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ISSUE #45 AUGUST 2025

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FEATURED ON THE COVER
MARVEL VS CAPCOM ULTIMATE
COMPLETE WORKS
PUBLISHER | UDON
ARTIST | CHISATO MITA



ALL ARTWORK PENDING LICENSOR
APPROVAL & ARE SUBJECT TO CHANGE



ABRAMS



SPECIFICATIONS

* 176 pages

* Hardcover POB

PUB MONTH: **NOVEMBER**

ENTERTAINMENT, ART,
COMICS

ISBN 978-1-4197-8075-2

US \$50.00 CAN \$63.00 UK £35.00

Superman: The Art and Making of the Film

● BY JAMES FIELD; INTRODUCTION BY JAMES GUNN; FOREWORD BY DAVID CORENSWET



James Gunn's *Superman* marks the triumphant theatrical return of Smallville's favorite son, kicking off a bold new era of DC storytelling under the umbrella of DC Studios.

In *Superman: The Art and Making of the Film*, fans are granted an exclusive behind-the-scenes look at Gunn's vision for a Superman that brings the character back to his optimistic, heroic, and brightly colored roots with all the action, adventure, humor, and heart that audiences have experienced in his previous DC entries, *The Suicide Squad*, *Peacemaker*, and *Creature Commandos*.

Author James Field (*The Art of The Batman*) documents every stage of the film's production, from Gunn and his DC Studios's co-chairman and co-CEO Peter Safran's earliest conversations about what their vision for Superman would be and what he would represent, to the comics they would turn to for inspiration, to costume and set design, and continuing on to post-production FX.

Field conducted interviews with all of the film's key creatives and presents an engaging narrative of the highly collaborative filmmaking process.

The book includes an introduction from writer/director/producer James Gunn, a foreword by Superman himself, David Corenswet, and a plethora of concept art and unit photography.

Featured are Metropolis—inspired directly by the art of Superman co-creator Joe Shuster, the staggeringly beautiful Fortress of Solitude, the *Daily Planet* offices, and other locations in the film, along with costume and character designs for David Corenswet's Superman, Rachel Brosnahan's Lois Lane, Nicholas Hoult's Lex Luthor, Nathan Fillion's Green Lantern, Isabela Merced's Hawkgirl, Anthony Carrigan's Metamorpho, Edi Gathegi's Mr. Terrific, and, of course, Krypto the Super Dog.

Superman: The Art and Making of the Film is the ultimate companion to the first epic big-screen entry in the DC Studios canon.

DUNE: THE GRAPHIC NOVEL

Dune: The Graphic Novel: The Complete 3-Book Boxed Set

DUNE, MUAD'DIB, AND THE PROPHET

- WRITTEN BY BRIAN HERBERT AND KEVIN J. ANDERSON; ILLUSTRATED BY RAÚL ALLEN AND PATRICIA MARTÍN

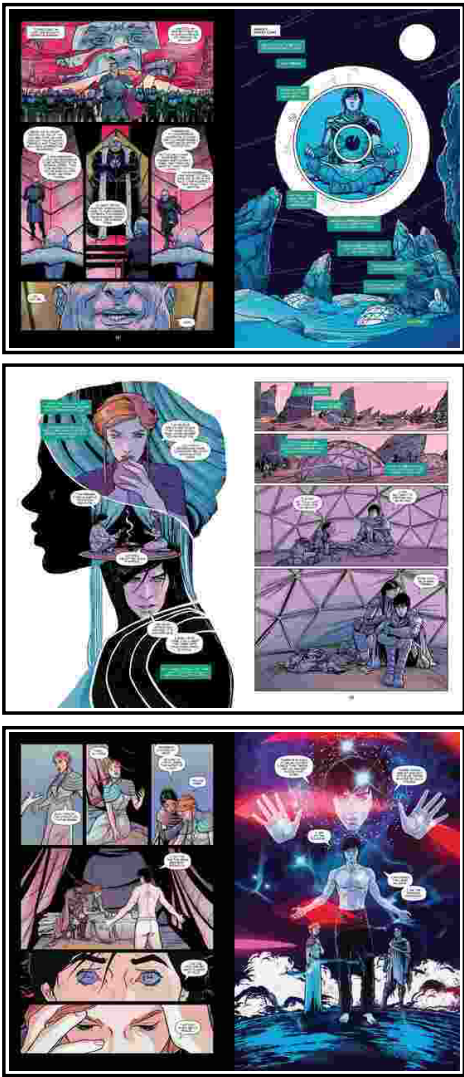
The complete story of the graphic novel adaptation of *Dune*, the groundbreaking science-fiction classic by Frank Herbert, now collected in a single boxed set with slipcase



In *DUNE: The Graphic Novel*, the three-book adaption of Frank Herbert's *Dune*, epic science-fiction masterpiece, set in the far future amidst a sprawling feudal interstellar society, tells the story of Paul Atreides as he and his family accept control of the desert planet Arrakis. Originally published in 1965 and now faithfully adapted as a graphic novel by Brian Herbert, son of Frank Herbert, and *New York Times* bestselling author Kevin J. Anderson. *Dune* explores the complex, multi-layered interactions of politics, religion, ecology, technology, and human emotion as the forces of the empire confront each other for control of Arrakis. Illustrators Raúl Allén and Patricia Martín transport readers to the *Dune* universe in this visual masterpiece that blends classic science fiction with contemporary comics storytelling.

A stunning blend of adventure and mysticism, environmentalism, and politics, *Dune* takes a groundbreaking look into our universe and is transformed by the graphic novel format into a powerful tale for a new generation of readers—now collected in a boxed set edition with slipcase.

Frank Herbert (1920–1986) was an American science-fiction writer best known for his novel *Dune* and its subsequent five sequels. **Brian Herbert**, the son of Frank Herbert, has written a moving biography of his father, *Dreamer of Dune*. Brian is also known for his collaborations with author Kevin J. Anderson, with whom he has written multiple sequels and prequels to his father's landmark novel *Dune*. He lives in Seattle. **Kevin J. Anderson** is the author of more than 50 bestsellers. He has written spin-off novels for *Star Wars*, *StarCraft*, and *The X-Files* and, with Brian Herbert, is the coauthor of the *Dune* prequel series. He lives in Monument, Colorado. **Raúl Allén** and **Patricia Martín** are artists living in Valladolid, Spain. Allén and Martín have worked for Marvel Comics, Valiant, and DC Comics, with writers such as Matt Fraction, Jeff Lemire, Matt Kindt, and Peter Milligan. **Bill Sienkiewicz** is an Eisner Award-winning, Emmy-nominated artist best known for revamping the style of comic and graphic novel illustration, most notably with Marvel Comics and DC Comics. He is based in Los Angeles.



ABRAMS COMICARTS



SELLING POINTS

3-IN-1 PACKAGE: Following the massive success of the *DUNE: The Graphic Novel* series, this boxed set offers old and new fans alike the opportunity to purchase and experience the entire story in one fell swoop, packaged in a beautifully illustrated slipcase.

FILM AND TV ADAPTATION:

The first installment of Legendary Entertainment's two-film, live-action feature of *Dune*, directed by Denis Villeneuve (*Arrival*, *Bladerunner 2049*), was released to great acclaim in October 2021. The second film was one of the highest-grossing films of 2024, earning more than \$630 million worldwide, with a third movie currently in development. The Max series, *DUNE: Prophecy*, released in December 2024, with a second season on the horizon.

ICONIC COVER ART:

Sienkiewicz concludes his work on the series with the third and final piece in his triptych of original art that stretches across the covers of all three books.

INSTANT MASTERPIECE: *Dune* was originally published in 1965 and won the first Nebula Award, shared the Hugo Award, and formed the basis of what is undoubtedly considered the grandest epic in science fiction. It has sold more than 20 million copies, making it one of the most successful science-fiction novels of all time.

CONTINUED SUCCESS: *Dune* continues to sell every year. Abrams' graphic novel adaptation of the series appeals to *Dune*'s already well-established fan base as well as a whole new generation of readers.

SPECIFICATIONS

* 552 pages
* **Boxed Set - Hardcover**
PUB MONTH: **NOVEMBER**
GRAPHIC NOVELS, SCIENCE FICTION & FANTASY
ISBN 978-1-4197-8717-1
US \$78.00 CAN \$97.00 UK £57.00

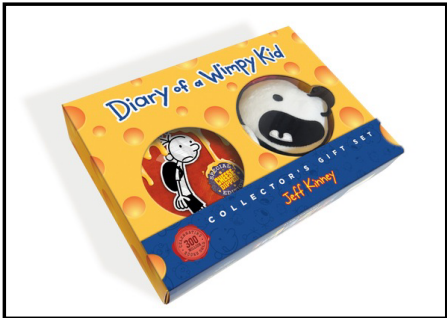
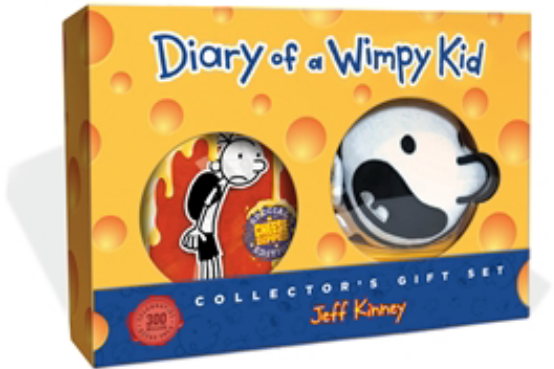
DIARY OF A WIMPY KID

Diary of a Wimpy Kid Collector's Gift Set

EXCLUSIVE BOOK AND PLUSH

● BY JEFF KINNEY

Wimpy Kid just got a whole lot cheesier with this Collector's Gift Set that includes an exclusive cheese-dipped edition of *Diary of a Wimpy Kid*, a Greg Heffley plush backpack pull, and a deluxe keepsake box—a must-have for every fan!



Relive your favorite moments with the book that started it all—featuring Greg Heffley, Rowley Jefferson, Manny, Rodrick, Fregley, and . . . the Cheese Touch!

- INCLUDES:
- Exclusive Cheese-Dipped Edition of *Diary of a Wimpy Kid*
 - Greg Heffley Plush Backpack Pull
 - Deluxe Keepsake Box

Before you open this box, be sure to cross your fingers—you wouldn't want to get the Cheese Touch!

Jeff Kinney is a #1 *New York Times* bestselling author of the *Diary of a Wimpy Kid* series and the *Awesome Friendly Kid* series. He is a six-time Nickelodeon Kids' Choice Award winner for Favorite Book and has been named one of *Time* magazine's 100 Most Influential People in the World. He spent his childhood in the Washington, DC, area and moved to New England, where he and his wife own a bookstore named An Unlikely Story.

SELLING POINTS

GLOBAL PHENOMENON: With over 300 million books sold around the world in 86 editions and 70 languages, Wimpy Kid has turned millions of kids into readers. The series is one of the top-five bestselling book series—adult and kids—of all time.

MEGA BESTSELLING SERIES: A consistent fixture on the *New York Times* bestseller list for almost 900 weeks—longer than any other kids' series! Wimpy Kid is also a #1 bestseller on the *USA Today*, *Wall Street Journal*, *Publishers Weekly*, and *IndieBound* bestseller lists.

NOW A MAJOR DISNEY MOVIE FRANCHISE: Three original animated Wimpy Kid movies released on Disney+ in 2021, 2022, and 2023.

WIDE SOCIAL MEDIA REACH: 4 million+ Facebook likes; 25 million+ YouTube views; 1.5 million+ TikTok followers; and 755,000+ Instagram followers.

SPECIFICATIONS

- * 224 pages
- * WIDTH: 5 1/2" - 140mm
- * HEIGHT: 8 1/4" - 210mm
- * **Boxed Set - Hardcover**
- PUB MONTH: **NOVEMBER**
- AGES 8 to 12**

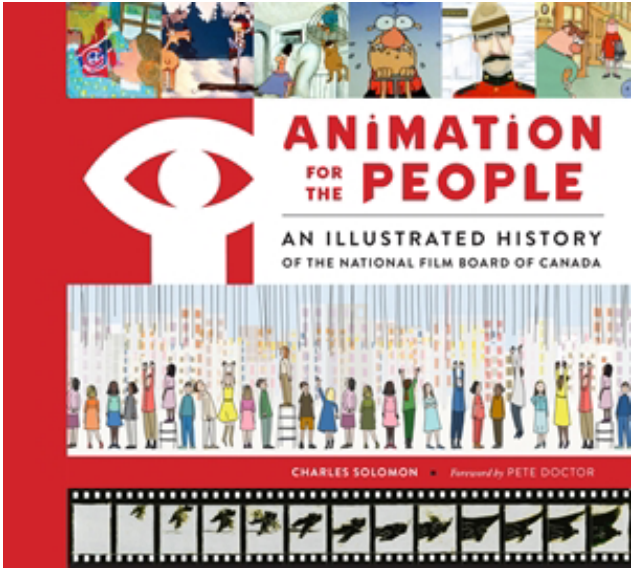
ISBN 978-1-4197-8811-6
US \$29.99 CAN \$37.99

Animation for the People

AN ILLUSTRATED HISTORY OF THE NATIONAL FILM BOARD OF CANADA

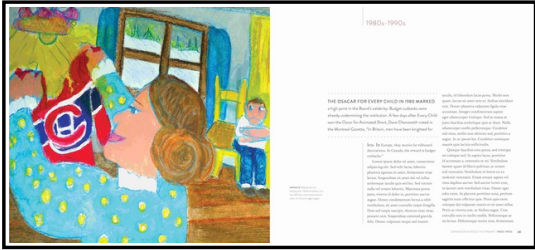
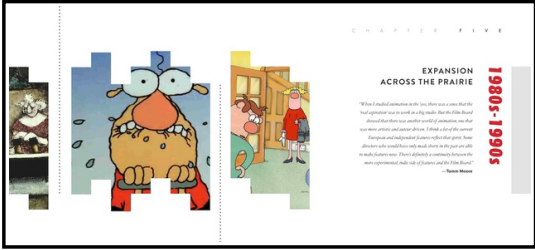
- BY CHARLES SOLOMON; FOREWORD BY PETER DOCTER; INTRODUCTION BY SUZANNE GUÈVREMONT

An inside look at the influential and Academy Award–winning animators of the National Film Board of Canada



Animation for the People traces the growth of the National Film Board of Canada and its animation artists, highlighting significant films, original visions, and innovative techniques. Through interviews conducted by author Charles Solomon with Board filmmakers and other animation artists, as well as original artwork from the films, readers will discover both the creative process of and the unusual techniques used by this unique brain trust.

Charles Solomon is an internationally respected critic, animation historian, and lecturer at the UCLA School of Theater, Film, and Television. He is the author of more than a dozen books on the art and making of animated films and television specials, and his recent credits include *The Man Who Leapt Through Film: The Art of Mamoru Hosoda*, *The Art of Frozen*, *The Art of Wolfwalkers*, and the *Song of the Sea Artbook*, which he wrote in collaboration with Cartoon Saloon cofounder Tomm Moore. He lives in Los Angeles.



SELLING POINTS

ACCLAIMED CREATORS: The National Film Board of Canada has funded the creation of landmark animated films and shorts that have garnered international awards attention.

WIDE SCOPE: The National Film Board has given a platform to a wide variety of directors and animators, from Indigenous filmmakers to auteurs and science educators, and this book will feature original sketches and interviews that span this collective.

CONNECTED AUTHOR: Solomon is a one of the foremost animation historians and educators.

CONCEPT-ART PORTFOLIO: Includes artwork and concept designs spanning the Film Board of Canada's acclaimed history.

SPECIFICATIONS

- * 300 color photographs
- * 256 pages
- * WIDTH: 10" - mm
- * HEIGHT: 9" - mm
- * **Hardcover POB**

PUB MONTH: **NOVEMBER**

POP CULTURE, ART, ENTERTAINMENT

ISBN 978-1-4197-5890-4

US \$60.00 CAN \$75.00 UK £45.00

Making Nonfiction Comics

A GUIDE FOR GRAPHIC NARRATIVE

● BY SHAY SARAH MIRK AND ELERI HARRIS

The definitive guide to writing, drawing, and publishing nonfiction comics from award-winning creators Shay Mirk and Eleri Harris



Making Nonfiction Comics is an accessible guide to nonfiction comics perfect for graphic novel readers, writers, and aspiring comics artists. Sarah Shay Mirk and Eleri Mai Harris, award-winning graphic journalists and longtime editors of the critically acclaimed graphic journalism site the *Nib*, have compiled the perfect field guide to graphic journalism while showcasing valuable skills and practices for creating nonfiction comics.

Mixing comics, prose, infographics, illustrations, and interviews with some of the most influential nonfiction comics creators, Harris and Mirk introduce readers to nonfiction visual stories while also articulating the standards and ethics around blending traditional journalism with the visual language of comics. Featuring contributions from Derf Backderf, Box Brown, Thi Bui, Nicole Georges, Malaka Gharib, Nate Powell, Kristen Radtke, Victoria Ying, and more, this is perfect for readers of Scott McCloud's *Understanding Comics* and Lynda Barry's *Making Comics*.

Sarah "Shay" Mirk (she/they) is a graphic journalist, editor, and teacher. She is the author of *Guantanamo Voices* (Abrams ComicArts, 2020), which received a starred *Kirkus* review and was named a Best Book of 2020 by the *New York Times*. They were a contributing editor at graphic journalism website the *Nib*, where they wrote and edited nonfiction comics, including *Be Gay Do Comics*, which won the 2020 Ignatz for Best Anthology. They also cowrote the investigative comics series *In/Vulnerable*, illustrated by Thi Bui, which won an RFK Human Rights Award for Journalism in 2021. She resides in Portland, Oregon.

Eleri Harris (she/her) is an Eisner Award-winning cartoonist, journalist and editor working on Ngannawal and Ngambri country in Canberra, Australia. For a decade she was features editor at the *Nib*, where her work received an Eisner Award, two Ignatz Awards, a Ringo Award, and two Comic Art Awards of Australia. communities.



SELLING POINTS

INCREDIBLE CONTRIBUTORS:

Making Nonfiction Comics features 39 interviews with critically acclaimed and influential cartoonists who are notable for their work in graphic nonfiction and graphic journalism, including Dan Archer (*Voices from Nepal*), Box Brown (*Andre the Giant*), Sarah Glidden (*Rolling Blackouts*), Maia Kobabe (*Gender Queer*), Joe Sacco (*Palestine* and *Footnotes in Gaza*), and Victoria Ying (*Hungry Ghost*), among others.

AWARD-WINNING EDITORS:

Mirk and Harris' work at the *Nib* won multiple Eisner Awards, and Mirk was the recipient of a RFK Human Rights Award for journalism in 2021 for *In/Vulnerable*, which they cowrote for the *Nib* with bestselling author Thi Bui.

ACCESSIBLE CONTENT:

Fans of Scott McCloud's *Understanding Comics* and Lynda Barry's *Making Comics* will appreciate this concise and clever guide to graphic journalism which is sure to become an essential part of comics curriculums.

HIGH-INTEREST SUBJECT:

Making Nonfiction Comics dives into how graphic journalism is one of the best and most intuitive formats for informative, thoughtful, ethical, and accessible journalism, and teaches readers how to do it themselves.

SPECIFICATIONS

* Full-color illustrations throughout

* 272 pages

* WIDTH: 7" - mm

* HEIGHT: 9" - mm

* Hardcover with jacket

PUB MONTH: NOVEMBER

ISBN 978-1-4197-6927-6

US \$29.99 CAN \$37.95 UK £21.99

ABRAMS COMICARTS

Globetrotters: Nellie Bly and Elizabeth Bisland's World Tour

A GRAPHIC NOVEL

● WRITTEN BY JULIAN VOLOJ; ILLUSTRATED BY JULIE ROCHELEAU

In the 1800s the newspaper is king and female journalists are few and far between. Intrepid reporters Nellie Bly and Elizabeth Bisland are pitted against the clock and each other in a madcap publicity stunt that the whole world is watching—read all about one of the first viral news stories reported on and starring two fearless female journalists in the race of their careers



Everyone knows about Jules Verne's *Around the World in Eighty Days*, but what about a real-life mad dash around the world in less than 80 days?

This is the challenge that journalist Nellie Bly tackles in 1889—her mission is to beat the famous fictional record set by Phileas Fogg, the main character of Jules Verne's famous novel. Whether or not the stunt is successful, it will mean big sales for the paper she writes for, the *New York World*. But as Bly sets off on her journey, competing newspaper *Cosmopolitan* sends another woman, Elizabeth Bisland, on the exact same journey, turning the publicity stunt into a competition that pits the two women against each other on the world stage.

Bly and Bisland are in a race against time, with sexism and prejudice to contend with to boot. A lively and gripping graphic novel recounting the real-life tale of one of the most famous publicity stunts ever attempted by two fearless female journalists!

Julian Voloj is a New York-based writer whose work has been published in the *New York Times*, *Rolling Stone*, the *Washington Post*, and many other national and international publications. Born to Colombian parents in Germany, where he studied literature and linguistics, Voloj moved to New York in 2004. His fascination for forgotten heroes and hidden figures stems from his own family history and has been a leitmotif in his nonfiction graphic novels. He is the author of *Black & White* on our Abrams ComicArts list. **Julie Rocheleau** is an illustrator, animator, and cartoonist from Montreal, Canada. She has been published in Canada, Europe, and the United States. Her work has been nominated for three Eisner Awards, and she has won multiple awards, including two Joe Shuster Awards, a Cutting Edge Award, a Trois-Rivières Book Fair Prize, two Quebec Booksellers' Prizes, three Bédéis Causa Alb éric-Bourgeois Prizes, an FNAC Comics Prize, a Interpol'Art Festival Prize, and a Marc-Olivier Lavertue Prize.



SELLING POINTS

HISTORICAL SIGNIFICANCE:

Nellie Bly is a popular and exciting figure in women's history for her feats of investigative journalism and her defiance of societal expectations at the turn of the 20th century, but she was not the only female journalist working at the time. *Globetrotters* expands the context of one of her most famous feats and explores how female journalists at the time were pioneers but could also be pitted against each other.

STUNNING ART: Rocheleau is an award-winning illustrator, animator, and cartoonist whose work has already been nominated for three Eisner Awards despite being largely published in French. Her colorful, dynamic, and experimental art style makes *Globetrotters* a visual treat and a truly engaging read.

SUCCESSFUL FORMAT:

Historical nonfiction does extremely well on the ComicArts list. Some of our most critically acclaimed and bestselling titles include *My Friend Dahmer*, *Run: Book One*, *The Best We Could Do*, and *Kent State*. *Globetrotters* expands this incredible list.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 184 pages
- * WIDTH: 7 3/4" - mm
- * HEIGHT: 10 1/4" - mm
- * **Hardcover POB**

PUB MONTH: **NOVEMBER**

ISBN 978-1-4197-8447-7

US \$25.99 CAN \$32.99 UK £18.99

EDEN OF WITCHES

Eden of Witches Volume 5

● WRITTEN AND ILLUSTRATED BY YUMEJI

When a young witch apprentice loses her home and mentor to witch hunts, can she awaken her druid-like powers and flee to safety? Humankind and nature are at odds in this epic Ghibli-esque fantasy manga, perfect for fans of *Princess Mononoke*, *Nausicaä*, and *Witch Hat Atelier*!

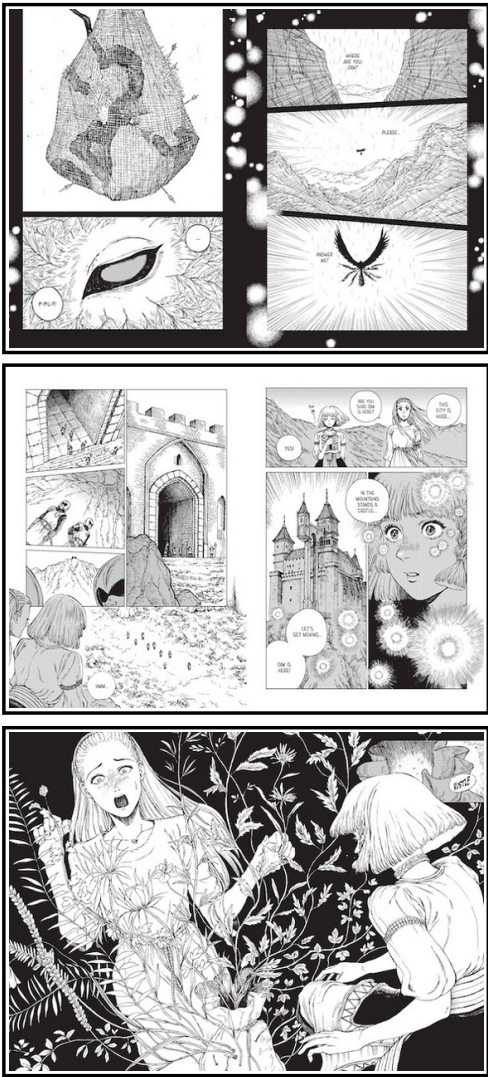


In a world devastated by humankind and forsaken by plants and animals, only witches have the power to communicate with nature.

After their encounter with Aster, a former soldier living alone in a witches' former refuge, Pili, Karen, and Oak continue their journey to Eden. Unfortunately, the young girls no longer sense the voice of the amurds, who seem to have completely deserted them.

Suddenly, a faint whisper reaches their ears! To the great surprise of the three companions, it comes from a ruined city. The wolf has a sense of foreboding, and the discovery of plants unearthed in a crude manner proves him right. It was a trap set by witch-hunter Zakum! Pili and Karen manage to escape, but Oak is captured. Will they be able to save him from the clutches of the malevolent kingdom?

Yumeji is a manga author and illustrator living in Japan. *Eden of Witches* is her debut series.



ABRAMS

SELLING POINTS

POPULAR THEME: Witches and magic are perfect avatars to explore coming of age stories in both Japanese and Western comics. Fans of manga in the United States are especially receptive to this message, with popular anime and manga such as *Kiki's Delivery Service*, *The Ancient Magus' Bride*, and *Witch Hat Atelier* having a huge and lasting presence in US pop culture.

INCREDIBLE ART: Yumeji's delicate inks bring the setting to life and are reminiscent of such classic titles as Hayao Miyazaki's *Nausicaä* or Kaoru Mori's *A Bride's Story*. While *Eden of Witches* is her first serialized manga, her illustrations stand out from much of the shojo manga being published in the US today and give the series the visual hallmarks of an instant classic.

TOPICAL SUBJECT: The element of man's conflict with nature is ever more relevant to young readers today, as we reevaluate our impact on the planet as a society. Although *Eden of Witches* is a fantasy, it doesn't shy away from asking what our relationship to nature and our impact on it is, grounding the series subtly despite its fantastical elements.

SPECIFICATIONS

- * Black-and-white illustrations throughout; 6-page full-color insert
- * 198 pages
- * WIDTH: 5" - mm
- * HEIGHT: 7 1/8" - mm
- * Paperback with Jacket

PUB MONTH: NOVEMBER

AGES 13 and up
COMICS / MANGA

ISBN 978-1-4197-7848-3

US \$12.99 CAN \$16.99 UK £9.99

Space Punch Volume 4

● WRITTEN AND ILLUSTRATED BY ZD

In a mafia-governed city where corruption and violence are commonplace, this manga follows two brothers who find a mysterious artifact that will change their lives forever



Joe has defeated the colossal Solomon, provoking the fury of the Gospels. Eventually he is formally scouted by the Darumas, who offer him a deal. In exchange for the protection of his mother, Joe must join their mafia and prove his loyalty. Torn between his thirst for revenge and his principles, Joe accepts the deal but vows to put an end to gangs once and for all.

ZD is an action-fanatic manga author. *Space Punch* is his debut series.

KANA



SELLING POINTS

POPULAR GENRE: Action and *Shonen* manga have long been genres with incredible US popularity, with anime-adapted comics such as *Radiant* and *Dr. Stone* having their share of enthusiastic fans. This fervor has escalated in recent years, reaching even mainstream, like the widely acclaimed 2023 live-action Netflix adaptation of *One Piece*. *Space Punch*, fusing comedy, battle, and drama into one fantastic urban epic, is a series of similar style and proportions and is a perfect fit for established readers of *Shonen* manga.

EXHILARATING ART: ZD's bold lines and dramatic shadings illustrate brawls reminiscent of classic manga titles like *Hajime no Ippo* and *Sun Ken Rock*. The palpably determined visages of brothers against a conspiracy that intends to separate them, and the splashes of sweat, blood, and tears that color the pages of this manga, are perfect for fans that crave exhilaration.

MANGA AT ABRAMS: *Space Punch* perfectly highlights Kana's commitment to publishing not only established manga authors from Japan but also to finding new voices beyond.

SPECIFICATIONS

- * Black-and-white illustrations throughout; 8-page full-color insert
- * 216 pages
- * WIDTH: 5" - mm
- * HEIGHT: 7 1/8" - mm
- * **Paperback with Jacket**

PUB MONTH: **NOVEMBER**

AGES 13 and up
COMICS / MANGA

ISBN 978-1-4197-7827-8

US \$12.99 CAN \$16.99 UK £9.99

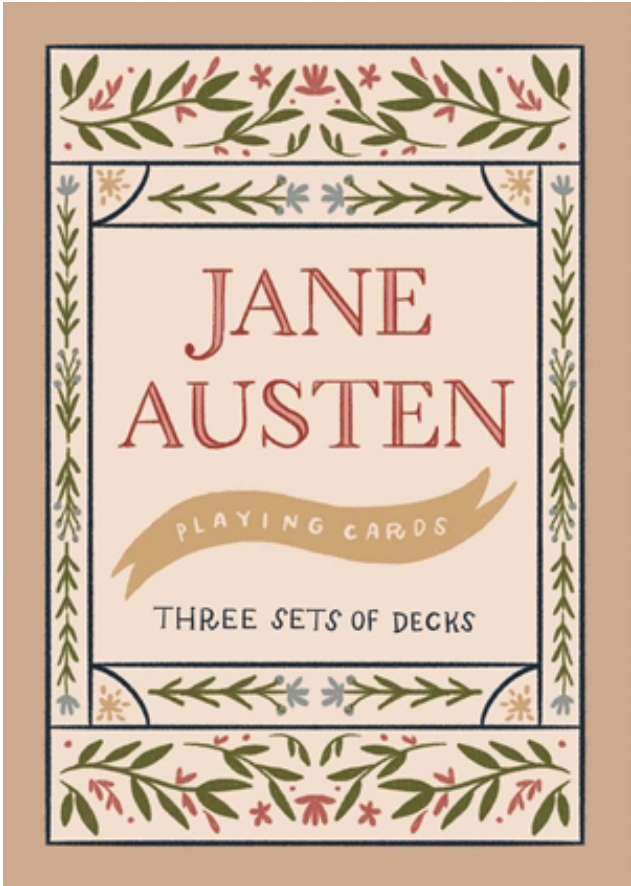


Literary Suits: Jane Austen Collection

PLAYING CARDS FOR AUSTENITES

- ILLUSTRATED BY JANNA STEAGALL

A three-deck playing card set based on Jane Austen’s classics and designed to look like mini books, with beloved characters for the face cards



Introducing *Literary Suits: Jane Austen*, a mini library of playing card decks, including themed decks for *Pride and Prejudice*, *Sense and Sensibility*, and *Emma*, for Austenites who love card games as much as Mr. Hurst. With Lizzie and Darcy as the Queen and King in their deck, Emma and Mr. Knightley in theirs, and Jane Austen as the Joker in all three decks, the elegant illustrations by designer Janna Steagall make *Literary Suits: Jane Austen Collection* a must-have for collectors and players alike.

Janna Steagall is a surface designer and illustrator whose dream is to make the world a more whimsical place one artwork at a time.



SELLING POINTS

IDEAL GIFT FOR LITERATURE

LOVERS: Whether for a bookworm or a card game enthusiast, this literary-themed deck set makes for a unique and thoughtful gift. It’s perfect for birthdays, holidays, or any occasion where a love for classic literature and gameplay can be celebrated.

ELEGANT DESIGN BY JANNA

SUE STEAGALL: The intricate illustrations by renowned designer Janna Sue Steagall add a touch of whimsy and sophistication to every card. Her artistic vision transforms these decks into collectibles that are as beautiful to display as they are fun to play with.

PERFECT FOR COLLECTORS

AND ENTHUSIASTS: With each suit representing a different novel, story, or poem, these decks are not just playing cards—they’re mini works of art. The Jane Austen deck, for example, features Elizabeth Bennet and Mr. Darcy from *Pride and Prejudice*, making it a must-have for any Austenite.

CLASSIC LIT MEETS

GAMEPLAY: Each face card brings iconic characters from literary giants to life, making every game a journey through beloved stories.

SPECIFICATIONS

- * Three 52-card decks in a slipcase
- * 1 pages
- * WIDTH: 4" - mm
- * HEIGHT: 2" - mm
- * **Boxed Set**

PUB MONTH: **SEPTEMBER**

AGES 13

ISBN 979-8-89396-066-2

US \$18.99 UK £13.99

The Most Amazing Saturday Morning Rubbish Club

● BY BILL TUCKEY AND FRANCISCO DE LA MORA

An inspiring and heartfelt story about the lived experiences of children with special needs, in which three spirited kids pool the resources of their individual insights to clean up their local park—and restore some magic to their community along the way



The Most Amazing Saturday Morning Rubbish Club is a creative collaboration between a writer and illustrator, both of whom have firsthand experience of parenting children with special needs, and therefore puts the lived experience of differently abled children at center stage. Its inspirational storyline, appealing to both parents and children, tells how three very different kids with varying special needs come to share their own unique skills to achieve their goals. In an effort to defy the low expectations set for them by society and to improve public accessibility, these spirited characters meet in the park and unite to establish a litter-picking scheme. Touching, funny, and beautiful, this unique collaboration is indeed . . . most amazing.

Bill Tuckey is a veteran reggae DJ, a beloved broadcaster for UK radio station Kiss FM, and a prolific writer and editor whose journalistic credits include *The Voice*, *Time Out*, and *The Independent*. He also owns a successful graphic art business. Tuckey is the father of two sons with ASD [Autism Spectrum Disorder]. **Francisco de la Mora** has been working as a scriptwriter and illustrator since the early 2000s. With SelfMadeHero, he has published acclaimed graphic novels about the artists Diego Rivera and Frida Kahlo. *De la Mora* is also the founder of Symbola Comics, a creative editorial space that aims to develop communication solutions for academics and institutions through graphic medicine-focused comics. He is the father of a son with PVL [Periventricular leukomalacia].

SELFMADEHERO

SELLING POINTS

AUTHENTIC DISABILITY

EXPERIENCES: Written and illustrated by parents of differently abled children to highlight those children's lived experiences.

TALENTS OVER DIFFICULTIES:

Celebrates what children with special needs can do rather than accepting what people say they can't.

SPECIAL SKILLS: Demonstrates that a child's "special needs" can also bring "special skills" to enrich a community and bring people together.

SPECIFICATIONS

* Full-color illustrations throughout

* 192 pages

* WIDTH: 7 1/2" - 190mm

* HEIGHT: 10 1/4" - 260mm

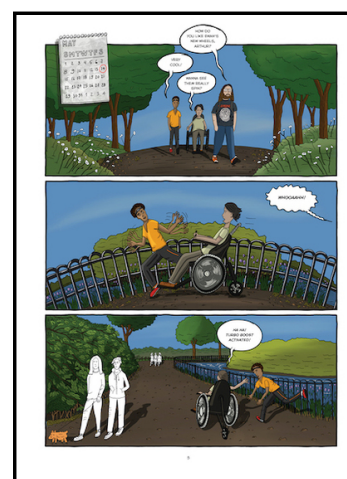
* **Paperback**

PUB MONTH: **NOVEMBER**

KIDS GRAPHIC NOVELS

ISBN 978-1-914224-36-2

US \$22.99 CAN \$32.99



A DANNY PHANTOM ORIGINAL GRAPHIC NOVEL

Danny Phantom: Fair Game

A GRAPHIC NOVEL

- WRITTEN AND ILLUSTRATED BY GABRIELA EPSTEIN

Spinning right out of the events of *Danny Phantom: A Glitch in Time*, *New York Times* bestselling author–illustrator Gabriela Epstein returns with another original action–packed graphic novel based on the hit Nickelodeon animated series, where Danny will have to reckon with past ghosts and past grudges



After the events of *Danny Phantom: A Glitch in Time*, Danny Phantom is public enemy number one, and Casper High School has revamped its curriculum as they believe that ghosts are once again a danger to the town. While Danny struggles to find a way to implement his new knowledge of what ghosts are to help them, Valerie Gray is thriving as the best ghost hunter at school. But when Wulf, Danny’s old ghost friend, arrives looking for another ghost wolf cub, Danny and the gang must help track down this cub before their ghost hunting classmates get to it first. Can Danny help protect these ghosts before they get caught, or will his past grudge with Valerie result in his end?

This all–new original graphic novel from *New York Times* bestselling illustrator Gabriela Epstein continues the Danny Phantom story with this canon story that will satisfy both new and old fans of the Nickelodeon franchise.

Gabriela Epstein is a *New York Times*, *Publishers Weekly*, *ABA*, and *USA Today* bestselling cartoonist based in Austin, Texas. Originally from Philadelphia, she studied oil painting at the Pennsylvania Academy of Fine Arts and later pursued a degree in illustration at the Rhode Island School of Design. After graduating, she worked as a character designer for 2D animation. She quickly transitioned into publishing, adapting two *Baby–Sitters Club* graphic novels for Scholastic Graphix, as well as cocreating and illustrating the award–winning bilingual graphic novel *Invisible*. Epstein is currently writing and illustrating the sequel to the graphic novel *Danny Phantom: A Glitch in Time*, the continuation of the television series for Abrams Books and Nickelodeon.



SELLING POINTS

FAN–FAVORITE BRAND:
Nickelodeon’s *Danny Phantom* TV series lives on Paramount+ and has a devoted and thriving fandom as seen by the success of the first graphic novel, *A Glitch in Time*, which has sold nearly 25,000 copies since its release.

SUCCESSFUL PARTNERSHIP:
The Abrams partnership with Paramount has yielded immense success in various formats and with several franchises such as *Are You Afraid of the Dark?*, *Avatar the Last Airbender*, and *SpongeBob*, and we anticipate the success to continue with this next Danny Phantom installment.

FROM A FAN FOR THE FANS:
Author–artist Gabriela Epstein is a devoted fan having grown up watching and loving the show, and brings that fandom and fresh storytelling to the book.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 200 pages
- * WIDTH: 6" - mm
- * HEIGHT: 8 1/2" - mm

* **Paperback**
PUB MONTH: **NOVEMBER**
AGES 8 and up

ISBN 978-1-4197-7685-4
US \$15.99 CAN \$19.99 UK £11.99

A DANNY PHANTOM ORIGINAL GRAPHIC NOVEL

Danny Phantom: Fair Game

A GRAPHIC NOVEL

● WRITTEN AND ILLUSTRATED BY GABRIELA EPSTEIN

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ABRAMS FANFARE



SELLING POINTS

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FROM A FAN FOR THE FANS:
Author–artist Gabriela Epstein is a devoted fan having grown up watching and loving the show, and brings that fandom and fresh storytelling to the book.

TWO FORMATS: Available simultaneously in hardcover (978–1–4197–7686–1) and paperback (978–1–4197–7685–4).

SPECIFICATIONS

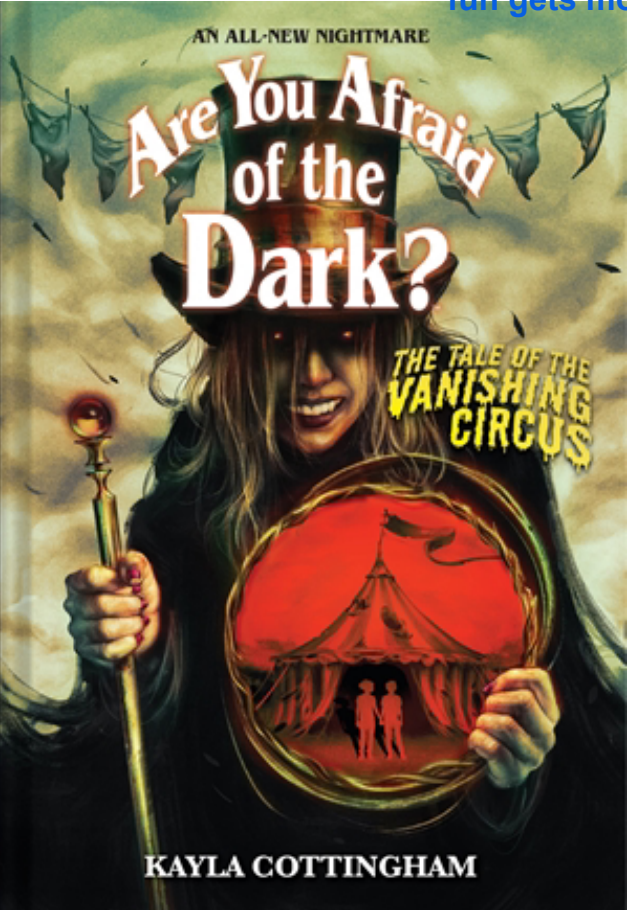
- * Full-color illustrations throughout
- * 200 pages
- * WIDTH: 6" - mm
- * HEIGHT: 8 1/2" - mm
- * **Hardcover POB**
PUB MONTH: **NOVEMBER**
AGES 8 and up

ISBN 978-1-4197-7686-1
US \$24.99 CAN \$31.99 UK £17.99

The Tale of the Vanishing Circus (Are You Afraid of the Dark? #3)

● BY KAYLA COTTINGHAM

Written by Kayla Cottingham and set in the world of Nickelodeon’s hit TV show *Are You Afraid of the Dark?*, this spine-chilling third installment in the original middle-grade horror series takes us to Lake Gory, a small town where a mysterious circus appears once a year, where a young girl looking to have some fun gets more than she bargained for



Thirteen-year-old perfectionist Riley Beasley doesn’t have time for friends. She’s too busy making her Ivy League dreams a reality. Her only “friend,” Genevieve, is more of a persistent neighbor with an obsession for all things supernatural than actual confidante. But one night, Genevieve convinces Riley to sneak out and investigate the strange lights that have suddenly appeared in the surrounding woods. They follow the lights to find a magnificent circus in a clearing. Tickets cannot be purchased; guests must be invited and accept the invitation. Uncharacteristically, Riley finds herself immediately drawn to the carefree fun of the all-kids circus, where there are no adults to spoil the magic. She is particularly captivated by Miss Starr, the mysterious sixteen-year-old ringleader who always seems to be nearby. Genevieve is the first to point out the strange aspects of the circus, the troupe, and Miss Starr. Why do all the kids have a ghostly appearance? How is it that they can perform impossible feats without getting hurt? Why is Miss Starr so intent on convincing Riley to join her circus? And why does one of the troupe members look so familiar? Riley finds herself caught between Starr and her alluring circus and Genevieve’s attempts to convince her that something is wrong. Will Riley solve the mystery unfolding in the circus tent before the final curtain falls? Or will she runaway with the circus forever?

Kayla Cottingham is a YA author and librarian. Her first book, *My Dearest Darkest*, was a *New York Times* and *Publisher’s Weekly* bestseller. Originally from Salt Lake City, Cottingham lives in Boston where she loves to go hiking in the woods, play RPGs, and snuggle on the couch with her ridiculously large black cat, Squid.



SELLING POINTS

HOT CATEGORY: Scary stories are more popular than ever, and the beloved *Are You Afraid of the Dark?* brand brings a built-in audience to an already hot genre. Each novel is penned by a celebrated YA or adult horror novelist in order to capture a crossover market and features a chilling and modern design.

TV TIE-IN: The revival of *Are You Afraid of the Dark?* ran for three seasons and was nominated for Outstanding Directorial Achievement in Children’s Programs at the 75th Annual Directors Guild of America Awards.

BESTSELLING AUTHORS: The Abrams–Paramount partnership has seen been a success with *New York Times* bestselling authors like Rin Chupeco, Danielle Valentine, and now Kayla Cottingham.

SPECIFICATIONS

- * 240 pages
- * WIDTH: 5 1/2" - mm
- * HEIGHT: 8" - mm
- * **Hardcover POB**
- PUB MONTH: **NOVEMBER**
- AGES 10 to 14**
- MIDDLE-GRADE FICTION**

ISBN 978-1-4197-6354-0
US \$16.99 CAN \$21.99 UK £11.99

AN ABRAMS BIG BLOCK BOOK

Marvel Alphablock: Deluxe Gift Edition (An Abrams BIG Block Book)

● BY MARVEL; ILLUSTRATED BY PESKI STUDIO

Newly updated to include The Fantastic Four, Sam Wilson’s Captain America, Ms. Marvel, and more, readers can take a super-powered tour through the Marvel Cinematic Universe in this chunky, oversized deluxe edition of *Marvel Alphablock*!



From its highly original characters to its stunning locations, the Marvel Cinematic Universe is recognizable and beloved across the globe. Featuring thrilling scenes and fascinating characters from A to Z, this interactive board book is perfect for the youngest Marvel fan as well as seasoned collectors.

This deluxe, jumbo-sized edition features die-cuts on every sturdy page, gatefolds, and a large, hefty trim size that is perfect for any collector’s library. With illustrations in Peski Studio’s bright, graphic style, *Marvel Alphablock* encourages the smallest Marvel fans to manipulate the alphabet in a whole new way and is a must-have ABC book.



Marvel is one of the world’s most prominent entertainment brands, built on an unparalleled library of iconic characters and stories that have shaped pop culture for 85 years. The Marvel brand spans entertainment, including film, television, publishing, licensing, games, live events, digital media, and more. **David Partington** is an illustrator based in Bristol, United Kingdom. His influences range from mid-century design to Saturday morning cartoons. As part of Peski Studio, he enjoys screen printing, a process that often informs his approach to illustration. Partington’s work can be seen in kids’ books, food packaging, and jumbo floor puzzles around the world. He especially enjoys creating characters, drawing friendly robots, and sending them on incredible adventures.



SELLING POINTS

PERFECT FOR COLLECTORS: Including the Eternals, The Fantastic Four, Sam Wilson’s Captain America, and Ms. Marvel, this deluxe edition of *Marvel Alphablock* includes heroes from the latest phase of movies and shows, as well as popular locations and more than 50 Marvel characters.

NEW, FUN PACKAGE: With 112 sturdy board pages, four gatefolds, and 26 inventive die-cuts in an oversized casebound board book format, we have reimagined classic Block Books in a big, brand-new, deluxe format, perfect for playrooms and collections alike.

EVER-GROWING BRAND: Recognizable worldwide, the Marvel Cinematic Universe continues to expand as they enter a new phase of movies.

BESTSELLING SERIES: Having sold more than 2.5 million copies, the Abrams Block Book series continues to grow, and *Marvel Alphablock* is one of our bestselling with nearly 155,000 copies in print!

EDUCATIONAL FUN: Learning the alphabet is a major stepping-stone in a child’s development, and with each letter associated with a Marvel Super Hero or location, learning becomes fun.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 112 pages
- * WIDTH: 7 3/8" - mm
- * HEIGHT: 8 3/4" - mm
- * **Casebound Board Book**

PUB MONTH: **NOVEMBER**

BOARD BOOK, KIDS NOVELTY

ISBN 978-1-4197-8455-2
US \$24.99 CAN \$31.99 UK £17.99

Pokémon All Aboard: Let’s Cruise! (An Abrams Extend-a-Book)

● WRITTEN BY NICHOLE MARA; ILLUSTRATED BY ANDREW KOLB

Sail along on the Pokémon cruise ship with Pikachu, Bulbasaur, Togepi, Charizard, and their friends! Written by Nichole Mara and illustrated by Andrew Kolb, *Pokémon: Let’s Cruise!* is a unique interactive, accordion–fold board book, featuring die–cut windows to peek through and flaps to lift on every page.



Join Pikachu, Bulbasaur, Charmander, Squirtle, and their Pokémon friends as they set off on a thrilling cruise! Slide down the waterslide, bounce in the sandcastle, ride the playtime express train, and even visit the engine room! Don’t miss all the details and things to find as you explore the whole ship with your Pokémon friends!

Andrew Kolb first garnered attention with his illustrated version of David Bowie’s “Space Oddity.” Since then, he has created illustrations for clients including *Chickadee* magazine, the Toronto Zoo, and Pixar. He is also the author of *Edmund Unravels* and the illustrator of *All Aboard! Let’s Ride a Train*, *All Aboard! The Christmas Train*, *All Aboard! The Airport Train*, and *Disney All Aboard! Mickey’s Railway*. He lives in Ontario, Canada.



SELLING POINTS

ENORMOUS FAN BASE: Pokémon has more than 7.7 million Facebook followers, 7 million Twitter followers, 4.7 million YouTube subscribers, and 3.9 million Instagram followers, and has sold more than 380 million games worldwide.

EVERGREEN FORMAT: Gatefolds and flaps are perennially popular with the three and below age group who love to learn through touch!

ADDED PLAY VALUE: More than just a board book, *Pokémon: Let’s Cruise!* uses our proprietary, evergreen extend–a–book format, which makes the reading experience all the more fresh and interesting by adding a touch of playfulness for young readers while they learn something new!

SPECIFICATIONS

- * Full-color illustrations throughout
- * 8 pages
- * WIDTH: 11" - mm
- * HEIGHT: 6" - mm
- * **Board Book**

PUB MONTH: **NOVEMBER**
AGES 3
BOARD BOOK

ISBN 978-1-4197-8339-5
US \$12.99 CAN \$16.99 UK £9.99



TM

DEATH DOG #1

ON-SALE: 11/5/2025

FOC: 10/6/2025

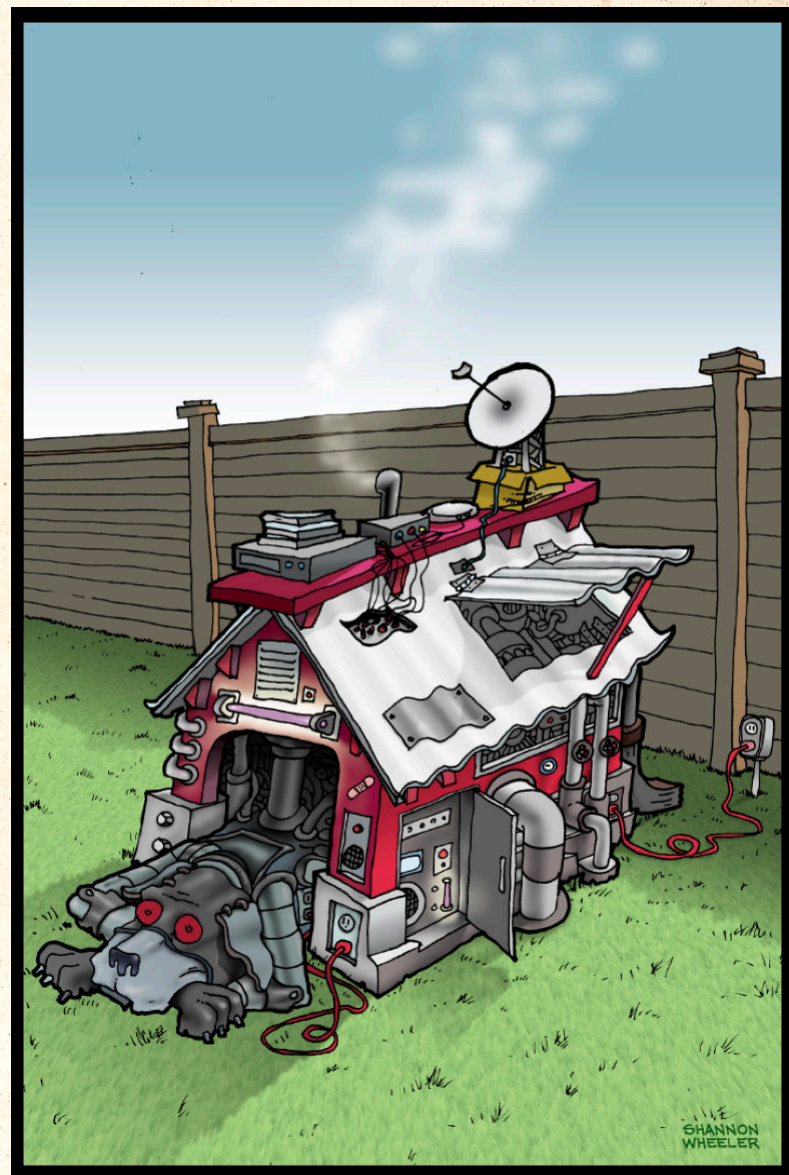
WRITER: BRYCE INGMAN

32 PAGE SELF-COVER

INTERIOR ART: ALAN ROBINSON



COVER A BY ALAN ROBINSON
\$4.99 - 856470008455-00111



COVER B BY SHANNON WHEELER
\$4.99 - 856470008455-00121

In a near-future America, Wyatt — an innocent 13-year old accused of shop-lifting — is pursued by murderous robot police dogs. But an accident transforms one of his terrifying pursuers into a tame, docile, and affectionate robodog who tries to bond with and protect Wyatt! A touching tale of a terrifying future, from the deranged minds of Bryce Ingman (MY BAD) and Alan Robinson (New Fantastic Four).

Any retailer who orders at least 3 copies of cover A (Robinson) will be eligible to order unlimited copies of cover B (Wheeler).

DEATH DOG #1

ON-SALE: 11/5/2025

FOC: 10/6/2025

WRITER: BRYCE INGMAN

32 PAGE SELF-COVER

INTERIOR ART: ALAN ROBINSON



ANCESTRAL RECALL #4

ON-SALE: 11/12/2025

FOC: 10/13/2025

WRITER: JORDAN CLARK

32 PAGE SELF-COVER

INTERIOR ART: ATAGUN İLHAN



COVER BY ATAGUN İLHAN

\$4.99 - 856470008424-00411

Penultimate issue! Aided by his “ancestors” in Black history, Melvin has finally found his wife June. But even with Melvin’s mysterious power, can they break out of the corporation’s futuristic headquarters?

“This isn’t a typical superhero tale. Expect elements of magical realism, time travel, historical homage, and intimate grief, all woven into a speculative mystery that -challenges how we think about legacy and identity.”

—SCIFI.RADIO

THE TOXIC AVENGER COMICS #5

ON-SALE: 11/26/2025

FOC: 10/27/2025

WRITER: MATT BORS

32 PAGE SELF-COVER

INTERIOR ART: GRIM WILKINS, FRED HARPER



COVER A BY FRED HARPER

\$4.99 - A: 856470008370-01011



COVER B BY GRIM WILKINS

\$4.99 - B: 856470008370-01021

Dreamlike Fantasy issue! The Toxic Avenger, in his human form of Melvin Junko, picks up his mop and leads a pack of misfits through a postapocalyptic hellscape on a mission to confront the new world's mysterious rulers!

Any retailer who orders at least 3 copies of cover A (Harper) will be eligible to order unlimited copies of cover B (Wilkins).

TOXIC AVENGER TEAM-UP TP

ON-SALE: 1/28/2026

FOC: 10/6/25

WRITER: MARK RUSSELL, MATT BORS, OTHERS

128 PAGE PAPERBACK

INTERIOR ART: RICHARD PACE, BEN CLARKSON, OTHERS



COVER BY FRED HARPER

\$17.99 - 9781952090424

With a new film and a long-awaited video game in 2025, the Toxic Avenger is hot! AHOY's first TOXIE graphic novel hit stores like a rocket in 2025, and this companion volume sees the "hero from New Jersey" meet up with a surprise lineup of comic stars. First up: Jesus Christ from the hit series *SECOND COMING*, by that series' creative team, Mark Russell and Richard Pace! Other clashes include the dystopian cops called *JUSTICE WARRIORS*, by Toxie mastermind Matt Bors and Ben Clarkson; the Garden State's other monster, the Jersey Devil; Dragonfly, from *THE WRONG EARTH*; and that homicidal simian, Acid Chimp.

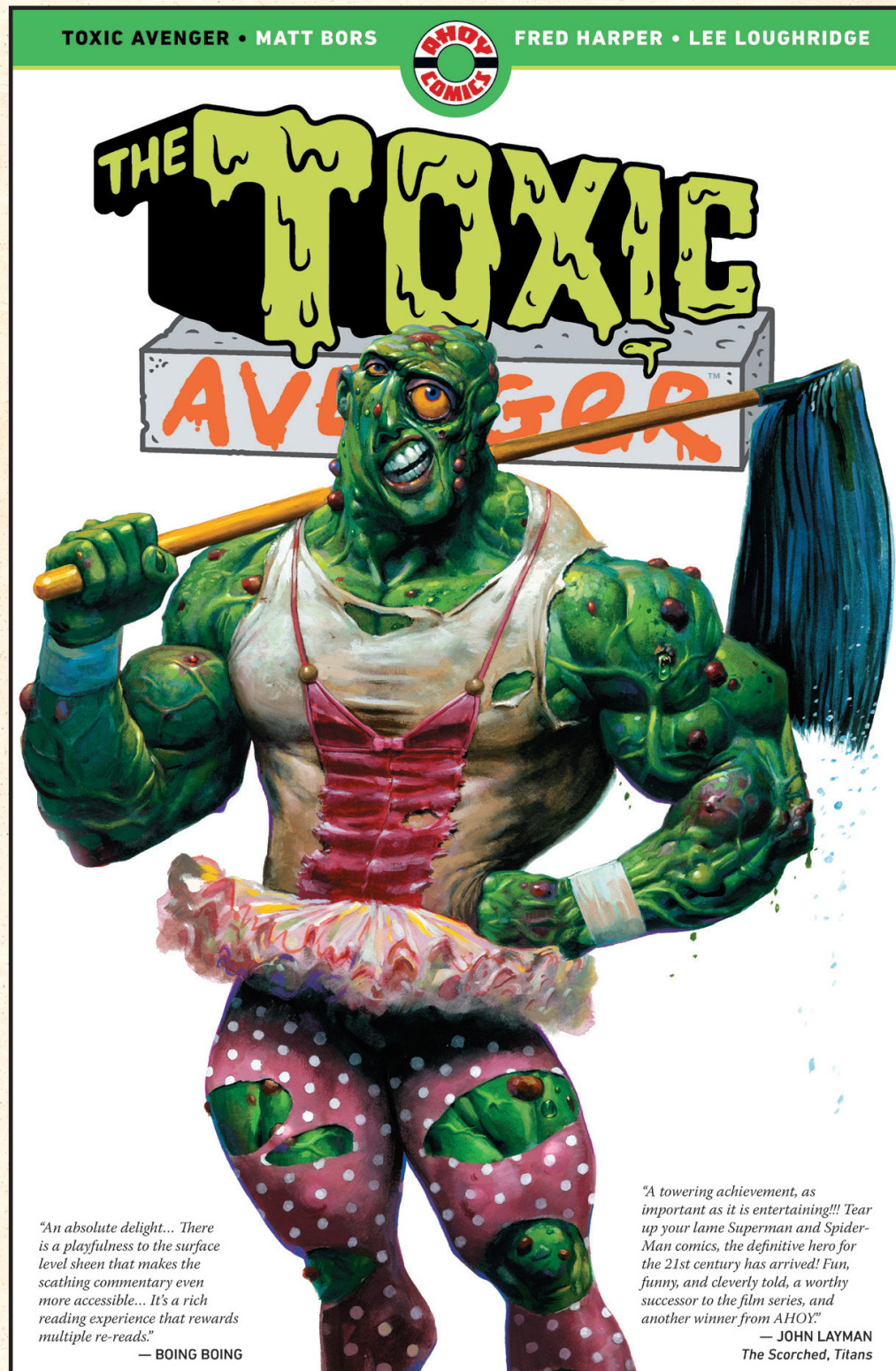
THE TOXIC AVENGER

PREVIOUSLY OFFERED

136 PAGE PAPERBACK

WRITER: MATT BORS

INTERIOR ART: FRED HARPER



COVER BY FRED HARPER

\$17.99 - 9781952090394

THE PERFECT HOLIDAY GIFT FOR THE TROMA FANATIC IN YOUR LIFE!

On the run from bullies, teenager Melvin Junko runs straight into a massive chemical waste spill that transforms him into a hideously deformed creature of superhuman size and strength — the Toxic Avenger! When representatives of the corporation responsible for the disaster arrive to cover it up, the Toxic Avenger leads his town in a fight for justice. Featuring violent action, gross mutations, bursting pustules, and plenty of trenchant satire.

Josie

AND THE PUSSYCATS

ANNUAL
SPECTACULAR



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COMIC PUBLICATIONS, INC.



ArchieComics.com

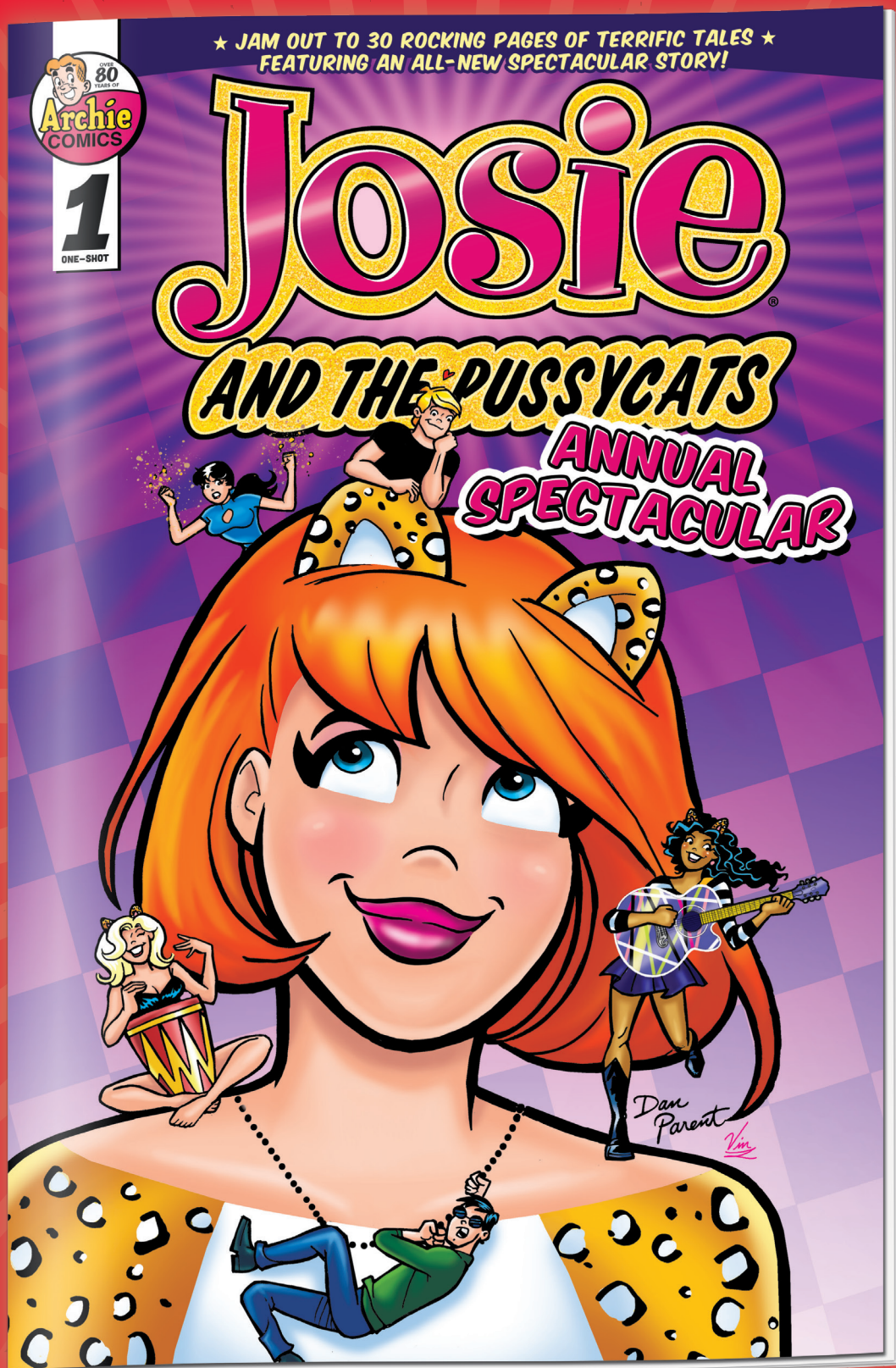


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JOSIE AND THE PUSSYCATS ARE BACK!



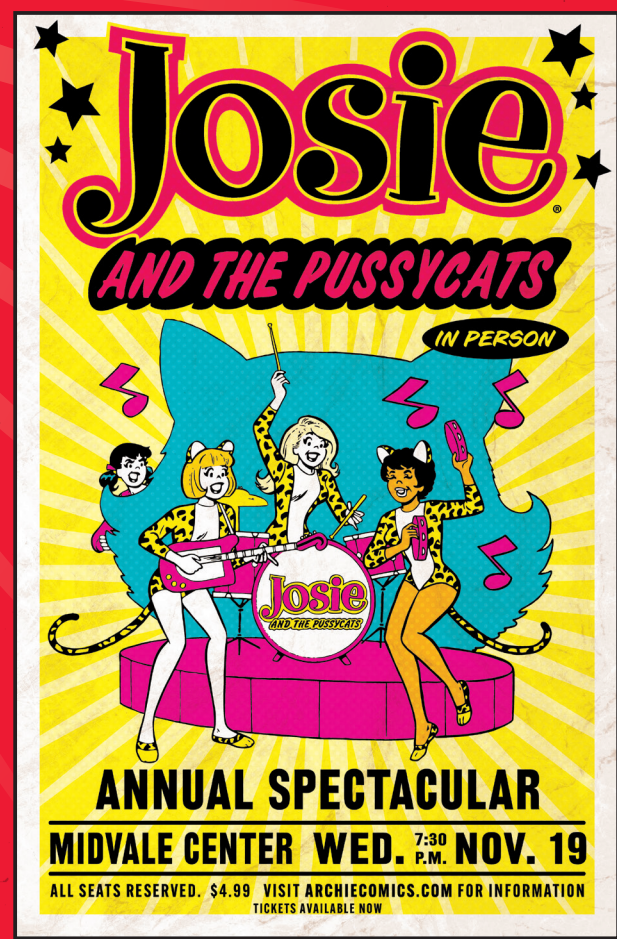
GET READY TO ROCK AND ROLL
NOVEMBER 19

JOSIE AND THE PUSSYCATS ANNUAL SPECTACULAR O.S.

ON SALE	NOV 19
32 PAGES	\$4.99
FULL COLOR	

SCRIPT: **DAN PARENT**
ART: **DAN PARENT,**
BOB SMITH,
GLENN WHITMORE,
JACK MORELLI
CVR A: **DAN PARENT,**
VINCENT LOVALLO

Halloween may be over, but it's monsters vs. Pussycats in this spectacular issue, now packed with over 30 PAGES of content, including a BRAND NEW STORY! The South Side Serpents are once again looking to toughen up their image, and they're trying to last overnight in a haunted section of the woods, where witches have been rumored to once exist. But when the Pussycats arrive on the scene, more than their musical pasts are called into question!



CVR B: **DAN DECARLO**



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SABRINA THE TEENAGE WITCH #1 FACSIMILE EDITION

ON SALE **NOV 5**

48 PAGES \$6.99

FULL COLOR

SCRIPT: FRANK DOYLE
ART/CVR A: DAN DECARLO,
RUDY LAPICK,
BILL YOSHIDA

MILESTONE FIRST ISSUE OF SABRINA'S FIRST-EVER COMIC SERIES! Re-live the magic when everyone's favorite teenage witch got her very own comic series! Experience history (and even more pages than ever!) in SABRINA THE TEENAGE WITCH #1, faithfully reprinted in a full-facsimile edition!

EMBRACE THE
MAGIC WITH THE
1ST ISSUE OF
SABRINA
THE TEENAGE
WITCH!



PRODUCT CODE: 0625AC452

CVR B: ANDY PRICE

11.5.25



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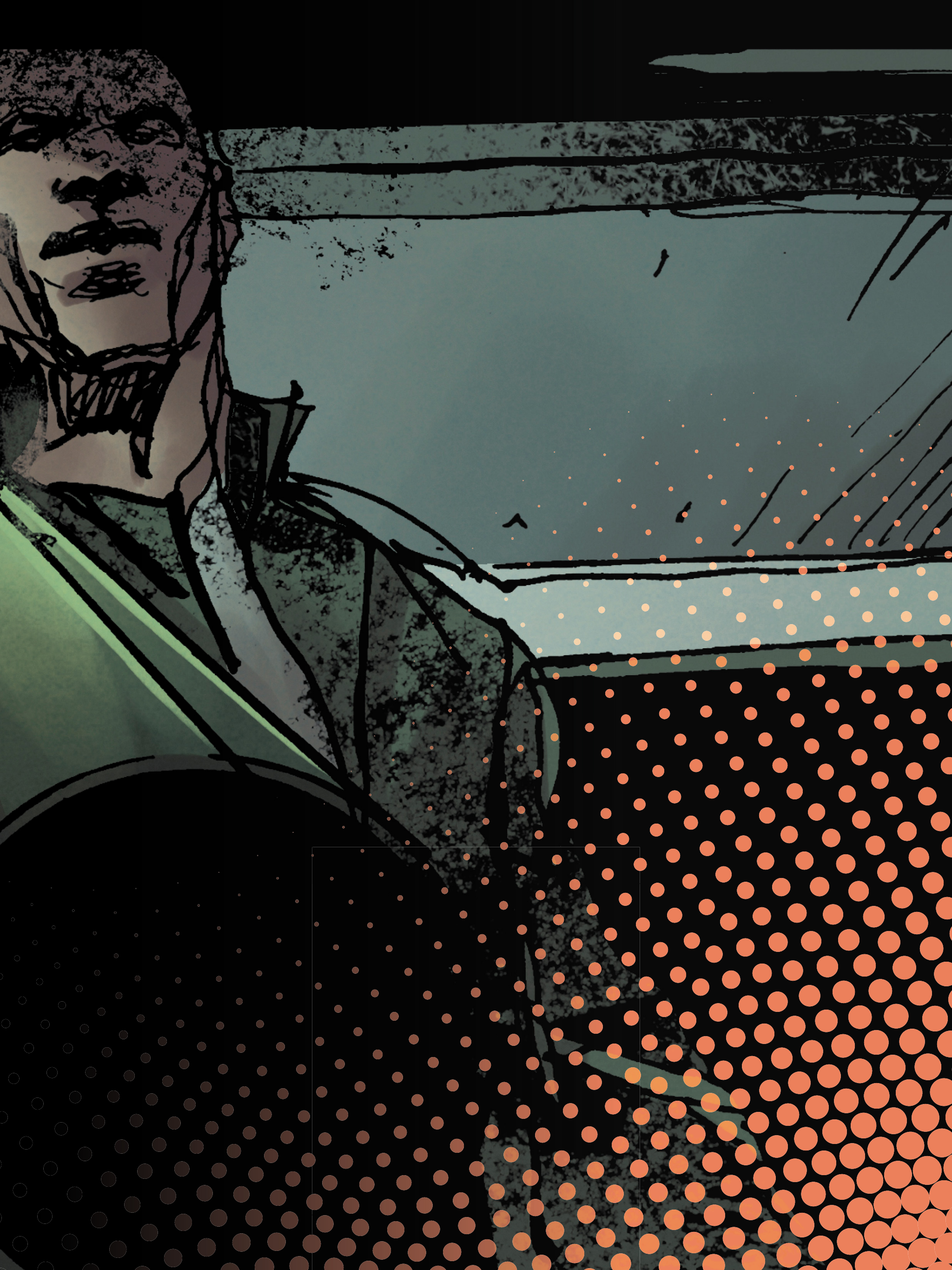


@ArchieComics

NOV 2025

AWA





CHARLAMAGNE THA GOD PRESENTS: ILLUMINATI #5 (of 5)

Written by

Bryan Edward Hill

Penciled by

Denys Cowan

Inked by

Bill Sienkiewicz

Colored by

Marco Lesko

Hip-Hop homage cover by

**Denys Cowan
& Marco Lekso**

Charlamagne Tha God presents the tense conclusion to the supernatural thriller that shines a light on the most enduring conspiracy of our day: **The Black Illuminati**. Lilly, who originally set out on a quest to find her sister Jackie's killer, is now firmly in the grasp of the music industry cabal that was responsible for the murder. Now it's the night of her biggest show to date--a night where the Black Illuminati will commit their biggest public sacrifice yet.

ON SALE: **NOVEMBER 5**

\$3.99

**MATURE
READERS**

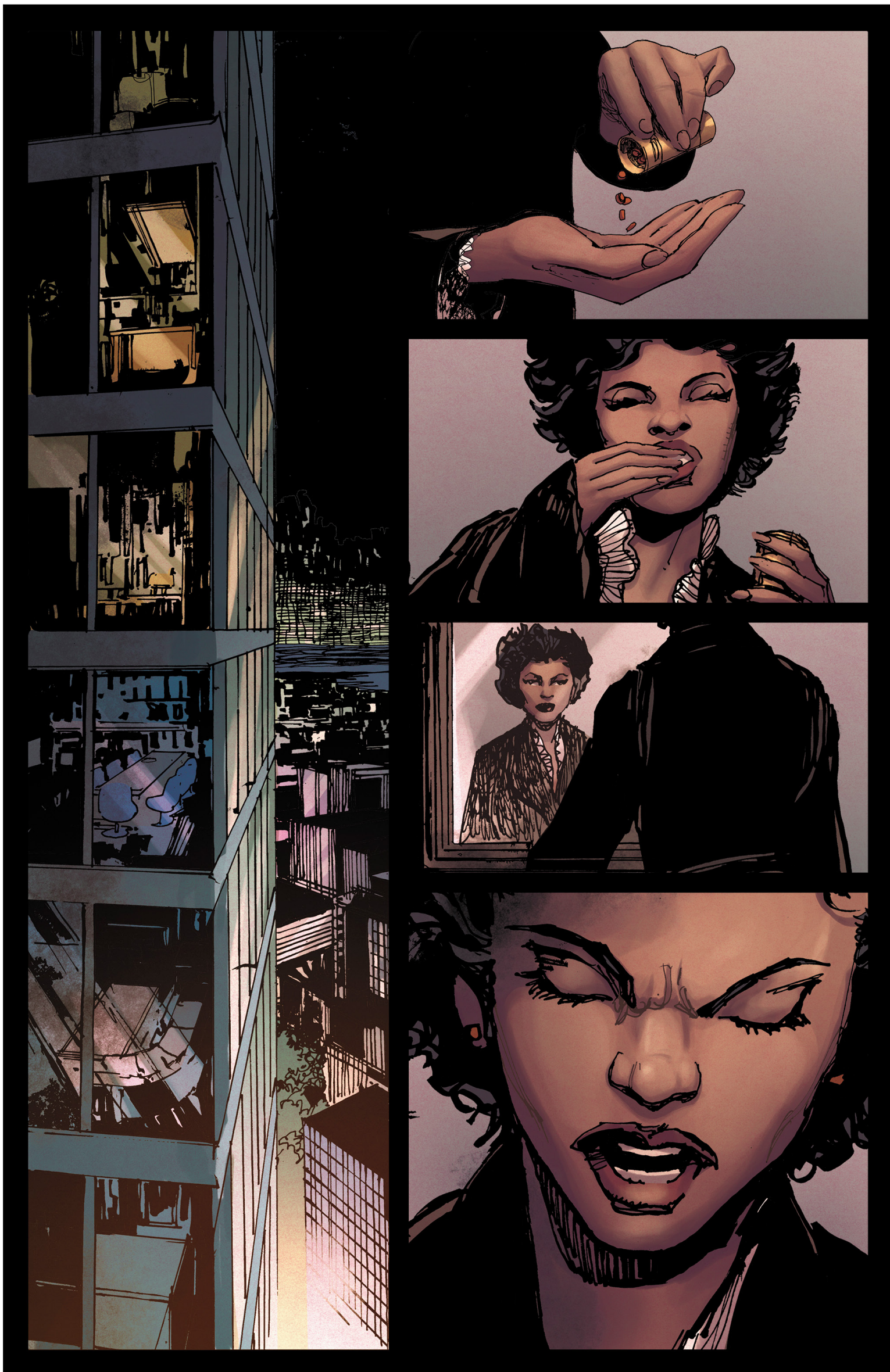
**28
PAGES**

THRILLER





Interior art by
Denys Cowan,
Bill Sienkiewicz,
and Marco Lesko



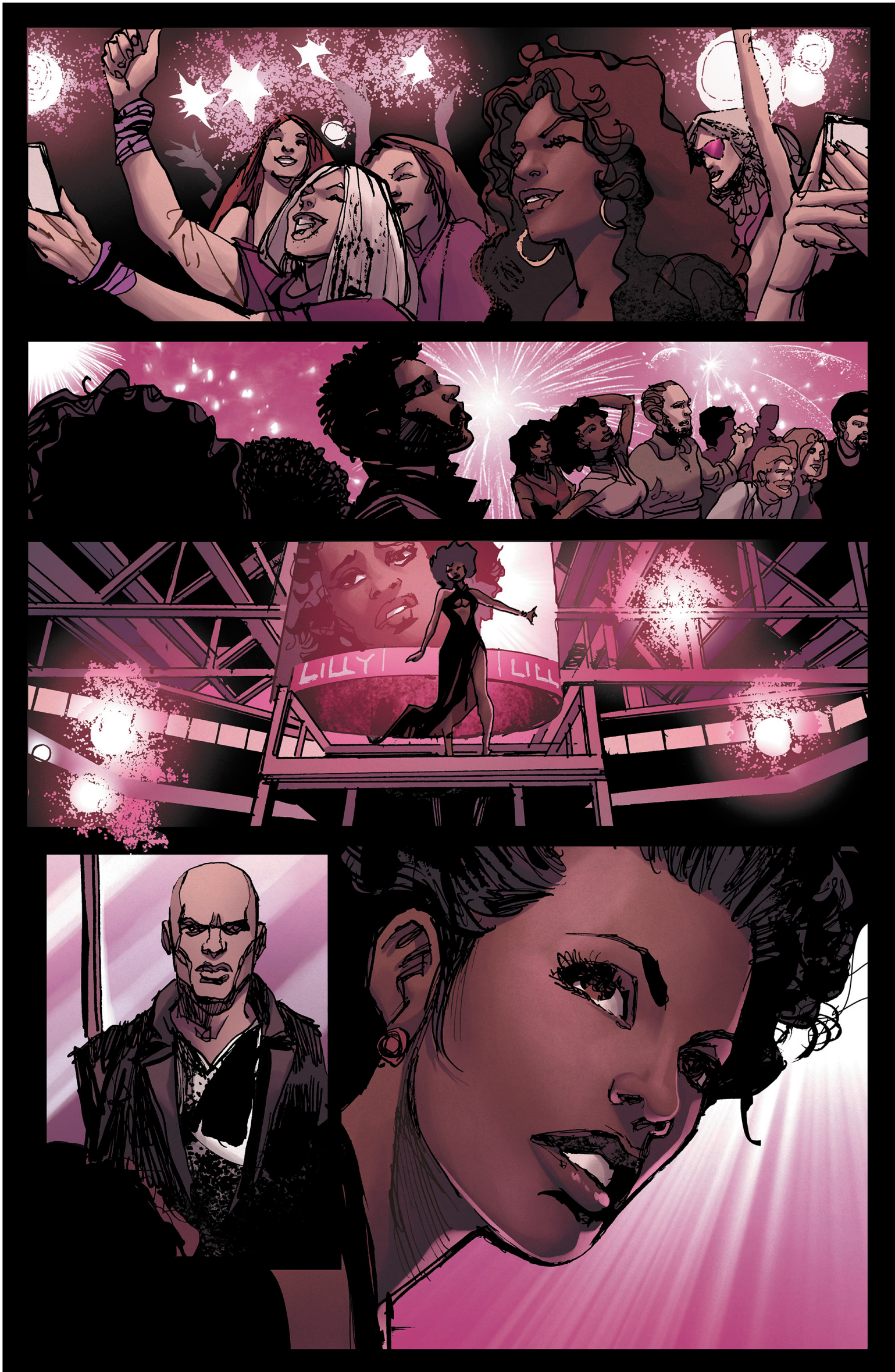
Interior art by
Denys Cowan,
Bill Sienkiewicz,
and Marco Lesko



Interior art by
Denys Cowan,
Bill Sienkiewicz,
and Marco Lesko

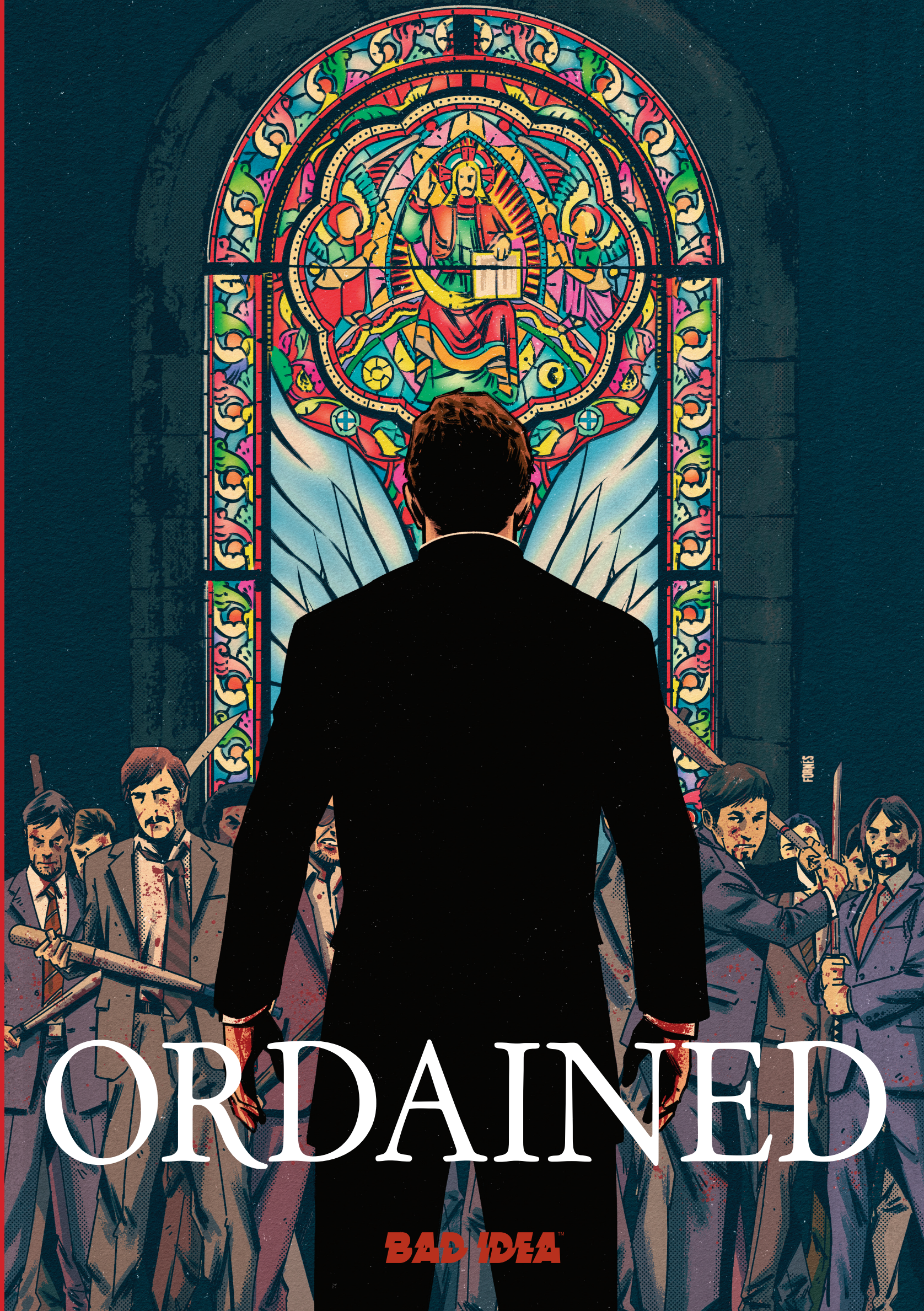


Interior art by
Denys Cowan,
Bill Sienkiewicz,
and Marco Lesko



Interior art by
Denys Cowan,
Bill Sienkiewicz,
and Marco Lesko

KILL THE PRIEST.



BAD IDEA™



JOHN WICK'S DEREK KOLSTAD ADAPTING FOR FILM

New York Times best-selling author **Robert Venditti** (SUPERMAN '78, PLANET DEATH) joins forces with powerhouse artist **Trevor Hairsine** (DCEASED, X-MEN) and ten-time Eisner Award-winning colorist **Dave Stewart** (HELLBOY, STAR WARS) to deliver a brutal, no-holds-barred action crime comic that will leave you breathless.

Father Royston Craig became a priest late in life but he's determined to make up for lost time. Along with his regular duties at his St. Louis church, he also performs the prayers of the last rites to patients on their deathbeds at the nearby hospital.

One day, he's called to give these sacraments to Cormac Byrne, who doctors say won't last the night. Byrne, like many others, has turned to God only at the end; he hasn't been to church in decades. Father Roy is eager to hear his confession, but what starts as petty crime from a lifetime ago quickly becomes a horrifying litany of gangland violence and killings. Cormac Byrne is no ordinary man. He is, in fact, the head of the Irish mafia. God offers forgiveness to all who truly repent, and Father Roy completes his task by absolving Byrne of his mortal sins, leaving the man to die at peace...

...until the next morning. When Byrne makes a miraculous medical recovery. No longer at death's door, Byrne is quick to return to his old ways. It's business as usual and he's got loose ends to tie up. First things first: KILL THE PRIEST who now knows where all the bodies are buried.

But Father Roy's collar wasn't always white, and Byrne is going to learn the hard way that Father Royston Craig was once Chief Petty Officer Royston Craig, a former Navy SEAL who found his faith in the midst of battle. Now Father Roy must face vicious gangsters, corrupt cops, and his own inner demons if he is to survive. And while he will be forced to tap into a violent skill set he thought never to again entertain, the one thing Father Roy will not do... is kill.

Soon to be a major motion picture starring an A-list Oscar nominee!

ORDAINED #1

Written by **Robert Venditti**
Art by **Trevor Hairsine**
Colors by **Dave Stewart**
Cover A by **Jorge Fornés**
Cover B by **Charlie Adlard**
Chromium Cover by **Arturo Lozzi**
Variant Cover by **Matías Bergara**
Variant Cover by **Ben Templesmith**
Variant Cover by **Declan Shalvey**
Metal Cover by **Alex Maleev**
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MAJOR MOTION
PICTURE**
STARRING AN A-LIST OSCAR NOMINEE

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SIGNED!**

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UV SIGNED COPIES
BY DEREK KOLSTAD
& ROBERT
VENDITTI!

Robert Venditti • Trevor Hairsine • Dave Stewart

ORDAINED

ISSUE #1

BAD IDEA™

FORNÉS

A RELENTLESS, ACTION-PACKED BLOCKBUSTER

FROM NYT BESTSELLING WRITER

ROBERT VENDITTI

(SUPERMAN '78, PLANET DEATH)

AND POWERHOUSE ARTIST

TREVOR HAIRSINE

(DCEASED, X-MEN)

AND SUPERSTAR COVER ARTIST

JORGE FORNÉS

(BATMAN, DAREDEVIL)

**ATTENTION
RETAILERS!**
MAJOR SALES
INCENTIVES
AVAILABLE.
SEE CATALOG
FOR DETAILS.

COVER B BY CHARLIE ADLARD

COVER BY BEST-SELLING
ARTIST OF:

- THE WALKING DEAD
- JUDGE DREDD
- BATMAN/SCARFACE



Robert Venditti ♦ Trevor Hairsine ♦ Dave Stewart

ORDAINED

ISSUE #1

BAD IDEA™

ORDAINED #1
WRITTEN BY **ROBERT VENDITTI**
ART BY **TREVOR HAIRSINE**
COLORS BY **DAVE STEWART**
COVER BY **CHARLIE ADLARD**
ON SALE NOVEMBER 5 | 48 PGS
FULL COLOR | \$5.99 | T+

CHROMIUM COVER BY ARTURO LOZZI

BAD IDEA HAS WORKED HAND-IN-HAND WITH OUR PRINTER TO DEVELOP AN ALL-NEW, HIGHLY SPECIALIZED PRODUCTION PROCESS TO CREATE THIS STRIKING, LIMITED EDITION VARIANT ON EYE-POPPING CHROMIUM. A GUARANTEED SHOWSTOPPER THAT YOU'LL HAVE TO PICK UP FROM THE RACK AND HOLD IN YOUR HANDS TO TRULY BEHOLD THIS UNPRECEDENTED CHROMIUM MASTERPIECE IN ALL ITS GLORY.



Robert Venditti • Trevor Hairsine • Dave Stewart

ORDAINED

**CHROMIUM
VARIANT!**

ORDAINED #1
WRITTEN BY **ROBERT VENDITTI**
ART BY **TREVOR HAIRISINE**
COLORS BY **DAVE STEWART**
CHROMIUM CVER BY **ARTURO LOZZI**
ON SALE NOVEMBER 5 | 48 PGS
FULL COLOR | \$5.99 | T+

BAD IDEA™

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1:20 VARIANT BY MATÍAS BERGARA

COVER BY BEST-SELLING
ARTIST OF:

- AMERICAN VAMPIRE:
SECOND CYCLE
- CODA
- STEP BY BLOODY STEP

Robert Venditti + Trevor Hairsine + Dave Stewart

ORDAINED

ISSUE #1



ORDAINED #1

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ART BY TREVOR HAIRISINE

COLORS BY DAVE STEWART

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1:50 VARIANT BY BEN TEMPLESMITH

COVER BY SUPERSTAR
ARTIST OF:

- 30 DAYS OF NIGHT
- HELLSPAWN
- GOTHAM BY MIDNIGHT

Robert Venditti + Trevor Hairsine + Dave Stewart

ORDAINED

ISSUE #1



ORDAINED #1
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ART BY **TREVOR HAIRISINE**
COLORS BY **DAVE STEWART**
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1:100 VARIANT BY DECLAN SHALVEY

COVER BY SUPERSTAR
ARTIST OF:

- MOON KNIGHT
- THUNDERBOLTS
- DEADPOOL

Robert Venditti + Trevor Hairsine + Dave Stewart

ORDAINED

ISSUE #1



ORDAINED #1

WRITTEN BY ROBERT VENDITTI

ART BY TREVOR HAIRISINE

COLORS BY DAVE STEWART

COVER BY DECLAN SHALVEY

ON SALE NOVEMBER 5 | 48 PGS

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1:150 METAL VARIANT BY ALEX MALEEV

COVER BY EISNER-NOMINATED
ARTIST OF:

- DAREDEVIL
- MOON KNIGHT
- IRON MAN

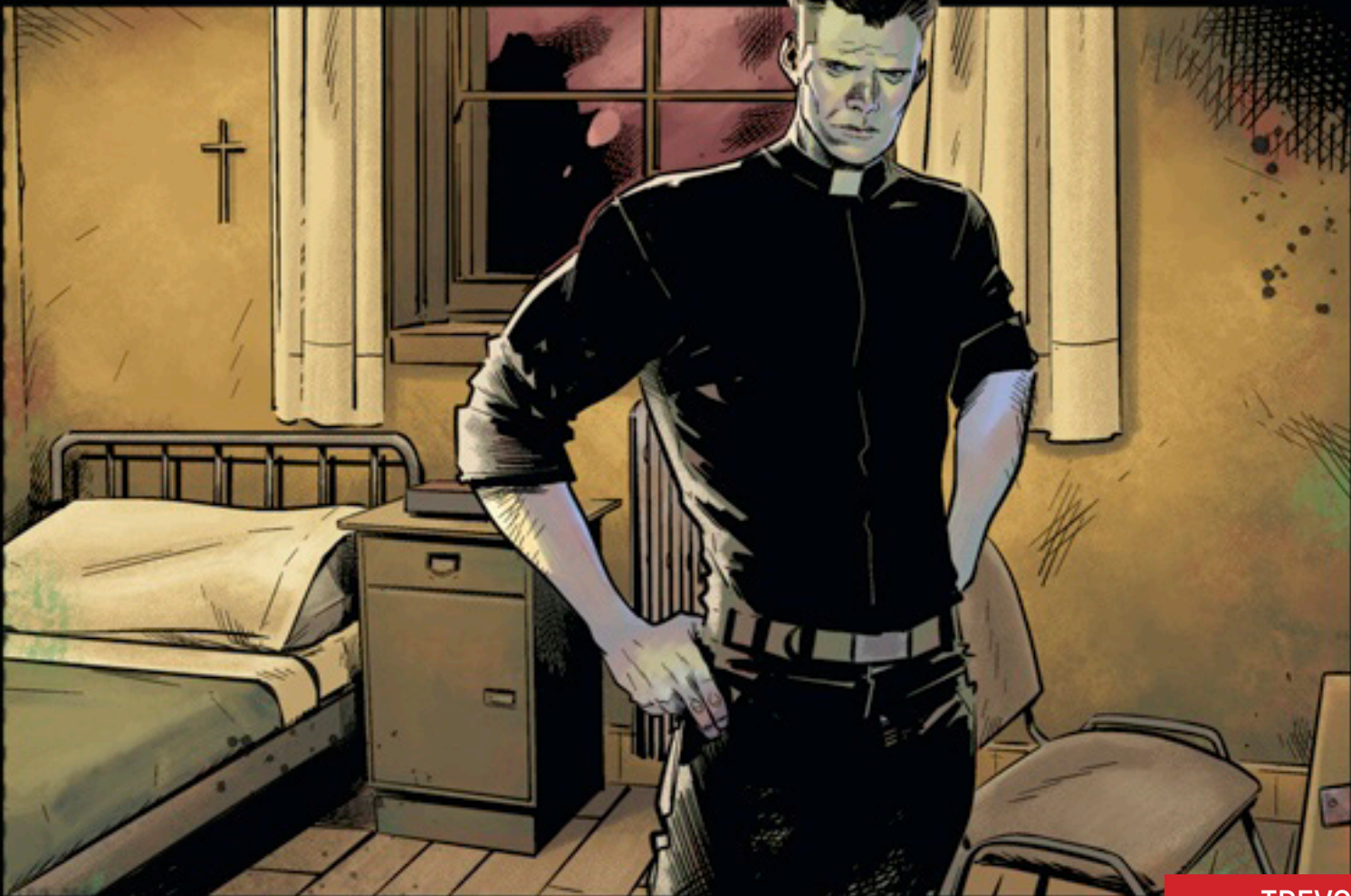


**METAL
VARIANT!**

ORDAINED #1
WRITTEN BY **ROBERT VENDITTI**
ART BY **TREVOR HAIRSINE**
COLORS BY **DAVE STEWART**
METAL COVER BY **ALEX MALEEV**
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COLOR ART PREVIEW



NOT FINAL ART

ART BY **TREVOR HAIRSINE**
AND **DAVE STEWART**

COLOR ART PREVIEW



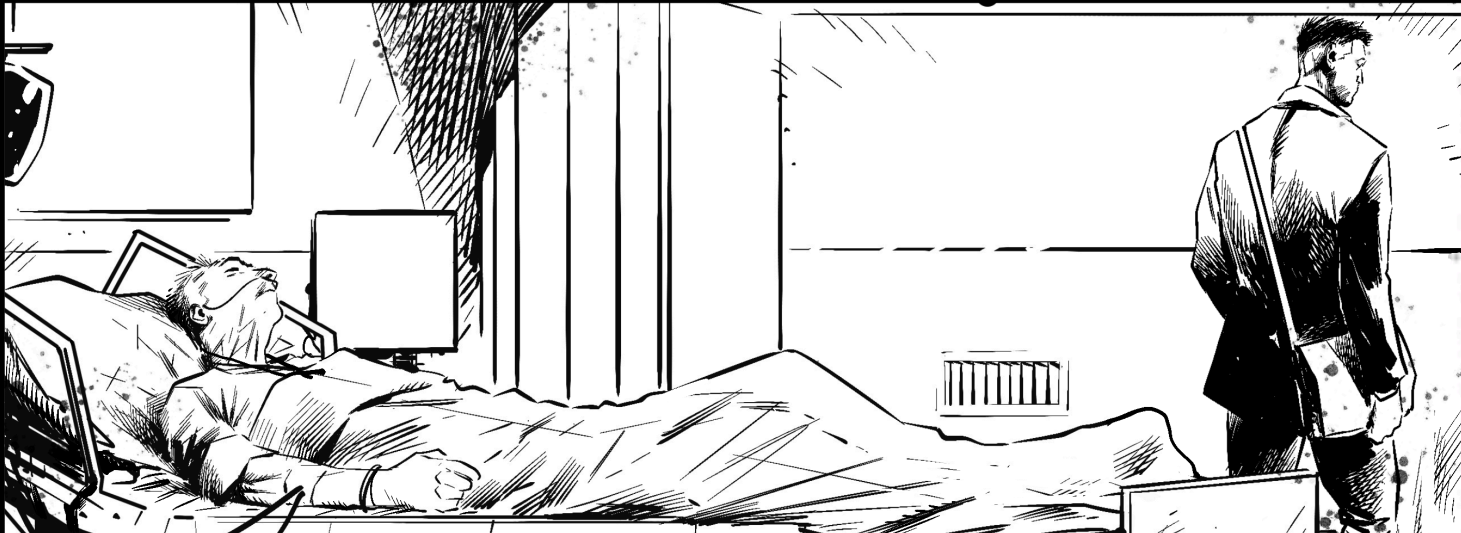
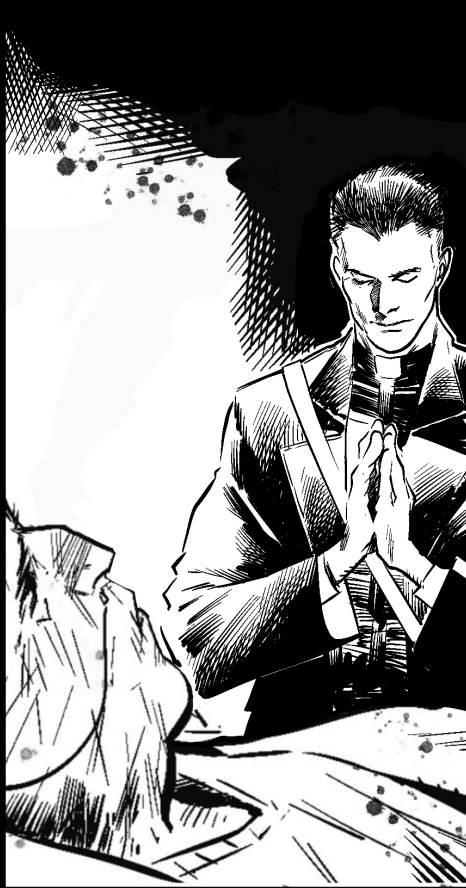
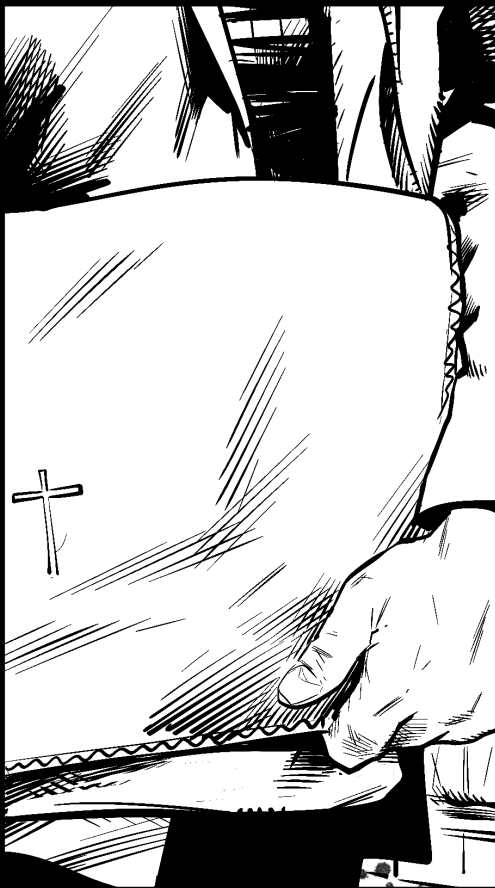
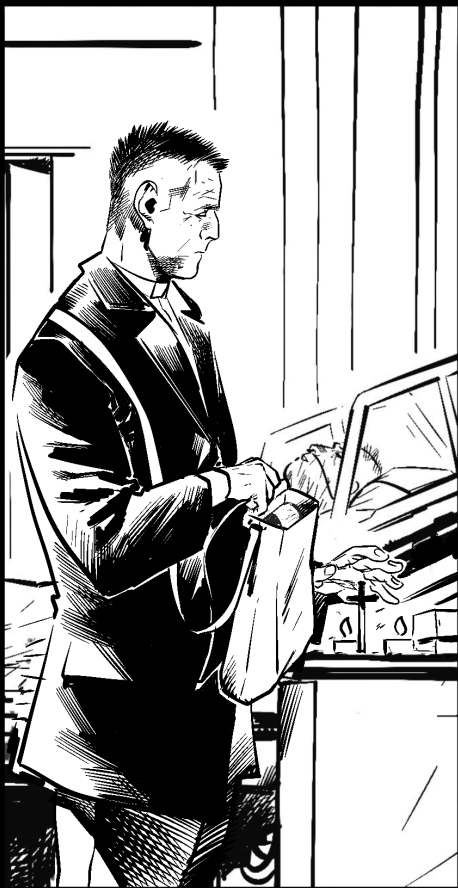
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ART PREVIEW



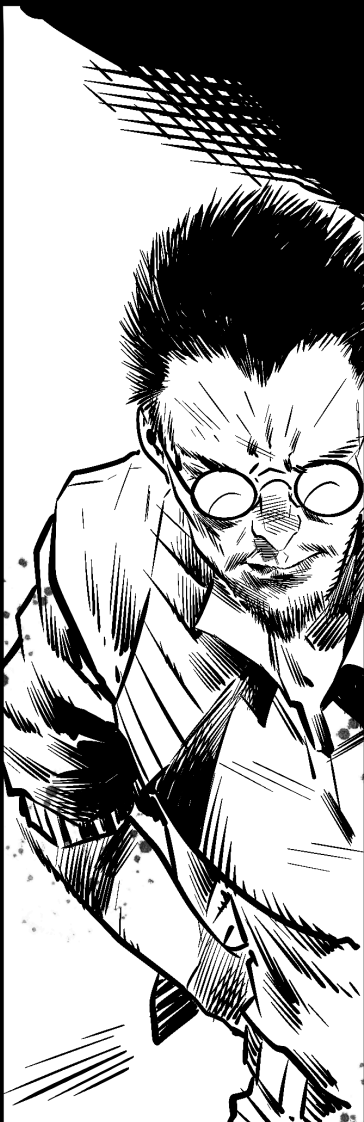
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ART PREVIEW



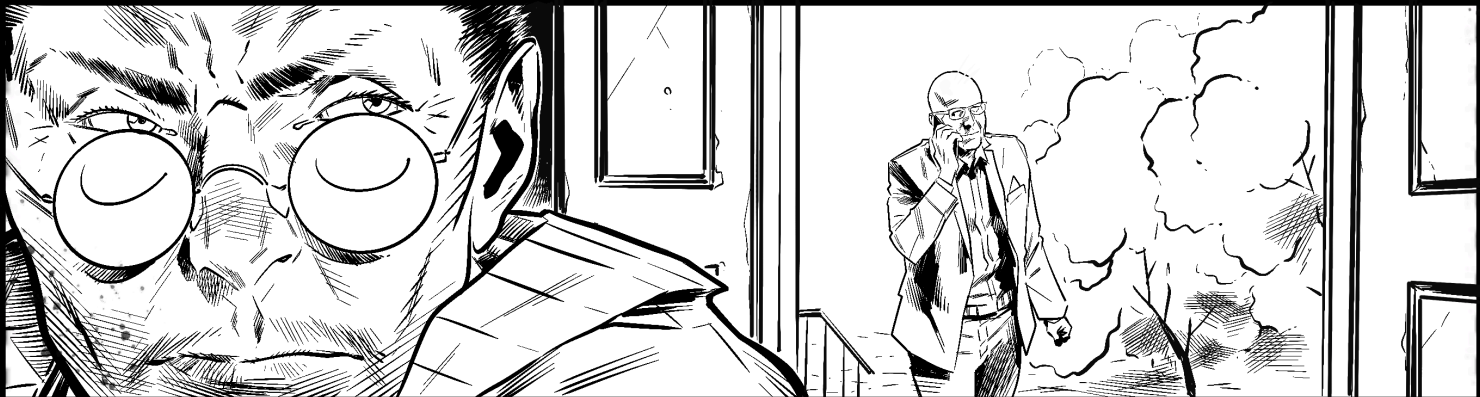
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ART PREVIEW



NOT FINAL ART

ART PREVIEW



NOT FINAL ART

ART PREVIEW



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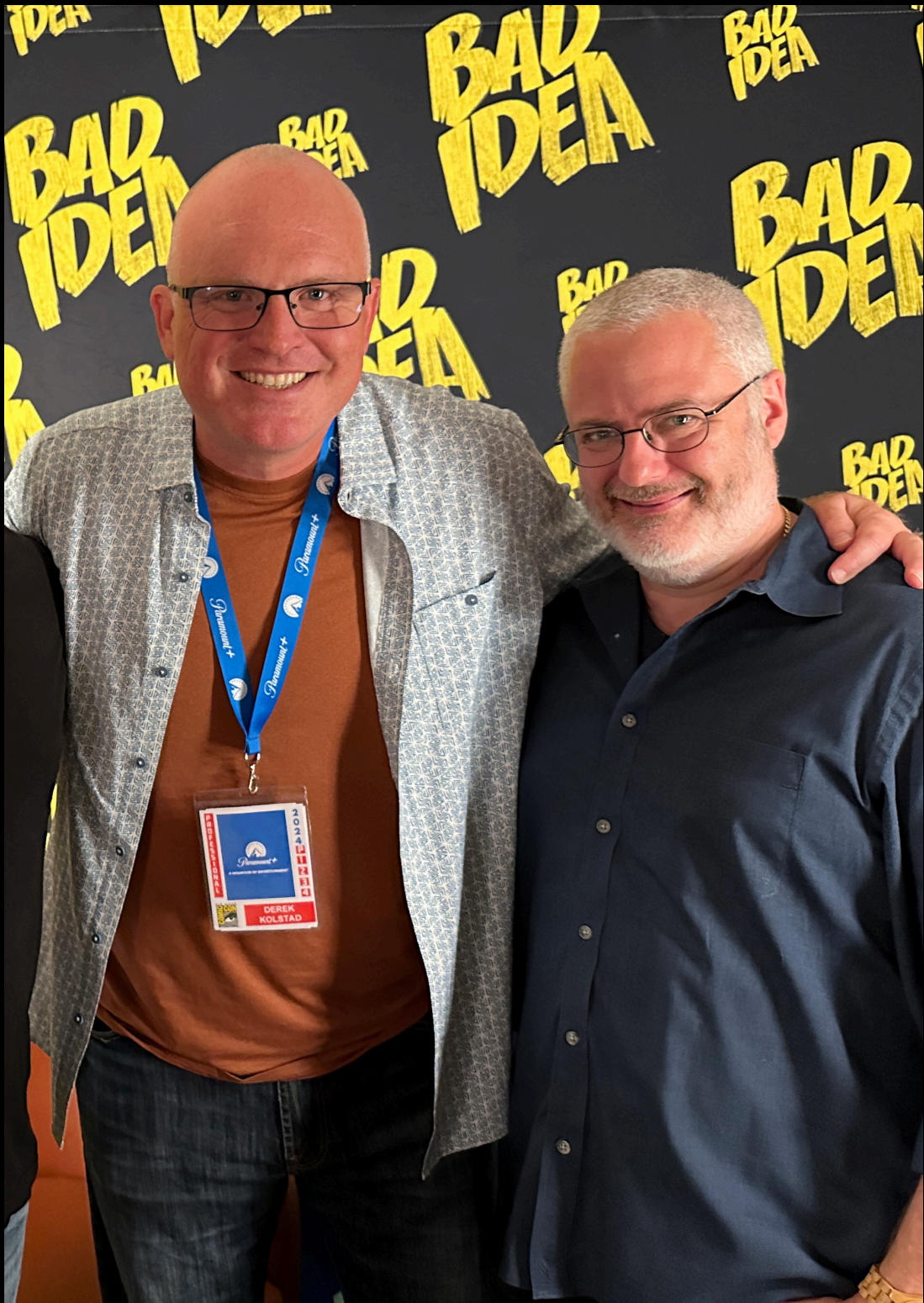
ART PREVIEW



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SECRETLY SIGNED. RANDOMLY SHIPPED.

**ORDAINED #1 AND
PLANET DEATH #2:
UV SIGNED!**



PLANET DEATH WRITERS DEREK KOLSTAD & ROBERT VENDITTI

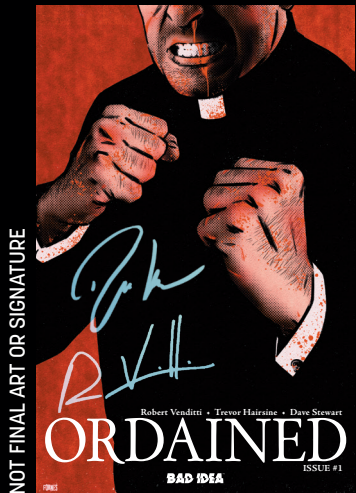
THE HUNT IS ON!
This November heralds the release of not one, but TWO blockbuster books: **ORDAINED #1** and **PLANET DEATH #2** – and we’re celebrating with a hidden treasure hunt!

Blockbuster screenwriter Derek Kolstad, creator and writer of the box office dominating motion picture franchise **JOHN WICK** – and New York Times best-selling writer Robert Venditti (*Superman '78*, *Green Lantern*) are heading straight to the printers to secretly sign select copies of **ORDAINED #1** and **PLANET DEATH #2** using specially-designed UV pens. These hidden signatures will only appear when seen with a UV light – and they’re being randomly shipped to comic book stores around the world!

So grab a UV light and get ready to scour the shelves for these ultra-rare signed comics!

Happy Hunting!

**WILL YOU
FIND A
SECRETLY
SIGNED
COPY?**



ORDAINED #1
WRITTEN BY **ROBERT VENDITTI**
ART BY **TREVOR HAIRSINE**
COLORS BY **DAVE STEWART**
ON SALE **NOVEMBER 5** | 48 PGS
FULL COLOR | \$5.99 | T+



PLANET DEATH #2
WRITTEN BY **DEREK KOLSTAD & ROBERT VENDITTI**
ART BY **TOMÁS GIORELLO**
COLORS BY **SUNNY GHO**
ON SALE **NOVEMBER 5** | 48 PGS
FULL COLOR | \$5.99 | T+



NOT FINAL ART

THE SMASH-HIT
FROM JOHN WICK'S
DEREK KOLSTAD
RETURNS

Blockbuster screenwriter **Derek Kolstad** — creator and writer of the box office dominating motion picture franchise **JOHN WICK** — and New York Times best-selling writer **Robert Venditti** (*Superman '78*, *Green Lantern*), join forces with artistic visionary **Tomás Giorello** (*Star Wars*, *Conan*) to up the stakes in the next must-read chapter of the massive, best-selling comic book event.

Last man standing! After a brutal barrage of alien gunfire decimates the entire landing force, Corporal Scott stands alone, left to bear witness as the alien horde's towering hover ships skewer any remaining survivors.

The human beachhead completely shattered, Scott must use every weapon in his arsenal as he single-handedly battles his way towards the devastating alien weapon he's been tasked to destroy. But the alien army isn't the only threat lurking on Planet Death. Hunted by a savage apex predator, Scott is thrust into a brutal battle for survival. There's no backup. No escape. Just one mission: destroy the weapon or die trying.

PLANET DEATH #2

Written by **Derek Kolstad & Robert Venditti**
Art by **Tomás Giorello**
Colors by **Sunny Gho**
Cover A by **Tomás Giorello**
Wraparound Cover by **Ryan Sook**
Variant Cover by **Jesse Lonergan**
Interconnecting B&W Virgin Cover by **Joe Quesada**
Variant Cover by **Michael WM. Kaluta**
Metal Cover by **Leinil Francis Yu**
On Sale **NOVEMBER 5** | 48 PGS,
Full Color | \$5.99 | T+

“Bad Idea has some of the best looking comics on the planet, and now also on Planet Death! A beautiful story of sci-fi violence. More of these comics, please!”

-Kaare Andrews,
Award-winning Creator of
SPIDER-MAN: REIGN

“Truly groundbreaking artwork by Tomás. You'll want to speed over it to see what happens and at the same time go slowly, taking a good look at every line on every panel. What a bang for your buck, don't let it slide!”

-Eduardo Risso,
Eisner Award-winning
Artist of 100 **BULLETS**

A GROUNDBREAKING NEW PRESTIGE FORMAT EPIC

FROM BLOCKBUSTER SCREENWRITER and NYT BESTSELLING WRITER

DEREK KOLSTAD | ROBERT VENDITTI

(*JOHN WICK, NOBODY*)

(*SUPERMAN '78, GREEN LANTERN*)

AND VISIONARY ARTIST

TOMÁS GIORELLO

(*CONAN, STAR WARS*)

WRAPAROUND COVER BY RYAN SOOK



COVER BY SUPERSTAR
ARTIST OF:

- SUPERMAN:
AMERICAN ALIEN
- X-FACTOR
- SEVEN SOLDIERS

PLANET DEATH #2

WRITTEN BY **DEREK KOLSTAD &
ROBERT VENDITTI**

ART BY **TOMÁS GIORELLO**

COLORS BY **SUNNY GHO**

WRAPAROUND COVER BY **RYAN SOOK**

ON SALE NOVEMBER 5 | 48 PGS

FULL COLOR | \$5.99 | T+

1:20 VARIANT BY JESSE LONERGAN

COVER BY SUPERSTAR
ARTIST OF:

- THE NEW GODS
- MAN'S BEST
- PLANET PARADISE



PLANET DEATH #2
WRITTEN BY **DEREK KOLSTAD & ROBERT VENDITTI**
ART BY **TOMÁS GIORELLO**
COLORS BY **SUNNY GH0**
COVER BY **JESSE LONERGAN**
ON SALE NOVEMBER 5 | 48 PGS
FULL COLOR | \$5.99 | T+

BAD IDEA

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1:50 INTERCONNECTING BLACK & WHITE VIRGIN VARIANT BY JOE QUESADA



COVER BY LEGENDARY
ARTIST OF:

- BATMAN
- AMAZING SPIDER-MAN
- DAREDEVIL

PLANET DEATH #2

WRITTEN BY **DEREK KOLSTAD &
ROBERT VENDITTI**

ART BY **TOMÁS GIORELLO**

COLORS BY **SUNNY GHO**

INTERCONNECTING B&W VIRGIN

COVER BY **JOE QUESADA**

ON SALE NOVEMBER 5 | 48 PGS

FULL COLOR | \$5.99 | T+

1:100 VARIANT BY MICHAEL WM. KALUTA

COVER BY WILL EISNER HALL
OF FAME ARTIST OF:

- THE SHADOW
- STARSTRUCK
- DETECTIVE COMICS



KOLSTAD
VENDITTI
GIORELLO
GHO
ISSUE #2

PLANET DEATH #2
WRITTEN BY DEREK KOLSTAD &
ROBERT VENDITTI
ART BY TOMÁS GIORELLO
COLORS BY SUNNY GHO
COVER BY MICHAEL WM. KALUTA
ON SALE NOVEMBER 5 | 48 PGS
FULL COLOR | \$5.99 | T+

1:125 METAL VARIANT BY LEINIL FRANCIS YU

COVER BY LEGENDARY
ARTIST OF:

- SECRET INVASION
- SUPERMAN: BIRTHRIGHT
- ULTIMATE WOLVERINE VS HULK

PLANET DEATH

KOLSTAD
VENDITTI
GIORELLO
GHO
ISSUE #2



**METAL
VARIANT!**

PLANET DEATH #2
WRITTEN BY **DEREK KOLSTAD & ROBERT VENDITTI**
ART BY **TOMÁS GIORELLO**
COLORS BY **SUNNY GHO**
METAL VARIANT BY **LEINIL FRANCIS YU**
ON SALE NOVEMBER 5 | 48 PGS
FULL COLOR | \$9.99 | T+

BAD IDEA

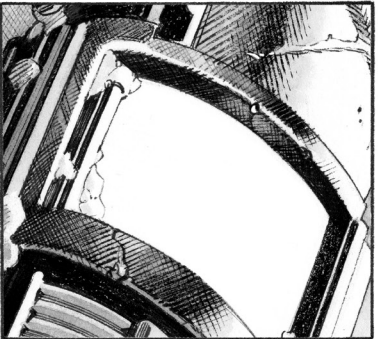
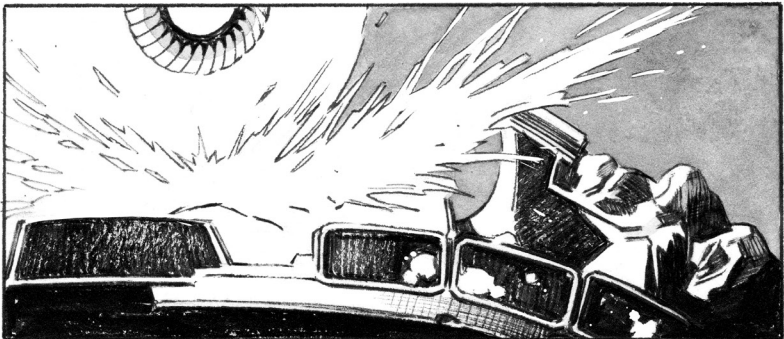
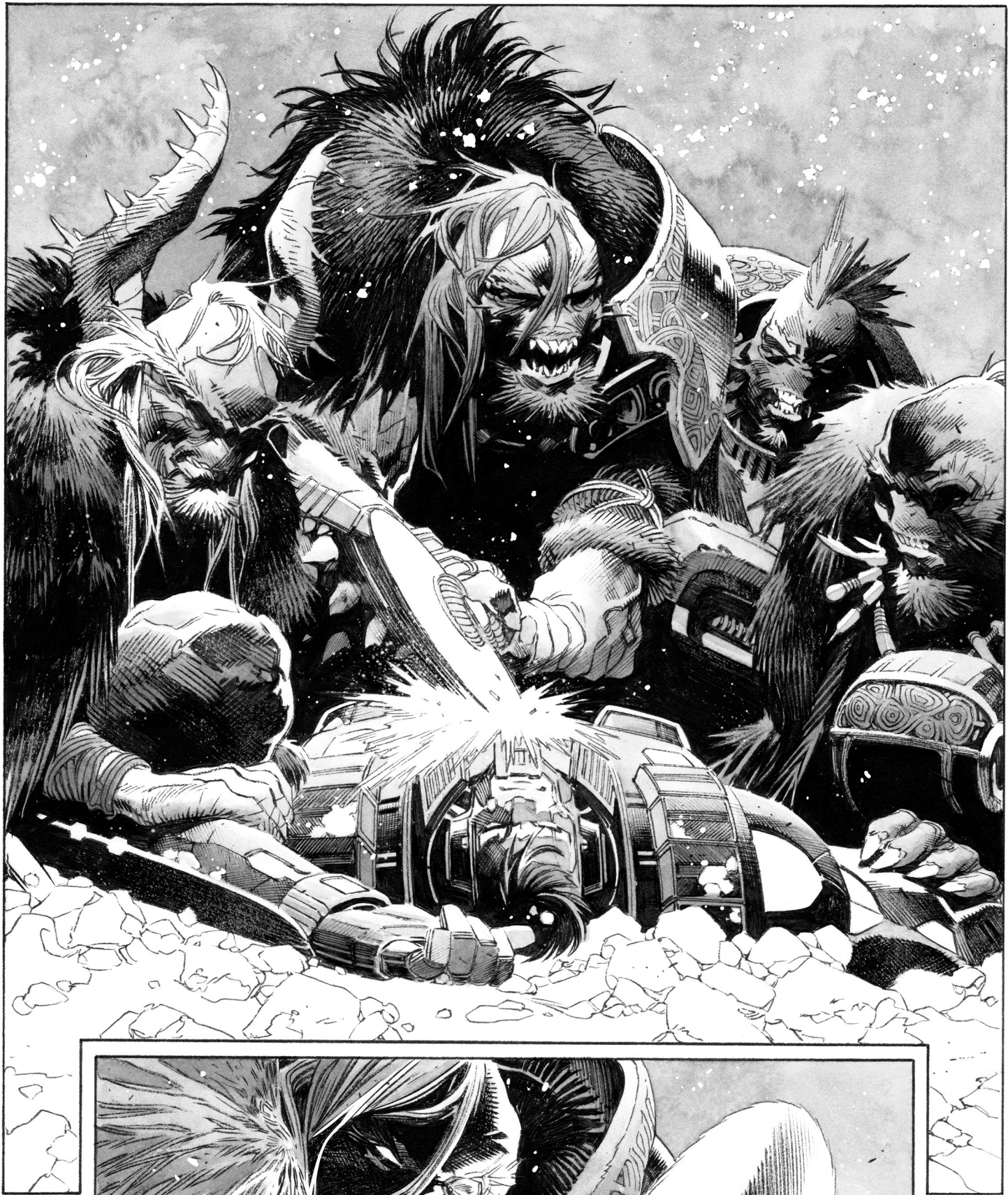
Leinil Francis Yu
ROM?

ART PREVIEW



NOT FINAL ART. WILL BE FULLY COLORED

ART PREVIEW



NOT FINAL ART. WILL BE FULLY COLORED

ART PREVIEW



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ART PREVIEW



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ART PREVIEW



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ART PREVIEW



NOT FINAL ART. WILL BE FULLY COLORED

ART BY
TOMÁS GIORELLO

ART PREVIEW



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ART BY
TOMÁS GIORELLO



NOT FINAL ART

**BEST-SELLING
FIRST ISSUE
RUSHED
BACK TO PRINT**

The explosive 64-page first issue of the record-breaking series is presented in a high end, deluxe prestige format!

From the minds of blockbuster screenwriter **Derek Kolstad** – creator and writer of the box office dominating motion picture franchise **JOHN WICK** – and New York Times best-selling writer **Robert Venditti** (*Superman '78*, *Green Lantern*), along with artistic visionary **Tomás Giorrello** (*Star Wars*, *Conan*) comes a groundbreaking new sci-fi epic.

Millions of miles from home, hundreds of ships descend into the stormy atmosphere of a hostile frozen world. On board, an army of resolute men and women brace for the coming assault.

They are an invasion force, on an impossible mission – destroy the devastating enemy weapon garrisoned below. Corporal Scott and his battalion are in the vanguard but the human forces are no match for their brutal alien adversaries. Scott's battalion is dead within moments. He is its lone survivor. The landing force annihilated, the battle is lost.

Against overwhelming odds, Scott dares the unthinkable – cross behind enemy lines, survive the lethal landscape, evade capture by ruthless enemies, resist natural predators, face human deserters and finish the mission singlehandedly. Locked in his suit of full combat battle armor, sustained only by what he can carry, and driven by Earth's wrath, Scott must do by himself what an entire army could not.

Destroy the weapon. Return home

PLANET DEATH #1 SECOND PRINT

Written by **Derek Kolstad & Robert Venditti**
Art and Cover by **Tomás Giorrello**
Colors by **Sunny Gho**
On Sale NOVEMBER 5 | 64 PGS,
Full Color | \$5.99 | T+

A GROUNDBREAKING NEW PRESTIGE FORMAT EPIC

FROM BLOCKBUSTER SCREENWRITER and NYT BESTSELLING WRITER

DEREK KOLSTAD | ROBERT VENDITTI
(JOHN WICK, NOBODY) (SUPERMAN '78, GREEN LANTERN)

AND VISIONARY ARTIST

TOMÁS GIORELLO
(CONAN, STAR WARS)

MATT KINDT • TOMÁS GIORELLO • ISSUE #2

SAVE NOW

MATT KINDT'S MINDBENDING SCI-FI BLOCKBUSTER

New York Times bestselling writer **Matt Kindt** (BRZRKR) and visionary artist **Tomás Giorello** (STAR WARS) tighten the noose in the next action-packed chapter of the heart-wrenching sci-fi event comic of the year.

He's running out of time! After years spent rewinding his life in a desperate bid to stop the impending apocalypse, Saver is grizzled, grey, and through playing hero. No matter how far back he jumps, the future always ends in flames. So he gives up trying, hiding out in the past to relive one perfect year with his wife, over and over again.

But when he finds out his wife is pregnant, everything changes. Now anchored in time by the birth of his daughter, Saver can only go back so far without erasing her from existence. With his daughter's future at stake, Saver launches one final mission: to take out the three people key to triggering the end of the world—an all-powerful witch, a ruthless dictator, and a kid cyber-prodigy. And this time, he has to get it right.

SAVE NOW #2

Written by **Matt Kindt**
Art by **Tomás Giorello**
Colors by **Diego Rodriguez**
Cover A by **Tomás Giorello**
Cover B by **Wilfredo Torres**
Variant Cover by **Rod Reis**
Variant Cover by **Jonathan Marks Barravecchia**
On Sale November 19 | 40 PGS,
Full Color | \$5.99 | T+

“**MATT KINDT**, JOINED BY PLANET DEATH ILLUSTRATOR **TOMÁS GIORELLO**, BRINGS TO COMICS ONE OF THOSE RARE STORIES THAT GOES BEYOND ENTERTAINING AND MOVES YOU.”

A NON-STOP SCI-FI EPIC

FROM NYT BESTSELLING WRITER

MATT KINDT
(BRZRKR)

AND VISIONARY ARTIST

TOMÁS GIORELLO
(CONAN)

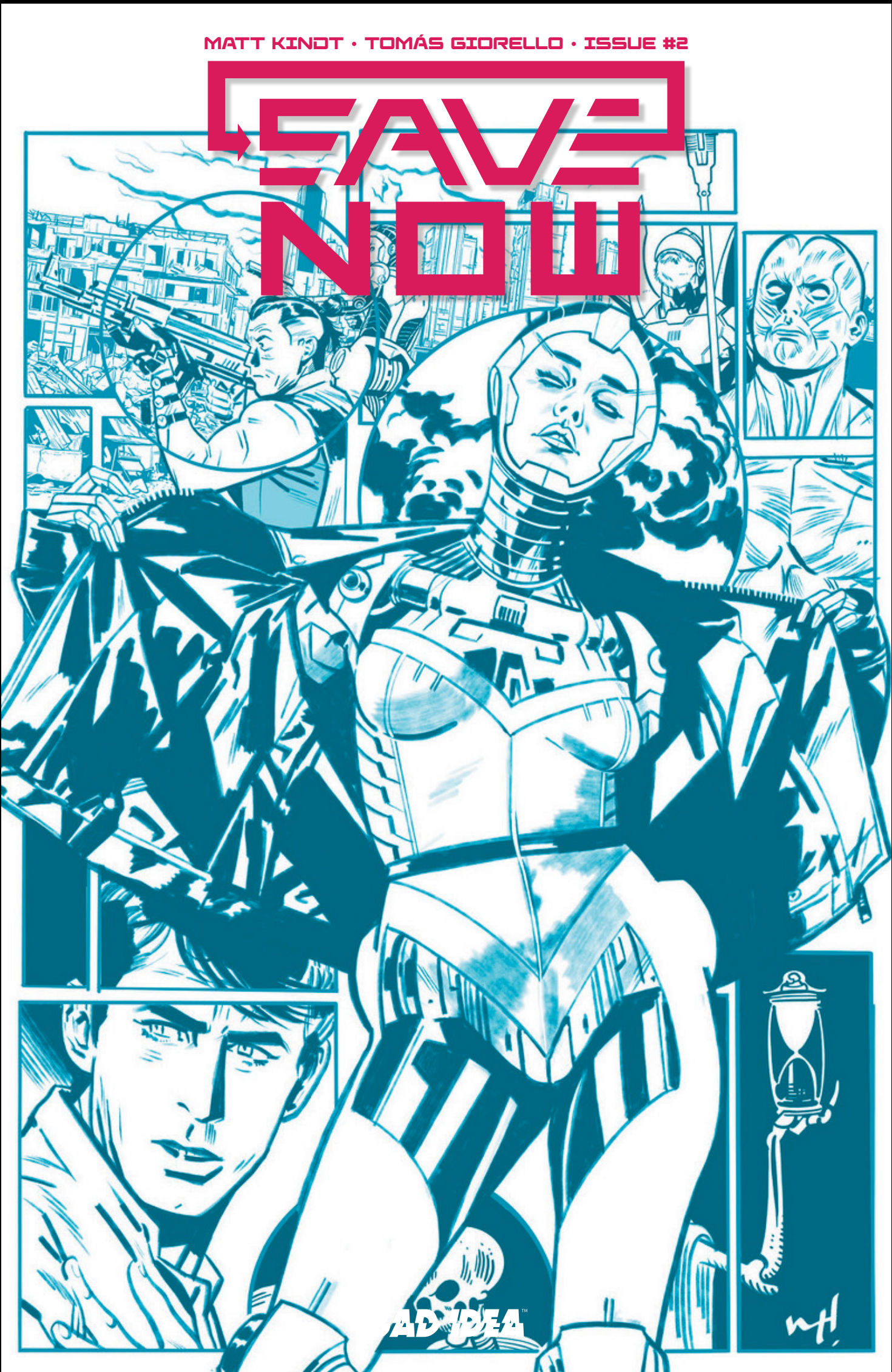
COVER B BY WILFREDO TORRES

COVER BY SUPERSTAR
ARTIST OF:

- SUPERMAN '78
- MOON KNIGHT
- BLACK PANTHER

MATT KINDT • TOMÁS GIORELLO • ISSUE #2

**SAVE
NOW**



SAVE NOW #2

WRITTEN BY **MATT KINDT**
ART BY **TOMÁS GIORELLO**
COLORS BY **DIEGO RODRIGUEZ**
COVER BY **WILFREDO TORRES**
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1:20 VARIANT BY ROD REIS

COVER BY SUPERSTAR
ARTIST OF:

- DOCTOR STRANGE
- NEW MUTANTS
- WINTER SOLDIER



SAVE NOW #2
WRITTEN BY **MATT KINDT**
ART BY **TOMÁS GIORELLO**
COLORS BY **DIEGO RODRIGUEZ**
COVER BY **ROD REIS**
ON SALE NOVEMBER 19 | 40 PGS
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1:50 VARIANT BY JONATHAN MARKS BARRAVECCHIA

COVER BY SUPERSTAR
ARTIST OF:

- BEAR PIRATE VIKING QUEEN
- MAN THING
- SCARLET WITCH



SAVE NOW #2
WRITTEN BY **MATT KINDT**
ART BY **TOMÁS GIORELLO**
COLORS BY **DIEGO RODRIGUEZ**
COVER BY **JONATHAN MARKS BARRAVECCHIA**
ON SALE NOVEMBER 19 | 40 PGS
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COLOR ART PREVIEW



NOT FINAL ART

ART BY **TOMÁS GIORELLO**
AND **DIEGO RODRIGUEZ**

COLOR ART PREVIEW



NOT FINAL ART

COLOR ART PREVIEW



NOT FINAL ART