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ISSUE #44 JULY 2025

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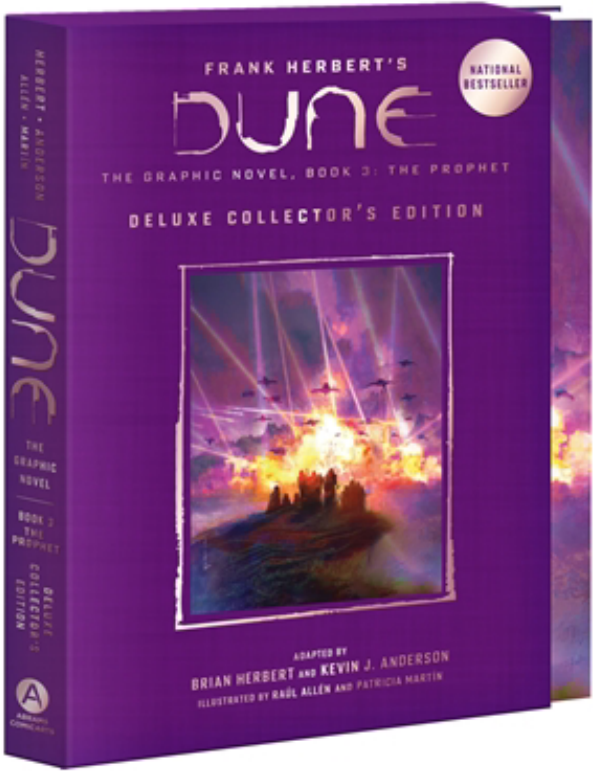
ABRAMS



DUNE: The Graphic Novel, Book 3: The Prophet: Deluxe Collector's Edition

- WRITTEN BY BRIAN HERBERT AND KEVIN J. ANDERSON; ORIGINAL NOVEL BY FRANK HERBERT; COVER BY BILL SIENKIEWICZ; ILLUSTRATED BY RAÚL ALLÉN AND PATRICIA MARTÍN

The third and final deluxe volume of the graphic novel adaptation of *Dune*, the groundbreaking science-fiction classic by Frank Herbert



DUNE: The Graphic Novel, Book 3: Prophet Deluxe Collector's Edition has an increased trim size, is printed on high-quality matte art paper, and is packaged in a faux-cloth slipcase with foil stamping and tip-on cover.

In the third and final volume adapting Frank Herbert's *Dune*, the final battle for Arrakis is swiftly approaching. Paul Atriedes has accepted his role as the leader of the Fremen but knows his power over them teeters on the brink. Lady Jessica has become a Reverend Mother and must balance her support of her son with the expectations of the Bene Gesserit Order. Meanwhile, Baron Harkonnen has continued to groom his cunning nephew, Feyd-Rautha, to rule the desert planet. All their destinies collide in an epic finale that will change Arrakis—and the universe—forever.

Brian Herbert, son of Frank Herbert, and *New York Times* bestselling author Kevin J. Anderson conclude their faithful adaptation of the novel *Dune* with Paul's manifestation of his great and terrible purpose. Once more illustrators Raúl Allén and Patricia Martín transport readers to the *Dune* universe in this visual masterpiece that blends classic science fiction with contemporary comics storytelling.



Frank Herbert (1920–1986) was an American science-fiction writer best known for his novel *Dune* and its subsequent five sequels. **Brian Herbert**, the son of Frank Herbert, has written a moving biography of his father, *Dreamer of Dune*. He lives in Seattle. **Kevin J. Anderson** is the author of more than 50 bestsellers. He has written spin-off novels for *Star Wars*, *StarCraft*, and the *X-Files* and, with Brian Herbert, is the coauthor of the *Dune* prequel series. Anderson lives in Monument, Colorado. **Raúl Allén** and **Patricia Martín** are artists living in Valladolid, Spain. Allén and Martín have worked for Marvel Comics, Valiant, and DC Comics. **Bill Sienkiewicz** is an Eisner Award-winning, Emmy-nominated artist best known for revamping the style of comic and graphic novel illustration, notably with Marvel Comics and DC Comics. He is based in LA.

Praise for *Dune: The Graphic Novel Series*

* "Faithful, Dazzling . . . The core of what made *Dune* a great science fiction novel has been preserved, and to it are added vibrant visuals in *Dune: The Graphic Novel, Book 1*—a resoundingly successful adaptation."
—*Foreword Review* (starred review)

"Intricate . . . well defined . . . easy to follow . . . blending the aristocratic costumery, sci-fi technology, and desert landscape into a world that is unmistakably *Dune*."
—*Booklist*



SELLING POINTS

LOVED BY COLLECTORS: Due to the success of the deluxe editions for the first two volumes, *DUNE 3* will be presented in the same format—printed on high-quality matte art paper, with an increased trim size of 7 1/2 by 11 1/4 inches in a faux-cloth slipcase with foil stamping and tip-on cover.

FILM ADAPTATION: The first installment of Legendary Entertainment's two-film, live-action feature of *Dune*, directed by Denis Villeneuve (*Arrival*, *Bladerunner 2049*) and starring Timothée Chalamet, Zendaya, and others, was released to great acclaim in October 2021. The second film was one of the highest-grossing films of 2024, earning more than \$630 million worldwide. A third movie is currently in development.

ICONIC COVER ART: Comics legend Bill Sienkiewicz concludes his work on the series with the third and final piece in his triptych of original art that stretches across the covers of all three books.

INSTANT MASTERPIECE: *Dune* was originally published in 1965 and won the first Nebula Award, shared the Hugo Award, and formed the basis of what is undoubtedly considered the grandest epic in science fiction. It has sold incredibly many copies, making it one of the most successful science-fiction novels of all time.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 208 pages
- * WIDTH: 7 1/2" - mm
- * HEIGHT: 11 1/4" - mm
- * Hardcover with slipcase

PUB MONTH: OCTOBER

GRAPHIC NOVELS, COMICS,
SCIENCE FICTION &
FANTASY, POP CULTURE

ISBN 978-1-4197-8453-8

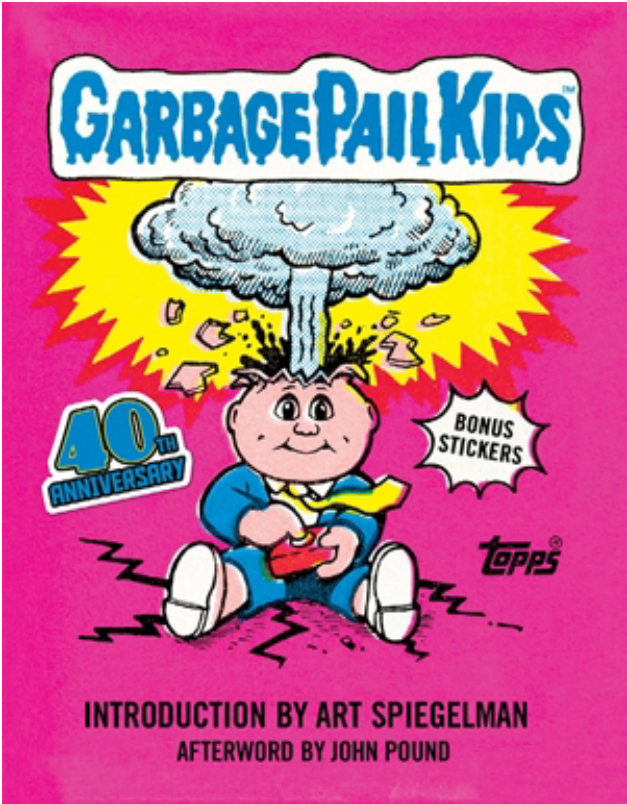
US \$50.00 CAN \$63.00 UK £35.00



Garbage Pail Kids: 40th Anniversary Edition

- BY THE TOPPS COMPANY; INTRODUCTION BY ART SPIEGELMAN; AFTERWORD BY JOHN POUND

Originally published in 2012 and now back in print for the 40th anniversary, the cards you loved as much as your mom hated them—the Garbage Pail Kids—collected in one comprehensive, beautifully designed package!



Garbage Pail Kids, a series of collectible stickers produced by Topps, were designed to parody the overly saccharine Cabbage Patch Kids, a toy doll fad in the 1980s. This outrageous series was the brainchild of legendary cartoonist Art Spiegelman, who, in collaboration with artists Mark Newgarden, John Pound, Tom Bunk, Jay Lynch, and James Warhola, created a pop-culture phenomenon. *Garbage Pail Kids* features all 206 rare and hard-to-find images from Series 1 through 5, as well as a set of four all-new bonus stickers created especially for the 40th anniversary. One of the backlist staples of the ComicArts list, *Garbage Pail Kids* is guaranteed to appeal to die-hard collectors as well as a new generation of fans.

The Topps Company, Inc., founded in 1938, is the preeminent creator and brand marketer of sports cards, entertainment products, and distinctive confectionery. **Art Spiegelman** is an American comics writer, artist, and editor best known for his Pulitzer Prize-winning graphic novel memoir, *Maus*. **John Pound** began his art career by drawing underground comix, and was one of a handful of creators who started the San Diego Comic-Con. He has painted art prints, book covers, comic covers, posters, skateboards, trading cards, and hundreds of Garbage Pail Kids and Wacky Packages stickers for Topps.

Praise for *Garbage Pail Kids*

“There’s a lot of interesting stuff in Spiegelman’s intro, and in the afterword by John Pound, the artist who originated and drew the bulk of the Kids. But the real reason to buy this book is for the graphic brilliance of the art itself.”
—*Boston Phoenix*



SELLING POINTS

NOTABLE INTRODUCTION AND AFTERWORD: Art Spiegelman, the Pulitzer Prize-winning cartoonist of *Maus* and creator of Garbage Pail Kids, provides the introduction, and John Pound, fan-favorite artist of many of these iconic images, provides the afterword.

SPECIAL PACKAGING: As with all books in our Topps series, *Garbage Pail Kids* is packaged in a wax-coated jacket that emulates the original packaging of the stickers and features the iconic image of Adam Bomb on the cover.

FAN BASE/NOSTALGIA MARKET: The book has a proven track record sure to elicit nostalgic reactions from kids who grew up in the eighties, as well as excite the newest generation of fans who have discovered the brand over the past decade thanks to the middle-grade series by R.L. Stine published on the Amulet list in Fall 2020 (*Welcome to Smellville*), Spring 2021 (*Thrills and Chills*), and Fall 2021 (*Camp Daze*).

BONUS: Includes 4 all-new foil stickers created especially for the 40th anniversary.

COLLECTORS MARKET: The original stickers have a die-hard fan base, and a large second-hand market on eBay and at conventions selling for thousands of dollars.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 224 pages
- * WIDTH: 5 1/2" - mm
- * HEIGHT: 7 1/8" - mm
- * Hardcover with jacket

PUB MONTH: OCTOBER
POP CULTURE

ISBN 978-1-4197-8715-7
US \$25.99 CAN \$32.99 UK £18.99



Francis Ford Coppola's Megalopolis

AN ORIGINAL GRAPHIC NOVEL

- WRITTEN BY FRANCIS FORD COPPOLA; ADAPTED WITH CHRIS RYALL; ILLUSTRATED BY JACOB PHILLIPS

In his debut graphic novel, legendary award-winning director Francis Ford Coppola's *Megalopolis* comes to life with an all-new, reimagined story, adapted by Coppola with Chris Ryall and award-winning artist Jacob Phillips



Megalopolis: The Director's Cut Graphic Novel is a unique 160-page graphic novel that presents an alternate version of Francis Ford Coppola's visionary film, created and written by Francis Ford Coppola, adapted by Chris Ryall in collaboration with Coppola, and illustrated by Eisner Award-nominated cartoonist Jacob Phillips.

The City of New Rome must change, causing conflict between Cesar Catilina, a genius artist who seeks to leap into a utopian, idealistic future, and his opposition, Mayor Franklyn Cicero, who remains committed to a regressive status quo, perpetuating greed, special interests, and partisan warfare. Torn between them is socialite Julia Cicero, the mayor's daughter, whose love for Cesar has divided her loyalties, forcing her to discover what she truly believes humanity deserves.

Francis Ford Coppola is the acclaimed writer and director of some of the greatest and most unique films of all time, including *The Godfather*, *Apocalypse Now*, and *The Conversation*. Over the course of his career, he has received five Academy Awards, six Golden Globe awards, two Palme D'Or awards, and a BAFTA. *Megalopolis: The Director's Cut* is his debut graphic novel, not a licensed adaptation of his film of the same name. He lives in San Francisco. **Chris Ryall** was the longtime chief creative officer, editor in chief, and writer for IDW Publishing. Based in San Diego, he is the cofounder of Syzygy Publishing and cowriter of *Comic Books 101*. He has written many graphic novel adaptations such as Clive Barker's *The Great and Secret Show*, Stephen King and Joe Hill's *Throttle*, Harlan Ellison's *Phoenix Without Ashes*, *Shaun of the Dead*, George Romero's *Land of the Dead*, *Beowulf*, and more.

London-based **Jacob Phillips** is the artist and colorist on *Megalopolis*; the cocreator, artist, and colorist of *That Texas Blood*, *The Enfield Gang Massacre*, and *Newburn*; and is an Eisner-nominated colorist on books such as *Reckless*, *Criminal*, and *Night Fever*.



SELLING POINTS

PRESTIGIOUS CREATOR:

Coppola is a one-of-a-kind filmmaker and artist and one of the most revered figures in Hollywood history. He funded, supervised, and cowrote this specific interpretation of his uniquely odd and visionary film, *Megalopolis*.

UNIQUE APPROACH TO A FILM

ADAPTATION: This graphic novel comes from an alternate text of the story, with additional scenes that were never filmed; it contains new scenes and dialogue written by Coppola specifically for this graphic novel and presents the wide-ranging story in cohesive fashion specific to the graphic-novel format.

CULTURAL CURIOSITY AND

ATTENTION: *Megalopolis* garnered perhaps the widest range of critical reviews of any modern mass-released film. Reviewers, scholars, and film students alike debated the merits of its story, its themes, its filmed approach, and its importance in Coppola's canon. The graphic novel not only offers this large group of people outside the normal graphic novel audience a specific text they can study alongside the film.

CULTURAL RELEVANCE

REMAINS HIGH: Coppola ended 2024 as one of the recipients of the 2024 Kennedy Center Honors, the annual awarding of a lifetime achievement award for artistic accomplishments.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 160 pages
- * WIDTH: 6 5/8" - mm
- * HEIGHT: 10 3/16" - mm
- * **Hardcover with jacket**

PUB MONTH: **OCTOBER**

ISBN 978-1-4197-8712-6

US \$25.99 CAN \$32.99 UK £18.99



9 781419 787126

Smoke Gets in Your Eyes

● WRITTEN AND ILLUSTRATED BY ANAÏS FLOGNY

A gripping and lushly illustrated tale of love and lies set between 1930s Chicago and New York’s criminal underworld, perfect for fans of manga like *Banana Fish* and readers of graphic novels such as *Laura Dean Keeps Breaking Up With Me* who are looking for adult LGBTQIA+ fiction



Chicago, 1930. Jules Tivoli is a penniless Italian immigrant doing odd jobs to make ends meet. A twist of fate causes him to cross paths with Adam, a kingpin in Chicago’s criminal underworld who sees something in Jules that nobody else does—something special. Under Adam’s wing, Jules becomes *somebody* and falls in love hard with the man who made him. But after an FBI crackdown, Adam and Jules must flee to New York to escape being caught in the ensuing chaos.

In New York, Jules’s Italian heritage gains him access, recognition, and power in the Cosa Nostra crime family. As he becomes more important in a city where Adam can’t seem to catch a break, he meets Eufrazio—his handsome, violent, and ambitious new partner who insists that Adam is holding Jules back. But Jules would be nothing without Adam—wouldn’t he?

Torn between his past and his future, a sudden betrayal forces Jules to find a way to protect his love and prove his loyalty—if he can even manage to make it out alive.

Anaïs Flogny is an illustrator and cartoonist based in France whose work is inspired by artists like René Gruau, Austin Briggs, Kamome Shirahama, and Cyril Pedrosa. She loves to draw intimate moments, cars, goats, historical fashions from the medieval era to the 1950s, and everything in between. *Smoke gets in Your Eyes* is her debut graphic novel.



ABRAMS

SELLING POINTS

INCREDIBLE ART: *Smoke Gets in Your Eyes* features gorgeous, fluid artwork, innovative panel layouts, and moody colors that are evocative of the very best comics from recent breakout successes such as *Tillie Walden* (*Spinning*), Rosemary Valero O’Connell (*Laura Dean Keeps Breaking Up With Me*), Zoe Thorogood (*It’s Lonely at the Centre of the Earth*), Hannah Templer (*Flung Out of Space*), and Deb J. J. Lee (*In Limbo*).

RISING STAR AUTHOR: Flogny is a social media success, with almost 100,000 followers on Instagram and nearly 40,000 followers on X. She has a worldwide audience of fans, including a large base of English-speaking fans who have been eagerly awaiting her debut graphic novel.

QUEER STORIES FOR ADULTS: *Smoke Gets in Your Eyes* is a moody mafia drama that digs into its tangled character dynamics to deliver an incredible noir romance with subtle storytelling and high stakes. Fans of nuanced queer comics and BL manga will both devour *Smoke Gets in Your Eyes* and leave wanting more.

ALL-NEW JACKET ART: *Smoke Gets in Your Eyes* features all-new jacket art drawn by Flogny specifically for the English-language edition.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 240 pages
- * WIDTH: 7 1/4" - mm
- * HEIGHT: 9 1/2" - mm
- * **Hardcover with jacket**

PUB MONTH: **OCTOBER**

ISBN 978-1-4197-8569-6

US \$25.99 CAN \$32.99 UK £18.99



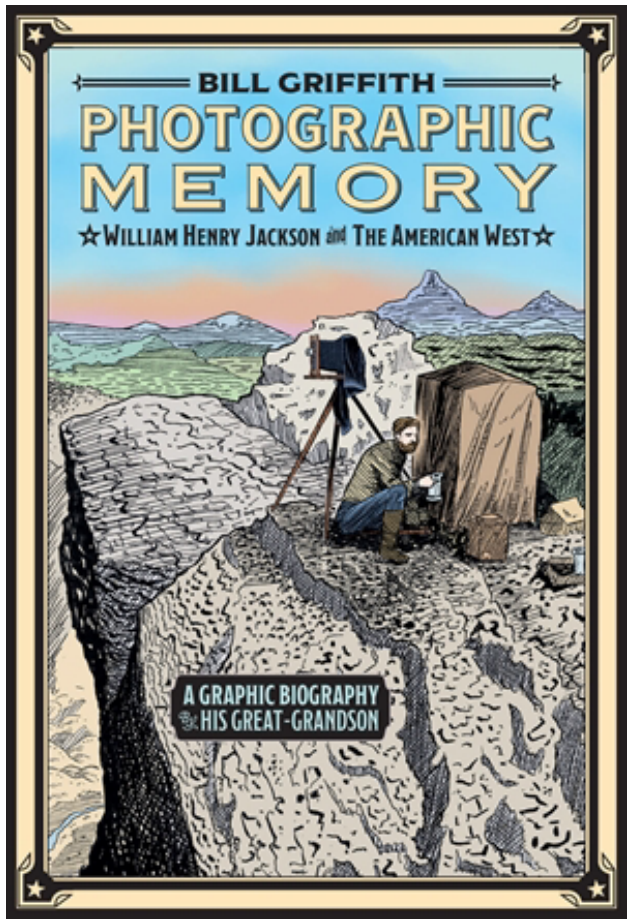
9 781419 785696

Photographic Memory

WILLIAM HENRY JACKSON AND THE AMERICAN WEST

● WRITTEN AND ILLUSTRATED BY BILL GRIFFITH

Legendary cartoonist Bill Griffith brings a personal touch to this graphic novel history of his great-grandfather, William Henry Jackson—a pioneering photographer of the American West

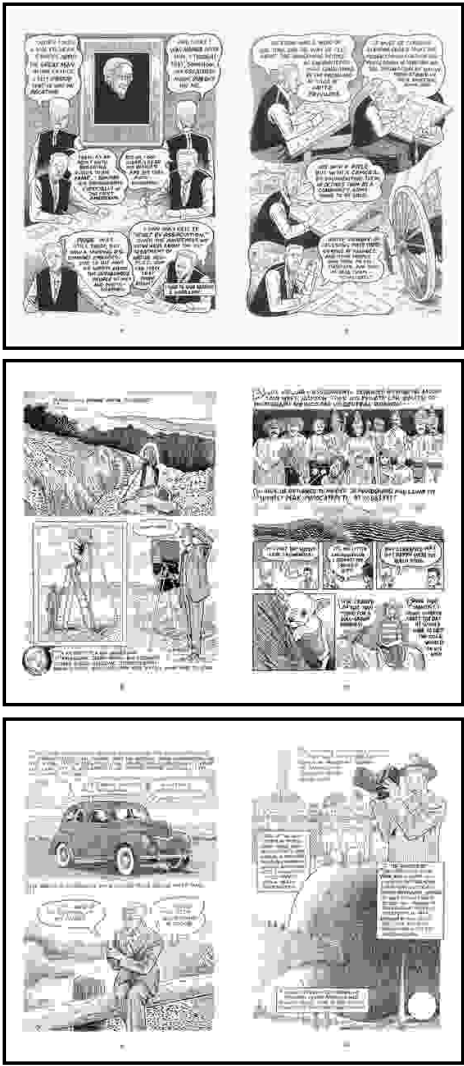


In his new graphic biography, legendary cartoonist Bill Griffith, creator of *Zippy the Pinhead*, tells the story of his namesake and great-grandfather, William Henry Jackson, who was one of the first photographers of the American West.

Jackson's photography spurred Americans to move westward, inspiring photographers such as Ansel Adams, and playing a role in the creation of our national parks, including Yellowstone. Using his unique approach to graphic novel biography, which *Kirkus* hails as setting a "standard" for the medium, Griffith explores every aspect of his great-grandfather's life and legacy, which he pulls from family letters, diaries, and anecdotes, primary sources, and the archives of the New York Public Library and the Library of Congress, as well as from the more than 25 books written about Jackson and his work.

Like all of Griffith's biographies, *Photographic Memory* is a thoroughly researched, sharply observant character study written from a place of love, which explores photography in an illustrated medium. Not an easy trick to pull off—unless you are Bill Griffith.

Bill Griffith is the creator of the syndicated daily comic strip *Zippy*. On our ComicArts list, he is the author of *Nobody's Fool: The Life and Times of Schlitzie the Pinhead* and *Three Rocks*, the critically acclaimed, Eisner Award-winning biography of Ernie Bushmiller. Griffith's prolific output has been included in such publications as the *Village Voice*, *National Lampoon*, and *The New Yorker*. Griffith is also credited in *Bartlett* for coining the popular phrase, "Are we having fun yet?" He lives in Hadlyme, Connecticut.



SELLING POINTS

LEGENDARY AUTHOR: Griffith is regarded as one of the masters of the graphic novel, whose work is often considered alongside that of Art Spiegelman, Will Eisner, Alison Bechdel, and Marjane Satrapi for pushing the boundaries of the medium.

AMERICAN HISTORY: William Henry Jackson is one of the pioneers of American photography, and his photographs of the American West helped shape the future of the country—literally. From encouraging the country's westward expansion to spurring conservation efforts like the establishment of the National Parks to inspiring artists such as Ansel Adams, Jackson's incredible career is the subject of more than 25 books that influenced a generation of nature photographers who followed in his footsteps.

AWARD-WINNING

BACKLIST: Griffith's ComicArts books are critically acclaimed. *Nobody's Fool* (Abrams ComicArts, Spring 2019) received starred reviews from *Booklist* and *Publishers Weekly*. *Three Rocks* (Abrams ComicArts, Fall 2023) received starred reviews in *Kirkus*, *Publishers Weekly*, and *Shelf Awareness*. *Three Rocks* won a Reuben Award in 2023 (the same year Griffith was inducted into both the Eisner and Harvey Hall of Fame) and won the 2024 Eisner Award for Best Reality Based Work.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 288 pages
- * WIDTH: 6 3/8" - mm
- * HEIGHT: 9 1/2" - mm
- * **Hardcover with jacket**

PUB MONTH: **OCTOBER**

GRAPHIC NOVELS, BIOGRAPHY, NONFICTION

ISBN 978-1-4197-8414-9

US \$35.00 CAN \$44.00 UK £25.00

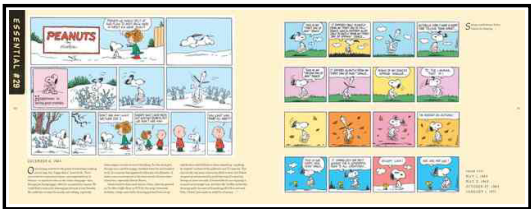


The Essential Peanuts by Charles M. Schulz

THE GREATEST COMIC STRIP OF ALL TIME

- WRITTEN BY MARK EVANIER; ILLUSTRATED BY CHARLES M. SCHULZ; INTRODUCTION BY PATRICK MCDONNELL; FOREWORD BY JEAN SCHULZ

The only 75th anniversary book on the market celebrating *Peanuts* and the life, art, and legacy of Charles M. Schulz, written by Mark Evanier, presented in a deluxe package that includes unique bonus inserts



Beautifully designed in a deluxe gift-ready slipcase, this one-of-a-kind 336-page full-color hardcover collects more than 700 images, including Schulz's most iconic comic strips and related ephemera.

Seventy-five years since the first *Peanuts* strip made its debut on October 2, 1950, the beloved comic and its iconic characters remain a touchstone for generations around the world.

From cultural milestones such as NASA's *Apollo 10* lunar and command modules being named after Charlie Brown and Snoopy to the classic holiday specials that continue to draw millions of viewers, *Peanuts* has a lasting influence that few works of art or literature can claim.

This official book celebration of the 75th anniversary of *Peanuts* is produced in collaboration with Peanuts Worldwide and the Charles M. Schulz Museum and Research Center in Santa Rosa, California.

Extras include: 8 ready-to-frame prints, 5 vinyl stickers, 8 postcards, an iron-on patch, a full-color comic book, and more!

The book includes original contributions by **Robb Armstrong** (Franklin), **Derrick Bang** (Vince Guaraldi and *A Charlie Brown Christmas*), **Rob Boutilier** (*The Snoopy Show*), **Paige Braddock** (Schulz's pen line), **Alberto Brambilla** (*Peanuts* in Italy), **Benjamin L. Clark** (*Peanuts* paperbacks), **Alexis E. Fajardo** (selecting the essential *Peanuts*), **Ben Folds** (the sound of *Peanuts*), **Sarah Gillespie** (editing Schulz), **Chip Kidd** (design of *Peanuts*), **Amy Lago** (editing Schulz), **Mike Massimino** (Snoopy and *Apollo 10*), **Akio Matsunaga** (*Peanuts* in Japan), **Jeff Morrow** (scoring *Peanuts*), **Hilary B. Price** (Peppermint Patty and Marcie), and **Shuntarō Tanikawa** (Poet laureate and translator of *Peanuts* in Japan).



ABRAMS

SELLING POINTS

75TH ANNIVERSARY: 2025 marks the 75th anniversary of the debut of *Peanuts* (October 2, 1950). Abrams ComicArts will be publishing the only anniversary book in the market.

DELUXE FORMAT: Package designed by award-winning graphic designer and Schulz authority Chip Kidd. Also included is a bonus envelope of removable, collectible *Peanuts* ephemera reproduced specially for the anniversary.

NOTABLE CONTRIBUTORS: Written by Mark Evanier, the award-winning author of *Kirby: King of Comics* and *MAD Art*, this deluxe book includes an introduction by Patrick McDonnell (chosen by Schulz to be the curator of the 50th anniversary book and a member of the Board of Directors of the Schulz Museum in Santa Rosa, California), a foreword by Jean Schulz, and extended sidebars by notable *Peanuts* fans and experts that speak to different aspects of *Peanuts* history.

POWERFUL GLOBAL BRAND: More than 45 million people read the *Peanuts* comic strip every day. *Peanuts* is syndicated in 75 countries, 21 languages, and 2,200 newspapers around the world. Its official social media accounts boast more than 18 million followers across Facebook, Instagram, and TikTok.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 336 pages
- * WIDTH: 12" - mm
- * HEIGHT: 9" - mm
- * **Hardcover POB**
- PUB MONTH: **OCTOBER**
- COMICS, ART, POP CULTURE**

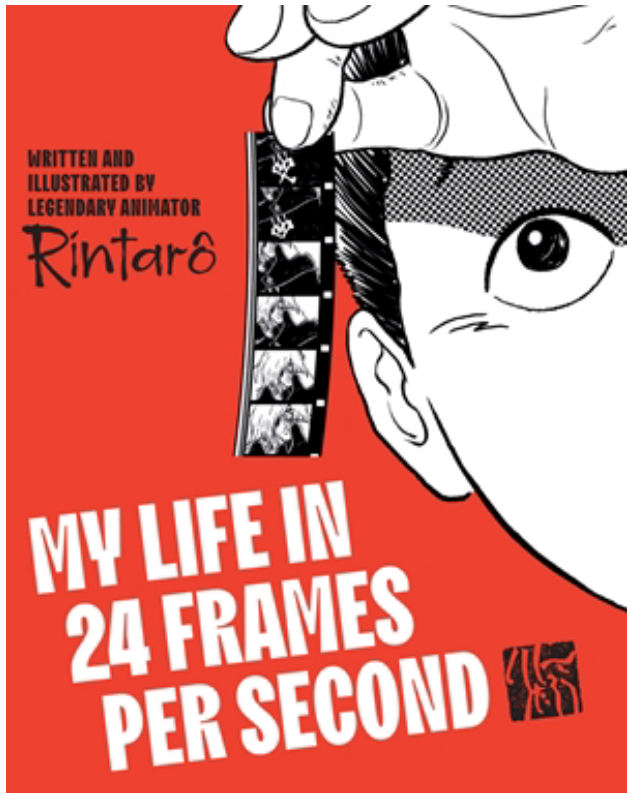
ISBN 978-1-4197-8417-0
US \$75.00 CAN \$94.00 UK £55.00



My Life in 24 Frames per Second

● WRITTEN AND ILLUSTRATED BY RINTARO

An autobiography in manga form by legendary anime director Rintarô.
Fully illustrated and with a foreword by director Katsuhiro Otomo of *Akira* fame,
this inspiring memoir spans from postwar childhood, directorial debut,
subsequent hit franchises, into the present day.
Grand Prize Winner of the Tezuka Osamu Cultural Prize!



The unsung legend of Japanese anime, Rintaro.

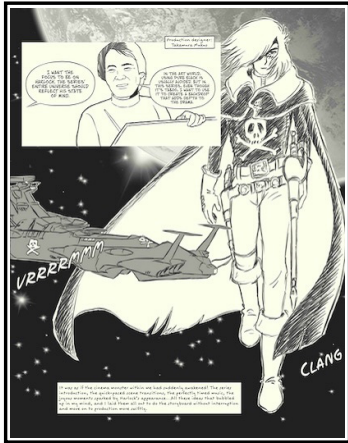
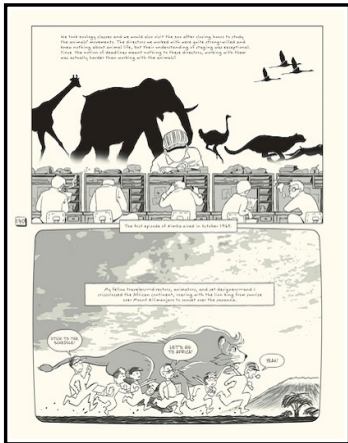
Born in 1941 in Tokyo, Rintaro joined the Japanese animated film company Toei Animation in 1958 at the young age of 17. Even in his humble beginnings, when he was involved in putting the finishing touches on the animated film *Legend of the White Serpent*, Rintaro made unfathomable waves for anime as we know it, with Hayao Miyazaki citing it as a core inspiration in becoming an animator and director rather than a manga artist.

In 1960, Rintaro transferred to Mushi Production, an animation studio established and overseen by the “god of manga” Osamu Tezuka himself. He made his directorial debut with the TV anime *Astro Boy* (1963–66) and served as the chief director for the first-ever full-color TV anime in Japan, *Kimba the White Lion*.

Rintaro returned to Toei in 1977, and in 1978 his directorial work on *Space Pirate Captain Harlock* caught the attention of the then-president of Toei Animation, leading to his appointment as the director of the theatrical version of *Galaxy Express 999*.

A unique journey that will take us from postwar Japan to the release of the film *Metropolis* in 2001, *My Life in 24 Frames per Second* is a journey filled with encounters, opportunities, endless nights, jazz, cigarettes, but above all, cinema. Follow Rintaro’s memoir as key milestones in the history of Japanese animation are unearthed in insightful clarity.

Rintaro is the pseudonym of **Shigeyuki Hayashi**, a distinguished anime director and one of the medium’s most formative pioneers. As a director, he oversaw *Astro Boy* and the first-ever full-color TV anime *Kimba the White Lion*. His most recent feature length film, *Metropolis*, was one of the first anime films to be submitted for consideration for Best Animated Film at the Academy Awards, and the late film critic Roger Ebert, writing for the *Chicago Sun–Times*, gave *Metropolis* four out of four stars, calling it “one of the best animated films I have ever seen.”



SELLING POINTS

TRAILBLAZING AWARD

WINNER: The 2025 grand prize winner of the prestigious Tezuka Osamu Cultural Prize, *24 Frames* is the first time a work created outside of Japan has received the incredible honor.

ICONIC ARTIST: There are few anime directors as influential and distinguished as Rintaro. His legacy is comparable to the history of anime itself, as his precedent-setting works in full-color have laid the groundwork for all anime since. His autobiography is bound to captivate any serious fan of anime.

HISTORICAL INSIGHT: Rintaro presents firsthand accounts of some of the most significant moments in the history of modern anime. With razor-sharp clarity, he reveals the inner machinations of early anime production. Readers are allowed insight into many of the lavish personas that defined the cultural period, including “god of manga” Osamu Tezuka’s own thoughts and personal ideologies for anime adaptation. A must-have for historians and anime fans alike.

POPULAR GENRE:

Autobiographical graphic novels have consistently had incredible mainstream appeal in the US, such as George Takei’s *They Called Us Enemy* achieving blockbuster success.

SPECIFICATIONS

- * Black-and-white illustrations throughout
- * 256 pages
- * WIDTH: 8" - mm
- * HEIGHT: 10 1/4" - mm
- * **Hardcover POB**

PUB MONTH: **OCTOBER**

COMICS / MANGA, MEMOIR, NONFICTION

ISBN 978-1-4197-8404-0

US \$29.99 CAN \$37.95 UK £21.99



SILENCE

Silence Volume 4

● BY YOANN VORNIÈRE

An exhilarating manga following the journey of a boy and his village across a frigid, post-apocalyptic setting riddled with folkloric monsters



The day the sun disappeared forever behind the clouds, the following darkness released legendary monsters which prowled at night, hunting humans. For almost 30 years, Saber and his village have been cut off from the rest of the world. The monsters, who track the villagers by sound and especially by voice, have forced them to communicate by sign language. But their safety is endangered when a young woman called Lune, who wears strings of little bells, arrives in the village. She tells them that there is a way of fighting the monsters: by becoming monsters themselves.

Their adventure has only just begun. To find other humans who can help them, the villagers have decided to leave everything behind and go beyond the mountains that surround them. The journey filled with danger begins. . . .

Yoann Vorniere is a manga author living in France. *Silence* is his debut work.



SELLING POINTS

POPULAR GENRE: *Shonen* (adventure) manga are incredibly popular in the United States right now, with anime-adapted comics such as *Golden Kamuy* and *Dr. Stone* receiving robust fanfare. Moreover, there have been new opportunities for manga in this genre to reach a much wider mainstream, given the acclaim that the *One Piece* live-action adaptation received on Netflix. *Silence* fuses adventure, battle, and indigenous folklore into an impassioned survival epic—a genre formula that has been consistently well-received, as seen with the more recent bestseller *Hell's Paradise*.

EXHILARATING ART: Vorniere's bold inking and overflowing details bring the characters and monsters to life, brimming with vitality against the frigid chasmic setting. With a pervasive overcast above, reminiscent of Vincent van Gogh's painting *Starry Night*, and desolate townships below, the depicted action is thrilling, sharp, and focused.

MANGA AT ABRAMS: As Abrams ComicArts launches its Kana imprint, our goal is to publish titles that are completely unique in the US manga market. *Silence* perfectly highlights not just our commitment to publishing established manga authors from Japan but also to finding new voices.

SPECIFICATIONS

- * Black-and-white illustrations throughout
- * 208 pages
- * WIDTH: 5" - mm
- * HEIGHT: 7 1/8" - mm
- * **Paperback with Jacket**
- PUB MONTH: **OCTOBER**
- AGES 13 and up**
- COMICS / MANGA**

ISBN 978-1-4197-8077-6

US \$12.99 CAN \$16.99 UK £9.99

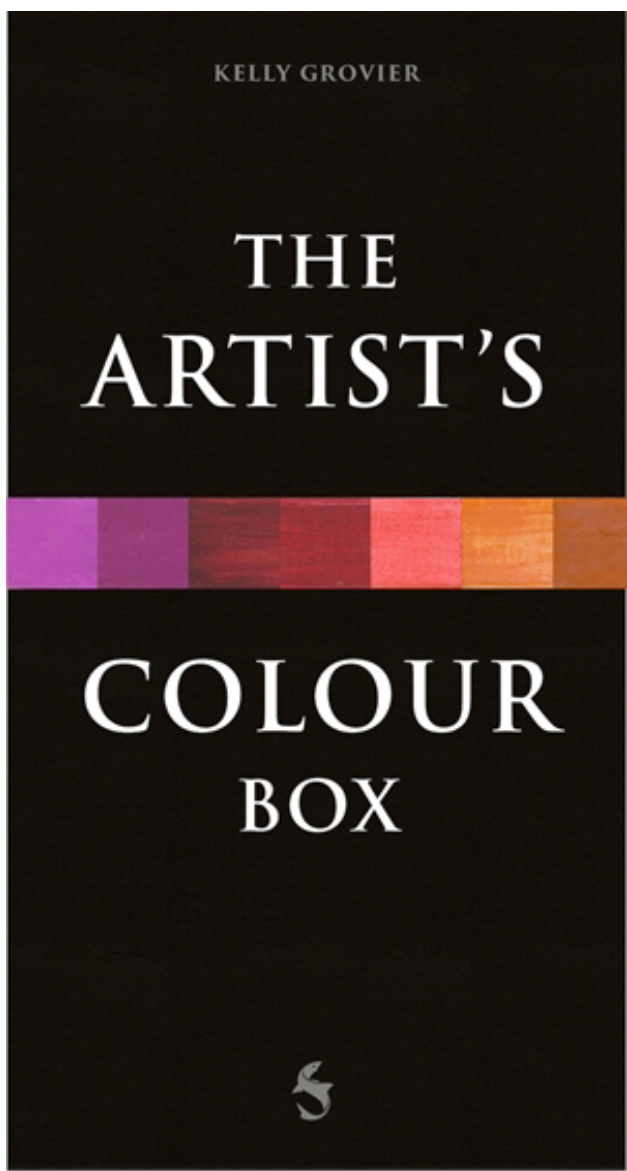


The Artist's Color Box

UNDERSTAND THE STORIES BEHIND THE PAINTS AND PIGMENTS USED BY THE GREAT ARTISTS WITH THIS UNIQUE 49-CARD DECK.

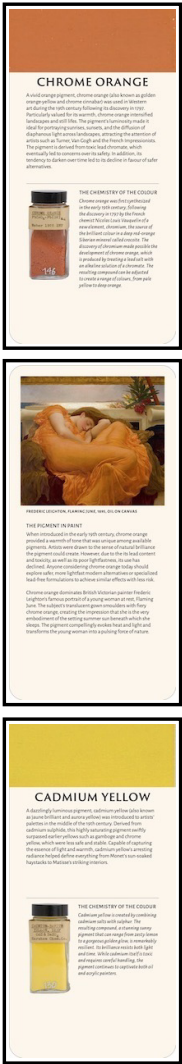
● BY KELLY GROVIER

A complete guide to the most prominent color pigments and their use through art history to the present day.



An invaluable resource for artists and students alike, *The Artist's Color Box* decodes the fascinating pigments that have shaped the story of art. Open the box, and you'll find 49 cards – each detailing a pigment carefully selected from across all cultures and eras. Discover the history behind each color (its discovery or invention, production and usage). Put each pigment card to use as a practical color swatch and learn more about a notable work from art history that prominently features it. Bridging the gap between historical technique and contemporary art practice, this interactive card deck will be an invaluable resource for any artist, art student, historian or art lover.

Kelly Grovier is a columnist and feature writer for BBC Culture whose writings on art have appeared in *The Times Literary Supplement*, *The Independent*, *The Sunday Times*, *The Observer*, *RA Magazine*, and *Wired*. He is the author of several books published by Thames & Hudson, including *The Art of Colour* and *How Banksy Saved Art History*. Grovier is a cofounder of the scholarly journal *European Romantic Review*.



ABRAMS

SELLING POINTS

AN ALL-NEW APPROACH TO COLOR HISTORY AND THEORY:

This interactive card format and giftable treatment breathes new life into the subject.

PROMINENT WORKS:

Featured on the back of each card perfectly position this gift for gallery and museum stores.

THE HISTORY OF COLOR: It's is a perennial subject for students and professional artists.

INCLUDES A BOOKLET: With authentic palette menus so the reader can reconstruct the 'looks' of the great painters.

SPECIFICATIONS

* 150 color illustrations, 52 cards

* 144 pages

* WIDTH: 3 3/4" - 97mm

* HEIGHT: 7 1/8" - 180mm

* **Boxed Set**

PUB MONTH: **SEPTEMBER**

ART

ISBN 978-1-83776-084-8

US \$24.99 CAN \$31.99



9 781837 760848

CUT UP THIS BOOK

Cut Up This Book: Christmas Collage Kit

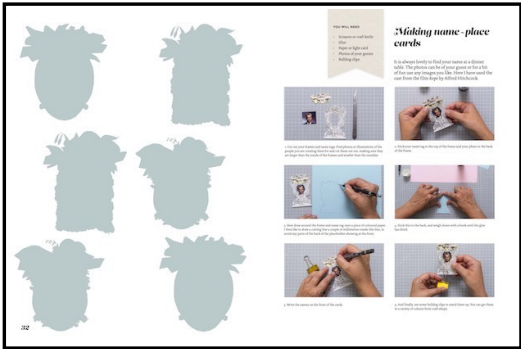
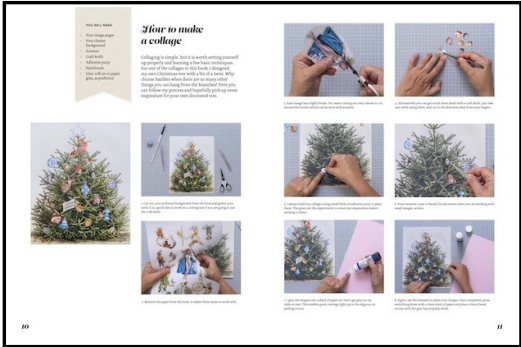
ILLUSTRATED BY MARIA RIVANS

The most creative Christmas ever! Collage your own spectacular cards and decorations with this festive collection of surprising images.



Collage your way through Christmas with this collection of delightful vintage imagery. Curated specially for the holiday season, hundreds of pictures are ready for you to cut out and combine into gloriously Christmassy scenes to use on cards, decorations, scrapbooks, journals, and more. You'll find whatever makes your celebrations complete: From Santa Claus, bells, baubles, and reindeer to snowflakes, mistletoe, and roaring log fires. With backgrounds, templates and step-by-step projects also included, it's the ultimate Christmas crafting kit.

Maria Rivans is a collage artist based in Brighton, UK. She curated the images in the hugely successful *Extraordinary Things to Cut Out and Collage* (2020), exhibited her work internationally, and created a book and three unique jigsaw puzzles. Known for their surreal approach, Rivans's collages are in a constant dialogue with cultures of the past, reinventing narratives while spinning bizarre and dreamlike tales.



ABRAMS

SELLING POINTS

A FESTIVE ADDITION TO THE SKITTLED OG COLLAGE

SERIES: By best-selling collage artist Maria Rivans.

MARIA'S STRONG SALES HISTORY IS ROOTED IN PAST CATEGORY

BESTSELLERS: Having authored the original *Extraordinary Things to Cut Out and Collage* series from Laurence King.

EVERY ASPECT OF COLLAGING HAS BEEN CONSIDERED: Includes seasonal images and backgrounds as well as step-by-step projects and templates.

WILL APPEAL TO JUNK JOURNALERS: As well as collage artists.

SPECIFICATIONS

* Over 800 color illustrations

* 128 pages

* WIDTH: 12 1/4" - 311mm

* HEIGHT: 9 1/4" - 235mm

* **Paperback**

PUB MONTH: **OCTOBER**

CRAFT

ISBN 978-1-83776-056-5

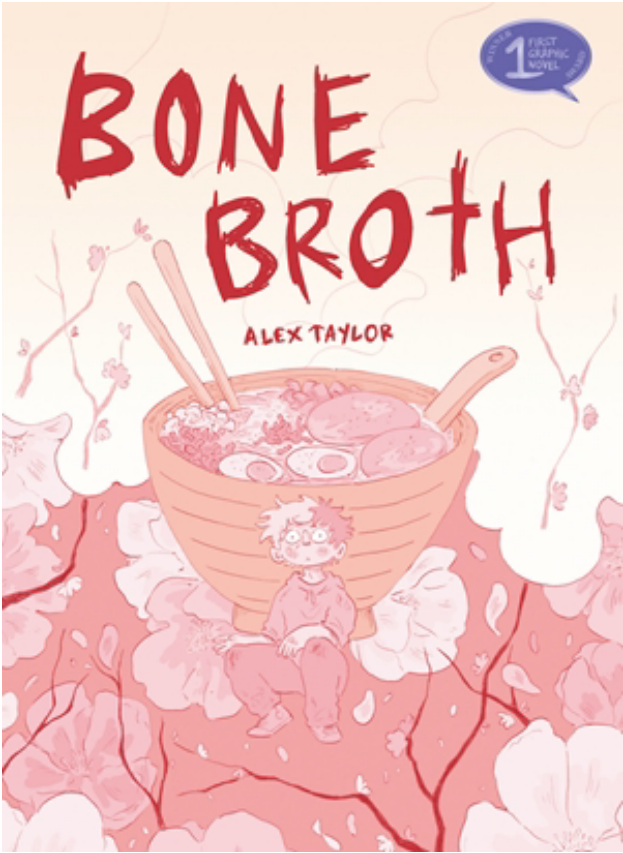
US \$19.99 CAN \$24.99



Bone Broth

● BY ALEX TAYLOR

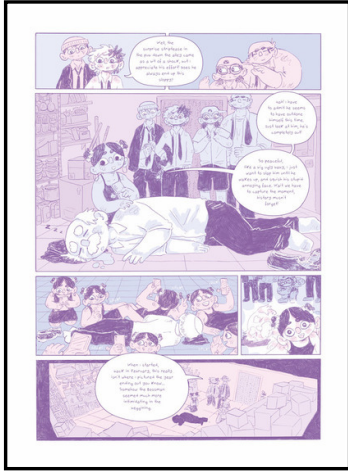
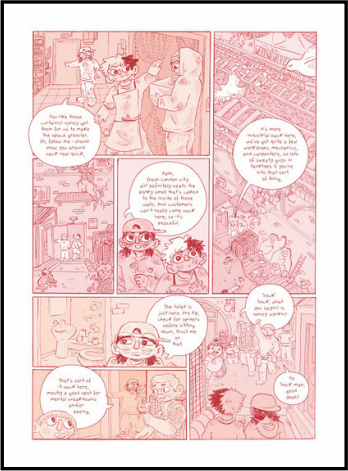
Ash, a transmasculine queer youth, starts his first job as a sous-chef making bone broth for a ramen-noodle restaurant. But just as he is learning the ropes, Ash finds himself tying himself in knots to cover up an untimely death



In this coming-of-age queer thriller, the young transmasculine Ash begins his transition into adult life by landing his first job at a ramen-noodle shop in London, prepping the bone broth. But as the financial landscape shifts under Ash's feet, and after months of bonding with a series of challenging coworkers, everything suddenly stops dead. Literally. At a drunken staff party, Ash's bullying boss turns up dead, and everyone's been taking selfies with the corpse. Good thing Ash has already spent a year on the job . . .

Winner of the **First Graphic Novel Award** in the UK

Alex Taylor is a queer visual artist based in London working creatively through multiple mediums of expression including illustration, painting, digital art, comics, zines, and film. He was the winner of the First Graphic Novel Award in 2023.



SELLING POINTS

BREAKOUT AWARD WINNER: Relish the taste of *Bone Broth*, which beat over 170 other titles to win the **2023 First Graphic Novel Award** in the UK

GEN Z HANNIBAL: Sample a cannibalistic addition to the culinary landscape of modern London from the 21st-century lectern of graphic novels.

KITCHEN GOTHIC: Via our hero's past and future, learn the culinary skills he'll need to clean up his boss's mess.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 208 pages
- * WIDTH: 7 1/2" - 190mm
- * HEIGHT: 10 1/4" - 260mm
- * **Paperback**

PUB MONTH: **OCTOBER**
GRAPHIC NOVELS

ISBN 978-1-914224-32-4

US \$22.99 CAN \$32.99

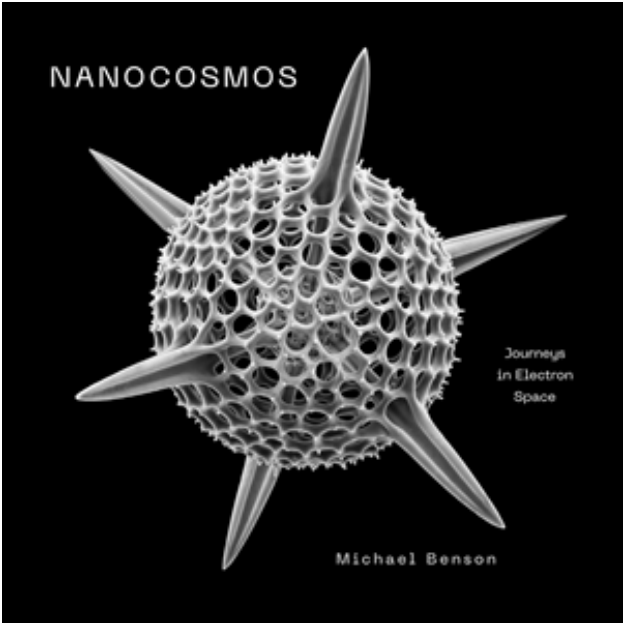


Nanocosmos

JOURNEYS IN ELECTRON SPACE

● BY MICHAEL BENSON

From lauded expert Michael Benson, a mesmerizing photographic tour of the micro-worlds that thrive alongside us but are invisible to the naked eye



The humbling beauty and immensity of our surrounding universe of planets, stars, and galaxies has inspired humanity since the dawn of time. But what about the vistas at the other end of the size-scale? Though harder to recognize, the tiny worlds we cannot see are every bit as intricate, complex, and awe-inspiring as deep space. Artist and writer Michael Benson's extraordinary *Nanocosmos* is an unprecedented examination of sublime topographies, revealed by powerful scanning electron microscope (SEM) technologies.

Nothing like *Nanocosmos* has ever been seen before. Previously renowned for his solar system landscapes, Benson here documents complex microscopic worlds visible at sub-millimeter scales in aesthetically stunning chromogenic prints. Assembled and refined over many years of painstaking work, this book constitutes a mesmerizing photographic tour of micro-worlds. These images constructed from SEM scans reveal the sublime and sensational beauty in aspects of the natural world invisible to the naked eye.



Michael Benson is an artist, writer, and filmmaker who focuses on the intersection of art and science. His highly regarded books include *Beyond*, *Far Out*, *Planetfall*, and *Cosmigraphics*. He lives in New York City.

ABRAMS BOOKS



SELLING POINTS

WELL-KNOWN AUTHOR:

Benson's books with Abrams (*Cosmigraphics*, *Otherworlds*, and *Far Out*) have grossed nearly 50,000 copies. He's appeared on *CBS This Morning*, NPR, and WNYC, and his work has been favorably covered by the *New York Times*, *The New Yorker*, *Slate*, the *Atlantic*, the *Economist*, and the *Guardian*, among others.

CUTTING-EDGE

PHOTOGRAPHY: This exciting new photographic process makes yet another of Benson's unique books singular and fascinating.

NEW PROMO ANGLE: With several successful works on deep space under his belt, Benson now zooms in on the tiny worlds we cannot see, making for a nice new talking point in promoting his latest project.

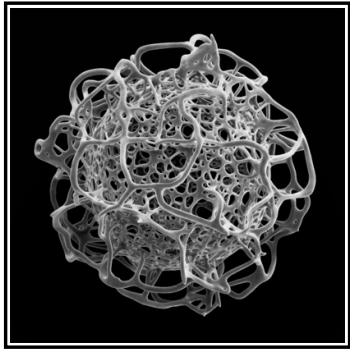
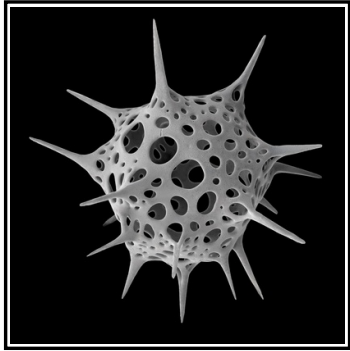
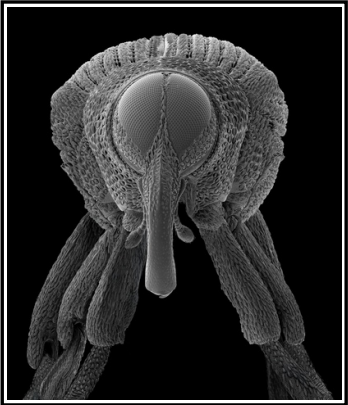
SPECIFICATIONS

- * 300 color illustrations
- * 320 pages
- * WIDTH: 11 1/2" - mm
- * HEIGHT: 11 1/2" - mm
- * **Hardcover with jacket**

PUB MONTH: **OCTOBER**
PHOTOGRAPHY, NATURE

ISBN 978-0-8109-9797-4

US \$65.00 CAN \$82.00 UK £50.00

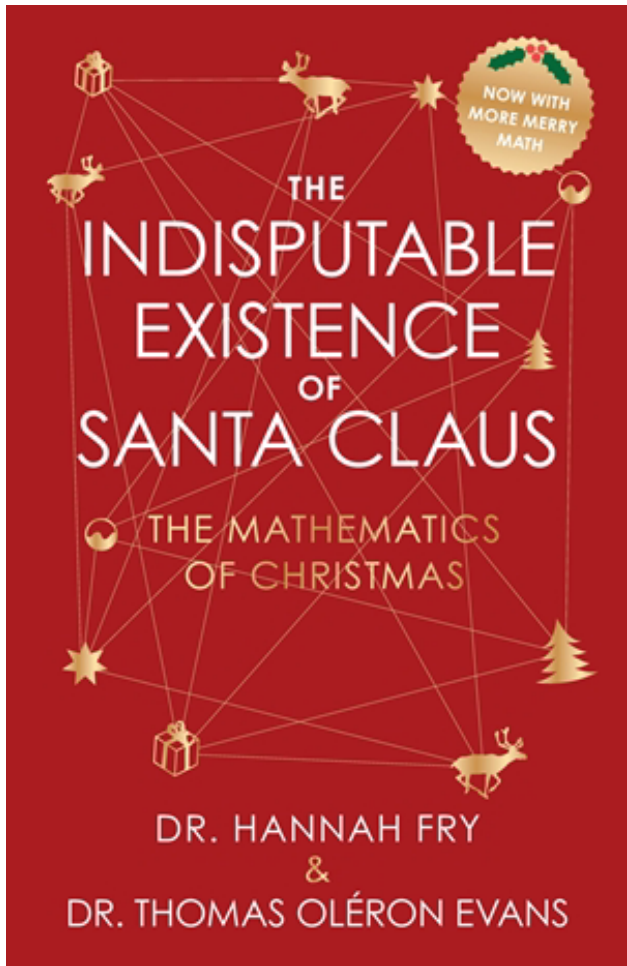


The Indisputable Existence of Santa Claus

THE MATHEMATICS OF CHRISTMAS

● BY THOMAS OLÉRON EVANS AND HANNAH FRY

Two distinguished mathematicians explain, with humor and clarity, how mathematical concepts are everywhere we look through one very merry motif: Christmas. A refreshed cover design makes this ideal for holiday gifting.



Lighthearted and diverting with Christmasy diagrams, sketches and graphs, equations, Markov chains, and matrices, *The Indisputable Existence of Santa Claus* brightens up the bleak midwinter with stockingsful of mathematical marvels.

How do you apply game theory to select who should be on your Christmas shopping list? What equations should you use to decorate the Christmas tree? Will calculations show Santa is getting steadily thinner—shimmying up and down chimneys for a whole night—or fatter—as he munches on cookies and milk in billions of houses across the world?

In their quest to provide mathematical proof for the existence of Santa, the authors take readers on a festive journey through a traditional holiday season. Every activity, from wrapping presents to playing board games to cooking the perfect turkey, is analyzed through the lens of math. Because who hasn't always wondered how to set up a mathematically perfect Secret Santa?

This book belongs under your Christmas tree if you enjoy a spice of math in your eggnog.

Thomas Oléron Evans, PhD, is a Teaching Fellow for the Smart Cities and Spatial Data Courses at the University College London. **Hannah Fry**, PhD, is a broadcaster and lecturer of the mathematics of cities at the University College London. She is the author of *The Mathematics of Love*, and her TED Talk on the subject has been viewed over five million times. She regularly appears on BBC television and radio.

ABRAMS BOOKS



SELLING POINTS

EXPERT AUTHORS: Authors Thomas Oléron Evans and Hannah Fry have PhDs in mathematics and lecture at the University College London Centre for Advanced Spatial Analysis, making them the perfect authors to discuss math concepts in a fun, engaging way.

GIFT BOOK IN TIME FOR THE HOLIDAYS: This book is perfect for people who love math, people who like to understand the world around them, or anyone who likes all things Christmas! This book is a fantastic choice for gifting around the holidays.

STRONG PLATFORM: Hannah Fry has over 614,000 followers on Instagram, 247,000 followers on X, and 40,000 subscribers on YouTube. She also engaged her followers through podcasts, TED Talks, and appearances on television and radio.

NEW COVER DESIGN: We are designing a brand new, eye-catching cover for a fresh updated look that will appeal to a broader audience.

SPECIFICATIONS

- * Two-color illustrations throughout
- * 160 pages
- * WIDTH: 5" - 127mm
- * HEIGHT: 7 3/4" - 197mm
- * **Hardcover POB**

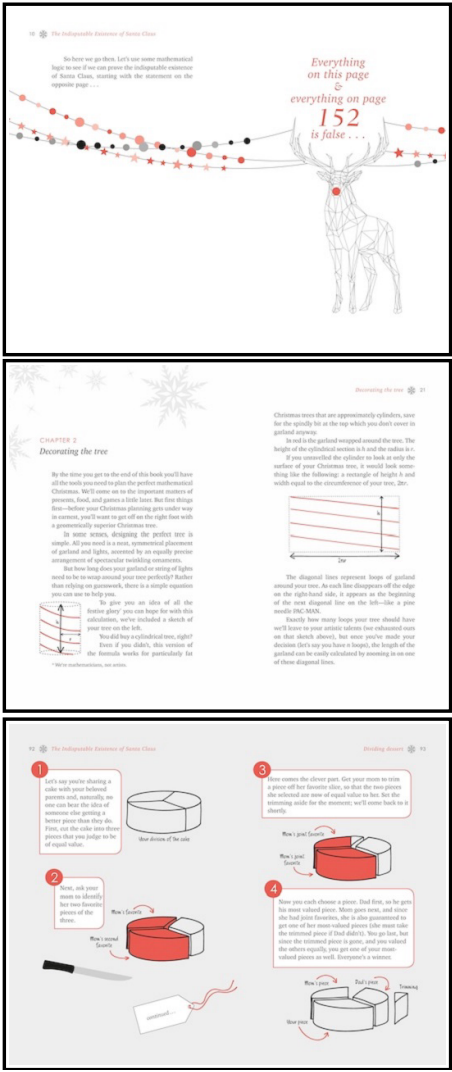
PUB MONTH: **OCTOBER**

ISBN 978-1-4197-8790-4

US \$17.99 CAN \$22.99



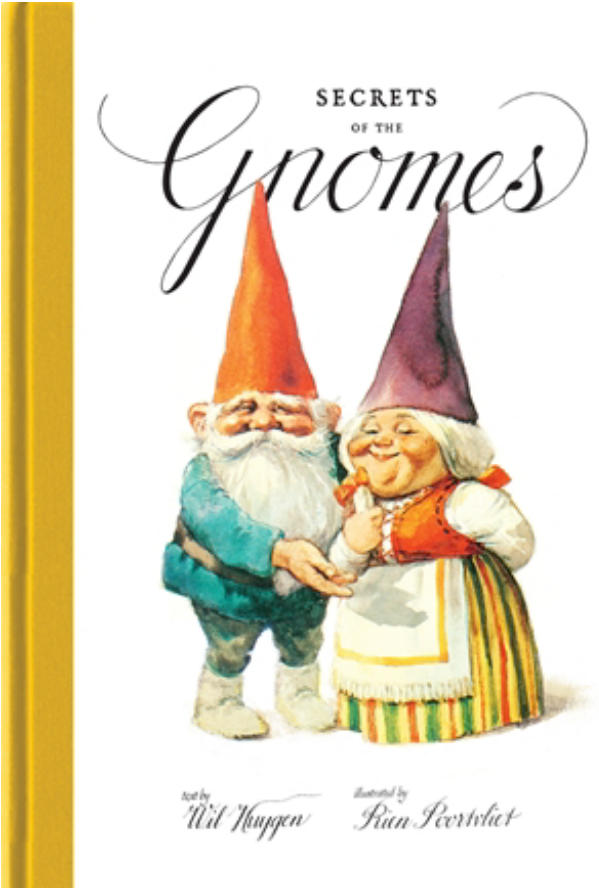
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Secrets of the Gnomes

● BY WIL HUYGEN AND RIEN POORTVLIET

Enter the magical realm of gnomes with this captivating book that unveils their hidden secrets



This companion volume to the runaway international bestselling *Gnomes* takes you on a journey through lush forests, mystical gardens, and cozy underground homes, revealing the fascinating lives of these elusive creatures. The 200 hand-illustrated pages overflow with the authors' on-the-scene sketches and firsthand observations.

- Inside this book, you'll find:
- Detailed Illustrations:** Beautifully crafted images that bring the gnomes' world to life.
 - Intriguing Stories:** Tales of gnome adventures, wisdom, and folklore.
 - Gnome Lore:** Insights into gnome culture, habits, and their unique way of life.

In *Secrets of the Gnomes*, authors Poortvliet and Huygen are invited as more than mere observers. After a meal of mushrooms and cream (which tastes as if it were made of "everything that light, air, sun, moon, and earth could produce"), they find that they have been turned into gnomes themselves....

The authors learn of the tender emotional life of a gnome; they see and diagram the mechanics of ingenious gnome technology; they observe how gnomes administer justice in the wild; they are told how fairy tales first began (Little Red Riding Hood was actually a gnome!); and, best of all, they are allowed to see parts of the gnomes' fabled Secret Book.

Whether you're a seasoned gnome enthusiast or new to their enchanting world, *The Secrets of the Gnomes* offers a delightful escape into a land of wonder and imagination. Perfect for readers who love fantasy, nature, and whimsical tales.

Rien Poortvliet (1932–1995) was a Dutch artist and illustrator best known for his drawings of animals. **Wil Huygen** was born in Amersfoort, Holland, in 1923, the seventh of 10 children. A physician, children's author, and oil painter, he lived in Holland with his wife until his death in 2009 at 86 years old. Huygen has five grown children of his own.



ABRAMS

SELLING POINTS

GREAT FOR ALL AGES: The book's delightful illustrations and humor-filled stories will amuse children and entertain discerning adults with their hidden jokes and references.

LUSH ILLUSTRATIONS: Dutch artist Rien Poortvliet is a master illustrator whose understanding of color and depth makes for hours' worth of viewing material.

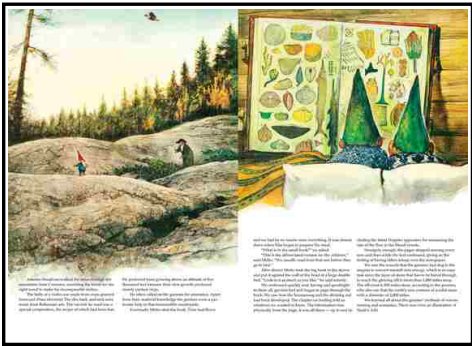
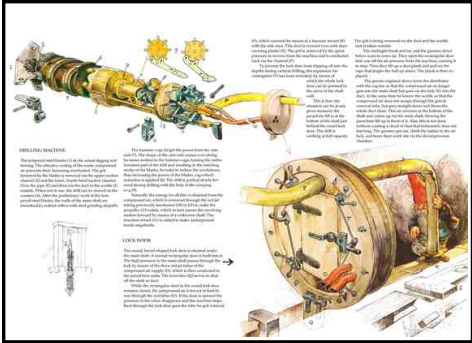
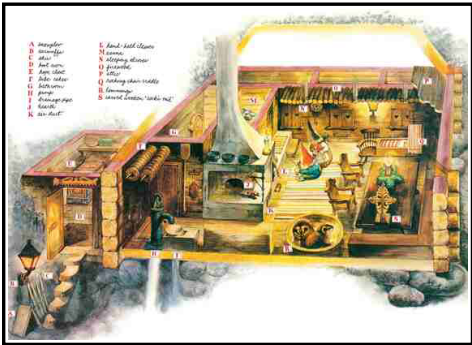
FOLLOW-UP TO A TIME-TRIED CLASSIC: Huygen and Poortvliet books have sold enormously at Abrams. With the success of our most recent publication of *Gnomes*, this sequel is sure to delight fans and pave the way for an attractive boxed set.

SPECIFICATIONS

- * 200 pages
- * WIDTH: 8 1/4" - mm
- * HEIGHT: 11 7/8" - mm
- * **HC cloth spine**
- PUB MONTH: **OCTOBER**
- ART, KIDS FANTASY, PICTURE BOOK, NATURE

ISBN 978-1-4197-8463-7

US \$35.00 CAN \$44.00 UK £25.00

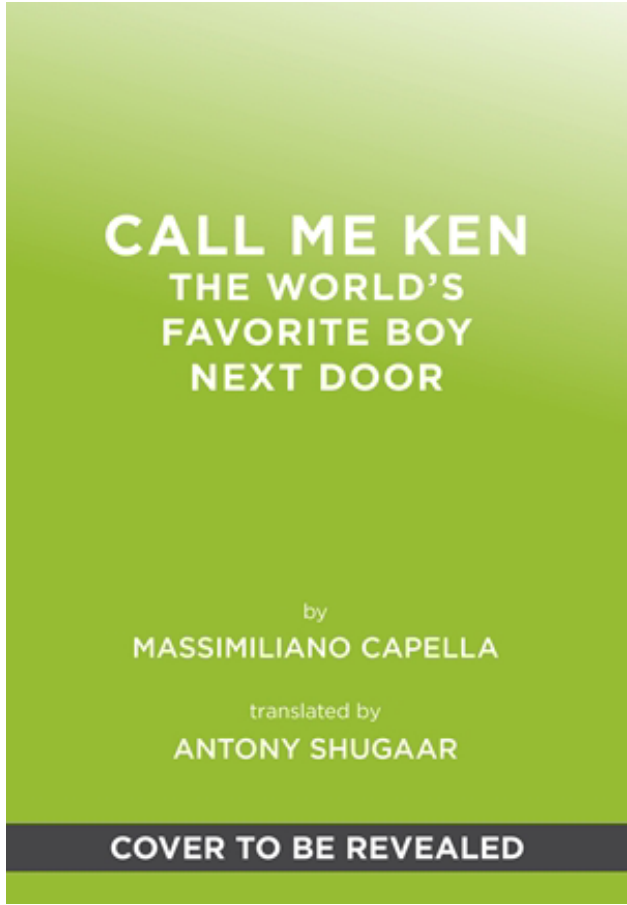


Call Me Ken

A CELEBRATION OF BARBIE’S BEST FRIEND

● BY MASSIMILIANO CAPELLA; TRANSLATED BY ANTONY SHUGAAR

One of the world’s most lovable sidekicks returns



Kenneth Carson is so much more than just a boyfriend. He has always been a mirror of his time—sometimes innovative, sometimes traditional, sometimes a feminist icon, and often a symbol of gay culture. Through every reinvention, he has reflected changing ideals, aesthetics, and social movements.

This is the very first book dedicated entirely to Ken, tracing his evolution from his debut in 1961 to Ryan Gosling’s unforgettable portrayal in the 2023 blockbuster movie. This official and comprehensive book offers exclusive behind-the-scenes anecdotes from the designers and creatives who shaped Ken’s history. Featuring never-before-seen images straight from the Mattel archives, it is an essential volume for collectors, pop culture enthusiasts, and anyone fascinated by the enduring charm of Barbie’s iconic counterpart.

Massimiliano Capella is an author, curator, and museum director based in Italy who explores the relationship between visual arts and fashion, creating unprecedented events that combine clothes and costumes with works of art.



SELLING POINTS

EVERYONE LOVES KEN: The *Barbie* movie had a massive cultural impact, and Ryan Gosling’s Ken was a crowd favorite whose face and costumes continue to make the rounds on social media. Now more than ever, audiences are searching for representations of healthy masculinity in pop culture, and Ken is one of the very oldest, yet most mysterious examples of a man who is comfortable in his skin. With his signature confidence, compassion, and style, Ken has touched the hearts of people representing a rainbow of identities through history. It’s time to tell his story!

MULTIGENERATIONAL

APPEAL: Mattel has sold more than one billion dolls over the past 65 years, and Barbie and Ken have dominated the doll market well before most people alive today were ready for their first dolls. Even readers who never owned a Ken doll have likely wondered about his story.

GORGEOUS GIFT BOOK: This book will pop right off the shelves with its beautiful varnish foil and bright pink cover. The vivid photographs capture both the nostalgia and modern relevance of Ken.

SPECIFICATIONS

- * 240 pages
- * WIDTH: 9 7/8" - mm
- * HEIGHT: 12 5/8" - mm
- * **Hardcover POB**

PUB MONTH: **OCTOBER**
POP CULTURE, FASHION

ISBN 978-1-4197-8459-0
US \$50.00 CAN \$63.00 UK £35.00



Mystical Women's Tarot

A DECK OF FEARLESS FEMMES

● BY CÉCILE ROUMIGUIÈRE; ILLUSTRATED BY BENJAMIN LACOMBE

A magical full-color tarot deck featuring 78 powerful women



From Abrams illustrator Benjamin Lacombe comes a stunning new tarot deck of mystical women. The 78 full-color cards follow the traditional structure of the tarot: 22 major arcana—each a portrait of a powerful woman associated with one of the figures of the tarot, such as the Magician, Justice, the Hanged Man—and 56 minor arcana. The accompanying booklet contains all the keys needed to guide the reader through a magical journey of self-discovery: how to draw the cards, what the symbols mean, and clues for the interpretation of ancient wisdom.

Cécile Roumiguère is a playwright and bestselling author based in Paris. She is the founder of Plateau Lecture, a collective that organizes public lectures. **Benjamin Lacombe** is one of the leading representatives of the new French illustration. At the age of 19, he published his first graphic novel and several other illustrated books. His final school project, *Cerise Griotte (Cherry and Olive)*, became his first children's book and was published by Seuil Jeunesse in March 2006. It was published the following year by Walker Books (USA) and listed as one of *Time's* 10 best children's books in 2007. Since then, Lacombe has written and illustrated a number of books and regularly exhibits his work, most prominently with galleries such as Ad Hoc Art (New York), Dorothy Circus (Rome), Maruzen (Tokyo), Nucleus (Los Angeles), and Daniel Maghen Gallery (Paris). Lacombe lives and works in Paris with his dogs, Virgile and Lisbeth.



SELLING POINTS

INTERSECTIONAL THEMES:

With the popularity of this magical game practiced overwhelmingly by women, a market certainly exists for feminist tarot! The powerful women depicted on these cards hail from an inspiring variety of backgrounds, nationalities, and mythologies.

TAROT TRENDS: Since the start of the pandemic, tarot has skyrocketed as a safe and affordable way to play, learn, and predict the future in solo or group settings.

SPECIFICATIONS

* 78 pages

* WIDTH: 6 1/4" - mm

* HEIGHT: 9 1/3" - mm

* **Boxed Set**

PUB MONTH: **OCTOBER**

[SELF-HELP, PUZZLES, COLORING, AND ACTIVITY BOOKS](#)

ISBN 978-1-4197-8460-6

US \$35.00 CAN \$44.00 UK £25.00



Red Threads

A GRAPHIC NOVEL

● BY ILA NGUYEN-HAYAMA

In this manga-inspired YA graphic novel, Tokyo schoolgirl Hana Suzuki's life is changed forever when she is chosen to attend Japan's premier magical academy



Fifteen-year-old Hana is bored by her humdrum existence in Tokyo—there must be more to life than cram school and chores. After she rescues a crow caught in a net by her house, a mysterious visitor arrives at her door, offering her the chance to enroll in the most prestigious magic academy in Japan: The Benten School of Esoterics.

Hana jumps at the chance for adventure and life at Benten is everything she ever dreamed of—magic, mystical creatures, and making a new best friend in fellow new student Yoomi. But before long, Hana's dream becomes a nightmare. Something is haunting the halls, and a series of horrifying attacks leave everyone wondering: is Benten cursed? Will the legendary school have to close its doors for good? If Hana and Yoomi want to save their new home, they'll have to unravel the mystery or die trying!

A magical story of friendship and new beginnings, *Red Threads: A Witch's Tale* is perfect for fans of *Mooncakes*, *Beetle and the Hollowbones*, and *Spirited Away*.



Ila Nguyen-Hayama is a Japanese-Vietnamese American artist who stumbled into comics after studying evolutionary biology and culinary arts. She lives in the California East Bay and enjoys being a mom to two humans, a dog, a cat, a small parrot, and four chickens.



ABRAMS

SELLING POINTS

AAPI VOICES: Inspired by Nguyen-Hayama's experience as a half-Japanese person living in Japan and having to overcome the prejudices she faced—and overcame—*Red Threads: A Witch's Tale* is a heartfelt story richly steeped in Japanese and Korean folklore.

AMAZING ART: Bubbly and bright, Nguyen-Hayama's art is inspired by manga and is sure to appeal to fans of Studio Ghibli movies and series like *Inuyasha*, *Sailor Moon*, and *Witch Hat Atelier*.

WHICH WITCH: Witches continue to be popular and perennial, and with a fresh, cultural twist, we're sure this will stand out among the competition.

TWO FORMATS: Available in hardcover (978-1-4197-6302-1) and paperback (978-1-4197-6303-8).

SPECIFICATIONS

- * Full-color illustrations throughout
- * 256 pages
- * WIDTH: 6" - mm
- * HEIGHT: 9" - mm
- * **Hardcover POB**

PUB MONTH: **OCTOBER**

AGES 13 to 18

YOUNG ADULT GRAPHIC NOVEL, KIDS FANTASY

ISBN 978-1-4197-6302-1

US \$26.99 CAN \$33.99 UK £18.99



Red Threads

A GRAPHIC NOVEL

● BY ILA NGUYEN-HAYAMA

In this manga-inspired YA graphic novel, Tokyo schoolgirl Hana Suzuki's life is changed forever when she is chosen to attend Japan's premier magical academy



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AAPI VOICES: Inspired by Nguyen-Hayama's experience as a half-Japanese person living in Japan and having to overcome the prejudices she faced—and overcame—*Red Threads: A Witch's Tale* is a heartfelt story richly steeped in Japanese and Korean folklore.

AMAZING ART: Bubbly and bright, Nguyen-Hayama's art is inspired by manga and is sure to appeal to fans of Studio Ghibli movies and series like *Inuyasha*, *Sailor Moon*, and *Witch Hat Atelier*.

WHICH WITCH: Witches continue to be popular and perennial, and with a fresh, cultural twist, we're sure this will stand out among the competition.

TWO FORMATS: Available in hardcover (978-1-4197-6302-1) and paperback (978-1-4197-6303-8).

SPECIFICATIONS

- * Full-color illustrations throughout
- * 256 pages
- * WIDTH: 6" - mm
- * HEIGHT: 9" - mm
- * **Paperback**

PUB MONTH: **OCTOBER**
AGES 13 to 18

ISBN 978-1-4197-6303-8
US \$18.99 CAN \$23.99 UK £13.99

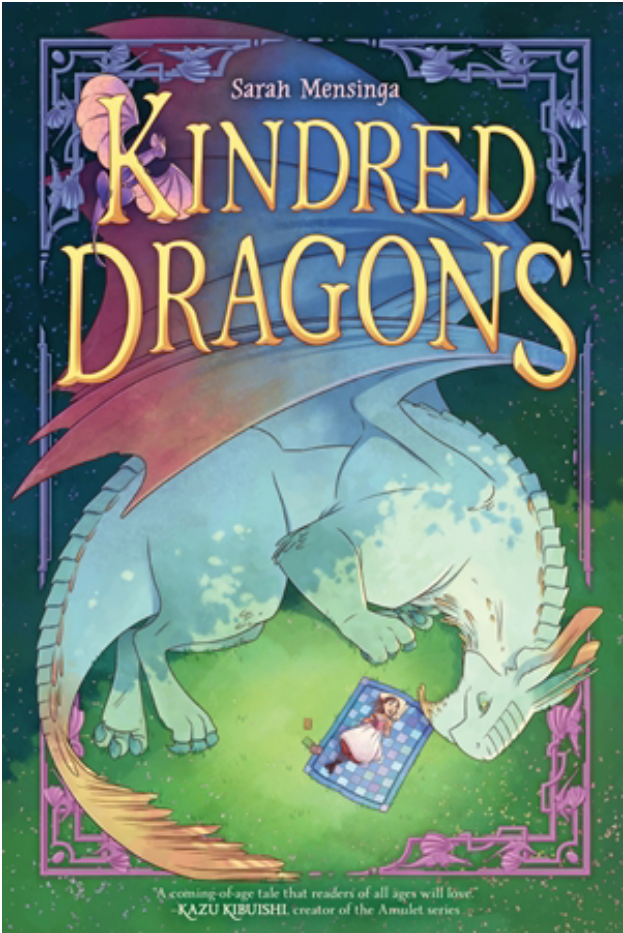


Kindred Dragons (Book 1)

A GRAPHIC NOVEL

● BY SARAH MENSINGA

Anne of Green Gables meets *How to Train Your Dragon* in *Kindred Dragons*, a middle–grade graphic novel about a brave young girl and the dragon whose life depends on her



Alice has been unhappy ever since her parents sent her to Prince Edward Island to live with her strict grandmother. Alice is fanciful, prone to telling tall tales, and absolutely *obsessed* with dragons! Fairies deliver dragon eggs to a select few, known as Kindreds, but no egg has ever arrived for Alice.

While wandering the woods alone she finds and secretly befriends a mysterious, old dragon named Brim. Alice is excited to finally have a dragon friend of her own, but there’s something strange about him—he doesn’t have a Kindred. When Brim suddenly falls ill, Alice sets out on a desperate quest to save him.

As Alice searches for a cure, she discovers that her connection to dragons is unlike that of any Kindred—but will her new power be enough to save her friend? This heartfelt story of friendship, family, and learning to love who you are is perfect for readers who loved *Snapdragon*, *Witch Boy*, and the *City of Dragons* series.



Sarah Mensinga has illustrated several books, including *Flipping Forward Twisting Backwards*, the Trillium Sisters series, and the *New York Times* bestseller *Different: A Great Thing to Be!* Her short stories have appeared in comic anthologies such as *Flight 4* and *Flight 5*, she’s published two indie novels, and she has also worked on a variety of animated movies and TV shows. Born in Canada, Sarah now lives in Texas with her husband and three kids.



ABRAMS

SELLING POINTS

CELEBRATED CREATOR: Mensinga is the seasoned illustrator and cartoonist of several *New York Times* bestselling picture books and original stories in well-known comic anthologies.

DRAGONS FOREVER: Dragons are a perennial favorite in middle–grade fantasy, and we’re excited to publish *Kindred Dragons* as Fanfare’s first dragon–focused graphic novel.

INSPIRED BY ANNE OF GREEN GABLES: Like Anne, Alice is a plucky and mischievous misfit that girls and boys will find no difficulty relating to as she finds out more about the dragons she loves and the family she feels she doesn’t fit into.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 208 pages
- * WIDTH: 6" - mm
- * HEIGHT: 9" - mm
- * **Paperback**

PUB MONTH: **OCTOBER**

AGES 10 to 13

KIDS GRAPHIC NOVELS, KIDS FANTASY

ISBN 978-1-4197-7115-6

US \$15.99 CAN \$19.99 UK £11.99

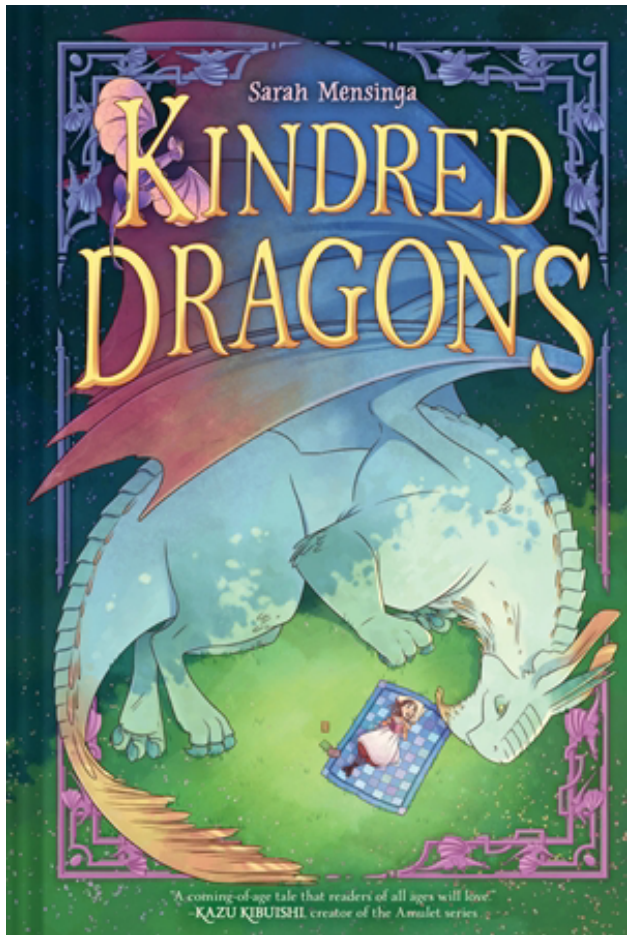


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Dragons are a perennial favorite in middle-grade fantasy, and we're excited to publish *Kindred Dragons* as Fanfare's first dragon-focused graphic novel.

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GABLES: Like Anne, Alice is a plucky and mischievous misfit that girls and boys will find no difficulty relating to as she finds out more about the dragons she loves and the family she feels she doesn't fit into.

TWO FORMATS:

Available in hardcover (978-1-4197-7116-3) and paperback (978-1-4197-7115-6).

SPECIFICATIONS

- * Full-color illustrations throughout
- * 208 pages
- * WIDTH: 6" - mm
- * HEIGHT: 9" - mm
- * **Hardcover POB**

PUB MONTH: **OCTOBER**

AGES 10 to 13

**KIDS GRAPHIC NOVELS,
KIDS FANTASY**

ISBN 978-1-4197-7116-3

US \$24.99 CAN \$31.99 UK £17.99



9 781419 771163

THE LIGHTLARK SAGA#2

Nightbane: Collector's Edition (The Lightlark Saga Book 2)

● BY ALEX ASTER

A gorgeous collector's edition of the seductive second novel in Alex Aster's #1 bestselling Lightlark Saga



This luxe collector's edition of *Nightbane*—the second book in the Lightlark Saga—includes a suite of sensational features:

- Premium metallic slipcase
- Satin cover with foil stamping
- Map—illustrated endpapers
- Stenciled edges
- 8 pages of full-color character art and scene illustrations
- An 8-page bonus romance scene written in the POV of Isla's love interest

Isla Crown has secured the love of two powerful rulers and broken the curses that plagued the six realms for centuries, but few know the true origins of her powers.

Now, in the wake of a crushing betrayal, Isla finds herself struggling to win respect as the newly crowned leader of two separate realms. Worse, her fellow rulers haven't ceded victory quietly, and there are others in Isla's midst who don't believe her ascent to power was earned.

As certain death races toward Lightlark and secrets from the past begin to unravel, Isla must weigh her responsibility to her people against the whims of the most dangerous traitor of all: her heart.



Alex Aster is a #1 *New York Times*, *Wall Street Journal*, and *Publishers Weekly* bestselling author, as well as an internationally bestselling author and one of the most followed novelists on social media. She graduated summa cum laude from the University of Pennsylvania, where she studied creative writing, and is also the author of *Summer in the City* and the critically acclaimed Emblem Island series. Explore the world of *Lightlark* at asterverse.com.



ABRAMS

SELLING POINTS

FILM BUZZ: *Lightlark* was preempted in a major deal by Universal and Temple Hill, the production studio behind the successful movie adaptations of the *Twilight Saga*, *The Maze Runner*, and *The Hate U Give*.

BESTSELLING SERIES: *Lightlark* (*The Lightlark Saga Book 1*) was an instant #1 *New York Times* bestseller and has remained on the list for more than two years, recently appearing in the #1 position on the notoriously competitive Children's and Young Adult Series List with the publication of *Skyshade*. The series has sold more than 3 million copies to date.

SOCIAL MEDIA REACH: #Lightlark has more than 100 million views on TikTok, and Aster herself has more than 1.4 million TikTok followers and over 500,000 Instagram followers.

MEDIA DARLING: Aster has appeared multiple times on *Good Morning America* and the *Kelly Clarkson Show* to promote *Lightlark*, *Nightbane* (*The Lightlark Saga Book 2*), and *Skyshade* (*The Lightlark Saga Book 3*) in addition to receiving coverage by national media outlets including today.com, *Entertainment Weekly*, and *Refinery29*. She was recently named a *Forbes* Top 30 Under 30.

SPECIFICATIONS

- * 424 pages
- * WIDTH: 5 1/2" - mm
- * HEIGHT: 8 1/4" - mm

* Hardcover with slipcase

PUB MONTH: OCTOBER

AGES 14 and up

YOUNG ADULT, FICTION, SCIENCE FICTION & FANTASY

ISBN 978-1-4197-8458-3

US \$34.99 CAN \$43.99 UK £25.00



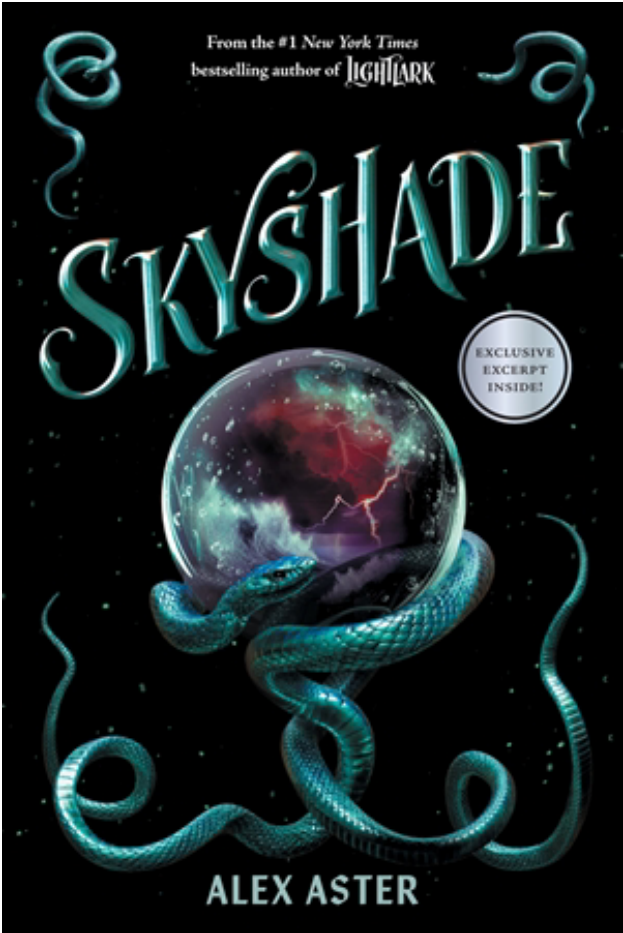
AMULET BOOKS

THE LIGHTLARK SAGA

Skyshade (The Lightlark Saga Book 3)

● BY ALEX ASTER

The pulse–pounding third novel in the #1 *New York Times* bestselling series *The Lightlark Saga*, by acclaimed author and #BookTok sensation Alex Aster



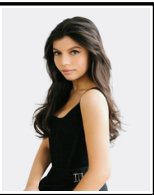
Love kills kingdoms...

Back in Grim’s castle on Nightshade, Isla is reeling in the wake of a brutal battle and the devastating truths it exposed. Her future—and the fate of the world—now hinge on a heart split in two.

Past Isla, who fell in love with the ruler of Nightshade, fights to resist feelings she considers treasonous. The Isla of the present, who has seen the ruin her powers can cause, will do anything to save Lightlark and its king.

As the line between enemy and friend is tested, Isla is more desperate than ever to understand the oracle’s final prophecy and change her heartrending fate. But a storm is coming. And with it, a long–buried evil greater than anything the realms have faced before.

With the clock ticking on her destiny and the survival of two warring kingdoms hinging on her own shattered heart, Isla Crown will either save the world—or destroy it.



Alex Aster is a #1 *New York Times*, *Wall Street Journal*, and *Publishers Weekly* bestselling author, as well as an internationally bestselling author and one of the most followed novelists on social media. She graduated summa cum laude from the University of Pennsylvania, where she studied creative writing, and is also the author of *Summer in the City* and the critically acclaimed Emblem Island series. Explore the world of *Lightlark* at asterverse.com.



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SPECIFICATIONS

- * 400 pages
- * WIDTH: 5 1/2" - 140mm
- * HEIGHT: 8 1/4" - 210mm
- * **Paperback**
- PUB MONTH: **OCTOBER**
- AGES **14 and up**
- YOUNG ADULT, FICTION**

ISBN 978-1-4197-7379-2
US \$14.99 CAN \$18.99 UK £10.99

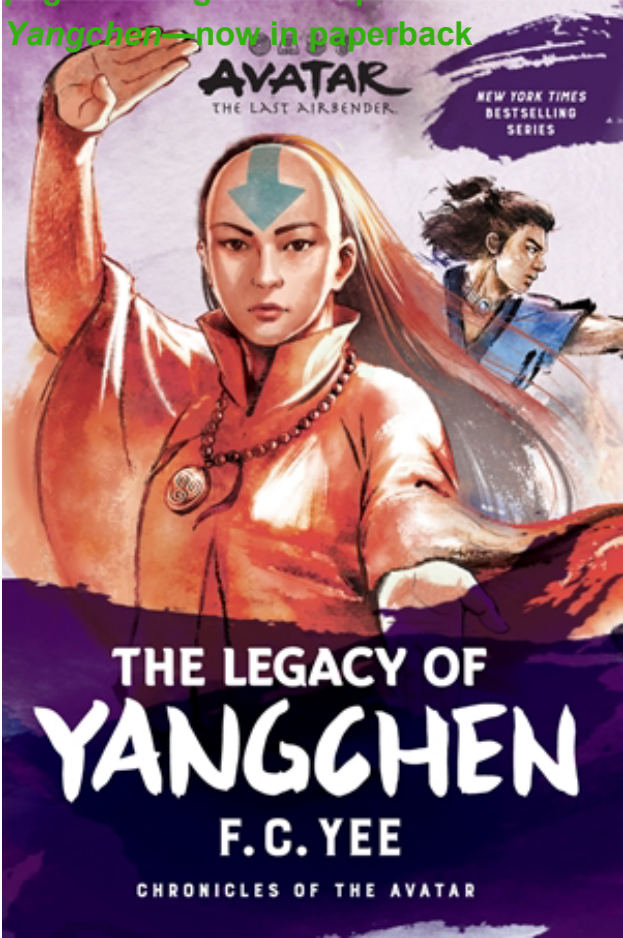


AMULET PAPERBACKS

Avatar: The Last Airbender: The Legacy of Yangchen (Chronicles of the Avatar Book 4)

● BY F.C. YEE

From F. C. Yee, the *New York Times* bestselling author of *Avatar: The Last Airbender: The Rise of Kyoshi* and *Avatar: The Last Airbender: The Shadow of Kyoshi* comes a thrilling chapter in the Chronicles of the Avatar series and a page-turning follow-up to *Avatar: The Last Airbender: The Dawn of Yangchen*—now in paperback



Common enemies make for strange friends . . .

Avatar Yangchen has succeeded in bringing a measure of stability to Bin-Er, but her successes have been limited to a single city, and rumors concerning Unanimity—a weapon capable of total obliteration—have led to increasing tensions among the Four Nations.

Desperate to restore diplomacy, Yangchen attempts to de-escalate hostilities between heads of state. But in the wake of a brutal assassination and the freeing of Unanimity, Yangchen is forced to bring Kavik—the trusted former companion whose betrayal crushed her—back into her fold.

As the Four Nations teeter on the brink of conflict and she begins to unravel the power-hungry Zongdu Chaisee’s true agenda, Yangchen is forced to measure the worth of humanity, and how much can be sacrificed in the name of balance.

Avatar: The Last Airbender: The Legacy of Yangchen, the taut and provocative fourth installment in the Chronicles of the Avatar series, follows Avatar Yangchen as she charts the course of her legacy, finally making peace with her choices and facing Avatarhood with the courage it demands.



Outside of writing, **F. C. Yee** practices capoeira, a Brazilian form of martial arts, and has a day job mostly involving spreadsheets. In addition to the *New York Times* bestselling Chronicles of the Avatar series, he is the author of the critically acclaimed Genie Lo novels.



SELLING POINTS

BESTSELLING

SERIES: *Avatar: The Last Airbender: The Rise of Kyoshi* and *The Shadow of Kyoshi* were both instant *New York Times* bestsellers, with Book 1 hitting the list in 2019 and both Kyoshi novels appearing on the list side-by-side in 2020; and again as a series after the publication of *Avatar: The Last Airbender: The Dawn of Yangchen* and *Avatar: The Last Airbender: Legacy of Yangchen* in 2022 and 2023. So far, The Chronicles of the Avatar series has sold more than 1 million copies across formats.

CREATOR ENDORSEMENT: Both cocreators of the brand consulted heavily on the series and have worked series elements into their new media.

DRAMATIC RESURGENCE: A brand-new live-action adaption of *Avatar: The Last Airbender* is now streaming on Netflix. It topped the Netflix global charts in its initial week with nearly 20 million viewers, resulting in a significant boost in sales for our titles. The series has been renewed for two more seasons, with the second season slated to release in 2026. A new animated film starring Aang, *The Legend of Aang: The Last Airbender*, is currently in the works and will release exclusively in theaters, and Nickelodeon recently announced a new animated series set in the world of *Avatar: The Last Airbender* called *Avatar: Seven Havens* (release date TBD).

SPECIFICATIONS

- * 336 pages
- * WIDTH: 5 1/2" - mm
- * HEIGHT: 8 1/4" - mm
- * **Paperback**
- PUB MONTH: **OCTOBER**
- AGES 13 and up**
- YOUNG ADULT, FICTION**

ISBN 978-1-4197-5680-1

US \$12.99 CAN \$16.99 UK £9.99



Avatar: The Last Airbender: The Kyoshi Novels Ultimate Collector's Edition (The Rise of Kyoshi and The Shadow of Kyoshi)

● BY F.C. YEE IN CONSULTATION WITH MICHAEL DANTE DIMARTINO

A stunning collector’s edition featuring the complete Kyoshi duology—*The Rise of Kyoshi* and *The Shadow of Kyoshi* from the *New York Times* bestselling *Chronicles of the Avatar* series



The deluxe collector’s edition includes features such as:

- Cloth slipcase with foil stamping
- Die–cuts in front and back of slipcase revealing art underneath
- Stained edges
- Satin ribbon bookmark

The Rise of Kyoshi delves into the origin story of Kyoshi, the Earth Kingdom–born Avatar. The longest–living Avatar in this beloved world’s history, Kyoshi established the brave and respected Kyoshi Warriors but also founded the secretive Dai Li, which led to the corruption, decline, and fall of her own nation.

In *The Shadow of Kyoshi*, Kyoshi’s place as the true Avatar has finally been cemented—but at a heavy cost. Kyoshi voyages across the Four Nations, struggling to keep the peace, but while her reputation grows a mysterious threat emerges from the Spirit World.

This thrilling duology follows Kyoshi’s journey from a girl of humble origins to the merciless pursuer of justice still feared and admired centuries after becoming the Avatar.

Outside of writing, **F.C. Yee** practices capoeira, a Brazilian form of martial arts, and has a day job mostly involving spreadsheets. In addition to the *New York Times* bestselling *Chronicles of the Avatar* series, he is the author of the critically acclaimed *Genie Lo* novels. Written in consultation with **Mike Dante DiMartino**, the cocreator, executive producer, and story editor of the animated TV series *Avatar: The Last Airbender* and *The Legend of Korra*.



ABRAMS

SELLING POINTS

BESTSELLING SERIES: *Avatar: The Last Airbender: The Rise of Kyoshi* and *The Shadow of Kyoshi* were both instant *New York Times* bestsellers, with Book 1 hitting the list in 2019 and both Kyoshi novels appearing on the list side–by–side in 2020; and again as a series after the publication of *Avatar: The Last Airbender: The Dawn of Yangchen* and *Legacy of Yangchen* in 2022 and 2023. So far, *The Chronicles of the Avatar* series has sold more than 1 million copies across formats.

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GIFTY DELUXE EDITION: This high–end collector’s edition bind–up of the two Kyoshi novels is a must–have for Avatar fans!

SPECIFICATIONS

* 800 pages

* WIDTH: 6" - mm

* HEIGHT: 9" - mm

* Hardcover with slipcase

PUB MONTH: OCTOBER

AGES 13 to 18

YOUNG ADULT

ISBN 978-1-4197-8605-1

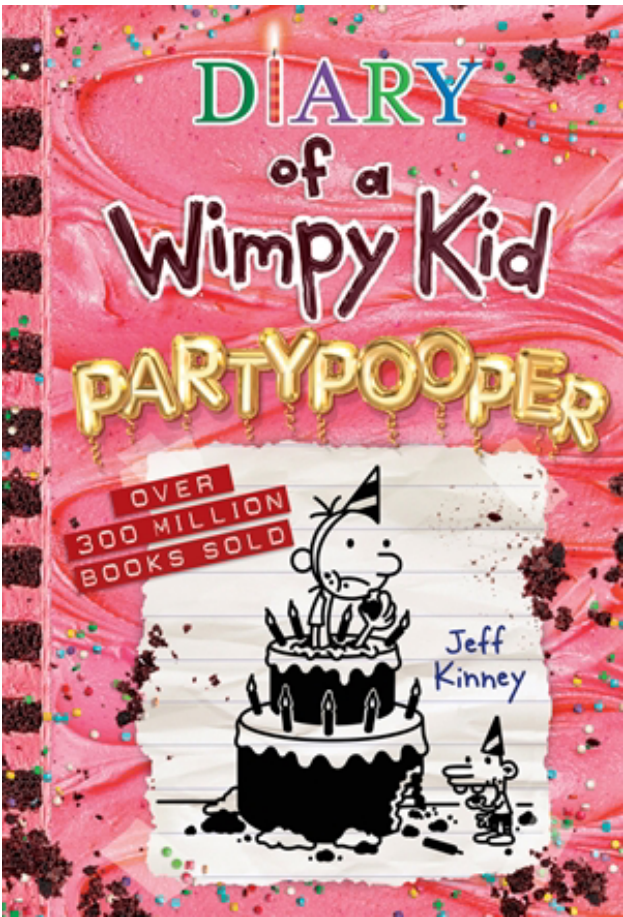
US \$49.99 CAN \$62.99 UK £35.00



Partypoooper (Diary of a Wimpy Kid Book 20)

● BY JEFF KINNEY

International bestselling author Jeff Kinney serves up heaps of laughs in *Partypoooper*, the 20th book in the Diary of a Wimpy Kid series



You're Invited—RSVP for Fun!

Over the years, Greg Heffley has chronicled his mishaps and misadventures in a series of diaries—make that journals—but book 20 of the Diary of a Wimpy Kid series, *Partypoooper*, really takes the cake! Expect gobs of fun and over-the-top antics as Greg throws an epic birthday party for none other than himself. So come celebrate and laugh alongside Greg, his family, and the entire world of Wimpy Kid fans.

Jeff Kinney is a #1 *New York Times* bestselling author of the Diary of a Wimpy Kid series and the Awesome Friendly Kid series. He is a six-time Nickelodeon Kids' Choice Award winner for Favorite Book and has been named one of *Time* magazine's 100 Most Influential People in the World. He spent his childhood in the Washington, DC, area and moved to New England, where he and his wife own a bookstore named An Unlikely Story.



SELLING POINTS

GLOBAL PHENOMENON: With over 300 million books sold around the world in 86 editions and 70 languages, Wimpy Kid has turned millions of kids into readers. The series is one of the top-five bestselling book series—adult and kids—of all time.

MEGA BESTSELLING SERIES: A consistent fixture on the *New York Times* bestseller list for almost 900 weeks—longer than any other kids' series! Wimpy Kid is also a #1 bestseller on the *USA Today*, *Wall Street Journal*, *Publishers Weekly*, and *IndieBound* bestseller lists.

NOW A MAJOR DISNEY MOVIE FRANCHISE: Three original animated Wimpy Kid movies released on Disney+ in 2021, 2022, and 2023.

WIDE SOCIAL MEDIA REACH: 4 million+ Facebook likes; 25 million+ YouTube views; 230,000+ Twitter followers; 1.5 million+ TikTok followers; and 755,000+ Instagram followers.

SPECIFICATIONS

- * 350 black-and-white illustrations
- * 224 pages
- * WIDTH: 5 1/2" - 140mm
- * HEIGHT: 8" - 203mm
- * **Hardcover POB**
- PUB MONTH: **OCTOBER**
- AGES 8 to 12**

ISBN 978-1-4197-8269-5

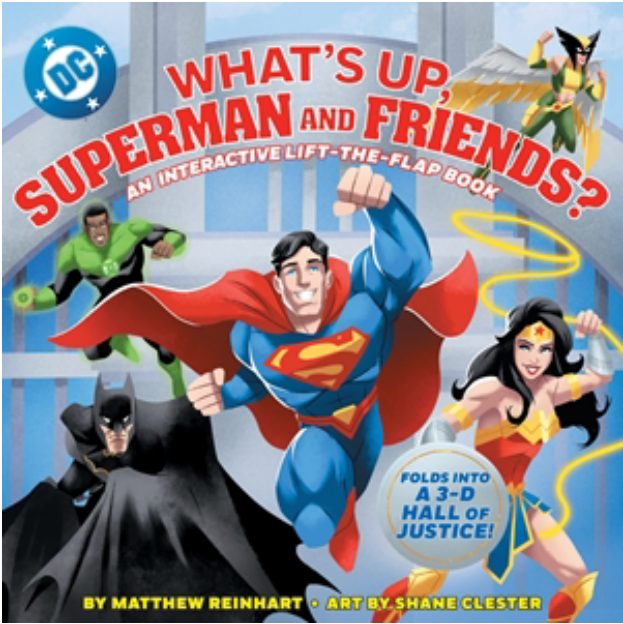
US \$15.99 CAN \$19.99



What’s Up, Superman and Friends? (A Pop Magic Book)

● ILLUSTRATED BY MATTHEW REINHART

Take a trip through the Hall of Justice and meet Superman, Batman, Wonder Woman, and more favorite DC heroes of the Justice League in this innovative lift-the-flap book by pop-up wizard Matthew Reinhart—and then watch as it transforms into a 3-D Hall of Justice!



See Superman and the Justice League as they spend time in the Hall of Justice! Little learners can see their favorite heroes train to be heroes and learn what their super powers are before they head off to save the day! After learning about each hero, follow the instructions to create a 3-D Hall of Justice with more hidden easter eggs!

This interactive book from bestselling pop-up creator Matthew Reinhart makes learning fun.

For as long as **Matthew Reinhart** can remember, art always took center stage. Despite moving several times throughout childhood, his sketchbook was always nearby, a constant friend wherever his family roamed. An avid comic, fantasy, and science-fiction fanatic, Reinhart has created a huge array of pop culture pop-ups like his bestselling blockbusters *Star Wars: A Galactic Pop-Up Adventure*, *Frozen: A Pop-Up Adventure*, *Lego Pop-Up*, *Marvel Super Heroes: The Ultimate Pop-Up Book*, and many more.



SELLING POINTS

INNOVATIVE SERIES: The Pop Magic series makes learning fun for preschoolers using interactive elements like pop-ups and lift-the-flaps.

ENDURING BRAND: DC Comics continues to be a massive brand and home to some of the most well-known characters in pop culture for over 85 years! With Warner Bros. set to release a new Superman film in 2025, fans will be excited to share their love for these characters with their children with this innovative and exciting book!

PERFECT FOR PLAY: After reading the story, caregivers can follow the simple directions to fold the pages into a three-dimensional Hall of Justice! Readers will be able to see the whole super hero team in action in this exciting and action-filled scene!

SPECIFICATIONS

- * Full-color illustrations throughout
- * 12 pages
- * WIDTH: 7" - mm
- * HEIGHT: 7" - mm

* **Board Book**

PUB MONTH: **OCTOBER**

AGES 3 to 5

KIDS NOVELTY

ISBN 978-1-4197-6946-7

US \$19.99 CAN \$24.99 UK £13.99

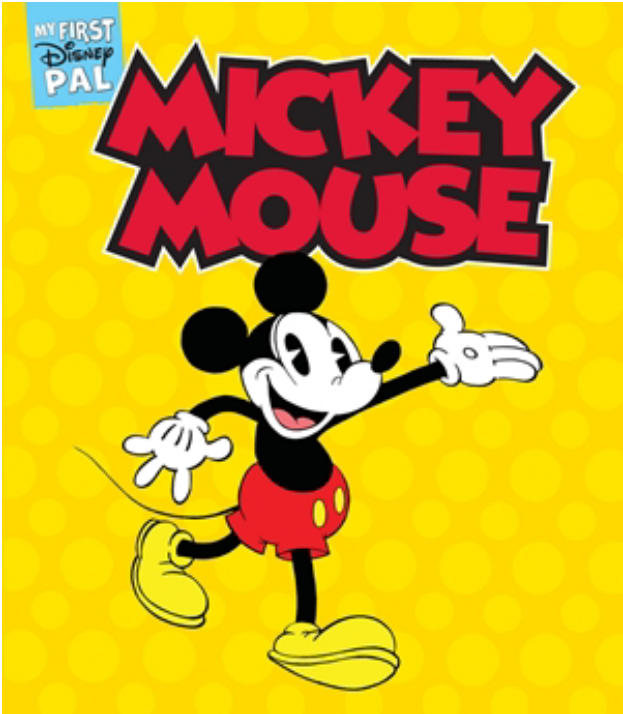


My First Disney Pal: Mickey Mouse!

A BOARD BOOK

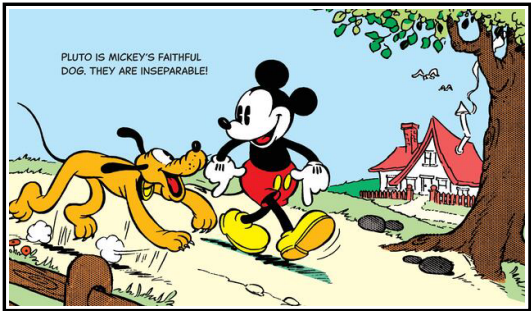
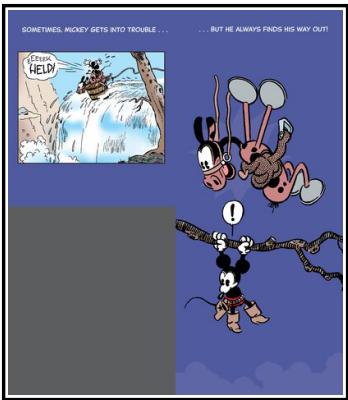
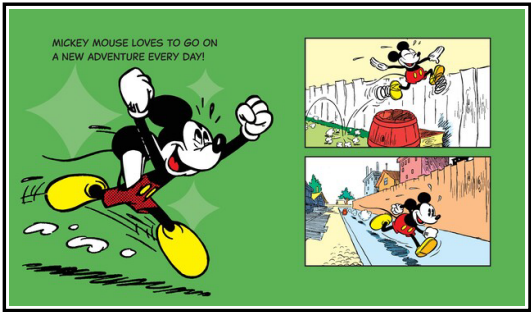
● BY DISNEY

Meet your first Disney pal, Mickey Mouse, in this colorful and collectible board book featuring original comic book art by legendary Disney artists Floyd Gottfredson



Using original art by legendary Disney artist Floyd Gottfredson, known as “The Mouse Man,” this colorful and collectible board book is perfect to introduce Mickey Mouse to the youngest Disney fans. Jump into your first adventure with Mickey and revisit some of his most memorable moments! Meet his best friends Donald and Goofy, his sweetheart Minnie, and his dog Pluto throughout this interactive and highly collectible board book that features three gatefolds that can be lifted to add a playful touch!

Floyd Gottfredson is best-known as the most legendary ‘Mickey Mouse’ comic artist. The first ‘Mickey’ newspaper comic (1930) was scripted by Walt Disney and drawn by Ub Iwerks, but they only did this for a few weeks. Gottfredson became their most notable successor and would draw ‘Mickey’ comics for more than 45 years. He developed the iconic mouse into a fully fledged comic character and set the standard that all Disney artists and writers still follow to this day. Together with Carl Barks, he remains the most influential and revered Disney comic artist.



ABRAMS

SELLING POINTS

COLLECTIBLE SERIES: The first book in a series that celebrates Disney’s most beloved characters, appealing to fans old and new by incorporating original comic art throughout an interactive board book format.

RETRO HOOK: Classic art by legendary Disney artists such as Floyd Gottfredson and Romano Scarpa makes this series a must-have for die-hard fans and collectors.

GIFT APPEAL: With three interactive gatefolds and a bold design, this board book makes the perfect gift to share your favorite Disney characters with little ones!

SPECIFICATIONS

- * Full-color illustrations throughout
- * 24 pages
- * WIDTH: 6 1/2" - mm
- * HEIGHT: 7 1/2" - mm
- * **Board Book**

PUB MONTH: **OCTOBER**

AGES 3 and up
BOARD BOOK

ISBN 978-1-4197-8402-6

US \$10.99 CAN \$13.99 UK £7.99



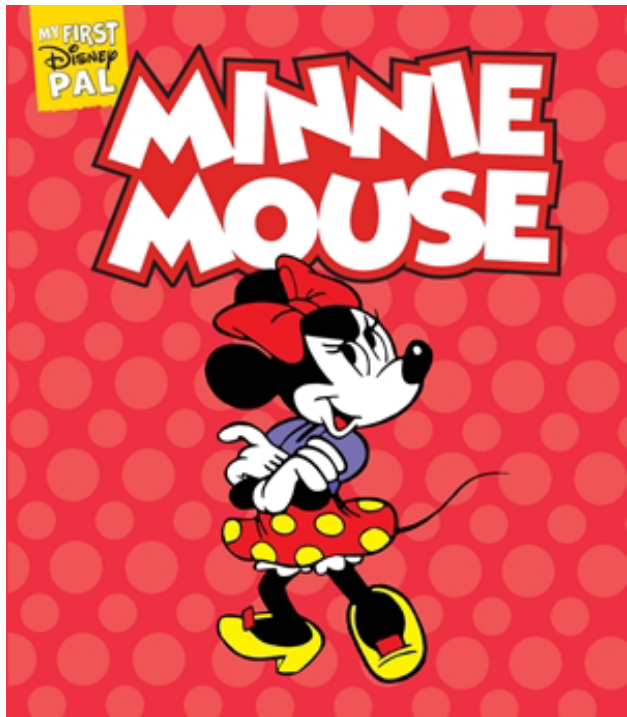
MY FIRST DISNEY PAL

My First Disney Pal: Minnie Mouse!

A BOARD BOOK

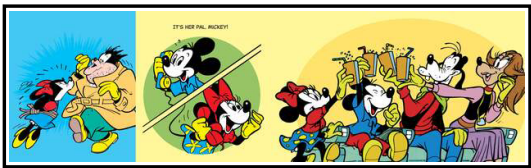
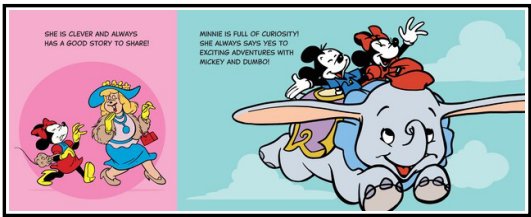
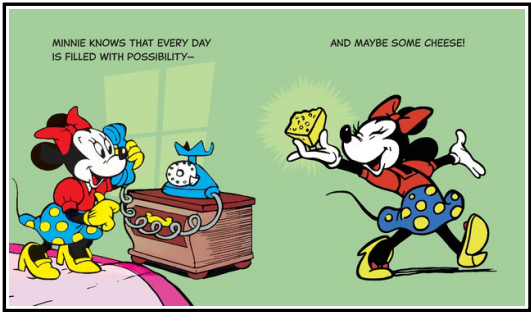
● BY DISNEY

Meet your first Disney pal, Minnie Mouse, in this colorful and collectible board book featuring original comic book art by legendary Italian Disney artist Romano Scarpa



Using original art by legendary Italian Disney artist Romano Scarpa, this colorful and collectible board book is perfect to introduce Minnie Mouse to the youngest Disney fans. Join Minnie Mouse in your first adventure and revisit some of her most memorable moments! Meet her best friends Daisy Duck and Clarabelle Cow, and her world-famous sweetheart Mickey Mouse in this interactive and highly collectible board book that features three gatefold to lift and add a playful touch!

Romano Scarpa is by many considered the grandmaster of Italian Disney comics. He left his studies to devote himself to his passions: graphics and animation. After World War II, he cofounded an animation studio, where he created animated shorts based on the fairy tales of Hans Christian Andersen. In 1953, Scarpa joined the Italian Disney publisher Mondadori and began illustrating stories with 'Topolino' ('Mickey Mouse'), strongly inspired by the atmosphere and suspense of the old Floyd Gottfredson newspaper strips.



ABRAMS

SELLING POINTS

COLLECTIBLE SERIES: Part of a new series that celebrates Disney's most beloved characters, appealing to fans old and new by incorporating original comic art throughout an interactive board book format.

RETRO HOOK: Classic art by legendary Disney artists such as Floyd Gottfredson and Romano Scarpa makes this series a must-have for die-hard fans and collectors.

GIFT APPEAL: With three interactive gatefolds and a bold design, this board book makes the perfect gift to share your favorite Disney characters with little ones!

SPECIFICATIONS

- * Full-color illustrations throughout
- * 24 pages
- * WIDTH: 6 1/2" - mm
- * HEIGHT: 7 1/2" - mm

* **Board Book**

PUB MONTH: **OCTOBER**

AGES 3 and up
BOARD BOOK

ISBN 978-1-4197-8403-3

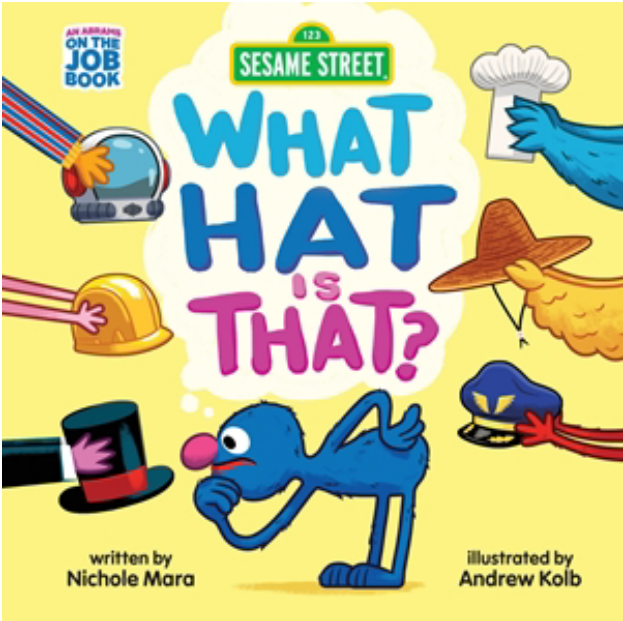
US \$10.99 CAN \$13.99 UK £7.99



Sesame Street: What Hat Is That?

● WRITTEN BY NICHOLE MARA; ILLUSTRATED BY ANDREW KOLB

Grover needs your help! Discover six different jobs with Grover and your favorite *Sesame Street* friends in this fun and interactive guessing–game board book in which every hat becomes a clue!



Welcome to Sesame Street! What hat is that and who wears it? Help Grover guess the job using hats as a clues! Is that a magician’s hat? Is it an astronaut’s helmet? Lift the gatefold and find out! With playful text and colorful art, this sturdily constructed interactive board book is perfect for curious and playful toddlers!

Andrew Kolb first garnered attention with his illustrated version of David Bowie’s “Space Oddity.” Since then, he has created illustrations for clients including *Chickadee* magazine, the Toronto Zoo, and Pixar. He is also the author of *Edmund Unravels* and the illustrator of *All Aboard! Let’s Ride a Train*, *All Aboard! The Christmas Train*, *All Aboard! The Airport Train*, and *Disney All Aboard! Mickey’s Railway*. He lives in Ontario, Canada.



SELLING POINTS

ENDURING BRAND: Over its 55 seasons (and counting!), *Sesame Street* has earned over 225 Emmy Awards and 11 Grammy Awards. The program has more than 25 million subscribers on YouTube and over 25M followers on social media.

EVERGREEN FORMAT: Parents and caregivers are always looking for playful and interactive ways to introduce little ones to new concepts. With a gatefold on every page, this is the perfect title to introduce jobs and careers to preschoolers.

SUCCESSFUL PARTNERSHIP: Our partnership with artist Andrew Kolb has proven successful with our licensed extend–a–book line, and we are thrilled to continue working with him on a new board book format and launch an exciting new series!

SPECIFICATIONS

- * Full-color illustrations throughout
- * 16 pages
- * WIDTH: 7 1/2" - mm
- * HEIGHT: 7 1/2" - mm
- * **Board Book**

PUB MONTH: **OCTOBER**

AGES 3 and up
BOARD BOOK

ISBN 978-1-4197-8392-0

US \$12.99 CAN \$16.99 UK £9.99



MERMICORNO: STARFALL

5-Minute Mermicorno: Starfall Stories

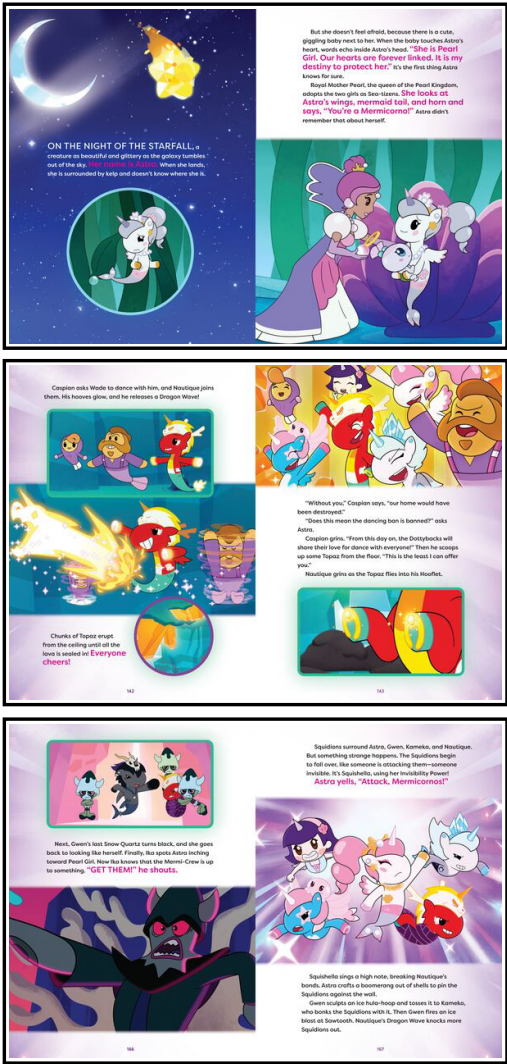
● BY SUDIPTA BARDHAN-QUALLEN

A charming collection of short stories set in the world of tokidoki’s *Mermicorno: Starfall* and designed to be read in five minutes or less! Relive the most exciting adventures, memorable moments, and heartwarming friendships of the most Mer-mazing crew in the ocean with Astra, Gwen, Kameko, Squishella, and Nautique!



A collectible volume of short stories set in the world of tokidoki’s *Mermicorno: Starfall* and designed to be read in five minutes or less! Based on the Max show, *5-Minute Mermicorno: Starfall Stories* gives readers the opportunity to meet their favorite Mermicorno characters and revisit some of the most magical episodes in the show. Appearing in print for the first time—and in a gifty storybook package—each of the 13 stories retells a beloved episode, making it perfect for read-alouds or when it’s time to settle down for bed.

Sudipta Bardhan-Quallen is the author of many children’s books, including the chapter book series *Purrrmaids*, as well as picture books *Tyrannosaurus Wrecks!*, *Quackenstein Hatches a Family*, *Chicks Rule!*, *Chicks Rock!*, and *Roxie Loves Adventure*. She lives in New Jersey with her family.



SELLING POINTS

NOW STREAMING ON MAX: tokidoki and Atomic Cartoons have partnered to produce a new TV show *Mermicorno: Starfall*. All 26 episodes will be streaming on Max by end of May 2025. Our first early graphic novel title will hit the market as toys, bedding and other series merchandise lands, making a statement at mass-market retailers.

BIG GLOBAL MOMENT: tokidoki is one of the most sought-after global art, fashion and lifestyle brands. Its ever-growing fan base can’t get enough of its larger-than-life characters and wide range of products. The global launch of its new *Mermicorno: Starfall* product lines and TV show includes a major global marketing campaign in 2025 and beyond.

POPULAR FORMAT: The 5-Minute Stories format has consistently been popular with beginning readers aged 5–8. It’s a great way to introduce a new audience to the brand and a unique opportunity for fans of the show to revisit their favorite stories.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 176 pages
- * WIDTH: 7 3/4" - mm
- * HEIGHT: 10 1/2" - mm
- * **Hardcover POB**
- PUB MONTH: **OCTOBER**
- AGES **5 to 8**
- PICTURE BOOK, FICTION

ISBN 978-1-4197-8306-7

US \$12.99 CAN \$16.99 UK £9.99



Keep It Clean!

BIG IDEAS THAT CHANGED THE WORLD #7 (A NONFICTION GRAPHIC NOVEL)

● WRITTEN AND ILLUSTRATED BY DON BROWN

Part of the Big Ideas That Changed the World graphic novel series, award-winning author-illustrator Don Brown explores the history of dealing with poop, pee, and dirty hands in *Keep It Clean!*



Keep It Clean! explores the concept of public health, which means ensuring clean water and adequate sewage disposal for everyone. Acclaimed author-illustrator Don Brown takes readers on a journey through history and around the world, from Greek, Roman, and Aztec aqueducts and the dawn of bathing (including social public bathing in Japan and religious bathing ceremonies in Machu Picchu) to the invention of soap in the Middle East, the first use of flush toilets approximately 4,000 years ago, and the first toilets used in outer space—a Big Idea when you consider that early astronauts on Apollo 11 had none!

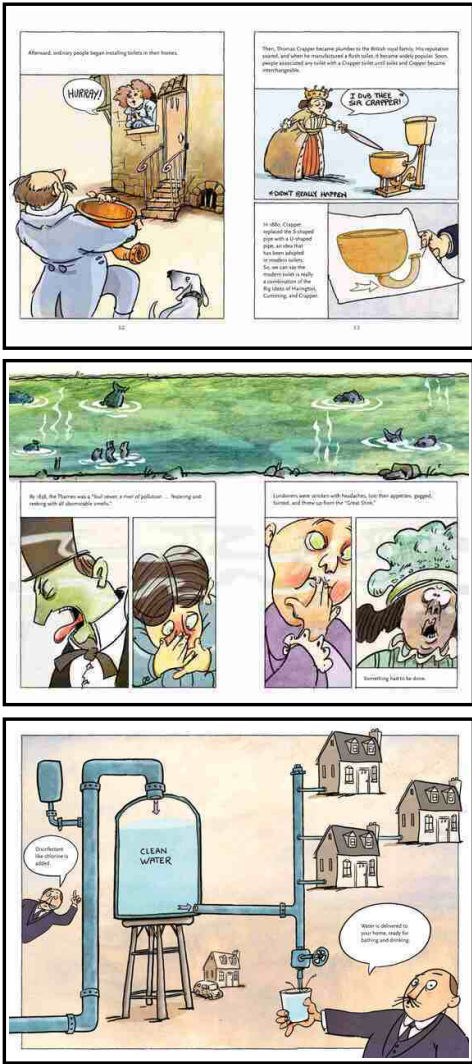
Full of facts and colorful historical figures, Brown chronicles both historical mishaps—like rivers full of human waste and King Henry VI's notorious basement of poop—and monumental scientific breakthroughs including Louis Pasteur and Robert Koch's discovery of the link between microbes (germs) and disease.

Breaking down concepts in an accessible, kid-friendly way, this nonfiction graphic novel shows why "keeping it clean" is vitally important whether it's a city, town, home, or person.

Includes Who Was George Waring?, timeline, endnotes, and a bibliography.

Don Brown is the award-winning author and illustrator of many nonfiction graphic novels and picture books and has received an Eisner Award nomination, two Sibert Honors, a Boston Globe-Horn Book Award honor, a YALSA Excellence in Nonfiction for Young Adults Award, and multiple starred reviews, among other accolades. He lives in the Hudson Valley in New York.

Big Ideas That Changed the World is a graphic novel series that celebrates the hard-won succession of ideas that ultimately changed the world. Humor, drama, and art unite to tell the story of events, discoveries, and ingenuity over time that led humans to come up with a big idea and then make it come true.



SELLING POINTS

BACKLIST STAPLE SERIES:

The Big Ideas series has sold more than 100,000 copies to date!

CELEBRATED AUTHOR:

Brown is an award-winning author-illustrator well-known to booksellers, teachers, and librarians. His graphic novel *The Unwanted* was a Sibert Honor Medalist and a YALSA Excellence in Nonfiction winner.

SERIES PRAISE:

The series has received multiple starred reviews (with Book 6 released in January 2025), and *Rocket to the Moon!* was chosen for the Texas Bluebonnet Award Master List.

GROSS APPEAL:

Plenty of kid-funny references to pooping, peeing, and other messes that need cleaning up!

CLASSROOM APPEAL:

A must-have for science and history curricula.

POPULAR FORMAT:

The graphic novel genre remains wildly popular with kids, especially in nonfiction, where Brown is a master.

RICH BACK MATTER:

Includes a narrator biography, timeline, author's note, bibliography, and endnotes.

SPECIFICATIONS

* Full-color illustrations throughout

* 128 pages

* WIDTH: 5 1/2" - mm

* HEIGHT: 8" - mm

* **Hardcover**

PUB MONTH: **OCTOBER**

AGES 8 to 12

KIDS GRAPHIC NOVELS, MIDDLE-GRADE NONFICTION, KIDS NONFICTION

ISBN 978-1-4197-7996-1

US \$15.99 CAN \$19.99 UK £11.99



5-Minute Marvel Super Stories

- BY MARVEL ENTERTAINMENT; EDITED BY JOHN JENNINGS; ILLUSTRATED BY VARIOUS ARTISTS

The first–ever 5–Minute Comics anthology from Marvel Comics, featuring stories by 15 all–star cartoonists.



Welcome to the Marvel Universe and the World Outside Your Window! Adventures await in this collectible volume of short comics set in the exciting Marvel Universe—all designed to be read in five minutes or less!

The first ever 5–Minute comic anthology with Marvel Comics, edited by John Jennings. All of your favorite Marvel super heroes are here in stories written and illustrated by some of the biggest names in comics for young readers.

These mighty team–ups include:

Black Panther: **Jerry Craft** (*New Kid*), Wiccan: **Mike Curato** (*Flamer*), Miles Morales Spider–Man: **C. G. Esperanza** (*Soul Food Sunday*), Iron Man: **John Gallagher** (Max Meow), Shang–Chi: **Gale Galligan** (The Baby–Sitters Club), the Hulk: **Chris Giarrusso** (G–Man), Spider–Man: **Nathan Hale** (Nathan Hale’s Hazardous Tales), Captain America: **Michael Lee Harris** (Choco Leche), Hawkeye: **Ben Hatke** (Zita the Spacegirl), Ms. Marvel: **Priya Huq** (*Piece by Piece: The Story of Nisrin’s Hijab*), Daredevil: **John Jennings** (*Kindred: The Graphic Novel Adaptation*), Thor and Loki: **George O’Connor** (The Olympians), Namor: **Lincoln Peirce** (Big Nate), Squirrel Girl: **Maria Scrivan** (Nat Enough), and Ghost Spider: **Jessi Zabarsky** (*Witchlight*).

Colorful and brimming with action, this renowned roster takes a fun, fresh look at Marvel’s greatest super heroes, perfect for fans of all ages.

Marvel Entertainment, LLC, a wholly–owned subsidiary of The Walt Disney Company, is one of the world’s most prominent character–based entertainment companies, built on a proven library of more than 8,000 characters featured in a variety of media over eighty years. Marvel utilizes its character franchises in entertainment, licensing, publishing, games, and digital media. For more information visit marvel.com. **John Jennings**, illustrator of the #1 *New York Times* bestseller, *Kindred: A Graphic Novel Adaptation*, is associate professor of visual studies at SUNY–Buffalo and has written several works on African American comics creators and is curator of the Megascopes imprint at Abrams ComicArts. He lives in Riverside, California.

© 2025 MARVEL



SELLING POINTS

MIGHTY BRAND: Marvel Comics is one of the most recognizable brands worldwide and has been beloved by fans for more than 85 years.

REIMAGINED FORMAT: The 5–Minute Stories format has consistently been wildly popular with beginning readers aged 5–7. And with graphic novels continuing to grow and flourish in the early reader market, we’re excited to combine these two accessible formats.

ALL–STAR CONTRIBUTORS: The biggest and most diverse names in comics for kids join forces in this super hero–sized anthology edited by John Jennings, featuring all–new Marvel stories by Jerry Craft, Nathan Hale, George O’Connor, Priya Huq, Lincoln Pierce, and ten other notable names!

ONE–OF–A–KIND OPPORTUNITY: Uniquely positioned to introduce kids to Marvel’s colorful cast of super heroes with quick, easy–to–read adventures, this format is certain to appeal to a generation of new fans while giving longtime readers a new and exciting way to bond with their family over the characters they love.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 160 pages
- * WIDTH: 7 3/4" - mm
- * HEIGHT: 10 1/2" - mm
- * **Hardcover POB**

PUB MONTH: **OCTOBER**

AGES 4 to 7

KIDS GRAPHIC NOVELS, COMICS

ISBN 978-1-4197-8820-8

US \$12.99 CAN \$16.99 UK £9.99



The Beasts Beneath the Winds

TALES OF SOUTHEAST ASIA'S MYTHICAL CREATURES

● EDITED BY HANNA ALKAF

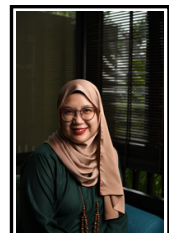
Featuring work by Newbery medalist Erin Entrada Kelly and National Book Award finalist Shing Yin Khor, a sweeping and magical middle-grade story collection showcasing the cryptids and mythical creatures of Southeast Asia



A turtle the size of an island. A cricket that can possess you if swallowed. A giant who turns enemies to stone. The legends of Southeast Asia—or “the lands below the winds,” as explorers used to call it—are populated with a whole menagerie of colorful beasts that inspire awe and fear in equal measure. Yet, passed on as they are through story and song, so many of these stories remain rooted in some long-forgotten past and bound by the borders of the region, creatures of myth and memory and nothing more. Until now.

Welcome to *The Beasts Beneath the Winds*, a collection of Southeast Asia’s most elusive cryptids by a team of bestselling and award-winning authors. Within these gorgeously illustrated pages, readers will find the stories of 17 regular kids who encounter these mythical creatures in the here and now, and—fortunately or unfortunately—live to tell the tale.

Contributors include **Hanna Alkaf** (*The Weight of Our Skies*), **Nadia Mikail** (*The Cats We Meet Along The Way*), **Brandon Hoang** (*Gloria Buenrostro Is Not My Girlfriend*), **Mandy Moe Pwint Tu** (*Monsoon Daughter*), **Moniza Hossain** (*Being Ace*), **V.T. Bidania** (*Astrid & Apollo and the Happy New Year*), **Emma Goddard**, **Dow Phumiruk** (*One Girl*), **Erin Entrada Kelly** (*We Dream of Space*), **Gail D. Villanueva** (*Sugar and Spite*), **Greg van Eekhout** (*COG*), **Jesse Q. Sutanto** (*Dial A for Aunties*), **June CL Tan** (*Jade Fire Gold*), **Mae Respicio** (*Any Day With You*), **Shing Yin Khor** (*The Legend of Auntie Po*), **Van Hoang** (*Girl Giant & The Monkey King*), **Veeda Bybee** (*Courage on Ice*).



Hanna Alkaf is a critically acclaimed author of books for kids and teens. She writes unapologetically Malaysian YA and MG novels, including *The Weight of Our Sky*, *The Girl & The Ghost*, *Queen of the Tiles*, and a short story in *Once Upon an Eid*. Alkaf graduated with a degree in journalism from Northwestern University, and is a Freeman Award winner and a Kirkus Prize finalist. She lives in Kuala Lumpur with her family.



SELLING POINTS

STAR POWER: Alkaf is a Freeman Award-winning author whose work is consistently named to best book lists. For this anthology, she’s pulled together an incredible list of contributors, including Erin Entrada Kelly, Jesse Q Sutanto, Mae Respicio, and many more award-winning creators.

ANTHOLOGY SUCCESS: Middle-grade anthologies like *Once Upon an Eid* have done well in the market. *Eid* has sold more than 70,000 copies, received five starred reviews, won the Middle East Book Honor Award, and was on many best of the year lists. Anthologies like this are in demand by the school and library market.

INNOVATIVE FORMAT: Designed to look like a field guide, with stunning illustrations to introduce each creature or cryptid, this thrilling collection is sure to stand out on bookstore shelves.

MYTHOLOGY MAGIC: Perfect for fans of the Rick Riordan Presents imprint, these modern-day stories about mythical creatures will appeal to mythology fans far and wide.

SPECIFICATIONS

* Black-and-white illustrations throughout
* 352 pages

* WIDTH: 5 1/2" - mm
* HEIGHT: 8" - mm

* **Hardcover with jacket**
PUB MONTH: **OCTOBER**
AGES 8 to 12
MIDDLE-GRADE FICTION

ISBN 978-1-4197-7009-8

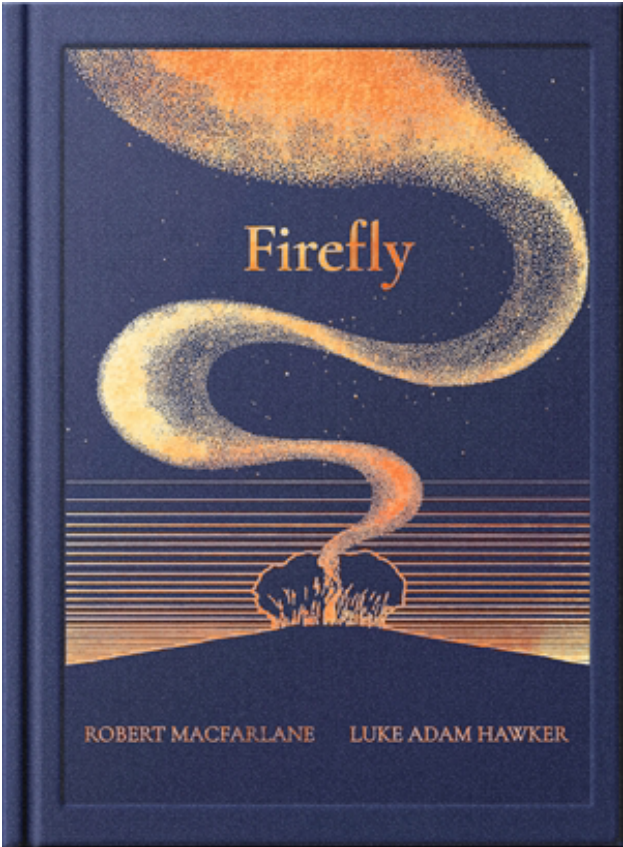
US \$18.99 CAN \$23.99 UK £13.99



Night Creatures: Firefly

● WRITTEN BY ROBERT MACFARLANE; ILLUSTRATED BY LUKE ADAM HAWKER

The first title in the forthcoming *Night Creatures* trilogy, created by two of the U.K.'s best-known book makers: Robert Macfarlane and Luke Adam Hawker

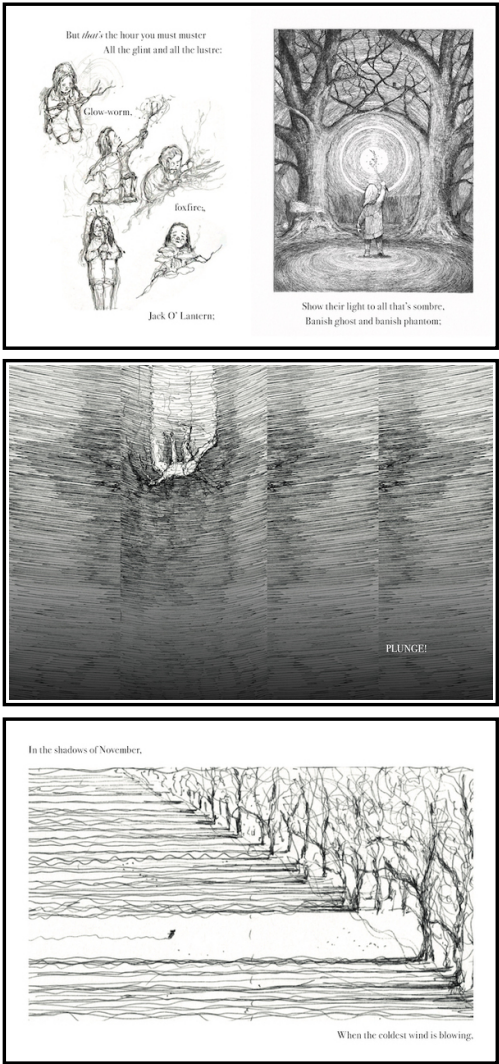


From two of the U.K.'s best-known book makers, Robert Macfarlane and Luke Adam Hawker, comes a stunning picture book to ignite wonder in readers everywhere.

Written in lyrical verse, this story follows one sun-seeking child who discovers a meadow illuminated by fireflies: "fallen constellations" that dance like stars among the summer grasses, setting fears to flight. Enchanting to read aloud and exquisite to hold in the hand, each scene is rendered in spellbinding detail, showing the power of hope in a world steeped in darkness.

- The first in an upcoming trilogy, *Firefly* is sure to appeal to all ages
- An uplifting and lyrical story of light, hope, and wonder
 - With words from beloved and *New York Times*' bestselling author, Robert Macfarlane, creator of *The Lost Words* and *The Lost Spells*
 - Stunning artwork created from original etchings by Luke Adam Hawker, whose debut book *Together* was a *Sunday Times* bestseller
 - Spectacular gift book, cloth bound with a copper foiled cover
 - This accessible story is perfect for children, and adults, ages 7 and above

Robert Macfarlane is a British writer and Fellow of Emmanuel College, Cambridge. He is best known for his books on landscape, nature, place, people and language. He is seen as one of a number of recent British writers who have provoked a new critical and popular interest in writing about landscape. **Luke Adam Hawker** is an artist with a background in architecture and design. Hawker commenced his career as a designer before he became a full-time artist in 2015. He has a fascination with drawing on location as well as taking the time to notice the world around him. In 2021, Hawker published his first book, *Together*, and it quickly became a *Sunday Times* bestseller. It has been well-received, and over 130,000 copies have been purchased worldwide in 11 different languages.



SELLING POINTS

BESTSELLING AUTHOR: *New York Times* bestseller Robert Macfarlane is one of Britain's best-known and most beloved writers, whose works include *The Lost Words*, *The Lost Spells*, *The Old Ways*, and *Underland*.

ILLUSTRATOR WITH LARGE FOLLOWING: Luke Adam Hawker has more than half a million followers on Instagram, and his book *Together* was an international bestseller.

READ-ALoud PICTURE BOOK: Accessible story which will appeal to all ages.

GIFTABLE PACKAGE: Features cloth bound, foiled cover, and intricate artwork created from original etchings.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 32 pages
- * WIDTH: 7 3/10" - 185mm
- * HEIGHT: 10" - 254mm
- * **Hardcover**

PUB MONTH: **OCTOBER**

AGES 5 to 7

ISBN 978-1-917366-17-5

US \$19.99 CAN \$24.99



Alkrem

MAGIC WASN'T JUST HIS BIRTHRIGHT, IT WAS HIS DESTINY.

- WRITTEN BY MARTA PALAZZESI; TRANSLATED BY CHRISTOPHER TURNER

Award-winning author Marta Palazzesi brings us an ambitious and captivating novel in the form of a fast-paced fantasy with spectacular settings and heart-pounding action.



Theo is about to turn 13 when everything he knows changes in an instant. At the stroke of midnight, when his Apto, the animal guide that accompanies Archemists throughout their lives, is due to appear, he instead meets a fire fox, the strongest, fiercest, and most-loyal of companions of the Alkrem. Thus, Theo discovers that he is an Alkrem—people who can create magical potions, wield powerful weapons, and have been vilified—and later massacred—by their once-allies, the Archemists. The Archemists are now in power, and, in a raid on Theo’s house, have beaten Theo’s father and taken him to prison. From this moment on, the boy’s goal is to find the Alkrexa, the mighty Alkrem weapon capable of healing any wound, and saving his father’s life. Along the way, Theo will learn that the truth is not what he has always been taught. This heart-pounding fantasy thriller will enthrall readers to the last page as Theo struggles to complete his quest to uncover the truth and save the only family he has ever known.

MARTA PALAZZESI is an award-winning author of books for children and young people, translator, and consultant for publishing and film production companies. She is part of the Superheroes Training Center, a nonprofit organization that holds creative writing workshops in middle and high schools. Her last novel, *Mist*, was hailed by bestselling author Katherine Applegate as a “not-to-be-missed tale of courage and compassion.” Palazzesi’s books reflect her great passion for animals. *Alkrem* combines this passion with the high drama of a fantasy-adventure. Palazzesi lives with her husband, two children and dogs, Tango and Mambo, in Milan, Italy. Follow her on instagram at marta_palazzesi. **CHRISTOPHER TURNER** is an Italian to English translator, editor, and professional writer. He has translated many children’s books into English in his 30-year career including the popular Geronimo Stilton books. He lives in Dorking, Surrey in England. Learn more at: www.chris-turner.net



ABRAMS

SELLING POINTS

GRIPPING NEW

MIDDLE-GRADE FANTASY:

Marta Palazzesi has created a world full of intrigue and suspense replete with colorful characters and magical beasts.

FAST-PACED ADVENTURE:

Set in an imaginary Paris, the storytelling is full of action and plot twists to keep the reader turning the pages.

PERFECT FOR FANS OF:

The Lightning Thief, *The Girl Who Drank the Moon*, *The Golden Compass*, the *Bartimaeus* trilogy, and *Impossible Creatures*.

STANDOUT PACKAGE:

Cover art by Vivienne To, a master of the genre (including *The Serpent’s Secret*, the Arlo Finch series, *The Jumbies*, *Cameron Battle and the Hidden Kingdoms*).

SPECIFICATIONS

* 372 pages

* WIDTH: 6" - mm

* HEIGHT: 9" - mm

* Hardcover with jacket

PUB MONTH: **OCTOBER**

AGES 8 to 12

**MIDDLE-GRADE FICTION,
KIDS FANTASY**

ISBN 978-1-63655-150-0

US \$18.99 CAN \$23.99 UK £13.99



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100 First Words for Little Gamers

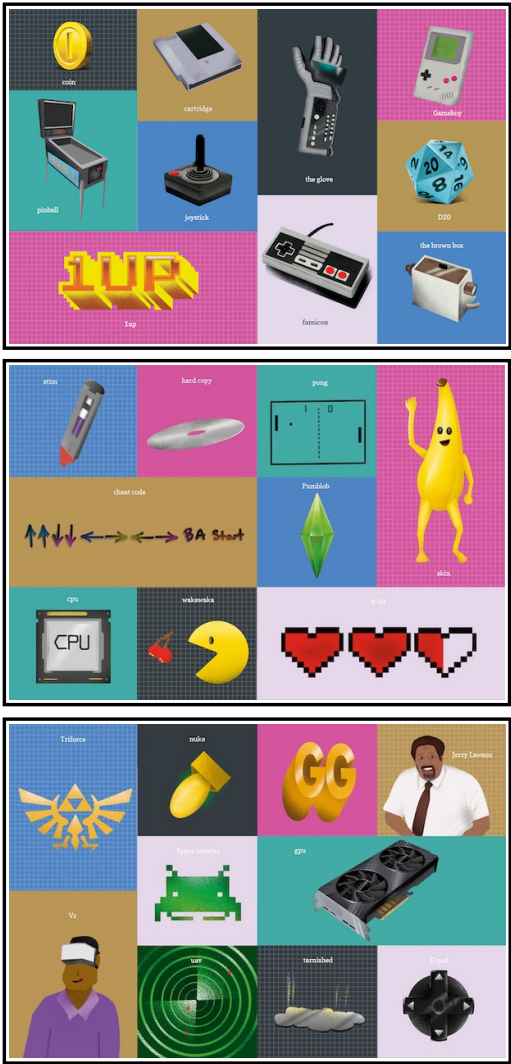
● WRITTEN AND ILLUSTRATED BY CARLOS MIRELES-GUERRERO

A playful board book for gaming families, filled with classic gaming references, famous game designers, and more



Eat. Sleep. Game. Repeat. Raise those squeakers right with all the gaming references and terminology they need to be goated. Introducing *100 First Words for Little Gamers*, a primer for gamer kids learning their first words from gamer and designer Carlos Guerrero. Forget apple and dog. Your little gamers are ready to move from ABC to CPU and other gaming-specific words like console, nerf, and the Duke (if you know, you know). Filled with Easter eggs every gamer should know, *100 First Words for Little Gamers* is the perfect primer for gaming families. Those little n00bs will be pros before you know it!

Carlos Mireles-Guerrero is a Latino designer, artist, and illustrator. He is currently the art administrator and designer at Familius publishing. He is also the cofounder of Judging by the Cover: A Bookstore, an independent bookstore focused on amplifying historically marginalized voices. Mireles-Guerrero loves and respects all forms of art and has been gaming ever since he could remember, so his first book, *100 First Words for Little Gamers*, is a combination of his passions. He currently resides in Fresno, California, with his wife and two dogs.



ABRAMS

SELLING POINTS

UNIQUE APPEAL TO GAMERS & FAMILIES:

This book combines the excitement of gaming culture with a first-words learning experience, making it perfect for gamer parents to introduce their little ones to the world of gaming in a fun and educational way.

NOSTALGIC: Featuring nostalgic, retro-themed illustrations of classic gaming devices, platforms, and terminology, this book will resonate with Gen X, Millennials, and Gen A gamers alike.

ENGAGES MULTIGENERATIONAL GAMERS:

Designed to bridge the gap between generations, this book offers relatable content for older gaming enthusiasts while providing a fresh introduction for younger children.

PART OF AN ESTABLISHED SERIES: As an addition to the popular Familius 100 First Words series, *100 First Words for Little Gamers* benefits from a strong brand presence, making it an attractive choice for fans of the series and new buyers alike.

CROSSOVER APPEAL: The combination of gaming culture with early childhood education makes this book a great gift for collectors, gaming enthusiasts, and families, ensuring broad appeal across multiple demographics.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 20 pages
- * WIDTH: 6" - mm
- * HEIGHT: 8" - mm
- * **Board Book**

PUB MONTH: **OCTOBER**

AGES 1 to 3
BOARD BOOK

ISBN 979-8-89396-061-7

US \$9.99 UK £6.99





TM

ANCESTRAL RECALL #3

ON-SALE: 10/8/2025

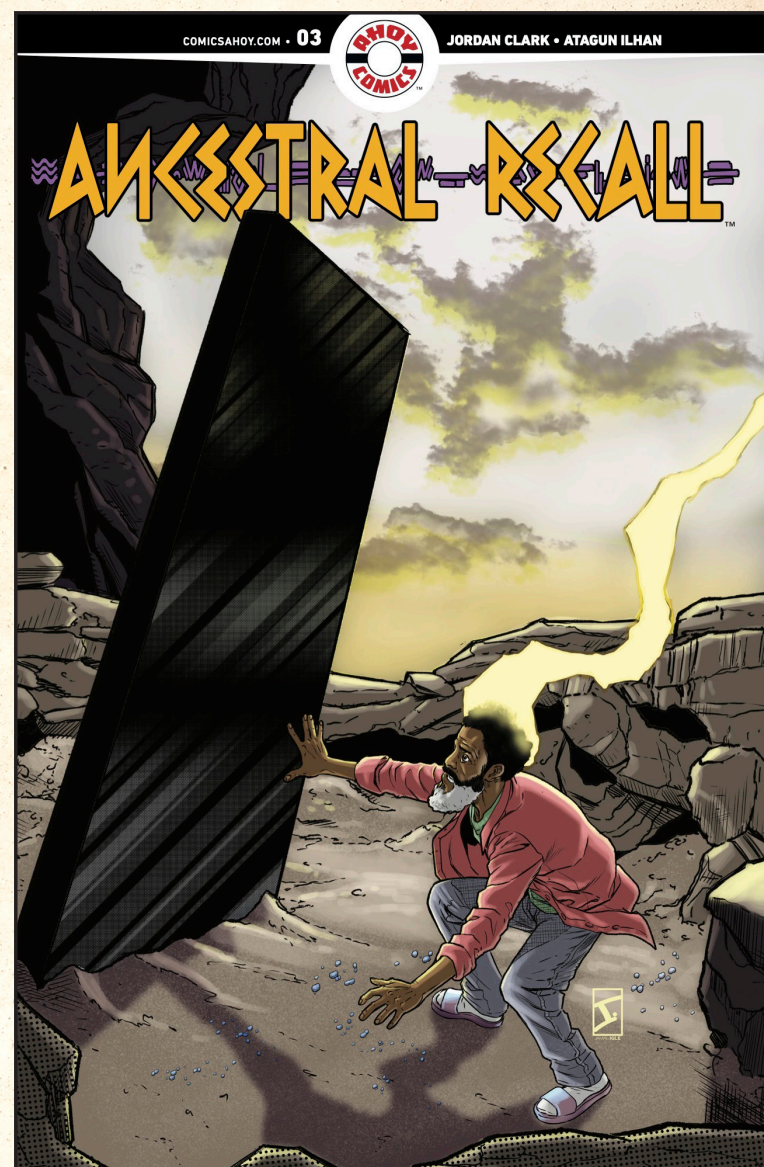
FOC: 9/8/2025

WRITER: JORDAN CLARK
INTERIOR ART: ATAGUN ILHAN

32 PAGE SELF-COVER



COVER A BY ATAGUN ILHAN
\$4.99 - 856470008424-00311



COVER B BY JAMAL IGLE
\$4.99 - 856470008424-00321

Besieged by robot dogs, Melvin Warring must use his still-new powers to call on Bill Pickett, turn-of-the-century Black rodeo hero, for help! Meanwhile, in the future, his wife June comes face to face with her captors at last. "It's SINNERS meets QUANTUM LEAP," raves writer Steve Orlando, and we think you'll agree.

Any retailer who orders at least 3 copies of cover A (Ilhan) will be eligible to order unlimited copies of cover B (Igle).

"Here's a team with a certified fresh idea that knows how to get every single ounce of it. It's SINNERS meets QUANTUM LEAP, as a struggling artist's quest to solve his wife's disappearance careens into a cross-time war to preserve his culture! He might be fighting in the present, but Melvin Waring has the skills of every ancestor on his side—and he's not stopping until his family's whole again!"
— Steve Orlando

TOXIC CRUSADERS #2

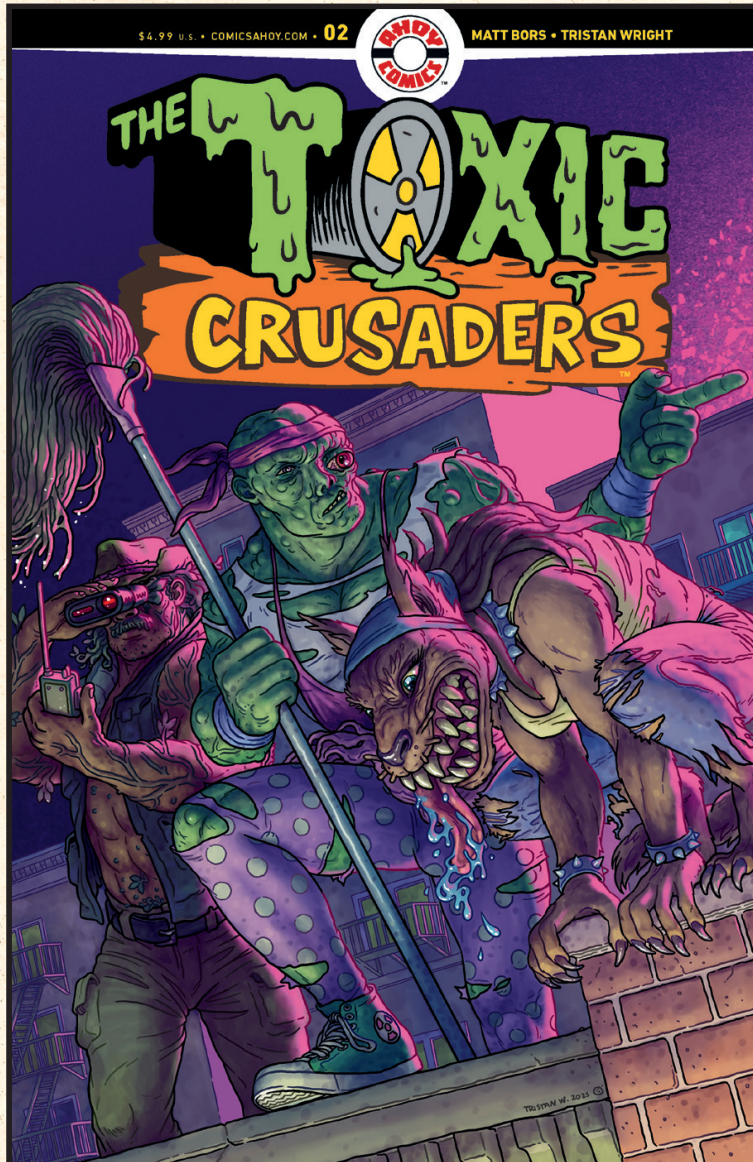
ON-SALE: 10/15/2025

FOC: 9/15/2025

WRITER: MATT BORS

32 PAGE SELF-COVER

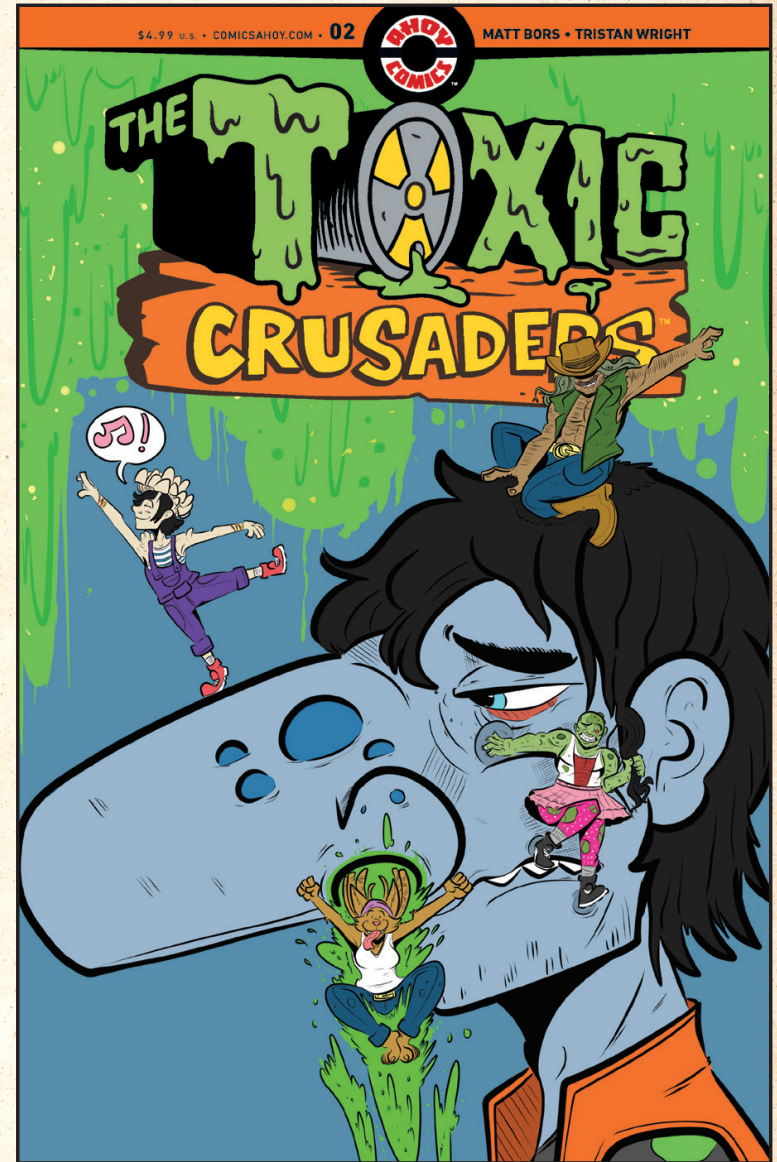
INTERIOR ART: TRISTAN WRIGHT



COVER A & C BY TRISTAN WRIGHT

\$4.99 - A: 856470008431-00211

\$6.99 - C: 856470008431-00231*



COVER B BY LANE LLOYD

\$4.99 - B: 856470008431-00221

The Crusaders revival barrels on, backed by a new video game and Toxic Avenger movie! Tarred as terrorists, Toxie and his teammates pursue Mister P, a covert extraterrestrial invader posing as a finance exec—who seeks to serve his masters by manipulating the world economy into permanent oblivion.

Any retailer who orders at least 3 copies of cover A (Wright) will be eligible to order unlimited copies of cover B (Lloyd).

*Cover C (Wright Bagged with Exclusive Trading Card) is open order. Note price: \$6.99.

TOXIC AVENGER COMICS #4

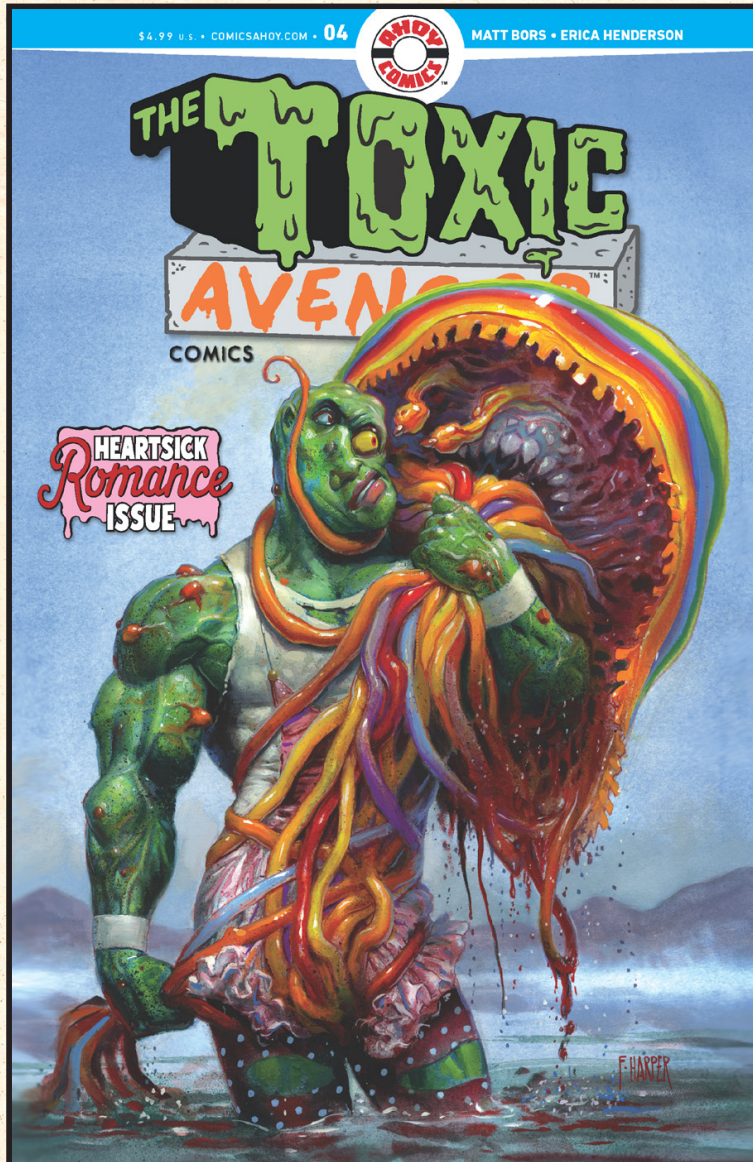
ON-SALE: 10/22/2025

FOC: 9/22/2025

WRITER: MATT BORS

32 PAGE SELF-COVER

INTERIOR ART: FRED HARPER, ERICA HENDERSON



COVER A & C BY FRED HARPER

\$4.99 - A: 856470008370-00911

\$6.99 - C: 856470008370-00931*



COVER B BY DAN PARENT

\$4.99 - B: 856470008370-00921

HEARTBREAKING ROMANCE ISSUE! The Toxic Avenger faces his greatest challenge yet: losing his virginity! While Toxie's girlfriend Yvonne encourages him to get over his hang-ups around sex, a pent-up villain looks to make an example of him and start an anti-sex revolution! PLUS: Toxie clobbers a giant jellyfish!

Any retailer who orders at least 3 copies of cover A (Fred Harper) will be eligible to order unlimited copies of cover B (Parent).

*Cover C (Harper Bagged with Exclusive Trading Card) is open order. Note price: \$6.99.

THANKSGIVING (ONE-SHOT)

ON-SALE: 10/22/2025

FOC: 9/22/2025

WRITER: MARK RUSSELL
INTERIOR ART: MAURICET

48 PAGE SELF-COVER



COVER A BY MAURICET

\$7.99 - A: 856470008448-00111

An intense, timely one-shot from Mark Russell (*X-Factor*, *SECOND COMING*) and Mauricet (*HOWL*). Thanksgiving—a day when American families come together, until the strain inevitably tears them apart. But for one family, the cruel and deadly secret of the Turkeyneck Killer binds them together in the saddest, most shameful way possible.

See next page for Cover B ("Blood for Dinner" Variant)
and Cover C ("Turkey Death" Variant).

THANKSGIVING (ONE-SHOT)

ON-SALE: 10/22/2025

FOC: 9/22/2025

WRITER: MARK RUSSELL
INTERIOR ART: MAURICET

48 PAGE SELF-COVER



COVER B BY MAURICET
"BLOOD FOR DINNER" VARIANT
\$7.99 - B: 856470008448-00121



COVER C BY MAURICET
"TURKEY DEATH" VARIANT
\$7.99 - C: 856470008448-00131

Any retailer who orders at least 3 copies of cover A will be eligible to order unlimited copies of cover B ("Blood for Dinner" Variant).

Any retailer who orders at least 5 copies of cover A will be eligible to order unlimited copies of cover C ("Turkey Death" Variant).

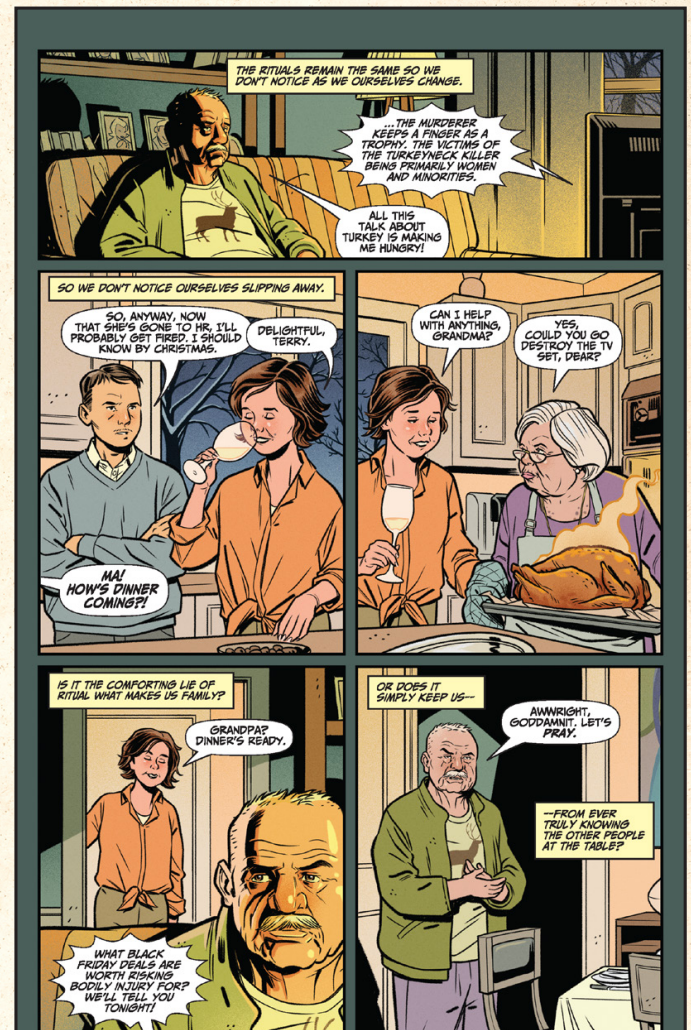
THANKSGIVING (ONE-SHOT)

ON-SALE: 10/22/2025

FOC: 9/22/2025

WRITER: MARK RUSSELL
INTERIOR ART: MAURICET

48 PAGE SELF-COVER



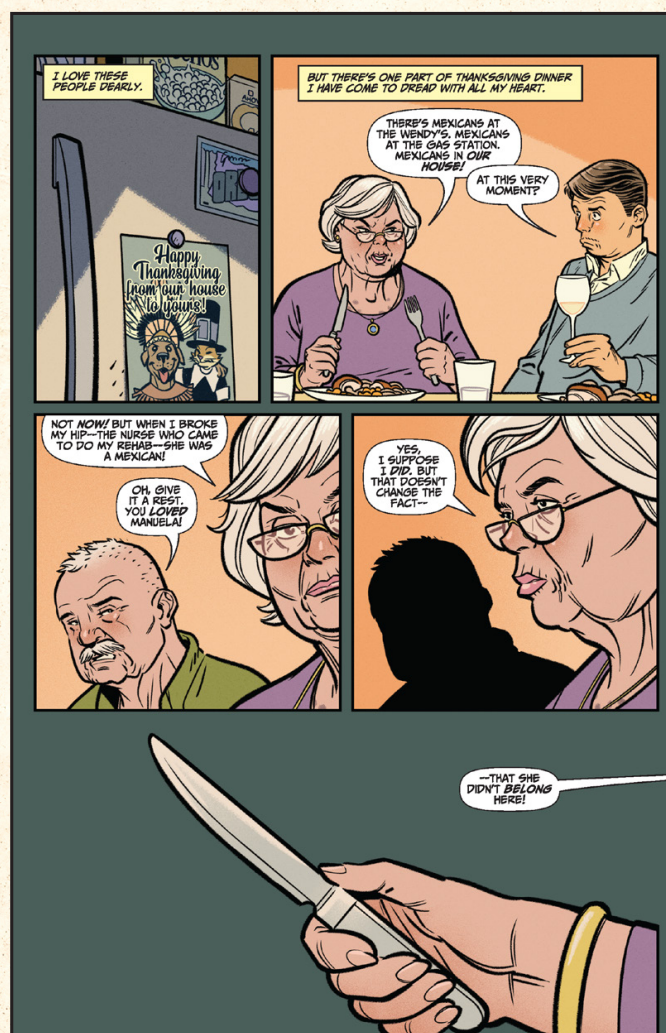
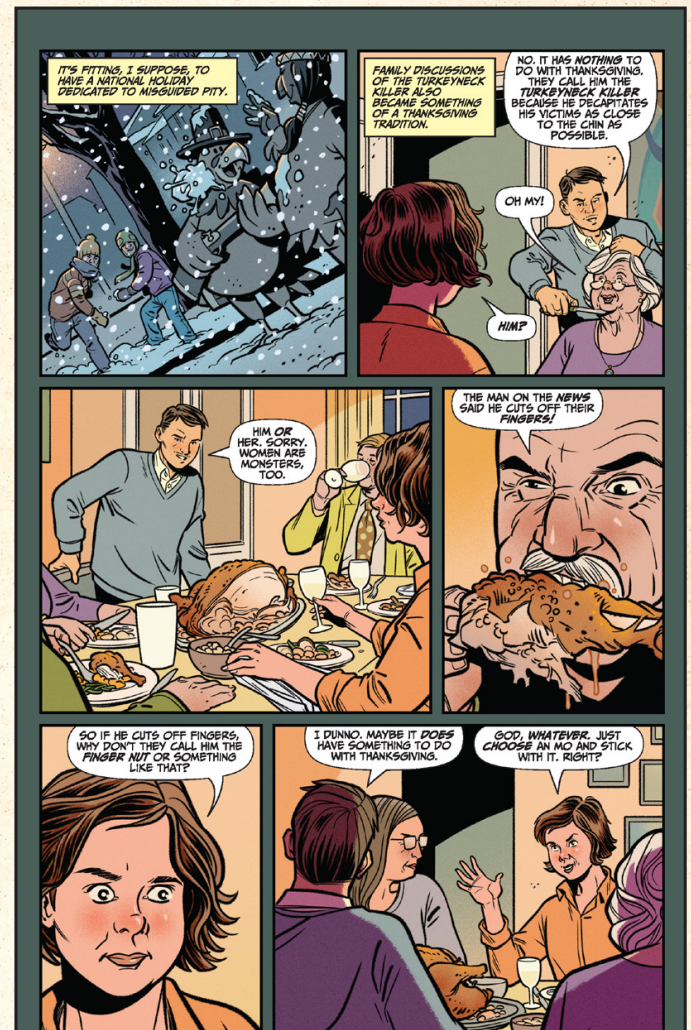
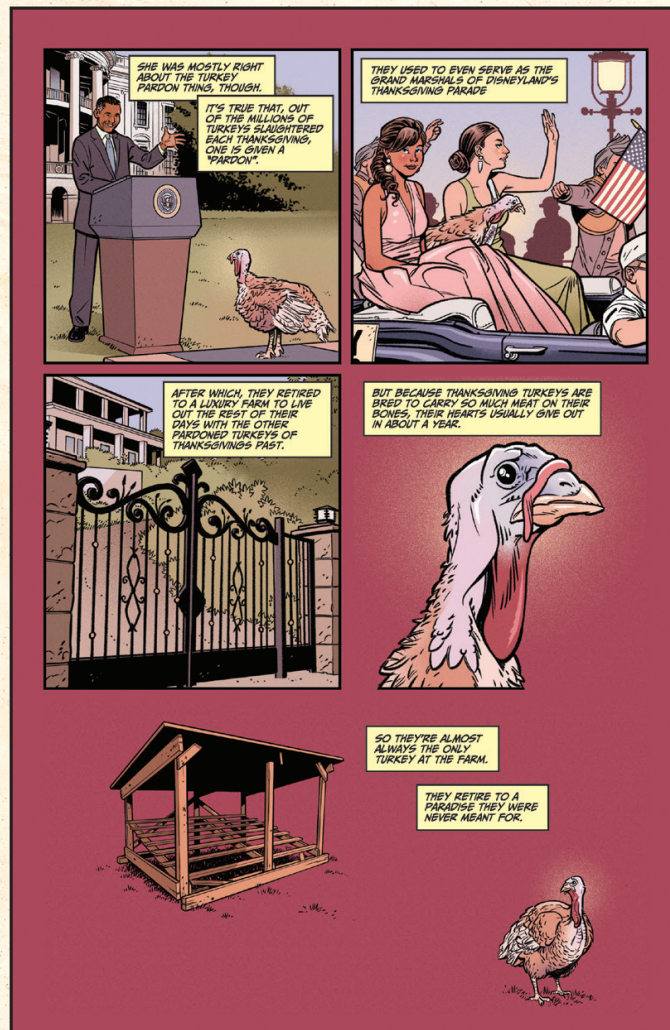
THANKSGIVING (ONE-SHOT)

ON-SALE: 10/22/2025

FOC: 9/22/2025

WRITER: MARK RUSSELL
INTERIOR ART: MAURICET

48 PAGE SELF-COVER



THANKSGIVING (ONE-SHOT)

ON-SALE: 10/22/2025

FOC: 9/22/2025

WRITER: MARK RUSSELL
INTERIOR ART: MAURICET

48 PAGE SELF-COVER

A LETTER FROM THE WRITER

I hope this letter finds you well, which, as time goes by, becomes less of a benign pleasantry and more of a genuine concern. Not as it pertains to you personally, as such, but as it pertains to all of us and everyone trapped in the deathbed of American democracy.

I wrote the horror one-shot Thanksgiving to ask a simple question: Who are we? It's a question I've been afraid to answer for some time now as I watch the country I thought I knew devolve into a soulless police state facilitated in equal parts by the apathy or joyful cooperation of fellow citizens.

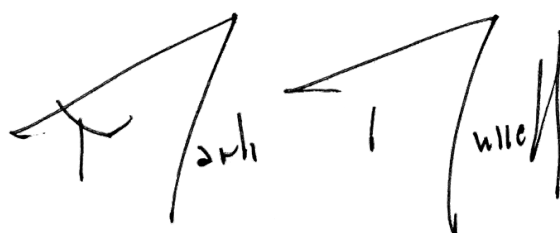
So "how did this come to be" seems less relevant of a question than "who caused this to be." The short and unsatisfying answer being that we did. So who are the people who sit across the table from us every year at Thanksgiving dinner? Who are the people who want masked gangs to kidnap people off the street in the name of law enforcement? Who are the people who shrug when the state disappears people, including their own family members, into detention camps and overseas super-max prisons, regardless of whether or not they have ever even been convicted of a crime? Who are the people who, for years, told us that we needed a veritable flood of assault rifles and handguns onto our streets to keep us free from government tyranny and then sat back and cracked a beer when the tyranny they warned us of came?

Who allowed, or more accurately, willed this to happen? The people we look at across the Thanksgiving table. The people we smile at as they pass the green beans. Were we always like this? Did the people at the Thanksgiving table somehow gradually become monsters, and we just didn't notice because we were too focused on the candied yams? Or has it always been there, just masked by the fact that we want to imagine the people we love are worthy of it?

This is what the issue *Thanksgiving* is about. It uses the Thanksgiving dinner as a metaphor for how being family blinds us to the monsters at the table and about how easy it is in passing the rolls to become monsters ourselves. And it is, as you've probably guessed, a horror story. Thanksgiving speaks as entertainingly as I dare about something I can no longer ignore. It's a story told around the campfire in which the campfire itself is the killer. But I don't know what else to do at this point. I don't know how we begin to get better without first telling a story about what has gone wrong.

Thank you for taking a chance on this title. It meant a lot to me that AHOY was willing to publish it and that you are willing to read it.

Sincerely,
Mark Russell



TOXIE TEAM-UP #5

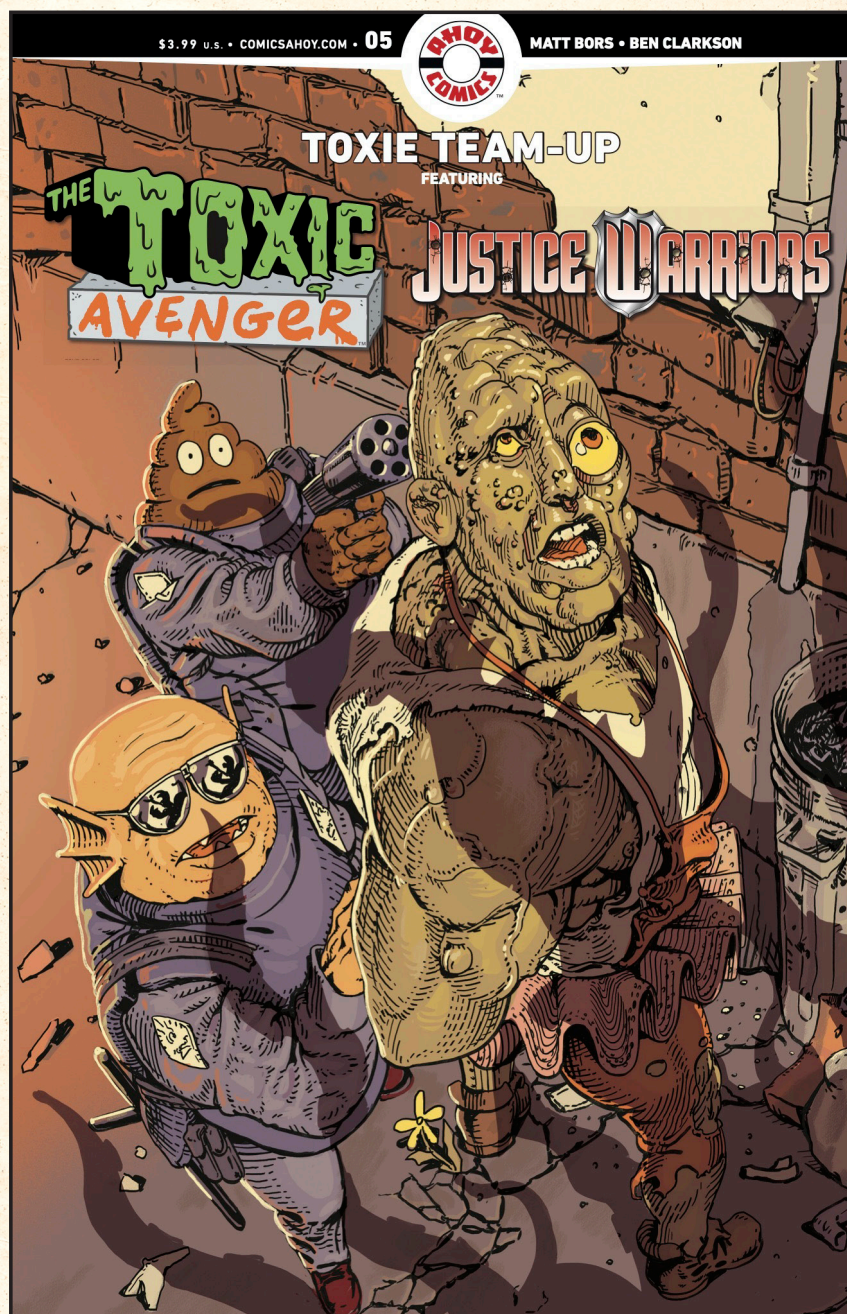
ON-SALE: 10/29/2025

FOC: 9/29/2025

WRITER: MATT BORS

32 PAGE SELF-COVER

INTERIOR ART: BEN CLARKSON



COVER A & B BY BEN CLARKSON

\$3.99 - A: 856470008417-00511

\$5.99 - B: 856470008417-00521*

Breakout writer Matt Bors's (The Nib) two AHoy series collide in a hail of bullets! Appointed by the president to dump a cargo of waste in outer space, the Toxic Avenger touches back down to Earth in the dangerous future of the Justice Warriors. Officers Swamp and Schitt fight, subdue, and arrest him before the menace of a radioactive space invader forces them to team up. Because that's how team-up comics work!

Covers A & B are both open order.

*Cover B is a bagged with an Exclusive Trading Card by Ben Clarkson and priced at \$5.99

TOXIE TEAM-UP #5

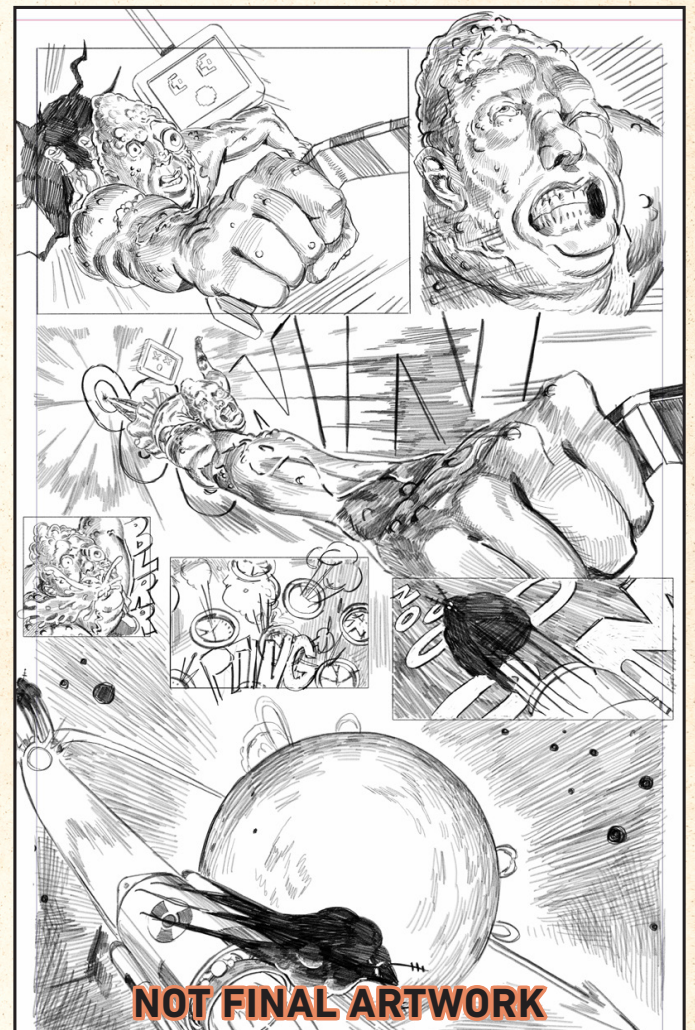
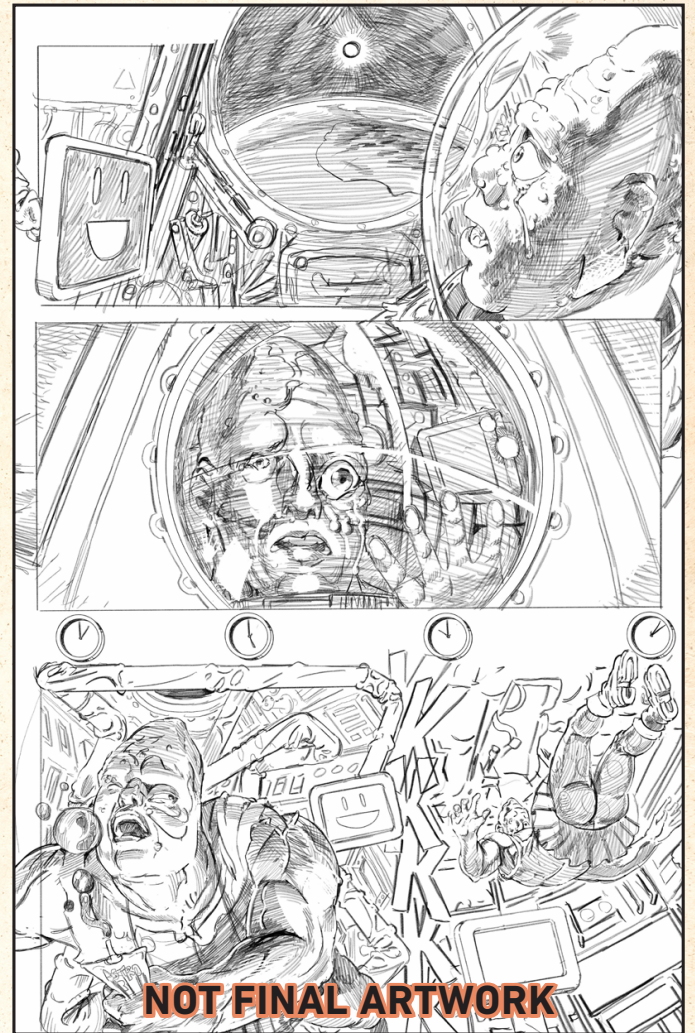
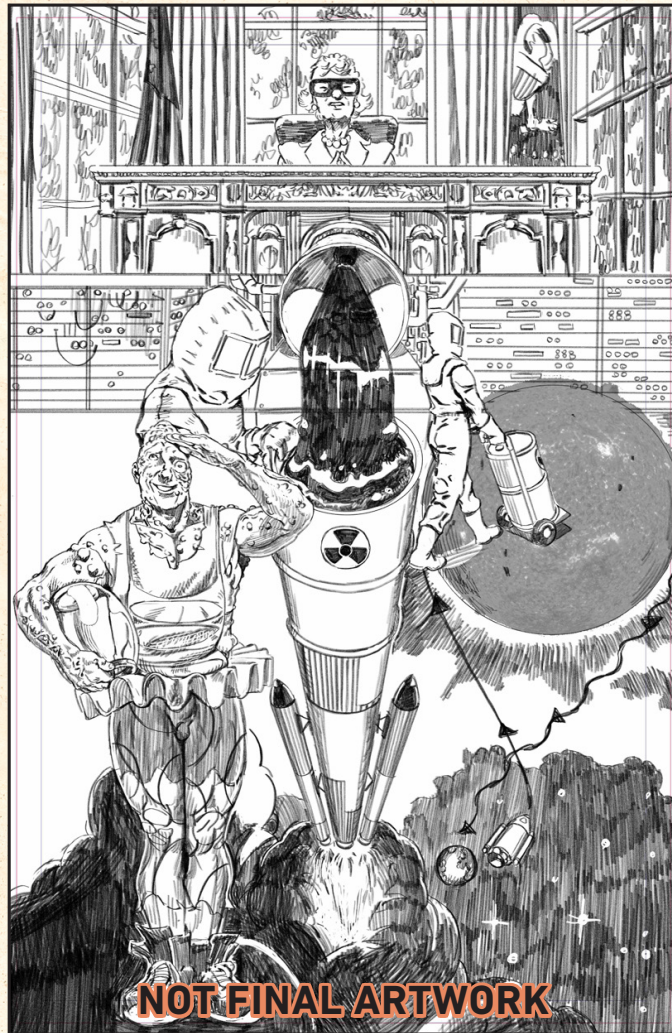
ON-SALE: 10/29/2025

FOC: 9/29/2025

WRITER: MATT BORS

32 PAGE SELF-COVER

INTERIOR ART: BEN CLARKSON





1

ONE-SHOT

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40 PAGES
OF TERRIFYING
TALES!



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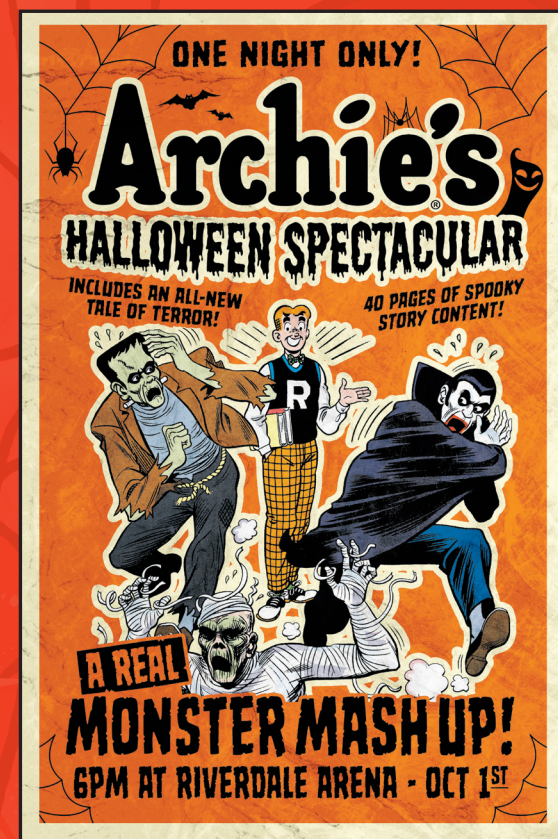
ON SALE	OCT 1
48 PAGES	\$7.99
FULL COLOR	

SCRIPT: **DAN PARENT**

ART: **DAN PARENT,**
BOB SMITH,
GLENN WHITMORE,
JACK MORELLI

CVR A: **VINCENT LOVALLO,**
DAN PARENT,
ROSARIO "TITO" PENA

This ain't no trick, we're TREATing you with a Halloween spectacular that's **BIGGER** than ever! Now packed with over 40 PAGES of content, including a **BRAND NEW STORY!** The South Side Serpents are trying to recruit new members—and what better time to start their initiation than Halloween? This story is filled to the brim with tricks! Featuring fan-favorite characters and returning new faces like **MEDUSA DOOM!**



CVR B: **BOB WHITE**



PREPARE FOR FRIGHTS AND FUN OCTOBER 1, 2025



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GET FIT WITH BETTY AND VERONICA IN THE NEWEST ARCHIE FACSIMILE EDITION!



CVR A: HARRY LUCEY

BETTY AND VERONICA #40 FACSIMILE EDITION

ON SALE **OCT 29**

32 PAGES **\$4.99**

FULL COLOR

SCRIPT: FRANK DOYLE,
TOM MOORE, JOE EDWARDS
ART: DAN DECARLO, TOM MOORE,
JOE EDWARDS, RUDY LAPICK

You'll be **CHASING** after this special issue! Betty and Veronica spread some joy...before turning on one another! Add in a tropical fish, Jughead eating Christmas decorations, and you've got a totally normal day in Riverdale! All this and more timeless tales from the world of Archie in BETTY & VERONICA #40 from 1959, faithfully reprinted in a full-facsimile edition!

COLLECTORS PIN-UP VARIANT COVERS!



CVR B: DAN DECARLO



CVR C: DAN DECARLO

10.29.25



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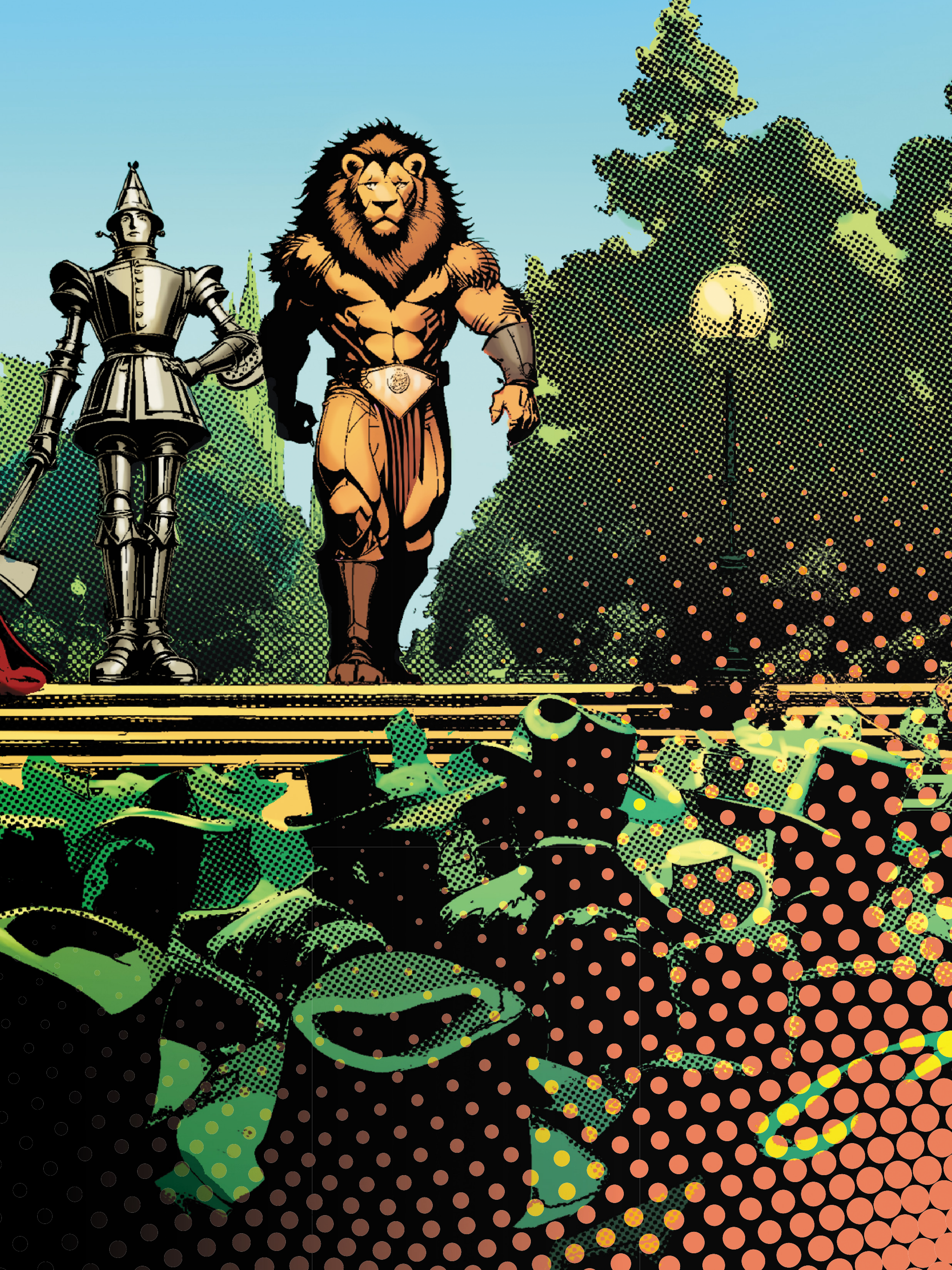


@ArchieComics



OCT 2025

AWA



ULTIMATE OZ UNIVERSE VOL. 1: THE LOST LANDS OGN



Written by

**Cullen Bunn
and Larry King**

Illustrated by

Mike Deodato, Jr.

Colored by

Ive Svorcina

Cover by

David Aja

OZ. You think you know the whole story. You don't. What you've seen in the movies is only a small percentage of the story. There is so much more to explore in the universe created by L. Frank Baum—so many regions to visit, so many fascinating characters to meet, so much history to learn, so many stories to tell. With *Ultimate OZ Universe: The Lost Lands*, writers Cullen Bunn and Larry King and artist Mike Deodato Jr. introduce you to a version of this amazing fantasy realm you have never seen before—a universe that is deeper, richer, and more exciting than you've ever imagined—through modern takes on the classic tales that reintroduce legacy characters—Dorothy, Toto, Tin Woodman, Scarecrow, Cowardly Lion—and introduce a host of fascinating new characters who will quickly capture your heart—Jack Pumpkinhead, Princess Ozma, Glinda the Good, Tip, Sawhorse, and Hungry Tiger. A new chapter begins. The secrets of OZ await!

ULTIMATE OZ UNIVERSE™

**VOL. 1:
THE LOST LANDS**



BUNN KING DEODATO JR

FOREWORD BY ELTON JOHN



SCAN THIS CODE
FOR A PREVIEW OF
**ULTIMATE OZ UNIVERSE
VOL. 1: THE LOST LANDS**

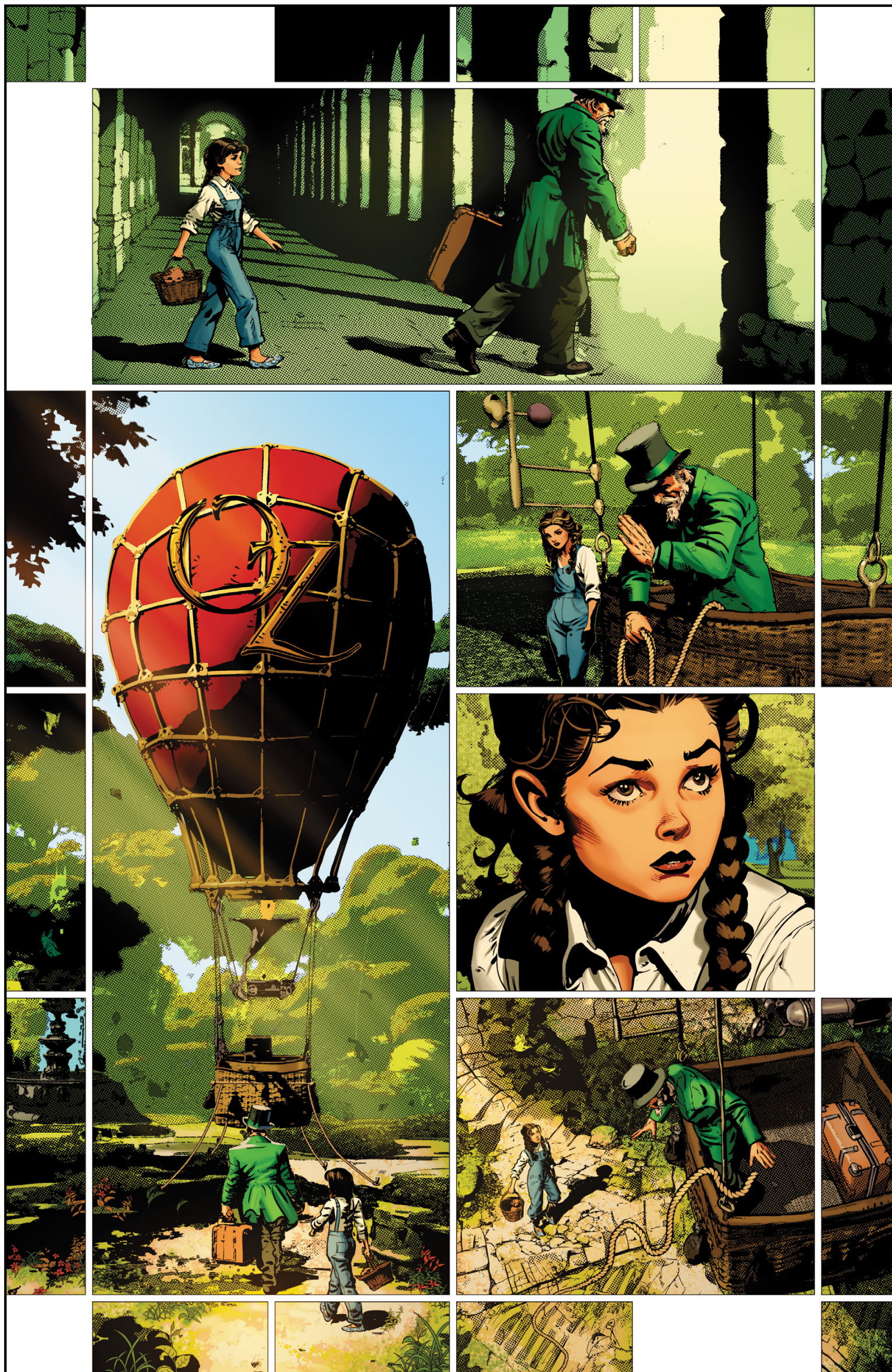
ON SALE: **NOVEMBER 12**

\$19.99

**MATURE
READERS**

**144
PAGES**

FANTASY / ACTION-ADVENTURE



Interior art by
Mike Deodato, Jr.
and Ive Svorcina



Interior art by
Mike Deodato, Jr.
and Ive Svorcina



Interior art by
Mike Deodato, Jr.
and Ive Svorcina



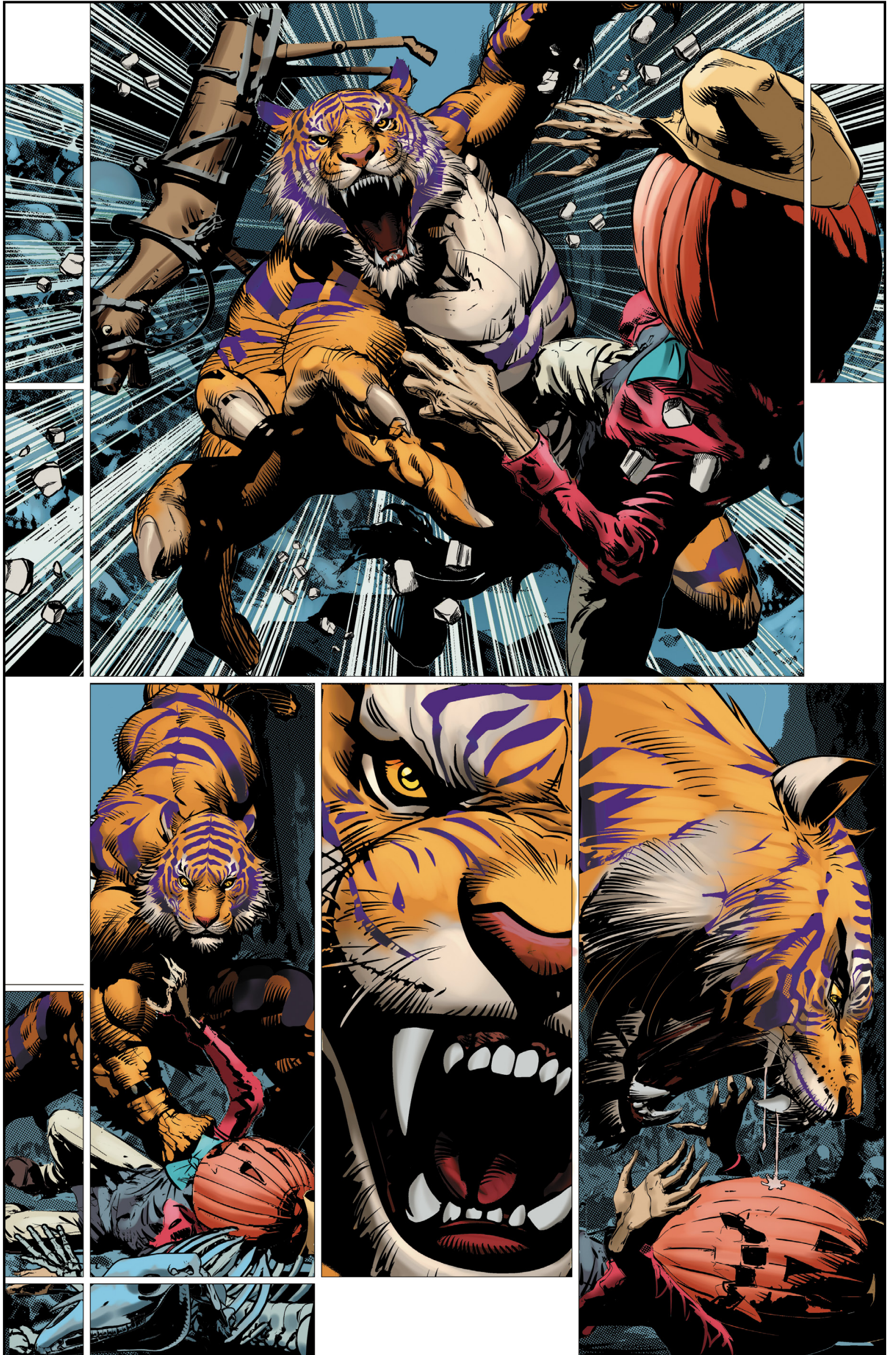
Interior art by
Mike Deodato, Jr.
and Ive Svorcina



Interior art by
Mike Deodato, Jr.
and Ive Svorcina



Interior art by
Mike Deodato, Jr.
and Ive Svorcina



Interior art by
Mike Deodato, Jr.
and Ive Svorcina



Interior art by
Mike Deodato, Jr.
and Ive Svorcina

GAYA ONE-SHOT



Interior art by Keron Grant

Written by

**Kathryn Murdoch
& Michael Coast**

Illustrated by

Keron Grant

Cover by

Keron Grant

Continuing *Protopias*, the new science-fiction anthology series from Futurific Studios (PBS's *A Brief History of the Future*) and AWA that explores the many possible futures that can come to pass as we try to make the right choices in imperfect realities. When a maverick biochemist's groundbreaking research into fungal networks inadvertently grants her extraordinary powers to tap into nature, she transforms into "Mother Nature," a force of vengeance against humanity's exploitation of the planet. As her methods escalate, it's up to her family to lead her down a path toward redemption and hope before it's too late.

ON SALE: **OCTOBER 22**

\$6.99

TEEN
READERS

48
PAGES

SCIENCE FICTION

An eco-thriller with a heart featuring vibrant, breathtaking art that leaps off the page.



Interior art by
Keron Grant



Interior art by
Keron Grant



Interior art by
Keron Grant

CHARLAMAGNE THA GOD PRESENTS: ILLUMINATI #4 (of 5)



Written by

Bryan Edward Hill

Penciled by

Denys Cowan

Inked by

Bill Sienkiewicz

Colored by

Marco Lesko

Hip-Hop homage cover by

Kyle Baker

Charlamagne Tha God presents a supernatural thriller that shines a light on the most enduring conspiracy of our day: The Black Illuminati. Lilly has successfully tracked down the people responsible for her sister Jackie's death. Too bad they know exactly how to tempt her to join their side. Meanwhile, Jackie's ghost has teamed up with Lilly's former coconspirator, Michael, to use more direct, and much bloodier, methods to bring down the cabal.

ON SALE: **OCTOBER 1**

\$3.99

MATURE
READERS

28
PAGES

THRILLER



Interior art by
Denys Cowan,
Bill Sienkiewicz,
and Marco Lesko



Interior art by
Denys Cowan,
Bill Sienkiewicz,
and Marco Lesko



Interior art by
Denys Cowan,
Bill Sienkiewicz,
and Marco Lesko

THEY CHOOSE VIOLENCE #5 (of 5)

Written by

**Sheldon
Allen**

Illustrated by

**Mauricio
Campetella**

Colored by

**Daniele
Caramanico**

Cover by

Rahzzah

Cover B (Blaxploitation homage):

**Chris Ferguson
w/Mauricio Campetella**

The shocking conclusion of the controversial revenge thriller! Laneka, Deidre, and Karen – three HBCU besties turned killers in the name of racial justice – have taken their copycat killer captive, and he's not at all what they expected. As they learn who he is and how he came to be who he is, the trio are forced to consider everything they've done in a new light.

ON SALE: **OCTOBER 15****\$3.99****MATURE**
READERS**44**
PAGES**CRIME / THRILLER**



THEY CHOOSE VIOLENCE



A comic of
SHELDON ALLEN



YOU KIDNAPPED US — YOU TORTURED US — BUT YOU WON'T KEEP US DOWN



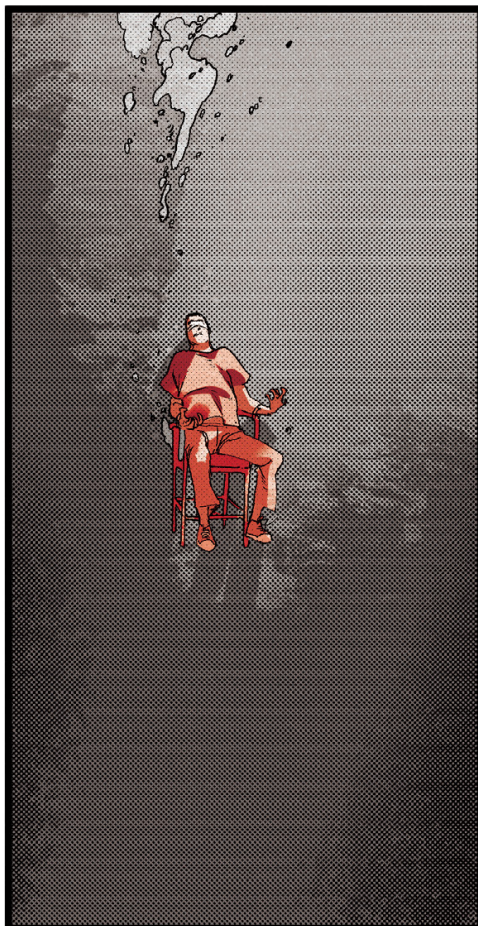
EDITED BY AXEL ALONSO AND MICHAEL COAST

HOMAGE COVER BY DESIGNED BY CHRIS FERGUSON WITH MAURICIO CAMPETELLA

SHELDON ALLEN, MAURICIO CAMPETELLA and DANIELE CARAMANICO present "THEY CHOOSE VIOLENCE #5"
an ARTISTS, WRITERS and ARTISANS Release • COLOR



Variant homage cover
by Chris Ferguson with
Mauricio Campetella



Interior art by
Mauricio Campetella
& Daniele Caramanico



Interior art by
Mauricio Campetella
& Daniele Caramanico



CHANGE YOUR PAST
LOSE YOUR FUTURE

SAVES
NOW

BAD IDEA™

MATT KINDT • TOMÁS GIORELLO • ISSUE #1

SAVE NOW



NOT FINAL ART

BAD IDEA

A NON-STOP SCI-FI EPIC

FROM NYT BESTSELLING WRITER

MATT KINDT
(BRZRKR)

AND VISIONARY ARTIST

TOMÁS GIORELLO
(CONAN)

AND SUPERSTAR COVER ARTIST

LEWIS LAROSA
(PUNISHER: MAX)

MATT KINDT'S MINDBENDING SCI-FI BLOCKBUSTER

New York Times bestselling writer Matt Kindt (BRZRKR) joins forces with Tomás Giorrello (STAR WARS), the visionary artist behind PLANET DEATH, to present a masterclass in storytelling in this epic, action-packed sci-fi saga.

Armed with the extraordinary ability to “save” any moment in his life and then go back and relive from that point forward again, SAVER can rewrite his past, altering his actions time and time again until he gets things right. But cursed with only being able to travel backwards, never forwards, he is burdened by having to spend his relived life in agonizing real time. Travel back 6 days, and he must relive those days in full, aging all the while.

Saver has seen our future, and our impending apocalypse. Yet, no matter how many times he goes back and no matter how far back he goes, he can't steer us clear of armageddon. What would you do if you knew the world was going to end but couldn't stop it? What if you could choose to live your life out repeating the best year of your life? Which year would it be? This is the question at the heart of this year's most must-read comic event. SAVE NOW is a triumph of storytelling. A sci-fi story like none that has ever come before. Action-packed, mind-bending, heart-wrenching and life-affirming.

Prepare yourself for an epic adventure as SAVE NOW unfolds before your eyes in the comic event of the year. Master craftsmen Matt Kindt, Tomás Giorrello, and the most talented storytelling team in comics have meticulously crafted a comic that will leave you breathless and wanting more. Brace yourself for an ending you'll never see coming, one that defies belief, as the boundaries of possibility are shattered, and time is rewritten with every turn of the page.

SAVE NOW #1

Written by **Matt Kindt**

Art by **Tomás Giorrello**

Colors by **Diego Rodriguez**

Cover A by **Lewis LaRosa**

Cover B by **Jesse Lonergan**

Chromium Cover by **Lewis LaRosa**

Candy Wrapper Variant Cover by **Daniel Scott Jr.**

Variant Cover by **Wilfredo Torres**

Variant Cover by **Walt Simonson**

Alternate Timeline Cover by **Sanford Greene** On

Sale OCTOBER 15 | 40 PGS,

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COVER B BY JESSE LONERGAN

COVER BY SUPERSTAR
ARTIST OF:

- THE NEW GODS
- MAN'S BEST
- PLANET PARADISE



SAVE NOW #1
WRITTEN BY **MATT KINDT**
ART BY **TOMÁS GIORELLO**
COLORS BY **DIEGO RODRIGUEZ**
COVER BY **JESSE LONERGAN**
ON SALE OCTOBER 15 | 40 PGS
FULL COLOR | \$5.99 | T+

CHROMIUM COVER BY LEWIS LAROSA

BAD IDEA HAS WORKED HAND-IN-HAND WITH OUR PRINTER TO DEVELOP AN ALL-NEW, HIGHLY SPECIALIZED PRODUCTION PROCESS TO CREATE THIS STRIKING, LIMITED EDITION VARIANT ON EYE-POPPING CHROMIUM. A GUARANTEED SHOWSTOPPER THAT YOU'LL HAVE TO PICK UP FROM THE RACK AND HOLD IN YOUR HANDS TO TRULY BEHOLD THIS UNPRECEDENTED CHROMIUM MASTERPIECE IN ALL ITS GLORY.



SAVE NOW #1
WRITTEN BY **MATT KINDT**
ART BY **TOMÁS GIORELLO**
COLORS BY **DIEGO RODRIGUEZ**
COVER BY **LEWIS LAROSA**
ON SALE OCTOBER 15 | 40 PGS
FULL COLOR | \$12.99 | T+

1:20 CANDY WRAPPER COVER BY DANIEL SCOTT JR.

BAD IDEA HAS WORKED HAND-IN-HAND WITH TO ENGINEER THE NEXT INNOVATION IN AVANT-GARDE COMIC VARIANT DESIGN. USING 100'S OF INDIVIDUAL, HANDCUT CANDY WRAPPERS, MASTER CRAFTSMAN DANIEL SCOTT JR. HAS METICULOUSLY RENDERED A STUNNING RECREATION OF LEWIS LAROSA'S JAW-DROPPING ORIGINAL COVER FOR SAVE NOW #1, DELIVERING AN ULTRA-TEXTURED, TECHNICOLOR MARVEL.



SAVE NOW #1

WRITTEN BY **MATT KINDT**

ART BY **TOMÁS GIORELLO**

COLORS BY **DIEGO RODRIGUEZ**

COVER BY **DANIEL SCOTT JR.**

ON SALE OCTOBER 15 | 40 PGS

FULL COLOR | \$5.99 | T+

1:50 VARIANT BY WILFREDO TORRES

COVER BY SUPERSTAR
ARTIST OF:

- SUPERMAN '78
- MOON KNIGHT
- BLACK PANTHER

MATT KINDT • TOMÁS GIORELLO • ISSUE #1

**SAVE
NOW**



SAVE NOW #1
WRITTEN BY **MATT KINDT**
ART BY **TOMÁS GIORELLO**
COLORS BY **DIEGO RODRIGUEZ**
COVER BY **WILFREDO TORRES**
ON SALE OCTOBER 15 | 40 PGS
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BAD IDEA™

1:100 VARIANT BY WALT SIMONSON

COVER BY SUPERSTAR
ARTIST OF:

- THOR
- FANTASTIC FOUR
- STAR WARS
- X-FACTOR

MATT KINDT • TOMÁS GIORELLO • ISSUE #1

**SAVE
NOW**

Walt Simonson

SAVE NOW #1
WRITTEN BY **MATT KINDT**
ART BY **TOMÁS GIORELLO**
COLORS BY **DIEGO RODRIGUEZ**
COVER BY **WALT SIMONSON**
ON SALE OCTOBER 15 | 40 PGS
FULL COLOR | \$5.99 | T+

BAD IDEA™

EXCLUSIVE ALL-NEW ENDING!

**1:250 ALTERNATE
TIMELINE VARIANT
BY
SANFORD GREENE**

Saver is a man gifted with the ability to travel back to any moment in his life, and alter his actions over and over again until he gets things right. But what happens to all the paths he's gone down before? With a hero who exists beyond the constraints of time, just how many of his stories remain untold?

The Alternate Timeline variant begins to answer that question with a look at one of Saver's possible futures—complete with an all-new ending to **SAVE NOW #1!** This ultra-limited variant is the **ONLY WAY** to read this brand-new story!

1:250 ALTERNATE TIMELINE VARIANT
BY SANFORD GREENE

COVER BY SUPERSTAR ARTIST OF:

- *DOOM*
- *BITTER ROOT*
- *POWER MAN AND IRON FIST*

SURVIVE #1

WRITTEN BY **MATT KINDT**
ART BY **TOMÁS GIORELLO**
COLORS BY **DIEGO RODRIGUEZ**
COVER BY **SANFORD GREENE**
ON SALE OCTOBER 15 | 40 PGS
FULL COLOR | \$5.99 | T+

**VARIANT
INTERIOR**

**ONLY
AVAILABLE
IN THIS
VARIANT**



LETTERED PREVIEW

I'D LIKE TO START AT THE BEGINNING, BUT FOR ME THAT'S KINDA HARD. INSTEAD, I'LL JUST START HERE, WITH MY FRIENDS.

DEEP FAKE. BIO-ENGINEERED ORGANIC A.I. BORN FROM A TOP-SECRET GOVERNMENT PROGRAM.



READY TO DEPLOY!

SPEAR. THINKS HE'S THE LEADER. SMART. RICH. FULL OF SHIT.

IN POSITION.



NUMB. INDESTRUCTIBLE. CAN'T BE HURT. CAN'T FEEL PAIN. CAN'T FEEL ANYTHING, IT SEEMS.

LET'S DO THIS.



AND ME? THEY CALL ME SAVER. TOGETHER, WE ARE INTEGRITY INTERNATIONAL. A TASK FORCE DESIGNED TO HANDLE...WELL...

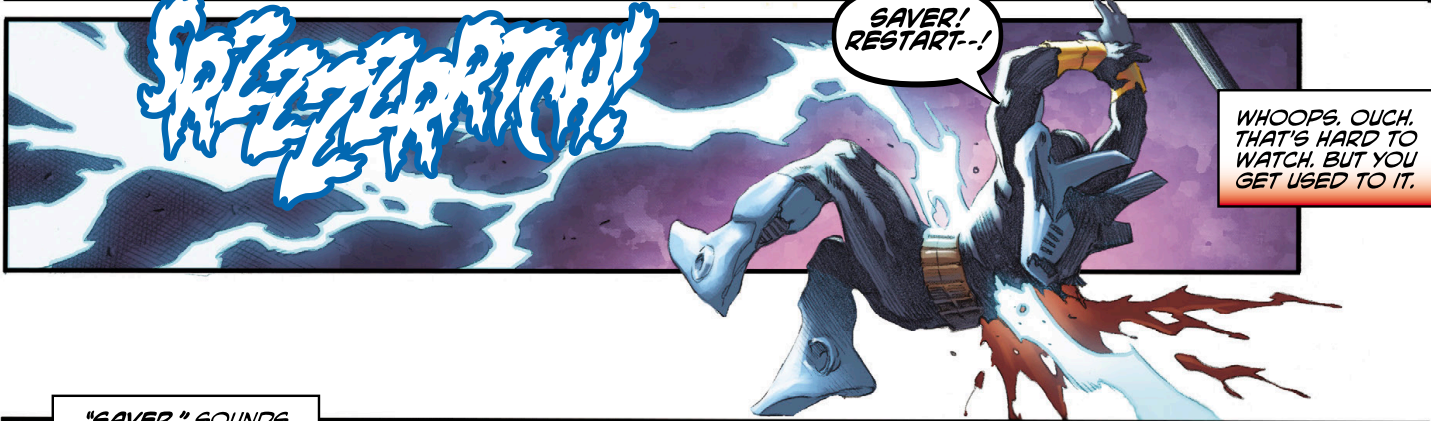
DEEP FAKE? TRY ATTACKING FROM THE SOUTH THIS TIME.



THIS.



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SAVER!
RESTART--!

WHOOPS. OUCH.
THAT'S HARD TO
WATCH, BUT YOU
GET USED TO IT.

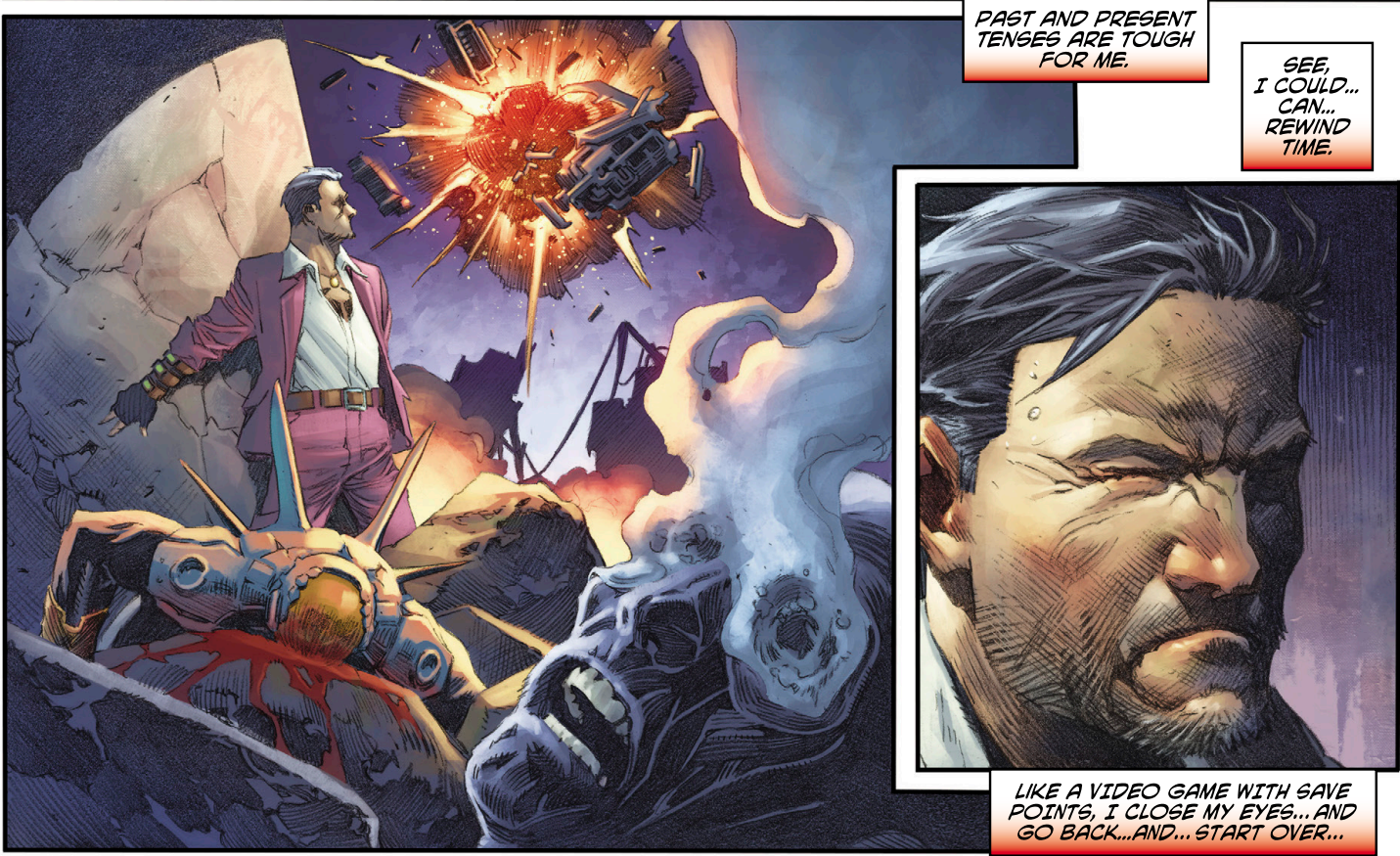


"SAVER," SOUNDS
KINDA LIKE "SAVIOR."
THAT'S ON PURPOSE.

WATCH
OUT! IT GOT
SPEAR--

FGGHHH!

'CAUSE
THAT'S WHAT
I DID. I DO,
I MEAN.



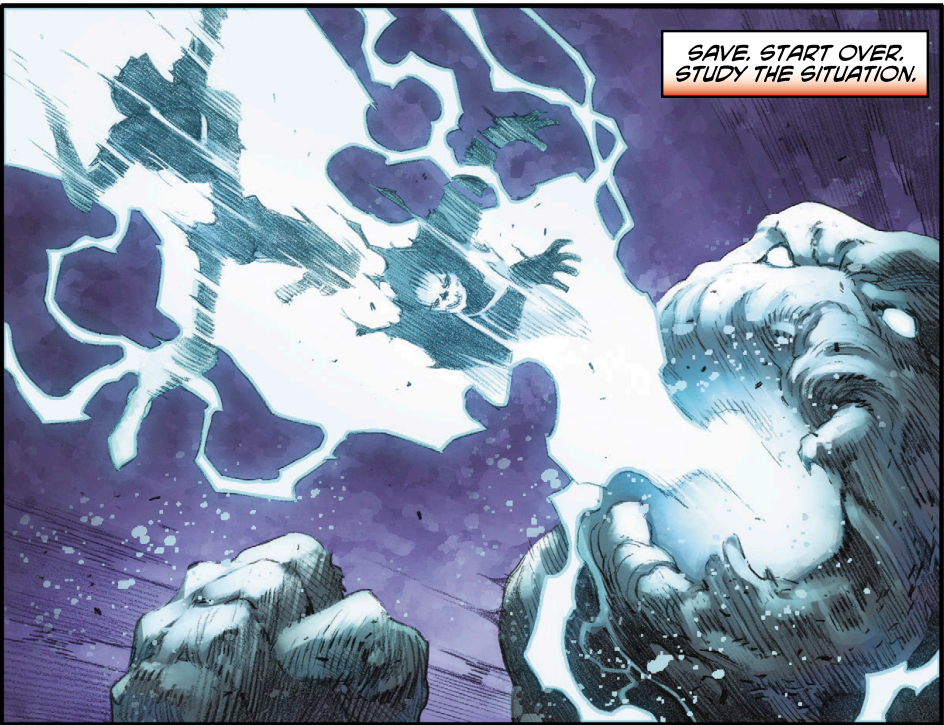
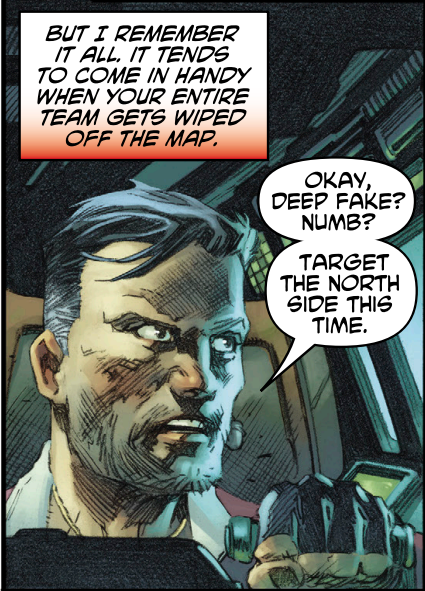
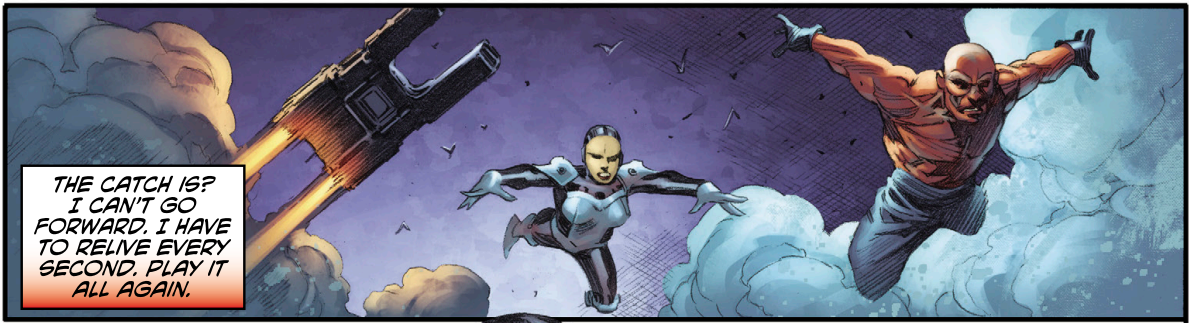
PAST AND PRESENT
TENSES ARE TOUGH
FOR ME.

SEE,
I COULD...
CAN...
REWIND
TIME.

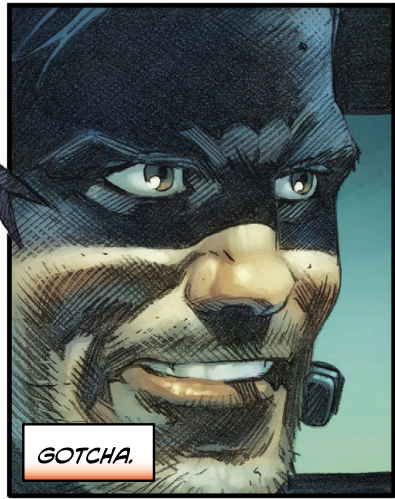


LIKE A VIDEO GAME WITH SAVE
POINTS, I CLOSE MY EYES...AND
GO BACK...AND... START OVER...

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TO THE REST OF THE WORLD, WE LOOK LIKE A FINELY TUNED FIGHTING MACHINE.

COME AND GET IT!

BUT TO ME? I'VE LIVED THIS BATTLE TWENTY TIMES.

SPEAR? NOW!

AT HALF AN HOUR OF REWIND? THAT'S TEN HOURS I'VE BEEN RELIVING THIS MOMENT.

THAT'S WHY I ONLY GO BACK IN SMALL CHUNKS. I AGED TEN HOURS WHILE EVERYONE ELSE ONLY LIVED THIRTY MINUTES.

NÃO!

BUT AT THE END OF THE DAY? I ALWAYS FIGURE OUT THE WINNING GAME PLAN. AND IT'S ALWAYS WORTH IT.

THAT WASN'T TOO BAD.

YOU HAVE NO IDEA.

WE'RE HEROES. THE ONES THAT NEVER LOSE.

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I W-WONT... NOT AGAIN. NOT ANYMORE.



I TOLD YOU... I-I'VE BEEN GOING BACK. I'VE BEEN TRYING TO STOP THE APOCALYPSE. IT CAN'T BE DONE. I CAN'T DO IT.



I'VE GONE BACK ONE YEAR. I'VE GONE BACK TEN YEARS. OVER AND OVER AGAIN.



"I CAN'T CHANGE IT. NO MATTER WHAT I DO...? NO MATTER WHAT WE DO."



"THIS IS AS GOOD AS IT GETS."

TO BE CONTINUED...

Bad Idea
**THEY'RE ALL
TERRIBLE**

MATT KINDT
RAMON VILLALOBOS
TAMRA BONVILLAIN



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