

Carlisle/Kilbride Pastoral Charge
September 20 – Creation 2
Kilbride – 9:30 am; Carlisle – 11:00 am

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Welcome

We walk by faith. ~ 2 Cor. 5:7



Acknowledgement of the Land

As we worship God, we acknowledge that we are on the traditional lands of (Kilbride: the Huron-Wendat, Petun, Seneca, Neutral, Anishinaabe, and most recently the Mississaugas of the Credit First Nation), (Carlisle: the Neutral, Haudenosaunee, Anishinabek, and Mississaugas of the Credit First Nation), who continue to cry out for justice. As treaty people, we commit to listen, learn, and work to right the wrongs of the past and present.

The Life and Work of the Church

*Those who wish to do so are invited to stand for the Hymns and the Sending Forth/Benediction. Likewise, those who wish to do so are invited to respond aloud where indicated by **bold print**.*

Lighting of the Christ Candle

The light of this candle reminds us that the light and love of Christ is in our midst.
May its warmth remind us of the warmth of God's unconditional love.

♪ **Centring Music:** MV 62 – There Is Room for All
Words & Music: Bruce Harding 2004

Most of Bruce Harding's Evensong studio recordings feature the composer singing and playing alongside his wife Cheryl Harding. Bruce has also worked closely with Amarjeet Singh (tabla/percussion) and Neeraj Prem (sitar) – can you hear these Indian instruments on this track from the Hardings' 2006 album *This Is the Day*?

[There is Room for All](#)

There is room for all
in the shadow of God's wing;
there is room for all,
sheltered in God's love.
And I rejoice and sing,
"My refuge and my rock,
in whom I trust."
There is room for all,
there is room for all.

Invitation to Worship: Psalm 105:1–11

(paraphrase by James Taylor, Everyday Psalms, Wood Lake Publishing, Kindle edition)

1b The still earth stirs to the touch of God;

fresh light spills across the resting lands.

2 Waken the sleepers to share in the wonder;

sing praises to the creator, all you people.

1a Give thanks, give thanks to God.

3 The glory of dawn rises over the horizon;

our hearts rise in response.

4 Look, see how the wonders extend to the edge of the world;

everywhere, the glory of God bursts into being. **5 Each new day is a miracle.**

God watches over the world, from the east to the west, and banishes fears of darkness.

6 Yet this same God chooses to watch over us;

7 this is the wonder of the Lord our God—

the creator of the universe,

the ruler of earth, the life of all lands—

8 this God cares about us,

and about our children, and our children's children.

9 This God also cared about our ancestors, about our ancestors'

ancestors, long before we existed.

10 God made promises to us. God will keep those promises.

11 God said, "I will give you this land. Pass it on to your children, and to your children's children.

Take care of it."

Prayer of Approach:

(written by Robert Partridge in Gathering, Pent2 – 2026, p. 27, used with permission)

Almighty and loving Creator God, we feel your presence this morning as we gather before you. Stay by our side as we engage the challenges in our world. Continue to allow us to experience the majesty of your Creation, even as we tend to the mending of Creation. In Jesus' name we pray. Amen.

♪ **Hymn:** MV 30 – It's a Song of Praise to the Maker

Words: Ruth Duck 1992; Music: Ron Klusmeier 1992

This song of praise is sung as a duet by Alanna Code and Allison Houston and is shared on Houston's YouTube channel. Houston is the Music Director of Bells Corners United Church in Ottawa and she more recently accepted the position of Musical Director of the West Ottawa Ladies Chorus.

MV 30 It's a Song of Praise to the Maker

- 1 It's a song of praise to the Maker,
 the thrush sings high in the tree.
 It's a song of praise to the Maker,
 the gray whale sings in the sea,
 And by the Spirit you and I
 can join our voice to the holy cry
 and sing, sing, sing to the Maker too.
- 2 It's a call of life to the Giver
 when waves and waterfalls roar.
 It's a call of life to the Giver
 when high tides break on the shore, **R**
- 3 It's a hymn of love to the Lover;
 the bumblebees hum along.
 It's a hymn of love to the Lover;
 the summer breeze joins the song, **R**
- 4 It's the chorus of all creation;
 it's sung by all living things.
 It's the chorus of all creation;
 a song the universe sings, **R**

Prayer for Grace

Assurance of Grace

♪ **Sung Response:** MV 62 – There Is Room for All

Words & Music: Bruce Harding 2004

[There is Room for All](#)

There is room for all
in the shadow of God's wing;
There is room for all,

sheltered in God's love.
And I rejoice and sing,
"My refuge and my rock,
in whom I trust."
There is room for all,
there is room for all.

Prayer for Illumination

Readings from Our Christian Tradition

Gospel: Matthew 20:1-16

The parable of the vineyard workers

20:1 "For the kingdom of heaven is like a landowner who went out early in the morning to hire labourers for his vineyard.

20:2 After agreeing with the labourers for a denarius for the day, he sent them into his vineyard.

20:3 When he went out about nine o'clock, he saw others standing idle in the marketplace,

20:4 and he said to them, 'You also go into the vineyard, and I will pay you whatever is right.' So they went.

20:5 When he went out again about noon and about three o'clock, he did the same.

20:6 And about five o'clock he went out and found others standing around, and he said to them, 'Why are you standing here idle all day?'

20:7 They said to him, 'Because no one has hired us.' He said to them, 'You also go into the vineyard.'

20:8 When evening came, the owner of the vineyard said to his manager, 'Call the labourers and give them their pay, beginning with the last and then going to the first.'

20:9 When those hired about five o'clock came, each of them received a denarius.

20:10 Now when the first came, they thought they would receive more; but each of them also received a denarius.

20:11 And when they received it, they grumbled against the landowner,

20:12 saying, 'These last worked only one hour, and you have made them equal to us who have borne the burden of the day and the scorching heat.'

20:13 But he replied to one of them, 'Friend, I am doing you no wrong; did you not agree with me for a denarius?'

20:14 Take what belongs to you and go; I choose to give to this last the same as I give to you.

20:15 Am I not allowed to do what I choose with what belongs to me? Or are you envious because I am generous?'

20:16 So the last will be first, and the first will be last."

Response:

For these words of Scripture spoken among us,
thanks be to God.

Reflection

♪ **Hymn:** TLUS 23 – For Everyone Born

Words: Shirley Erena Murray 1998 alt.; Music: Brian Mann 2006

This beautiful selection from the UCC's new hymnal is performed by the FUMC Denton Quartet, conducted by Dr. Joshua Taylor and accompanied by pianist Rachel Um. First United Methodist Church in Denton, Texas, reflects back the lyrics of this very hymn: as their website states, "we are a church that is passionate about shining God's love into every life. We are a welcoming community of faith that believes there is a place for everyone here – including you. We cherish the diversity of humanity and we welcome and affirm people of every age, race, ethnicity, gender identity, sexual orientation, ability, economic circumstance, marital status, creed, culture, and language . . . and we strive to have open hearts, open minds, and open doors to God and to each other."

For Everyone Born

- 1 For everyone born, a place at the table,
for everyone born, clean water and bread,
a shelter, a space, a safe place for growing,
for everyone born, a star overhead,
and God will delight when we are creators of justice
and joy____, compassion and peace:
yes, God will delight when we are creators of justice,
. . . justice and joy!
- 2 For all who share life, a place at the table,
revising the roles, deciding the share,
with wisdom and grace, dividing the power,
for all who share life, a system that's fair, **R**
- 3 For those we neglect, a place at the table,
a voice to be heard, a part in the song,
the hands of a child in hands that are wrinkled,
for those we neglect, the right to belong, **R**
- 4 For all who have breath, a place at the table,
a covenant shared, a welcoming space,
a rainbow of race and gender and colour,
for all who have breath, the chalice of grace, **R**
- 5 For you and for me, a place at the table,

though wounded and sore, with need to forgive,
in anger, in hurt, a mindset of mercy,
for you and for me, a new way to live, **R**

- 6 For everyone born, a place at the table,
to live without fear, and simply to be,
to work, to speak out, to witness and worship,
for everyone born, the right to be free, **R**

♪ **Offertory:** VU 544 – In Gratitude and Humble Trust

Words: Frank von Christiernson 1960, alt.; Music: English traditional melody, harm. Ralph Vaughan Williams 1905

I don't mean to make you think of Christmas time quite yet, but the tune FOREST GREEN is an English folk tune sometimes used for the carol "O Little Town of Bethlehem." This lovely newer arrangement by Dale Wood is performed by organist John Ferguson and the St Olaf Handbell Choir and was released on the 2013 album *Christmas in Boe Memorial Chapel*.

Forest Green "O Little Town of Bethlehem" (Arr. D. Wood for Organ & Handbells)

In gratitude and humble trust
we bring our best today
to serve your cause and share your love
with all along life's way.
O God, who gave yourself to us
in Jesus Christ, your Son,
teach us to give ourselves each day
until life's work is done.

Offering Prayer:

(written by Gord Dunbar in Gathering, Pent2 – 2026, p. 29, used with permission)

Loving God, through the life you give us and the bounty therein we encounter the amazing web of interconnection and of the interdependence in your good Creation. Bless us and our giving as we give back some of that bounty. May we find purpose in all our relationships. Amen.

Prayers of the People:

Sing into prayer: VU p. 865 refrain "Hear our prayer"

Words: adapt. from Psalm 143; Music: George Whelpton 1897

Singer-songwriter, musician, private music teacher, and piano tuner Scott Schell sings this psalm refrain (which we sang last week) while accompanying himself on guitar.

"Hear Our Prayer O Lord" prayer response by George Whelpton #songsofcomfort

Hear our prayer, O God,
hear our prayer, O God;

incline your ear to us,
and grant us your peace.

Lord's Prayer: *(alternate from New Zealand)*

**Eternal Spirit, Earth-maker, Pain-bearer, Life-giver,
Source of all that is and that shall be,
Father and Mother of us all,
Loving God, in whom is heaven:
The hallowing of your name echo through the universe!
The way of your justice be followed by the peoples of the world!
Your heavenly will be done by all created beings!
Your commonwealth of peace and freedom
sustain our hope and come on earth.
With the bread we need for today, feed us.
In the hurts we absorb from one another, forgive us.
In times of temptation and test, strengthen us.
From trials too great to endure, spare us.
From the grip of all that is evil, free us.
For you reign in the glory of the power that is love, now and forever.
Amen.**

♪ **Hymn:** MV 145 – Draw the Circle Wide

Words & Music: Gordon Light 1994

Using a newer setting by Mark Miller, musicians of Eastminster United in Toronto have created my favourite video recording of Gordon Light's hymn to date. A beautiful message of inclusion.

[Church choir sings "Draw the Circle Wide" \(Gordon Light, Mark Miller\) | Eastminster United Church](#)

Draw the circle wide.
Draw it wider still.
Let this be our song,
no one stands alone.
Standing side by side,
draw the circle wide.

- 1 God the still-point of the circle,
'round whom all creation turns;
nothing lost, but held forever,
in God's gracious arms. **R**
- 2 Let our hearts touch far horizons,
so encompass great and small;

let our loving know no borders,
faithful to God's call. **R**

- 3 Let the dreams we dream be larger
than we've ever dreamed before;
let the dream of Christ be in us,
open every door. **R**

Commissioning

Benediction

Online Postlude: All Creatures of Our God and King

This beloved old hymn is a circa 1910 paraphrase of a 1225 hymn by St Francis of Assisi known as the "Canticle of the Sun" or "Song of All Creatures," set to a tune first published in Germany, 1623. It is given fresh life in Celtic Worship's fourth studio album, *Harvest* (2025). Celtic Worship is a collective of Scottish contemporary musicians dedicated to praising Jesus through music. Enjoy!

[All Creatures Of Our God And King \(Official Music Video\) | Celtic Worship](#)



After the postlude, please join us downstairs for refreshments and fellowship.