

AUGUST PREORDER FOR OCTOBER

Archie vs. THE TERMINATOR

01 **DYNAMITE**
RATED TEEN+



NEXT ● ● ● PHASE

ISSUE #56 AUGUST 2026

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PUBLISHER | DYNAMITE
ARTIST | BJORN BAREND



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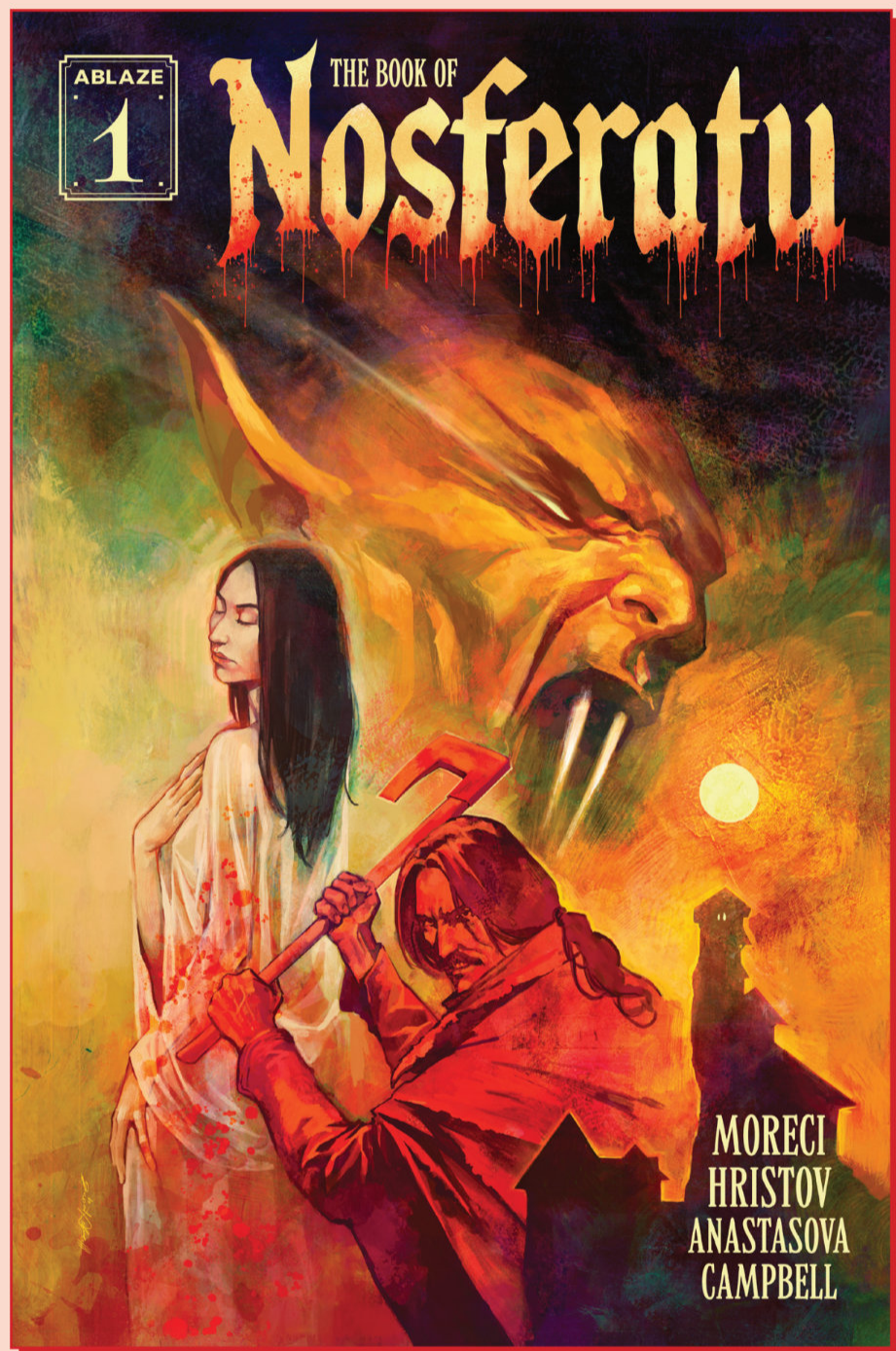
ABLAZE

TITLES SHIPPING IN **OCTOBER 2026**

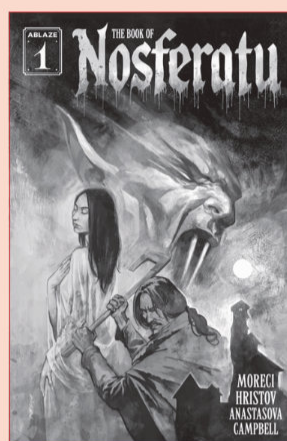


THE BOOK OF NOSFERATU #1

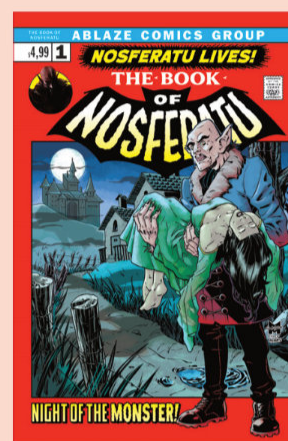
WRITER: MICHAEL MORECI
ARTIST: TODOR HRISTOV



COVER A: TODOR HRISTOV



COVER B: TODOR HRISTOV
(B&W VARIANT)



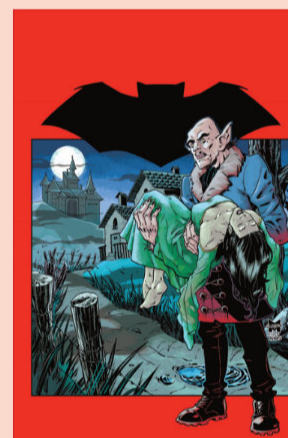
COVER C: MATT GAUDIO (NEAL ADAMS
HOMAGE VARIANT)



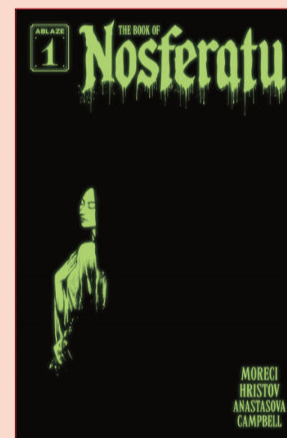
COVER D: BLANK SKETCH COVER VARIANT



COVER E: TODOR HRISTOV
(1:5 VIRGIN VARIANT)



COVER F: MATT GAUDIO
(1:10 VIRGIN VARIANT)



COVER G: TODOR HRISTOV
(1:20 GLOW-IN-THE DARK VARIANT)

THE BOOK OF NOSFERATU © 2026 Michael Moreci, Todor Hristov, and ABLAZE. All Rights Reserved.

Every monster has a beginning! Learn the origin of Nosferatu in this adult tales of unrestrained gothic horror written by Michael Moreci (Barbaric, Dick Tracy) and illustrated by Todor Hristov (Stranger Things)!

Emil's wife is missing, but no one in his village will do anything about it. No one will even speak of it. It's like she never even existed. But Emil knows the truth: Bella did not simply vanish, she was taken, prey to the region's terrifying blight... *Nosferatu*.

Unable to break through the taboo surrounding any interference in these cursed matters, Emil turns away from society and into a world full of unknown and strange powers. What terrible things lurk between the villages in the deep, dark woods, and how can he harness them to find his beloved bride? Can he harness them at all, or will he too succumb to their curses?



USE THIS CODE
TO PREVIEW
THE BOOK

**RETAILERS CONTACT ABLAZE for a
STORE-EXCLUSIVE COVER!**

Format: Full Color Comic Book
Page Count: 32 Pages
Rating: Mature
Genre: Horror
Price: \$4.99

THE BOOK OF NOSFERATU #1 PREVIEW

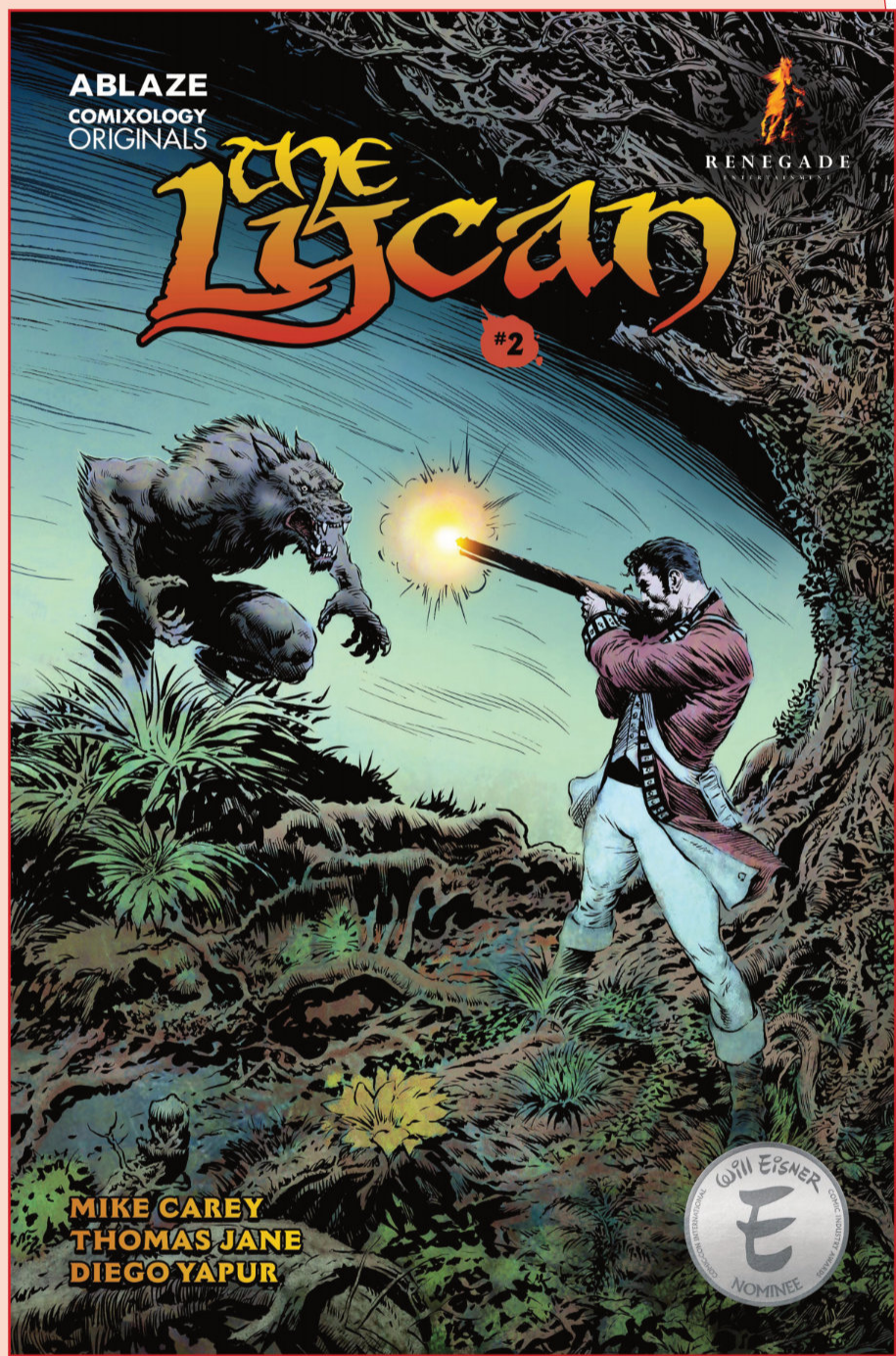


THE BOOK OF NOSFERATU #1 PREVIEW



THE LYCAN #2

WRITER: MIKE CAREY, THOMAS JANE, DAVID JAMES KELLY
 ARTIST: DIEGO YAPUR



COVER A: TIM BRADSTREET



COVER B (10-COPY COVER A VIRGIN INCV COVER)

THE LYCAN © 2026 Renegade Entertainment. All Rights Reserved.

A Will Eisner nominee for “Best Digital Comic” and 2026 Harvey Award Nominee for “Digital Book of the Year,” originally brought to life by Comixology Originals and presented in print for the first time by ABLAZE! Two issues in one with a gorgeous wraparound cover!

Now deep into the hunt, Coffin and his crew encounter the Beasts on the misty moors. Then, Lieutenant Montague is found guilty of dereliction of duty and clapped in irons as the Beasts find their way into the castle walls...

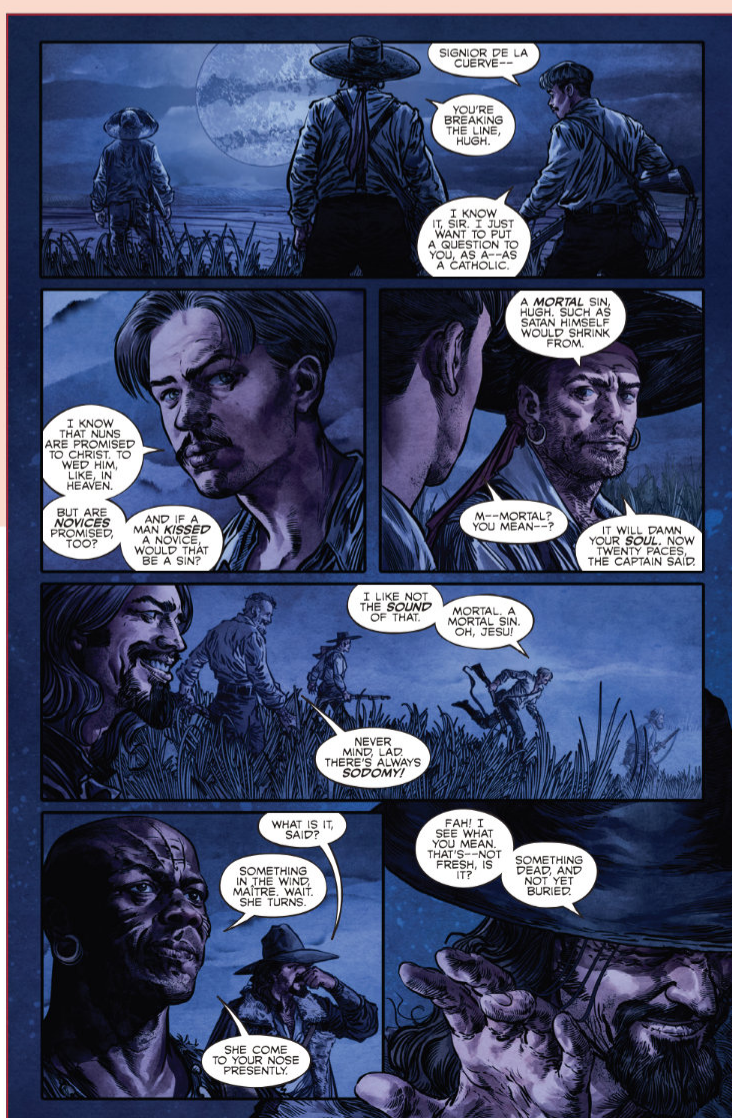
**RETAILERS CONTACT ABLAZE for a
STORE-EXCLUSIVE COVER!**



USE THIS CODE
TO PREVIEW
THE BOOK

Format: Full Color Comic Book
Page Count: 46 Pages
Rating: Mature
Genre: Horror, Historical Fiction
Price: \$5.99

THE LYCAN #2 PREVIEW



VALHALLAW #4

WRITER: BEN FISHER

ARTIST: PEDRO R.M. ANDREO



COVER A BY PEDRO R.M. ANDREO



COVER B
 (10-COPY ANDREO VIRGIN INCV COVER)



COVER C
 (25-COPY ANDREO B&W VIRGIN INCV COVER)

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Loki's Big Plan is revealed, and the world hangs precariously in the balance. Addy strikes a new deal with Hel while Eydis and her uneasy allies are all that stand in the way of a new Ragnarök. But are they up to the challenge? Also, someone summons a giant child-eating cat.



USE THIS CODE
 TO PREVIEW
 THE BOOK

**RETAILERS CONTACT ABLAZE for a
 STORE-EXCLUSIVE COVER!**

Format: Full Color Comic Book
Page Count: 32 Pages
Rating: Mature
Genre: Fantasy
Price: \$4.99

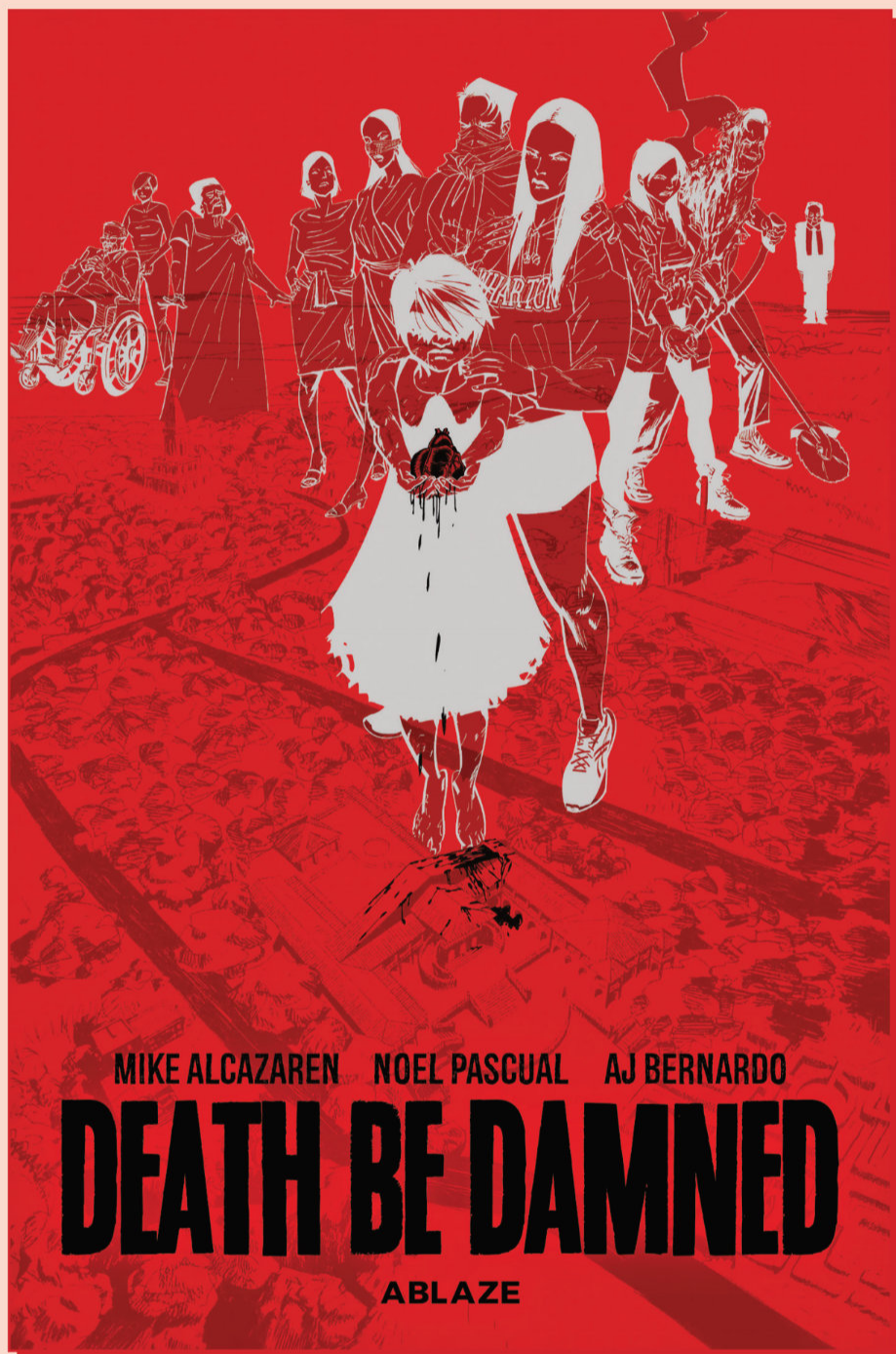
VALHALLAW #4 PREVIEW



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DEATH BE DAMNED HC

WRITER: MIKE ALCAZAREN, NOEL PASCUAL, AJ BERNARDO
 ARTIST/COVER: AJ BERNARDO



DEATH BE DAMNED, its logo, and all related characters and properties are TM and © 2026 Mike Alcazaren, Noel Pascual, and AJ Bernardo. All Rights Reserved.

Death Be Damned is a compelling graphic novel that thrusts readers into a dark world where the undead rise in defiance against injustice and crooked societal norms. Crafted by the creative trio of Mike Alcazaren, Noel Pascual, and AJ Bernardo, the narrative unfolds when a television crew crashes a party of society's elite at a remote hacienda, and a supernatural revolution of the undead suddenly boils over.

A formidable legion of zombies, led by a mysterious 10-year-old girl and armed with sickles and scythes, emerges to challenge the living. The story weaves together horror, action, and a poignant critique of societal disparities, engaging readers in a high stakes struggle for survival and justice. Who will survive?

Death Be Damned spans 232 pages of intense, thought-provoking narrative, brought to life through AJ Barnardo's masterful narrative illustrations, all in striking black-white-and-red. ABLAZE is proud to present another smash-hit from the world of Filipino comics, a horror story with universal appeal.



USE THIS CODE
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THE BOOK

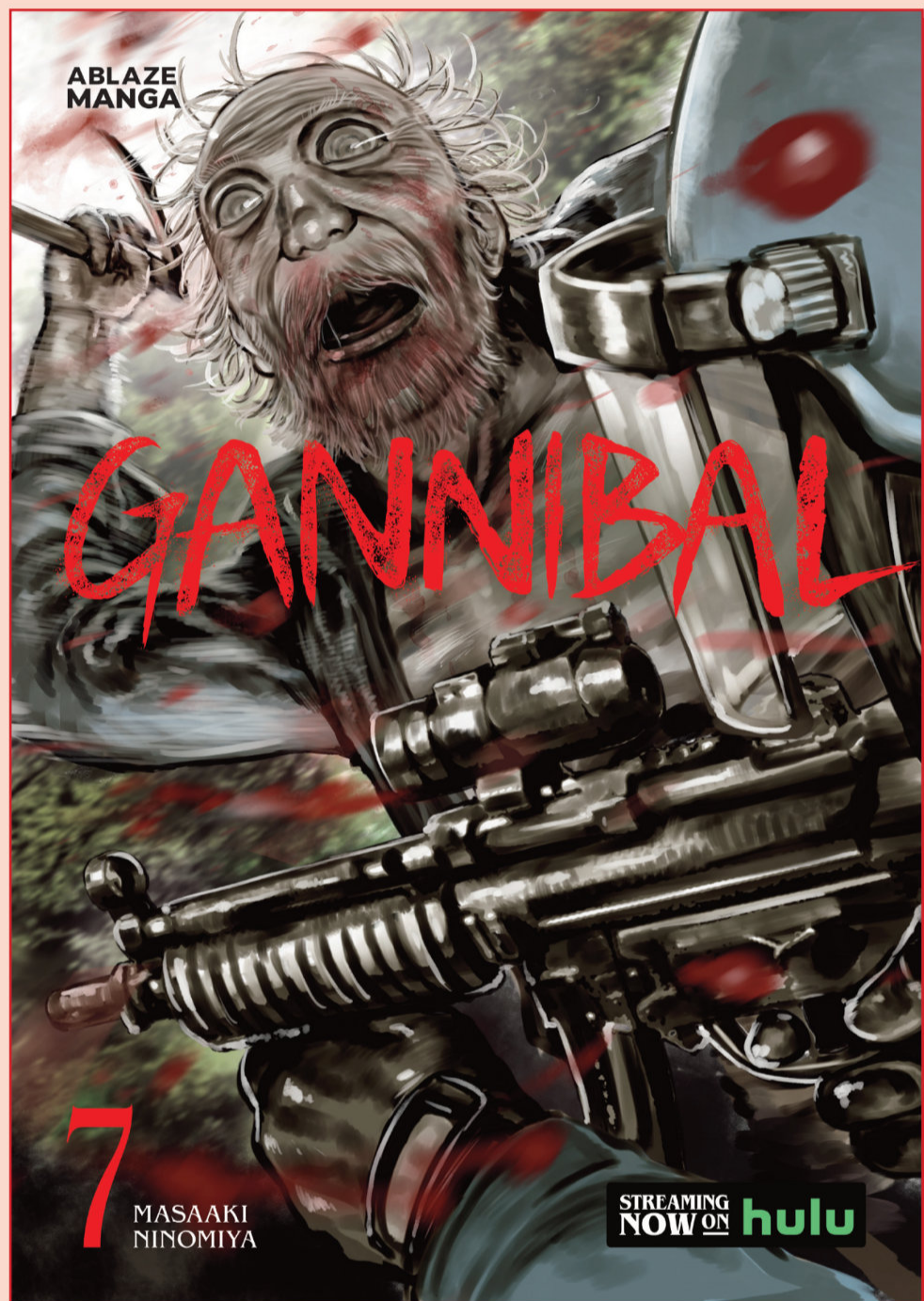
Format: 6.625" X 10.1875", spot-color, hardcover
Page Count: 232 Pages
Rating: Mature
Genre: Horror, Supernatural
Price: \$29.99

DEATH BE DAMNED PREVIEW



GANNIBAL vol. 7

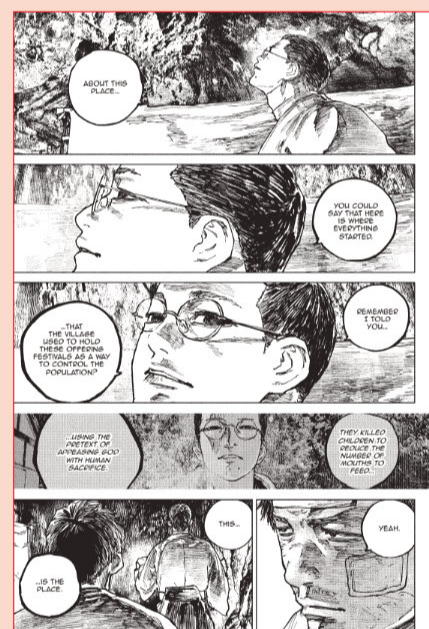
WRITER/ARTIST/COVER: MASAOKI NINOMIYA



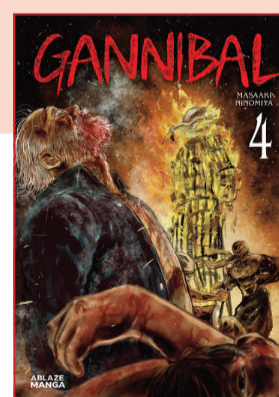
GANNIBAL VOL 7 © NINOMIYA, Masaaki, 2026. English translation rights arranged with NIHONBUNGEISHA Co., Ltd. through Japan UNI Agency, Inc., Tokyo.

After losing consciousness after a confrontation with “him,” Daigo wakes up in an unfamiliar place. Meanwhile, Go Kanamura, head of the investigation office, sets about regaining control of the village with the help of armed police. Unfortunately, once violence erupts, it only intensifies.

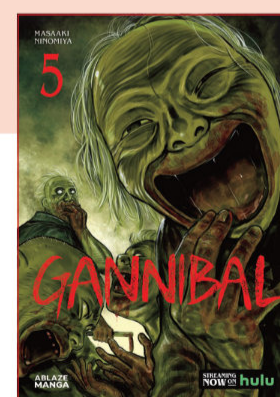
Stream the Gannibal TV series on Hulu/Disney+ now!



OFFERED AGAIN - PREVIOUS VOLUMES



GANNIBAL GN VOL 04
 978-1-68497-278-4
 \$12.99



GANNIBAL GN VOL 05
 978-1-68497-324-8
 \$12.99



GANNIBAL GN VOL 06
 978-1-68497-329-3
 \$12.99



USE THIS CODE
 TO PREVIEW
 THE BOOK

Format: 5.75" X 8.25", B&W, Softcover
 Page Count: 200 Pages
 Rating: Mature
 Genre: Manga, Horror
 Price: \$12.99

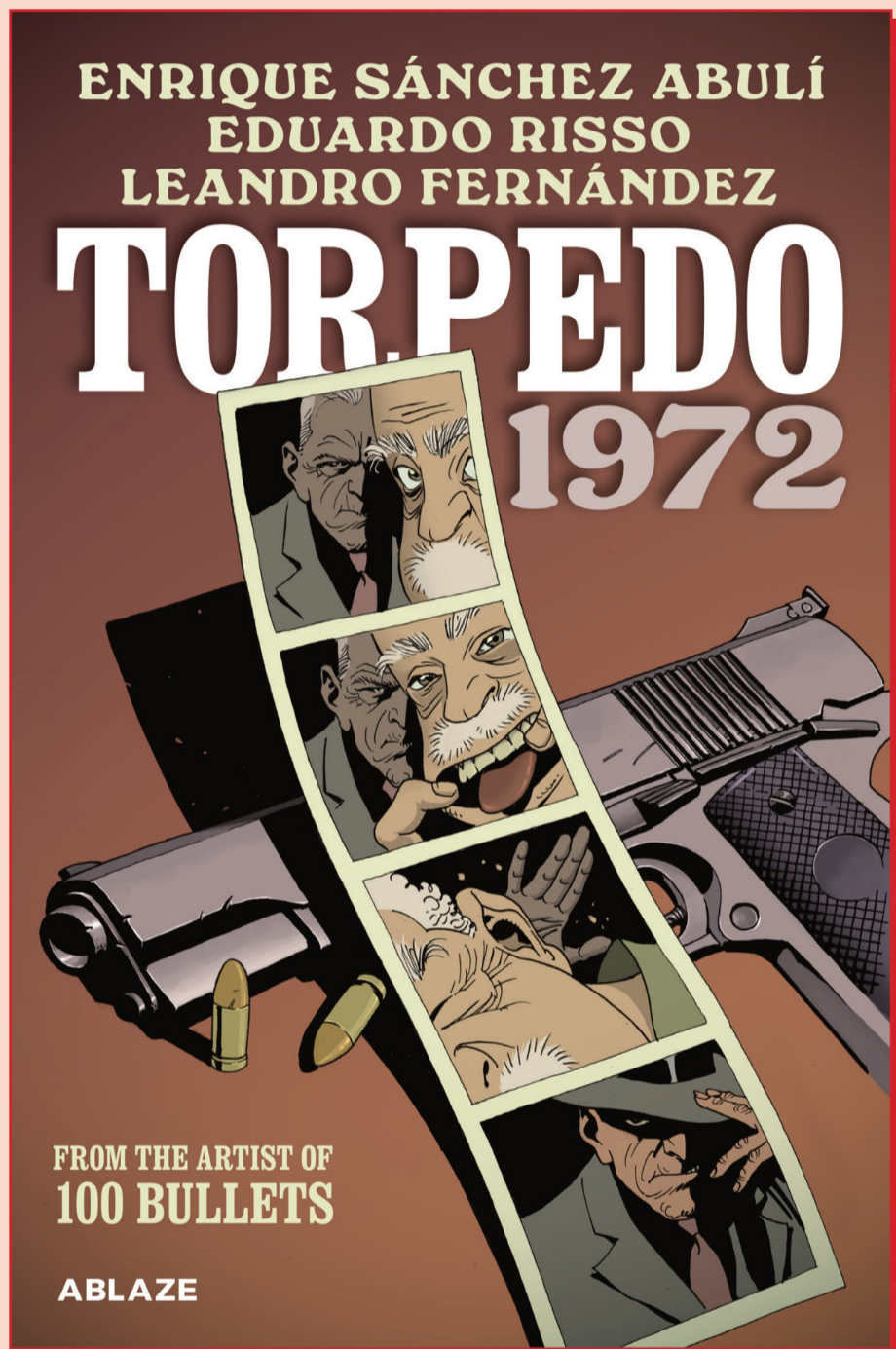
TORPEDO 1972 TP

PREVIOUSLY OFFERED THROUGH OTHER DISTRIBUTORS

WRITER: ENRIQUE SANCHEZ ABULI

ARTISTS: EDUARDO RISSO, LEANDRO FERNANDEZ

COVER: EDUARDO RISSO



Torpedo 1972 © 2026 Enrique Sanchez Abuli, Eduardo Riso, and Leandro Fernandez. All rights reserved.

From the CO-CREATOR and ARTIST of EISNER WINNING SERIES 100 BULLETS comes a reimagining of the classic crime noir Torpedo!

In the 1930s, Luca Torelli, known as “Torpedo”, was a legend of the suburbs of New York. A tough, trigger-happy Sicilian who only knew how to make friends—anyone else is no longer here to say otherwise. Nearly forty years later, the Big Apple has changed quite a bit. Torpedo, not so much. As a persistent journalist prepares to write an article about the Caputo family, the demons of Torpedo’s past resurface, along with his dirty old habits...

Collects the hit series, plus cover gallery and bonus material.



USE THIS CODE
TO PREVIEW
THE BOOK

Format: 6.625" X 10.1875", color, paperback
Page Count: 176 Pages
Rating: Mature
Genre: Crime, Noir
Price: \$19.99

MONSTER QUEST TP

WRITER/ARTIST/COVER: ENKARU



Monster Quest/Demon Quest © 2026 Enkaru. All rights reserved.

The evil wizard Velius has kidnapped Princess Shalendra, plunging the kingdom of Mystaria into darkness. Four brave heroes, each of different backgrounds and skills, team up to rescue her and change fate for the better! This is the premise of “Monster Quest,” a video game from Andrés’ early-90s childhood that captured his imagination. Now in his 40s, he longs to share the experience of the game with his daughter Susana. However, as they dive back into the game, Andrés discovers that it’s not as he remembers it: the settings and the characters seem to have mysteriously changed!

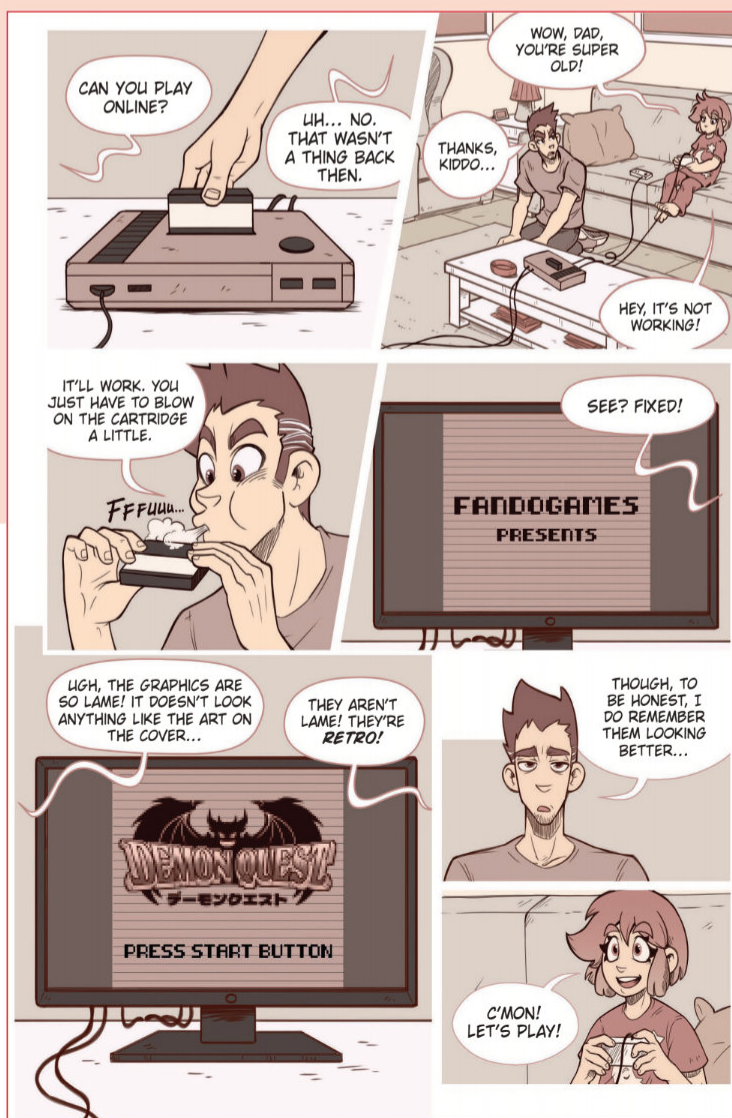
A fun and family-oriented tale of nostalgia, nerd culture, and sharing the things you love!



USE THIS CODE
TO PREVIEW
THE BOOK

Format: 6” X 9”, color, softcover
Page Count: 128 Pages
Rating: Everyone
Genre: Action/Adventure, Humor
Price: \$14.99

MONSTER QUEST TP PREVIEW



SHEPHERDESS WARRIORS VOL. 2 TP

PREVIOUSLY OFFERED THROUGH OTHER DISTRIBUTORS

WRITER: JONATHAN GARNIER
 ARTIST/COVER: AMÉLIE FLÉCHAIS



SHEPHERDESS WARRIORS TM & © 2026 Jonathan Garnier and Amélie Fléchais. All rights reserved.

It's been 10 years since the men of the village left to fight in The Great War, and ten years anyone has had any news of the progress or outcome...

In Molly's village, the men's absence led to the founding of The Order of the Shepherdess Warriors, a group of female fighters that protect not only their flocks, but the entire village! Molly is proud to count herself among the Order, but she cannot overcome the darkness facing her and her friends by enthusiasm alone.

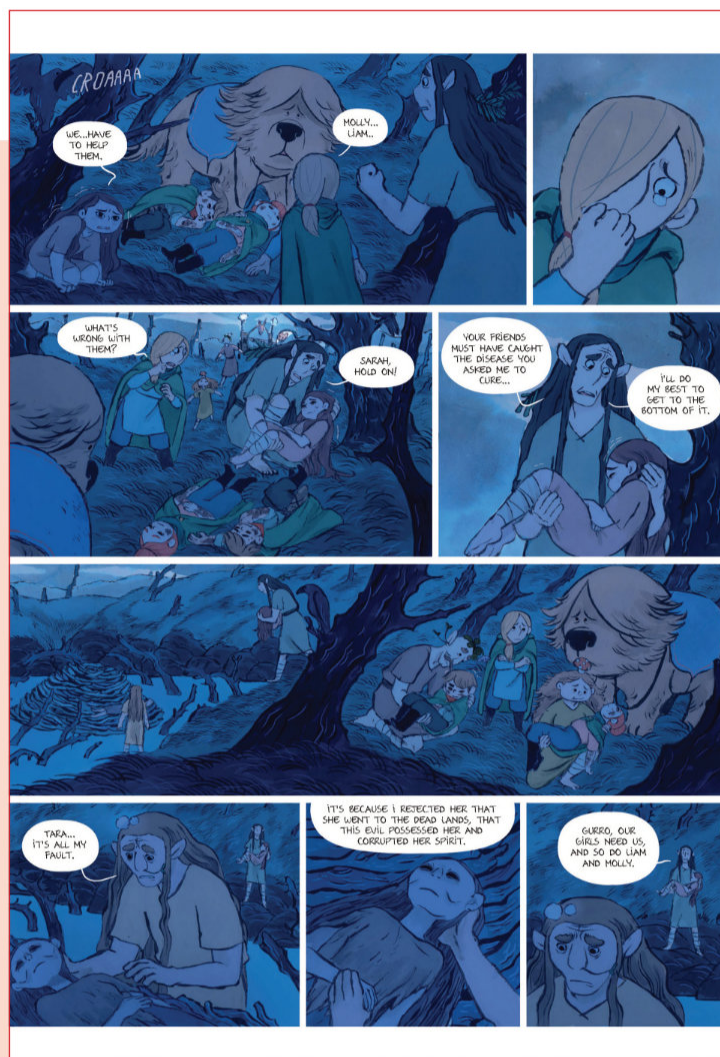
The strange beast and the witch who controlled it have been subdued, but it is a bitter victory... Molly has been seriously injured. Although she's regained consciousness, a strange evil still gnaws at her. The Shepherdess Warriors make an important decision: they will go to the Deadlands and to learn the origins of the evil that resides there. This may also be their last chance to discover what happened to the men of their village. A long journey awaits them into the hostile lands of the North...



USE THIS CODE
TO PREVIEW
THE BOOK

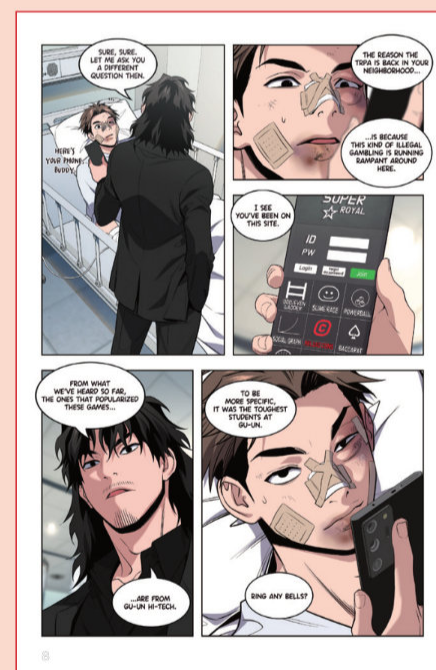
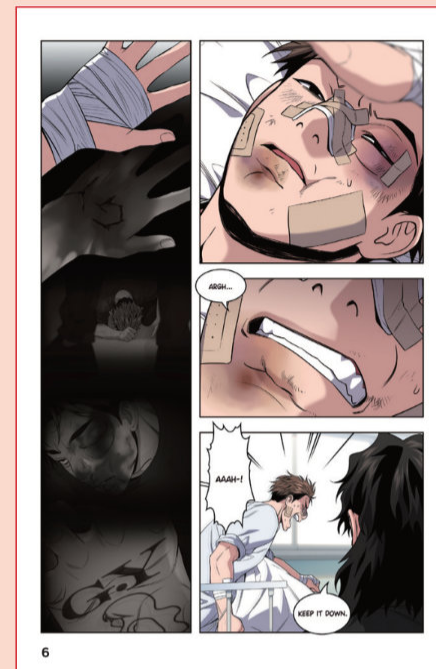
Format: 6" X 9", full color, softcover
Page Count: 168 Pages
Rating: Everyone
Genre: Fantasy, Action/Adventure
Price: \$14.99

SHEPHERDESS WARRIORS VOL. 2 PREVIEW



GET SCHOOLED VOL. 6 TP

WRITER: YONGTAEK CHAE
 ARTIST/COVER: GARAM HAN



GET SCHOOLED VOL. 6 © 2026 YLAB, Yongtaek Chae, and Garam Han. All rights reserved.

The hit webtoon Get Schooled is receiving a live-action adaptation via Netflix! Get caught up on the story in its original medium before the drama's debut, available in print from ABLAZE!

Trouble comes full circle when the TRPA returns to the scene of one of their first cases! While the students at Gu-Un Technical High School have moved on from their turf war and largely amended their rough ways, a new problem grips the young people of their region. A mysterious mobile game has encouraged a culture of gambling addiction, and those in debt are turning to robbery to keep on going. Can Hwajin and Hanrim intervene and re-reform the perpetrators? And if backsliding is so easy, should they question the effectiveness of their own methods?



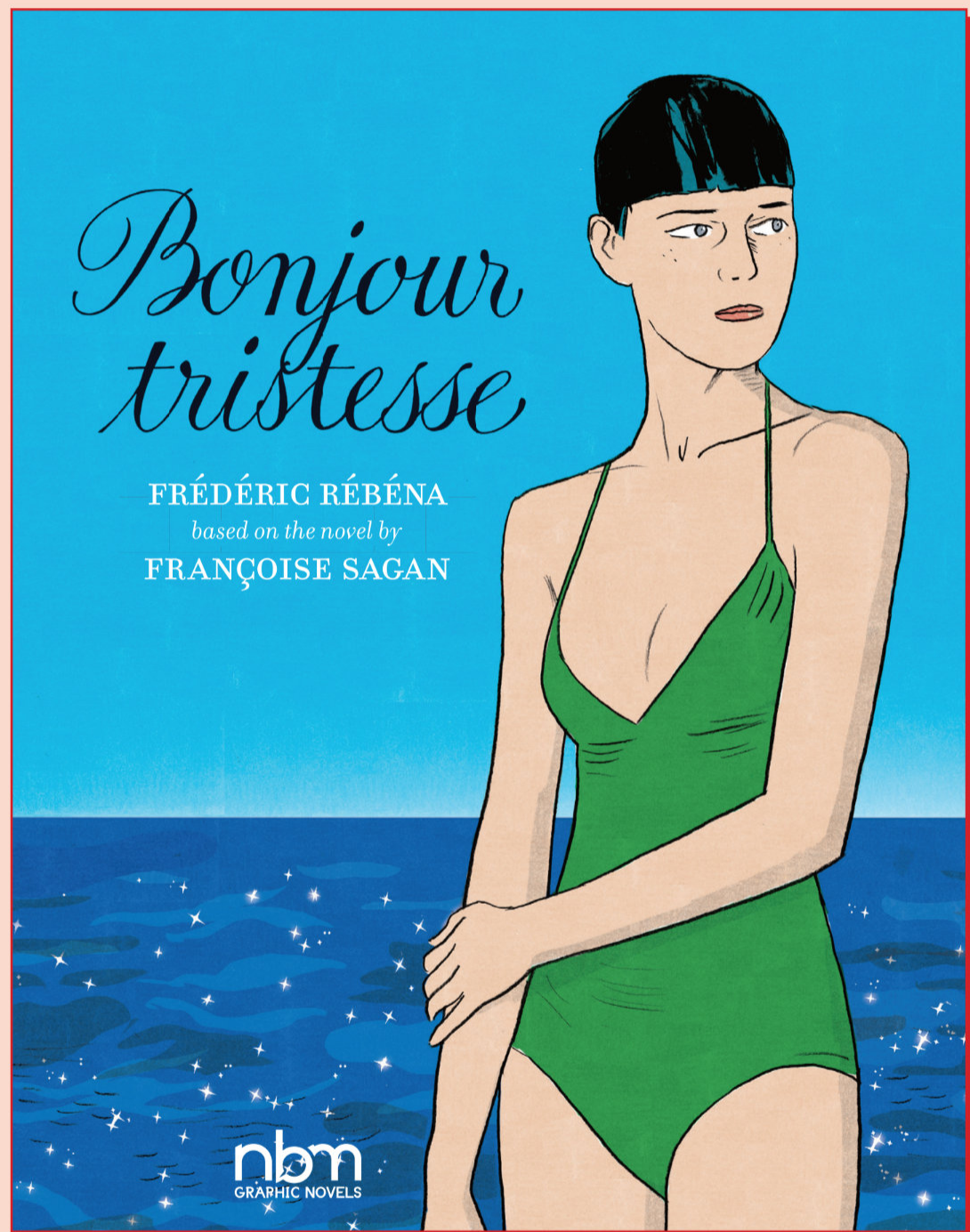
USE THIS CODE
 TO PREVIEW
 THE BOOK

Format: 5.75" X 8.25", color, softcover
Page Count: 284 Pages
Rating: Teen+ (15 and up)
Genre: Manhwa, Action/Adventure
Price: \$19.99

BONJOUR TRISTESSE HC

WRITER: GARY PHILLIPS

ARTIST/COVER: ADRIANA MELO



Bonjour Tristesse © Rue de Sèvres, Paris, 2018. All rights reserved. adapted from Françoise Sagan's novel Bonjour tristesse © Julliard, 1954.

In 1954, Cécile, a Parisian high school student, spends the summer of her seventeenth birthday in a villa with her father Raymond, a widower, and Elsa, his mistress. Cécile and her father have a close relationship, carefree and full of pleasure. The atmosphere changes when Raymond announces the arrival of a friend, Anne. Unlike Elsa and Cécile, Anne is a strict and moralizing woman. She appreciates culture, good manners, and intelligence. As soon as she arrives, a subtle conflict begins between the three women. Elsa tries to maintain her relationship with Raymond, who is also attracted to Anne. As for Cécile, she fears losing the complicity that binds her to her father, as well as their freedoms. How can she avert the threat? In the burning heat of the summer, a cruel game is being prepared with tragic consequences.

A remarkable adaptation of the classic bestseller by Françoise Sagan which shocked a generation.



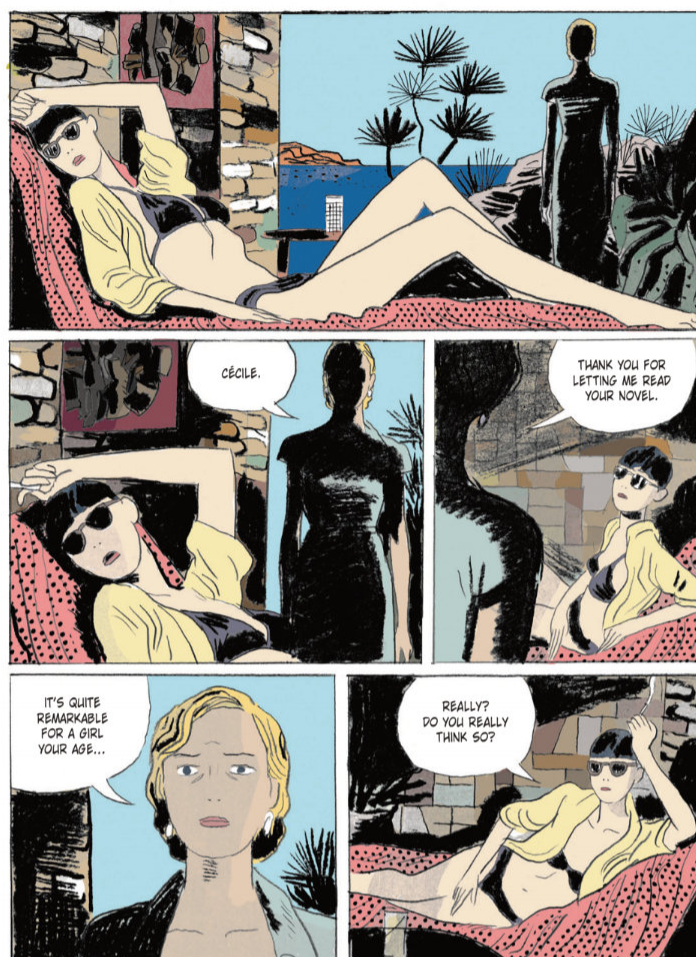
USE THIS CODE
TO PREVIEW
THE BOOK

Format: 8.5" X 11", full color, hardcover
Page Count: 104 Pages
Rating: Teen+ (15 and up)
Genre: Literary Adaptation
Price: \$24.99

BONJOUR TRISTESSE HC PREVIEW



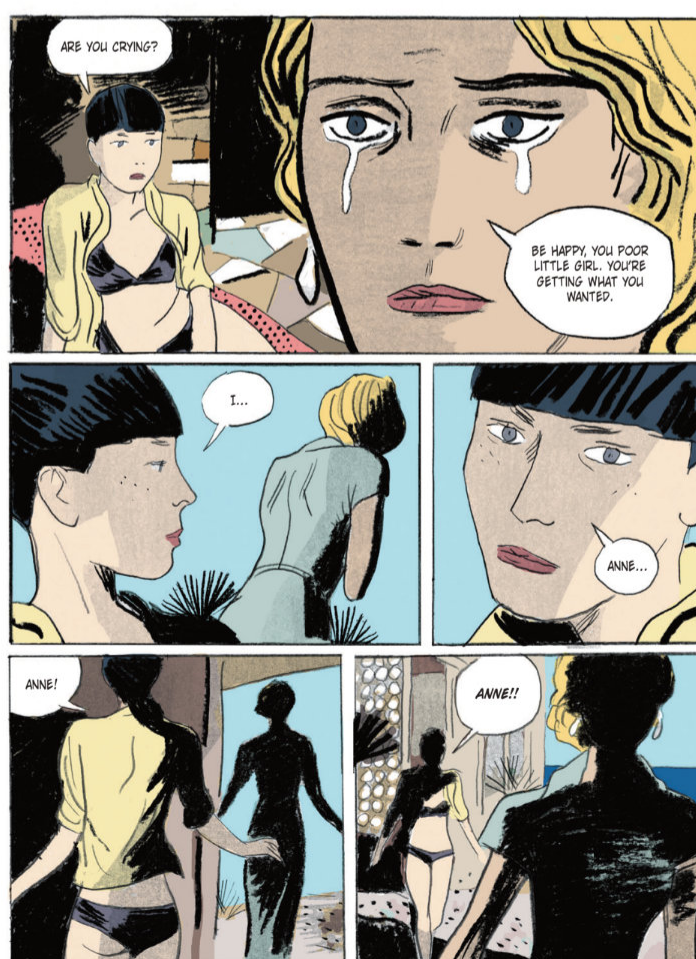
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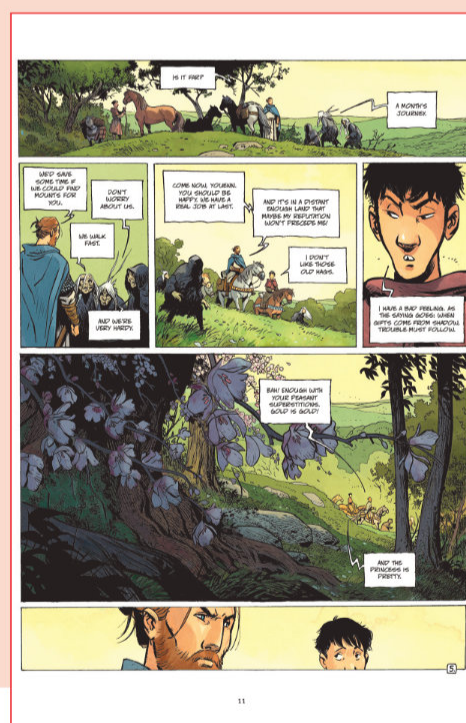
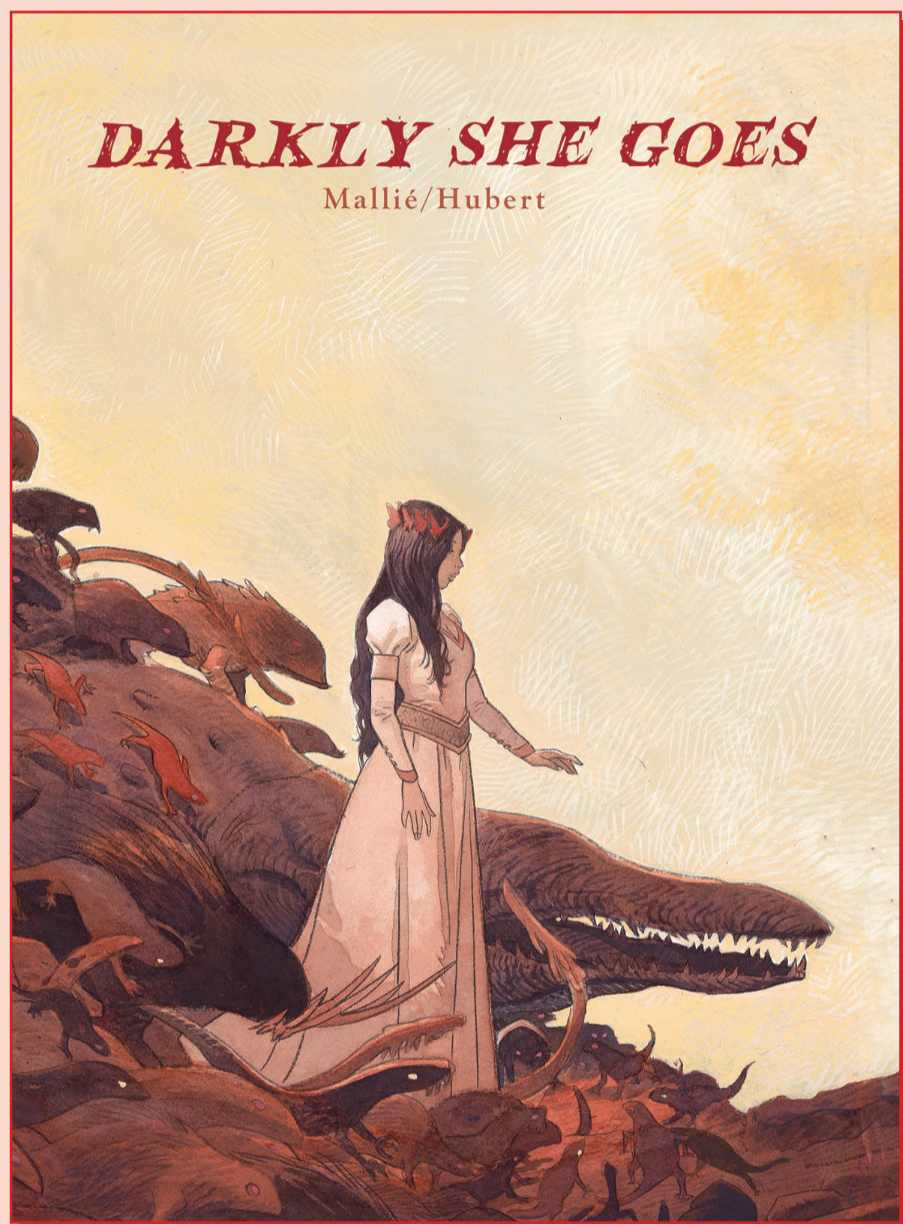
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DARKLY SHE GOES^{HC}

PREVIOUSLY OFFERED

WRITER: HUBERT

ARTIST/COVER: VINCENT MALLIÉ



Darkly She Goes © 2026 Hubert and Vincent Mallié. All rights reserved.

Once upon a time, there was a fallen knight who believed that saving a princess would allow him to atone for his crimes. Once upon a time, there was a princess with a dark power over nature, who believed that it was up to her to atone for the crimes of her parents...

Banished for a fault that forever taints his reputation, Arzhur wanders from tavern to field of battle in search of the next contract which will fill his purse. One night, three mysterious old women offer him a chance to regain honor and fortune if he frees the daughter of a neighboring king, held captive in the ruins of an abandoned castle. But Islen is not the damsel in distress that he expected to save. The two cannot resist each other, and a passionate romance threatens to derail their individual missions.

Darkly She Goes is an ode to redemption that pits free will against fate, brought to life by two masters of the fantasy genre.



USE THIS CODE
TO PREVIEW
THE BOOK

Format: 9" X 12", full color, hardcover
Page Count: 160 Pages
Rating: Mature
Genre: Fantasy
Price: \$29.99

ZOMBILLENIUM VOL. 1-2 HC

PREVIOUSLY OFFERED

WRITER/ARTIST/COVER: ARTHUR DE PINS



ZOMBILLENIUM © Arthur de Pins, 2026. All rights reserved.

Francis von Bloodt, a vampire and family man, manages the theme park Zombillennium. They don't just hire anyone at Zombillennium: mere mortals need not apply. The park works only with genuine werewolves, vampires, and zombies. This is what Aurelian discovers when he, deceived by his wife, gets hired in spite of himself. Gretchen, a plucky trainee witch, helps him get around. But soon, tempers start to flare. Things get particularly ugly when the park's security is breached from two sides: by activists and by a very strange visitor—a mom to two peculiar sons that the head of the park seems to remember from somewhere. Gretchen and Aurelian do their best to help save a precarious and explosive situation!



USE THIS CODE
TO PREVIEW
THE BOOK

Format: 9" X 12", full color, hardcover
Page Count: 96 Pages
Rating: Mature
Genre: Humor, Horror
Price: \$19.99

GIANT^{HC}

PREVIOUSLY OFFERED

WRITER/ARTIST/COVER: MIKAËL



Giant © 2026 Mikaël. All rights reserved.

New York, early 1930s. A mysterious, laconic Irish colossus known as ‘Giant’ sweats blood, along with his fellow immigrants, to build the skyscrapers of Rockefeller Center. For a while, he has not received a reply to the typewritten letters he continues to send, as well as money, to the other side of the ocean, to Mary Ann, the wife of one of his colleagues who died accidentally. Giant, who seems to be afraid of nothing, still has not found the courage to reveal to the young woman that she is a widow... What does her silence mean? An entrancing everyday working-class tale with the majestic background of the rising skyscrapers of New York.



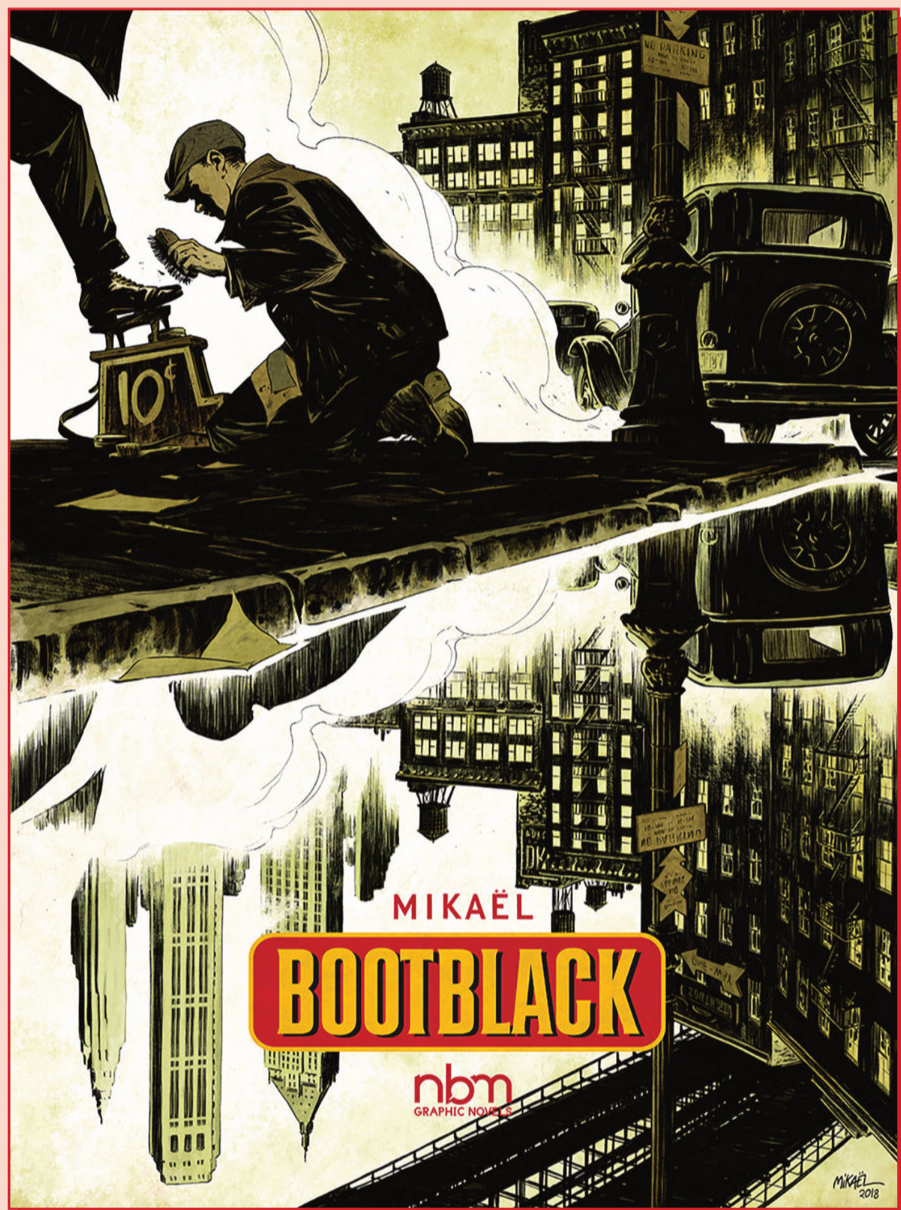
USE THIS CODE
TO PREVIEW
THE BOOK

Format: 9" X 12", full color, hardcover
Page Count: 120 Pages
Rating: Mature
Genre: Historical Fiction
Price: \$24.99

BOOTBLACK_{HC}

PREVIOUSLY OFFERED

WRITER/ARTIST/COVER: MIKAËL



Bootblack © 2026 Mikaël. All rights reserved.

By the author of the critically acclaimed *Giant*. On the German front in the spring of 1945, the war leaves only death and destruction in its wake. To escape the horror of the present, Al, an American soldier and the only survivor of his unit, immerses himself in the memories of his New York life. The son of German immigrants, born in the United States, he was not yet ten years old when, in one night, under the approving eyes of anti-immigrant Americans, he lost his parents and his home in a terrible fire. Turning his back on his origins, Al has no choice but to live on the streets; he becomes a Bootblack, a shoe shiner. With his friend Shiny, they somehow manage to survive by sticking together. But Al understands that New York offers no future for the poor. He is therefore becomes determined to earn more money, whatever the means. At that point, he doesn't imagine that the looming war will circle him back to an appointment with his past...



USE THIS CODE
TO PREVIEW
THE BOOK

Format: 9" X 12", full color, hardcover
Page Count: 128 Pages
Rating: Mature
Genre: Historical Fiction
Price: \$27.99

HARLEM HC

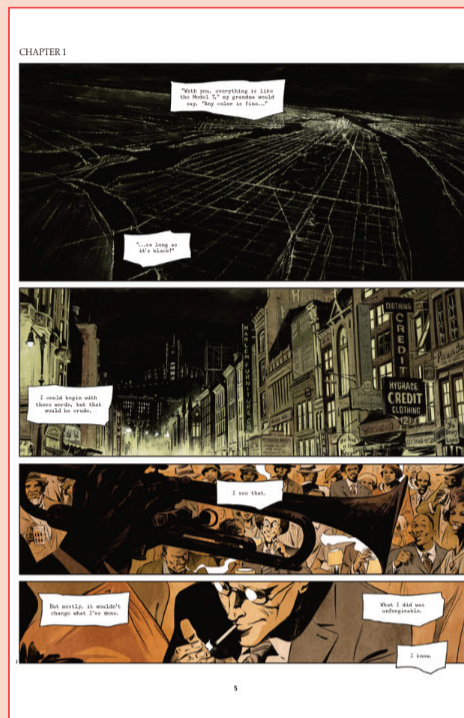
PREVIOUSLY OFFERED

WRITER/ARTIST/COVER: MIKAËL



Harlem © 2026 Mikaël. All rights reserved.

Harlem, 1931. In the heart of the Great Depression, necessity to make ends meet is the mother of invention. Stéphanie St. Clair, known as 'Queenie', had already understood this when she landed in New York almost twenty years before. Inventiveness when you are a woman and you are black is much more than a necessity. It's a means of survival. In a few years, this young immigrant of West Indian decent freed herself from the weight of ancestral servitude. Even better, she created her own American dream: the underground Harlem numbers game. Hers is an ascent that makes people cringe, both the local authorities and the white mafia. Dutch "Dutchman" Schultz, an unscrupulous mafioso, intends to take control of the kingdom of the "Frenchy." But that's without taking into account the determination and impetuosity of Queenie, whose heavy past continues to guide her steps... After the critically acclaimed *Giant* and *Bootblack*, Mikaël takes us to the Harlem of the prohibition era for the final chapter of his New York triptych in sumptuous chiaroscuro, to meet a woman as strong as she is enigmatic.



USE THIS CODE
TO PREVIEW
THE BOOK

Format: 9" X 12", full color, hardcover
Page Count: 128 Pages
Rating: Mature
Genre: Historical Fiction
Price: \$27.99

CHECKLIST

ON-SALE 10/7/2026

- ☐ Torpedo 1972
- ☐ Shepherdess Warriors Vol. 2
- ☐ Darkly She Goes

ON-SALE 10/14/2026

- ☐ Giant
- ☐ Bootblack
- ☐ Harlem

ON-SALE 10/21/2026

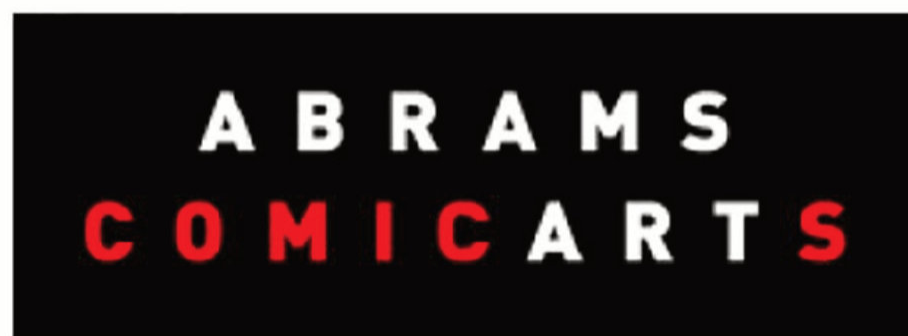
- ☐ The Book of Nosferatu #1
- ☐ Valhallow #4
- ☐ Zombillenium Vol. 1-2

ON-SALE 10/28/2026

- ☐ The Lycan #2
- ☐ Death Be Damned
- ☐ Gannibal Vol. 7
- ☐ Monster Quest
- ☐ Get Schooled Vol. 6
- ☐ Bonjour Tristesse



ABRAMS

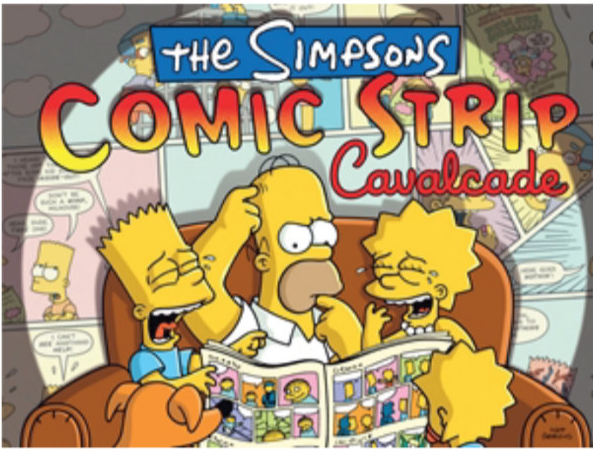


The Simpsons Comic Strip Cavalcade

THE FIRST COLLECTION OF SIMPSONS SUNDAY STRIPS

- BY MATT GROENING; INTRODUCTION BY COMIC BOOK GUY

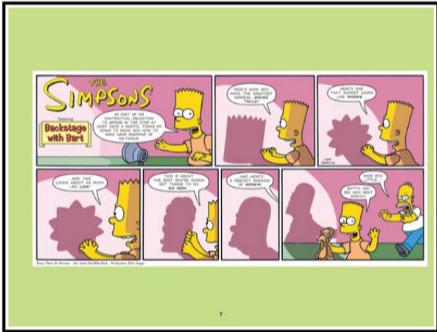
The syndicated *Simpsons* newspaper comic strip, written and illustrated by notable comics creators almost 30 years ago—reprinted and collected for the first time



The Simpsons have been a part of Sunday night television for more than a generation, but there was a time when our favorite family were also part of many people’s Sunday mornings as well—in the form of a weekly syndicated newspaper comic strip!

Originally syndicated by Bongo Comics from 1999 to 2004, 126 of these full-color comic strips are being collected for the first time. *The Simpsons* newspaper strips were written by notable creators from the world of comics, young adult fiction, and television, and illustrated by classic comics artists. Topics range from Simpson family adventures, history lessons, how-tos, pop culture, and Springfield retellings of classic nursery rhymes. Now, for the first time, readers can finally enjoy the best of the Simpsons Sunday funnies—and they won’t even get ink on their hands!

Matt Groening is the creator and executive producer of the Emmy Award-winning series *The Simpsons*, as well as the creator of the animated television series *Futurama* and *Disenchantment*. In addition to supervising the ongoing production of these television series, Groening wrote and illustrated *Life in Hell*, a weekly syndicated comic strip from 1980 to 2012. He lives in Los Angeles.



SELLING POINTS

NEW FILM COMING IN 2027: An all-new animated film is currently set to release in September of 2027, 20 years after the box office smash-hit, *The Simpsons Movie* (2007), which grossed over \$536 million worldwide. This new film presents the perfect opportunity to promote our backlist.

ENDURING PROPERTY: *The Simpsons* has been on the air for 36 years and won 36 Primetime Emmy Awards, 34 Annie Awards, and two Peabody Awards.

CONTINUING TV SERIES HYPE: *The Simpsons* TV show was renewed for additional seasons, leading into Summer 2029, and gives Abrams an opportunity to highlight our *Simpsons* titles for a whole new generation of fans.

SIMPSONS BACKLIST OPPORTUNITY: In 2026, Abrams ComicArts will be releasing two *Simpsons* titles: *The Simpsons Comic Strip Cavalcade* and *The Simpsons Treehouse of Horror Ominous Omnibus 3–Book Boxed Set* (also available in a signed edition exclusively on our website). Other backlist *Simpsons* titles include *The Simpsons Futurama Crossover Crisis* and *The Simpsons Treehouse of Horror Ominous Omnibus Volume 1, Volume 2, and Volume 3*.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 144 pages
- * WIDTH: 12" - mm
- * HEIGHT: 9" - mm
- * **Hardcover POB**
- PUB MONTH: **OCTOBER**
- COMICS, GRAPHIC NOVELS

ISBN 9781419794162
US \$25.99 CAN \$35.00 UK £18.99

THE SIMPSONS TREEHOUSE OF HORROR

The Simpsons Treehouse of Horror Ominous Omnibus 3-Volume Box Set

THE COMPLETE COLLECTOR'S EDITION

●

BY MATT GROENING

The trilogy is complete and the entire series of *The Simpsons Treehouse of Horror* comics by Matt Groening is collected and available for the first time in one ginormous and deluxe slipcase that glows in the dark



The *Treehouse of Horror* started as an annual Halloween tradition on *The Simpsons*, beginning during the second season in 1990. In 1995, the first of 23 comics were produced by Bongo, with all–new stories written and illustrated by some of the biggest names in comics. Abrams ComicArts published the complete series of these beloved comics starting with the first volume of *The Simpsons Treehouse of Horror Ominous Omnibus* trilogy in Fall 2022, *Scary Tales & Scarier Tentacles*; followed by *Deadtime Stories for Boos & Ghouls* in Fall 2023; and *Fiendish Fables of Devilish Delicacies* in Fall 2024. Each volume includes an introduction by the Simpsons themselves—Bart Simpson (Volume 1), Lisa Simpson (Volume 2), and Marge Simpson (Volume 3).

Now, collected for the first time in a deluxe hardcover slipcase with an all–new glow–in–the–dark cover, three prints, and a poster, these award–winning comics place the world’s most beloved animated family in exciting horror, science–fiction, and supernatural settings, making this series the perfect gift for the Halloween season and *Simpsons* fans of all ages.

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DELUXE PACKAGE: This hardcover collection is beautifully designed and packaged with an all–new cover in a deluxe slipcase that glows in the dark. It contains all three volumes of *The Simpsons Treehouse of Horror Ominous Omnibus* trilogy, along with a poster and three removable prints, suitable for framing.

WEBSITE EXCLUSIVE: We will be selling a limited edition of 500 numbered copies exclusively on our website. Priced at \$250.00, each copy will be signed by Matt Groening and packaged with a poster and three prints, suitable for framing.

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SPECIFICATIONS

* 1232 pages

* WIDTH: 8 1/8" - mm

* HEIGHT: 12" - mm

* **Boxed Set - Hardcover**

PUB MONTH: **OCTOBER**

COMICS, GRAPHIC NOVELS

ISBN 9781419793967

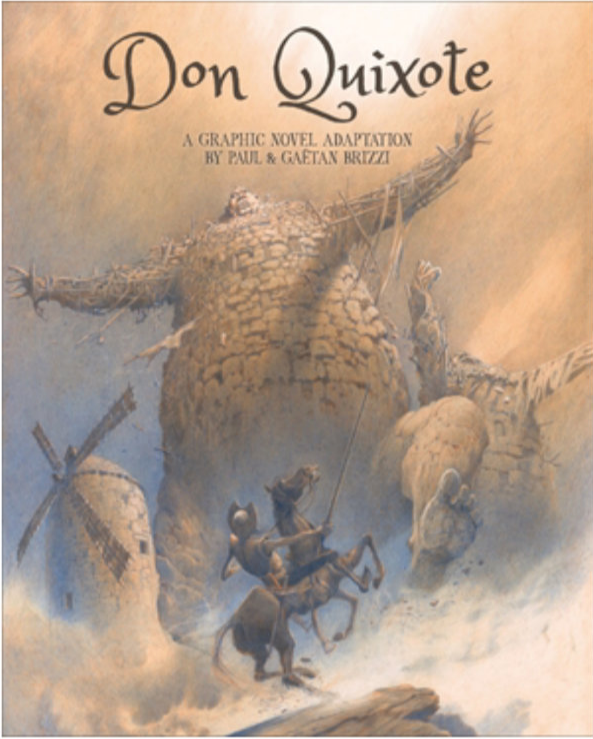
US \$125.00 CAN \$171.00 UK £92.00

Don Quixote

A GRAPHIC NOVEL ADAPTATION

- BY MIGUEL DE CERVANTES; ILLUSTRATED BY PAUL AND GAËTAN BRIZZI

From the creative team behind *Dante’s Inferno* comes a new graphic novel adaptation of the literary classic *Don Quixote* by legendary Disney animators Paul and Gaëtan Brizzi

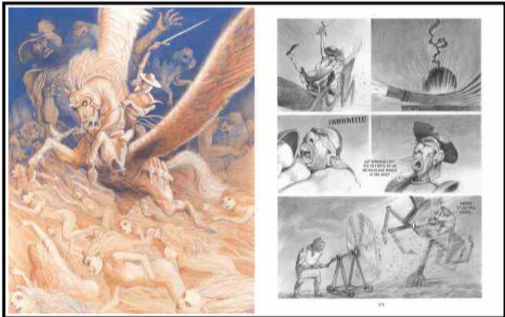
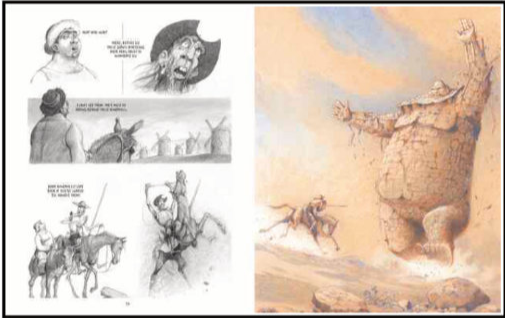


Don Quixote, first published in 1605, is widely considered to be the greatest Spanish-language novel of all time, and has been published in every major language across 700 editions. A satire of the chivalric romance, it was the first Spanish novel to use everyday language and observations.

More than 400 years later, *Don Quixote* is as popular as ever, having been adapted to nearly every medium, and continuously referenced in pop culture. While there have been many graphic novel adaptations of Cervantes’s classic (including on the SelfMadeHero list in 2013), Paul and Gaëtan Brizzi bring their historically influenced Disney animator style and prestige to this adaptation, elevating it into an instant graphic novel classic.

Perfect for fans of art history, classic literature, and animation, this Brizzi brothers’ adaptation of *Don Quixote* leaps off the page and brings the man of La Mancha to life for a new generation of readers.

Miguel de Cervantes (1547–1616) was a writer considered to be one of the greatest Spanish writers in history. His most famous work, *Don Quixote*, was written in 1605, toward the end of his eventful life, and was an instant success upon publication. **Paul and Gaëtan Brizzi** are twin brothers born and raised in Paris. During the course of their nearly fifty-year career, they have received the Ministry of French Culture’s Prix de Rome, an arts residency at the Villa Medici, the title of Chevaliers de l’ordre des Arts et des Lettres from the Ministry of French Culture, and nationwide acclaim for their literary graphic novel adaptations in France. They have worked as animators, sequence directors, and storyboard artists on such animated films as *Fantasia 2000*, *The Hunchback of Notre Dame*, the Salma Hayek–produced animated adaptation of Khalil Gibran’s *The Prophet*, and more.



SELLING POINTS

LITERARY CLASSIC: *Don Quixote* is widely considered to be one of the greatest novels of all time. It has been translated into almost every language in over 700 editions, and has influenced both the literature and languages of multiple countries, coining the terms “quixotic” and “tilting at windmills,” among other phrases. Literary titans such as Alexandre Dumas and Mark Twain have referenced *Don Quixote* in their own works, and the book has been adapted into almost every medium, including multiple films, plays, and graphic novels.

RENOWNED

ILLUSTRATORS: Paul and Gaëtan Brizzi bring the full force of their nearly 50 years of animation experience illustrating *Don Quixote*’s classic adventures through La Mancha. Following the critical acclaim for *Dante’s Inferno*, this second in their series of literary adaptations is sure to be another instant classic.

LITERATURE AND COMICS: On our own ComicArts list, the breakout success of *Kindred: A Graphic Novel Adaptation*, *Parable of the Sower: A Graphic Novel Adaptation*, and *Dune: The Graphic Novel Adaptation* speak to the power of reimagining classic works in a new format. These adaptations open the classics to new audiences, many of whom would otherwise have not sought to read these works in prose.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 200 pages
- * WIDTH: 8 1/4" - mm
- * HEIGHT: 10 1/4" - mm
- * **Hardcover with jacket**
- PUB MONTH: **OCTOBER**

ISBN 9781419791772

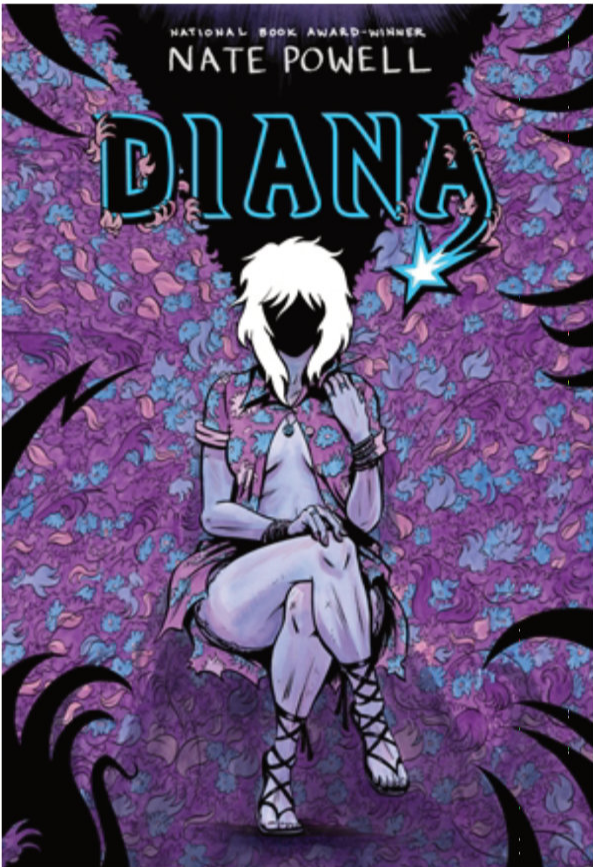
US \$27.99 CAN \$38.00 UK £20.99

Diana

THE PUNK SINGER WHO RIPPED THROUGH TIME; AN LGBTQ+ GRAPHIC NOVEL BY NATIONAL BOOK AWARD–WINNING AUTHOR NATE POWELL

● BY NATE POWELL

From the National Book Award–winning, bestselling author Nate Powell comes an intense time–tripping graphic novel capturing the transitional 1990s and the weird kids who fall through the cracks



The year is 1992. Diana Bogue is a personality too big for her small Arkansas town—a runaway who dyes her hair platinum, studies the occult, sings like an angel, and dominates the local punk scene through the force of her personality. Even when being in the “cult of Diana” is too much for them, her friends Jody, Steff, Napoleon, and Todd can’t help but be pulled into her vortex.

But under the surface, Diana struggles to outrun damage from a repressive religious past. She only shares these struggles with her dearest long–distance pen pal—who she keeps hidden from her other friends.

Until one day, he’s never heard from again.

Untethered and fiercely protective of what she considers hers, Diana turns even more inward, blending music and homegrown sorcery in hopes of outrunning reality. But even she can’t turn back time . . . or can she?

Nate Powell is a National Book Award–winning cartoonist who began self–publishing as an Arkansas teenager in 1992. His work includes *Fall Through*, *Come Again*, *Save It For Later*, *Swallow Me Whole*, civil rights icon John Lewis’s *March* trilogy and its follow–up *Run*, a comics adaptation of James Loewen’s *Lies My Teacher Told Me*, and more. Powell’s work has received multiple Eisner and Ignatz Awards, ALA and YALSA distinctions, the Robert F. Kennedy Book Award, the Comic–Con International Inkpot Award, and is a two–time finalist for the *Los Angeles Times* Book Prize. He fell into the hardcore punk community in 1991, playing hundreds of shows in underground legends Soophie Nun Squad and other bands, and managed do–it–yourself label Harlan Records from 1994 to 2010.



SELLING POINTS

CRITICALLY ACCLAIMED

AUTHOR: Nate Powell is one of the most celebrated creators working in the industry today and is the first cartoonist to receive the National Book Award. He is also the recipient of multiple Eisner and Ignatz awards and ALA and YALSA distinctions.

CHARACTER–DRIVEN

STORY: *Diana* is a more focused, accessible, and character–driven story than any of Powell’s fiction graphic novels to date and will draw in readers who love stories about powerful, damaged women, intense subcultures, and period drama like *Queen’s Gambit*, *Killing Eve*, or *Gone Girl*, as well as fans of graphic novels like *Laura Dean Keeps Breaking Up With Me*, *Black Hole*, and *Saint Catherine*.

SHARED UNIVERSE: We are reissuing Powell’s other stories in this universe to be timed with *Diana*’s release, forming an interconnected triptych, which includes an all–new, expanded paperback edition of *Come Again* and the paperback edition of *Fall Through*, both Eisner Award nominated works of their own.

SOUTHERN FRIED MAGIC:

Using magical realism, music, and memory, Powell tells an unconventional and authentic story that speaks to the generation of queer Southerners too–often forgotten by mainstream fiction who came of age during the ’70s to the ’90s.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 320 pages
- * WIDTH: 6 1/2" - mm
- * HEIGHT: 9 1/2" - mm
- * **Hardcover POB**

PUB MONTH: **OCTOBER**

ISBN 9781419790867

US \$29.99 CAN \$41.00 UK £21.99

MUTTS: Sunday Funnies Volume 1

THE COMPLETE SUNDAY COMIC STRIPS, 1994–96

● BY PATRICK MCDONNELL

From Patrick McDonnell, author and artist of *MUTTS* and the national bestseller *Breaking the Chain: The Guard Dog Story*, comes the first in a series of the complete *MUTTS* Sunday comic strips, starting from the very beginning



“One of the best comic strips of all time.”

—Charles M. Schulz

Created by Patrick McDonnell in 1994, *MUTTS* follows the heartwarming adventures of Earl the dog, Mooch the cat, and an endearing cast of animal and human pals. It has captured the hearts of millions, garnering international recognition for its artistry, gentle humor, and powerful themes of kindness and compassion.

Sunday Funnies is the first-ever collection of the Sunday *MUTTS* comic strip that are complete, in color, and reprinted one per page and in chronological order. Included are all of the full-color title panels (which many newspapers drop for space constraints), along with an all-new “Title Panel Tribute Guide” by McDonnell at the back of each volume, in which he shares his sources of inspiration for the first time. Also included is a new preface by McDonnell. This first volume of *Sunday Funnies* reprints comic strips from 1994–96 and is the perfect gift for *MUTTS* fans new and old.

Patrick McDonnell is the bestselling author, illustrator, playwright, painter, and creator of the comic strip *MUTTS*, which appears in more than 700 newspapers around the world. He has received numerous awards internationally, including a Caldecott Honor and the Reuben, the highest honor given by the National Cartoonists Society. He is the author of *The Art of Nothing* (Abrams ComicArts, 2019), *The Super Hero’s Journey* (Marvel Arts, 2023), and the national bestseller *Breaking the Chain* (Abrams ComicArts, 2024). He lives in New Jersey.



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INCREDIBLE AUTHOR: Patrick McDonnell is beloved, recognized not only by millions of fans who follow the adventures of Mooch and Earl in the over 700 newspapers that *MUTTS* is syndicated in worldwide, but by figures as eminent as Charles M. Schulz (who called it “one of the best comic strips of all time”) and His Holiness the Dalai Lama.

EXPANDING PARTNERSHIP: Following the success of our national bestseller *Breaking the Chain: The Guard Dog Story*, we are expanding our partnership with McDonnell to make Abrams ComicArts a home for both McDonnell and *MUTTS* fans.

SERIES LAUNCH: *MUTTS* launched on September 5, 1994. More than 30 years later, it is one of the most beloved newspaper comics in syndication. Many of the Sunday strips have been reprinted before, but these collections are long out of print. Abrams ComicArts will be reprinting his Sunday comics—complete, in color, one per page, and in chronological order—for the first time.

BOXED SET: Also available will be a boxed set containing Volumes 1 and 2 of the complete *MUTTS: Sunday Funnies* in a specially designed slipcase.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 144 pages
- * WIDTH: 11 3/4" - mm
- * HEIGHT: 4 5/8" - mm
- * **Hardcover POB**
- PUB MONTH: **OCTOBER**
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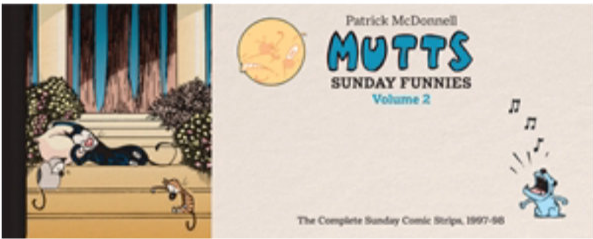
ISBN 9781419789403
US \$19.99 CAN \$26.99 UK £14.99

MUTTS: Sunday Funnies Volume 2

THE COMPLETE SUNDAY COMIC STRIPS, 1997–98

● BY PATRICK MCDONNELL

From Patrick McDonnell, author and artist of *MUTTS* and the national bestseller *Breaking the Chain: The Guard Dog Story*, comes the second in a series of the complete *MUTTS* Sunday comic strips, starting from the very beginning



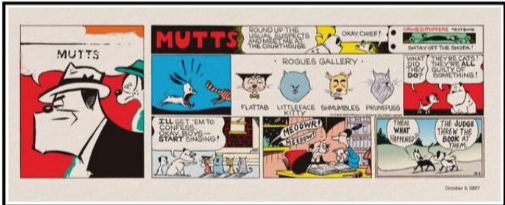
“Patrick McDonnell’s *MUTTS* is up there with *Peanuts*, *Pogo*, *Krazy Kat*, and *Calvin and Hobbes*—cartoons that are smart, funny, brilliantly drawn, and full of heart.”

—Matt Groening, *The Simpsons*, *Futurama*, *Disenchantment*

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SPECIFICATIONS

- * Full-color illustrations throughout
- * 128 pages
- * WIDTH: 11 3/4" - mm
- * HEIGHT: 4 5/8" - mm
- * **Hardcover POB**
- PUB MONTH: **OCTOBER**
- COMICS, GRAPHIC NOVELS**

ISBN 9781419789410
US \$19.99 CAN \$26.99 UK £14.99

MUTTS: Sunday Funnies Box Set (Volumes 1 & 2)

THE COMPLETE SUNDAY COMIC STRIPS, 1994–98

● BY PATRICK MCDONNELL; PREFACE BY PATRICK MCDONNELL

From Patrick McDonnell, author of the internationally beloved *MUTTS* comic strip and the national bestseller *Breaking the Chain: A Guard Dog Story*, comes the first in a series of high-quality, collectible *MUTTS* Sunday strip boxed sets, starting from 1994–98



A deluxe boxed set including the first two volumes of *MUTTS: Sunday Funnies*, which collect the *MUTTS* comic strips published from 1994–98.

Created by Patrick McDonnell in 1994, *MUTTS* follows the heartwarming adventures of Earl the dog, Mooch the cat, and an endearing cast of animal and human pals. It has captured the hearts of millions, garnering international recognition for its artistry, gentle humor, and powerful themes of kindness and compassion.

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SELLING POINTS

DELUXE PACKAGE: This boxed set is the first of a collection featuring some of the most iconic *MUTTS* art from the course of the comic strip’s history. Designed to look good at every angle, the *MUTTS Sunday Funnies* series will look good on any bookshelf and makes for a one-of-a-kind collection that highlights the artistry and attention to detail that Patrick McDonnell has brought to his best-known comic strip for over 30 years.

A GIFT FOR ANIMAL LOVERS: Patrick McDonnell is a passionate advocate for animal rights who has worked with organizations such as Humane World for Animals (formerly HSUS), Greater Good Charities, PETA, Project AnimalAid, the Jane Goodall Institute, Mercy for Animals, Sidewalk Angels, and Tripawds to promote animal welfare. His fans follow him for both his advocacy and his comics, and the *MUTTS Sunday Funnies* collection is a must-have for both comics fans and animal lovers alike.

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SPECIFICATIONS

* 272 pages
* **Boxed Set - Hardcover**
PUB MONTH: **OCTOBER**
COMICS, GRAPHIC NOVELS

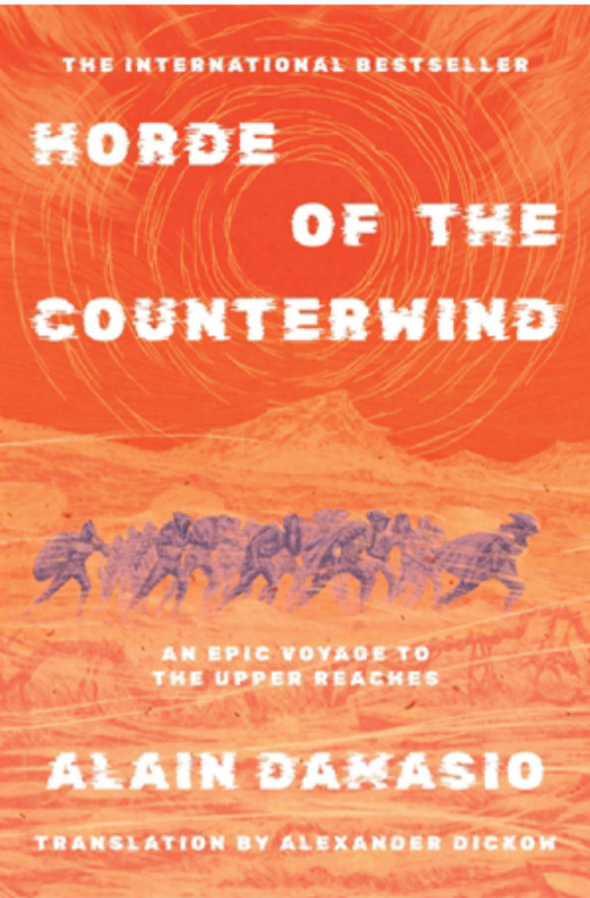
ISBN 9781419794971
US \$40.00 CAN \$55.00 UK £30.00

Horde of the Counterwind: An Epic Voyage to the Upper Reaches

THE CULT CLASSIC THAT INSPIRED CLAIR OBSCUR: EXPEDITION 33

● BY ALAIN DAMASIO

France’s defining fantasy/science fiction odyssey of the 21st century, basis of the award-winning video game Expedition 33 and now published in English for the first time, celebrates twenty-three brave warriors of the wind



Twenty-three adventurers—each with a unique personality and a precise duty, some trained since birth, some joining over the course of a long journey—climb endlessly against the wind that plagues their desolate homeland. Their only purpose: to make it to the Upper Reaches and identify the wind’s mysterious source. Over the course of eight hundred years, thirty-three hordes before them have tried and failed.

In this masterwork whose epic scope and visionary world-building are commonly compared to the universe of *Dune*, author Alain Damasio moves among narrators, alternating between breathtaking descriptions of the unique and bewildering world he has invented—ruled by seven types of wind, classified by their forces—and gripping, rhythmic dialogue.

Horde of the Counterwind has ignited the imaginations of more than a million French fans since its publication in 2004. Voted the best book of the twenty-first century by readers of *Sens critique* and the twelfth-greatest book of all time by *Le Monde*’s subscribers, the novel served as a major inspiration for the celebrated video game *Clair Obscur: Expedition 33*. At last, English-speaking audiences will get the chance to shoulder their packs and join the adventure.

Alain Damasio is the author of three bestselling French novels: *La Zone du Dehors* (1999 and 2007), winner of the European Utopiales Prize 2007, the Imaginales high-schoolers Prize 2006 and adapted for the stage in 2016; *Horde of the Counterwind* (2004), winner of three literary prizes including the Grand Prix de l’Imaginaire 2006 in the category “Francophone novel” and adapted into a graphic novel in 2017; and *Les Furtifs* (April 2019). Damasio is a triple recipient of the Grand Prix de l’Imaginaire, France’s most prestigious science fiction award, and his most recent novel was voted best overall book of 2019.

Alexander Dickow is a poet, novelist, translator and literary scholar who works in French and English. He grew up in Moscow, Idaho, in the Pacific Northwest, and after living in France at irregular intervals for seven years, is now professor of French at Virginia Tech. He has a long-standing interest in science fiction, weird fiction and fantasy, and is the author of a science fiction novel in French, *Le Premier Souper*, along with several works of poetry in both languages. His full-length translations include: *The Central Laboratory* by Max Jacob, *The Neverending Quest for the Other Shore* by Sylvie Kandé, *Showers and Bright Spells: Selected Poems 2009–2019* by Henri Droguet, and *Air of Solitude*, followed by *Requiem* by Gustave Roud (co-translated with Sean T. Reynolds).

SELLING POINTS

CULT FOLLOWING: *La Horde du contrevent* (2004) was a smashing success in France, selling more than 550,000 copies and amassing a dedicated fan base.

FAST-PACED DESERT ADVENTURE: In the wake of *Dune*’s wild success, readers are hungry for more action-packed books about the perils of the desert. Think of this as the French *Dune*.

FANTASY RULES: Fantasy is the second-most-popular genre in the market right now, but until now, English-language readers have been unable to tackle this modern French classic.

VIDEO-GAMING CONNECTION: Fans of the popular 2025 video game *Clair Obscur: Expedition 33* have theorized that the game is based directly on Damasio’s hit novel, with fans in online forums clamoring for an English translation and popular YouTubers filming longform videos about the relationship between the book and game.

SPECIFICATIONS

* 528 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* **Hardcover with jacket**

PUB MONTH: **OCTOBER**

SCIENCE FICTION & FANTASY, FICTION

ISBN 9781419792588

US \$32.00 CAN \$44.00

Come Again

AN OZARK HORROR STORY BY NATIONAL BOOK AWARD–WINNING GRAPHIC NOVELIST NATE POWELL

● BY NATE POWELL

High in the Ozarks, a lover’s dream becomes a parent’s nightmare in this gripping graphic novel from Nate Powell, the National Book Award–winning artist of the *March* trilogy



As the sun sets on the 1970s, the spirit of the Love Generation still lingers in one “intentional community” nestled deep in the Ozark Mountains. And, after years without personal space or secrets of her own, single mother Haluska feels like she’s losing her identity.

When Haluska stumbles across a cave hidden away, she and her best friend’s husband escape the impossible scrutiny by entangling themselves in an affair. When they’re together, the whispers, rumors, and idealistic posturing that make up the fabric of their daily life melts away, and the two of them can be just themselves.

But their love nest hides a much deeper secret, and when their young sons Jacob and Shane stumble across their hiding place, they uncover something far more sinister than a tryst . . . Haluska will need to confront both herself and the terrifying indifference of her own community to save the boys from a long–slumbering evil that has been calling to her from the beginning.

Available in paperback for the first time with a new cover and back matter, the #1 *New York Times* bestselling cartoonist Nate Powell presents the haunting tale of intimacy, guilt, and collective amnesia which originates his multiple Eisner–Award nominated shared fictional universe also featured in *Fall Through* and *Diana*, available together for the first time across three books which will retroactively redefine the course of this Ozark fairy tale.

“Rendered in fluid, magical brushwork tinted in the colors of a sunrise and filled with mysterious shadows and crannies... this enchanting solo effort reveals even greater depths to Powell’s gift for visual storytelling and creating appealing, human characters.”

—*Publishers Weekly* (starred review)



SELLING POINTS

CRITICALLY ACCLAIMED

AUTHOR: Nate Powell is one of the most celebrated cartoonists working in the industry today. He is the first cartoonist ever to receive the National Book Award and is the recipient of multiple Eisner and Ignatz Awards and ALA and YALSA distinctions.

HOMAGE TO PUNK: *Come Again*, *Fall Through*, and *Diana* are Powell’s homage to the punk scene he grew up in, which has huge crossover with the indie graphic novel space in which his work is most celebrated.

SHARED FICTIONAL

UNIVERSE: *Come Again*, *Fall Through*, and *Diana* are each stand-alone stories focusing on a main cast of engaging, overlapping characters, depicting authentic lives at the fringes of the American South from the 1970s to the 1990s.

GENRE–BENDING HORROR: *Come Again* is a compelling and nostalgic Southern horror story whose twists and turns are perfect for both fans of pop culture phenomena like *Stranger Things*, *It Follows*, and fans of graphic novels like *Black Hole* by Charles Burns and *Hello Sunshine* by Keezy Young.

SPECIFICATIONS

* Full-color illustrations throughout

* 288 pages

* WIDTH: 6 1/2" - mm

* HEIGHT: 9 1/2" - mm

* **Paperback**

PUB MONTH: **OCTOBER**

ISBN 9781419791635

US \$19.99 CAN \$26.99 UK £14.99

Nate Powell is a National Book Award–winning cartoonist who began self–publishing as an Arkansas teenager in 1992. His work includes *Save It For Later*, John Lewis’s *March* trilogy and its follow–up *Run: Book One*; *Fall Through*; *Two Dead*; *Any Empire*; and *Swallow Me Whole*. His work has received four Eisner Awards, two Ignatz Awards, the Comic–Con International Inkpot Award, and multiple ALA and YALSA distinctions. He has discussed his work at the UN, on MSNBC’s *The Rachel Maddow Show*, PBS, and CNN. As for his music career, Powell was introduced to the hardcore punk community in 1991, played over 500 shows across North America and Europe in various bands, including underground legends Soophie Nun Squad and Universe, and managed do–it–yourself label Harlan Records from 1994 to 2010.

Fall Through

A PUNK MUSIC LGBTQ+ LOVE STORY BY NATIONAL BOOK AWARD–WINNING GRAPHIC NOVELIST NATE POWELL

● BY NATE POWELL

Love and Rockets meets *Russian Doll* in this graphic novel about an underground punk band caught in a loop of an eternally repeating tour, from the National Book Award–winning cartoonist Nate Powell—now in paperback



“Nate Powell’s *Fall Through* captures the feeling of ephemera. Like notes reverberating in the air, Powell illustrates the intangible. He showcases the stunning power of art to make sense of a fleeting movement. The fleeting nature of love and loss, life and death.”

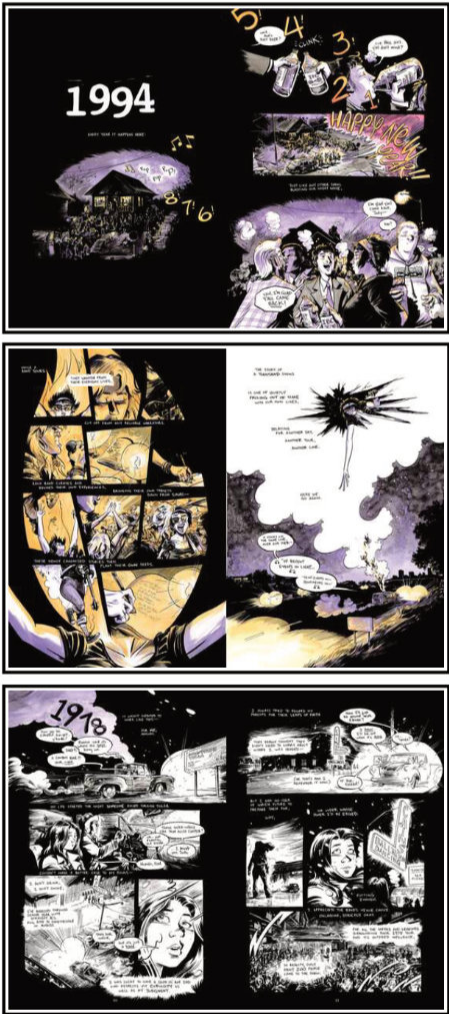
—*The Comics Journal*

Master cartoonist Nate Powell has crafted a graphic novel that serves as both a brilliant example of circular storytelling and a love letter to the spirit of punk communities. *Fall Through* will stay with the reader long after they’ve turned the last page, asking the impossible question: Would you burn down everything you love in order to save it all?

At first glance, Diamond Mine seems to have emerged in 1979 as Arkansas’s first punk band. Instead, this quartet is revealed to be interdimensional travelers from 1994, guided—largely against their will—by vocalist Diana’s powerful spell embedded into their song “Fall Through.”

While some band members perpetually seek the free space offered by the underground punk scene to escape from their mundane or traumatic lives, others work toward it as a means of expression, connection, and growth—even if that means eventually outgrowing Sisyphean patterns and inevitably outgrowing their beloved band—family altogether.

Nate Powell is a National Book Award–winning cartoonist who began self-publishing as an Arkansas teenager in 1992. His work includes *Fall Through*, *Come Again*, *Save It For Later*, *Swallow Me Whole*, civil rights icon John Lewis’s *March* trilogy and its follow-up *Run*, a comics adaptation of James Loewen’s *Lies My Teacher Told Me*, and more. Powell’s work has received multiple Eisner and Ignatz Awards, ALA and YALSA distinctions, the Robert F. Kennedy Book Award, the Comic-Con International Inkpot Award, and is a two-time finalist for the *Los Angeles Times* Book Prize.



SELLING POINTS

ACCLAIMED CREATOR: Nate Powell is the first–ever cartoonist to win the National Book Award. His work on the historic *March* trilogy and *Run* has garnered him national attention both within and outside the comics industry.

AUTHENTIC VOICE: Powell is a longtime veteran of the punk music scene and masterfully delivers a character study that comes both from a place of love for the counterculture and from experience.

PUNK CONNECTIONS: Powell’s connections in the music scene make for an utterly authentic snapshot of a scene die–hard followers of *The High Desert* by James Spooner, *Rebel Girl* by Kathleen Hanna, and the resurgent cultural interest in 1990s emo–hardcore will be drawn to. Critics have called *Fall Through* “the most accurate depiction of ‘the scene’ ever committed to the page.”

SHARED FICTIONAL UNIVERSE: Timed to coincide with the paperback rerelease of *Come Again* and Powell’s newest hardcover graphic novel, *Diana*, readers can experience the three graphic novels set in this shared fictional universe together for the first time.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 192 pages
- * WIDTH: 6 1/2" - mm
- * HEIGHT: 9 1/2" - mm
- * Paperback

PUB MONTH: OCTOBER

GRAPHIC NOVELS, SCIENCE FICTION & FANTASY, COMICS

ISBN 9781419760839

US \$19.99 CAN \$26.99 UK £14.99

Hideout

● WRITTEN AND ILLUSTRATED BY MASASUMI KAKIZAKI

A single-volume horror manga, perfect to binge. Delivered in heavy, grisly art, comes a psychedelic descent into madness . . . Junji Ito meets *The Shining*



The cave beckons.

Deep in the rainforest of a southern resort island, where bones of forgotten soldiers abound, another corpse is nothing special.

A young couple grieves the death of their young son, but the husband sets out in search of a waterfall said to bring those who see it newfound happiness.

The wife is a skeptic, opposed to the trek, but “anything to start afresh,” he says, so they try it.

Anything . . .

A fast-paced survival horror-thriller manga with twists on every corner. For fans of the movie *The Shining* and *The Texas Chainsaw Massacre*.

Full-color pages from the magazine serialization, fully preserved!

Masasumi Kakizaki is a manga author-illustrator born in Hokkaido known for the manga titles *Rainbow: Nisha Rokubou no Shichinin*, *Spy no Tsuma*, and *Green Blood, Kansen Rettou*. He received an award in 2001 for his debut short story “Two Top.” In 2005, *Rainbow: Nisha Rokubou no Shichinin* received the 51st Shogakukan Manga Award and was subsequently adapted into an anime.



SELLING POINTS

SIGNATURE EDITION: Kana’s authentic jacketed format, premium paper, sharp black-and-white reproduction, and a matte finish cover.

FULL-COLOR INSERT: Kept fully preserved.

POPULAR GENRE: Horror manga has established genre fans, especially in the popular wake of Junji Ito.

FOR FANS OF *THE SHINING*: A story familiar to fans of *The Shining*, an uncanny environment causes a family’s psychedelic unraveling. Has the potential reach for wider mainstream appeal.

FOR SLASHER FANS: Hits just the right tone for fans craving slasher thrillers in classic likeness of *Halloween*, *Texas Chainsaw Massacre*, and *Scream*.

SUCCESSFUL COMPS: *Ibitsu*, *Homunculus*, and *Drifting Classroom* tap into the same mature audience for art-forward, spine-tingling horror.

EXTRAORDINARY ART: Gritty and striking, the art is visceral.

GRIPPING STORY: Low-commitment, high-reward series with plenty of twists and turns. Readers are kept at the edge of their seats.

TROPES: Eldritch haunted cave, sanity slippage is contagious, replacement “family.”

ONE-SHOT: Complete in 1 vol.

AGE RATING: Mature 18+.

SPECIFICATIONS

- * Black-and-white illustrations throughout; 8-page full-color insert
- * 224 pages
- * WIDTH: 5 7/8" - mm
- * HEIGHT: 8 1/4" - mm
- * **Paperback with Jacket**
- PUB MONTH: **OCTOBER**
- COMICS / MANGA**

ISBN 9781419785702

US \$17.99 CAN \$24.99 UK £12.99

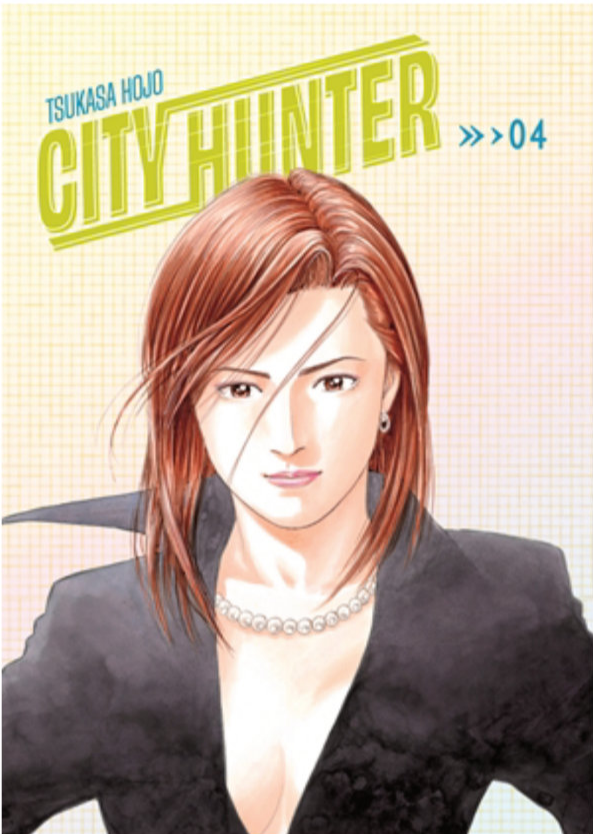
CITY HUNTER#4

City Hunter Omnibus Volume 4 (Three Volumes in One)

(MANGA)

● BY TSUKASA HOJO

The era-defining manga classic in a gorgeous, deluxe English-language omnibus edition. James Bond meets Lupin the Third! Watch the *City Hunter* anime on Crunchyroll; live-action film on Netflix



What suddenly fell from the sky onto Ryo's car was—unbelievably—a "bride"! She turns out to be an immunologist on the run from unknown pursuers, and Ryo ends up taking on a guard role. But when he immediately tries to sneak into her bed that night, he carelessly gets stung by a poisonous hornet under her possession. He hurriedly injects himself with an antidote, but since the drug is incomplete, it has an outrageous side effect . . . Ryo's greatest Mokkori crisis ever!

Tsukasa Hojo is a manga author-illustrator known for the legendary series *City Hunter* and *Cat's Eye*. Representative of the '80s era, his works showcase the stylish glamor of a generation characterized by nightlife.



SELLING POINTS

- NETFLIX FILM:** Live-action adaptation had significant following; #1 most-watched non-English film its release week on worldwide Netflix.
- ANIME:** Adapted into anime, available on Crunchyroll.
- RETRO GAME:** Video game slated for rerelease on Switch, console, and PC.
- OTHER FILMS:** 1993 film starring Jackie Chan as Ryo Saeba, French film in 2019, and another film announced in 2016. Many TV series also available.
- GLOBAL SUCCESS:** Over 50 million copies sold worldwide.
- OMNIBUS:** Collects three classic volumes of the landmark 1980s manga, now available in English for the first time in this 3-in-1 format.
- SPECIAL SPINE DESIGN:** Features continuous spine art across volumes for a collectible bookshelf display.
- ICONIC AUTHOR:** Tsukasa Hojo is a superstar creator known for *Cat's Eye* and *City Hunter*, two generation-defining manga that helped shape the golden age of *Weekly Shonen Jump*.
- TIMELESS APPEAL:** Expressive art, grisly tension, and stylish 1980s citypop cityscapes make *City Hunter* both nostalgic and fresh for new audiences.
- TROPES:** Heart of gold, Casanova, badass adorable, raunchy gags, damsel of the week, femme fatale, oblivious couple
- AGE RATING:** Older Teen, 16+

SPECIFICATIONS

- * Black-and-white illustrations throughout; 2-page full-color insert
- * 594 pages
- * WIDTH: 5 7/8" - mm
- * HEIGHT: 8 1/4" - mm
- * **Paperback with Jacket**
- PUB MONTH: **OCTOBER**
- COMICS / MANGA**

ISBN 9781419786563

US \$29.99 CAN \$41.00 UK £21.99

The ABC's of Fantasy

● TEXT AND ILLUSTRATIONS BY SAMWISE DIDIER

From the master of fantasy illustrations, *Samwise Didier*, comes a whimsical alphabet of imagination, with each letter unlocking a fantastical creature, hero, or artifact

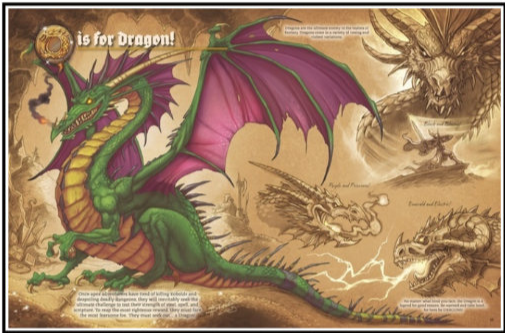


The ABC's of Fantasy by Samwise Didier bursts with the kind of bold imagination and heavy-metal whimsy that fans of classic fantasy art adore. This vibrant illustrated book turns the alphabet into a tour through a world of hulking warriors, mischievous goblins, enchanted beasts, and over-the-top magic all delivered with Didier's signature blend of humor, grit, and larger-than-life style.

Each letter introduces a new character or creature, pairing playful alliteration with striking artwork that feels equal parts storybook and rock-album cover. It's the kind of book that invites you to linger on every page, spotting hidden details and savoring the personality packed into each illustration. Whether you're a longtime admirer of Didier's work or discovering his art for the first time, the book offers a joyful celebration of fantasy tropes through a uniquely charismatic lens.

Perfect for collectors, art lovers, and anyone who enjoys worlds where dragons soar, barbarians flex, and imagination rules supreme.

Samwise Didier is a world-renowned artist and art director. For 32 years Sam served as Blizzard Entertainment's Senior Art Director and was responsible for creating and directing the art styles for such franchises as *Warcraft*, *StarCraft*, *Diablo*, *Heroes of the Storm*, and *Warcraft Rumble*. As an artist, Sam created some of Blizzard's most iconic pieces of artwork and is known as the creator of the much beloved Pandaren. Outside of Blizzard, Sam has written and illustrated numerous books such as *Grimbeard: Tales of the Last Dwarf*, *Strange Highways* and *Skinner* (with Micky Neilson), *The Last Winter*, *How to Draw Mythical Monsters and Magical Creatures*, and *Brütal: The Art of Samwise*.



SELLING POINTS

STUNNING VISUALS: Packed with original artwork—Samwise Didier's signature illustrations bring the world of fantasy to life in vivid, humorous detail.

PERFECT FOR ALL AGES: Whether you're a seasoned fantasy fan or a curious newcomer, the book offers delight for readers young and old.

A COLLECTOR'S TREASURE: With its blend of lore, humor, and artistry, this book is perfect for display on any fantasy lover's shelf.

GATEWAY TO CREATIVITY: Inspires readers to imagine their own worlds, characters, and adventures through its playful encyclopedia-style format.

SPECIFICATIONS

- * 108
- * 108 pages
- * WIDTH: 8.5" - 216mm
- * HEIGHT: 11" - 280mm
- * **Hardcover**

PUB MONTH: **OCTOBER**

ISBN **9781957721194**

US \$25.00 CAN \$34.00

The Great Marc Evers

THE TRUE STORY OF A CHAMPION AGAINST ALL ODDS

- WRITTEN BY IVO VAN WOERDEN, ADAPTED AND DRAWN BY GEMMA PLUM, COLORED BY MARLOES DEKKERS

The inspiring life story of one of the greatest Paralympic swimming champions and his family that stopped focusing on a “no” to find a “yes”



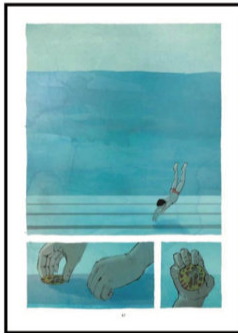
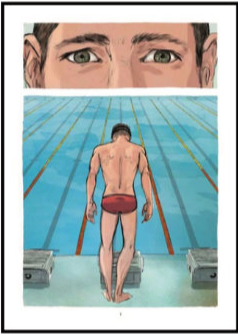
What if you stopped focusing on what's impossible and opened yourself up to what's possible?

Marc Evers is two years old, and it's almost impossible for anyone to get through to him. His parents are told by a psychiatrist he has Autism Spectrum Disorder (ASD), and that he'll never be able to talk or go to the toilet on his own. For this reason, the psychiatrist recommends institutionalization. Thankfully, Marc's parents refuse to listen.

Eighteen years later, Evers is preparing to compete in the 100-meter backstroke at the 2012 London Paralympics. He walks, talks, and rides his bike. He's his own person, surrounded by a busy family—and he can swim like a torpedo. With five Paralympic medals and many world records, Evers is the Netherlands' greatest Paralympic swimming champion. How did he manage to beat the odds?

The Great Marc Evers is a moving, intimate, inspiring, and above all optimistic coming-of-age portrait of Evers and his family. A beautifully drawn story about perseverance, hope, and strength, about trusting your intuition and daring to believe.

Ivo van Woerden is a journalist and writer. He has authored various literary nonfiction books and has contributed to Dutch and international newspapers and magazines. He's been nominated for several writing and journalism awards, and won a prize for his 2015 prose version of *The Great Marc Evers*. **Gemma Plum** is a Dutch artist with degrees in industrial design, graphic design, and graphic narrative. Previous projects have seen her work for public libraries, governmental health departments, children's rights organizations, and the City Archive of Rotterdam. Her work and stories have been published in Dutch and international magazines, newspapers, and books, as well as featured in several galleries and museums around Europe. **Marloes Dekkers** is a Dutch comic colorist specializing in the narrative possibilities of color. She combines digital techniques with traditional materials such as ecoline, watercolor, and gouache, and her work has been published by various European publishers.



SELLING POINTS

DEFYING AND EXCEEDING: This is the story of a family that defied expectations and their son who exceeded all known limits.

BREAKING THE MOULD: See how Marc Evers broke free of the narrow role set for him in life at only two years old.

GOING FOR GOLD: Follow Evers's journey from early diagnosis of ASD to the London Paralympic podium.

EDUCATION AND INSPIRATION: Family, friends, teachers—see the inspiring efforts of all those who helped Evers become champion.

REPRESENTATION

VISUALIZED: Accompanying Ivo van Woerden's words, Gemma Plum's artwork deftly demonstrates how ASD can feel from an autistic person's point of view.

SPECIFICATIONS

- * 180 colour illustrations
- * 192 pages
- * WIDTH: 7" - 178mm
- * HEIGHT: 9 1/2" - 247mm
- * **Hardcover**

PUB MONTH: **OCTOBER**

ISBN **9781914224515**

US \$31.94 CAN \$44.00

CUTE 'N' COZY

Cute 'n' Cozy Sticker Therapy: Cozy Christmas

OVER 500 REUSABLE STICKERS!

● ILLUSTRATIONS BY MATTHIAS ORSI

Create the coziest Christmas ever, with the latest 3D–room–set activity book in the best–selling series!



Create the coziest Christmas ever, with the latest 3D–room–set activity book in the best–selling series!

Create the coziest Christmas ever in this world of tiny–craft cuteness! With 6 cute holiday backgrounds and hundreds of adorable stickers, get ready to craft your way through the most wonderful time of the year. No stress, no screens—just pure cozy creativity.

Bringing festive magic to the viral 3D–room sticker trend, this adorable activity book invites you to slow down and savour the simple joys of the holiday season. With over 500 reusable stickers, you'll transform charming winter backgrounds into Christmas wonderlands—one sticker at a time.

Arrange twinkling lights, decorate Christmas trees or bring Santa's workshop to life. Whether you're dreaming of snowy afternoons, bustling Christmas markets, or cozy evenings by the fire, **this book is here for you to find your Christmas calm and create your own beautiful festive keepsake.**

Perfect for fans of cozy games, miniature worlds, Christmas crafts, and mindful hobbies, *Cozy Christmas: Cute 'n' Cozy Sticker Therapy* is the perfect screen–free activity for the holiday season. And to bring that extra little festive touch, this installment includes sparkling gold stickers!

Collect the whole *Cute 'n' Cozy* world:

· **Cute 'n' Cozy Sticker Therapy:** The original bestseller! Create 8 homely room sets—from a miniature kitchen to a dreamy bookstore—with 500+ reusable stickers.

· **Cute 'n' Cozy Sticker Therapy: Coffee Shops:** Design your dream cafe with 500+ stickers featuring steaming lattes, pastries, and tiny bistro chairs.

· **Cute 'n' Cozy Sticker Therapy: Convenience Stores:** A tribute to "konbini" culture! Build a bustling shop filled with tiny snacks, drinks, and furry customers.

· **Cute 'n' Cozy Sticker Therapy: Cute 'n' Cozy Town:** Take the fun outdoors! Decorate an ice cream parlour, a park, and a cake shop in this vibrant neighborhood expansion.

· **Cute 'n' Cozy Colouring Therapy:** Prefer pencils to stickers? Experience 100+ "Bold and Easy" hand–drawn illustrations designed for maximum relaxation and zero stress.

Matthias Orsi is a French illustrator and graphic designer with a passion for line and colour – and a love of all things cute!

SELLING POINTS

SPECIFICATIONS

* over 500 reusable stickers

* 48 pages

* WIDTH: 6.375" - mm

* HEIGHT: 7.5" - mm

* Paperback

PUB MONTH: OCTOBER

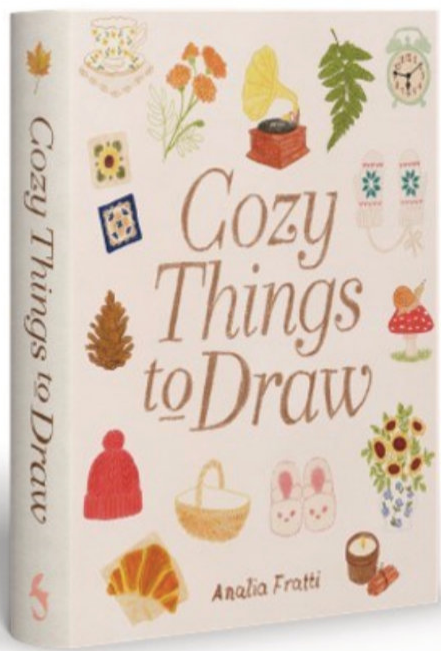
ISBN 9781837761647

US \$18.99 CAN \$25.99

Cozy Things to Draw

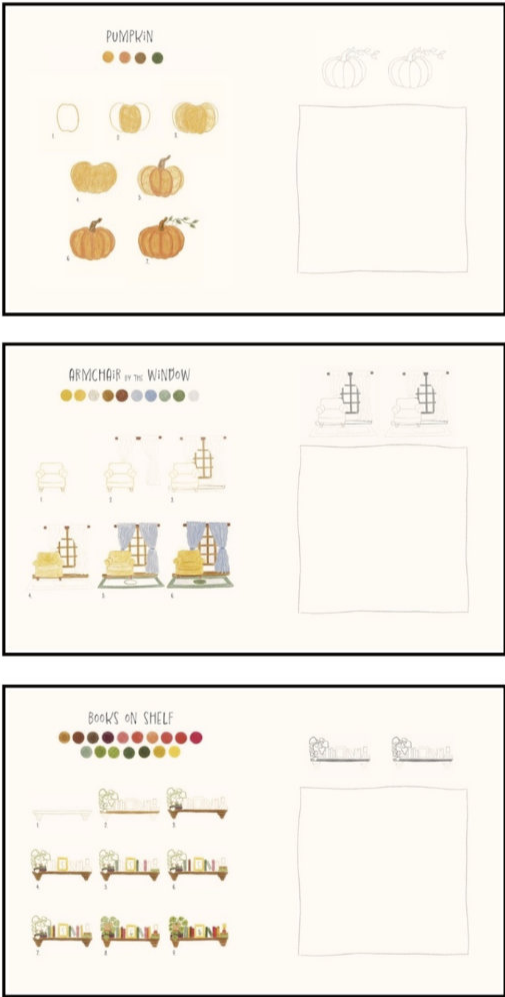
● BY ANALIA FRATTI

An easy-to-follow guide to drawing adorable little objects in pencil



With the same chunky format and simple structure as the popular Kawaii, this little book brings a warm and snuggly world to life using colored pencils. Woollen socks, fireplaces, hot drinks, knitted sweaters, slippers, favorite books, sleepy cats, and comfy chairs are all beautifully rendered in miniature by the talented illustrator Analia Fratti. Each spread shows, in just four or five steps, how to build up a cute little picture in pencil. On the right-hand page there's space for you to practice them yourself by drawing right into the book. Followers of the cosiness trend will love this homely, creative, and absorbing hobby.

Analia Fratti runs Create and Grow Studio, where she designs hand-drawn stickers for journalling, planners, and printables. Her little drawings convey her love of cosy spaces, nature, and timeless details. She lives and works in Barcelona.



SELLING POINTS

A PROVEN FORMAT: That packs plenty of expertise into a small package.
DISTINCTIVELY CHUNKY: Classier and more giftable than the competition.
FOR YOUNGER ARTISTS: Taps into the current trend for all things cosy, fuzzy, and hygge.

SPECIFICATIONS

- * 500
- * 224 pages
- * WIDTH: 5 3/8" - 137mm
- * HEIGHT: 6 1/2" - 165mm
- * **Paperback**
- PUB MONTH: **OCTOBER**
- PUZZLES, COLORING, AND ACTIVITY BOOKS**

ISBN 9781837760978
US \$15.99 CAN \$21.99

Fight or Flight (Diary of a Wimpy Kid #21)

● BY JEFF KINNEY

When the going gets tough, what’s a wimpy kid to do?



In *Fight or Flight*, Greg Heffley faces his biggest challenge yet as he becomes a target for the school bully. Luckily for Greg, his best friend, Rowley Jefferson, takes karate, so at least Greg's got someone in his corner. But an unexpected twist makes Greg realize he's facing an uphill battle.

Will Greg step into the ring or throw in the towel? One thing's for sure—*Fight or Flight* is a knockout!

Jeff Kinney is a #1 *New York Times* bestselling author of the *Diary of a Wimpy Kid* series and the *Awesome Friendly Kid* series. He is a six-time Nickelodeon Kids' Choice Award winner for Favorite Book and has been named one of *Time* magazine's 100 Most Influential People in the World. He spent his childhood in the Washington, DC, area and moved to New England, where he and his wife own a bookstore named An Unlikely Story.



SELLING POINTS

GLOBAL PHENOMENON: With over 300 million books sold around the world in 86 editions and 70 languages, *Wimpy Kid* has turned millions of kids into readers. The series is one of the top-five bestselling book series—adult and kids—of all time.

MEGA BESTSELLING SERIES: A consistent fixture on the *New York Times* bestseller list for almost 900 weeks—longer than any other kids' series! *Wimpy Kid* is also a #1 bestseller on the *USA Today*, *Wall Street Journal*, *Publishers Weekly*, and *IndieBound* bestseller lists.

A MAJOR DISNEY MOVIE FRANCHISE: There have been four original animated *Wimpy Kid* movies released on Disney+: *Diary of a Wimpy Kid*, *Diary of a Wimpy Kid: Rodrick Rules*, *Diary of a Wimpy Kid Christmas: Cabin Fever*, and *Diary of a Wimpy Kid: The Last Straw*.

WIDE SOCIAL MEDIA REACH: Over 7 million fans across social media, with 4+ million fans on Facebook; 33+ million YouTube views; 1.7+ million TikTok followers; 790,000+ Instagram followers and 1.8 billion views on GIPHY.

SPECIFICATIONS

- * 350 black-and-white illustrations
- * 224 pages
- * WIDTH: 5 1/2" - 140mm
- * HEIGHT: 8" - 203mm
- * **Hardcover POB**
PUB MONTH: **OCTOBER**
[AGES 8 to 12](#)
- ISBN 9781419782701**
US \$15.99 CAN \$19.99

CHRONICLES OF THE AVATAR

Avatar: The Last Airbender: The Yangchen Novels Ultimate Collector's Edition

THE DAWN OF YANGCHEN AND THE LEGACY OF YANGCHEN

● BY F.C. YEE

A stunning collector’s edition featuring the complete Yangchen duology—*The Dawn of Yangchen* and *The Legacy of Yangchen* from the *New York Times* bestselling *Chronicles of the Avatar* series



The deluxe collector’s edition includes features such as:

- Cloth slipcase with foil stamping
- Die–cuts in front and back of slipcase revealing art underneath
- Stained edges
- Satin ribbon bookmark

The Dawn of Yangchen introduces the origins of Avatar Yangchen of the Air Nomads. An inexperienced ruler plagued by the voices of the Avatars who came before her, Yangchen must learn to rely on her own wisdom in order to stop corrupt Earth Kingdom merchants from releasing a weapon of mass destruction.

In *The Legacy of Yangchen*, the Four Nations teeter on the brink of conflict as fears about a deadly weapon mount. Yangchen is forced to measure the worth of humanity and how much can be sacrificed in the name of balance.

This thrilling duology follows Yangchen’s journey from uncertain young woman to revered leader who faces Avatarhood with the courage it demands.

Outside of writing, **F.C. Yee** practices capoeira, a Brazilian form of martial arts, and has a day job mostly involving spreadsheets. In addition to the *New York Times* bestselling *Chronicles of the Avatar* series, he is the author of the critically acclaimed *Genie Lo* novels.



SELLING POINTS

BESTSELLING SERIES: *The Rise of Kyoshi* and *The Shadow of Kyoshi* were both instant *NYT* bestsellers, with Book 1 hitting the list in 2019 and both Kyoshi novels appearing on the list side–by–side in 2020; and again as a series after the publication of *The Dawn of Yangchen* and *Legacy of Yangchen* in 2022 and 2023. So far, the *Chronicles of the Avatar* series has sold more than 1 million copies across formats.

CREATOR ENDORSEMENT: Both cocreators of the brand consulted heavily on the series and have worked series elements into their new media.

DRAMATIC RESURGENCE: A brand–new live–action adaption of *Avatar: The Last Airbender* is now streaming on Netflix. It topped the Netflix global charts in its initial week with nearly 20 million viewers, resulting in a significant boost in book sales. The series has been renewed for two more seasons, with the second season slated to release in 2026. A new animated film starring Aang, *The Legend of Aang: The Last Airbender*, is currently in the works, and Nickelodeon recently announced a new animated series set in the world of *Avatar: The Last Airbender* called *Avatar: Seven Havens* (release date TBD).

GIFTY DELUXE EDITION: This high–end collector’s edition is the first time both Yangchen novels will be available in one volume—a must–have for *Avatar* fans!

SPECIFICATIONS

- * 672 pages
- * WIDTH: 6" - mm
- * HEIGHT: 9" - mm
- * **Hardcover with slipcase**
- PUB MONTH: **OCTOBER**
- AGES 13 to 18**
- YOUNG ADULT**

ISBN 9781419792656
US \$49.99 CAN \$68.00 UK £37.00

FOX RIVER COMICS CAMP

Fox River Comics Camp

AN ORIGINAL GRAPHIC NOVEL

● BY CATHY G. JOHNSON

A delightful early–reader graphic novel that captures adventures in imagination and creativity at comics camp



Fox River Comics Camp is an early–reader graphic novel that follows five young artists who are excited to learn all about comics! Each camper encounters different challenges and finds creative solutions by working together—from Fawn, who’s a skilled artist but struggles with finish their drawings, to Ducky, who falters when their art doesn’t look exactly like the comics they love to read.

Join the campers as they bring their ideas to life on the page with the help of their instructor, Puma, who is always ready with a helpful tip or explanation. With plenty of games and activities for kids and adults along the way, *Fox River Comics Camp* is both a fun story and an interactive guide that is sure to delight readers and engage their imaginations!



Cathy G. Johnson is an award–winning cartoonist and educator living on occupied Wampanoag and Narragansett land in Providence, Rhode Island. They are the author of the middle–grade graphic novel *The Breakaways*. With their teaching project *Comic Art Ed!*, they lead comics classes for all ages at libraries, schools, and universities across New England. They are also a Thesis Professor in the MFA Visual Narrative department at Boston University College of Fine Arts in Boston, Massachusetts. When they aren’t drawing or teaching comics, Johnson makes band posters, watches scary movies, and hangs out with their pet box turtle that they’ve had since they were seven years old.



SELLING POINTS

GROWING FORMAT: Early–reader graphic novels are on the rise with the success of *Batcat* (over 65,000 gross sales across volumes), *Fox & Rabbit* (over 115,000 gross sales across volumes in the series and formats), and *Mighty Marvel Team Up* (over 260,000 gross sales across volumes in the series and formats), with no signs of slowing down.

EDUCATIONAL HOOK: A comic about making comics, this early–reader graphic novel teaches kids the fundamentals of the format! From making a sketchbook to designing characters to making thumbnails, this is a fun way to teach the beginning steps to making comics.

ADORABLE ART: Cathy G. Johnson’s art is adorable and accessible, with a fun style reminiscent of the way an early reader audience would draw.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 112 pages
- * WIDTH: 6" - mm
- * HEIGHT: 8 1/4" - mm
- * Hardcover POB
- PUB MONTH: OCTOBER
- AGES 6 to 10
- GRAPHIC NOVELS

ISBN 9781419791819

US \$14.99 CAN \$19.99 UK £10.99

100 Things You Love to Draw

CREATING YOUR ARTISTIC VOICE

● WRITTEN AND ILLUSTRATED BY JOHN HENDRIX

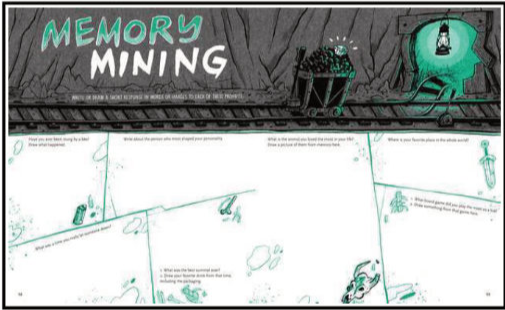
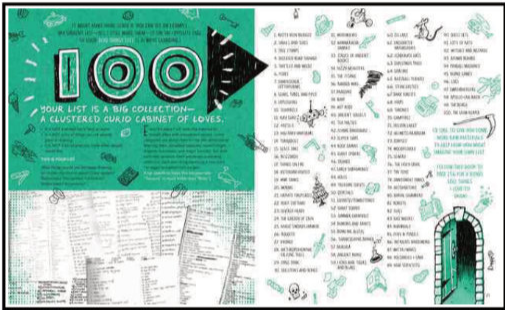
A companion to *Drawing Is Magic: Discovering Yourself in a Sketchbook*, this playful and motivational sketchbook from *New York Times* bestselling author–artist John Hendrix will inspire creativity in artists of any age



Have you ever wanted to draw but fear of being “bad” kept you from even trying? Or you have no idea where to start? Good news: There is no “wrong” way to draw!

Blending drawing prompts, visual metaphors, and entertaining games, award–winning and bestselling illustrator John Hendrix will help you build an expansive list of 100 things and more that you love to draw—and to unlock your boundless imagination.

John Hendrix is a *New York Times* bestselling author and illustrator. His books include the Eisner–nominated graphic novel *The Mythmakers: The Remarkable Fellowship of J. R. R. Tolkien and C. S. Lewis*; *The Faithful Spy: Dietrich Bonhoeffer and the Plot to Kill Hitler*, an NPR Best Book; *Drawing Is Magic: Discovering Yourself in a Sketchbook*; and many others. Hendrix is the Kenneth E. Hudson Professor of Art and founding chair of the MFA in illustration and visual culture program at the Sam Fox School of Design and Visual Arts at Washington University in St. Louis. He lives in Webster Groves, Missouri.



SELLING POINTS

BESTSELLING AND AWARD–WINNING CREATOR:

The author–artist behind *The Mythmakers: The Remarkable Fellowship of C. S. Lewis & J.R.R. Tolkien* (an Indiebound bestseller with over 43,000 copies sold!) and illustrator of the *New York Times* bestselling Ronan Boyle series, John Hendrix has established himself as a successful creator with a strong sales track. His books have received numerous Society of Illustrators medals, “Best Book” recognitions, and starred reviews.

SUCCESSFUL FORMAT:

Drawing Is Magic: Discovering Yourself in a Sketchbook proved to be a very successful format, with over 35,000 copies sold.

POPULAR TREND: The book’s basis is built around the “100 things I like to draw” exercise that is popular among artists as a way to generate ideas.

ALL AGES: Whether you’re a budding artist looking to get started or an advanced artist in search of a creative refresh, there’s something for everyone in this sketchbook that’s aimed at both kids and adults.

ENCOURAGING AND FUN:

Hendrix motivates and entertains, debunking myths about drawing while keeping a light tone that will inspire artists to think of the page as a playground and enjoy the adventure of learning.

SPECIFICATIONS

- * Two-color illustrations throughout
- * 160 pages
- * WIDTH: 7 1/2" - mm
- * HEIGHT: 9" - mm
- * Hardcover POB
- PUB MONTH: OCTOBER
- ART

ISBN 9781419776168

US \$22.99 CAN \$31.00 UK £16.99

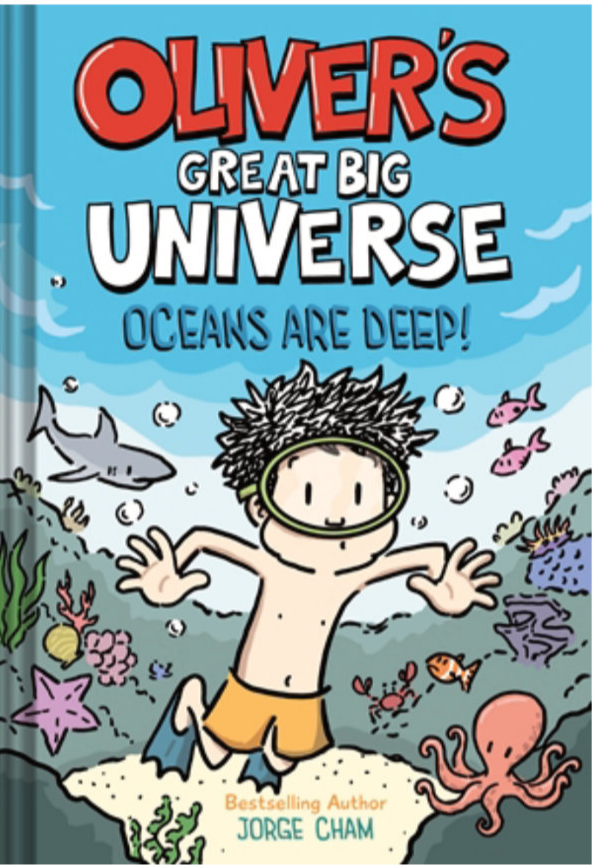
OLIVER'S GREAT BIG UNIVERSE

Oliver's Great Big Universe #4: Oceans Are Deep!

A NOVEL

● BY JORGE CHAM

Science meets *Diary of a Wimpy Kid* in this original illustrated middle-grade fiction series that blends science with narrative from bestselling author-artist Jorge Cham, the Emmy Award-nominated creator of PBS' *Elinor Wonders Why*



Praise for *Oliver's Great Big Universe*
"Mind-expanding and hilarious! I got smarter reading this!" —Jeff Kinney, author of the international bestselling series *Diary of a Wimpy Kid*

Oliver's dream of a perfect summer doing nothing is thwarted by his nemesis, Ms. Liu, his English teacher, when he gets a summer-long assignment to make up for getting a bad grade in her class. Fortunately, he'll have plenty to write about as he spends the summer with his grandparents, learning to surf, dealing with cousins galore, and hearing amazing ocean facts from an oceanographer stationed in their beach town.

Plus, Oliver makes a new friend in Miriam, whose family owns the local aquarium shop. Look for disasters involving fishing, wave wipeouts, and a clever octopus named Mr. Wiggles.

- Topics:
- Sharks
 - The tides
 - How waves work
 - The DEEP ocean
 - Ocean currents
 - Famous shipwrecks
 - Tsunamis
 - Coral reefs
 - And more!

With laugh-out-loud humor and cartoon-style illustrations from bestselling writer and the creator of *PHD Comics* Jorge Cham, *Oliver's Great Big Universe* is a STEAM-themed, diary-style series following one kid who's taking on the whole universe—if he can survive middle school first.

More from the *Oliver's Great Big Universe* series:
Oliver's Great Big Universe (#1)
Oliver's Great Big Universe: Volcanoes Are Hot! (#2)

Jorge Cham is the bestselling, Emmy Award-nominated creator of . . . many things: from the celebrated PBS show *Elinor Wonders Why* to the bestselling nonfiction book for adults *We Have No Idea*, to the podcast *ScienceStuff*, to the popular webcomic *PHD Comics*. He is, without a doubt, an expert on explaining things about the world in interesting and fun ways. He obtained his PhD in robotics from Stanford University and was an instructor and research associate at Caltech from 2003 to 2005. He is originally from Panama and now lives with his family in South Pasadena, California.



SELLING POINTS

MULTITALENTED CREATOR: A rising star, Jorge Cham has a new adult book (*Out of Your Mind: The Biggest Mysteries of the Human Brain*), a bestselling adult nonfiction book (*We Have No Idea: A Guide to the Known Universe*), an Emmy Award-nominated PBS show (*Elinor Wonders Why*), a hit podcast (with more than 600,000 monthly downloads), and a popular webcomic under his belt. With a PhD in robotics and his own middle-grade-aged kids at home, Cham is passionate and uniquely qualified to write about science for kids.

RELUCTANT READERS: This highly illustrated, diary-style format (in the same vein as *Diary of a Wimpy Kid*, *Big Nate*, and *Dork Diaries*) is hugely popular in middle grade. With a casual, entertaining tone that speaks directly to kids, the book makes big concepts easy to digest, while also following Oliver through relatable middle school trials.

STEAM FOCUS: Kids will love learning about the ocean, while parents, teachers, and librarians will appreciate Cham's expert research and the breadth of topics covered.

HILARIOUS: Cham's lighthearted, laugh-out-loud humor is spot-on for kids and readers learn in the process.

CASUALLY DIVERSE: Characters reflect the wide ethnic diversity of classrooms and communities today.

SPECIFICATIONS

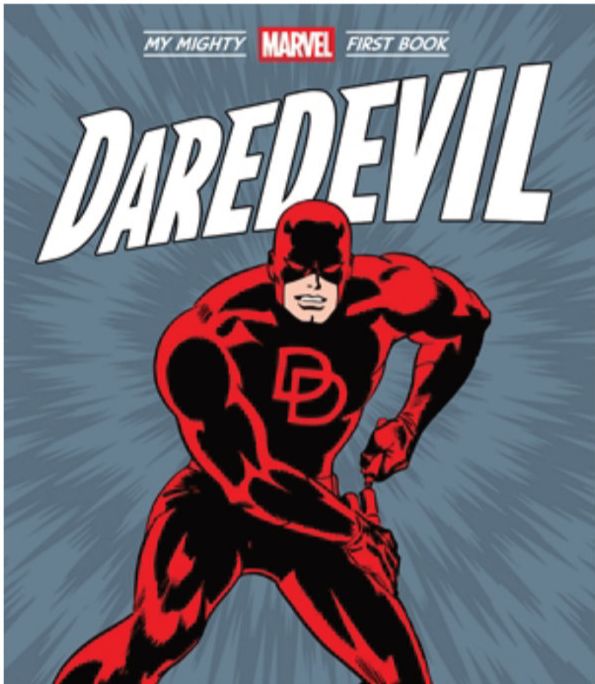
- * Black-and-white illustrations throughout
- * 256 pages
- * WIDTH: 5 1/2" - 140mm
- * HEIGHT: 8" - 203mm
- * **Hardcover POB**
- PUB MONTH: **OCTOBER**
- AGES 8 to 12**
- MIDDLE-GRADE FICTION, COMICS**
- ISBN 9781419789953**
- US \$15.99 CAN \$21.99

MY MIGHTY MARVEL FIRST BOOK

Daredevil: My Mighty Marvel First Book

● BY MARVEL ENTERTAINMENT; ILLUSTRATED BY GENE COLAN

Learn all about Marvel’s Daredevil—his superpowers, his friends, and his foes—in this introductory board book featuring art by legendary artist Gene Colan



Showcasing bright, full-color art from Gene Colan’s classic comics run, read all about the incredible super hero hailing from Hell’s Kitchen. Learn about the incident that gave Matt Murdock super senses, his history as a lawyer, and the allies and enemies he makes as Daredevil. With simple text and three special gatefolds to show off Colan’s incredible vintage art, this a fun-filled read and a must-have for early readers and vintage collectors.

Marvel is one of the world’s most prominent entertainment brands, built on an unparalleled library of iconic characters and stories that have shaped pop culture for 85 years. The Marvel brand spans entertainment including film, television, publishing, licensing, games, live events, digital media, and more. The unique, shadowy style of **Gene Colan** (1926–2011) most memorably appeared in long stints on *Captain America* and *Daredevil*, and all 70 issues of *Tomb of Dracula*—among the dozens of other Marvel titles he has drawn. His DC work on *Detective Comics* and *Night Force* is equally well remembered. During the Golden Age, he drew multiple war stories for Marvel and DC alike. Colan earned several Eagle Awards and had professional art showings in New York City. His work on Ed Brubaker’s *Captain America* at the age of 82 drew well-deserved raves.



SELLING POINTS

MIGHTY BRAND: Marvel Comics is one of the most recognizable brands worldwide and has been beloved by fans for more than 85 years.

BELOVED CHARACTER: Daredevil is one of Marvel’s most well-known characters. With a massively successful revival in March 2025, Daredevil continues to be popular and beloved by fans old and new alike.

RETRO HOOK: Classic art by Marvel legend Gene Colan makes this series a must-have for die-hard fans and collectors.

GIFT APPEAL: With over 240,000 copies sold in the series, the three gatefolds and bold design make this board book perfect for comic book fans to share with their little ones!

SPECIFICATIONS

* Full-color illustrations throughout
* 24 pages

* WIDTH: 6 1/2" - mm

* HEIGHT: 7 1/2" - mm

* **Board Book**

PUB MONTH: **OCTOBER**

BOARD BOOK, KIDS NOVELTY

ISBN 9781419790973

US \$10.99 CAN \$14.99 UK £7.99

ON THE JOB
Marvel: Whose Superpower Is That? (An Abrams On the Job Book)
A BOARD BOOK

● WRITTEN BY NICHOLE MARA; ILLUSTRATED BY ANDREW KOLB

Can you match the superpower to the Marvel super hero? Get ready to guess, lift, and discover in this exciting interactive board book featuring fan-favorite characters



Is that Spider-Man's web or Captain America's shield? Whose giant green fists are smashing through the page? With colorful clues and playful text, this sturdy board book invites young readers to test their super hero knowledge in a fun-filled guessing game. Lift eight gatefold flaps to reveal the answers—and discover your favorite Marvel heroes in action! Perfect for curious, hands-on readers, this interactive adventure brings superpowers to life on every page.

Andrew Kolb first garnered attention with his illustrated version of David Bowie's "Space Oddity." Since then, he has created illustrations for clients including *Chickadee* magazine, the Toronto Zoo, and Pixar. He is also the author of *Edmund Unravels* and the illustrator of *All Aboard! Let's Ride a Train*, *All Aboard! The Christmas Train*, *All Aboard! The Airport Train*, and *Disney All Aboard! Mickey's Railway*. He lives in Ontario, Canada.



SELLING POINTS

MIGHTY PROPERTY: Marvel is one of the most recognizable brands worldwide and is behind the highest-grossing movie of all time. This is the perfect gift for both longtime Marvel enthusiasts and those discovering the iconic characters for the first time.

FAN-FAVORITE CHARACTERS: Little heroes in training will uncover Spider-Man, Captain America, Captain Marvel, Hulk, Thor, Iron Man, and more—including a final spread featuring newer heroes like Miles Morales, Ironheart, America Chavez, Ms. Marvel, and Valkyrie.

INTERACTIVE GUESSING GAME: With eight gatefolds for kids to play with, readers will guess the hidden super hero using clues related to their superpowers.

ARTIST TRACK: Known for his bright, kid-friendly art, Andrew Kolb is also the illustrator behind Abrams' *Extend-A-Book* series (with nearly 120,000 copies sold)!

PRESCHOOL CONCEPTS: Parents and caregivers can introduce jobs and careers to preschoolers in a playful and interactive way.

SPECIFICATIONS

- * Full-color illustrations throughout and 7 gatefolds
- * 16 pages
- * WIDTH: 7 1/2" - mm
- * HEIGHT: 7 1/2" - mm
- * **Board Book**
- PUB MONTH: **OCTOBER**
- AGES up to 3
- ISBN 9781419787744
- US \$12.99 CAN \$17.99 UK £9.99

BUUZA!!

Heaven Lies Beneath (BUUZA!! Volume 2)

AN ORIGINAL GRAPHIC NOVEL

● BY SHAZLEEN KHAN

Cartoonist Shazleen Khan brings their Ignatz Award–winning young adult web series to print in the second of three volumes collecting the original *BUUZA!!* Webtoon



Get ready for a second helping as *BUUZA!!* returns in Volume 2: *Heaven Lies Beneath* . . .

The events set in motion by Zhen's fateful misdialed call continue to unfold against the backdrop of the lush, low-fantasy world of Dalwat Al-Harir; in Kashgar, Zhen has finally embraced his career as a photographer, but his past is swiftly catching up with him. Across the continent, in Salwa, Sam and Zach continue to build a new life as roommates, but their friendship with the heir to the infamous Faris family, Musa, may put all their bonds to the test.

Queer romance, ancestral magic, and political intrigue collide with enthralling results in *Heaven Lies Beneath!*



Shazleen Khan is an award-winning illustrator and author based in London, specializing in narrative illustration. Khan began self-publishing their comics as a teenager and now works full time as an illustrator; some of their notable clients include Simon & Schuster, Bloomsbury, and Dishoom. Khan's works include their Eisner and Harvey Award-nominated illustrator debut graphic novel, *Saving Sunshine* (written by Saadia Faruqi), the upcoming *My First Monster* (written by Cecil Castellucci), and of course, their self-authored LGBTQ webcomic *BUUZA!!*, which recently won the 2024 Ignatz Award for Best Web Comic.



SELLING POINTS

WEBTOONS IN PRINT:

Webtoons in print have become major successes within the graphic novel industry, with titles *Heartstopper*, *Lore Olympus*, *Check, Please!*, and *Hooky*, which have all become huge commercial hits.

ACCLAIMED SERIES: *BUUZA!!*

has continued to build an audience and acclaim in its five years of being released on Webtoon and won the Ignatz Award for Best Web Comic in 2024. The series has 1.2 million views on Webtoon and 1.8 million views on Tapas, as well as over 200,000 likes on each site, and the audience has grown apace with the story.

RICH WORLD AND

STORYTELLING: Shazleen Khan has a unique and gorgeous art style that appeals to YA and crossover readers who love queer romance and fantasy settings.

SPECIFICATIONS

* Full-color illustrations throughout
* 368 pages

* WIDTH: 6" - mm

* HEIGHT: 9" - mm

* **Paperback**

PUB MONTH: **OCTOBER**

AGES 14 to 18

ISBN 9781419788512

US \$19.99 CAN \$26.99 UK £14.99

We Are Not Strangers (Previously Offered thru Other Distributors)

A GRAPHIC NOVEL

● BY JOSH TUINGA; FOREWORD BY KEN MOCHIZUKI, AFTERWORD BY DEVIN NAAR

Inspired by a true story, this graphic novel follows a Jewish immigrant's efforts to help his Japanese neighbors while they are incarcerated during World War II



Praise for *We Are Not Strangers*

WINNER of the Excellence in Graphic Literature Award for Young Adult Non-Fiction

"A powerful book about advocating for friends and neighbors during times of great division. An important addition to literature about the internment of Japanese Americans during World War II." —Kazu Kibuishi, author of the Amulet series

Marco Calvo always knew his grandfather, affectionately called Papoo, was a good man. But when Papoo peacefully passes away, Marco is surprised to see among his close family and friends are mourners he doesn't recognize—Japanese American families. How did these strangers know his grandfather so well?

Set in the multicultural Central District of Seattle during World War II and inspired by author Josh Tuininga's family experiences, *We Are Not Strangers* explores a unique situation of Japanese and Jewish Americans living side by side in a country at war. Following Papoo's perspective, we learn of his life as a Sephardic Jewish immigrant and his friendship with Sam Akiyama, a Japanese man whose life is upended by Executive Order 9066, which authorized the incarceration of nearly all Japanese Americans and residents of Japanese ancestry. Determined to keep Sam's business afloat while he and his family are unjustly imprisoned, he and Papoo create a plan that will change the Akiyama's lives forever.

An evocative and beautifully illustrated historical fiction graphic novel revealing the truth of one man's extraordinary efforts, *We Are Not Strangers* converges two perspectives into a single portrait of a community's struggle with race, responsibility, and what it truly means to be an American.

Josh Tuininga is an author, artist, and designer living in North Bend, Washington. After studying fine art at the School of the Art Institute of Chicago, he founded an art and design agency, where he continues to work as its creative director. Tuininga is the author of two children's books: *Why Blue?* (Xist Publishing, 2014) and *Dream On* (Indiegogo campaign, 2019). *We Are Not Strangers*, which has been awarded a 4Culture Heritage Grant, is his first graphic novel.

SELLING POINTS

POPULAR THEMES: *We Are Not Strangers* showcases universal themes of community, lost history, and social responsibility, which are subjects now more crucial than ever. The treatment of Japanese–American people during World War II, in particular, is a subject that has experienced a resurgence of public interest and discussion in recent years.

UNIQUE PERSPECTIVE: Told from the point of view of a Jewish immigrant, Tuininga reveals a completely new and untold side of the internment of Japanese–Americans during World War II.

TOPICAL: As the issues of racist law making and displacement remain all too relevant, *We Are Not Strangers* sheds a spotlight on how one man's actions can change the course of history for a community.

EDUCATIONAL CONTENT: The book includes a foreword by celebrated author and Seattle resident Ken Mochizuki, an afterword by noted scholar Devin Naar, and back matter that adds depth and context.

INCREDIBLE COMPS: *The Best We Could Do* and *They Called Us Enemy* are both excellent comps to this story, and given the enormous success of both those titles, we expect to see similar enthusiasm for this work.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 208 pages
- * WIDTH: 6 1/2" - mm
- * HEIGHT: 9 1/2" - mm
- * **Paperback**

PUBLISHED **MAY 2025**

GRAPHIC NOVELS

ISBN 9781419759956

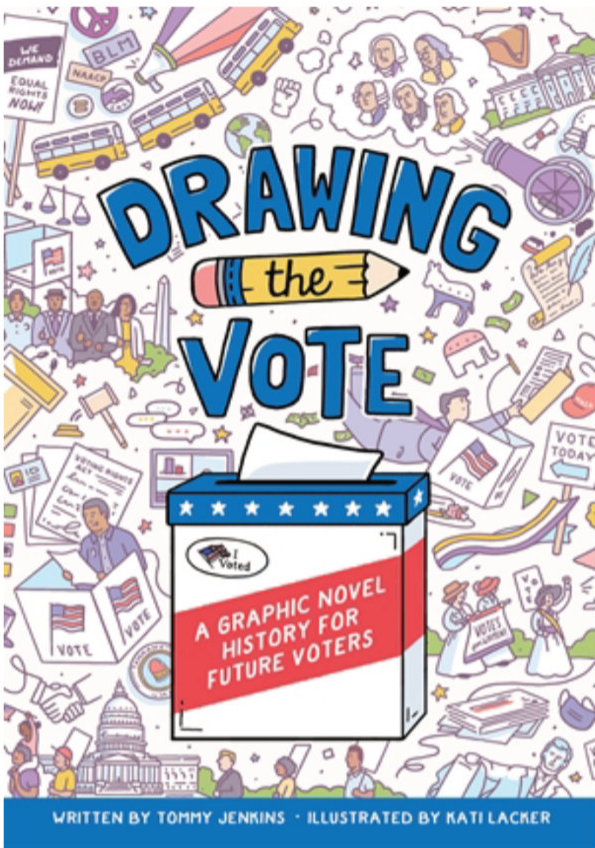
US \$19.99 CAN \$24.99 UK £13.99

Drawing the Vote (Previously Offered thru Other Distributors)

A GRAPHIC NOVEL HISTORY FOR FUTURE VOTERS

● BY TOMMY JENKINS, ILLUSTRATED BY KATI LACKER

How the history of American voting rights shape the way we vote today



A revised and expanded edition of Tommy Jenkin's *Drawing the Vote* aimed at educating young readers. Originally published in the lead-up to the 2020 US presidential election, *Drawing the Vote: A Graphic Novel History for Future Voters* looks at the history of voting rights in the United States and how it has affected the way we vote today.

Author and educator Tommy Jenkins was inspired by his students to trace this history from the earliest steps toward democracy during the American Revolution, to the upheaval caused by the Civil War, the fight for women's suffrage, the civil rights movement, the election of an African American president, and beyond. Along the way, Jenkins identifies events and trends that led to the unprecedented results of the 2016 presidential election that left many Americans wondering, "How did this happen?" At a time when many citizens are experiencing apathy about voting and skepticism concerning our bitterly divided political parties, *Drawing the Vote* seeks to offer some explanation for how we got here and how every American, young and old, can take action.

The expanded paperback edition features an additional 32 pages of comics that cover the results of the 2020 presidential election and the factors that shaped it, including the COVID-19 pandemic and the January 6 insurrection.

Tommy Jenkins is the humanities division chair at Louisburg College in Louisburg, North Carolina, and an assistant professor of English. He currently resides in Raleigh, North Carolina. **Kati Lacker** is an illustrator, designer, and screen printer currently living in Brooklyn. This is her first graphic novel.

SELLING POINTS

Timely, accessible guide to the history of US voting rights and how it affects our political system today

Similar to *Economix*, the graphic-novel format is an extremely successful tool for transliterating complex information and is a great candidate for school and library sales

SPECIFICATIONS

- * 240 color illustrations
- * 240 pages
- * WIDTH: 6 1/2" - mm
- * HEIGHT: 9 1/4" - mm
- * **Paperback**

PUBLISHED **AUG 2022**

AGES 12 and up

COMICS, GRAPHIC NOVELS, POLITICAL SCIENCE

ISBN 9781419739996

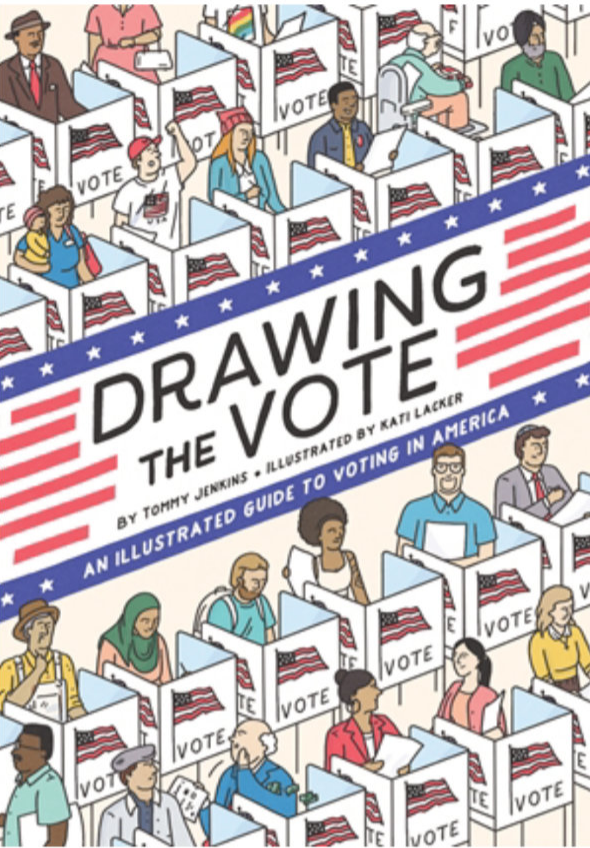
US \$16.99 CAN \$21.99 UK £11.99

Drawing the Vote (Previously Offered thru Other Distributors)

AN ILLUSTRATED GUIDE TO VOTING IN AMERICA

● BY TOMMY JENKINS, ILLUSTRATED BY KATI LACKER

How the history of American voting rights shape the way we vote today



Coinciding with the 2020 US presidential election, *Drawing the Vote*, an original graphic novel, looks at the history of voting rights in the United States and how it affects the way we vote today. Along the way, the author identifies events and trends that led to the unprecedented results of the 2016 presidential election that left Americans wondering, “How did this happen?” To balance these complex ideas and statistics, Kati Lacker’s clean artistic style makes the book both beautiful and accessible. At a time when many citizens are experiencing apathy about voting and skepticism concerning our bitterly divided political parties, *Drawing the Vote* seeks to offer some explanation for how we got here and how every American can take action to make their vote count.

Tommy Jenkins is the humanities division chair at Louisburg College in Louisburg, North Carolina, and an assistant professor of English. He currently resides in Raleigh, North Carolina. **Kati Lacker** is an illustrator, designer, and screen printer currently living in Brooklyn. This is her first graphic novel.

SELLING POINTS

Timely, accessible guide to the history of US voting rights and how it affects our political system today

Similar to *Economix*, the graphic–novel format is an extremely successful tool for transliterating complex information and is a great candidate for school and library sales

SPECIFICATIONS

- * Two-color illustrations throughout
- * 208 pages
- * WIDTH: 6 1/2" - 165mm
- * HEIGHT: 9 1/4" - 235mm
- * **Hardcover with jacket**
- * **PUBLISHED APR 2020**

AGES 10 and up
COMICS, GRAPHIC NOVELS,
POLITICAL SCIENCE

ISBN 9781419739989

US \$24.99 CAN \$31.99 UK £17.99

Marvel Big Book of Fun and Games

(Previously Offered thru Other Distributors)

- BY MARVEL; INTRODUCTION BY ROY THOMAS; COVER BY DOALY

The **ULTIMATE** fun-filled, full-color Marvel activity book for the whole family, featuring legendary Super Heroes & Villains!



Can you solve riddles with the genius of Iron Man? Spot the Invisible Woman before she disappears? Crack Nick Fury's secret codes?

Hulk-smash through every challenge and help your favorite Marvel characters conquer the most head-scratching, pulse-pounding puzzles and games in the Multiverse. Journey through Doctor Strange's mystic maze, unscramble Spider-Man's word webs, weather Storm's seek-and-find, fly through word searches faster than Falcon, and learn to conjure the Scarlet Witch—all you need is a pencil. Featuring crosswords, mazes, word searches, trivia, drawing tutorials, connect-the-dots, and more from Marvel's *Fun and Games* magazine, this a-maze-ing compendium is a throwback to classic comics and an activity-packed adventure perfect for Marvel fans young and old.

Marvel Entertainment, LLC, a wholly owned subsidiary of The Walt Disney Company, is one of the world's most prominent character-based entertainment companies, built on a proven library of more than 8,000 characters featured in a variety of media over 80 years. Marvel utilizes its character franchises in entertainment, licensing, publishing, games, and digital media. For more information, visit marvel.com. **Roy Thomas** has been a comic book writer and editor since 1965, primarily for Marvel Comics and DC Comics. Inducted into the Will Eisner Comic Book Hall of Fame in 2011, he currently edits *Alter Ego* magazine, and writes the online Tarzan strips and the occasional comic book. Thomas is also the author of two definitive histories for Taschen—*75 Years of Marvel Comics: From the Golden Age to the Silver Screen* and *The Stan Lee Story*. He lives in rural South Carolina. **Doaly** is a UK-based graphic designer and digital illustrator with a passion for storytelling. His clients include the BBC, Disney, Pixar, Marvel, Lucasfilm, Warner Bros, 20th Century Fox, Sony Pictures, Wired, Sony Playstation, and Image Comics. In recent years he has migrated his skills to comic book covers for properties including *Spider-Man*, *MODOK*, *X-Men*, *Marauders*, and *Radiant Black*.

© 2022 MARVEL

SELLING POINTS

ULTIMATE FAN GIFT: A bold cover, classic feel, and hours of activities make this a must-have for both new generations of Marvel fans and nostalgic adults who loved the 1979 *Fun and Games* comics.

COLLECTOR'S ITEM: These fun-filled puzzles and games were originally published in a beloved monthly Marvel comic that will have nostalgic appeal among today's parents.

NOTABLE CONTRIBUTORS: Featuring an introduction by former Marvel editor-in-chief Roy Thomas and a cover from Doaly (45,000 followers).

SUMMER PROMOTIONS: Timed for summer reading and vacations to entertain kids away from school.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 144 pages
- * WIDTH: 7 1/2" - mm
- * HEIGHT: 11" - mm
- * **Paperback with flaps**

PUBLISHED **MAY 2022**

[AGES 6 and up](#)
[COMICS, GAMES](#)

ISBN 9781419761126

US \$14.99 CAN \$18.99 UK £10.99



THE TOXIC AVENGER VS. THE NOXIOUS OFFENDER #1

ON-SALE: 10/7/2026

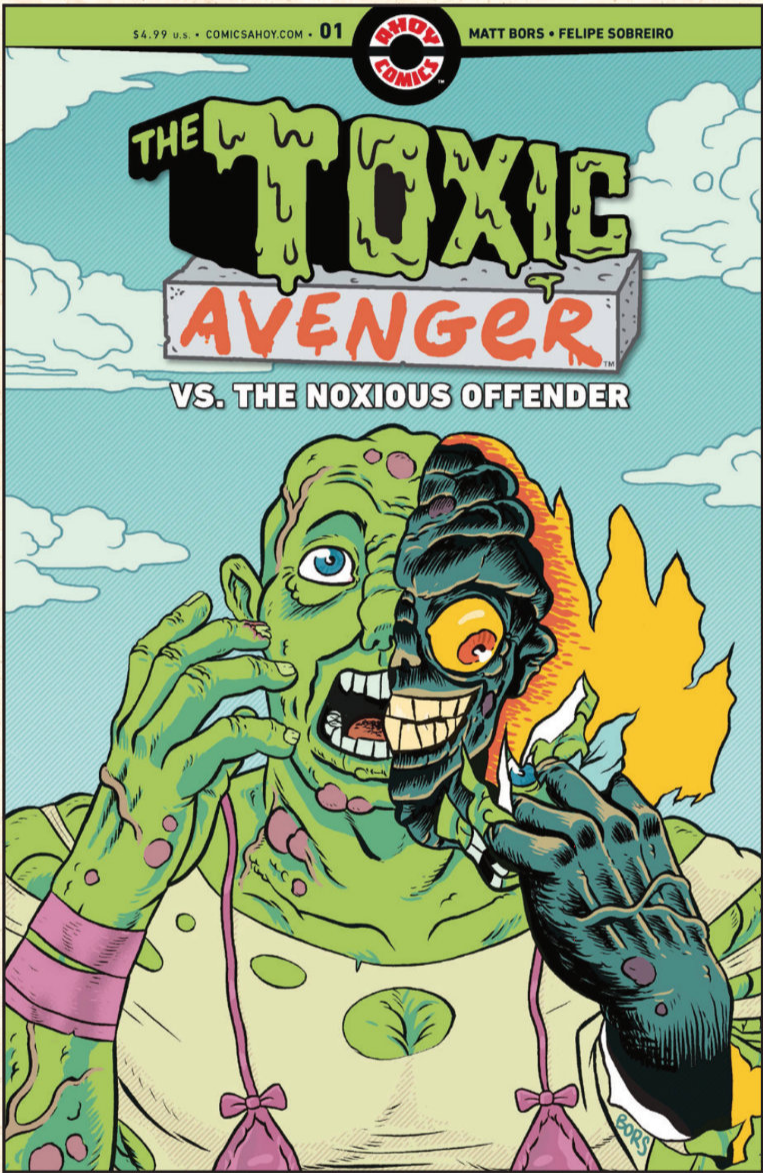
FOC: 9/7/2026

WRITER: MATT BORS
INTERIOR ART: FELIPE SOBREIRO

32 PAGE SELF-COVER



"Pure, unfiltered Troma energy, run through AHOY's razor-sharp satire blender"
—GEEK VIBES NATION



COVER A BY MATT BORS
MSRP \$4.99: 856470008486-00111



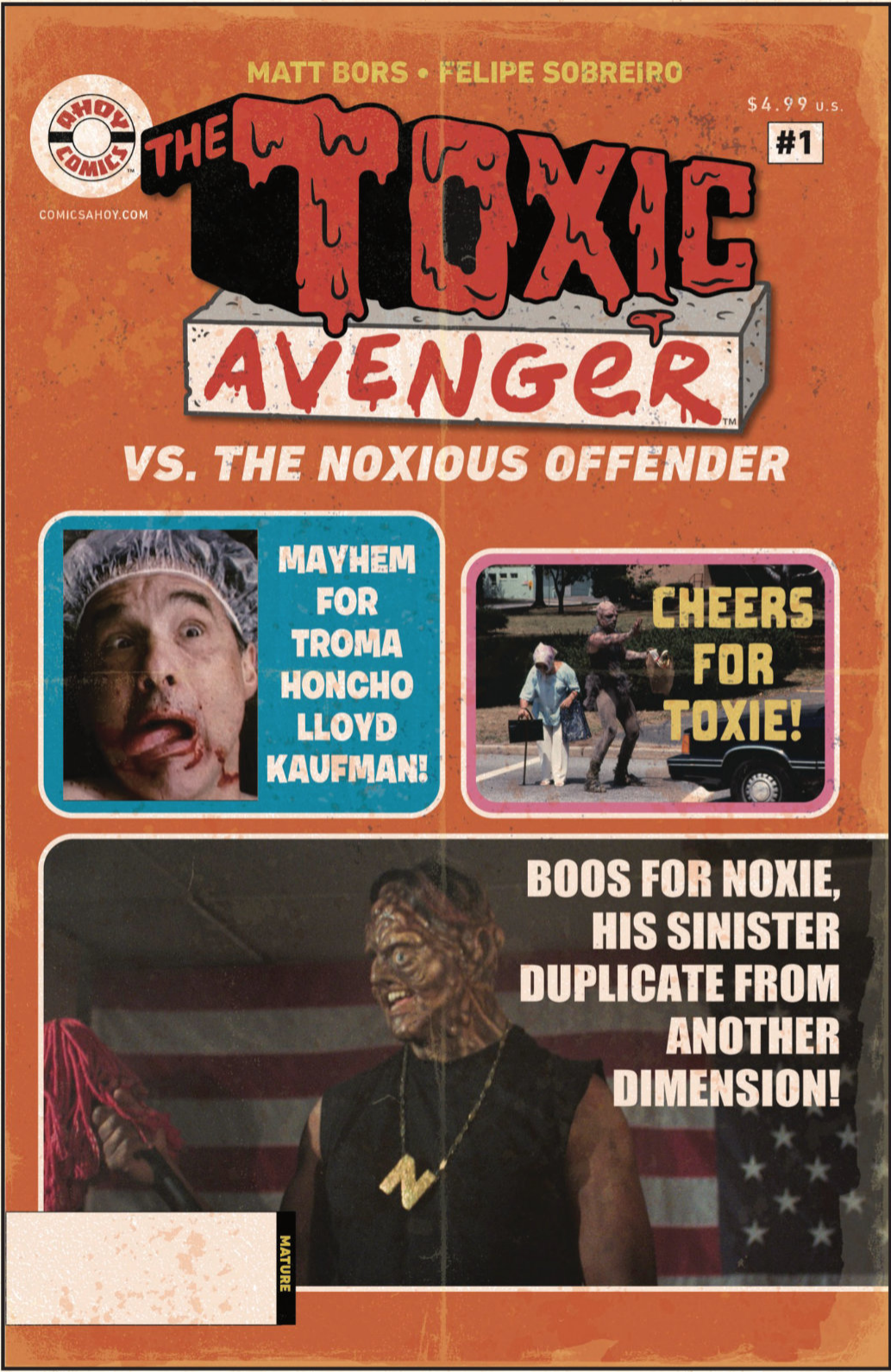
COVER B BY GREG SCOTT
MSRP \$4.99: 856470008486-00121

A new series from the twisted mind of master Toxie writer Matt Bors! An evil duplicate of the Toxic Avenger appears in our dimension, which is bad. And Toxie's estranged father shows up, which might be worse. Featuring a classic comic variant cover and a photo montage cover from Toxie's home, Troma Entertainment!

Any retailer who orders at least 3 copies of cover A (Matt Bors) will be eligible to order unlimited copies of cover B (Greg Scott).

THE TOXIC AVENGER VS. THE NOXIOUS OFFENDER #1

COVER C
TROMA-TASTIC PHOTO COVER
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Archie®

COMIC PUBLICATIONS, INC.

FROM
**ARCHIE
COMICS**
AND
**SHAQUILLE
O'NEAL**



SHAQUILLE O'NEAL PRESENTS...

VENGEANCE UNCHAINED: THE LEGEND OF BLACK CAESAR #1 (OF 5)



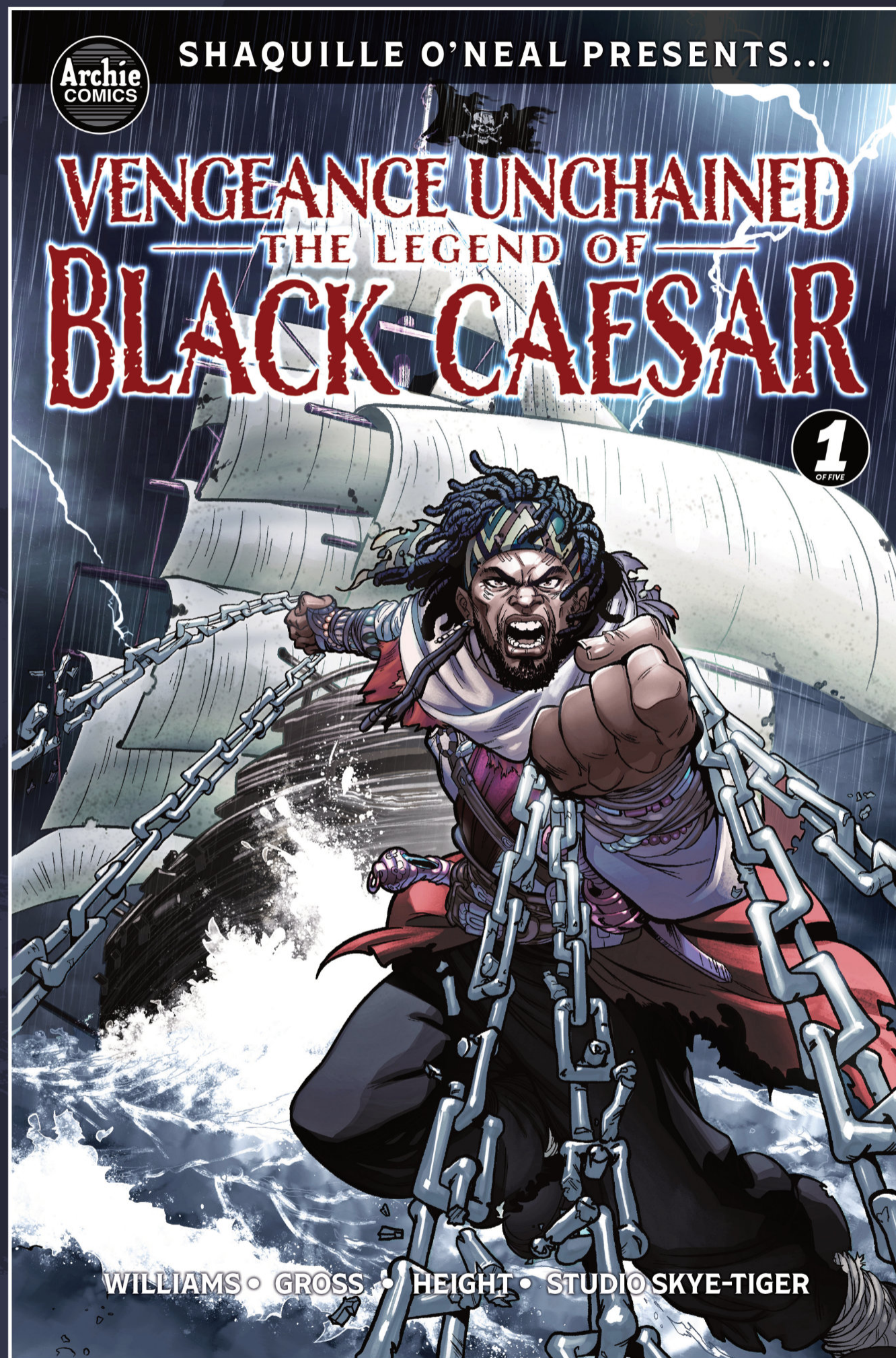
ON SALE

OCT 7

32 PAGES

\$4.99

FULL COLOR



SCRIPT:

STEPHANIE WILLIAMS

ART:

RAY-ANTHONY

HEIGHT,

STUDIO SKYE-TIGER

The highly-anticipated comics event of the year finally sets sail! Archie Comics teams up with superstar SHAQUILLE O'NEAL to bring the legend of the pirate king BLACK CAESAR to life! An African king of extraordinary physical presence must navigate the brutal transformation from royalty to slavery to piracy, searching for his kidnapped love while discovering that freedom in the Caribbean comes only to those willing to take it by force.

In this powerful first issue, Black Caesar (originally known as Musa) rules as king in West Africa. He is a giant of a man, nearly seven feet tall with a warrior-athlete's build. His exceptional size, charisma, and strategic brilliance have made him legendary among West African kingdoms; they've also made him a target for those who want to enslave him. When Captain Maynard, a slave ship captain, launches an assault during a festival and captures Musa's betrothed, Princess Adanna, in the process, Musa must not just fight for his love, but for the freedom and safety of everyone in his kingdom.

From the team of the history making, two-time Eisner-nominated writer Stephanie Williams (*Roots of Madness, Temporal*) and art from the Eisner winning Ray-Anthony Height and Studio Skye-Tiger (*Miles Morales: Spider-Man, Midnight Tiger*), with Colin Smeeton, Mike Parris, and Matthew Gross from O'Neal's Jersey Legends Productions/ Authentic Studios overseeing the project. This comics event is between two pop culture behemoths is one that cannot be missed!

CVR A: RAY-ANTHONY HEIGHT, STUDIO SKYE-TIGER

OCTOBER 7, 2026



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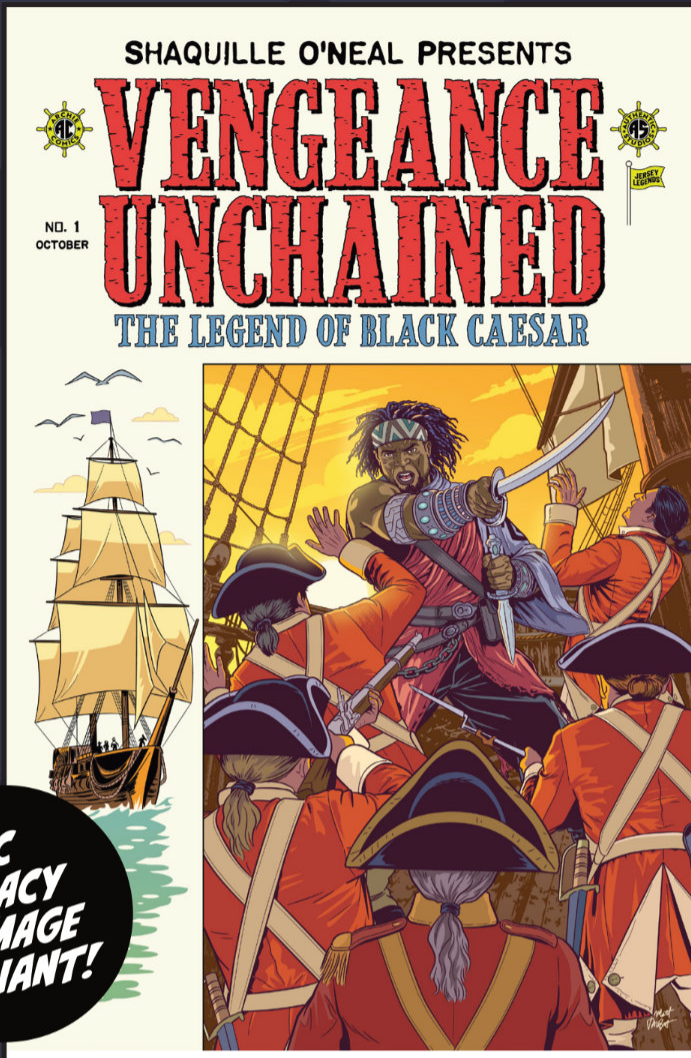


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SHAQUILLE O'NEAL PRESENTS... VENGEANCE UNCHAINED: THE LEGEND OF BLACK CAESAR #1 (OF 5)



EC
PIRACY
HOMAGE
VARIANT!

CVR B: MATT TALBOT

BRAND NEW
COVER BY

FRANCESCO
FRANCAVILLA

TO BE REVEALED

1 OF 5
CONNECTING
VARIANT!

CVR C: FRANCESCO FRANCAVILLA (1 of 5)



CVR D: RAY-ANTHONY HEIGHT, STUDIO SKYE-TIGER

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Character studies by artist
Ray-Anthony Height.



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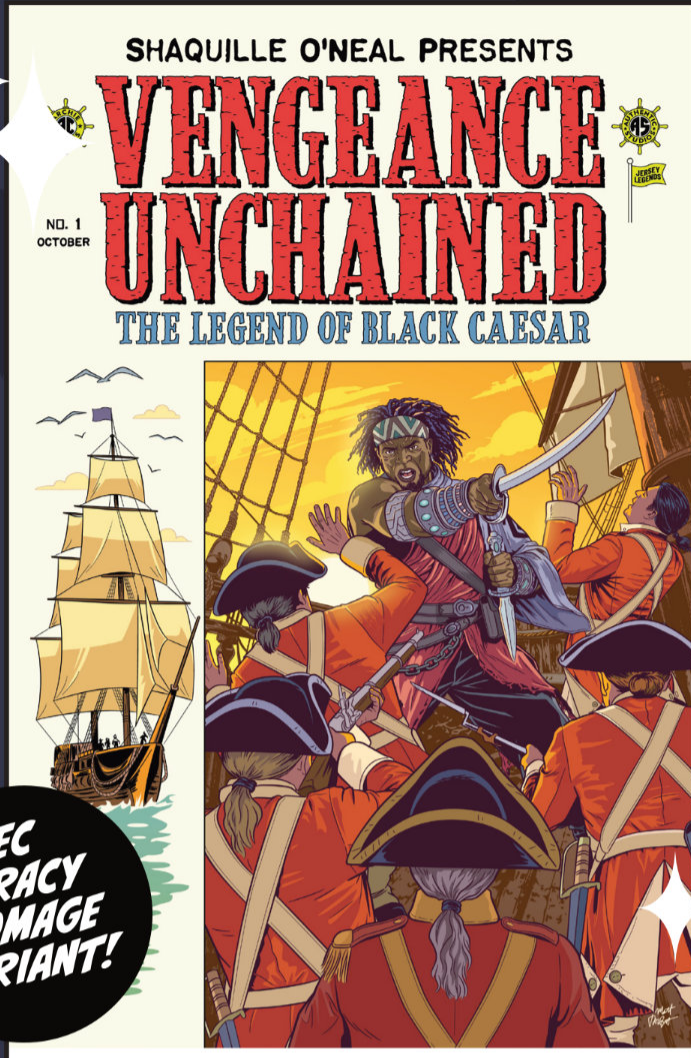


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SHAQUILLE O'NEAL PRESENTS...
VENGEANCE UNCHAINED: THE LEGEND OF BLACK CAESAR #1 (OF 5)



CVR E: MATT TALBOT

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CVR G - RI (1:10): JAMAL IGLE

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CVR H - RI (1:20): RAY-ANTHONY HEIGHT,
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ON SALE

OCT 7

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FULL COLOR



CVR A: DAN PARENT

SCRIPT:

IAN FLYNN

ART:

DAN PARENT,
BOB SMITH,
GLENN WHITMORE,
JACK MORELLI

It's time for the Archie Comics Christmas Party, and you're all invited! In **A BRAND NEW STORY**, characters from all across the Archie universe partake in holiday cheer!

It's a veritable who's who of Riverdale and beyond—but something is amiss, and it leads to folks disappearing during the secret Santa gift exchange!

Bob Phantom gets a lead, and recruits fellow hero **Black Jack**. Can they find the missing characters and uncover the mystery? Or is everyone in for some not-so-merry mayhem? Find out in this **DOUBLE-SIZED HOLIDAY SPECTACULAR!**

MAY YOUR DAYS BE
MERRY AND BRIGHT
WITH THIS JOLLY

48-PAGE
SPECTACULAR
SPECIAL!

OCTOBER 7, 2026



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ARCHIE'S CHRISTMAS SPECTACULAR O.S



CHARACTER SPOTLIGHT VARIANTS!



BOB PHANTOM
FLIES OVER
BROADWAY
ON CHRISTMAS
EVE!

CVR B: JAMAL IGLE

BOB PHANTOM is a gossip columnist-turned-crime fighting superhero! Getting his name from a famous stage magician, Bob Phantom doesn't perform any tricks, but he does use his powers of teleportation and invulnerability to save the day!



BLACK JACK
GIVES GIFTS
AT POP'S
CHOCK'LIT
SHOPPE!

CVR C: MATT TALBOT

BLACK JACK got his nickname for his love of card games. Despite his card playing, he's known for his honesty and, as a superhero, seeks justice whenever he can, especially against gangsters and crooked con men.



CVR D: DAN PARENT

FOIL VARIANT \$9.99



CVR E: JAMAL IGLE

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CVR F: MATT TALBOT

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ARCHIE'S MADHOUSE #1 FACSIMILE

ON SALE

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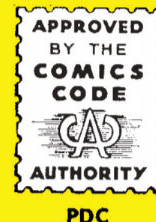


ARCHIE
SERIES

SEPT.

Archie's

MADHOUSE



PDC



DOES THIS JIGSAW PUZZLE YOU?

CVR A: HARRY LUCEY

SCRIPT:

SY REIT

ART:

DAN DECARLO,

HARRY LUCEY,

SAMM SCHWARTZ,

In 1959, things went a little off the wall in Riverdale! Archie Comics introduced the new series *Archie's Madhouse*, which saw Archie and all his friends in wacky, nonsensical short adventures! Similar to the popular *MAD Magazine*, *Archie's Madhouse* focused on oddball and satirical stories to start, and would later feature monsters, space stories, and other wacky short stories, and eventually the debut of *Sabrina the Teenage Witch*! But we're celebrating the issue that started it all—issue #1!

Journey back to '67 (don't say it!), for a wild ride packed with puns, dippy doodles, nursery rhymes with a Riverdale twist, and tons more of hilarious entertainment! Go mad with Archie and the gang in **ARCHIE'S MADHOUSE #1**, faithfully reprinted in a full-facsimile edition!

OCTOBER 14, 2026



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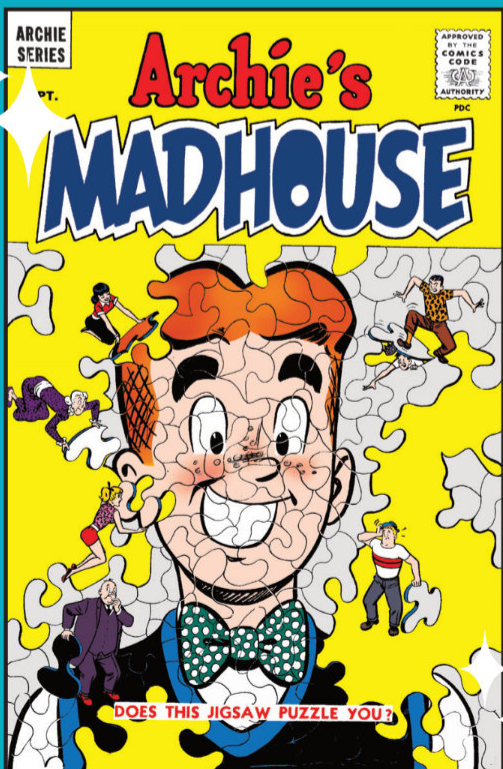
ARCHIE'S MADHOUSE #1 FACSIMILE EDITION



CVR B: MATT TALBOT



CVR C: BOB MONTANA



CVR D: HARRY LUCEY

FOIL VARIANT \$7.99



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ARCHIE COMICS DIGEST #8: CHRISTMAS STOCKING



ON SALE

OCT 21

96 PAGES

\$9.99

FULL COLOR



SCRIPT/ART:
VARIOUS

It's the holiday season and Archie Comics is here to with the perfect stocking stuffer! Packed with mistletoe, snowball fights, and more merry mischief, it's a real holiday hootenanny in Riverdale!



CVR: DAN PARENT, ROSARIO "TITO" PEÑA

GIVE THE GIFT OF ARCHIE THIS CHRISTMAS!

OCTOBER 21, 2026



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EACH, 8 STYLES**



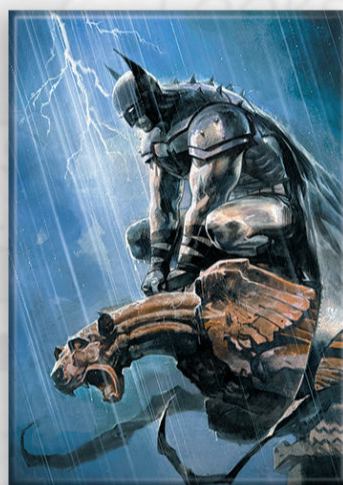
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FOC DATE 8/31/2026**



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**IN-STORE DATE 10/14/2026
FOC DATE 8/31/2026**



DC

BATMAN 144

PIECE BUTTON ASST

BOXED SET OF 144 ASSORTED

1.25" BUTTONS



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FOC DATE 8/31/2026



DC LOGO

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IN-STORE DATE 10/14/2026
FOC DATE 8/31/2026



DC FIGURE 9 STICKER PACK

**BAGGED SETS OF 9 3" X 2" DIE CUT
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**IN-STORE DATE 10/14/2026
FOC DATE 8/31/2026**

AVERY HILL PUBLISHING LUNAR CATALOG – October 26



new from AVERY HILL PUBLISHING



Title: *Another Realm*
Author: Kristyna Baczynski
ISBN: 9781917355353
Format: Paperback
Price: \$24.99
Trim Size: 238 x 168 mm
Page Count: 256
Color: Full Color
FOC: 10/5/26
On Sale Date: 10/28/26

A vibrant, career-spanning celebration of the work of British-Ukrainian illustrator and cartoonist Kristyna Baczynski, bringing together her acclaimed graphic novel *Retrograde Orbit* with a rich selection of her self-published comics and illustrated zines.

This collection showcases Baczynski's unmistakable visual voice—pages alive with colour, emotion, and intricate characterisation. Drawing on inspirations that range from nature and folklore to 1990s pop nostalgia and gentle sci-fi atmospheres, her work creates worlds that are warm, strange, imaginative, and deeply human. Readers will find tender autobiographical pieces, exuberant short comics, playful experiments in risograph printmaking, and the full sweep of *Retrograde Orbit*, her coming-of-age tale of identity, heritage, and finding one's place in the cosmos.

Across more than a decade of making, Baczynski has built a body of work that bridges independent zine culture with mainstream publishing, collaborating with houses such as Penguin Random House, Hachette, 2000 AD, Carlton, and Canongate. This volume gathers the very best of her small-press output alongside her major long-form work, offering a definitive introduction to an artist whose storytelling is as heartfelt as it is visually distinctive.

A richly illustrated, genre-blending collection for fans of contemporary comics, risograph art, and creators with a singular, imaginative world of their own.

an excerpt from *Another Realm*



offered again from **AVERY HILL PUBLISHING**



Title: *Days*
Author: Simon Moreton
ISBN: 9781910395004
Format: SC
Price: \$14.99
Trim Size: 7 x 10
Page Count: 148
Color: B&W
FOC: 10/5/26
On Sale Date: 10/28/26
Original Publication: 4/30/14

Previously offered through
other distributors

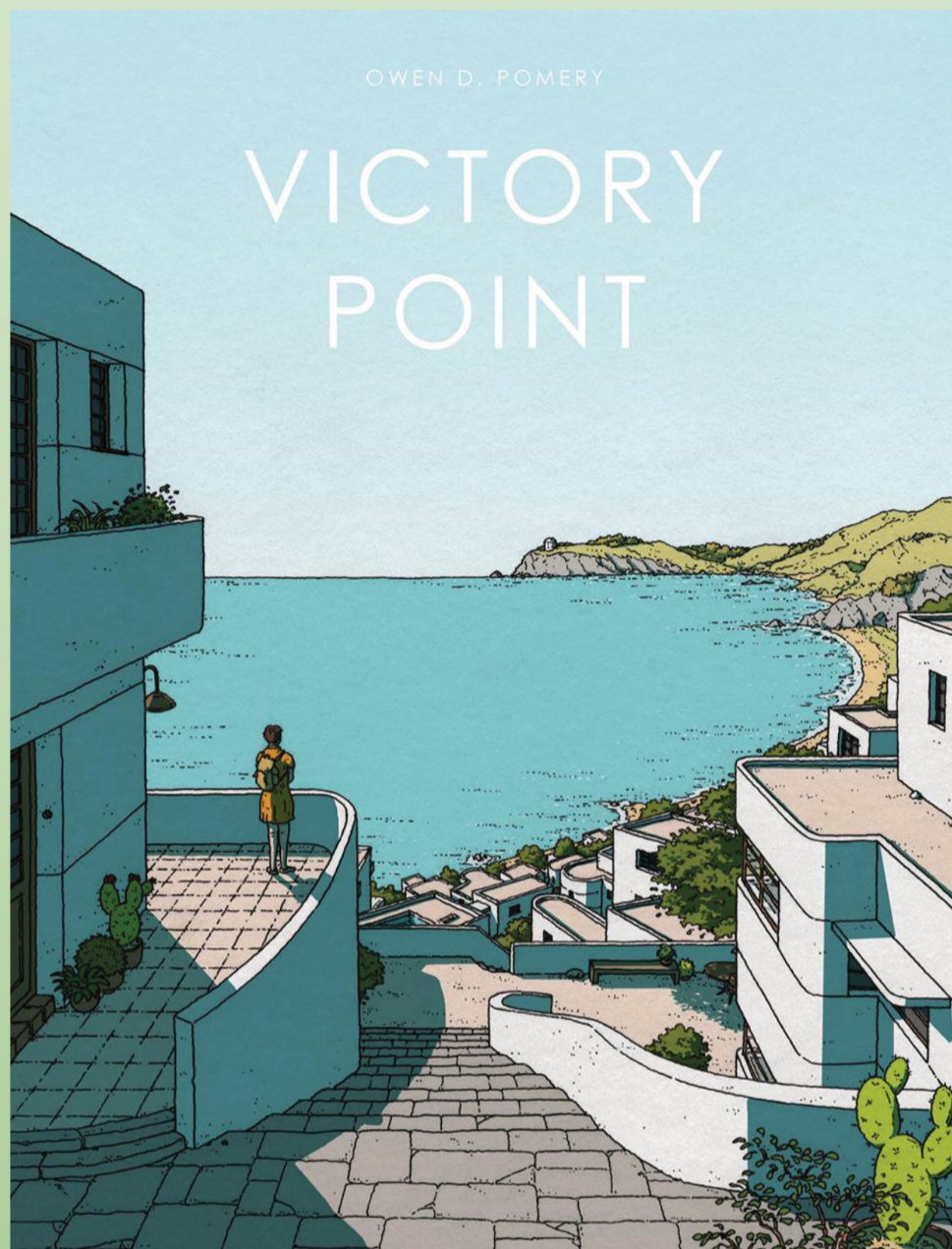
An anthology of personal and autobiographical comics from acclaimed British cartoonist Simon Moreton. Drawn with an emotional, moving style with minimalistic art, these stories of life in England encompass aging, birds, houses, and small town life.

Days also features a wraparound cover, extensive notes on the work included, and a short essay by Moreton, this book offers a perfect entry point for new readers, and a different perspective for existing fans.

an excerpt from *Days*



offered again from AVERY HILL PUBLISHING



Title: *Victory Point*
Author: Owen D. Pomery
ISBN: 9781910395523
Format: SC
Price: \$16.99
Trim Size: 6.5 x 9.5
Page Count: 80
Color: FC
FOC: 10/5/26
On Sale Date: 10/28/26
Original Publication: 10/14/20

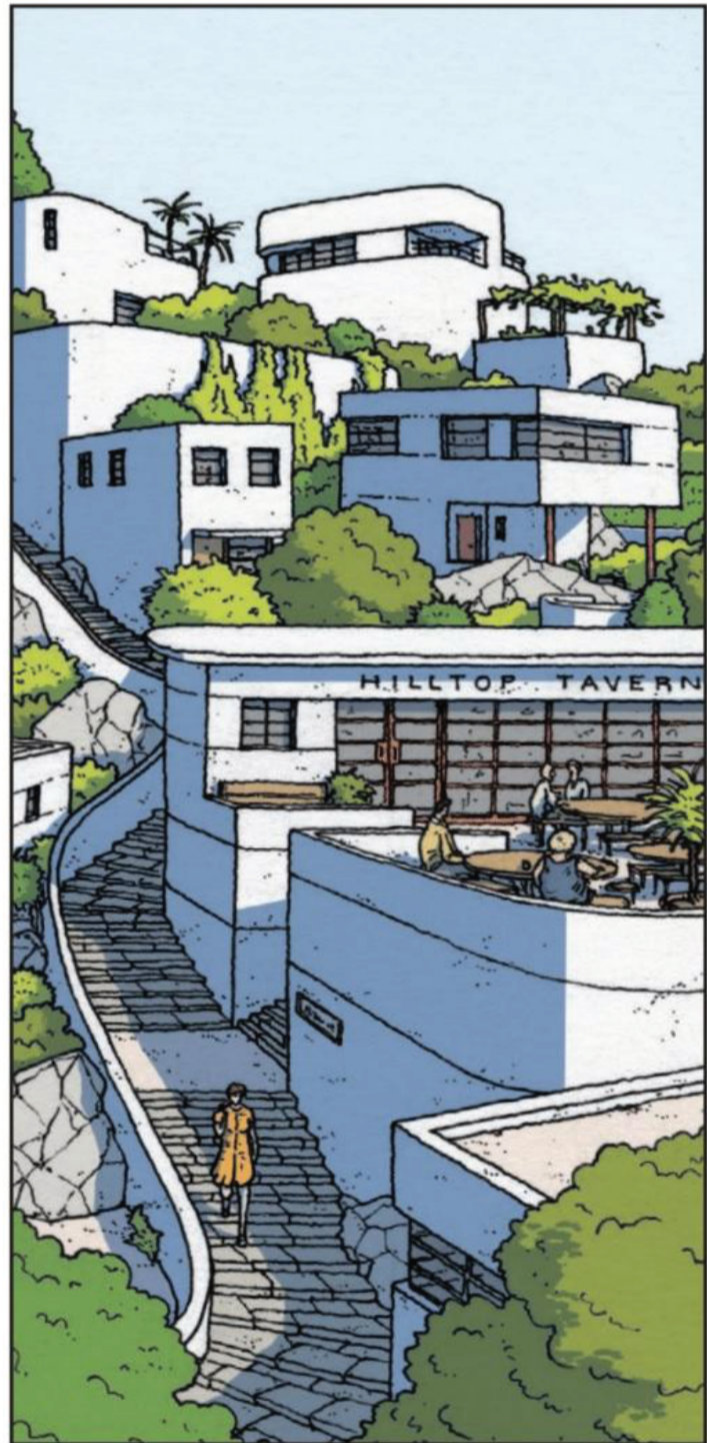
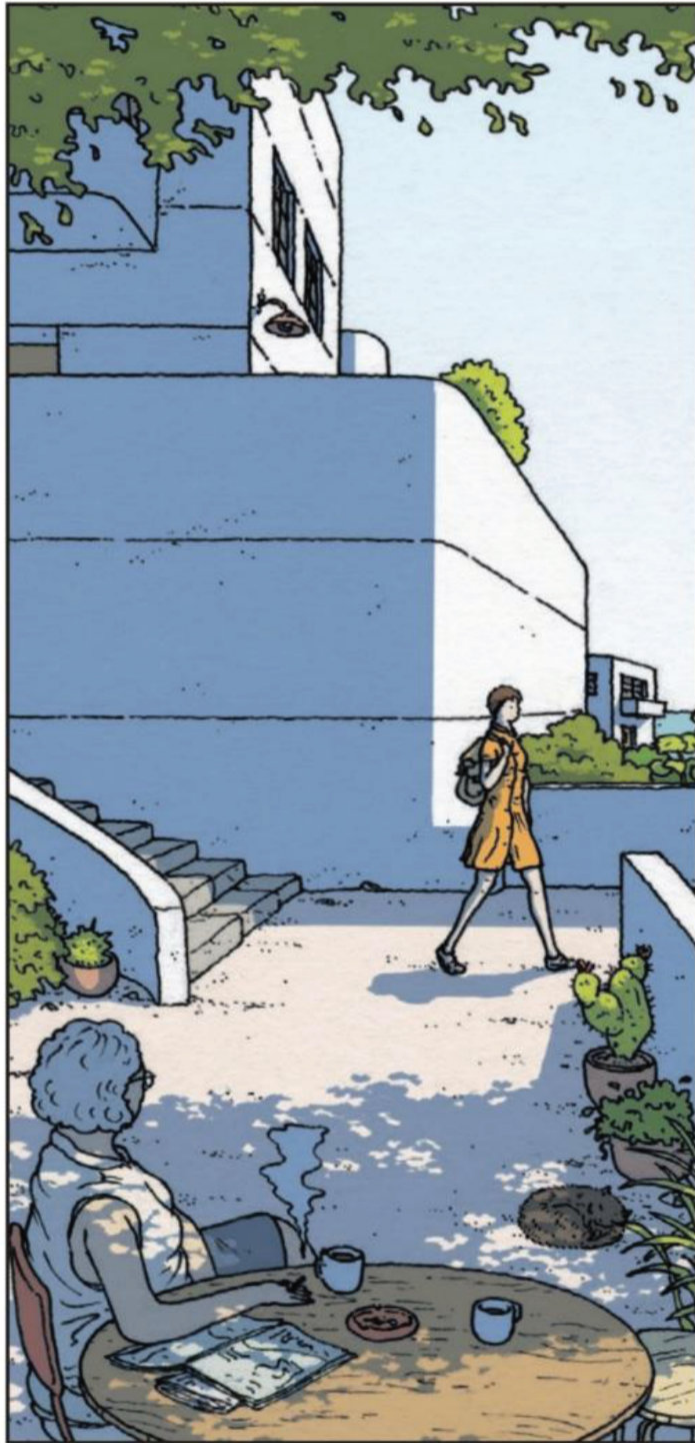
Previously offered through
other distributors

On a summer's day, Ellen returns to the coastal town she grew up in: Victory Point. Revisiting old haunts and people from her past, she feels increasingly disconnected from her previous life, and exhausted by her constant struggle to forge a path ahead.

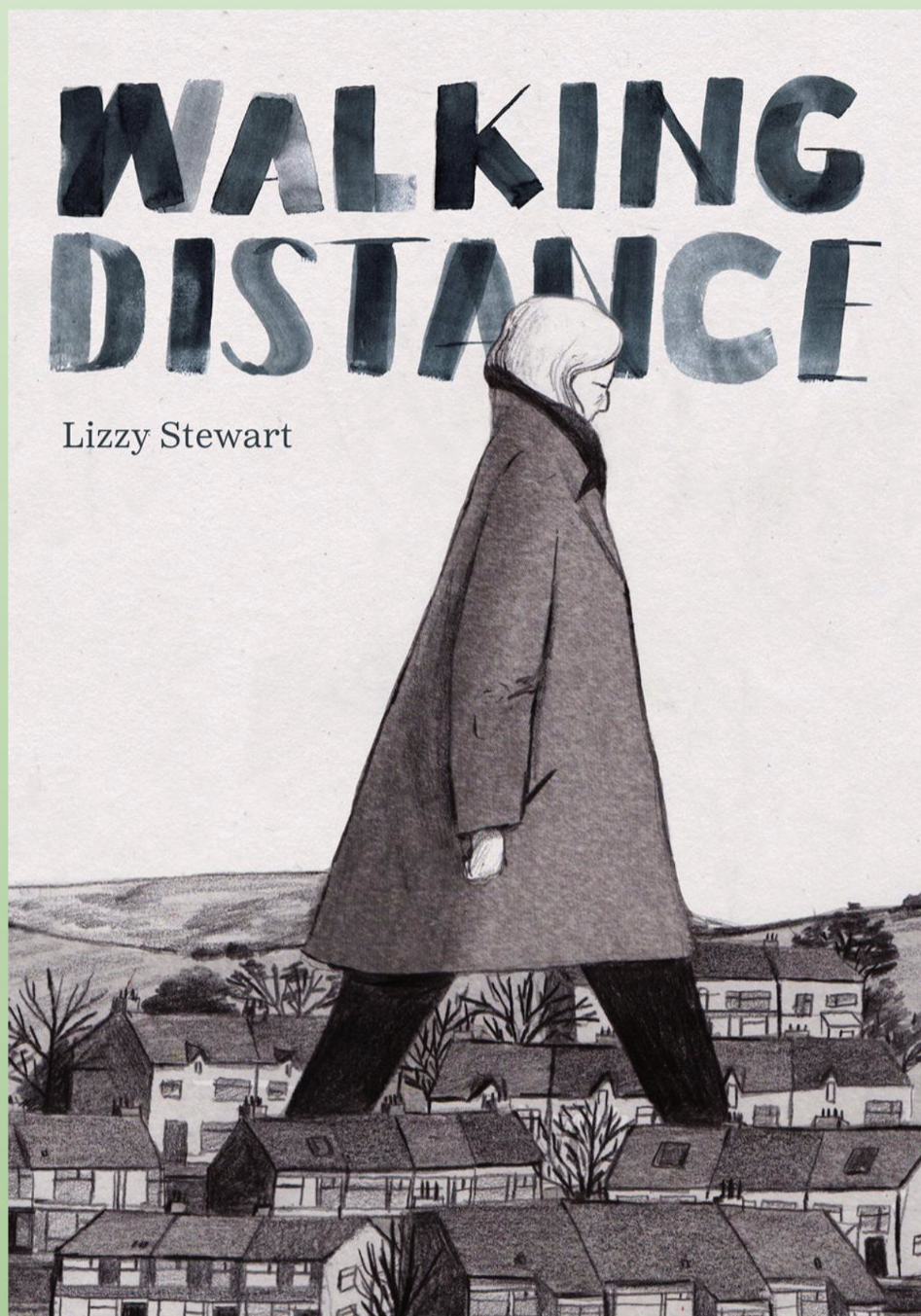
Exploring the town, Ellen searches for some comfort in her own history that could give her the strength to move forward in her own life.

Victory Point explores the concept of how we live and choose to be remembered, asking whether we should strive for a higher calling, or if a simple, domestic legacy is the most honest and admirable achievement we can hope for. Set in a town that is itself an architectural experiment, this graphic novel is a poignant and heartfelt search for meaning in life.

an excerpt from *Victory Point*



offered again from AVERY HILL PUBLISHING



Title: *Walking Distance*

Author: Lizzy Stewart

ISBN: 9781910395813

Format: SC

Price: \$12.99

Trim Size: 6 x 8.25

Page Count: 56

Color: FC

FOC: 10/5/26

On Sale Date: 10/28/26

Original Publication: 10/24/19

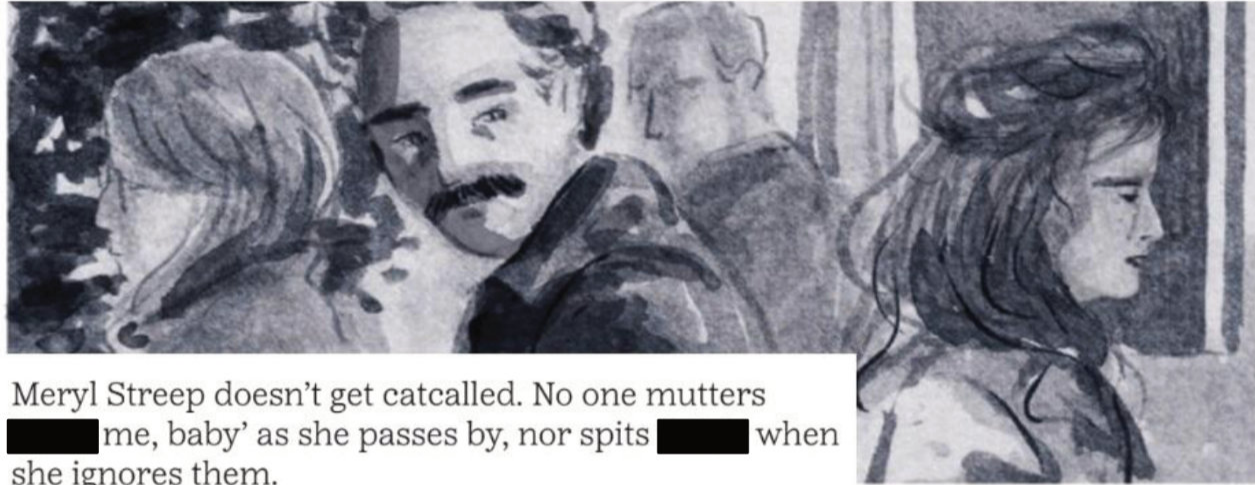
Previously offered through
other distributors

Merging the personal and the political, observation and contemplation, the author examines what her life is and wonders what it should be; what is expected of a thirty year old woman by society, by family and friends and by herself. She walks the streets of her London, creating it and herself -- gaining agency by being in control of her own direction, speed and momentum. Walking is both an internal and external experience. It's a time for self-reflection, for observing others and for imagining how we appear to them. What is expected of a person of our age, sex, and race, and how should that influence what we do and how we feel about ourselves?

A poignant and contemporary meditation on gender politics, social commentary, and eighties movies, all interlaced with shards of autobiography and illustrated with a beautiful series of sequential and non-sequential watercolour images.

an excerpt from *Walking Distance*

1. The thing about films is that they omit some painful truths.



Meryl Streep doesn't get catcalled. No one mutters 'me, baby' as she passes by, nor spits [redacted] when she ignores them.



And Michelle Pfeiffer doesn't shrink into her coat as she passes by a group of men who click and coo at her for attention, following up with a peel of loud, crass laughter, when she is out of direct earshot.



And Amy Irving doesn't wonder if the man ten paces behind her is following, doesn't imagine five different deaths at his hands whilst she fumbles, frantically, for her keys on the doorstep.

offered again from **AVERY HILL PUBLISHING**



Title: *What We Don't Talk About*

Author: Charlot Kristensen

ISBN: 9781910395554

Format: SC

Price: \$14.95

Trim Size: 6.5 x 9.5

Page Count: 108

Color: FC

FOC: 10/5/26

On Sale Date: 10/28/26

Original Publication: 9/9/20

Previously offered through
other distributors

Farai and Adam have been dating for two years, but she's never met his parents. Until this weekend.

Adam's parents have a lovely house in a beautiful small town. But after they arrive, Adam's mom immediately begins making racist comments about everything from Farai's hair to her family's education. Farai asks for Adam's support -- and Adam is used to keeping quiet in response to cruel, critical remarks from his mother for the sake of peace in the family. He doesn't stand up for himself, much less for Farai.

This vividly illustrated graphic novel tackles the prejudice and racism Black people experience on an everyday basis.

an excerpt from *What We Don't Talk About*



offered again from **AVERY HILL PUBLISHING**



Title: *Follow Me In*
Author: Katriona Chapman
ISBN: 9781910395387
Format: HC
Price: \$24.99
Trim Size: 6.5 x 8.5
Page Count: 248
Color: FC
FOC: 10/5/26
On Sale Date: 10/28/26
Original Publication: 10/15/18

Previously offered through
other distributors

Kat has no responsibilities and nothing to tie her down. She'd graduated university with no plans. She was an artist, but hadn't drawn in five years. She was lost. And she'd been avoiding admitting to herself something that all of those around her knew: that her boyfriend, Richard, had some serious problems with alcohol.

Looking for a fresh start, the two of them quit their jobs and embark on a journey to Mexico for what they expected to be an adventure of a lifetime. Their experiences changed both of their lives, and to Kat rediscovered a love of art, grew a lifelong attachment to Mexico, and uncovered the strength to move on.

The debut graphic novel from Katriona Chapman is a beautifully illustrated recounting of a trip she made around Mexico back in 2003, interspersed with pages of her sketchbook from that time and explorations of the culture, history, and biodiversity of Mexico.

Follow Me In is part memoir, part coming-of-age story, part love letter to Mexico, and is a major work from one of the best comics makers in the UK.

an excerpt from *Follow Me In*



offered again from AVERY HILL PUBLISHING



Title: *A Projection* (one shot)
Author: Seekan Hui
ISBN: 9781910395400
Format: SS
Price: \$10.00
Trim Size: 6.75 x 8.75
Page Count: 36
Color: FC
FOC: 10/5/26
On Sale Date: 10/28/26
Original Publication: 6/7/18

Previously offered through
other distributors

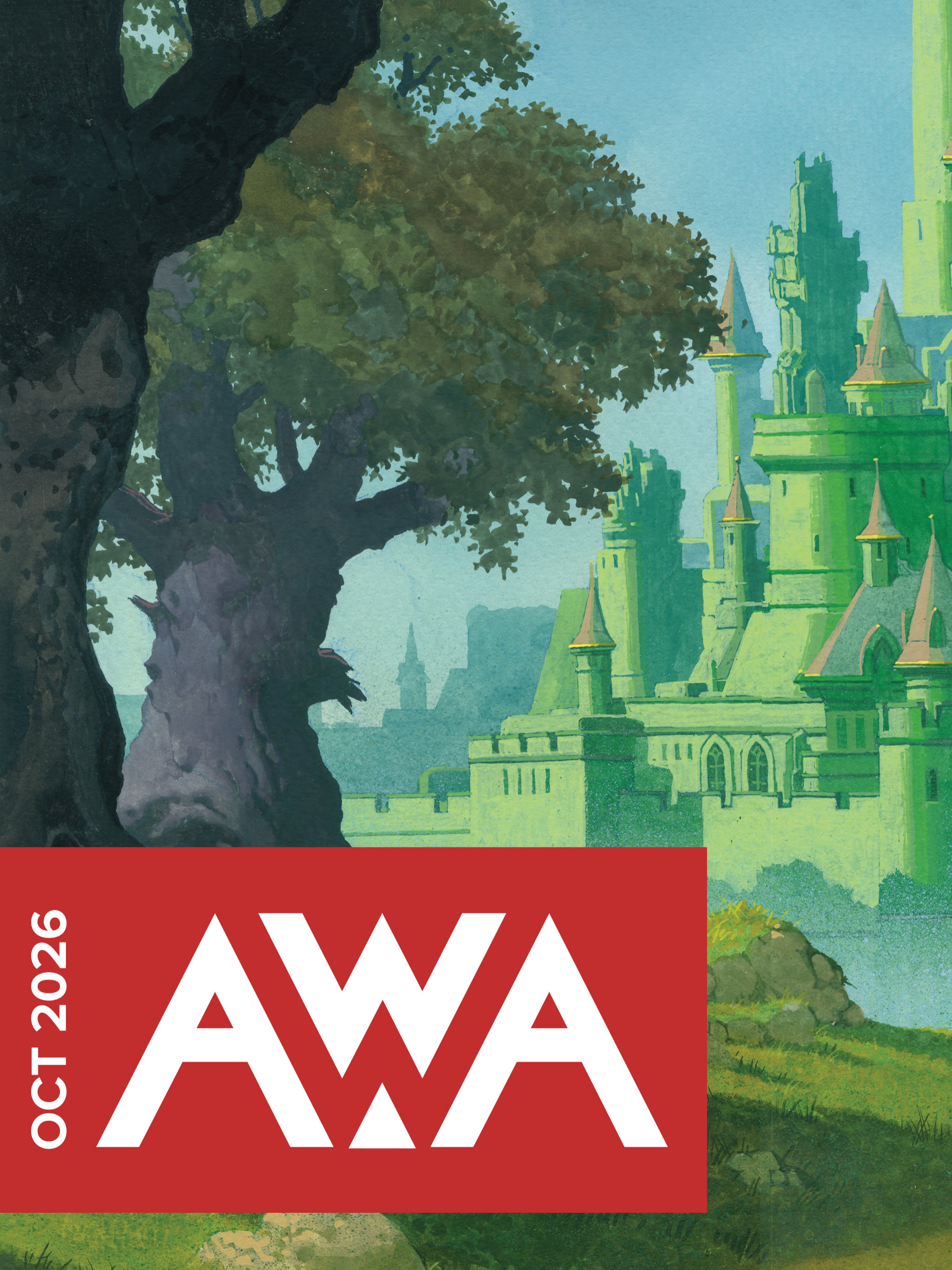
A young woman starts a job as a family photographer and live-in nanny for a couple who have a fixation on preserving their children's memory and legacy in print.

She stumbles on a recently broken shrine and starts to notice an apparition in the photographs she exposes. . . .

Seekan Hui is an illustrator and designer based in Bristol, UK

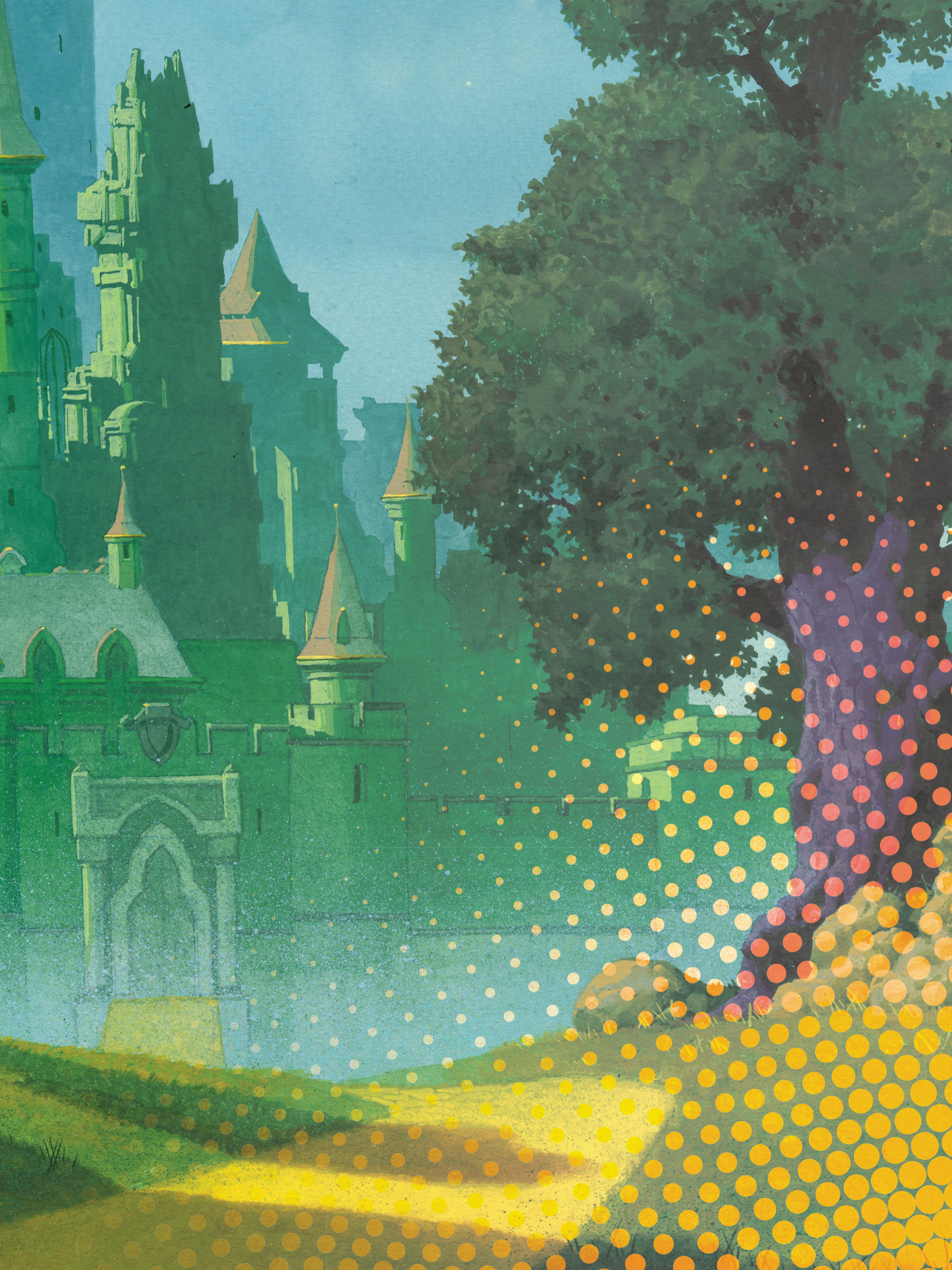
an excerpt from *A Projection*





OCT 2026

AWA



ULTIMATE OZ UNIVERSE VOL. 1: THE LOST LANDS OGN

(Teen Readers)

INCLUDES
INTERACTIVE
ELEMENTS AND
A FOREWORD BY
MUSIC LEGEND
**ELTON
JOHN!**

Written by

**Cullen Bunn
and Larry King**

Illustrated by

Mike Deodato, Jr.

Colored by

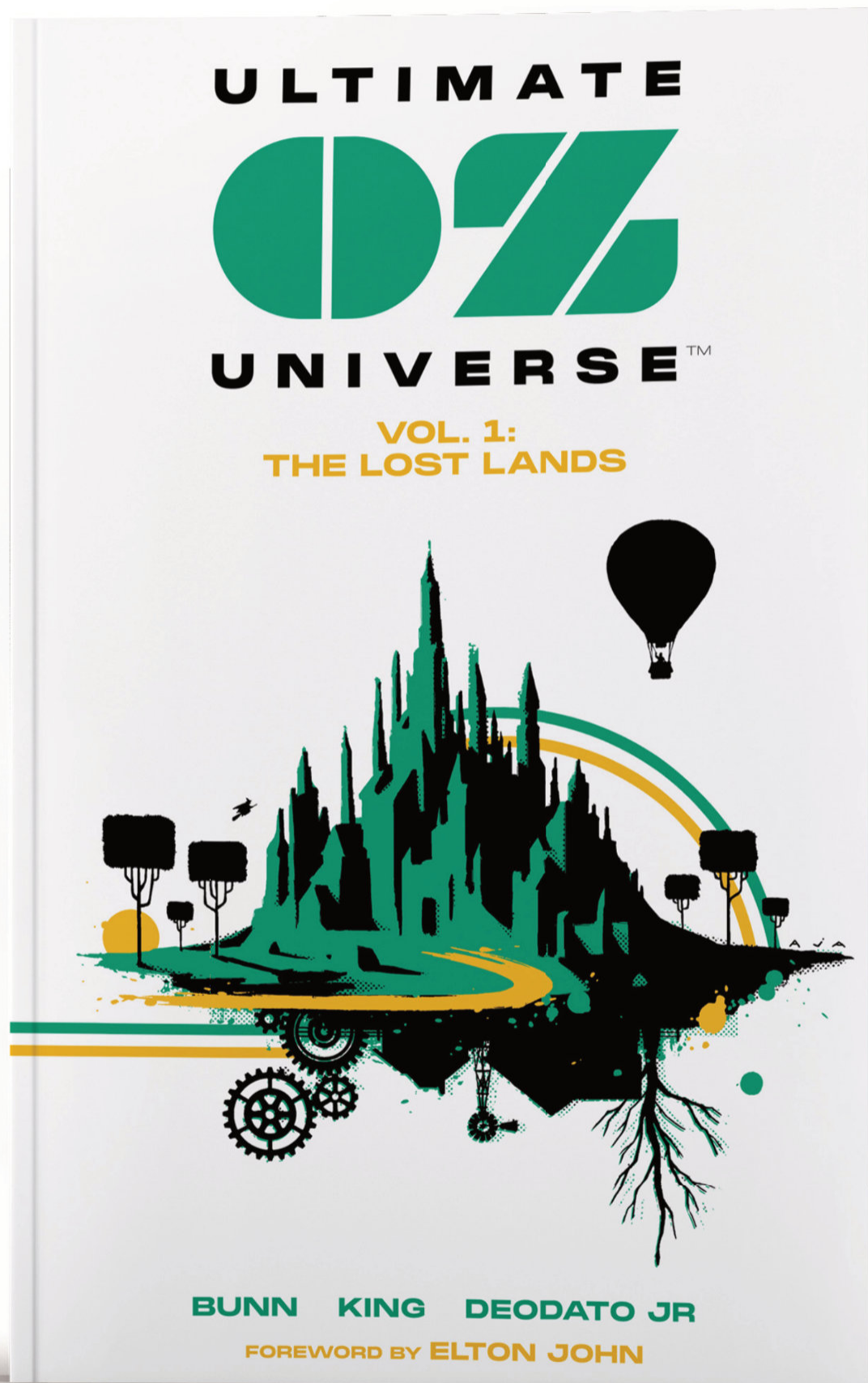
Ive Svorcina

Cover by

David Aja

OZ. You think you know the whole story. You don't. What you've seen in the movies is only a small percentage of the story. There is so much more to explore in the universe created by L. Frank Baum—so many regions to visit, so many fascinating characters to meet, so much history to learn, so many stories to tell. With *Ultimate OZ Universe: The Lost Lands*, writers Cullen Bunn and Larry King and artist Mike Deodato Jr. introduce you to a version of this amazing fantasy realm you have never seen before—a universe that is deeper, richer, and more exciting than you've ever imagined—through modern takes on the classic tales that reintroduce legacy characters—Dorothy, Toto, Tin Woodman, Scarecrow, Cowardly Lion—and introduce a host of fascinating new characters who will quickly capture your heart—Jack Pumpkinhead, Princess Ozma, Glinda the Good, Tip, Sawhorse, and Hungry Tiger. A new chapter begins. The secrets of OZ await!

(0825AW0543) **\$19.99**



“Every moment with a book is precious and I was dazzled by the first instalment in the *Ultimate Oz Universe*, celebrating the legacy of Baum’s genius and the heritage of colour, unique characters and the triumph of goodness.” — Elton John, from his foreword

Previously solicited



Interior art by
Mike Deodato, Jr.
and Ive Svorcina





Interior art by
Mike Deodato, Jr.
and Ive Svorcina

"THE WIZARD HIMSELF HAS SELECTED THE **SCARECROW** AS THE **RULER OF OZ**."

"HE HAS PROVEN HIMSELF RESOURCEFUL AND CLEVER WHILE STANDING WITH HIS FRIENDS AGAINST THE **WICKED WITCH OF THE WEST**."

"HIS GREAT INTELLECT AND UNFLAPPABLE COURAGE WILL BENEFIT ALL GOOD PEOPLE OF OZ."

"THE STEADFAST **TIN WOODMAN** FREED THE WINKIES FROM ENSLAVEMENT AT THE HANDS OF THE WITCH."

"IN HONOR OF HIS FEARLESS AND SELFLESS ACTIONS, THE WINKIES HAVE NAMED HIM **EMPEROR** OF WINKIE COUNTRY."

"AND, THOUGH HE HAS BEEN CALLED '**COWARDLY**' BY SOME..."

"...IT WAS THE LION WHO SLEW THE **GIANT SPIDER** OF THE **DARK FOREST**."

"THAT SEEMS QUITE **BRAVE** TO ME!"

"AND THE ANIMALS OF THE DARK FOREST HAVE SELECTED THE LION AS THEIR **KING**!"

AND, SO, IT IS MY GREAT HONOR TO INTRODUCE...

...SCARECROW, KING OF EMERALD CITY...

...TIN WOODMAN, EMPEROR AND PROTECTOR OF WINKIE COUNTRY...

...AND LION, THE KING OF THE BEASTS!

MAY THE LAND OF OZ THRIVE UNDER THEIR GUIDANCE AND PROTECTION!



Interior art by
Mike Deodato, Jr.
and Ive Svorcina

DAVID & MARIA LAPHAM
REDEFINE THE SCI-FI MYSTERY

THE DETECTIVETM



BAD IDEATM



David Lapham
Maria Lapham

THE DETECTIVE

#1
TM

**FROM THE
EISNER-WINNING
MASTERMINDS
BEHIND
STRAY BULLETS!**

David and Maria Lapham, the Eisner Award-winning creators behind STRAY BULLETS, redefine the noir with THE DETECTIVE. Deftly combining the master worldbuilding of both Ridley Scott's BLADE RUNNER and the Wachowski's THE MATRIX with the intricate storytelling of Steven Spielberg's MINORITY REPORT, and the groundbreaking visuals of Jack Kirby's FOURTH WORLD, the Laphams deliver a seminal neo-noir sci-fi epic.

It's a cold morning in The City when Valencia Valdez wakes up in an unfamiliar bed with a revolver in her hand and a dead body at her side. She doesn't remember how she got there. She doesn't remember much of anything. Just the long list of names buzzing around her head--suspects in the brutal gangland execution of her husband.

Lucky for her, Val's a homicide detective. The only trouble? In the City, so is everyone else.

Val's hunt for answers has painted a target on her back. Caught between the crooked cops hot on her tail and the towering mechanical Judges looming over the City's rain-soaked streets, every lead Val runs down only raises more questions. What secrets lie hidden in Val's missing memories? Who is the Mastermind?

In The City, the truth doesn't come easy. And when it does, you'll wish it hadn't.

THE DETECTIVE #1

Written by **David & Maria Lapham**

Art by **David Lapham**

Cover A by **David Lapham**

Old Masters Cover by **Gus Ricca**

Old Masters Cover by **Lee Elias**

Old Masters Cover by **Bill Everett**

Old Masters Cover by **Lee Elias**

Glow-in-the-Dark Old Masters Cover by **Gus Ricca**

Black & White Cover by **David Lapham**

Metal Old Masters Variant by **Lee Elias**

On Sale OCTOBER 21 | 40 PGS

Black & White | \$5 .99 | T+

NOT FINAL ART. WILL BE FULLY COLORED.

A NEO-NOIR SCI-FI EPIC

FROM EISNER AWARD-WINNING CREATORS

DAVID AND MARIA LAPHAM

(STRAY BULLETS)

FEATURING COVERS BY COMIC BOOK LEGENDS

GUS RICCA, LEE ELIAS & BILL EVERETT

**ATTENTION
RETAILERS!**
MAJOR SALES
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INTRODUCING THE DETECTIVE OLD MASTERS EDITIONS!

**CELEBRATING THE
MOST ICONIC
CRIME COMICS
OF ALL TIME!**



David and Maria Lapham, the Eisner Award-winning creators behind *STRAY BULLETS*, return to crime comics with an epic reinvention of the genre with *THE DETECTIVE*. To celebrate this achievement in comics, BAD IDEA is going back to where it all began, representing the pre-code crime classics!

Presenting *THE DETECTIVE OLD MASTERS COMIC COLLECTION*. A set of four must-have editions of *THE DETECTIVE* #1, showcasing the most memorable pre-code comic covers of all time. BAD IDEA is proud to commemorate the genius of Gus Ricca, Lee Elias & Bill Everett.

THE DETECTIVE #1 OLD MASTERS COVER EDITIONS CHECKLIST:

- OLD MASTERS COVER EDITION BY GUS RICCA
- OLD MASTERS COVER EDITION BY LEE ELIAS
- OLD MASTERS COVER EDITION BY BILL EVERETT
- OLD MASTERS COVER EDITION BY LEE ELIAS

THE DETECTIVE #1

WRITTEN BY DAVID & MARIA LAPHAM

ART BY DAVID LAPHAM

OLD MASTERS COVER BY GUS RICCA

OLD MASTERS COVER BY LEE ELIAS

OLD MASTERS COVER BY BILL EVERETT

OLD MASTERS COVER BY LEE ELIAS

ON SALE OCTOBER 21 | 40 PGS

BLACK & WHITE | \$5.99 | T+

**COLLECT
ALL 4 TO
COMPLETE
YOUR SET!**

OLD MASTERS COVER BY GUS RICCA

COVER BY LEGENDARY
CREATOR OF:

- PUNCH COMICS #12
- DYNAMIC COMICS #11
- PUNCH COMICS #9



THE DETECTIVE #1

WRITTEN BY
DAVID & MARIA LAPHAM
ART BY **DAVID LAPHAM**
OLD MASTERS COVER BY
GUS RICCA

ON SALE OCTOBER 21 | 40 PGS
BLACK & WHITE | \$5.99 | T+

OLD MASTERS COVER BY LEE ELIAS

COVER BY LEGENDARY
CREATOR OF:

- CHAMBER OF CHILLS #19
- BLACK CAT
MYSTERY COMICS #50
- FLASH COMICS #86

**CHAMBER OF
CHILLS**

TALES OF TERROR AND SUSPENSE!

No.1

THE DETECTIVE

PDC

MAGAZINE



THE DETECTIVE #1

WRITTEN BY

DAVID & MARIA LAPHAM

ART BY **DAVID LAPHAM**

OLD MASTERS COVER BY

LEE ELIAS

ON SALE OCTOBER 21 | 40 PGS

BLACK & WHITE | \$5.99 | T+

OLD MASTERS COVER BY BILL EVERETT

- COVER BY LEGENDARY
CREATOR OF:
- VENUS COMICS #19
 - DAREDEVIL #1
 - JOURNEY INTO MYSTERY #9



THE DETECTIVE #1
WRITTEN BY
DAVID & MARIA LAPHAM
ART BY **DAVID LAPHAM**
OLD MASTERS COVER BY
BILL EVERETT
ON SALE OCTOBER 21 | 40 PGS
BLACK & WHITE | \$5.99 | T+

OLD MASTERS COVER BY LEE ELIAS

- COVER BY LEGENDARY
CREATOR OF:
- CHAMBER OF CHILLS #19
 - BLACK CAT
MYSTERY COMICS #50
 - FLASH COMICS #86



THE DETECTIVE #1
WRITTEN BY
DAVID & MARIA LAPHAM
ART BY **DAVID LAPHAM**
OLD MASTERS COVER BY
LEE ELIAS
ON SALE OCTOBER 21 | 40 PGS
BLACK & WHITE | \$5.99 | T+

GLOW-IN-THE-DARK OLD MASTERS COVER BY GUS RICCA

COVER BY LEGENDARY
CREATOR OF:

- PUNCH COMICS #12
- DYNAMIC COMICS #11
- PUNCH COMICS #9



**GLOWS
IN THE
DARK!**

THE DETECTIVE #1
WRITTEN BY
DAVID & MARIA LAPHAM
ART BY **DAVID LAPHAM**
METAL OLD MASTERS COVER BY
GUS RICCA
ON SALE OCTOBER 21 | 40 PGS
BLACK & WHITE | \$9.99 | T+

BAD IDEA™

1:20 BLACK & WHITE VARIANT BY DAVID LAPHAM

COVER BY SUPERSTAR
ARTIST OF:

- STRAY BULLETS
- DETECTIVE COMICS
- HARBINGER



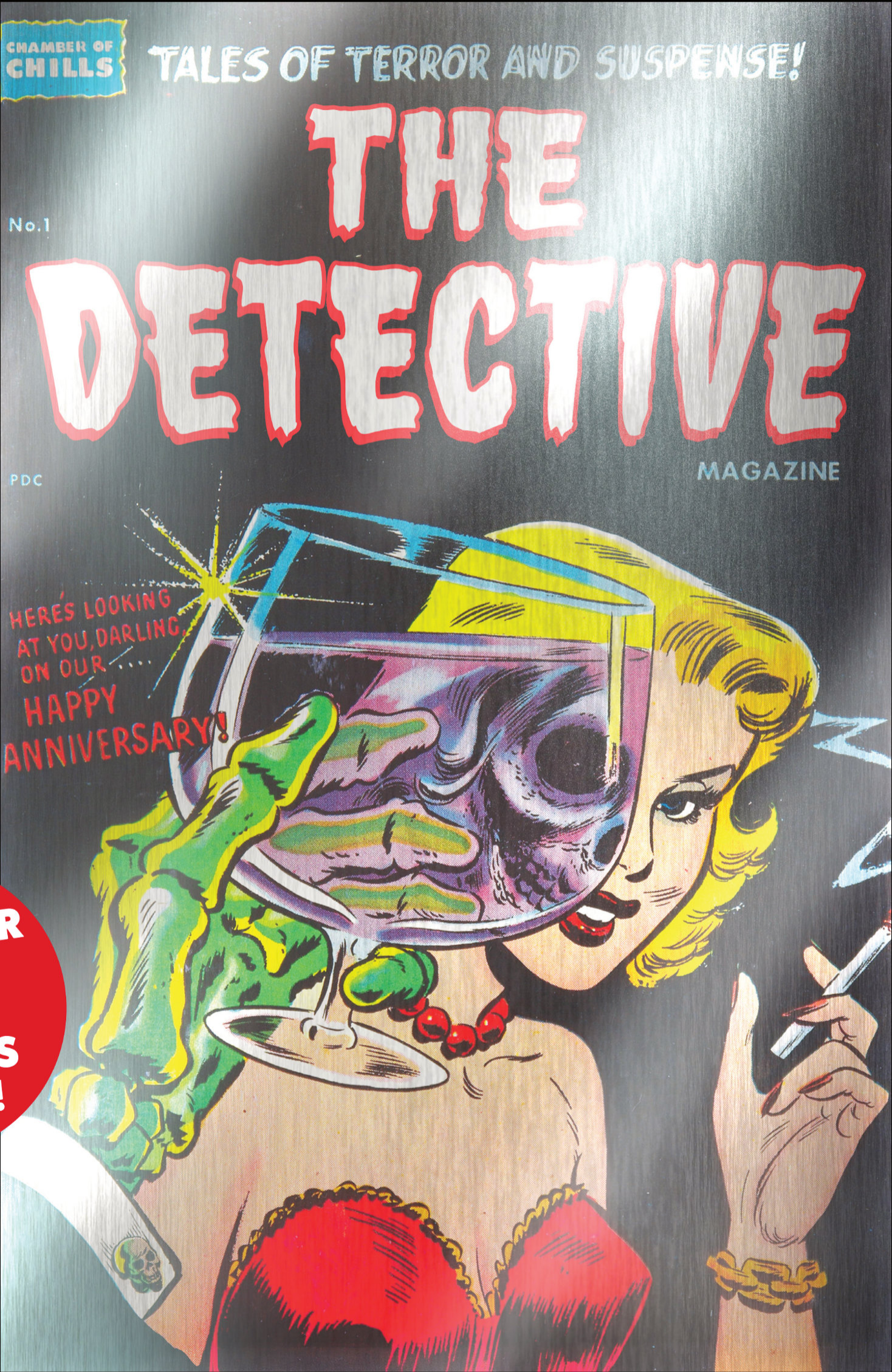
THE DETECTIVE #1

WRITTEN BY
DAVID & MARIA LAPHAM
ART BY **DAVID LAPHAM**
BLACK & WHITE VARIANT BY
DAVID LAPHAM

ON SALE OCTOBER 21 | 40 PGS
BLACK & WHITE | \$5.99 | T+

1:50 METAL OLD MASTERS VARIANT BY LEE ELIAS

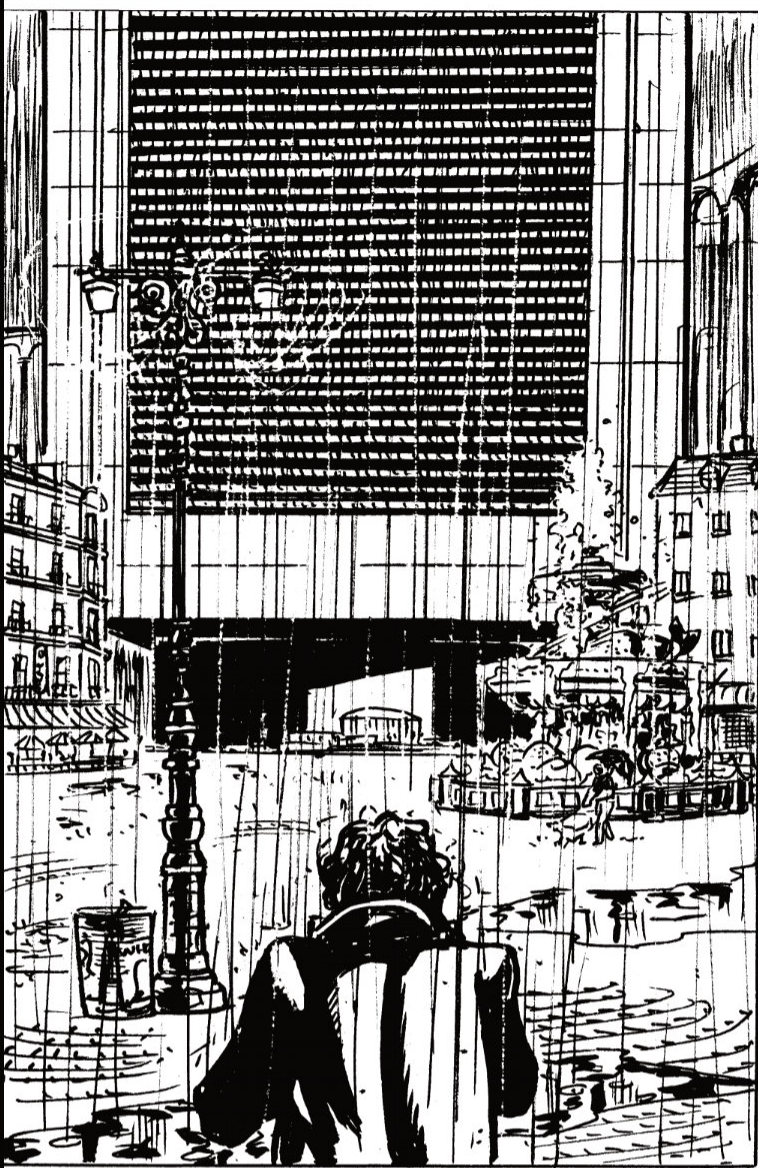
- COVER BY LEGENDARY
CREATOR OF:
- CHAMBER OF CHILLS #19
 - BLACK CAT MYSTERY COMICS #50
 - FLASH COMICS #86



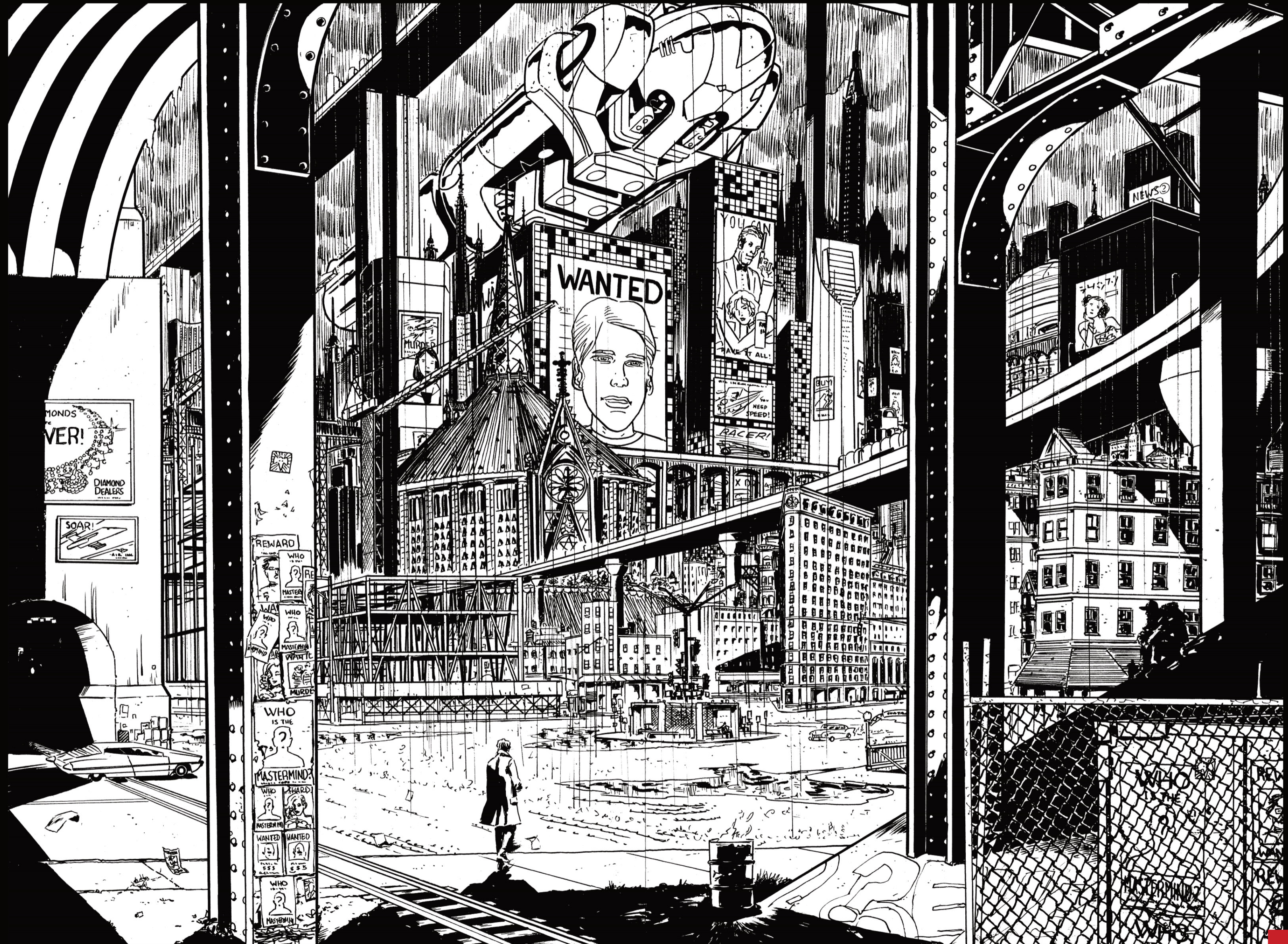
**FIRST-EVER
METAL
OLD
MASTERS
COVER!**

THE DETECTIVE #1
WRITTEN BY
DAVID & MARIA LAPHAM
ART BY **DAVID LAPHAM**
METAL OLD MASTERS VARIANT BY
LEE ELIAS
ON SALE OCTOBER 21 | 40 PGS
BLACK & WHITE | \$9.99 | T+

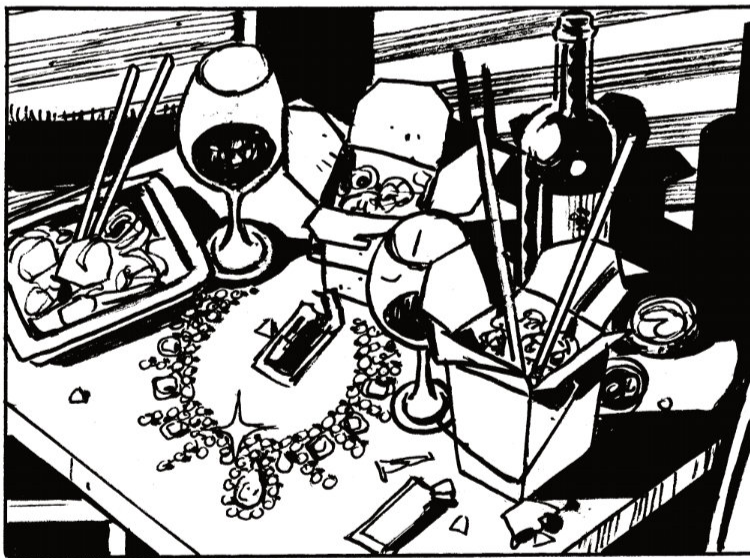
ART PREVIEW



ART PREVIEW



ART PREVIEW



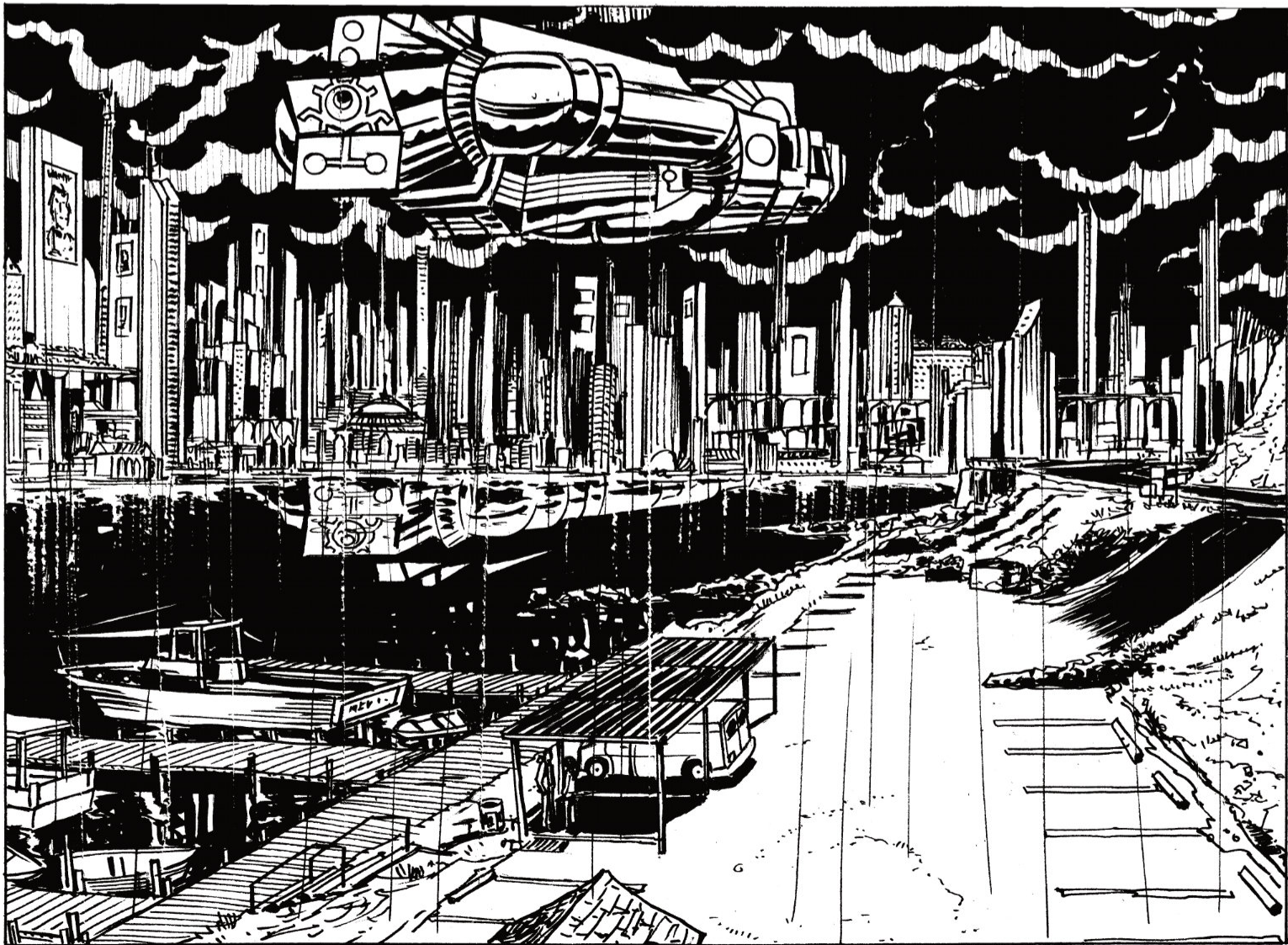
LETTERED PREVIEW



LETTERED PREVIEW

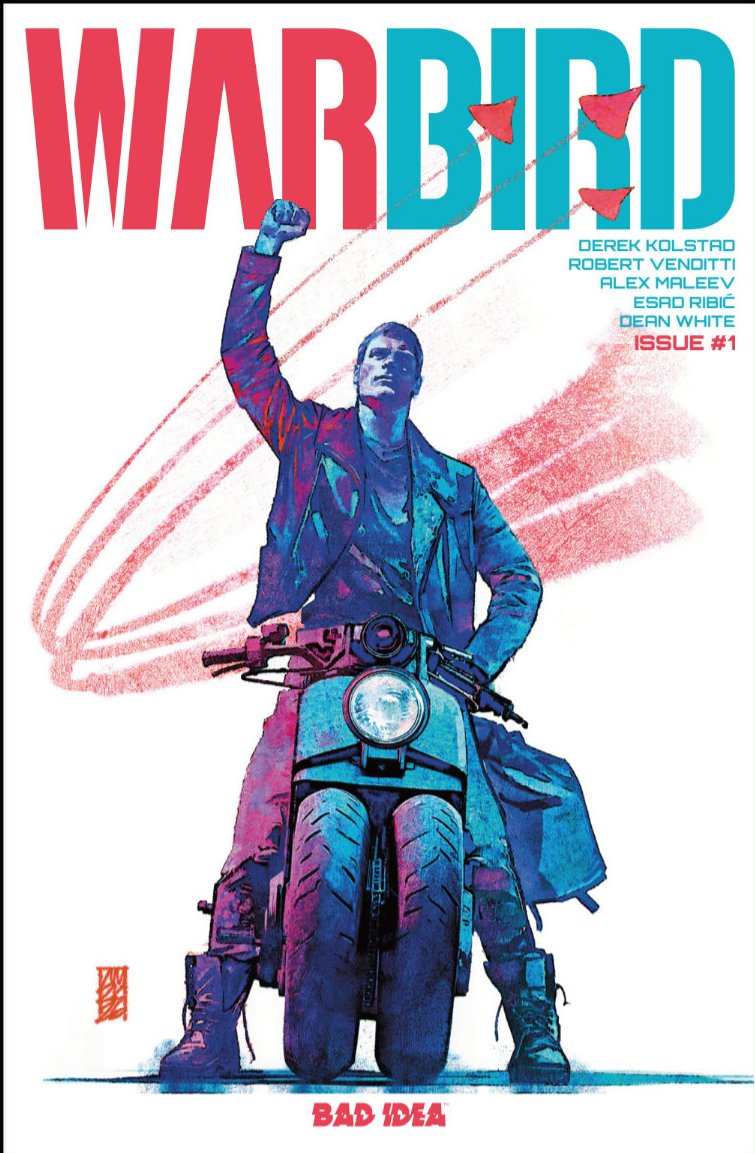


LETTERED PREVIEW



BAD IDEA™ BAD IDEA™ BAD IDEA™ BAD IDEA™ BAD IDEA™

**A-LIST
CREATORS**



**THREE
MASSIVE
LAUNCHES**



**WARBIRD #1
AUGUST 26TH**

**PLANET DEATH:
A MILLION COPIES
SOLD.**

**ORDAINED:
SEVEN PRINTINGS.**

**WE'RE NOT
DONE YET.**

WARBIRD.

LANCER.

**IT DEMANDS
SACRIFICE.**



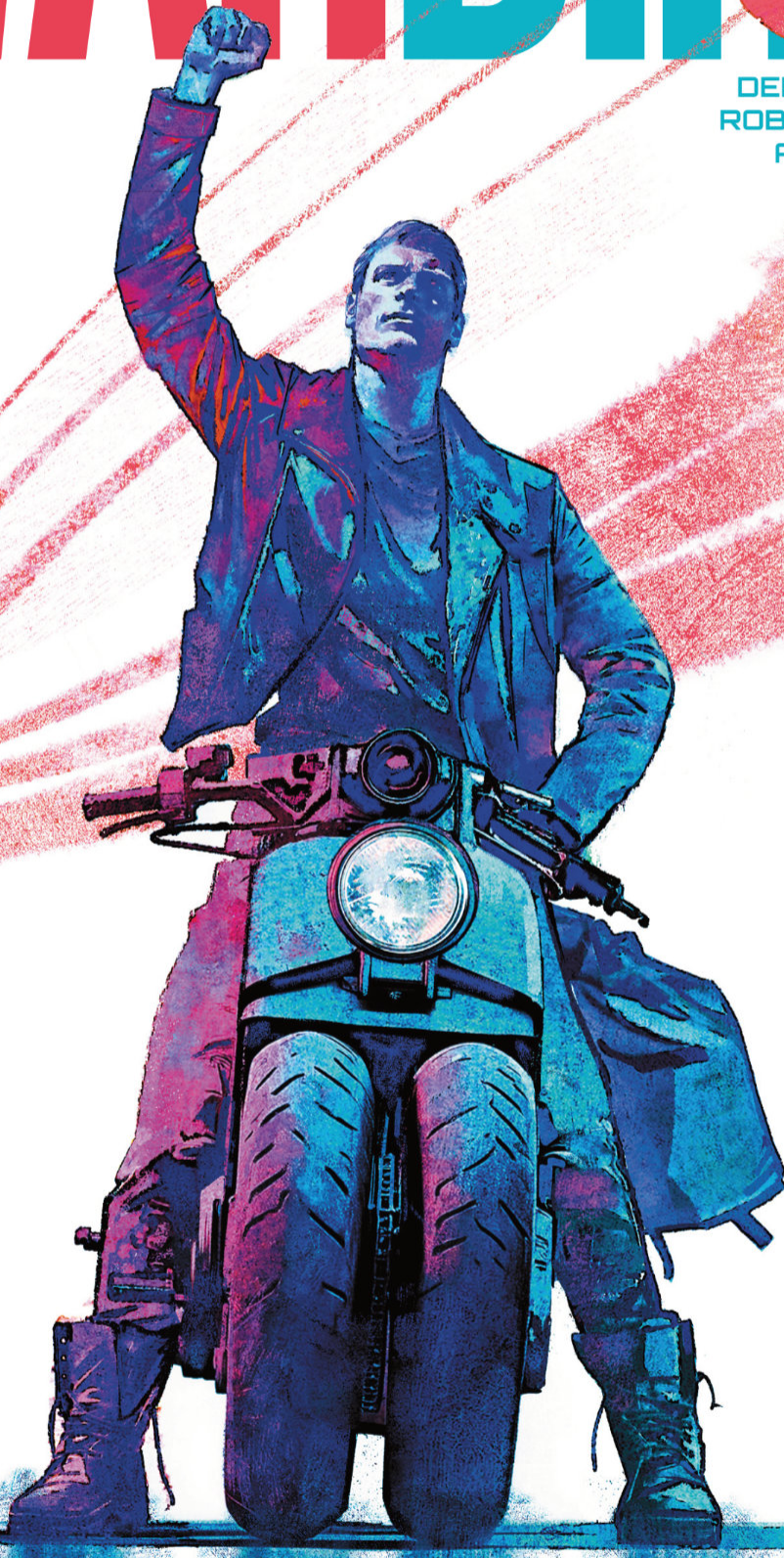
**IT DEMANDS SACRIFICE #1
OCTOBER 7TH**

**LANCER #1
SEPTEMBER 16TH**

PREVIOUSLY SOLICITED

WARBIRD

DEREK KOLSTAD
ROBERT VENDITTI
ALEX MALEEV
ESAD RIBIĆ
DEAN WHITE
ISSUE #1



BAD IDEA™

Blockbuster screenwriter **Derek Kolstad**, creator and writer of the internationally acclaimed, box office dominating motion picture franchise **JOHN WICK**, New York Times best-selling writer **Robert Venditti** (**SUPERMAN '78**), and master illustrator **Alex Maleev**, the Eisner Award-winning artist behind seminal runs on **Daredevil**, **Moon Knight** and more, have combined powers to bring you a white-knuckle, globe-spanning action/spy thrill ride.

Cole is a repo man of the highest caliber, repossessing heavily guarded mega yachts from billionaires, private planes from captains of industry, and everything in-between. If it's got an engine, he can drive it, ride it, or fly it straight out from under the nose of an army of guards, for a 10% fee.

But now he's been brought the job of a lifetime—an impossible job. One that will bring him face to face with the highest stakes. The Russians have stolen aeronautical military secrets from China, France, Germany, the UK, and the US to Frankenstein together the ultimate bleeding edge, next-gen fighter jet: the **Spearhead**.

There are only three of them in existence. They are an absolute force of nature dominating every global hotspot from Syria to Ukraine. Cole's been hired to steal one... and destroy the other two. And at a price of \$500 million each, his fee is a cool \$50 million.

But this isn't a repo. This is outright theft. And failure doesn't mean jail time and fines—it means a bullet to the back of the head.

WARBIRD #1

Written by **Derek Kolstad & Robert Venditti**

Art by **Alex Maleev & Esad Ribić**

Colors by **Dean White**

Cover A by **Alex Maleev**

Cover B by **Frank Quitely**

Cover C by **Michael Cho**

Glow-in-the-Dark Cover by **Alex Maleev**

Secret Code Edition

Variant Cover by **Will Eisner**

Variant Cover by **Rod Reis**

Variant Cover by **J.G. Jones**

Jet Metal Edition by **Frank Quitely**

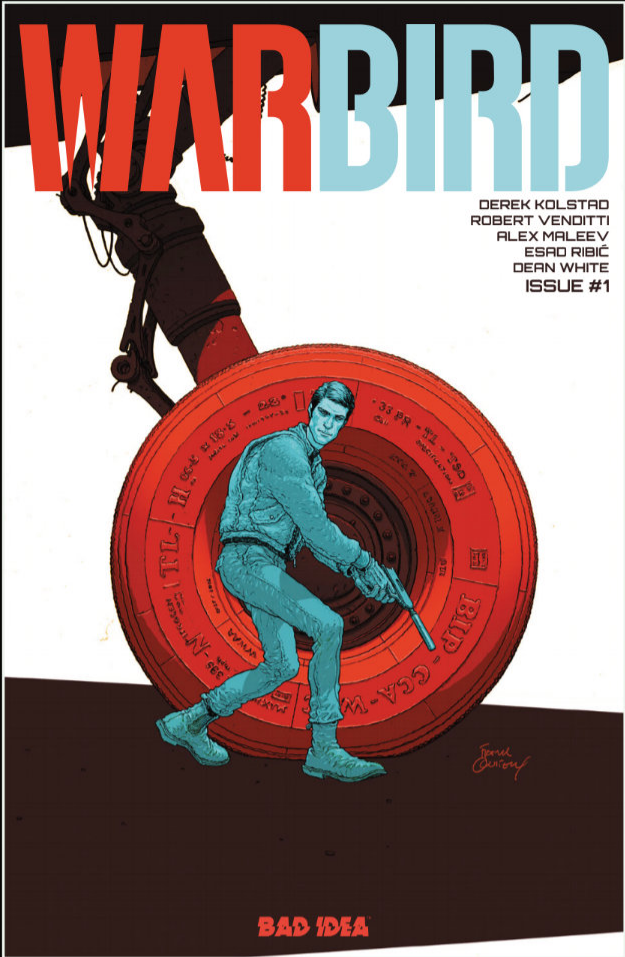
WARBIRD: The PC Game

WARBIRD: The Console Game

On Sale **August 26** | 32 PGS

Full Color | \$5.99 | T+

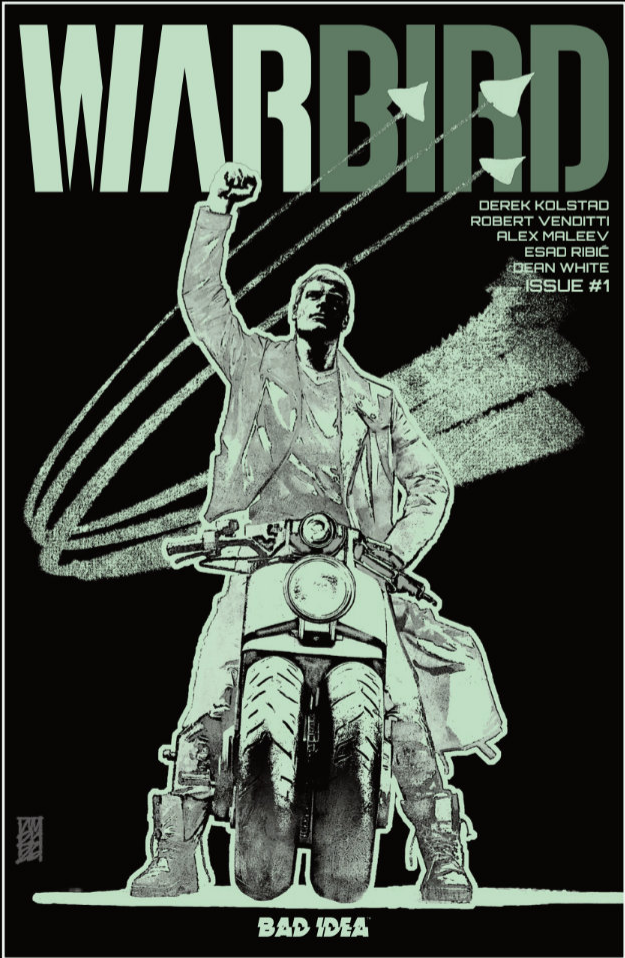
PREVIOUSLY SOLICITED



WARBIRD #1
COVER B BY **FRANK QUITELY**
ON SALE AUGUST 26 | 32 PGS
FULL COLOR | \$5.99 | T+



WARBIRD #1
COVER C BY **ALEX MALEEV**
ON SALE AUGUST 26 | 32 PGS
FULL COLOR | \$5.99 | T+

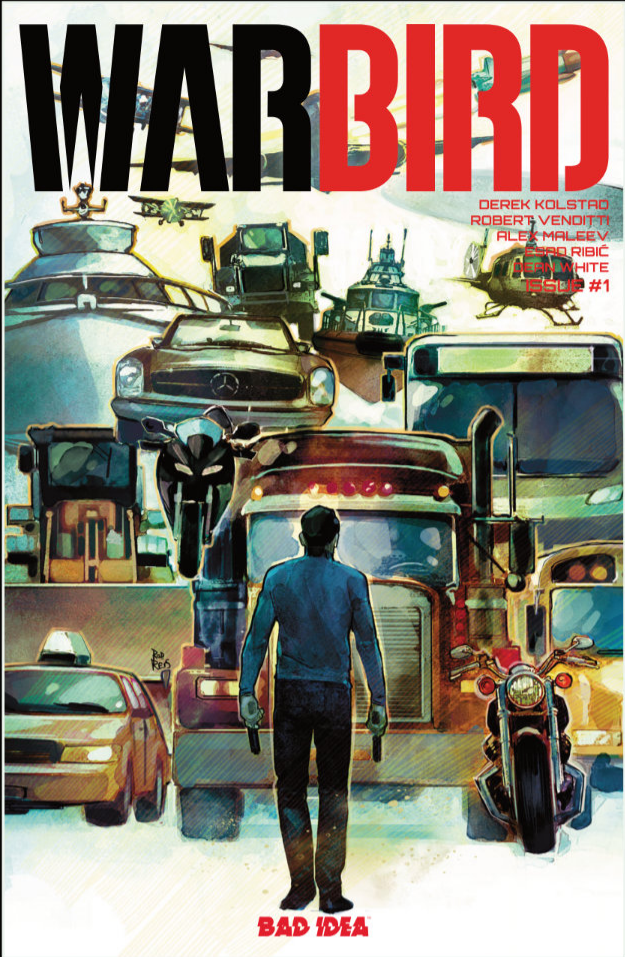


WARBIRD #1
GLOW-IN-THE-DARK COVER BY **ALEX MALEEV**
ON SALE AUGUST 26 | 32 PGS
FULL COLOR | \$9.99 | T+



WARBIRD #1
SECRET DECODER VARIANT EDITION
ON SALE AUGUST 26 | 32 PGS
FULL COLOR | \$10.99 | T+

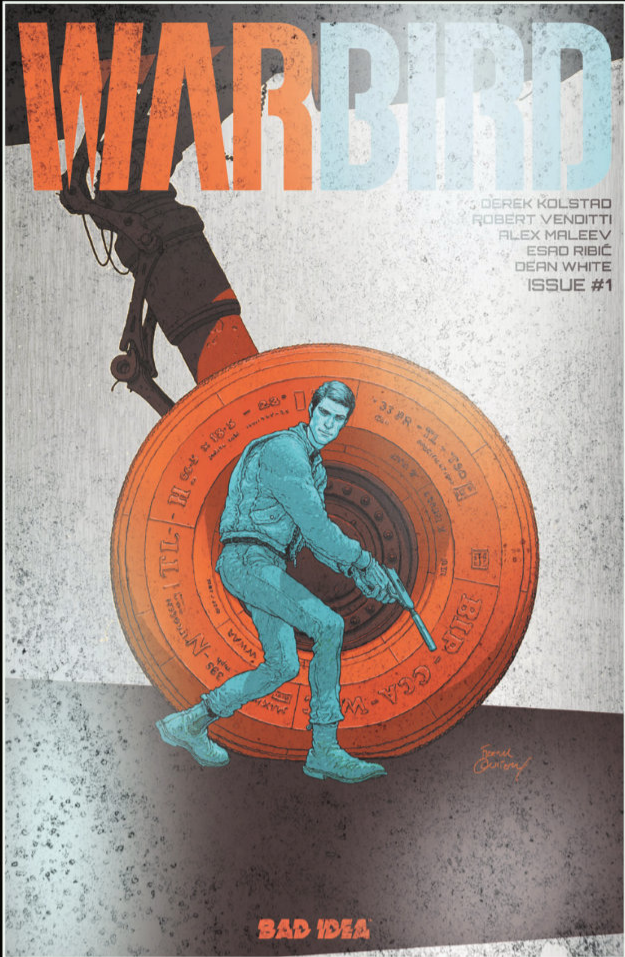
PREVIOUSLY SOLICITED



WARBIRD #1
1:20 VARIANT BY **ROD REIS**
ON SALE AUGUST 26 | 32 PGS
FULL COLOR | \$5.99 | T+



WARBIRD #1
1:50 VARIANT BY **J.G. JONES**
ON SALE AUGUST 26 | 32 PGS
FULL COLOR | \$5.99 | T+



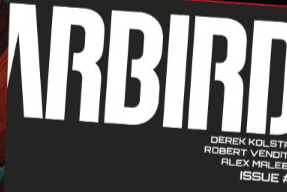
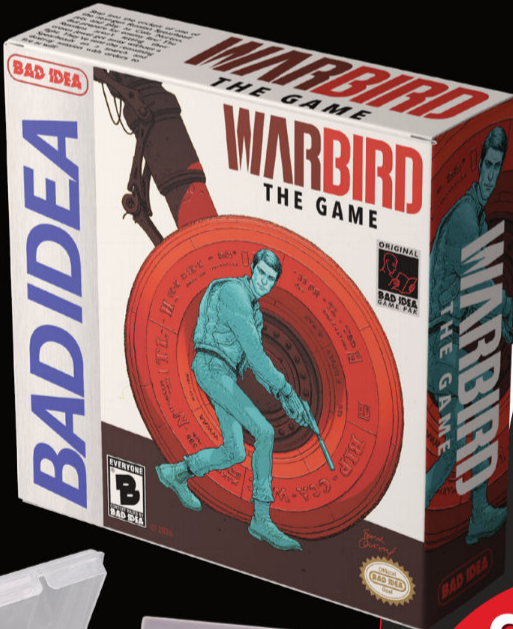
WARBIRD #1
1:100 JET METAL VARIANT BY **ALEX MALEEV**
ON SALE AUGUST 26 | 32 PGS
FULL COLOR | \$9.99 | T+



COMES WITH LIMITED EDITION 8-BIT COMIC BOOK!

BAD IDEA

WARBIRD #1
1:250 THE PC GAME BY **FRANK QUITELY**
ON SALE AUGUST 26 | 32 PGS
FULL COLOR | \$9.99 | T+



COMES WITH LIMITED EDITION 8-BIT COMIC BOOK!

BAD IDEA

WARBIRD #1
1:500 THE CONSOLE VIDEO GAME BY **FRANK QUITELY**
ON SALE AUGUST 26 | 32 PGS
FULL COLOR | \$24.99 | T+

NEW COVER ADDED!

**COVER ART FROM
THE COMICS'
FOUNDING FATHER!**



WARBIRD began with master illustrator FRANK QUITELY on designs.

Then Eisner Award-winner ALEX MALEEV stepped into the cockpit on interior art.

ESAD RIBIĆ joined him for an explosive opening sequence.

Now, certified comic legend WILL EISNER climbs aboard the most renowned art team in comics.

Will Eisner. The Father of the Graphic novel. A trailblazing pioneer who invented the language of American comics. And the only person capable of elevating the team of master artists behind August's blockbuster comic event.

Celebrate its launch with a special cover by the most influential artist in the history of comics with WARBIRD #1 Will Eisner Edition!

**WARBIRD #1 VARIANT
BY WILL EISNER**

COVER BY ANGOULÊME GRAND PRIX-WINNING ARTIST OF:

- THE SPIRIT
- A CONTRACT WITH GOD
- COMICS AND SEQUENTIAL ART

WARBIRD #1
WRITTEN BY **DEREK KOLSTAD
& ROBERT VENDITTI**
ART BY **ALEX MALEEV**
COLORS BY **DEAN WHITE**
COVER J BY **WILL EISNER**
ON SALE AUGUST 26 | 32 PGS
FULL COLOR | \$5.99 | T+

**WILL EISNER
JOINS
WARBIRD!**

PREVIOUSLY SOLICITED



New York Times best-selling writer **Mike Costa** and superstar-in-the-making, **Jake Baker** deliver a savage, all-too-plausible action thriller set in a near-future where side hustles have become a literal hunt for survival.

In the near future, if you need extra cash, you open an app. Accept a hunt. Get paid to exterminate whatever dangerous species is overrunning your part of the world. Coyotes in California. King cobras in Mumbai. Feral camels in Australia. Vampire bats in Brazil. If it threatens people, property, or profit, LANCER puts a bounty on its head.

For military vets like Pete Sanborn, it offers something modern life rarely does anymore: a mission, a paycheck, and the hope that one more job might finally be enough.

Two years after a wild hog hunt in Texas went catastrophically wrong, Sanborn has sworn he is done with the app.

Then an old military buddy shows up with an offer he can't refuse.

Something enormous is living beneath New York City. The payout is life-changing. But the creatures below are not what anyone thinks they are, and by the time Sanborn understands what they are really hunting, it may already be too late.

Think Aliens, Predator, Jurassic Park, and RoboCop.

The Colonial Marines meet DoorDash.

Clock in. Hunt. Survive. Get paid.

It's a living.

LANCER #1

Written by **Mike Costa**
 Art by **Jake Baker**
 Colors by **Lee Loughridge**
 Cover A by **Don Aguillo**
 Cover B by **Jake Baker**
 Old Masters Cover by **Eugène Delacroix**
 Augmented Reality Edition by **Manix Abrera**
 Glow-In-The-Dark Cover by **Jake Baker**
 Design Cover by **Jerome Opeña**
 Variant Cover by **Chris Burnham**
 Variant Cover by **Paul Pope**
 Blade Edition
On Sale September 16 | 32 PGS
 Full Color | \$5 .99 | T+

PREVIOUSLY SOLICITED



LANCER #1
COVER B BY **JAKE BAKER**
ON SALE SEPTEMBER 16 | 32 PGS
FULL COLOR | \$5.99 | T+



LANCER #1
OLD MASTERS COVER BY **EUGÈNE DELACROIX**
ON SALE SEPTEMBER 16 | 32 PGS
FULL COLOR | \$5.99 | T+



LANCER #1
AUGMENTED REALITY COVER BY **MANIX ABRERA**
ON SALE SEPTEMBER 16 | 32 PGS
FULL COLOR | \$7.99 | T+

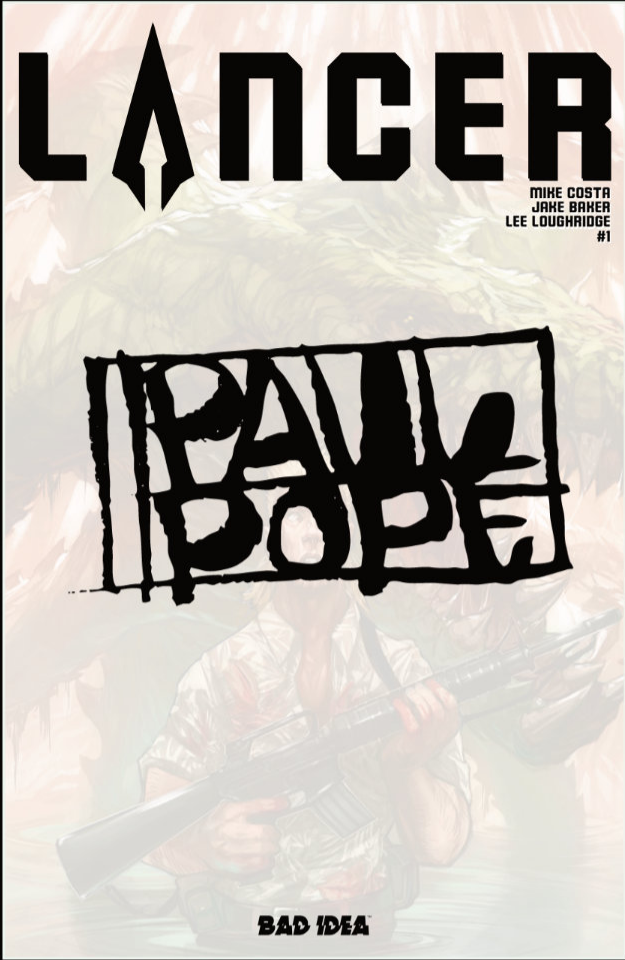
PREVIOUSLY SOLICITED



LANCER #1
1:20 DESIGN VARIANT BY **JEROME OPEÑA**
ON SALE SEPTEMBER 16 | 32 PGS
FULL COLOR | \$5.99 | T+



LANCER #1
1:50 VARIANT BY **CHRIS BURNHAM**
ON SALE SEPTEMBER 16 | 32 PGS
FULL COLOR | \$5.99 | T+



LANCER #1
1:100 VARIANT BY **PAUL POPE**
ON SALE SEPTEMBER 16 | 32 PGS
FULL COLOR | \$5.99 | T+

NOT FINAL ART



PHOTO OF ACTUAL COVER

LANCER #1
1:250 BLADE VARIANT EDITION
ON SALE SEPTEMBER 16 | 32 PGS
FULL COLOR | \$19.99 | T+

NEW COVER ADDED!

**COMPLETE YOUR
GLOW-IN-THE-DARK
SET!**



The collection of Glow-in-the-Dark covers that shocked the comic world continues with LANCER Glow-in-the-Dark Edition!

We worked hand-in-hand with the industry's best-in-show printer to develop an all-new glow formula. To recapture the long lost look of the glow-in-the-dark covers of the 90's. With the classic Ghost Rider #15 as our guiding star we forged ahead in crafting a line of covers that really, and we mean really glowed.

And the proof is in the pudding! When DINGOLIATH #1 hit the stands we had publishers, game manufacturers, and fans all demanding we reveal the secrets behind its eye-popping glow!

Instead, we're adding a special Glow-in-the-Dark cover for September's sci-fi horror blockbuster LANCER with dazzling art by rising superstar Jake Baker.

**GLOW-IN-THE-DARK COVER
BY JAKE BAKER**

**COVER BY RISING SUPERSTAR COVER
ARTIST OF:**

- *WARBIRD*
- *OLYMPUS SAGA: MEGALITH*
- *HANK HOWARD, PIZZA DETECTIVE*

LANCER #1

WRITTEN BY **MIKE COSTA**

ART BY **JAKE BAKER**

COLORS BY **LEE LOUGHRIDGE**

GLOW-IN-THE-DARK COVER BY
JAKE BAKER

ON SALE SEPTEMBER 16 | 32 PGS

FULL COLOR | \$9.99 | T+

**GLOWS
IN THE
DARK!**

PREVIOUSLY SOLICITED



It DEMANDS SACRIFICE

PHILIP GELATT | DAVID YAROVESKY
ADAM POLLINA | DEAN WHITE

#1

FROM THE
SCREENWRITER OF
LOVE, DEATH & ROBOTS
& THE DIRECTOR OF
BRIGHTBURN

Emmy Award-winning screenwriter **Philip Gelatt** (LOVE, DEATH & ROBOTS), acclaimed filmmaker **David Yarovesky** (BRIGHTBURN), and visionary artist **Adam Pollina** (X-FORCE) carve up a shocking new horror comic book event.

On a quiet farm, Bronson, the youngest and smallest member of a close-knit family of goats, lives an idyllic life of sun-drenched fields, fresh hay, and sibling rivalries. His greatest concern is proving to his older siblings—and, more importantly, his imposing father—that he is more than just the runt of the herd.

Then, in a single night, everything changes.

A drug-fueled, sex-obsessed satanic hippie murder cult descends on the farm, slaughtering the family who raised and protected the goats before abducting Bronson and his loved ones. Deep in the wilderness, beneath a blood-red moon, hundreds of cult followers gather for an ancient ritual. Their purpose: to sacrifice the goats and summon a ravenous demon from beyond.

Now, the fate of his family rests on the shoulders of the one creature least prepared to save them.

Innocent, outmatched, and absurdly cute, Bronson must summon a courage he never knew he possessed as he confronts knife-wielding cultists, unspeakable horrors, and forces far beyond his understanding in a desperate attempt to rescue his family before they are offered up in blood.

IT DEMANDS SACRIFICE #1
Written by **Philip Gelatt**, **David Yarovesky**
Art by **Adam Pollina**
Colors by **Dean White**
Cover A by **Adam Pollina**
Cover B by **Tony Fleecs**
Cover C by **Patrick Horvath**
Foil Cover by **Skottie Young**
Old Masters Cover by **Grant Wood**
Glow-in-the-Dark Cover by **Adam Pollina**
Retro Cover by **Flops**
Variant Cover by **Suspiria**
Variant Cover by **Brett Bean**
Retro Record Read-a-long Edition
On Sale OCTOBER 7 | 32 PGS
Full Color | \$5.99 | T+

A BLOODY HORROR FABLE

FROM EMMY AWARD-WINNING SCREENWRITER
PHILIP GELATT
(NETFLIX'S LOVE, DEATH & ROBOTS)

AND ACCLAIMED FILMMAKER
DAVID YAROVESKY
(BRIGHTBURN)

WITH COVER ART FROM SUPERSTAR ARTISTS
**BRETT BEAN, TONY FLEECES,
PATRICK HORVATH & MORE!**

AND SUPERSTAR ARTIST
ADAM POLLINA
(X-FORCE, PYRATE QUEEN)

ATTENTION
RETAILERS!
MAJOR SALES
INCENTIVES
AVAILABLE.
SEE CATALOG
FOR DETAILS.

NEW COVER ADDED!

**COMPLETE YOUR
GLOW-IN-THE-DARK
SET!**



The collection of Glow-in-the-Dark covers that shocked the comic world continues with IT DEMANDS SACRIFICE #1 Glow-in-the-Dark Edition!

We worked hand-in-hand with the industry's best-in-show printer to develop an all-new glow formula. To recapture the long lost look of the glow-in-the-dark covers of the 90's. With the classic Ghost Rider #15 as our guiding star we forged ahead in crafting a line of covers that really, and we mean really glowed.

And the proof is in the pudding! When DINGOLIATH #1 hit the stands we had publishers, game manufacturers, and fans all demanding we reveal the secrets behind its eye-popping glow!

Instead, we're adding a special Glow-in-the-Dark cover for October's massive horror event – IT DEMANDS SACRIFICE with dazzling art by Adam Pollina!

**GLOW-IN-THE-DARK COVER
BY ADAM POLLINA**

**COVER BY EISNER AWARD-WINNING
ARTIST OF:**

- X-FORCE
- X-MEN: RISE OF APOCALYPSE
- SECRET WEAPONS

IT DEMANDS SACRIFICE #1

WRITTEN BY **PHILIP GELATT
& DAVID YAROVESKY**

ART BY **ADAM POLLINA**

COLORS BY **DEAN WHITE**

GLOW-IN-THE-DARK COVER BY
ADAM POLLINA

ON SALE OCTOBER 7 | 32 PGS

FULL COLOR | \$9.99 | T+

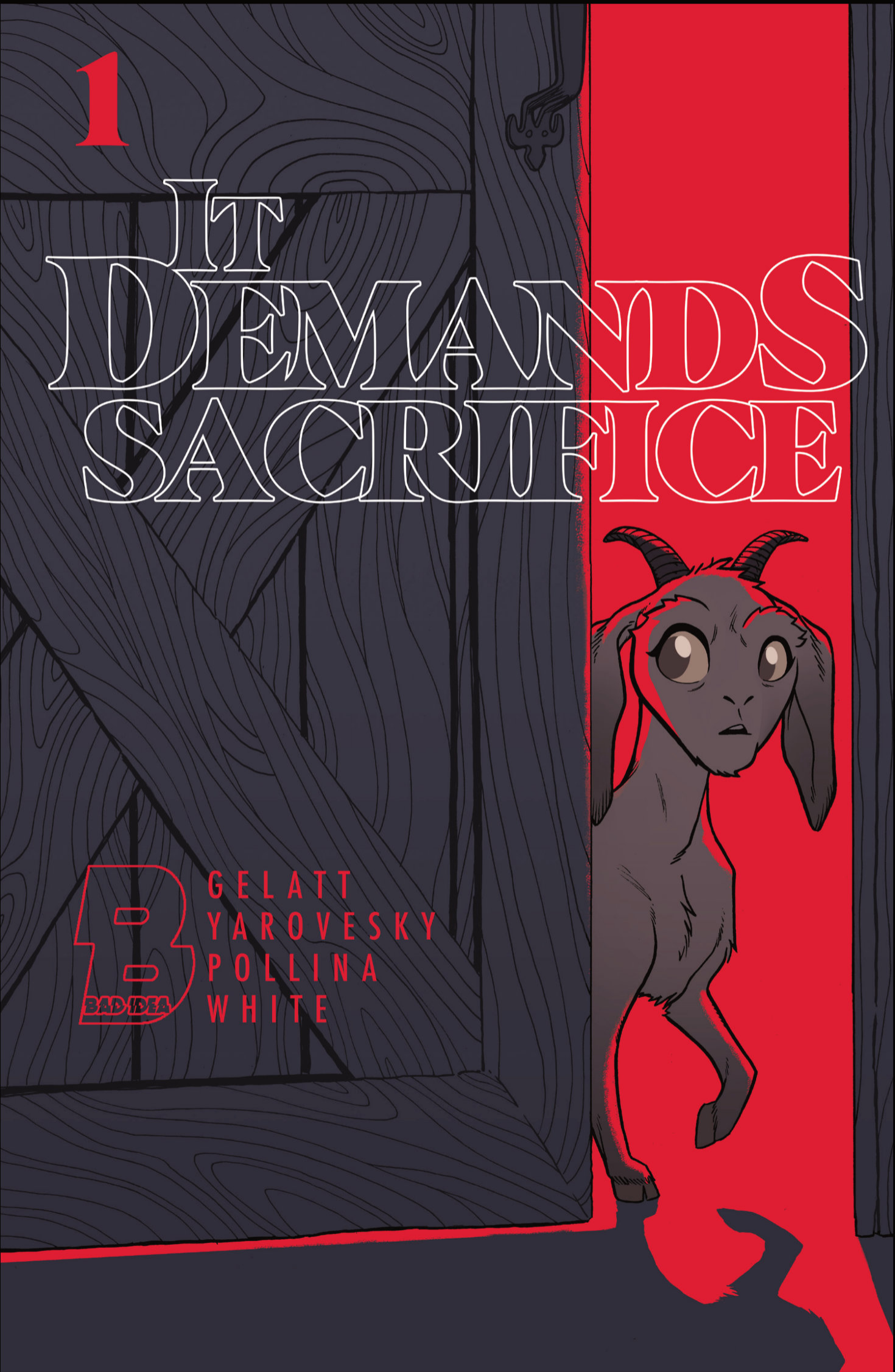
**GLOWS
IN THE
DARK!**

PREVIOUSLY SOLICITED

COVER B BY TONY FLEECES

COVER BY EISNER AWARD-NOMINATED ARTIST OF:

- STRAY DOGS
- FERAL
- LOCAL MAN



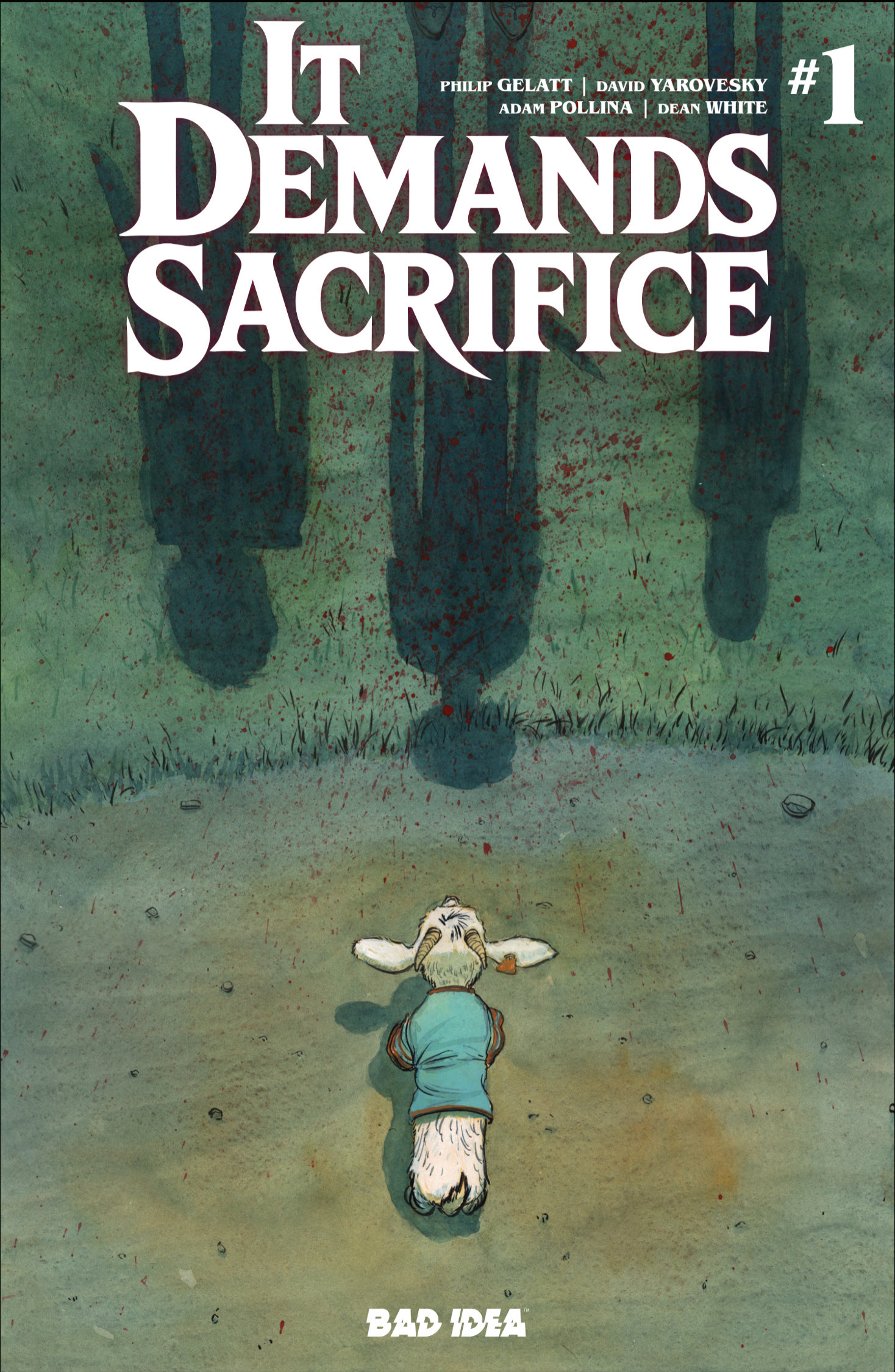
IT DEMANDS SACRIFICE #1
WRITTEN BY **PHILIP GELATT**
& **DAVID YAROVESKY**
ART BY **ADAM POLLINA**
COLORS BY **DEAN WHITE**
COVER BY **TONY FLEECES**
ON SALE OCTOBER 7 | 32 PGS
FULL COLOR | \$5.99 | T+

PREVIOUSLY SOLICITED

COVER C BY PATRICK HORVATH

COVER BY EISNER AWARD-NOMINATED CREATOR OF:

- BENEATH THE TREES, WHERE NOBODY SEES
- FREE FOR ALL
- HAHA



IT DEMANDS SACRIFICE #1
WRITTEN BY **PHILIP GELATT**
& **DAVID YAROVESKY**
ART BY **ADAM POLLINA**
COLORS BY **DEAN WHITE**
COVER BY **PATRICK HORVATH**
ON SALE OCTOBER 7 | 32 PGS
FULL COLOR | \$5.99 | T+

BAD IDEA™

PREVIOUSLY SOLICITED

WE WILL NEVER
PRINT THIS AGAIN!

SKOTTIE
YOUNG
FOIL EDITION

Ring in the launch of this fall's massive horror comic event with an all-new cover from one of the most iconic comic cover artists of all time – SKOTTIE YOUNG!

NEVER TO BE PRINTED AGAIN!

Internationally recognized and acclaimed for the hyper-kinetic chaos and whimsical cuteness he brings to his signature-style covers, Skottie is unleashing his next masterpiece this September to launch IT DEMANDS SACRIFICE #1! And we're giving it the royal foil treatment to celebrate!

And it comes with a BAD IDEA guarantee. We will NEVER print this cover again. No second printings, no virgin variants. We won't print it inside the paperback collection or the hardback. It won't print as an ad inside another book. Hell, we won't even put it in THIS CATALOG on the off chance someone decides to try to print this.

Which means this is your ONLY CHANCE to grab this open order, premium-format Skottie Young cover! Seriously. Don't miss out. Want to see the cover? Sign up for the BAD IDEA newsletter! Link at @badideahello on Instagram!

IT DEMANDS SACRIFICE FOIL COVER
BY SKOTTIE YOUNG

COVER BY EISNER AWARD-WINNING
ARTIST OF:

- SPIDER-MAN
- X-MEN
- I HATE FAIRYLAND

IT DEMANDS SACRIFICE #1

WRITTEN BY PHILIP GELATT
& DAVID YAROVESKY

ART BY ADAM POLLINA
COLORS BY DEAN WHITE

FOIL COVER BY
SKOTTIE YOUNG

ON SALE OCTOBER 7 | 32 PGS
FULL COLOR | \$9.99 | T+



THE ONLY
EVER
PRINTING!

FOIL
EDITION
SKOTTIE
YOUNG!

PREVIOUSLY SOLICITED

THE MOST ICONIC AMERICAN PAINTING OF ALL TIME!

**IT DEMANDS
SACRIFICE:
OLD MASTERS
EDITION!**

Something big is coming...the launch of a new American nightmare...this fall's horror comic event – IT DEMANDS SACRIFICE!

With it comes one of the most renowned, quintessential American paintings of all time with the IT DEMANDS SACRIFICE OLD MASTER EDITION!

Featuring one of the greatest, most iconic works of art ever to grace the cover of a comic book. BAD IDEA is proud to introduce to comic books the genius of Grant Wood.

OLD MASTERS VARIANT COVER BY
GRANT WOOD

COVER BY LEGENDARY ARTIST OF:

- FALL PLOWING (1931)
- SPRING IN TOWN (1941)
- THE MIDNIGHT RIDE OF PAUL REVERE (1931)

IT DEMANDS SACRIFICE #1

WRITTEN BY PHILIP GELATT
& DAVID YAROVESKY

ART BY ADAM POLLINA

COLORS BY DEAN WHITE

OLD MASTERS VARIANT COVER BY
GRANT WOOD

ON SALE OCTOBER 7 | 32 PGS

FULL COLOR | \$5.99 | T+



It PHILIP GELATT | DAVID YAROVESKY #1
DEMANDS ADAM POLLINA | DEAN WHITE
SACRIFICE

BAD IDEA™

**OWN A
PIECE OF
AMERICANA!**

PREVIOUSLY SOLICITED

1:20 RETRO COVER BY FLOPS

COVER BY SUPERSTAR COVER
ARTIST OF:

- EXQUISITE CORPSES
- SOMETHING IS KILLING THE CHILDREN
- POWER RANGERS



IT DEMANDS SACRIFICE #1
WRITTEN BY PHILIP GELATT
& DAVID YAROVESKY
ART BY ADAM POLLINA
COLORS BY DEAN WHITE
RETRO COVER BY
FLOPS
ON SALE OCTOBER 7 | 32 PGS
FULL COLOR | \$5.99 | T+

PREVIOUSLY SOLICITED

1:50 COVER BY SUSPIRIA

COVER BY SUPERSTAR COVER
ARTIST OF:

- SOMETHING IS KILLING THE CHILDREN
- BRZRKR: THE BLEEDING TIDE
- POP KILL



IT DEMANDS SACRIFICE #1
WRITTEN BY **PHILIP GELATT**
& **DAVID YAROVESKY**
ART BY **ADAM POLLINA**
COLORS BY **DEAN WHITE**
VARIANT COVER BY
SUSPIRIA
ON SALE OCTOBER 7 | 32 PGS
FULL COLOR | \$5.99 | T+

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1:100 VARIANT BY BRETT BEAN

- COVER BY SUPERSTAR
ARTIST OF:
- D'ORC
 - DUNGEON CRAWLER CARL:
THE CROCODILE FILE
 - I HATE FAIRYLAND



IT DEMANDS SACRIFICE #1
WRITTEN BY PHILIP GELATT
& DAVID YAROVESKY
ART BY ADAM POLLINA
COLORS BY DEAN WHITE
VARIANT BY
BRETT BEAN
ON SALE OCTOBER 7 | 32 PGS
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**THE BIGGEST NAMES
IN COMICS BRING
THE STORY TO LIFE!**

**RETRO
RECORD
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SPIN THE RECORD. HEAR THE HORRORS.

This September, Philip Gelatt, Dave Yarovesky, and Adam Pollina reinvent the seventies slasher with IT DEMANDS SACRIFICE. To mark the moment, we're bringing back the classic record read-a-longs of the 1970's with IT DEMANDS SACRIFICE: RETRO RECORD READ-A-LONG!

Place your limited edition 7" vinyl record onto your record and listen to the story come to life as a troupe of voice actors and celebrity special guests act out the issue as you read along! Scored and foleyed by an indie horror filmmaker and bursting with TOP SECRET cameo actors, this is an immersive comic book reading experience unlike anything ever attempted before.

Special Industry Guests include:

Jorge Fornés, Brett Bean, Mike Carey, Shelly Bond, Tomás Giorello, Joshua Dysart, Comic Tom, Near Mint Condition's Uncanny Omar, Beyond Wednesday's Brian McClay, Lunar Distribution's Christina Merkler, Kwan Chang

And that's just who we can announce so far!

**EACH COPY OF IT DEMANDS SACRIFICE RETRO
RECORD READ-A-LONG FEATURES:**

- A Limited Edition 7" Vinyl Record
- Exclusive Vinyl Dust Jacket
- Ultra-limited Comic Book to read while you listen

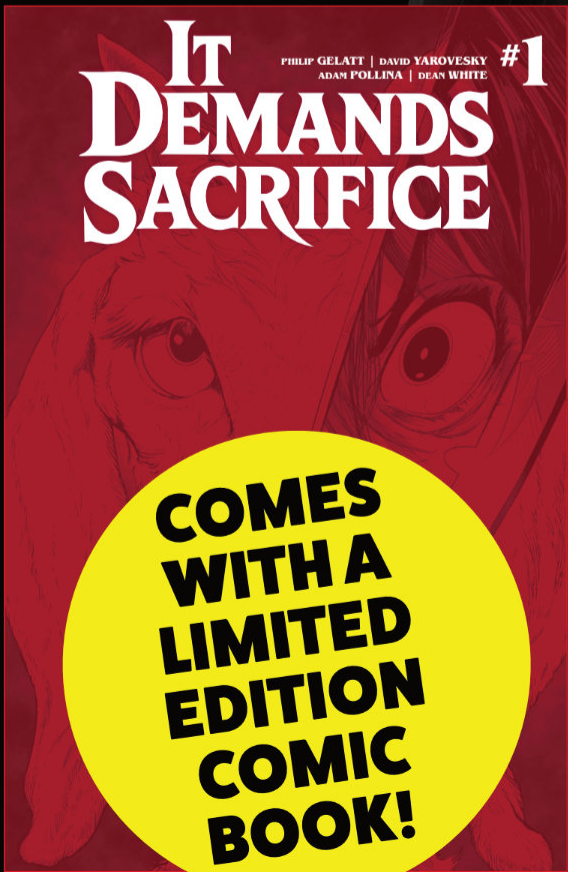
For every 250 copies of IT DEMANDS SACRIFICE #1 orderable covers, retailers qualify for one (1) copy of IT DEMANDS SACRIFICE: RETRO RECORD READ-A-LONG!

IT DEMANDS SACRIFICE #1

WRITTEN BY PHILIP GELATT
& DAVID YAROVESKY
ART BY ADAM POLLINA
COLORS BY DEAN WHITE
RETRO RECORD READ-A-LONG
ON SALE OCTOBER 7 | 32 PGS
FULL COLOR | \$24.99 | T+



**FEATURES
COLLECTIBLE DUST
JACKET**



**COMES
WITH A
LIMITED
EDITION
COMIC
BOOK!**



**ACTUAL
PLAYABLE
VINYL
RECORD!**

LETTERED PREVIEW



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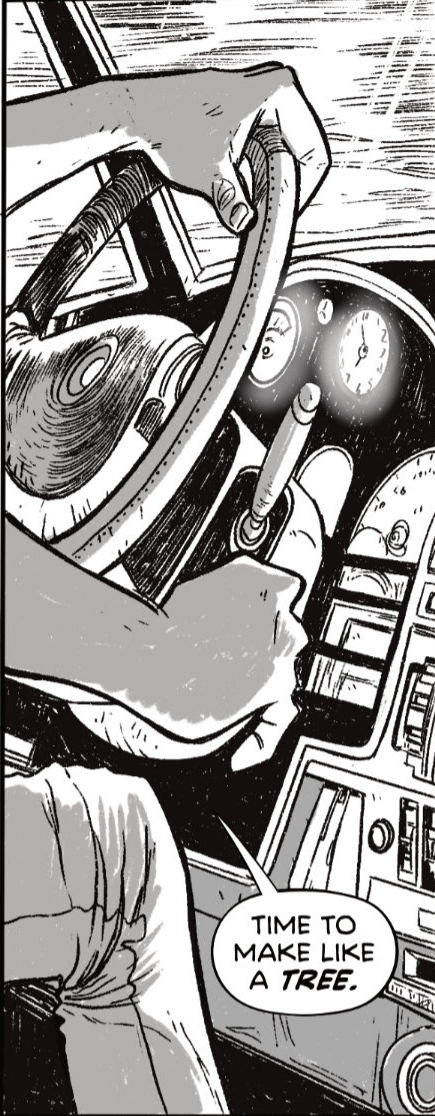


LETTERED PREVIEW



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FROM THE
WRITER OF
NETFLIX'S
LUCIFER!

New York Times best-selling writer **Mike Costa** and superstar-in-the-making **Jake Baker** unleash a ferocious blood-frenzy in the next must-read chapter of their brutal action horror blockbuster.

Pete Sanborn is fresh out of the Marine Corps, out of cash, and running out of ammo. Stuck relying on deadly extermination gigwork through the LANCER app to make ends meet, the only place Sanborn is headed is straight into an early grave. But an old military buddy may have offered him a way out of the rat race, recruiting him into an elite kill crew with bigger guns, better pay, and a new assignment waiting beneath New York City:

Descend into the sewers. Kill the horde of mutant alligators. Try to make it out alive.

LANCER #2

Written by **Mike Costa**
Art by **Jake Baker**
Colors by **Lee Loughridge**
Cover A by **Don Aguillo**
Cover B by **Jake Baker**
Cover C by **Manix Abrera**
Black & White Variant Cover by **Jake Baker**
Virgin Variant Cover by **Chris Burnham**
On Sale **OCTOBER 21** | 32 PGS
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A PULSE-POUNDING ACTION-HORROR BLOCKBUSTER

FROM CRITICALLY ACCLAIMED WRITER

MIKE COSTA
(TRANSFORMERS, GI JOE)

AND

AND RISING SUPERSTAR ARTIST

JAKE BAKER
(OLYMPUS SAGA: MEGALITH, ORDAINED)

WITH COVER ART FROM SUPERSTAR ARTIST

DON AGUILLO
(SPAWN, SCORCHED)

ATTENTION
RETAILERS!
MAJOR SALES
INCENTIVES
AVAILABLE.
SEE CATALOG
FOR DETAILS.

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COVER B BY JAKE BAKER

- COVER BY RISING SUPERSTAR
COVER ARTIST OF:
- OLYMPUS SAGA: MEGALITH
 - ORDAINED
 - Warbird



LANCER #2
WRITTEN BY **MIKE COSTA**
ART BY **JAKE BAKER**
COLORS BY **LEE LOUGHRIDGE**
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COVER C BY MANIX ABRERA

COVER BY SUPERSTAR
ARTIST OF:

- BATMAN: THE KNIGHT
- THUNDERCATS
- DINGOLIATH



**MIKE COSTA
JAKE BAKER
LEE LOUGHRIDGE
#2**

LANCER #2
WRITTEN BY **MIKE COSTA**
ART BY **JAKE BAKER**
COLORS BY **LEE LOUGHRIDGE**
COVER BY **MANIX ABRERA**
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1:20 BLACK & WHITE VARIANT BY JAKE BAKER

COVER BY RISING SUPERSTAR
COVER ARTIST OF:

- OLYMPUS SAGA: MEGALITH
- ORDAINED
- Warbird



LANCER #2
WRITTEN BY **MIKE COSTA**
ART BY **JAKE BAKER**
COLORS BY **LEE LOUGHRIDGE**
BLACK & WHITE COVER BY
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1:50 VIRGIN VARIANT BY CHRIS BURNHAM

COVER BY BEST-SELLING
ARTIST OF:

- **BATMAN INCORPORATED**
- **THE X-MEN**
- **THE NAMELESS**



LANCER #2

WRITTEN BY **MIKE COSTA**

ART BY **JAKE BAKER**

COLORS BY **LEE LOUGHRIDGE**

VIRGIN VARIANT BY
CHRIS BURNHAM

ON SALE OCTOBER 21 | 32 PGS

FULL COLOR | \$5.99 | T+

LETTERED PREVIEW

CENTRAL TEXAS

SANBORN WAS HOPING FOR SOMETHING A LITTLE CLOSER TO HOME. MAYBE SAPPER WORK ON THE BRAZZOS.

BUT OF COURSE, HURRICANE SEASON STARTED IN APRIL AND THAT WAS STILL A MONTH AWAY.

SO HE WENT ON LANCER, BUT EVEN THERE THE CLOSEST JOB WAS SEVENTY MILES OUT.

SANBORN ARRIVED EARLY, EVEN THOUGH IT WASN'T BILLABLE TIME. BUT IT'S ALWAYS GOOD TO MEET THE CREW.

I'M MONICA, PLEASED 'TA MEECHA.

PETE SANBORN.

OKAY, ENOUGH [REDACTED] AROUND.

WHICH A' YOU IS THE POINT MAN?

THAT'D BE ME.

GOOD. YOU CAN SEE SIGNS OF WHERE THEY RIPPED UP MY BACK FORTY, BUT YOU DON'T GOTTA GO ALL THAT WAY.

COME DUSK THEY'LL BE SWARMING ACROSS THE FRONT YARD HERE.

OK.

LET'S GEAR UP.