

Carlisle/Kilbride Pastoral Charge
Kilbride United Church
Sunday, September 6, 2026, 10 am

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WE GATHER AS GOD'S PEOPLE

Greeting:

One: God be with you.

All: And also with you.

Welcome & Acknowledgement of the Land

We begin this time of worship by acknowledging that we are meeting on the land of the Huron-Wendat, Petun, Seneca, Neutral, Anishinaabe, and the Mississaugas of the Credit First Nation, who continue to cry out for justice. As treaty people, we commit to listen, learn, and work to right the wrongs of the past and present.

The Life and Work of the Church
(Announcements & Celebrations)

Lighting the Christ Candle

Centring Quiet:

(Let us quiet our minds and centre our hearts in God's presence.)

Centring Music: VU 283 – God Is the One (repeat)

Words & Music: Colin Gibson 1978

Pianist Robert Aszmies provides an instrumental track for New Zealand hymnist Colin Gibson's 1978 hymn, whose tune is known as GODPOINT. Gibson is a retired university English professor, lay preacher, choral director, organist, and music editor.

[God Is the One Whom We Seek Together #283 Voices United Church of Canada Colin Gibson](#)

God is the One whom we seek together,
God is the Life which is part of us all;
God is the Truth and the mark of mystery,
God is the Love and the Joy that makes us whole.

Opening Words: *(excerpts from A Song of Faith, United Church of Canada, 2006)*

God is creative and self-giving,
generously moving
in all the near and distant corners of the universe.
Nothing exists that does not find its source in God.
Our first response to God's providence is gratitude.
We sing thanksgiving.

**Finding ourselves in a world of beauty and mystery,
of living things, diverse and interdependent,
of complex patterns of growth and evolution,
of subatomic particles and cosmic swirls,
we sing of God the Creator,
the Maker and Source of all that is.**

Opening Prayer

Hymn: VU 389 (vv. 1, 2 & 4) – God Is Here

Words: Fred Pratt Green 1978; Music: William P. Rowlands ca. 1905

It is interesting to witness how older hymns can often be sung to a variety of tunes. Many of the recordings of "God Is Here" posted on YouTube utilize the tune ABBOT'S LEIGH (think "God Who Gives to Life Its Goodness," VU 260) instead of BLAENWERN, which *Voices United* uses. However, when I search YouTube for "BLAENWERN," I mainly find recordings of "Love Divine, All Loves Excelling," as BLAENWERN is an alternate for the HYFRYDOL tune printed in VU 333! Here is BLAENWERN (sans lyrics) performed by organist Rob Charles at All Saints Church in Oystermouth, Swansea, Wales – this video provides some great shots of his footwork.

[Love Divine All Loves Excelling Tune Blaenwern: All Saints Church Osytermouth Swansea](#)

- 1 God is here! As we your people
 meet to offer praise and prayer,
 may we find in fuller measure
 what it is in Christ we share.
 Here, as in the world around us,
 all our varied skills and arts
 wait the coming of the Spirit
 into open minds and hearts.
- 2 Here are symbols to remind us
 of our lifelong need of grace;
 here are table, font, and pulpit;
 here the cross has central place.
 Here in honesty of preaching,
 here in silence, as in speech,
 here, in newness and renewal,

God the Spirit comes to each.

- 4 God of all, of church and kingdom,
in an age of change and doubt
keep us faithful to the gospel;
help us work your purpose out.
Here, in this day's dedication,
all we have to give, receive;
we, who cannot live without you,
we adore you! We believe!

Theme Conversation

Prayer for Illumination

Readings from Our Christian Tradition

Hebrew Reading: Sirach 38:24-34

Trades and Crafts

²⁴ The wisdom of the scribe depends on the opportunity of leisure;
and he who has little business may become wise.

²⁵ How can he become wise who handles the plow,
and who glories in the shaft of a goad,
who drives oxen and is occupied with their work,
and whose talk is about^[a] bulls?

²⁶ He sets his heart on plowing furrows,
and he is careful about fodder for the heifers.

²⁷ So too is every craftsman and master workman
who labours by night as well as by day;
those who cut the signets of seals,
each is diligent in making a great variety;
he sets his heart on painting a lifelike image,
and he is careful to finish his work.

²⁸ So too is the smith sitting by the anvil,
intent upon his handiwork in iron;
the breath of the fire melts his flesh,
and he wastes away in^[b] the heat of the furnace;
he inclines his ear to the sound of the hammer,^[c]
and his eyes are on the pattern of the object.

He sets his heart on finishing his handiwork,
and he is careful to complete its decoration.

²⁹ So too is the potter sitting at his work
and turning the wheel with his feet;
he is always deeply concerned over his work,
and all his output is by number.

³⁰ He moulds the clay with his arm
and makes it pliable with his feet;
he sets his heart to finish the glazing,
and he is careful to clean the furnace.
³¹ All these rely upon their hands,
and each is skilful in his own work.
³² Without them a city cannot be established,
and men can neither sojourn nor live there.
³³ Yet they are not sought out for the council of the people,
nor do they attain eminence in the public assembly.
They do not sit in the judge's seat,
nor do they understand the sentence of judgment;
they cannot expound discipline or judgment,
and they are not found using proverbs.
³⁴ But they keep stable the fabric of the world,
and their prayer is in the practice of their trade.

Gospel: Luke 6:46-49

The Two Foundations

⁴⁶ "Why do you call me 'Lord, Lord,' and do not do what I tell you? ⁴⁷ I will show you what someone is like who comes to me, hears my words, and acts on them. ⁴⁸ That one is like a man building a house who dug deeply and laid the foundation on rock; when a flood arose, the river burst against that house but could not shake it because it had been well built.^[f] ⁴⁹ But the one who hears and does not act is like a man who built a house on the ground without a foundation. When the river burst against it, it quickly collapsed, and great was the ruin of that house."

Response:

The Word of God spoken among us.

Thanks be to God.

Reflection

Hymn: VU 394 – Moved by the Gospel, Let Us Move (tune: VU 518/530)

Words: Ruth Duck 1992; Music: Gottfried Wilhelm Fink 1842

Instead of Gottfried Wilhelm Fink's tune BETHLEHEM, we will sing this hymn to FOREST GREEN (VU 518/530), an English traditional melody harmonized by Ralph Vaughan Williams in 1906. Violinist/fiddler and organist Jey Ping performs FOREST GREEN on a more unusual instrument: a six-stringed electric violin instead of the typical four-stringed acoustic violin. The additional two strings extends the lower range of the instrument, while the electric aspect allows for amplified sound and compatibility with effects pedals. Jey Ping uses a loop pedal to record the initial melody, then performs and records a line of harmony while the pedal replays the recorded melody. In this way, the musician eventually builds up a four-part texture.

[Vaughan Williams Forest Green \(O Sing of Christ\) - 6-String Acoustic Electric Violin](#)

Loop Pedal

- 1 Moved by the Gospel, let us move
with ev'ry gift and art.
The image of creative love
in-dwells each human heart.
The Maker calls creation good,
so let us now express
with sound and colour, stone and wood,
the shape of holiness.
- 2 Let weavers form from broken strands
a tapestry of prayer.
Let artists paint with skillful hands
their joy, lament, and care.
Then mime the story: Christ has come.
With rev'rence dance the word.
With flute and organ, ching* and drum
God's praise be ever heard.
*[*ching: a Korean gong]*
- 3 O Spirit, breathe among us here;
inspire the work we do.
May hands and voices, eye and ear
attest to life made new.
In worship and in daily strife
create among us still.
Great Artist, form our common life
according to your will.

Offertory: MV 191 – What Can I Do?

Words & Music: Paul Rumbolt and Michele McCarthy; arr. Alan C. Whitmore 2005

Musicians of Golden Ears United give an energetic performance of Rumbolt and McCarthy's offertory.

[MV 191 What Can I do](#)

What can I do? What can I bring?
What can I say? What can I sing?
I'll sing with joy. I'll say a prayer.
I'll bring my love. I'll do my share.

Dedication of the Offering

Prayers of the People:

Sing into prayer: VU 661 (v. 3) – Come to My Heart

Words & Music: Joe Pinson 1979

The late Betty Fox, whose YouTube channel "Betty Fox NL" posts worship material for Dunville Grace United in Newfoundland, shares this lovely vocal duet accompanied by guitar. I believe music leader Yvonne Milley performs the layered tracks.

["Come to My Heart"](#)

- 3 Answer my prayer, Lord Jesus; teach me to walk in your way.
 Answer my prayer, Lord Jesus; answer my prayer today.
 Give me the peace and joy that only you can bring.
 Answer my prayer, Lord Jesus; give me a song to sing.

Lord's Prayer: (*Matthew 6:9-13*)

⁹ Our Father in heaven!

 May your Name be kept holy.

¹⁰ May your Kingdom come,
 your will be done on earth as in heaven.

¹¹ Give us the food we need today.

¹² Forgive us what we have done wrong,
 as we too have forgiven those who have wronged us.

¹³ And do not lead us into hard testing,
 but keep us safe from the Evil One.

For kingship, power and glory are yours forever.

Hymn: VU 559 – Come, O Fount of Every Blessing

Words: Robert Robinson 1758, alt.; Music: John Wyeth, Repository of Sacred Music, Part II 1813

The Living Stones Quartet (LSQ), a gospel quartet from Kerala, India, consists of singers Alen Itty Jose, Jithin Mathew Abraham, Olive Abraham Chandy, and Blesson Joseph. They perform an old favourite in an arrangement by Olive Abraham Chandy, accompanied on guitar by Rohan George Umesh and recorded at the beautiful St Thomas Believers Eastern Church in Thiruvalla, Kerala, India.

[COME, THOU FOUNT OF EVERY BLESSING | THE LIVING STONES QUARTET](#)
[#thelsq](#)

- 1 Come, O Fount of every blessing,
 tune my heart to sing your grace;
 streams of mercy, never ceasing
 call for songs of endless praise.
 Teach me some melodious sonnet,
 sung by flaming tongues above.
 Praise the mount; I'm fixed upon it,
 mount of God's unfailing love.
- 2 Here I pause in my sojourning,
 giving thanks for having come,
 come to trust, at every turning,

God will guide me safely home.
Jesus sought me when a stranger,
wandering from the fold of God,
came to rescue me from danger,
precious presence, precious blood.

- 3 O, to grace how great a debtor
daily I am drawn anew!
Let that grace now, like a fetter,
bind my wandering heart to you.
Prone to wander, I can feel it,
wander from the love I've known:
here's my heart, O, take and seal it,
seal it for your very own.

Commissioning & Benediction: (*J. Boyce-Tillman as found at Rex A. E. Hunt Liturgies*)

Fall in love with living,
wrestling with the chaos and the pain
within ourselves and within the world.
Join the celebration of life,
dancing with the angels and the clowns.
And may the God of peace and joy,
who is continually making all things new,
embrace you as a partner
in the divine creating.

Let the people say 'Amen.'

Amen.

Online Postlude: The Potter's Hand

In this contemporary Christian song, God is referred to as a master craftsman: the Potter who gently holds every life in God's hands. Both music and lyrics were composed by Darlene Joyce Zschech, an Australian Pentecostal worship leader, singer, songwriter, and author who served as the worship pastor of Hillsong Church from 1996 to 2007. During her tenure she was involved in producing more than twenty albums under the Hillsong Music Australia label and composed and published many worship songs. Led by Zschech, "The Potter's Hand" can be found on Hillsong's album *Touching Heaven, Changing Earth* (1998).

[The Potter's Hand - Hillsong Worship](#)