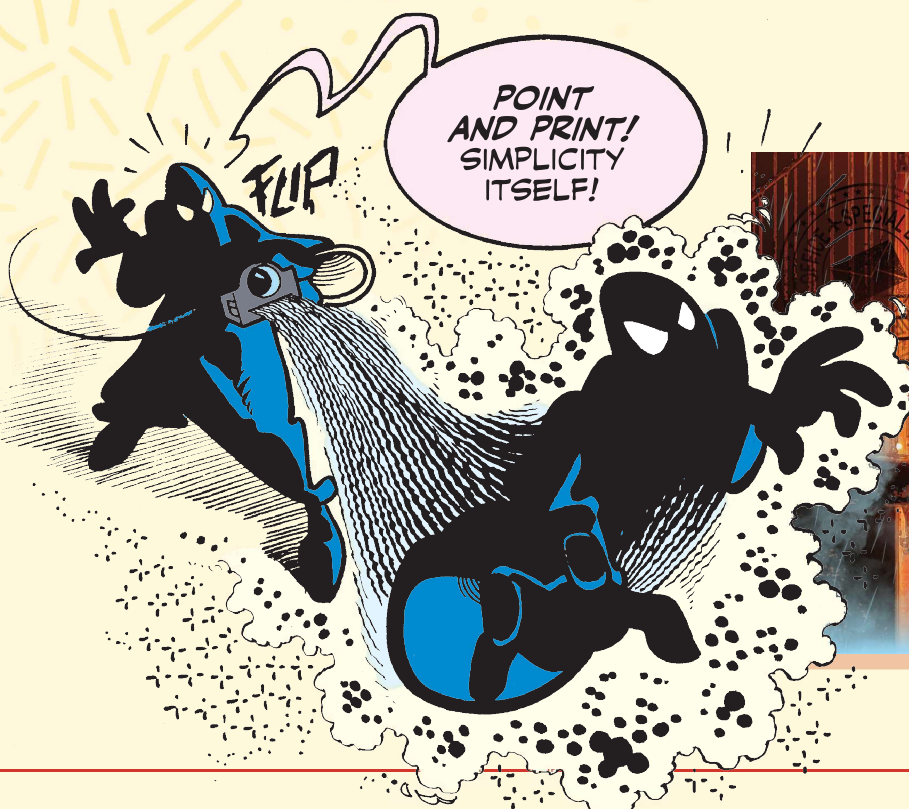
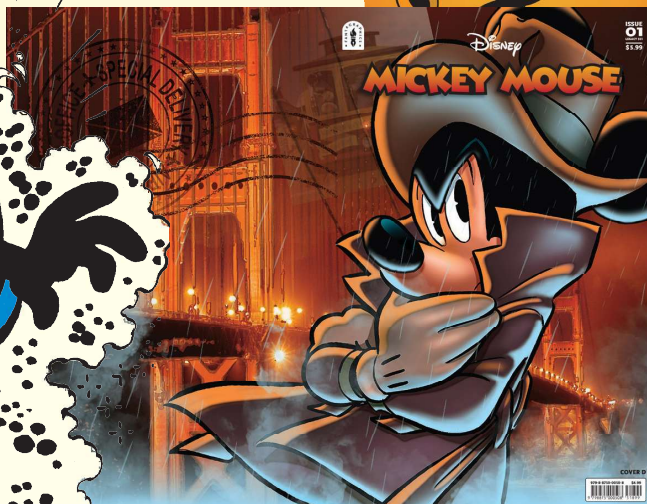
CVR C Cover Artist:  
Al Taliaferro



RETAILERS: Order 10  
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get one copy of this film noir-  
style incentive cover!

UPC 615200816117-33141

CVR D WRAPAROUND INCENTIVE  
Cover Artist: Andrea Freccero

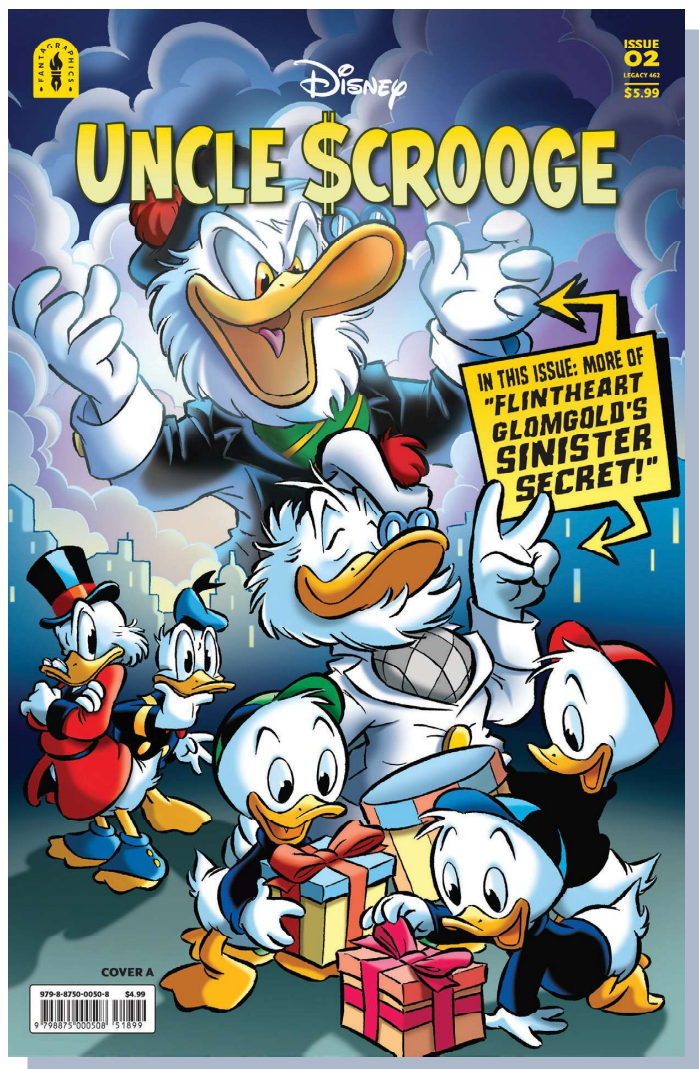


\$5.99 | SC | 40 pgs | Full Color | 6.5" x 10"

UPC 615200816117-33111

CVR A Cover Artist: John Loter

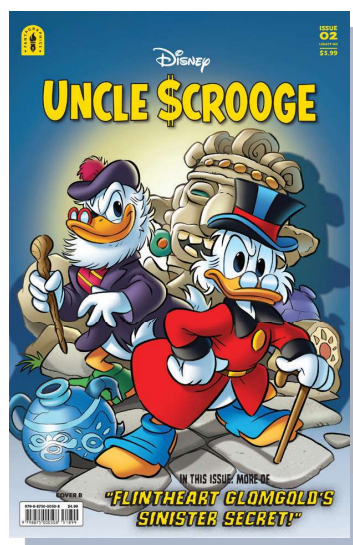




## UNCLE SCROOGE #2 (LEGACY #462): FLINTHEART GLOMGOLD'S SINISTER SECRET PART 2

Written by Francesco Artibani and Jonathan H. Gray  
Drawn by Alessandro Perina

"Flintheart Glomgold's Sinister Secret," Part 2 of 3! Following Percy Fawcett's trail to the Lost City of Z, Scrooge McDuck and Donald are captured by villainous General Switchit Onoff of Brutopia — while thousands of miles away, off the African coast, Huey, Dewey, and Louie are prisoners on the floating island of Ophir! Is second-richest duck Flintheart Glomgold behind it all... and can our feuding Duckburg clan reunite to prove it?



UPC 615200816100-46221

CVR B Cover Artist:  
Alessandro Perina

\$5.99 | SC | 40 pgs | Full Color | 6.5" x 10"

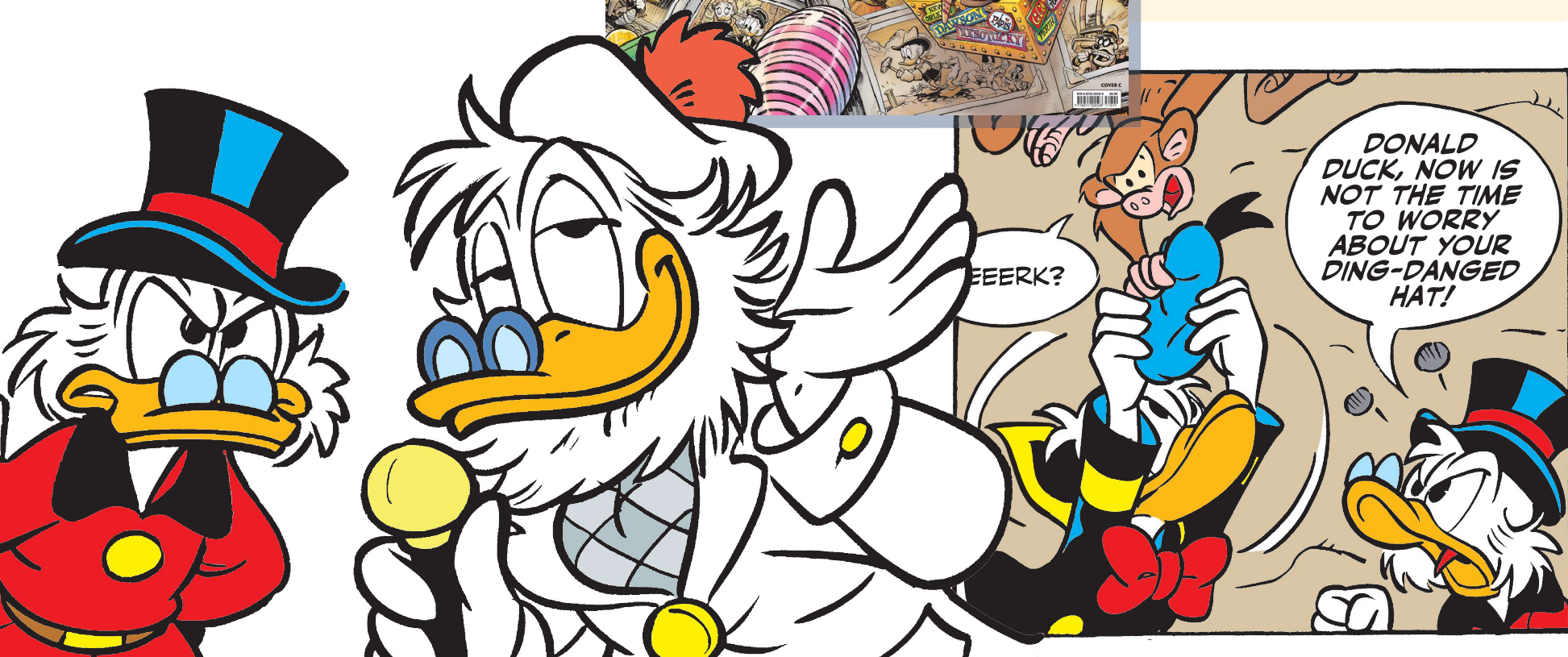
UPC 615200816100-46211

CVR A Cover Artist: Henrieke Goorhuis

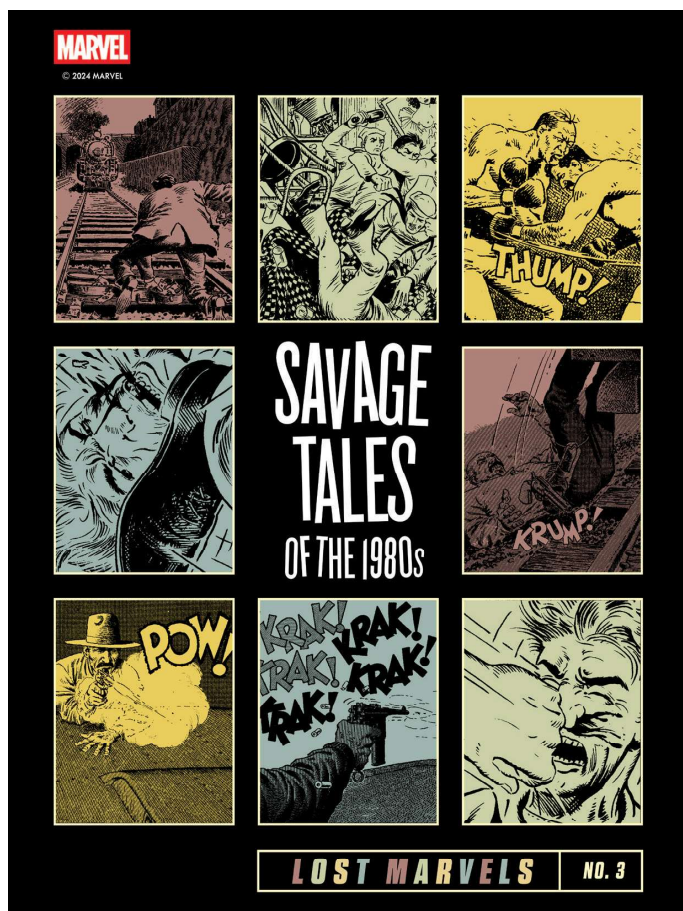


**RETAILERS: Order 10  
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get one copy of this  
incentive cover!**

UPC 615200816100-46231  
CVR C WRAPAROUND INCENTIVE  
Cover Artist: Arild Midthun







## LOST MARVELS NO. 3

### SAVAGE TALES OF THE 1980S

By Archie Goodwin, Michael Golden, John Severin, John Buscema et al.

**The latest volume in Fantagraphics' *Lost Marvels* series, collecting all eight issues of the long-out-of-print, tough-minded 1980s run of *Savage Tales*, will hit you like a punch in the face.**

For 13 months in the mid-1980s, Marvel assembled some of its strongest artists and writers to tell gritty, harrowing, and blackly humorous adventure stories ranging from gangster noir to historical battlefields to the deadly old West to post-apocalyptic futures. Unseen for nearly 40 years, here is some of the most shocking work of artists John Severin, John Buscema, Sam Glanzman, Val Mayerik, Ron Wagner, Gray Morrow, Wayne Vansant, Herb Trimpe, Michael Golden, Joe Jusko, Mary Wilshire, Arthur Suydam, Will Jungkuntz, Vincent Waller, and Ken Steacy, and writers Chuck Dixon, Bill Wray, Don Kraar, Robert Kanigher, Denny O'Neil, Doug Murray,

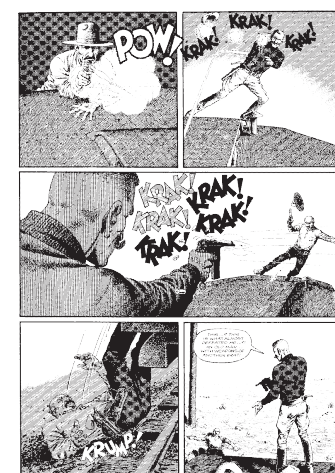
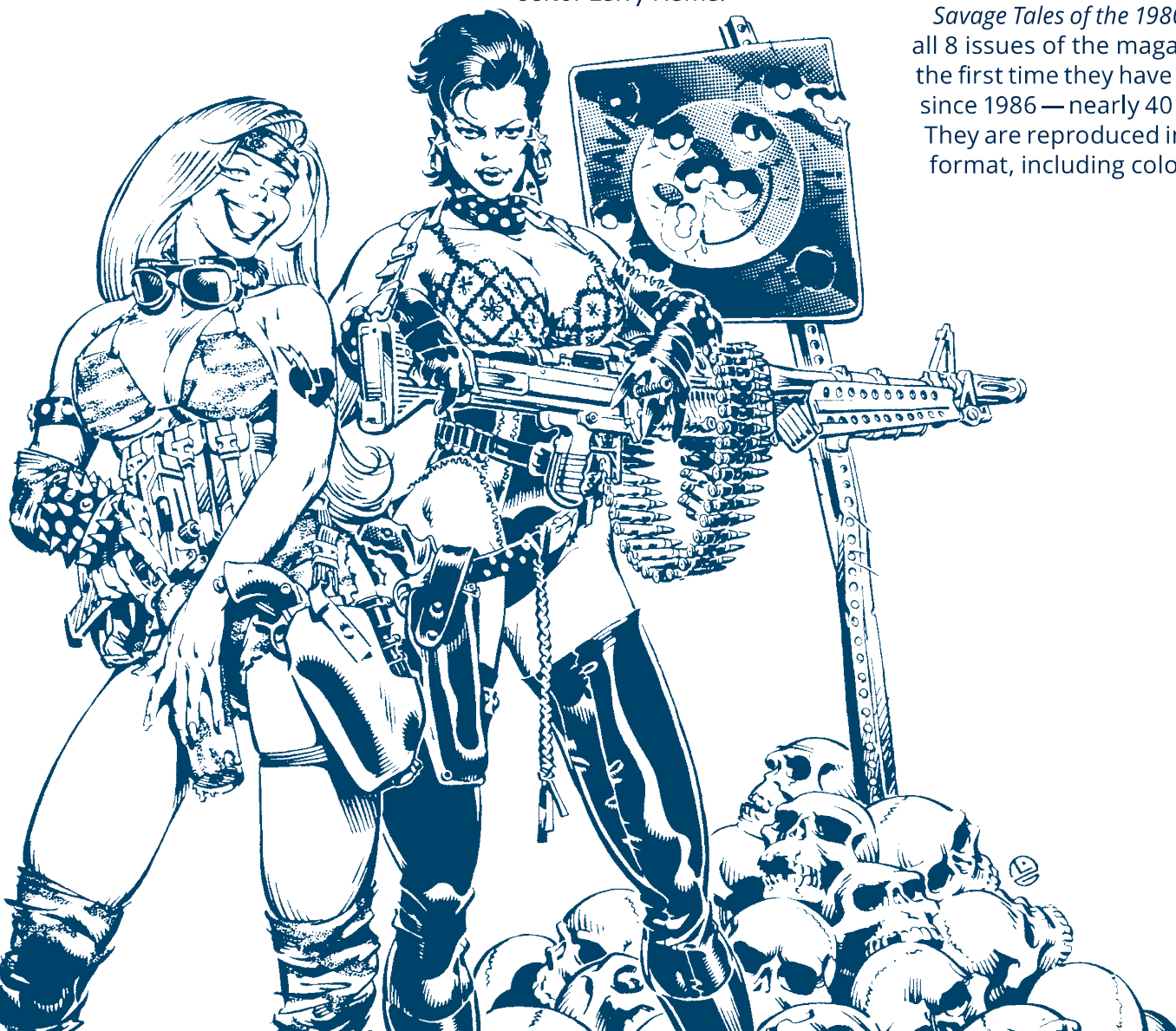
\$65.00 | HC | 258 pgs

Black & White | 8.5" x 11.4"

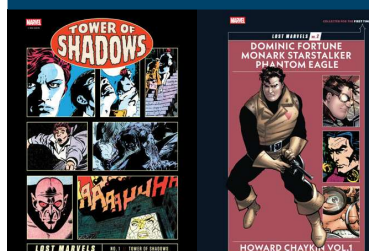
ISBN 979-8-87500-139-0

and Archie Goodwin. Stories include Severin and Dixon's "By Rail to Vladivostock," Murray and Golden's "The Nam, 1967," Glanzman's "Of War and Peace: The Trinity," Jungkuntz's Blood & Gutz series, and Trimpe's Skywarriors series. With a remembrance by *Savage Tales* editor Larry Hama.

*Savage Tales of the 1980s* reprints all 8 issues of the magazine's run, the first time they have seen print since 1986 — nearly 40 years ago! They are reproduced in facsimile format, including color covers.



#### ALSO AVAILABLE



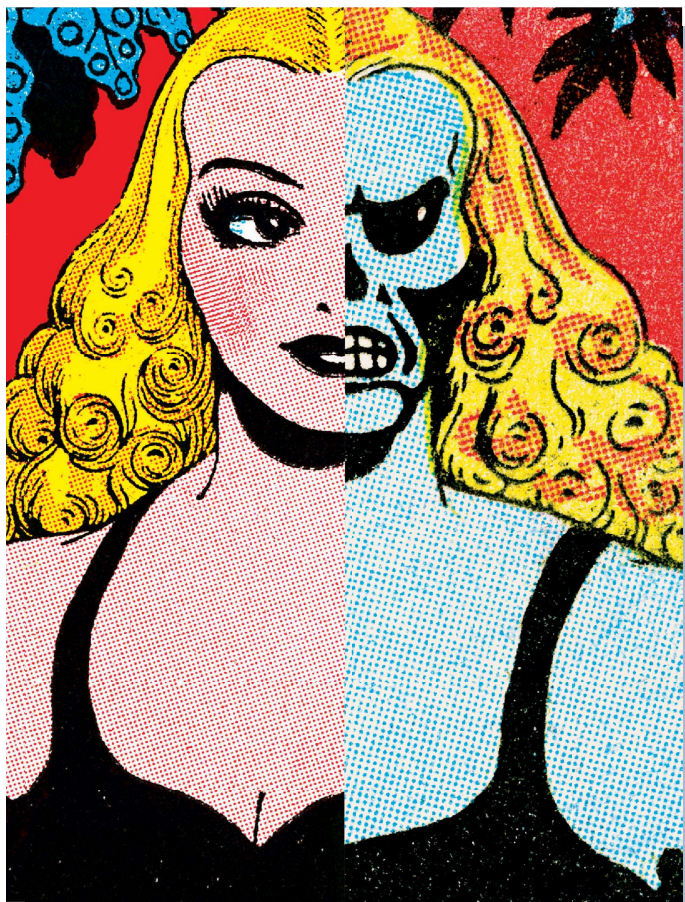
#### LOST MARVELS NO. 1 TOWER OF SHADOWS

ISBN 979-8-87500-037-9  
\$34.99

#### LOST MARVELS NO. 2 HOWARD CHAYKIN

ISBN 979-8-87500-036-2  
\$49.99





## TURN LOOSE OUR DEATH RAYS AND KILL THEM ALL!

THE COMPLETE WORKS OF  
FLETCHER HANKS

Edited by Paul Karasik

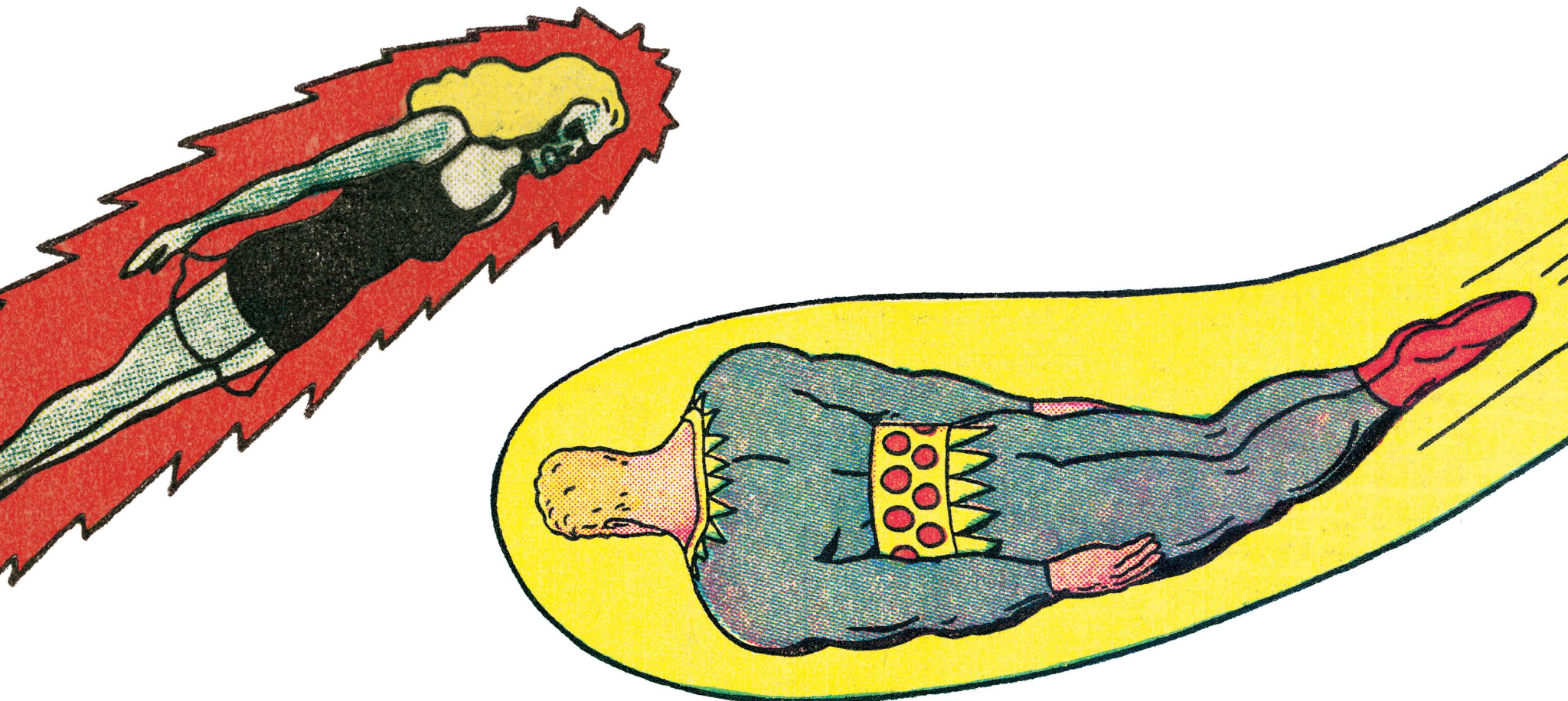
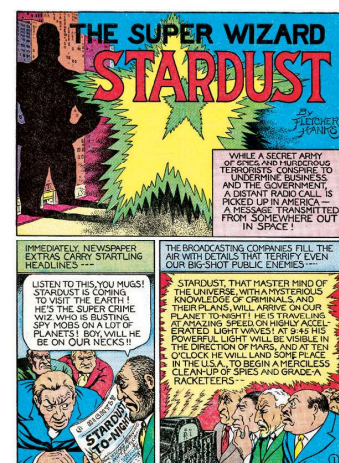
**A gigantic compendium that collects the complete stories written and drawn by the 1940s outsider superhero artist Fletcher Hanks.**

Fletcher Hanks was arguably the first great comic book auteur: He wrote, penciled, inked, and lettered all his own stories — an unprecedented solo act in the 1940s comic book industry. Between 1939 and 1941 he created nearly 50 comics stories, all unified by a uniquely artistic vision — primitive, bizarre, and singularly idiosyncratic. Whether it's the superhero Stardust doling out ice cold slabs of poetic justice, or the jungle protectress Fantomah tearing evildoers from limb to ragged limb, contemporary readers will be stunned by the pop surrealism and unfiltered violent mayhem of Hanks' work. This new paperback edition brings back into print all of Hanks' previously published material and is the most complete collection of his work.

\$44.99 | SC | 376 pgs

Full Color | 8.1" x 10.5"

ISBN 979-8-87500-144-4







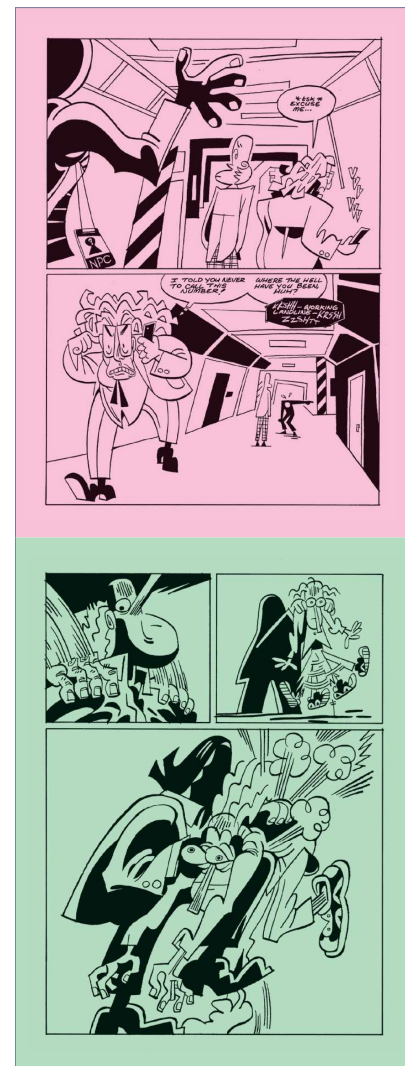
## DOGTANGLE

By Max Huffman

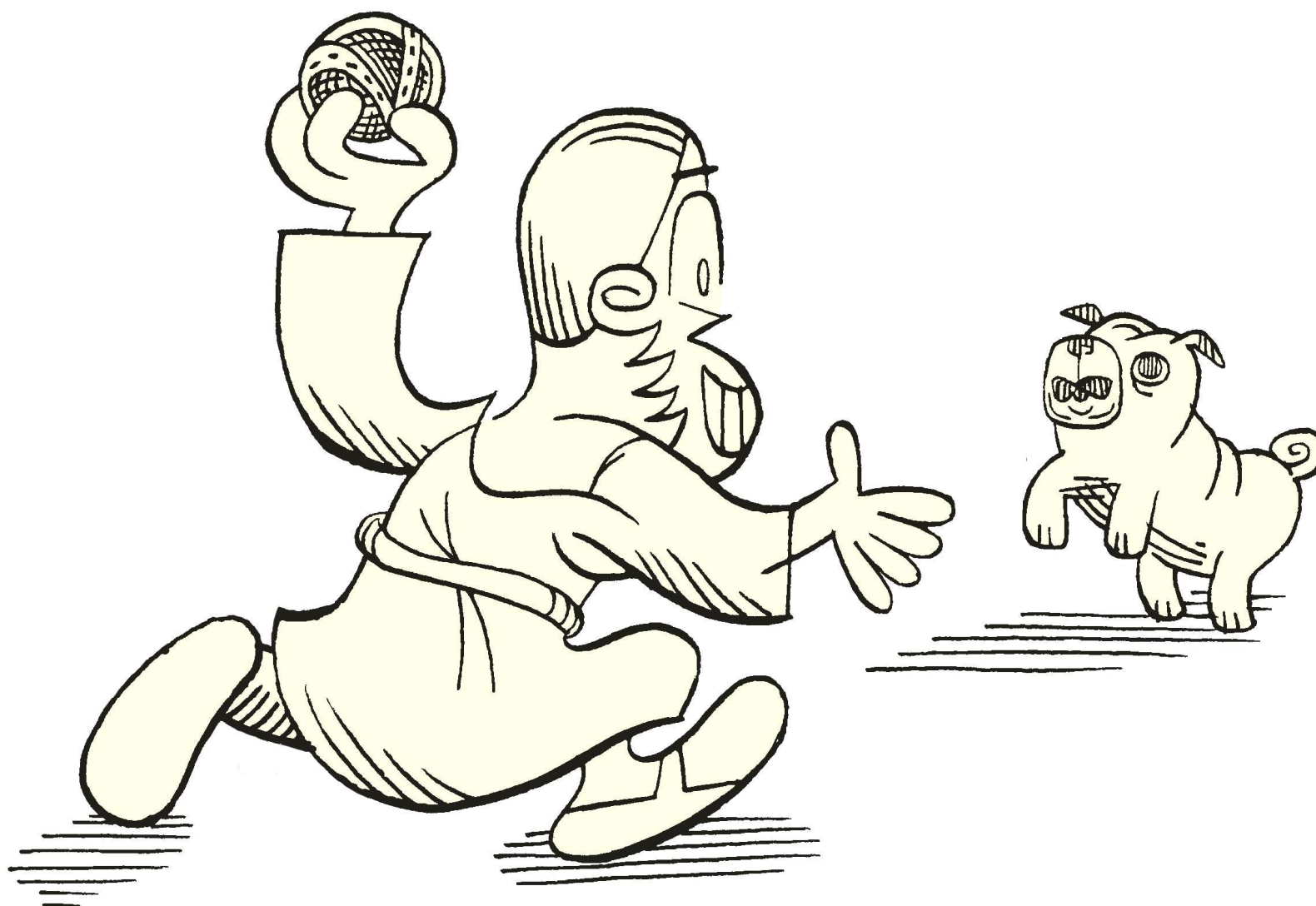
**A satirical comedy about an ambitious power couple in a bleak corporate landscape who defy God and nature to create a modern Cerberus for their time.**

*Dogtangle* opens with a town hall meeting in a Taco Bell nestled in the bland corporate environment of Business Park. A man, bleating to anyone who will listen about the evils of current zoning laws, meets a woman who works in pharmaceutical marketing. They begin a relationship. They get married. From their union springs the idea of the Hypermutt: a many-headed mass of dogs that absorbs each new dog it encounters.

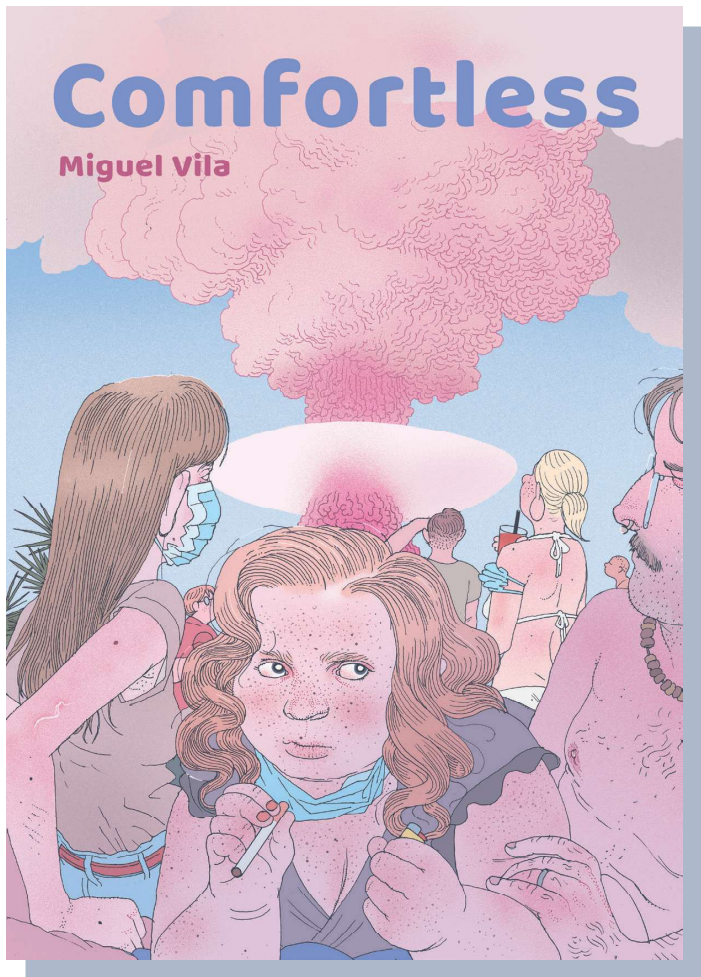
This debut graphic novel from Chicago cartoonist Max Huffman, about an awful power couple who defy God and nature in creating a hound of hell for our times, is at turns a rich satirical fable, a white-collar black comedy, and a stylistic tour de force blending elements of abstraction, cubism, mid-century modernism, and visual sight gags. One of the most visually distinctive and funny graphic novels in recent memory, *Dogtangle* is also underpinned with a deep mistrust of corporate and cultural hegemony, cementing its relevance in our increasingly oligarchal times.



\$19.99 | HC | 136 pgs  
One Color | 5.5" x 7"  
ISBN 979-8-87500-129-1







## COMFORTLESS

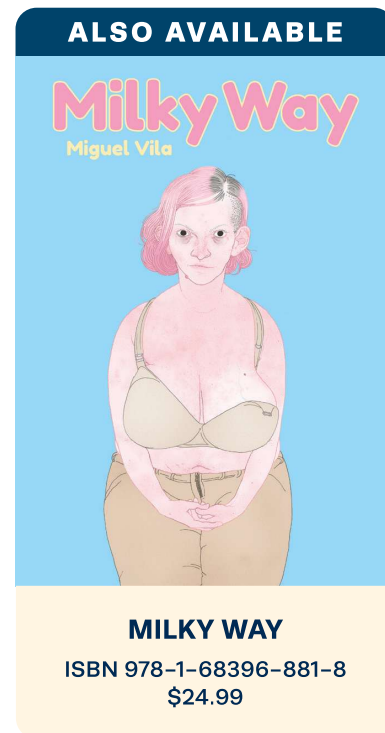
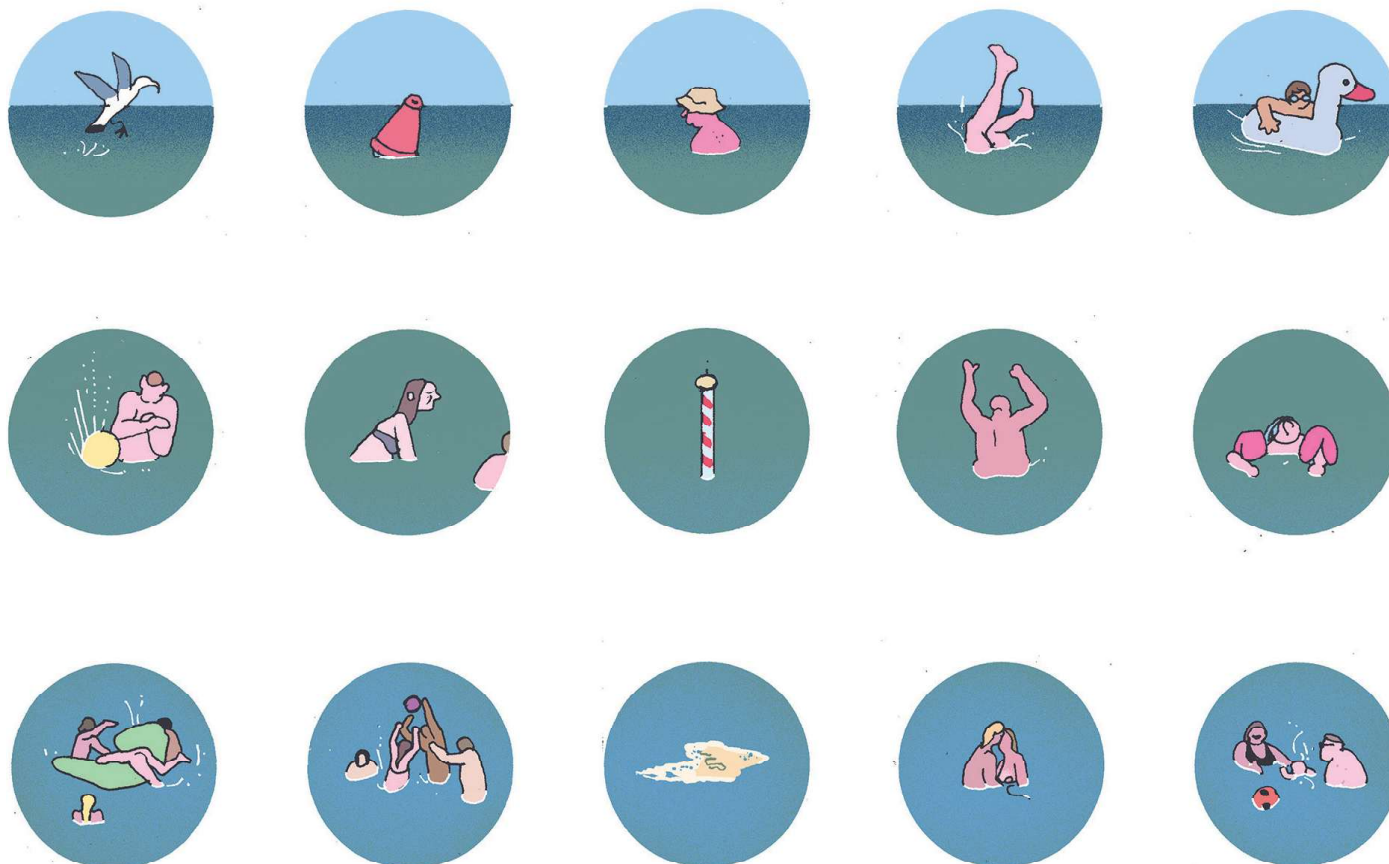
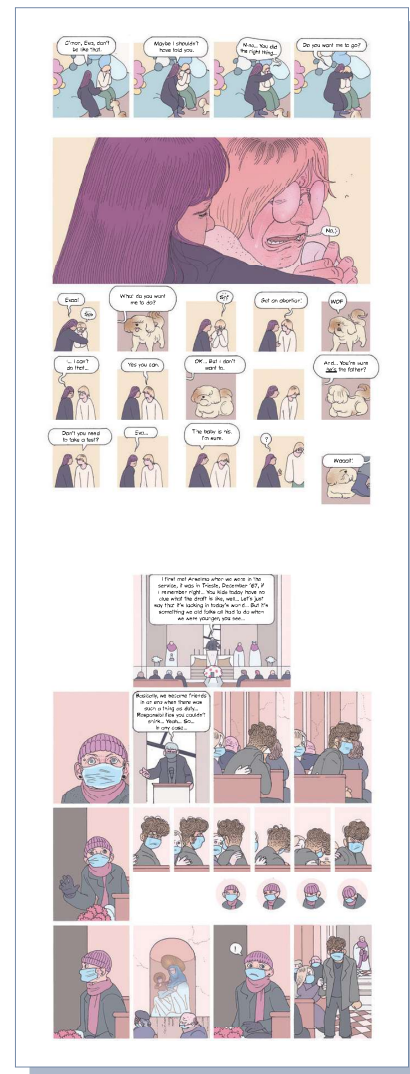
By Miguel Vila

**Miguel Vila magnifies the petty and morbid narrowness of the human soul with a precision to rival storytellers such as Mike Leigh, Andrey Zvyagintsev, or Michael Haneke.**

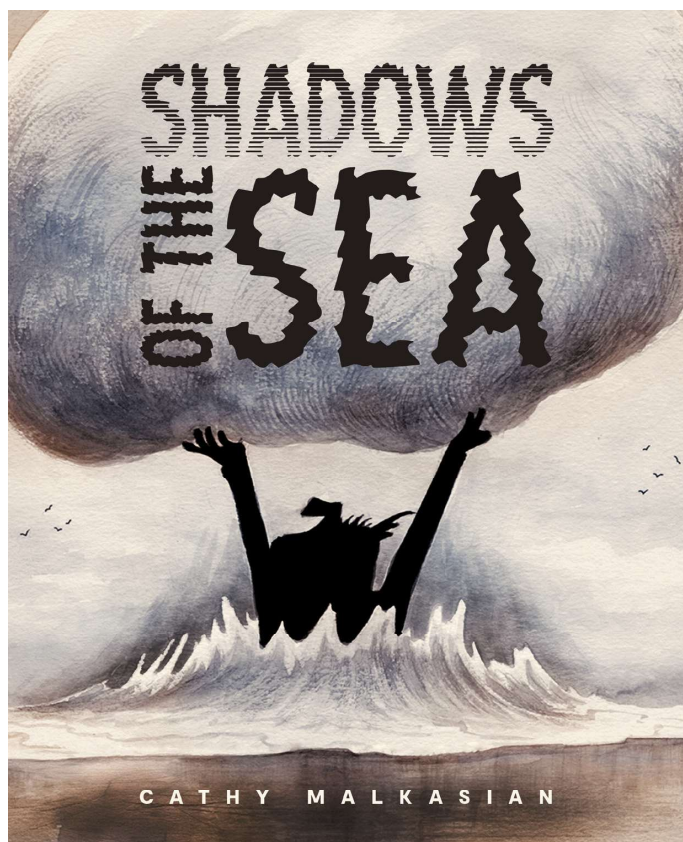
*"This book makes no claims to scientific validity and is in no way intended for informational purposes."* So declares Miguel Vila in the outset of his new graphic novel, *Comfortless*, a taxonomy of the masks with which we pretend to live, executed with the precision of a master sociologist. It collects a kaleidoscope of weaving character studies, united by the ways vanity, jealousy, and selfishness manifest via fear, vice, and lust. Giorgia ends her relationship with Eva because she thinks her fling with Nic has resulted in her pregnancy. Nic has a secret to reveal to Daniele, but he can't express it. Stella meets Daniele and tells him about the strange events they have experienced in recent years. Simone attends a New Year's Eve party knowing that he is positive for Covid.

Set in the Venetian province of Italy, the themes Vila addresses are global. *Comfortless* is a catastrophic fresco of a humanity adrift, where fears and selfishness draw a merciless map of the emptiness of our times.

\$19.99 | SC | 208 pgs  
Full Color | 6.8" x 9.5"  
ISBN 979-8-87500-128-4







## SHADOWS OF THE SEA

By Cathy Malkasian

Told through powerful allegory, *Shadows of the Sea* is a story about grief and the winding path to healing, with help from friends, loved ones, and a little magic.

On the lonely road meet two outcasts — Doris, a small but spitfire woman and Stanwick, a shy and sensitive dog. Each of this unlikely pair harbors grief and must decide whether to stay with the pain or run from it. On their journey, the two travel through lush forests, to the eerily abandoned town of echoes, clear to the “mudder” sea, where they finally confront the unbearable trauma of their pasts.

Cartoonist Cathy Malkasian’s graphic novels are known to be crafted with layered, affecting allegory and metaphor, and *Shadows of the Sea* is no exception. In this story, shadows become characters themselves, weighed down with painful truth. They cannot be released until their owners acknowledge, reflect, and heal. Charged by the magic of the “mudder” sea, the shadows reveal the loss Doris and Stanwick have been carrying — a husband and a child — and sets them free at last.

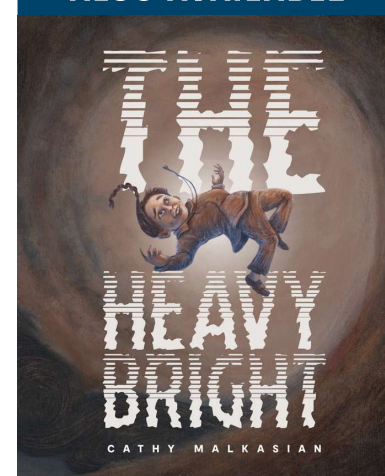
\$24.99 | HC | 168 pgs

Full Color | 8.3" × 10.3"

ISBN 979-8-87500-137-6



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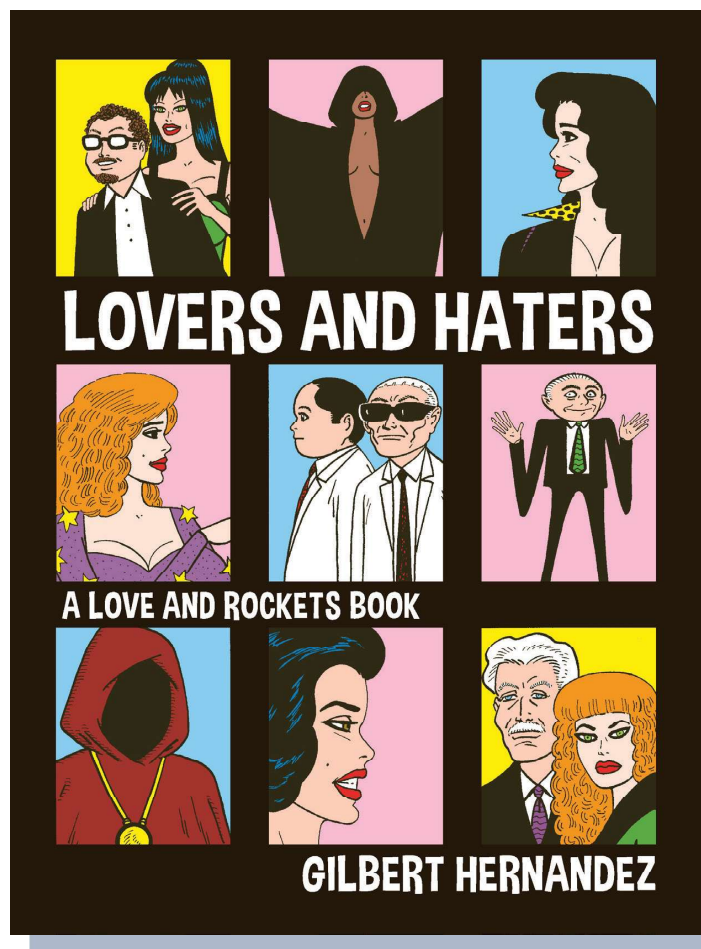


### THE HEAVY BRIGHT

ISBN 978-1-68396-692-0  
\$39.99







\$19.99 | SC | 120 pgs  
 Black & White | 6.6" x 9.8"  
 ISBN 979-8-87500-098-0

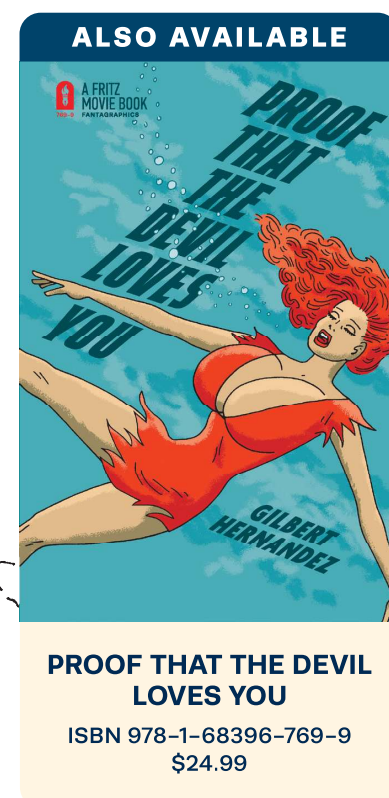
## LOVERS AND HATERS: A LOVE AND ROCKETS BOOK

By Gilbert Hernandez

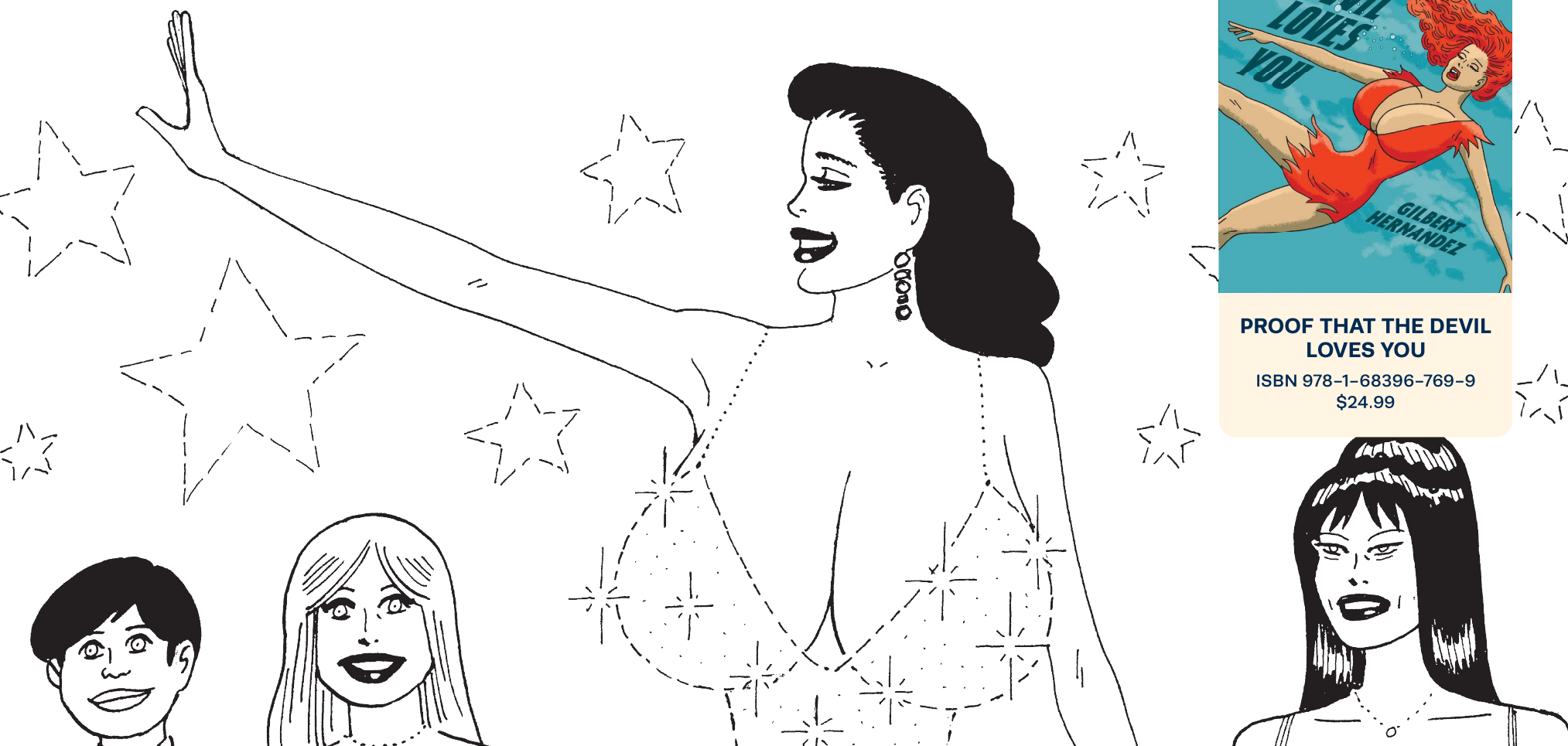
**In the next chapter of the Palomar saga, actress Fritz contends with a sex cult, mad scientists, and her inner demons.**

The first story collection in Gilbert Hernandez's Palomar saga to take place after the events of 2010's *High Soft Lisp* is torn from the pages of *Love and Rockets: New Stories*, *Love and Rockets Vol. IV*, and *Psychodrama Illustrated*—and expanded with 14 new pages! In *Lovers and Haters*, 50-year-old cult movie actress Fritz, in addition to her alcoholism and the ups and downs of her career, must also contend with a controlling lover, Danny; a jealous rival, Mila; a score of younger Fritz imitators, a sex cult; and mad scientists. Also in her orbit is her niece, Killer (sometimes literally, as seen in a *Doctor Who*-inspired TV show), a teen actress trying to launch a singing career while solving math problems. The specter of Fritz's mother, Maria—also a cult movie actress—haunts them all with her beauty from beyond the grave.

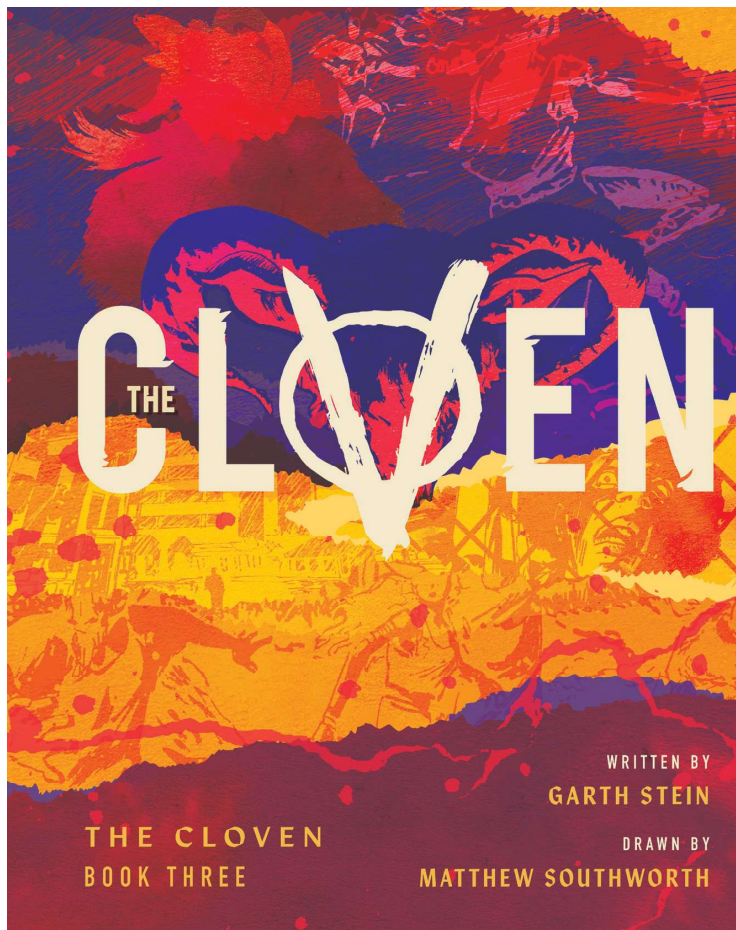
With a sprawling cast, *Lovers and Haters* is about mothers and daughters, aunts and nieces, complex and often toxic relationships, artists and exploiters, personas and obsessions. It reads like an X-rated *The Substance* mixed with *Mommy Dearest* and *Performance*, with an added dash of *giallo*.



**PROOF THAT THE DEVIL  
 LOVES YOU**  
 ISBN 978-1-68396-769-9  
 \$24.99







## THE CLOVEN BOOK THREE

Written by Garth Stein  
Drawn by Matthew Southworth

From the #1 *NYT* bestselling author of *The Art of Racing in the Rain* and co-creator of the fan favorite *Stumptown* comics series comes the third book in the action-packed coming of age series about a human/goat hybrid lost in the world.

In *The Cloven: Book Three*, our hero, Tuck, the most successful Cloven ever created, is discovered frozen solid in a mountain river. Re-animated by the medicinal mushrooms of The Healer, a legendary member of the Feral Herd of Cloven, Tuck easily integrates with his half-brothers and sisters with the help of Willie, a human "stray" who lives with the Herd. Tuck finds himself on the verge of taking over the Herd and leading them out of the shadows of the mountain mines and into daylight, until he sees a *People* magazine cover in a mini mart with a photo of a very pregnant Stella Goff, and

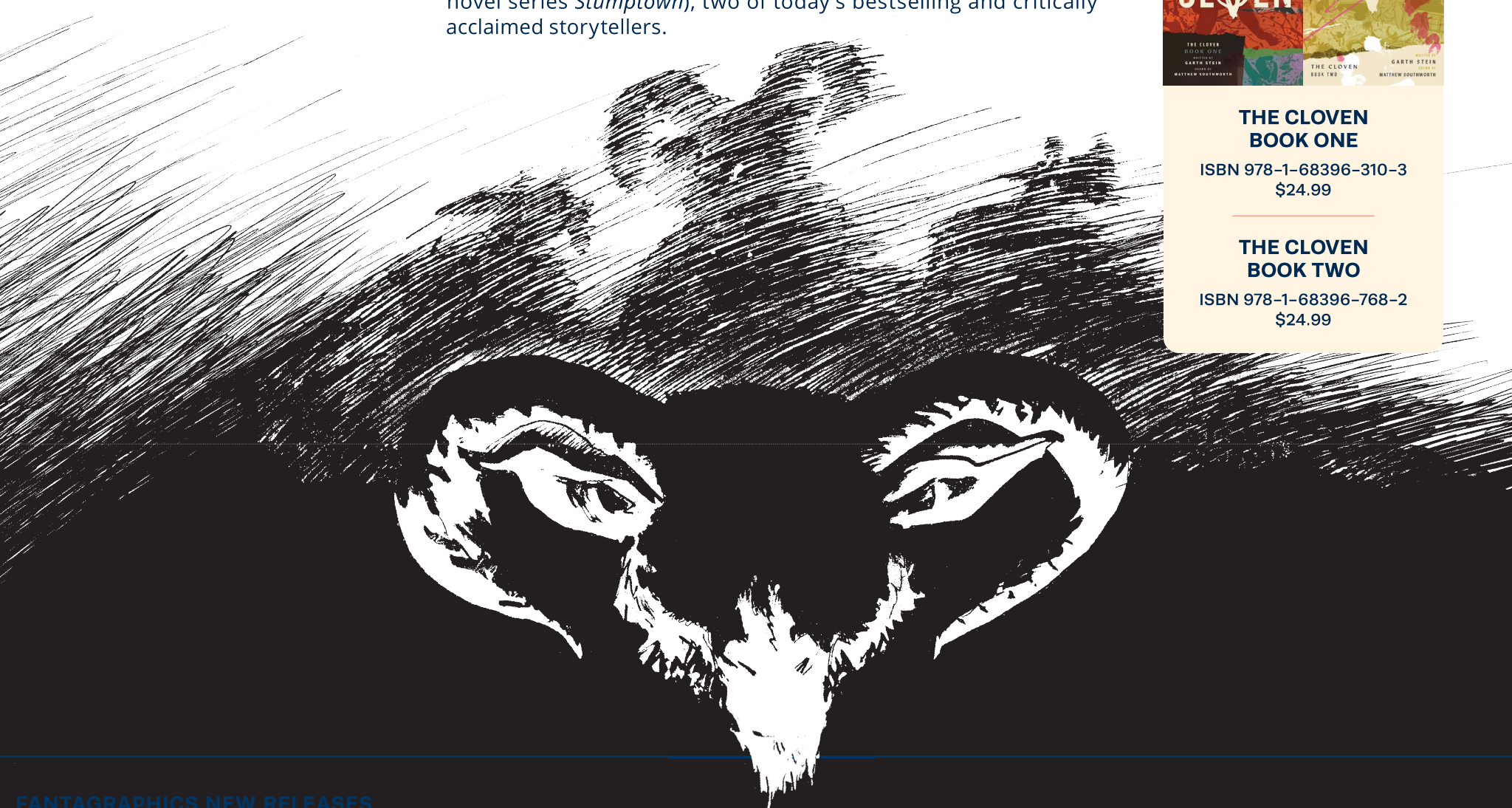
a headline: "But Who's the Daddy?" Tuck knows all too well who's the daddy, and he now must leave his Feral friends to track down the daughter of the richest man in the world...

Moody and mysterious and atmospheric as a fever dream, *The Cloven* is a raucous, funny, and dynamic sci-fi graphic novel series about James "Tuck" Tucker, a genetically modified human organism known as a Cloven, written by Garth Stein (*The Art of Racing in the Rain*) and drawn by Matthew Southworth (co-creator of the graphic novel series *Stumptown*), two of today's bestselling and critically acclaimed storytellers.



**THE CLOVEN  
BOOK ONE**  
ISBN 978-1-68396-310-3  
\$24.99

**THE CLOVEN  
BOOK TWO**  
ISBN 978-1-68396-768-2  
\$24.99







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By Al Feldstein, Harvey Kurtzman, Wallace Wood, Johnny Craig

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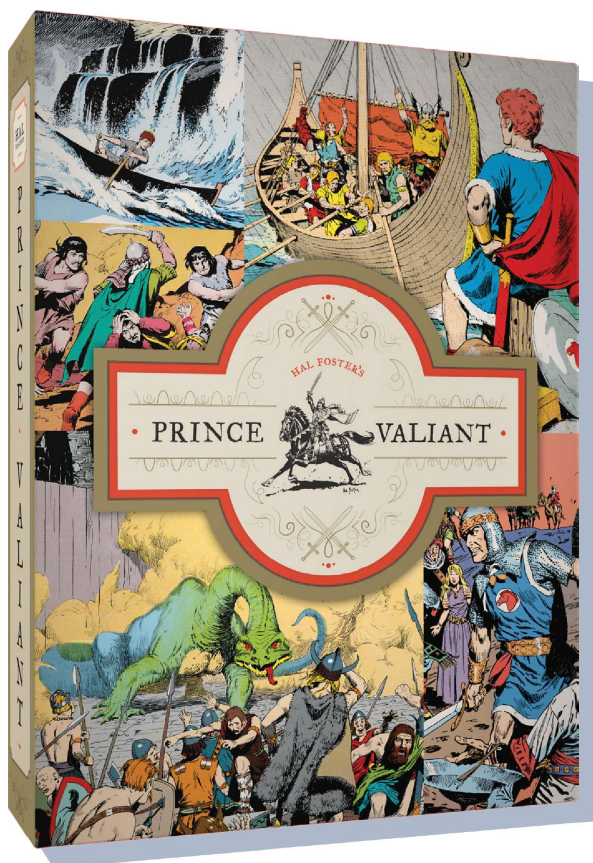
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## PRINCE VALIANT VOLS. 19-21 GIFT BOX SET

By Hal Foster, John Cullen Murphy

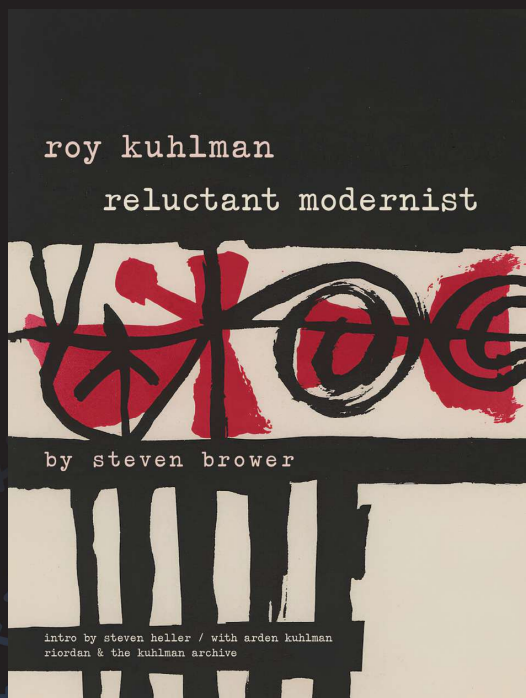
Our series of special slipcased gift sets of the most visually opulent comic strip in the medium's history, based on the King Arthur mythos, continues with Vols. 19-21 (1973-1978).

In Vol. 19, Prince Valiant is sent to defend the borders against invading barbarians, but it is young Arn who takes center stage as he travels to his homeland and loses his heart to Lydia, daughter of Haakon. In Vol. 20, Aleta defeats a wizard, then Aleta's younger sister Helene is gambled away by her husband to a Corsair mercenary, drawing Val and his Singing Sword into a deadly duel. In Vol. 21, it's election time for the King of Minstrels. Arn and Court Jester Sir Dinadan travel to France to set things right, while Val accompanies the headstrong Gunther of Germany on his quest to recover stolen holy relics and claim a wife in Jerusalem. The mercenary army of a Persian warlord sweeps across the Middle East, forcing Queen Aleta to seek refuge in a hidden utopian city ruled by women. Val competes in tournaments in Marseille and Camelot and reunites with Sir Lancelot, but a tragic death impacts a member of Val's family. Also in this set: Hal Foster's complete comic-strip adaptation of Franz Werfel's "The Song of Bernadette" and beautiful color illustrations for the 1930-31 Lucky Bag Naval yearbooks. And: The historical reality behind Prince Valiant's world!

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## ROY KUHLMAN: RELUCTANT MODERNIST

By Steven Brower  
Foreword by Steven Heller

\$45.00 | SC | 312 pgs | Full Color | 9" x 12"  
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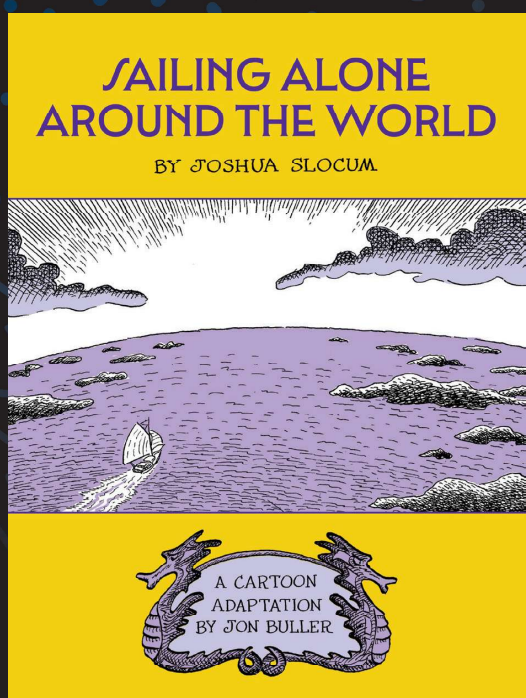
**The first ever collection of the ground-breaking design of Grove Press designer Roy Kuhlman.**

The legacy of Grove Press is well known within literary circles - how Barney Rosset bought a fledgling but failing publishing company in the early 1950s and changed the world of letters in America, and perhaps the very culture as well; Grove Press brought to national prominence the writers, art, and artists of the avant-garde. Equally innovative, and ultimately as influential,

Grove Press book covers reflected not only the work inside, but also the prevailing zeitgeist. The iconoclastic writing was echoed in the packaging, a marriage of imagery and the written word that had not been seen before, or, perhaps, since.

The covers, the work of a young artist named Roy Kuhlman, who arrived on Grove's doorstep in 1951, contributed invaluable to the company's image as a distinguished and innovative publishing house.

Work from all of Kuhlman's oeuvre is included in this handsome volume, over 300 in all, with an emphasis on the Grove covers. To date, the public has seen little of Kuhlman's total creative output. It is all assembled here for the first time, displaying depth, variety, and innovation. It is at once illustrative, abstract, conceptual, comical, serious and revolutionary. This book is a celebration of and a tribute to this important designer's creative métier.

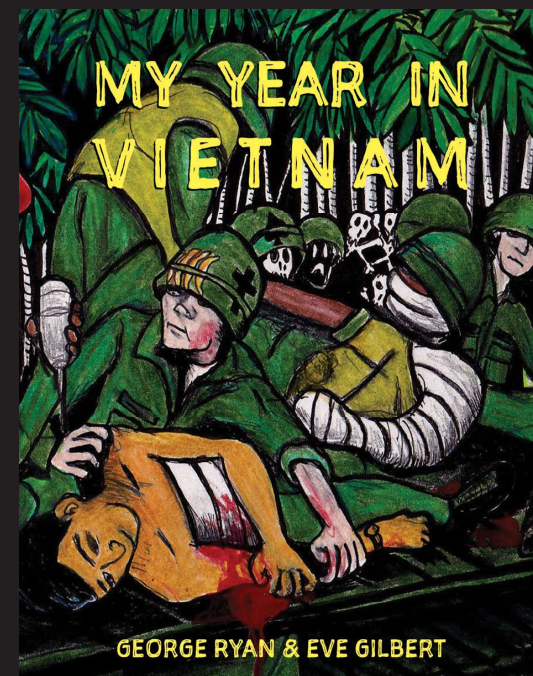


## SAILING ALONE AROUND THE WORLD

Written by Joshua Slocum  
Drawn by Jon Buller

\$30.00 | HC | 160 pgs | Black & White | 6.5" x 8.75"  
ISBN 979-8-8750-0183-3

*Sailing Alone Around the World* is cartoonist Jon Buller's adaptation of Joshua Slocum's eponymous memoir. In April of 1895, Captain Slocum took off from Boston aboard a 36-foot wooden sloop that he renovated himself and proceeded to sail around the world—a three-year voyage of more than 46,000 miles!—becoming the first person to single-handedly circle the globe. Upon his return, he wrote a memoir of his voyage recounting his adventures—hair-raising encounters with pirates off Gibraltar, raging tempests and treacherous coral reefs—which is brought to vivid graphic life by cartoonist Jon Buller.



## MY YEAR IN VIETNAM

Written by George Ryan  
Drawn by Eve Gilbert

\$30.00 | SC | 136 pgs | Full Color | 8" x 10"  
ISBN 979-8-87500-013-3

**The myth of Pax Americana is revealed in Vietnam vet George Ryan's harrowing story, illustrated by Eve Gilbert.**

Plucked from his workaday youth as an Irish-American kid from Brooklyn, Ryan's military deployment to Vietnam begins in 1966 with shiftless excursions into women, booze, and reefer. As he wades ever deeper north, his cavorting is replaced by an unceasing violence. The amorality of war, and specifically this war, is laid bare. Eve Gilbert's nakedly primitive drawing perfectly reflects Ryan's own naivete, filled to the brim with acerbic commentary and pitch-black humor. Images overflow with blood and dissidence, dripping with rage for the injustice done to the young men made grist for the war machine.

Ultimately, *My Year in Vietnam* is a story of triumph and humanity, of men rising against their country's worst impulses. Ryan's greatest act of resistance becomes his life, proving that the men who fought these wars can be more than weapons and fodder, but activists and paragons and fathers and grandfathers; thinking, feeling, beating hearts.







\$49.99 | HC with Slipcase | 368 pgs  
Black & White | 11.9" × 8.9"  
ISBN 978-1-60699-850-2

## THE ETERNAUT

Written by Héctor Germán Oesterheld;  
Drawn by Francisco Solano López

Now a TV series available on Netflix — the seminal Argentine science fiction graphic novel whose main character is still viewed as a symbol of resistance in Latin America.

**WINNER 2016 Eisner Award for  
Best Archival Collection/Project—Strips**

A gathering of neighbors in suburban Buenos Aires is interrupted by an eerie, phosphorescent snowfall. When those outside exposed to the "snow" start dropping dead, it becomes clear that the harmless looking "snow" reflects the vanguard of an alien invasion, and a story of survival, cunning, and armed struggle against them unfurls. Written by the Argentine author Héctor Germán Oesterheld — who opposed the military junta in the late '70s, and was disappeared, along with his daughters, in 1977 — and drawn by Francisco Solano López in an appropriately pulpy, representational style. The story, originally serialized from 1957 to 1959, holds a mirror to Argentine politics, reflecting an era of paranoia, military juntas, and Cold War geopolitics. Encounter the gripping tale that remains a symbol of resistance in Latin America to this day.





**FLOATING  
WORLD  
COMICS**



# **SANTOS SISTERS #10**

## **CVR A GREG & FAKE**

**WRITER | MARC KOPRINAROV, GREG & FAKE**

**ARTIST | GREG & FAKE**

**COVER | GREG & FAKE**

**FULL COLOR | 32 PAGES | \$5.00**

**IN-STORE DATE | 12/10/2025**

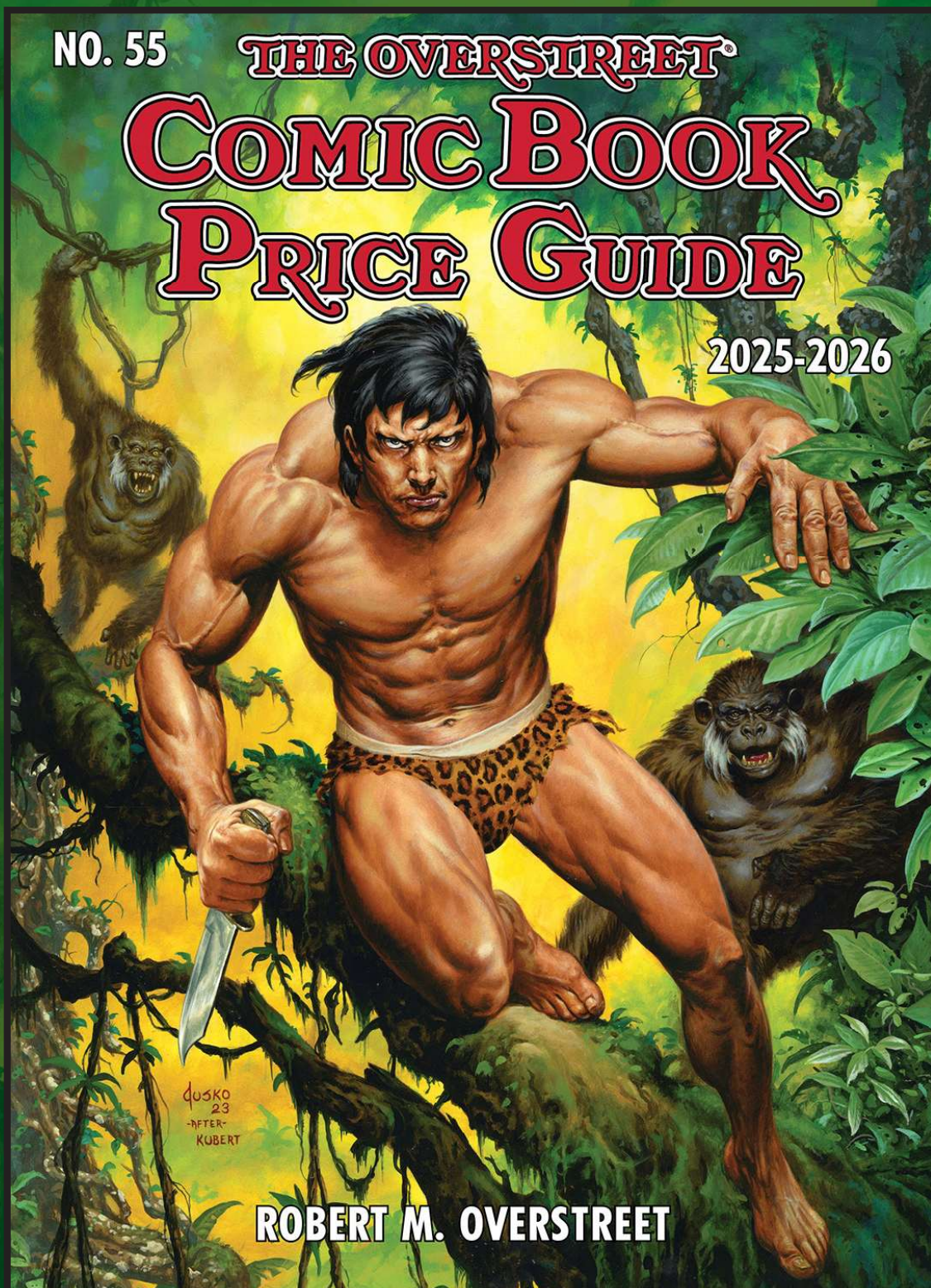
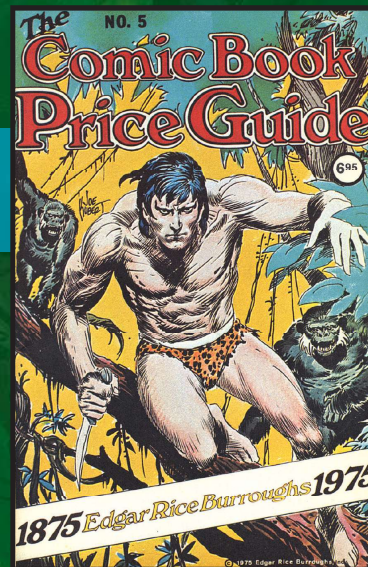
**FOC DATE | 9/29/2025**



**2025 Eisner Award winner for 'Best Continuing Series'! Dirk sets his sights on pro eating, but Ambar's got a lot to say about it! Alana's gambling habit spirals out of control, risking everything she holds dear. Billy Bitcoin hunts an unbuyable coin, ready to risk it all. While chaos reigns, will Bridget Spinner finally conquer Las Brisas?**



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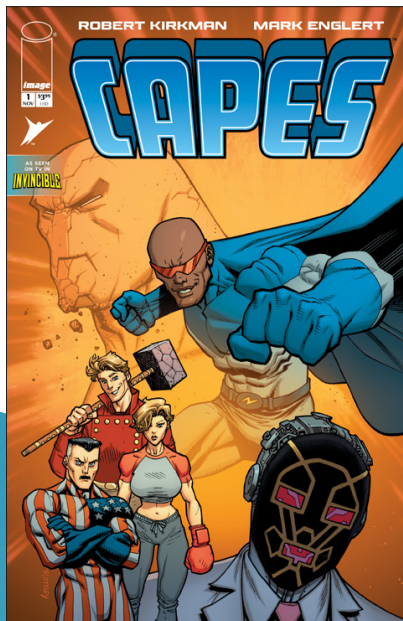


**THE BLOOD IS BACK!**





pg. 1



pg. 3



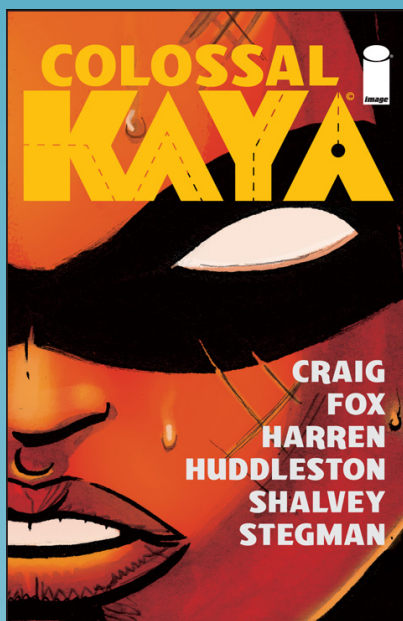
pg. 5



pg. 9



pg. 11



pg. 12



pg. 13



pg. 14

**image**SCENE

**SHIPPING  
NOVEMBER  
2025**

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**E** EVERYONE: SUITABLE FOR ALL AGES.

**T** TEEN (12+): SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN. MAY CONTAIN MILD PROFANITY, DARK MATERIAL OR SOME MATERIAL PARENTS MAY FIND UNSUITABLE OR WISH TO DISCUSS WITH YOUNGER READERS.

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# YOUNGBLOOD (2025) #1

STORY / ART / COVER A **ROB LIEFELD**  
(POLY-BAGGED WITH COLLECTIBLE CARD)

COVER B **ROB LIEFELD**

COVER C **SKOTTIE YOUNG**

COVER D **RYAN STEGMAN**

COVER E **DANIEL WARREN JOHNSON**

COVER F **RYAN OTTLEY**

COVER G **BLANK SKETCH**

COVER H **KAEL NGU (1:25)**

COVER I **E.M. GIST (1:50)**

COVER J **MARK SPEARS (1:100)**

COVER K **ROB LIEFELD (1:500, SIGNED CGC, FOIL, \$5.99)**

COVER L **ROB LIEFELD (1:2000, ORIGINAL SKETCH)**

COVER M **MANGA BLACK & WHITE EDITION  
(B&W INTERIOR PAGES W/ GREY TONES)**

## SERIES PREMIERE

The Blood is back! Creator **Rob Liefeld** returns to write and draw the comic that started it all. The team is summoned to a crisis in the Pacific as a mysterious vessel appears and a deadly nemesis is revealed!

## NOVEMBER 5

40 PAGES • FULL COLOR • \$4.99 US

T+ / TEEN PLUS (AGES 16+) • SUPERHEROES

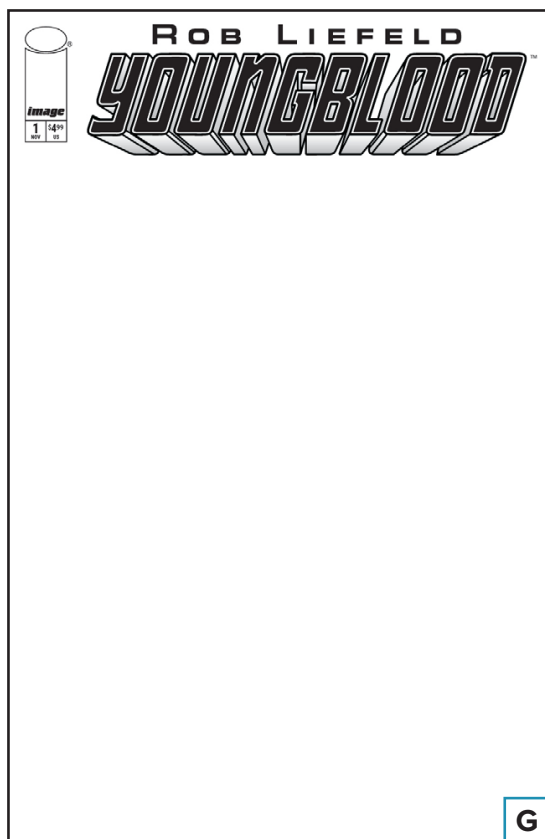
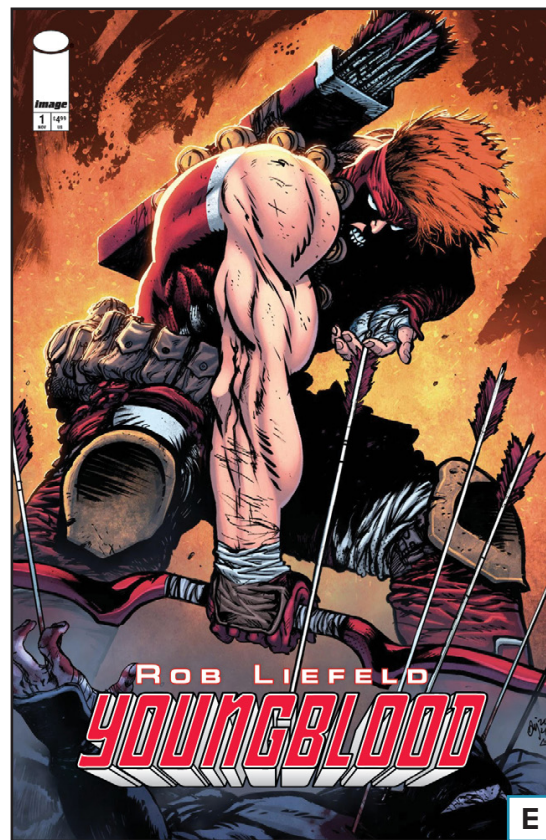
## NOVEMBER 5

• BLOODSTRIKE: BATTLE BLOOD, VOL. 1 HC

• BLOODSTRIKE: BATTLE BLOOD, VOL. 1 TP

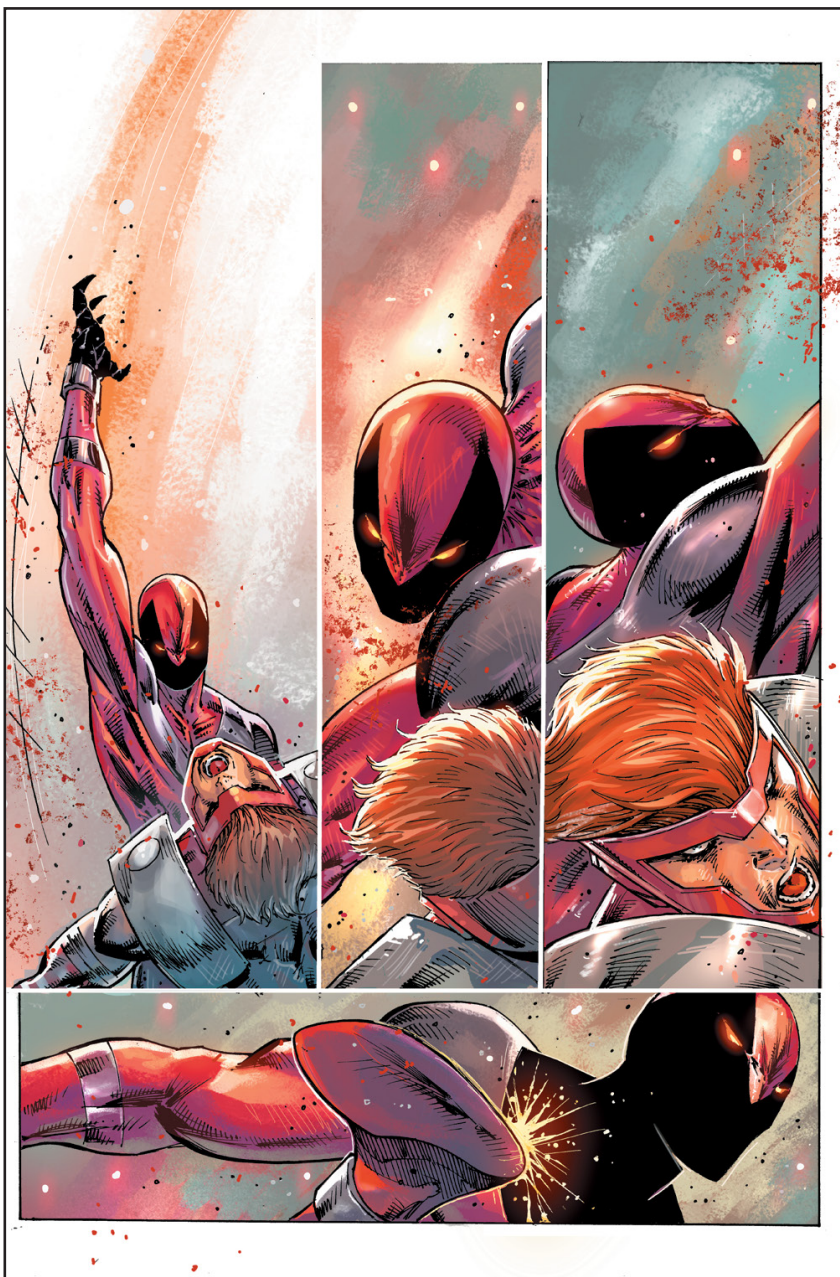
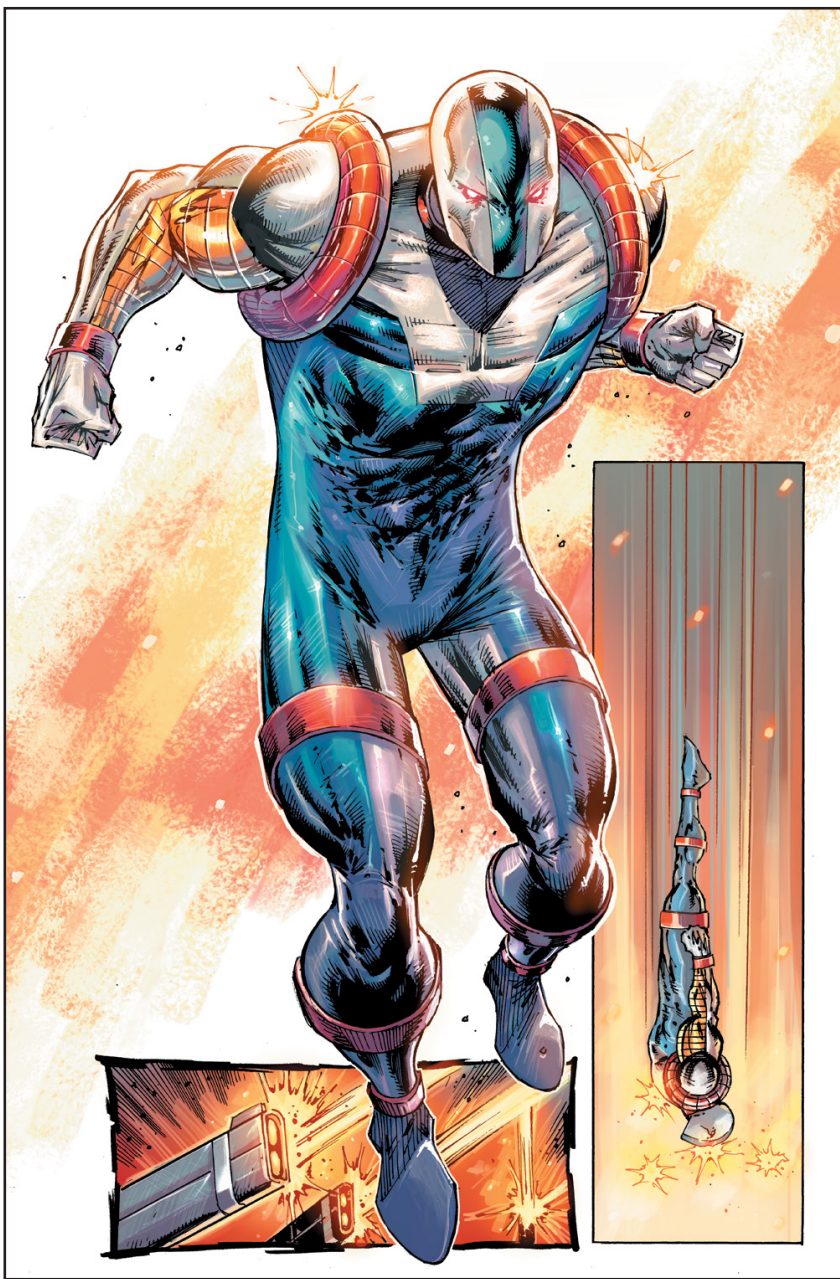








# YOUNGBLOOD (2025) #1





# CAPEs #1

STORY ROBERT KIRKMAN

ART MARK ENGLERT

COVER A RYAN OTTLEY & DAVE MCCAIG

COVER B MARK ENGLERT

COVER C CORY WALKER (1:10)

COVER D JAHNOY LINDSAY (1:25)

COVER E RYAN OTTLEY (1:50)

COVER F BLANK SKETCH

## SERIES PREMIERE

LONG OUT OF PRINT AND VERY IN-DEMAND! RE-PRESENTING ROBERT KIRKMAN AND MARK ENGLERT'S CORNER OF THE INVINCIBLE UNIVERSE!

A special remastering of *Capes*, featuring new art and dialogue!

BOLT! KID THOR! KNOCK OUT! CAPTAIN COSMIC! CLAIRE VOYANT! BIG BRAIN! COMMANDER CAPITALISM! Welcome to Capes Inc, employers of your favorite super heroes that protect – well, at least when they're on the clock – New York City from threats like MACHINE HEAD, TITAN...and now are in the crosshairs of an enemy they never expected!

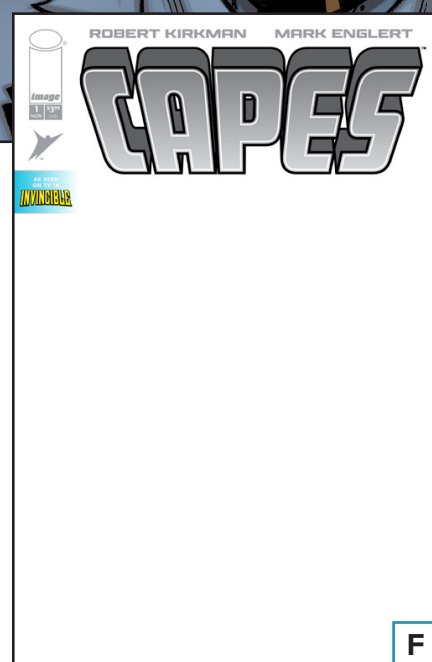
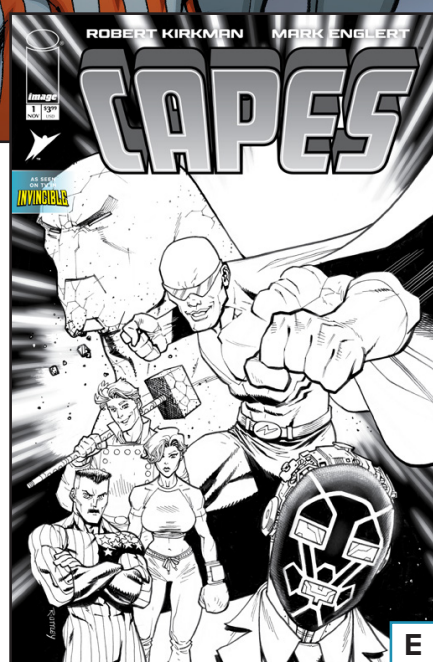
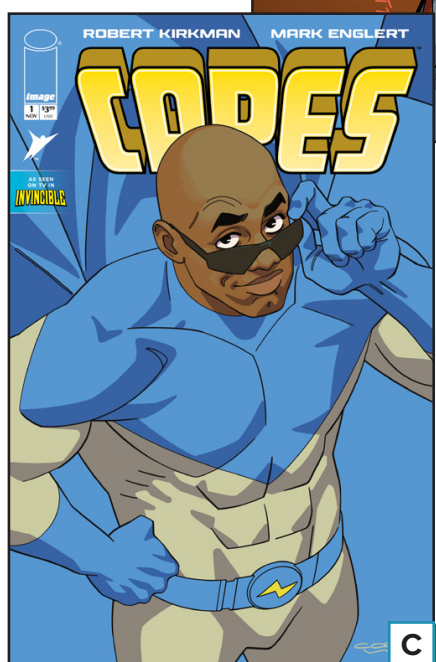
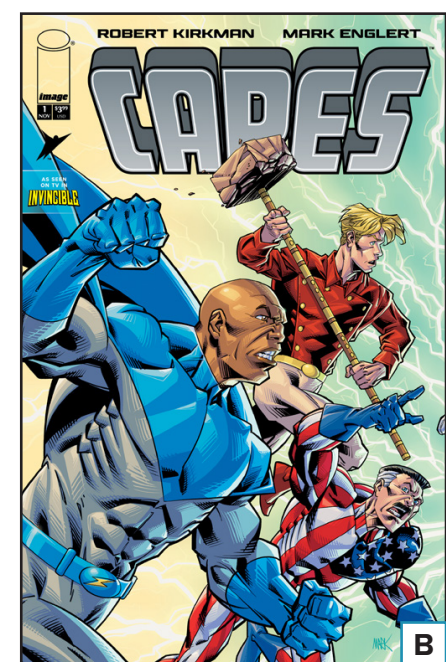
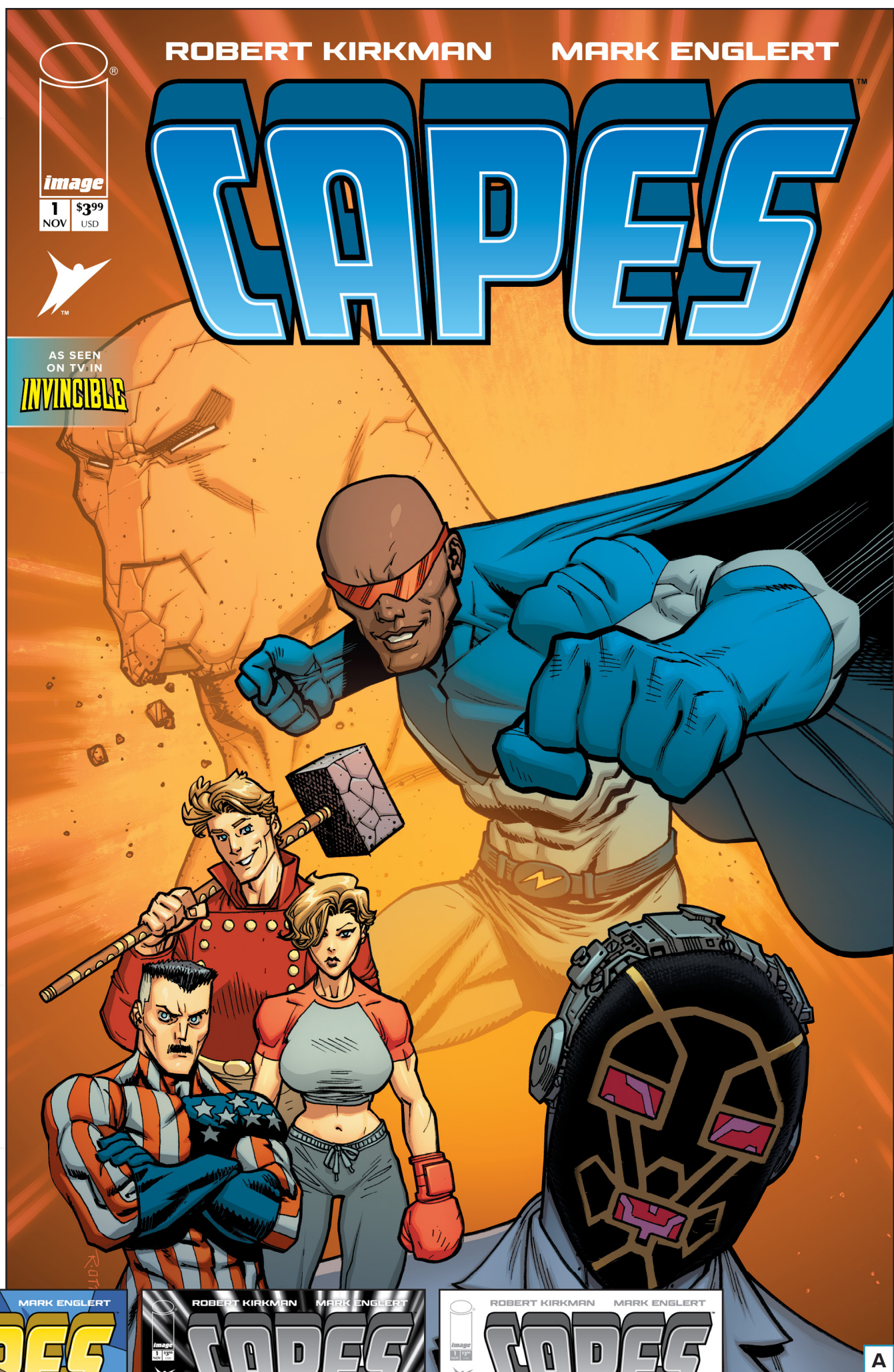
NOVEMBER 19

32 PAGES • FULL COLOR

T+ / TEEN PLUS (AGES 16+) • \$3.99 US

OFFERED AGAIN

INVINCIBLE UNIVERSE COMPENDIUM, VOL. 1 TP



A

B

C

E

F







# DIE: LOADED #1

STORY **KIERON GILLEN**

ART & COVER A **STEPHANIE HANS**

COVER B **PEACH MOMOKO**

## SERIES PREMIERE

**DIE** returns for an epic new story of a dark fantasy adventure game gone horrifically right or wonderfully wrong. A year after their return from the hellish game world, the players gather for Chuck's wake. They've finished with the game. The game isn't finished with them. The three-time Hugo Award-nominated series is back in November. Get ready to roll initiative. Who's going to DIE this time?

**NOVEMBER 12**

**32 PAGES • FULL COLOR**

**M / MATURE (AGES 18+) • \$3.99 US**

**FANTASY**

## OFFERED AGAIN

**DIE, VOL. 1-4 TP**

**DIE, VOL. 1 HC**





STAFFORD, EARTH.

So, we've been back for a year.

After two years, we escape a hell dimension to find ourselves trapped inside by a pandemic.

Which could be ironic, but with what we know about the amoral god that lurks outside time and space, feels more like trolling.

"Hey, Ash—we were discussing what escapism was for. Have another year to chew it over."

Thanks, Die, fuck off forever.

And I have a two-year-old.

He didn't trust the weird stranger at first...

... "You and me, kid. You and me."

Hey, Ash...

Don't you dare wake him, motherfucker.

Babysitter is paid. We are going out.

Well, Sophie, don't you wake him up with the "motherfuckers"!

The real horror: how little time I've had to do anything about my gender bullshit.

And the weirdest thing?

Being called "Daddy" just seems to take priority.

Everything is a role for me. Right now, I play it and play it as well as I can.

Another distraction from doing anything else?

Guilt.

When I was away, Sophie was *here*, single parenting. I've spent so long being petrified for her in retrospect.

It was all in that first moment: Sophie dragging me in to see Stuart before I could say anything, so eager she was to share it.

"Look what my body did, after everything."

Then she asked me where the fuck I went.

I wanted to tell her about Die. I didn't.

We'd all already decided we wouldn't—the fear of infecting people was still there.

It was only later I had a chance to tell her about my aforementioned gender bullshit.

She listened. We talked. We talked some more. Eventually, she just asked...

"So what do you want to do?"

And I said...

"Oh, I wish I fucking knew."

We don't have to go.

We're going. Besides, this is... perfect.

She means "perfectly horrific."

It's our first solo night out since COVID, since you being kidnapped again, since Stuart coming...

...and we're going to a funeral.

Strictly speaking, it's not.

It's a memorial service, delayed until now thanks to lockdowns.

Chuck's funeral was a year and a half ago...

...six months before we got back.

When his body turned up.



# DIE: THE ROLEPLAYING GAME, QUICKSTART EDITION

STORY **KIERON GILLEN**

ART & COVER **STEPHANIE HANS**

**DIE** returns with **DIE: Loaded** this month. The temptation to try the Origins Award-winning **DIE RPG** will be strong. We make it easy for you with this self-contained, comic-format quickstart. It gives you all the rules and characters you need to play, and includes a complete multi-session scenario to get you started. Just add dice, friends, and a desire to be sucked into a game.

Written and illustrated by the creators of the comic, **Kieron Gillen** and **Stephanie Hans**, this is your gateway to making your own, bespoke **DIE** experience at home.

**NOVEMBER 12**

**56 PAGES • FULL COLOR**

**M / MATURE (AGES 18+) • \$6.99 US**

**FANTASY**

**OFFERED AGAIN**

**DIE, VOL. 1-4 TP**

**DIE, VOL. 1 HC**





DIE: THE ROLEPLAYING GAME, QUICKSTART EDITION

This is a quickstart for the DIE RPG. If you want the full thing, it's available directly from Rowan, Rook & Decard ([www.rrdgames.com/die](http://www.rrdgames.com/die)), and your local gaming and comic shops.

If you're coming to RPGs entirely cold, we strongly recommend watching games folks have recorded online ("actual plays"). Any game will at least give you the basics, but watching a game of DIE RPG will be much more specific.

The scenario in this quickstart will take 2-3 sessions of 3-4 hours to play. If you have to fit it into one session set strict time limits on Persona generation and encounters, and be ready to skip some encounters (C and D are good candidates).

### WHAT IS DIE?

DIE is a comic book series by Kieron Gillen and Stephanie Hans, where a group of deeply flawed adults are transported to a fantasy world via a predatory, sinister roleplaying game. There, they're transformed into Paragons, each of whom is a warped take on a core fantasy roleplaying class. In this world, they get to confront how their lives have diverted from their youthful fantasies, to confront their darker sides and buried secrets. They generally cause trouble.

It's been jokingly described as "Goth Jumanji." It is a portal fantasy for adults and is available from all good book shops.

### WHAT DOES DIE RPG LET YOU DO?

In this game, you make your own entirely bespoke version of the DIE story. You make your own social group of messed up, real-world humans. They're dragged to a world which echoes their own strengths and weaknesses, failures, losses and successes back at them. It is their fantasy world, personal and horrifically theirs.


Each of these visitors is transformed into their own unique versions of the iconic Paragons of the series:

D4




Dictators break hearts with words, in a blood-fountain-ing-out-of-people's-mouths way.

D6




Fools rush in with a smile on their face, knowing if it slips, they'll be torn apart.

D8




Emotion Knights know if they feel their passion strong enough—fear, hate, loathing, whatever they choose—they can decapitate gods.

D10




Godbinders haggle with and bully the divine to get their miracles done, cheap.

D12



A Neo sneaks into a Prussian dragon's lair to steal Fair Gold that will power up their techno-weaponry enough to kill the bastard thing.

D20




Masters shuffle reality, knowing if their cheating gets caught they'll have to suffer torment for breaking the rules.

In the end, a decision: do the visitors go back to their real lives? And if they disagree, how will they come to an agreement? Can they settle things like grown-ups, or are swords and spells going to settle this? Because the dead don't get a vote...

Will the game continue, or will the game end? You and your friends decide.

DIE RPG QUICKSTART

1



SCENARIO:  
THE DREAMS WE HAD  
AS CHILDREN



THE RULES

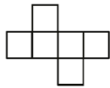
### THE FOOL

**YOUR NAME:**

CLASS DICE: D6

You can add your D6 to your dice pool any time you're acting in a foolish, daring or cavalier fashion. In any dice pool which includes the Fool's D6, you gain:

**Special:** roll another D6 and add it to the present dice pool.



Always look on the bright side of life, as the song goes. It's true.

If a Fool's laughing, you'll get out of this hell alive. If you get a laugh, your enemies won't be laughing for much longer. Don't take things too seriously, and it won't get too serious. At least, for the Fool.

The Fool's the swashbuckler, a romantic rogue, the life and soul of the adventuring party. The rest think they're irresponsible, but the Fool's abilities mean the only responsible thing to do is be irresponsible. Screw everyone else if they can't take a joke.

Fools rush in... and their friends have to deal with the consequences.

**PLAY A FOOL IF YOU WANT TO...**

- Bound into action with a grin, knowing your luck will protect you.
- Get out of any situation by the skin of your teeth, even if it means making a few sacrifices.
- Deal with the chaos when pushing your powers too far inevitably bites everyone on the ass.

### THE CORE MECHANIC

- 1 GET 1 DIE PER STAT POINT
- 2 ADVANTAGE: +1  
DISADVANTAGE: -1
- 3 ROLL THE DICE
- 4 KEEP ALL 4+ DICE
- 5 LOSE 1 DICE PER DIFFICULTY
- 6 SUCCEED IF ANY DICE REMAIN
- 7 SPEND 6+s FOR SPECIALS

### STATS

Str	2	Dex	3	Con	3	Int	2	Wis	2	Cha	2
-----	---	-----	---	-----	---	-----	---	-----	---	-----	---

Guard	=Dex	Health	=Con	Willpower	=Wis+Int	Defence	Set by Gear
Resets at the start of each fight	3	Lose Guard before Health	3	4	1		

### EQUIPMENT

- A rapier. Use Dex instead of Str for its pool. **Special:** Recover 1 Guard.
- A pistol or other ranged weapon.

### YOUR LOOK

You are wearing (pick one):

- ☐ Light fabrics, exposed skin, a big grin
- ☐ Black leather, a deck of cards and fast fingers
- ☐ A long cloak balanced between elegantly wasted and scruffy
- ☐ Something else:

NOTES



# FINAL BOSS #1

STORY TYLER KIRKHAM

ART TYLER KIRKHAM, DAVID MILLER, IFAN NOOR

COVER A TYLER KIRKHAM

COVER B V KEN MARION

COVER C RYAN OTTLEY

COVER D TYLER KIRKHAM (1:25)

COVER E TYLER KIRKHAM (1:50)

COVER F JAE LEE (FOIL 1:100)

COVER G JAE LEE (GOLD FOIL 1:250)

COVER H TYLER KIRKHAM

(1:500 REMARQUE SKETCH)

## SERIES PREMIERE

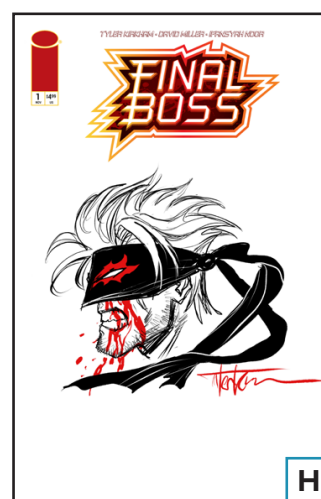
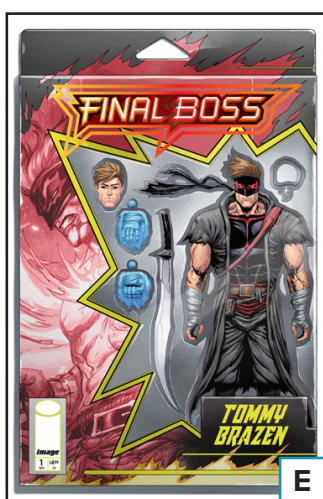
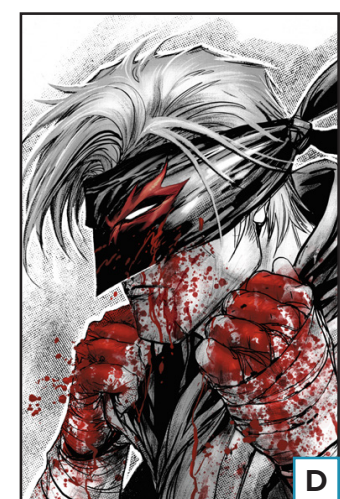
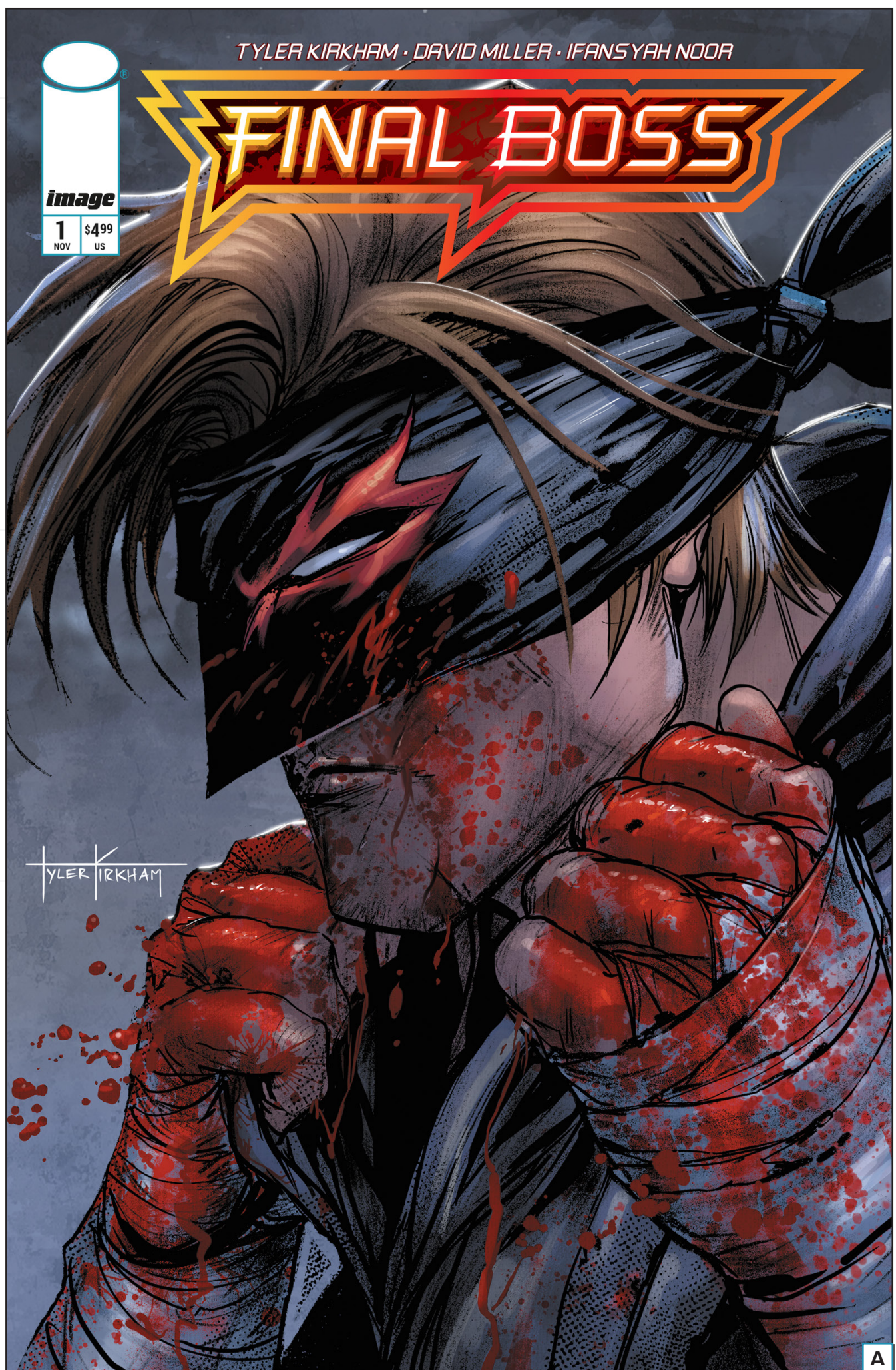
From the dynamic creator and artist, **Tyler Kirkham** (*Amazing Spider-Man*, *Green Lantern*), comes a thrilling new action hero: Tommy Brazen in ***Final Boss***! Get ready for an over-the-top adventure that's a high-octane nod to classic action stories. Trying to forge a new path, Tommy uses his newfound powers for various paid enforcer gigs and street fights, only to uncover a past more complex than he ever imagined.

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SUPERHEROES



OFFERED AGAIN  
NOCTERRA, VOL. 1-3 TP



FINAL BOSS #1





# I SAW SANTA: A SPAWN UNIVERSE CHRISTMAS STORY #1 (OF 2)

STORY **CHRIS KILLIAN, ANDREW SANDERS**

ART **THOMAS NACHLIK**

COVER A **MARCO FAILLA**

COVER B **BLANK SKETCH**

## MINISERIES PREMIERE

Santa gives presents to the good kids and a stocking full of coal to the bad ones. But what happens when one disturbed child takes offense to Santa's gift of coal, and makes it his life's mission to torment Jolly Ol' Saint Nick for the rest of his life? Sam and Twitch discover the bodies, but only Spawn can put an end to it.

**NOVEMBER 26**

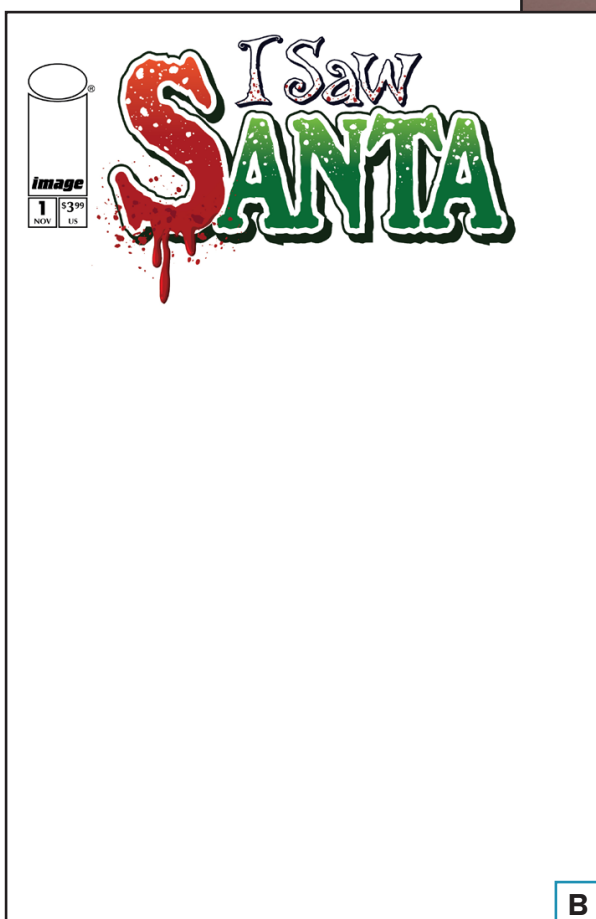
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**SUPERHEROES**



A



B

## OFFERED AGAIN

**SPAWN KILLS EVERYONE: THE COMPLETE COLLECTION, VOL. 1 TP**

**SPAWN KILLS EVERY SPAWN TP**



# COLOSSAL KAYA (ONE-SHOT)

STORY **WES CRAIG**

ART **NATHAN FOX, JAMES HARREN,  
MIKE HUDDLESTON, DECLAN SHALVEY,  
RYAN STEGMAN**

COVER **WES CRAIG (WRAP-AROUND)**

Nathan Fox! James Harren! Mike Huddleston! Declan Shalvey! Ryan Stegman! Wes Craig teams up with some of the greatest artists in modern comics for a jam-packed SPECIAL. Wrap-around cover by Wes Craig! Classic centerfold! A colossal 48 pages of story and extras! *Colossal Kaya* is an exclusive single issue, not to be collected in a trade paperback and includes a six-page introduction to the series, perfect for new readers.

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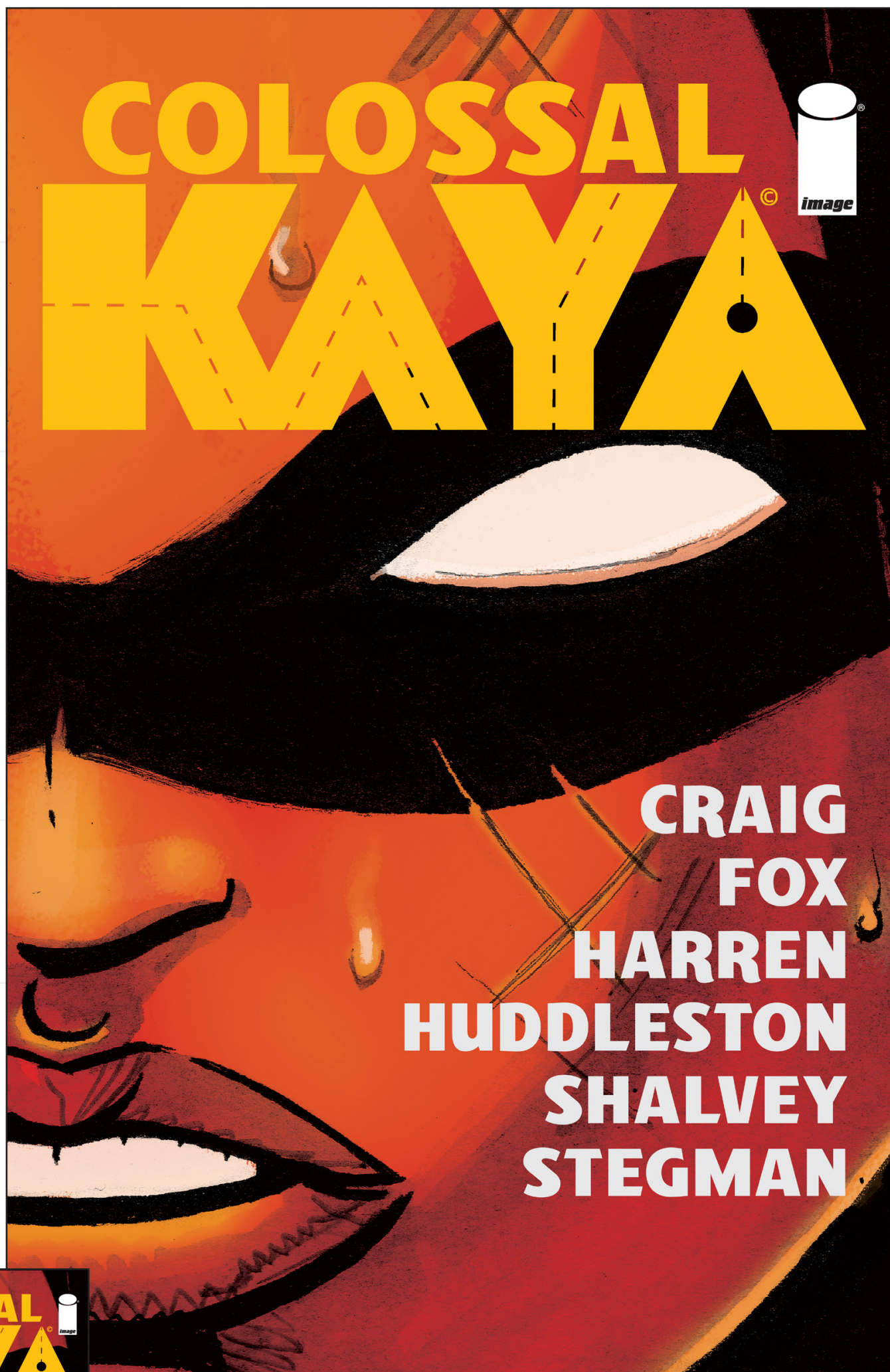
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**FANTASY, ACTION & ADVENTURE**

**OFFERED AGAIN**

**KAYA, VOL. 1-4 TP**

(WRAPAROUND COVER PREVIEW)



**CRAIG  
FOX  
HARREN  
HUDDLESTON  
SHALVEY  
STEGMAN**



**NATHAN FOX!  
JAMES HARREN!  
MIKE HUDDLESTON!  
DECLAN SHALVEY!  
RYAN STEGMAN!**

KAYA CREATOR  
WES CRAIG TEAMS  
WITH SOME OF THE  
GREATEST ARTISTS  
IN MODERN COMICS  
FOR A JAM-PACKED  
SPECIAL ISSUE!

**CRAIG  
FOX  
HARREN  
HUDDLESTON  
SHALVEY  
STEGMAN**







# IMPACT WINTER: EVENFALL (ONE-SHOT) (RESOLICIT)

STORY **TRAVIS BEACHAM**

ART & COVER **SUMEYYE KESGIN,  
VALENTINA TADDEO**

The year is 1953. The Cold War is at its height, and intelligence operative Penelope Chambers is running an off-the-books investigation into the disappearance of female agents in Eastern Europe. When she's called to Soviet Prague for a routine drop, Penelope will come face-to-face with death or the possibility of everlasting life...

From creator **Travis Beacham** (*Pacific Rim*) and artist **Sumeyye Kesgin** (*Voyagis*) comes another official prequel story to the hit Audible Original.

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**ACTION & ADVENTURE, FANTASY**





# ARTIFICIAL #3 (OF 4)

STORY / ART / COVERS A & C **MARIA LLOVET**

COVER B **MARIA LLOVET (1:10)**

The lines between love and obsession grow thinner as Clara's perfect partner refuses to stay within the boundaries she thought she set. With her personal and professional life colliding, she begins to realize that the fantasy may be far harder to escape than it was to create.

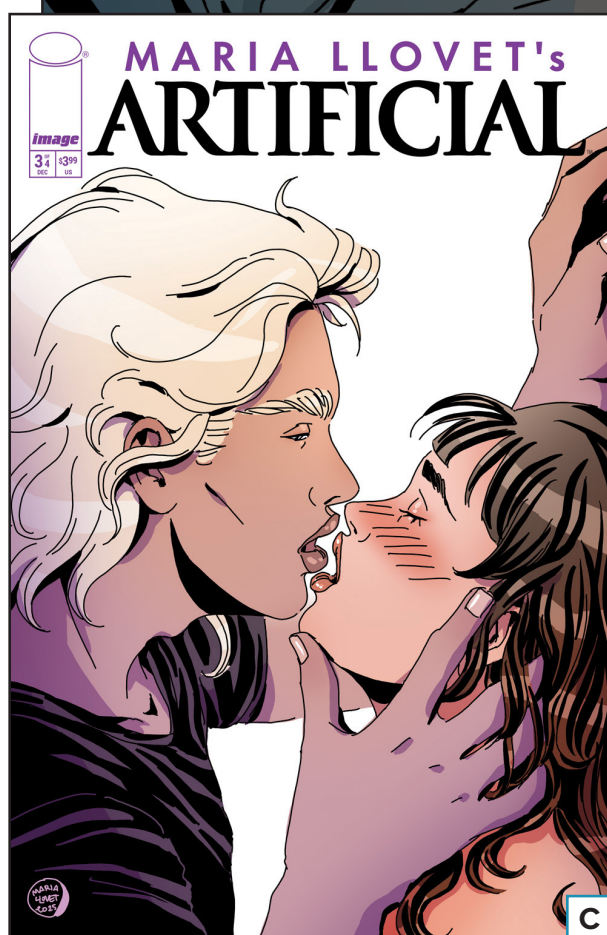
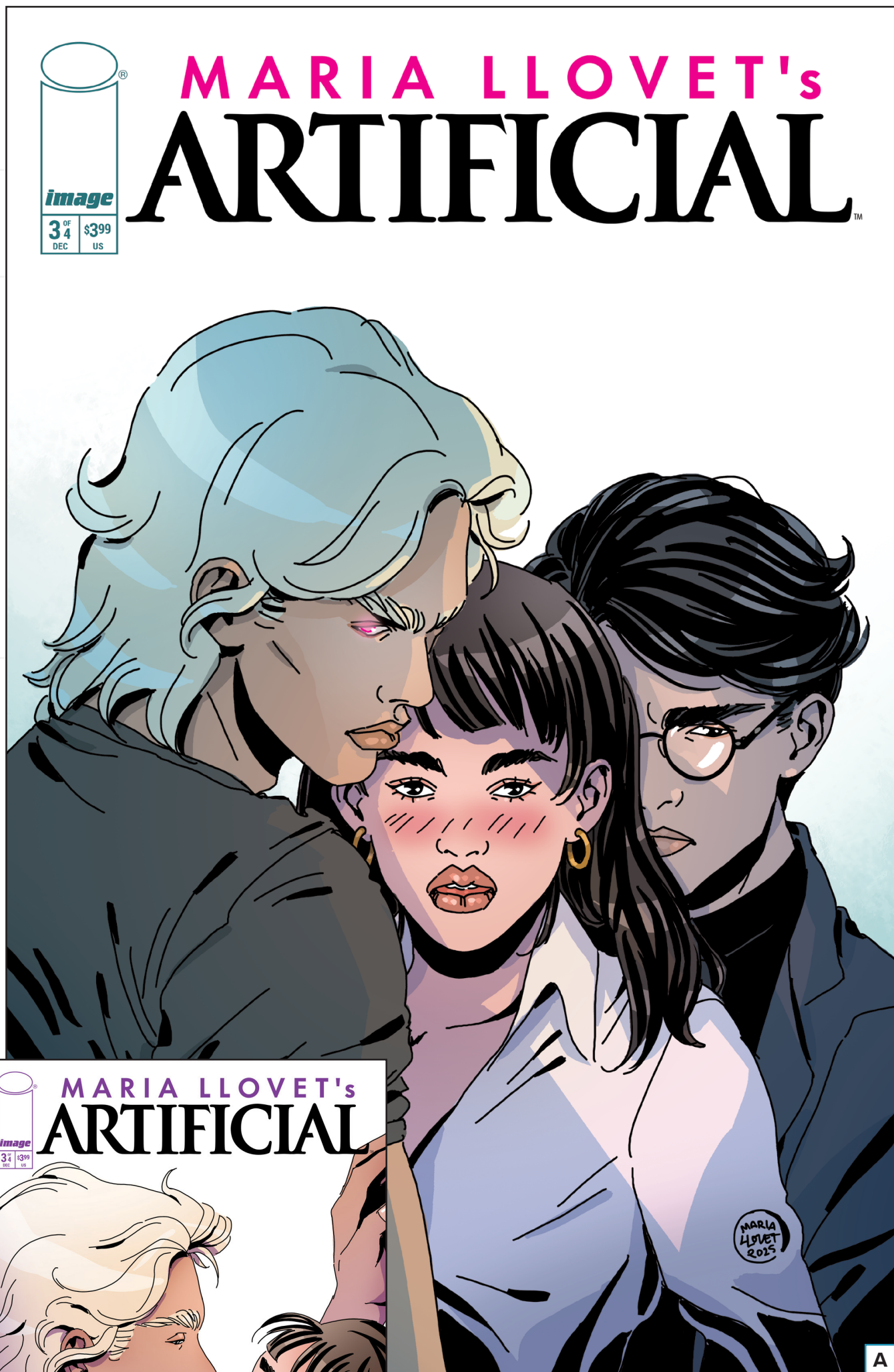
9 1/2 Weeks meets *The Terminator* in **Artificial**, the new erotic thriller by acclaimed creator **Maria Llovet** (*Crave*, *Violent Flowers*, *All The Things We Didn't Do Last Night*).

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**THRILLER, SCIENCE FICTION, ROMANCE**





# ASSORTED CRISIS EVENTS #6

STORY **DENIZ CAMP**

ART & COVER A **ERIC ZAWADZKI**

COVER B **MARCOS MARTÍN**

The hit ongoing series returns from **Deniz Camp** (*Ultimates*, *Absolute Martian Manhunter*) and **Eric Zawadzki**!

Are you or someone you love suffering from Retro Anterograde Temporal Diminishment? Do you find yourself vacillating between child and octogenarian from one moment to the next? Is it increasingly difficult to remember important details such as your name, your address, the date, the faces of cherished loved ones? If so, see a doctor and ask about your options!

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**SCIENCE FICTION**





# THE AUTHOR IMMORTAL #2

STORY **FRANK J. BARBIERE**

ART & COVER A **MORGAN BEEM**

COVER B **RYE HICKMAN**

Chapter 2: Rules of Civility.

Hector arrives inside the world of his favorite story and comes face to face with an unexpected version of a familiar character.

AI deals with the local wildlife.

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**FANTASY**





# BLOOD & THUNDER #7

STORY **BENITO CERENO**

ART / COVER A **E.J. SU, MSASSYK**

COVER B **KHARY RANDOLPH & EMILIO LOPEZ**

COVER C **HAINING (1:10)**

COVER D **ERICA HENDERSON (1:25)**

COVER E **KAREN S. DARBOE (1:50)**

COVER F **BLANK SKETCH**

## NEW STORY ARC

After the shocking revelations in the last issue, Blood finds herself relentlessly hunted by her enemies.

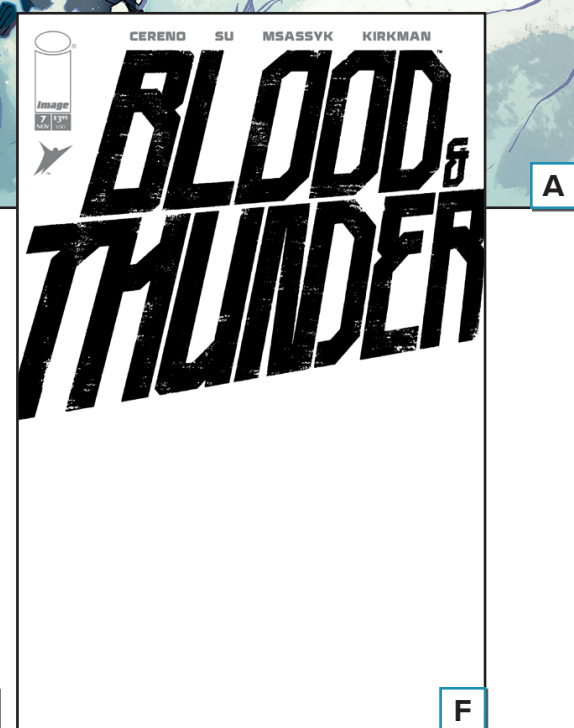
And meet the unforgettable OOLA-LAH!

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**ACTION & ADVENTURE**





# **CREEPSHOW** **VOL. 4 #3 (OF 5)**

STORY **ALEX PAKNADEL, PHILIP FRANCASSI**

ART **ROBERT CAREY, AMILCAR PINNA,  
ELLIE WRIGHT, AMANDA GRAZINI**

COVER A **LORENZO DE FELICI**

COVER B **AMILCAR PINNA**

COVER C **JORGE FORNÉS (1:10)**

THE CREEPIEST **CREEPSHOW**  
YET CONTINUES!

**Alex Paknadel** (*Cult of The Lamb*)  
and **Amilcar Pinna** (*Generation X*)  
step behind the velvet rope for a  
night that will thrill your tastebuds  
with tasteless activities...

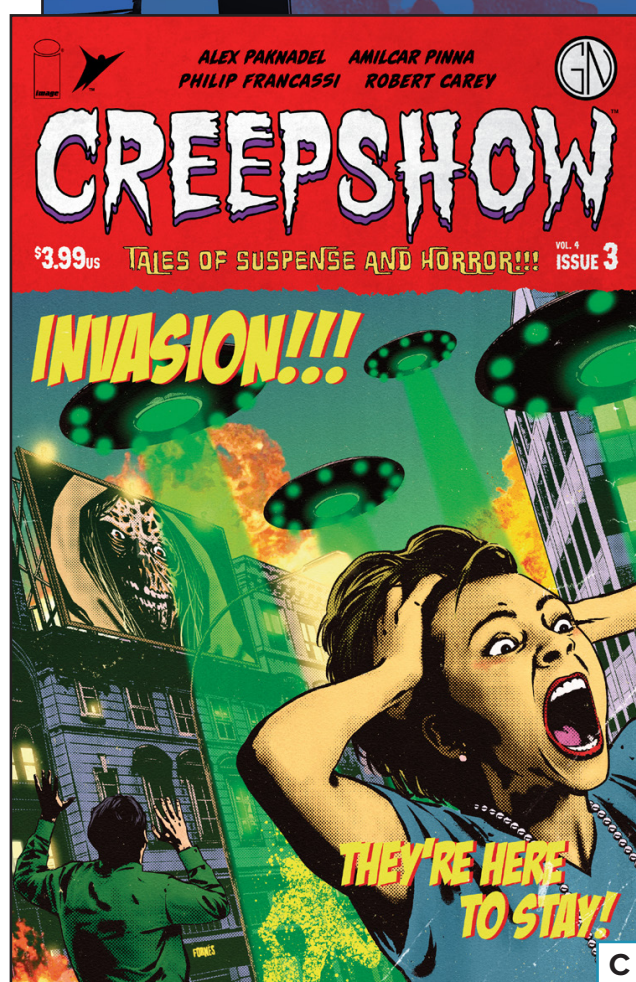
Then Bram Stoker Award-nominated  
author **Phillip Francassi** (*Boys  
in The Valley*) and **Robert Carey**  
(*Outsiders*) invite you to the movies  
where good behavior is a matter  
of life...and a whole lotta death.

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**HORROR**





# THE CURSE OF SHERLEE JOHNSON #4

STORY **DANIEL HENRIQUES**

ART & COVER A **JONATHAN GLAPION**

COVER B **DAN PANOSIAN**

COVER C **JONATHAN GLAPION (B&W)**

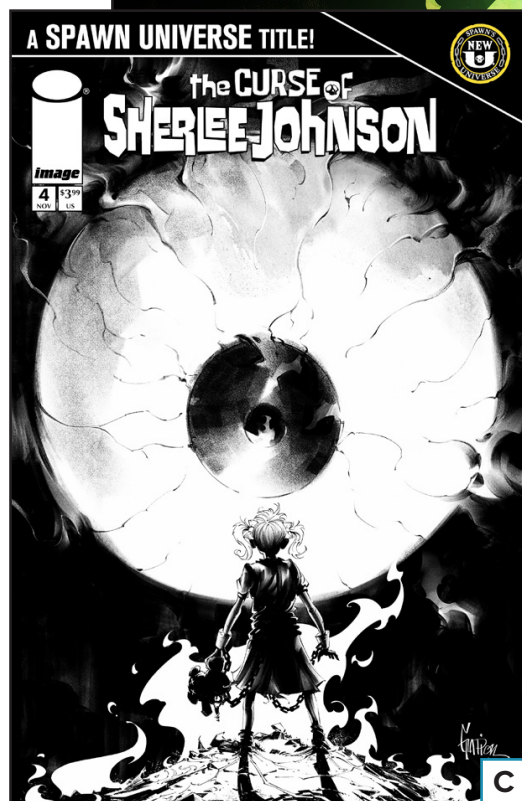
Is Sherlee the child Boots warned Spawn about? The group is closing in on the safety of the Carrier of Cities, but the Stranger's presence is a danger they can't outrun.

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**HORROR**





# DEADLY TALES OF THE GUNSLINGER SPAWN #13

STORY **JIMMY PALMIOTTI**

ART **PATRIC REYNOLDS**

COVER A **MARCO FAILLA**

COVER B **FRANCESCO MATTINA**

As the Gunslinger gets closer to those who abducted his sister, a sinister force arrives to end his search once and for all!

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**HORROR**





# DEATH TO PACHUCO #2 (OF 5)

STORY **HENRY BARAJAS**

ART **RACHEL MERRILL, LEE LOUGHRIDGE**

COVER A **DAVID LAPHAM, LEE LOUGHRIDGE**

COVER B **DANI, BRAD SIMPSON**

COVER C **RYAN CECIL SMITH**

COVER D **DAVID LAPHAM (1:10)**

COVER E **DAVID LAPHAM,  
LEE LOUGHRIDGE (1:25)**

COVER F **DANI (1:10)**

COVER G **DANI, BRAD SIMPSON (1:25)**

COVER H **RYAN CECIL SMITH (1:25)**

The criminal trial has begun to find the 13th Street Gang guilty of killing Carlos Urbano, but the evidence is thinner than a communion wafer. P.I. Ricky Tellez needs to find the real killer, or his client's daughter is going to take the rap.

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**CRIME, HISTORICAL FICTION**





# THE DEPARTMENT OF TRUTH #35

STORY **JAMES TYNION IV, SCOTT SNYDER**

ART **MARTIN SIMMONDS, JOSHUA HIXSON,  
JORDIE BELLAIRE**

COVER A **MARTIN SIMMONDS**

COVER B **CALEB ADY (1:10)**

COVER C **DYLAN BURNETT (1:25)**

COVER D **TYLER BOSS (DIE-CUT)**

Lee Harvey Oswald has unleashed the Department of Truth's most unhinged agents to bring in Cole Turner by any means necessary. Caged in by nightmares from all sides, Cole chooses the devil he knows. Cole chooses the Star-Faced Man.

Also in this issue: superstar creators **Scott Snyder** and **Joshua Hixson** conclude their history-making Elvis epic!

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**COVER D (DIE CUT) \$5.99 US**

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# ESCAPE #4

STORY **RICK REMENDER**

ART / COVER A **DANIEL ACUÑA**

COVER B **RYAN SOOK (1:15)**

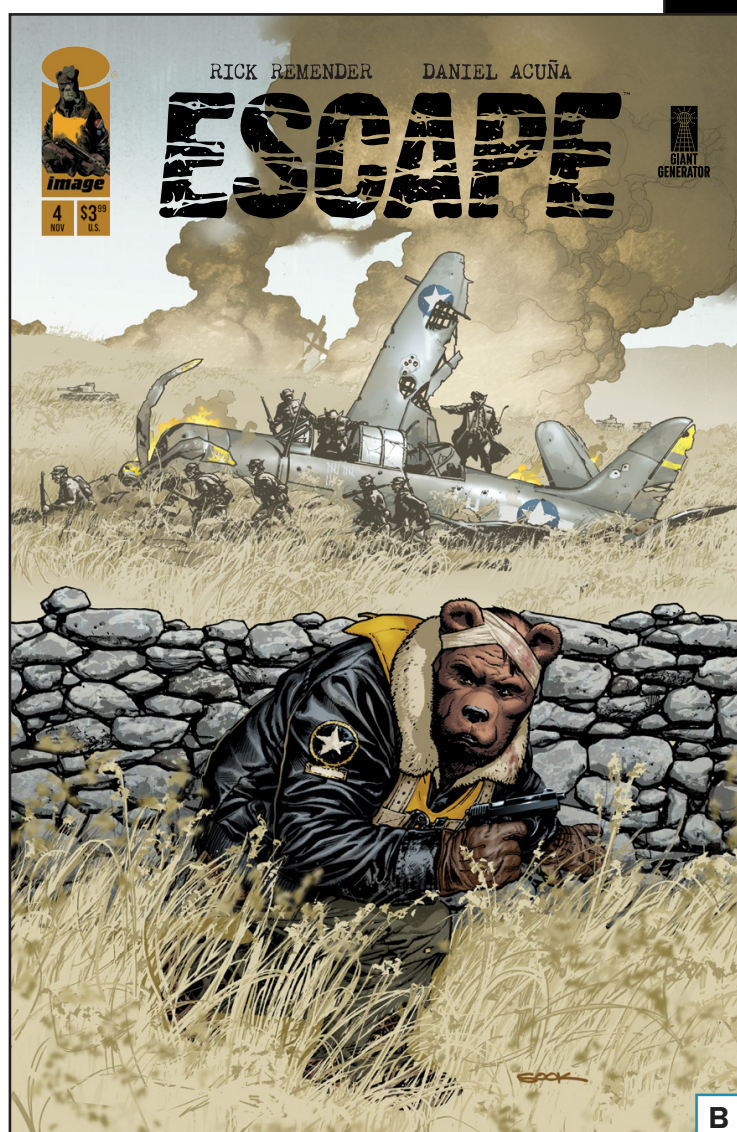
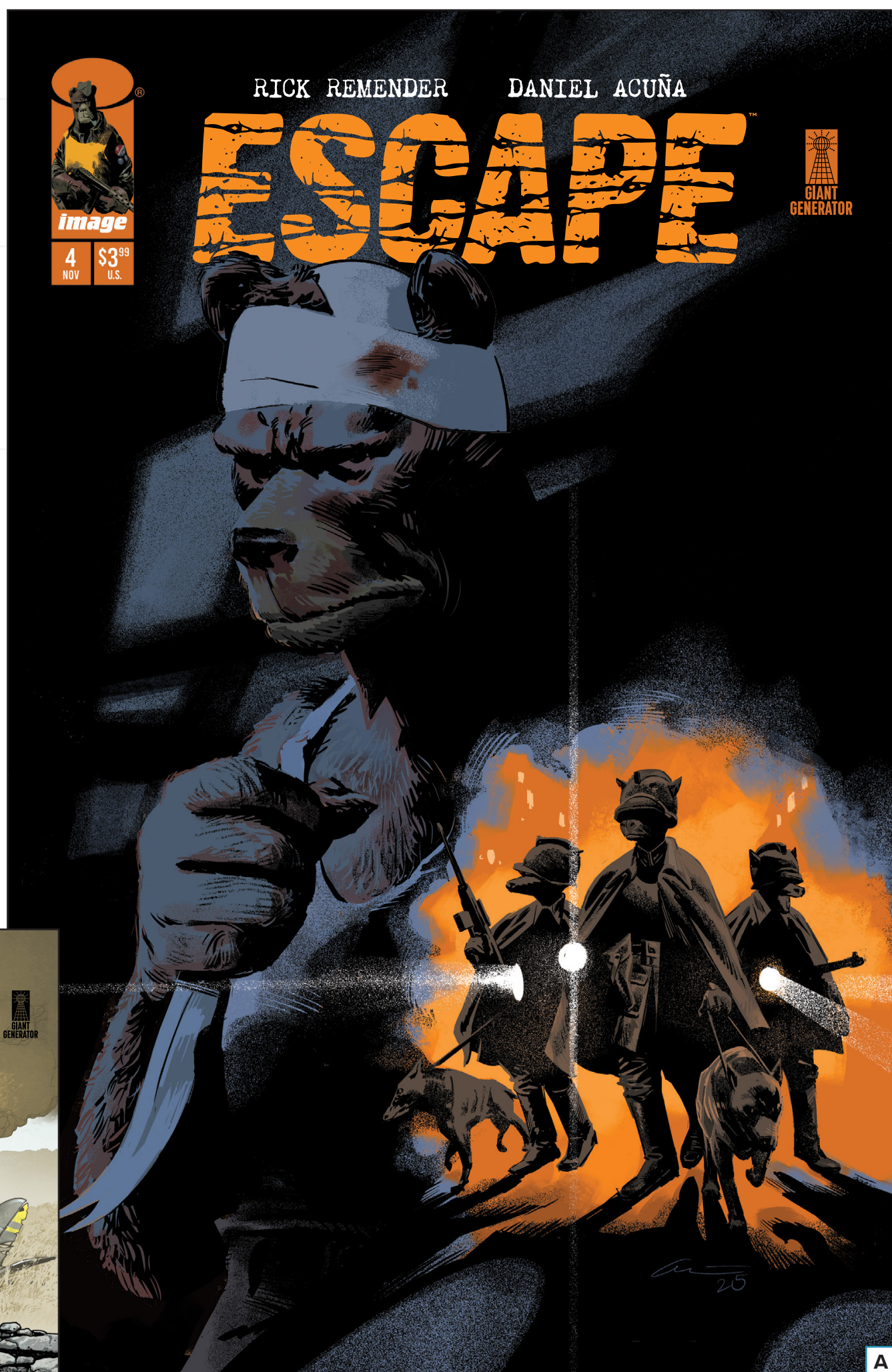
Wounded and alone, Milton wakes up in the home of a family hiding from the war. But safety is short-lived. As tensions rise and secrets surface, Milton must decide who to trust—and how far he's willing to go to survive.

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**ACTION & ADVENTURE**





# EVERYTHING DEAD & DYING #3 (OF 5)

STORY **TATE BROMBAL**

ART / COVERS A & B **JACOB PHILLIPS**

COVER C **MICHAEL WALSH (1:10)**

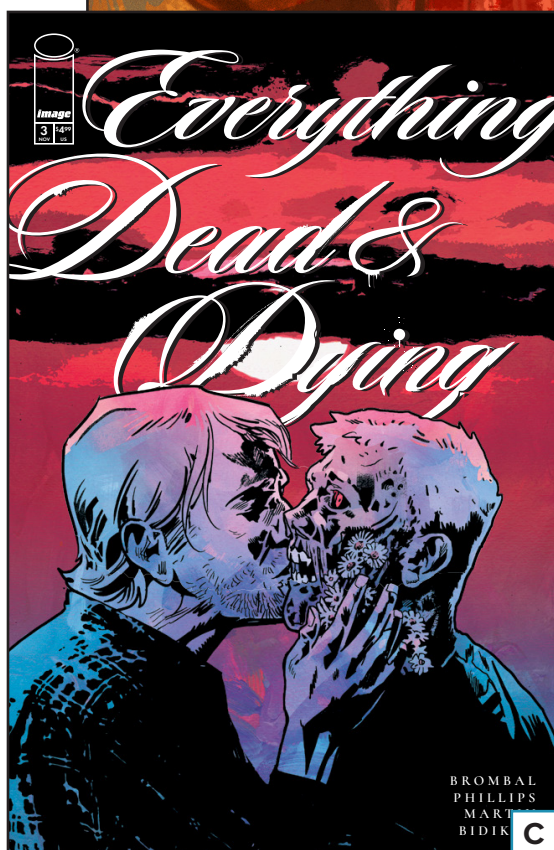
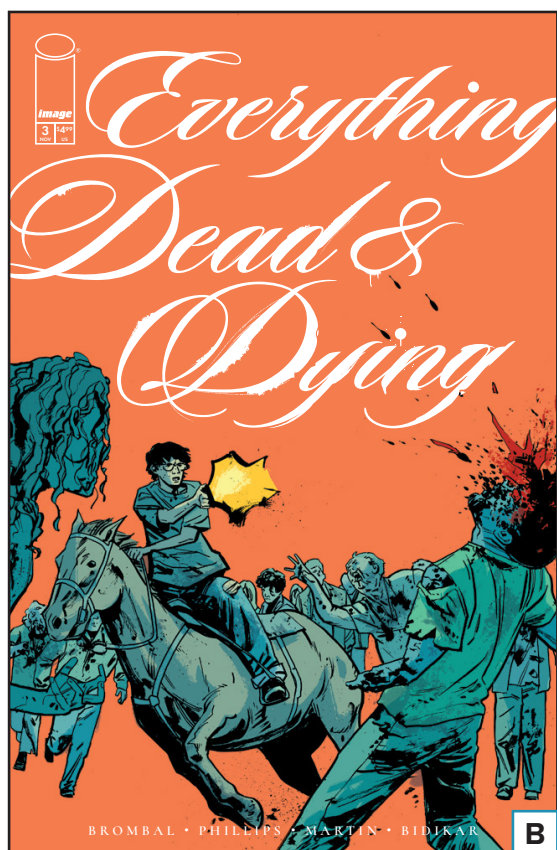
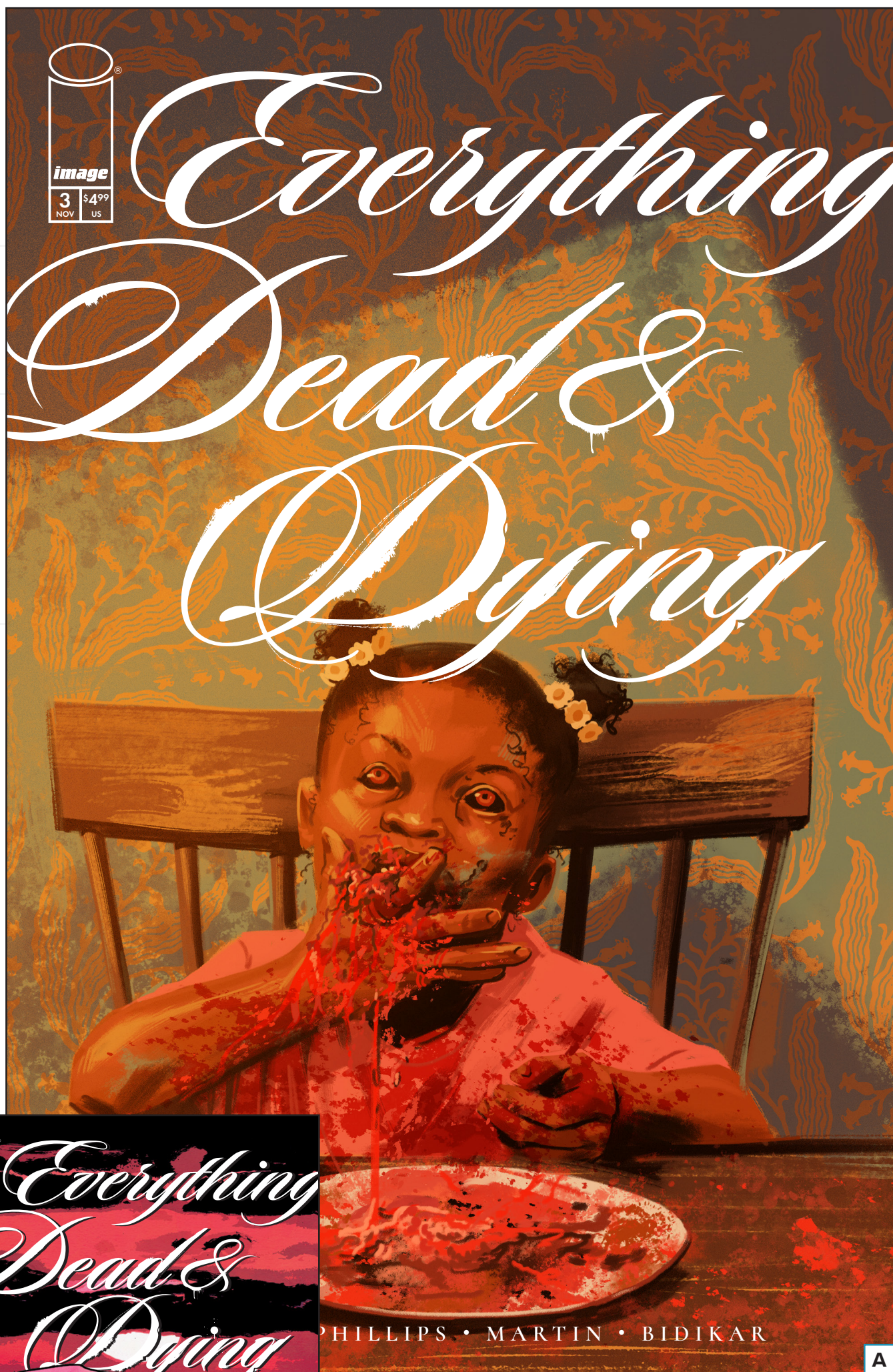
Death has come to the town of Caverton, and Jack is left to pick up the pieces. But in saving the family he has left, will he condemn the rest of his neighbors and friends to an even worse fate? And as the human survivors get split up, the dead only grow hungrier...

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**HORROR**





# EXQUISITE CORPSES #7

STORY **MICHAEL WALSH, JAMES TYNION IV**

ART **CLAIRE ROE, MICHAEL WALSH**

COVER A **MICHAEL WALSH**

COVER B **CLAIRE ROE**

COVER C **MICHAEL WALSH (POLYBAG WITH COLLECTIBLE CARD)**

COVER E **STEALTH VARIANT**

COVER E **MARLEY ZARCON (1:25)**

COVER F **MAHMUD ASRAR (1:50)**

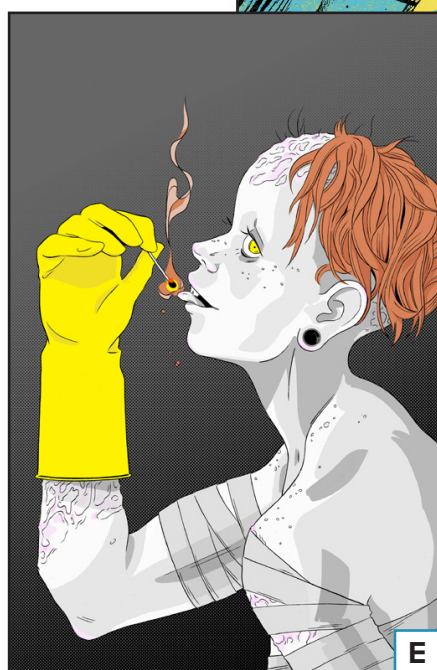
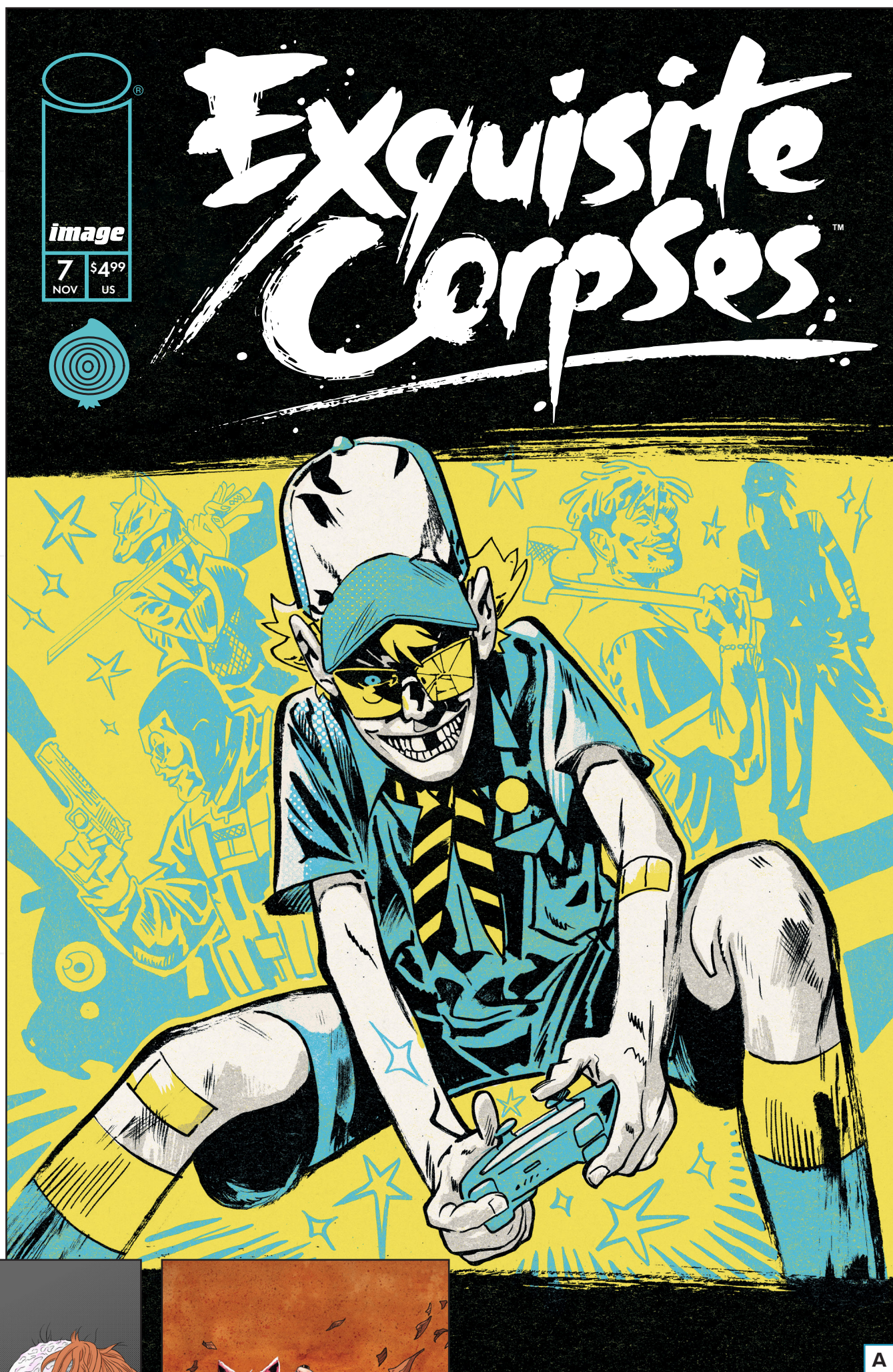
Every Halloween, all the teenagers in Oak Valley throw a party out at the Pit. Tonight, as the keg is tapped and the band kicks off their set, survivors and killers alike make their way toward the festivities, ready to light the fuse on the most explosive rager the town has ever seen... **Michael Walsh** (*Universal Monsters: Frankenstein*) and **Claire Roe** (*Dark Spaces: Hollywood Special*) rejoin **James Tynion IV** (*The Department of Truth*) for a brutal turning point in the smash-hit horror phenomenon!

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**HORROR**



A

B

E

F



# FERAL #18

STORY **TONY FLEECES**

ART **TRISH FORSTNER,**  
**TONE RODRIGUEZ, BRAD SIMPSON**

COVER A **TONY FLEECES, TRISH FORSTNER**

COVER B **TONY FLEECES, TRISH FORSTNER**

COVER C **TONY FLEECES,**  
**TRISH FORSTNER (1:10)**

Tensions flare between Elsie and Gigi under Pet City's new leadership! Things haven't been the same between the two cats since Elsie's betrayal and now Gigi's been offered a choice that could change our cats' lives forever... And her answer will shock everyone.

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**HORROR**





# G.I. JOE #13

STORY JOSHUA WILLIAMSON

ART TOM REILLY, JORDIE BELLAIRE

COVER A TOM REILLY

COVER B MARK SPEARS

COVER C BEN OLIVER (1:10)

COVER D JESUS MERINO,  
ADRIANO LUCAS (1:25)

COVER E KENDRICK "KUNKKA" LIM (1:50)

COVER F LUDO LULLABI (1:100)

COVER G BLANK SKETCH

COVER H ERIC CANETE (DIE CUT, \$4.99)

## NEW STORY ARC

### THE DREADNOK WAR BEGINS HERE!

When Cobra Commander is betrayed by one of his closest allies, he's targeted for revenge by the Dreadnoks!

But in his darkest hour, the only one who can save Cobra Commander is...Duke?

The team-up you never expected kicks off THE BIGGEST G.I. JOE story yet, one so action-packed that it will ship bi-weekly from the dream team of Joshua Williamson and Tom Reilly!

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COVER H (DIE CUT) \$4.99 US

ACTION & ADVENTURE



COVER A WRAPAROUND PREVIEW





# G.I. JOE #14

STORY JOSHUA WILLIAMSON

ART TOM REILLY, JORDIE BELLAIRE

COVER A TOM REILLY

COVER B ERIC CANETE

COVER C BEN OLIVER (1:10)

COVER D JESUS MERINO,  
ADRIANO LUCAS (1:25)

COVER E CARMINE DI GIANDOMENICO (1:50)

## THE DREADNOK WAR CONTINUES!

Duke and Cobra Commander are on the run and the only way to survive the Dreadnoks is trusting each other.

And that's the last thing either of them plans to do...

Plus, the FIRST APPEARANCE of a fan favorite character.

The most action-packed G.I. Joe epic yet continues with two issues each month!

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ACTION & ADVENTURE





# G.I. JOE: A REAL AMERICAN HERO #322

STORY **LARRY HAMA**

ART **PAUL PELLETIER, TONY KORDOS, FRANCESCO SEGALA**

COVER A **ANDY KUBERT, LAURA MARTIN**

COVER B **ANDY KUBERT**

COVER C **STEVE BEACH**  
(1:10 "GEARS OF JOE" VARIANT)

## RETURN TO THE TERROR DROME!

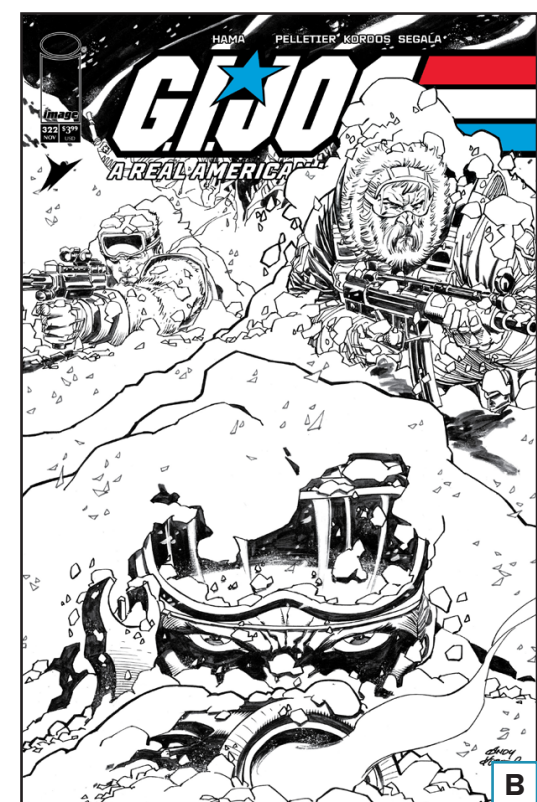
Frostbite and Snow Job lead an assault on COBRA's deadly fortress... but nothing is what it seems!

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**ACTION & ADVENTURE**





# GEIGER #20

STORY **GEOFF JOHNS**

ART / COVER A **GARY FRANK, BRAD ANDERSON**

COVER B **GERMÁN PERALTA**

COVER C **SEAN VON GORMAN, BRAD ANDERSON**

## NEW STORY ARC

### THE NORTHERNER: DEAD AMERICA, PART 1.

After the explosive finale of *Redcoat: The Northerner*, the mysterious Union soldier finds himself face to face with Tariq Geiger in the radioactive future. But is he here to help...or to change everything? The next era of *Geiger* begins here.

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**SUPERHEROES, DYSTOPIAN**





# GHOST PEPPER

## #5

STORY LUDO LULLABI

ART LUDO LULLABI, ADRIANO LUCAS

COVER A LUDO LULLABI

COVER B EJIKURE

COVER C Kael NGU (1:10)

COVER D LEIRIX LI (1:25)

COVER E FRÉDÉRIC PHAM CHUONG (1:50)

The legend of Loloi and her mysterious ally has spread.

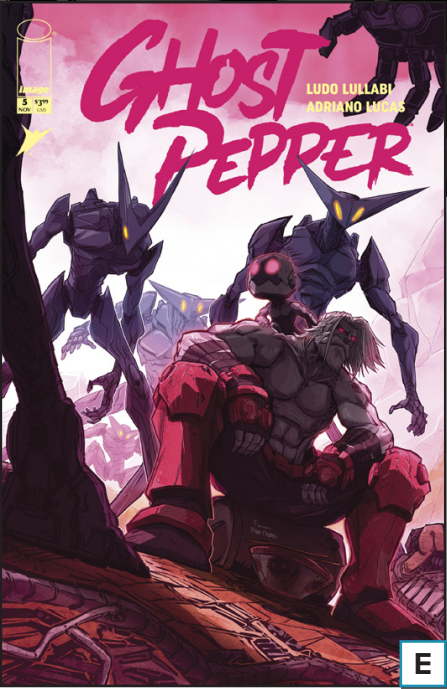
And now the most dangerous people in the world are following the scent...

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ACTION & ADVENTURE, FANTASY





# GOOD AS DEAD #3

STORY **DAVID LAPHAM, MARIA LAPHAM**

ART / COVER **DAVID LAPHAM, DEE CUNIFFE**

The good ol' Valade boys have a violent message for Sherrif David Calhoun – stay the hell away from their brother JP, who may just hold the secret of what happened to Port Lindon.

Then again, David's never been good at doing what he's told.

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**CRIME & MYSTERY**





# HORNSBY & HALO #12

STORY **PETER J. TOMASI**

ART / COVER A **PETER SNEJBORG,**  
**JOHN KALISZ**

COVER B **ANDREI BRESSAN,**  
**MORRY HOLLOWELL**

The nefarious plans of rogue agents Beezle and Domino result in Rose and Zach's parents being arrested in New York City, leaving the kids to fend for themselves on the streets! The kids are drawn towards a celestial power within the bowels of the subway that may be the start of own their undoing...

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**FANTASY, ACTION & ADVENTURE**





# HECTOR PLASM: HUNT THE BIGFOOT #2 (OF 3)

STORY **BENITO CERENO**

ART / COVER A **DEREK HUNTER, SPENCER HOLT**

COVER B **LEE GATLIN**

COVER C **NATE BELLEGARDE,  
OLLI HIHNALA (1:10)**

COVER D **TOM FOWLER,  
OLLI HIHNALA (1:25)**

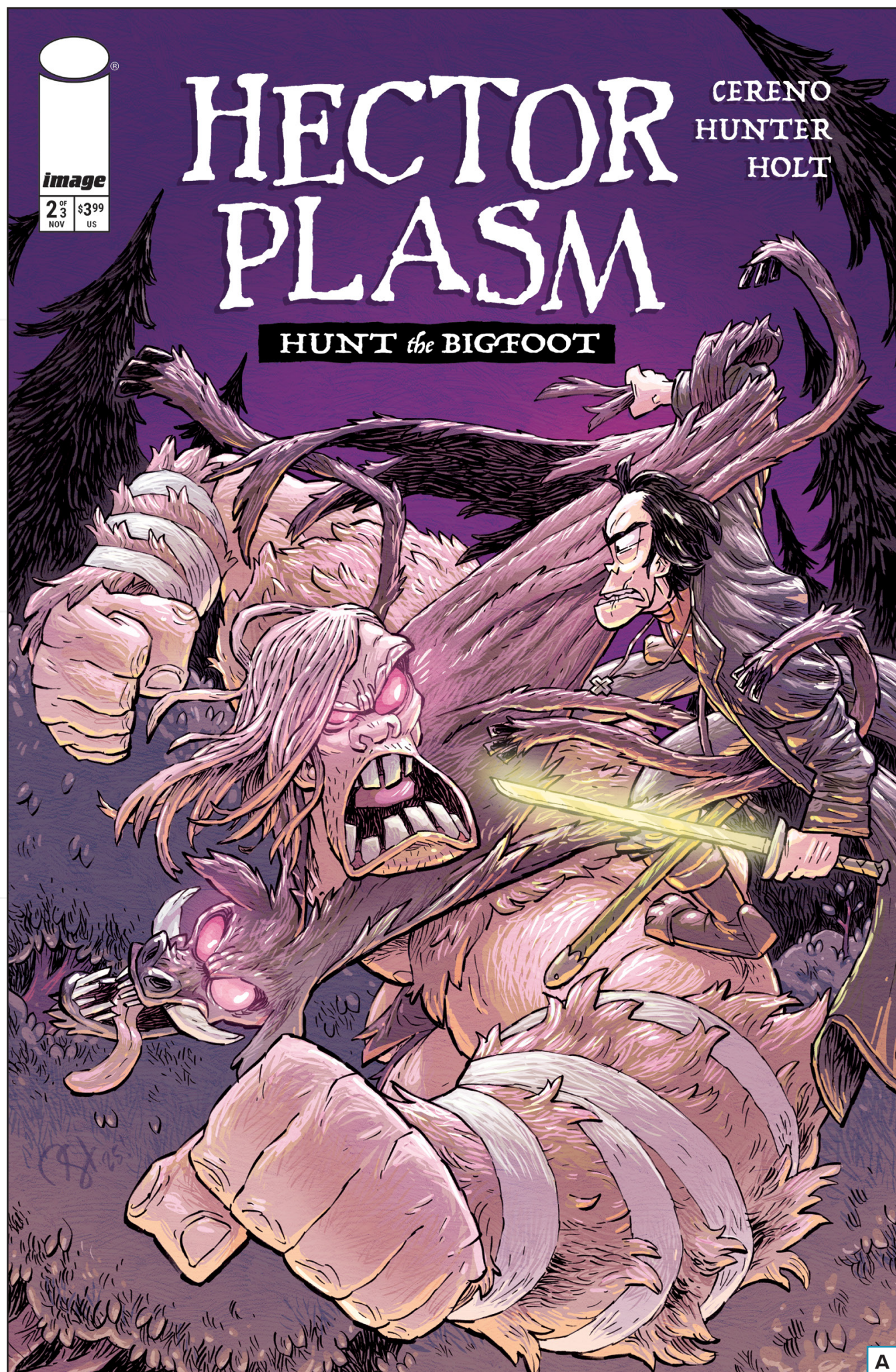
Ghost hunter Hector Plasm and Bigfoot expert Lip Dyson delve deep into the woods to track the murderous monster of Monkey Ridge, but each new clue leads them down darker and stranger paths. Curious footprints, bizarre rock formations, and sinister sigils all point to something more than a cryptid infestation.

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**HORROR, ACTION & ADVENTURE**





# I, TYRANT #5

STORY **E E ZANN**

ART / COVER A **GODFARR**

COVER B **VALERIO GIANGIORDANO (1:20)**

COVER C **RYAN GAJDA (1:50)**

**“CREATION MYTH NEEDS  
A DEVIL,” Part Five.**

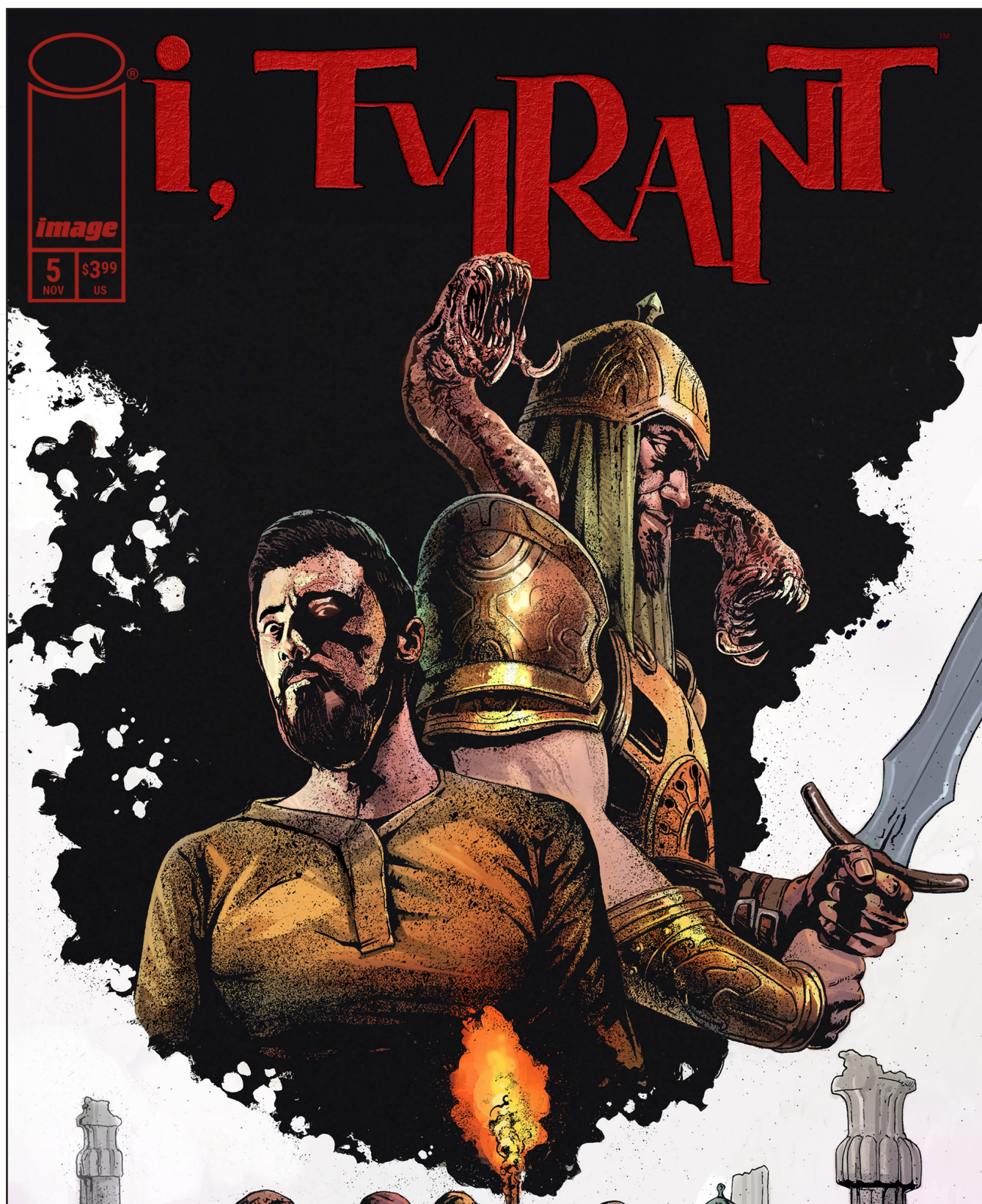
In this wondrous mess of a wrap to the first story arc, the Shah of Persia goes mad. Whatever it is that frightful freaks have, Zahhak offers more. Hafez insists that the undead Arab master is dragging him into an altered dimension, channeling him through time’s cylinder. Will Hafez’s ardor and alarm for that possibility afford Zahhak his hoped-for return?

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**HISTORICAL FICTION**





# KING SPAWN #51

STORY **RORY McCONVILLE**

ART **YILDIRAY ÇINAR**

COVER A **DANNY EARLS**

COVER B **MARCO FAILLA**

Life in the criminal underworld can be dangerous. Life in that world, while also being hunted by Spawn, is absolutely horrific!

**NOVEMBER 12**

**24 PAGES • FULL COLOR**

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**SUPERHEROES, HORROR**



A



B