Carlisle/Kilbride Pastoral Charge
November 15, 2026
Kilbride 9:30 am; Carlisle 11:00 am

Worship Leader: Rev. Gayle MacDonald
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WE GATHER AS GOD'S PEOPLE

Welcome & Acknowledgement of the Land

We begin this time of worship by acknowledging that we are meeting on the land of
(Kilbride: the Huron-Wendat, Petun, Seneca, Neutral, Anishinaabe, and most recently the Mississaugas of the Credit First Nation),
(Carlisle: the Neutral, Haudenosaunee, Anishinabek, and Mississaugas of the Credit First Nation),
who continue to cry out for justice. As treaty people, we commit to listen, learn, and work to right the wrongs of the past and present.

The Life and Work of the Church

Lighting the Christ Candle:
14 "You are the light of the world. A town built on a hill cannot be hidden. 15 Neither do people light a lamp and put it under a bowl. Instead they put it on its stand, and it gives light to everyone in the house" (Matthew 5:14-15). The Light of Christ is in our midst.
Jesus said we are the light of the world. Let us share the light.

Centring Music: VU 283 – God Is the One (repeat)
Words & Music: Colin Gibson 1978
Pianist Robert Aszmies provides an instrumental track for New Zealand hymnist Colin Gibson's 1978 hymn, whose tune is known as GODPOINT. Gibson is a retired university English professor, lay preacher, choral director, organist, and music editor.
God Is the One Whom We Seek Together #283 Voices United Church of Canada Colin Gibson

> God is the One whom we seek together,
> God is the Life which is part of us all;
> God is the Truth and the mark of mystery,
> God is the Love and the Joy that makes us whole.

Call to Worship:

Greetings to our brothers and sisters in the faith.
We come to celebrate God's presence
and God's love expressed through Jesus Christ.
We come remembering Christ's life and ministry
and the life we are called to live.
We come as a pilgrim people
searching for ways to live out our faith.
We come seeking the strength to carry on our journey.
Let us rejoice in God's gift to us!

Opening Prayer:
Come to us, Holy God,
as we gather before you;
encircle us with your love.
Bless us with your sustaining presence;
surround us with your grace.
Draw us 'round your living Word,
and bind us to one another as disciples of Christ,
whose Spirit is in our midst.
Amen.

Hymn: MV 161 – I Have Called You by Your Name
Words & Music: Daniel Charles Damon 1995
Chris Fischer is a pastoral musician with degrees in voice and choral conducting as well as diplomas in piano and organ. They are the Minister of Music at First-St Andrew's United Church in London, ON, where they direct the FSA choir, and the music leader of Inshallah London, an interfaith and intercultural choir.
MV #161 I Have Called You By Your Name, Dan Damon

1 I have called you by your name, you are mine;
I have gifted you and ask you now to shine.
I will not abandon you; all my promises are true.
You are gifted, called, and chosen; you are mine.

2 I will help you learn my name as you go;
read it written in my people, help them grow.
Pour the water in my name, speak the word your soul can claim,
offer Jesus' body given long ago.

3 I know you will need my touch as you go;
feel it pulsing in creation's ebb and flow.
Like the woman reaching out, choosing faith in spite of doubt,
hold the hem of Jesus' robe, then let it go.

4 I have given you a name, it is mine;

I have given you my Spirit as a sign.
With my wonder in your soul, make my wounded children whole;
go and tell my precious people they are mine.

Prayer for Grace
(Gord Dunbar, Gathering*/Pent-2A, p. 36, used with permission)*

Assurance of Grace:
The past is finished and gone. In Christ, everything begins new again. This is the Good News of the Gospel.
Thanks be to God.

Sung Response: MV 8 – And On This Path (v.1)
Words: Lynn Bauman 2000; Music: Linnea Good 2003
Lynn Bauman and Linnea Good's inclusive and welcoming hymn is given an energetic performance by the Journey Band in an arrangement by Jonathan Wong. This band is from St Mary's Road United in Winnipeg.
And on this Path

1 And on this path, the gates of holiness are open wide,
and on this path, the gates of holiness are open wide,
and on this path, the gates of holiness are open wide!
Open wide! Open wide! Open wide! The gates are open wide!

Prayer for Illumination:
Holy and Loving God, may these words passed through the centuries, and translated faithfully, stir our hearts and our minds that we may catch a glimpse of your presence and a sense of you word for us this day. Amen.

Readings from Our Christian Tradition

Gospel: Matthew 25:14-30
Slaves entrusted with talents
25:14 "For it is as if a man, going on a journey, summoned his slaves and entrusted his property to them;
25:15 to one he gave five talents, to another two, to another one, to each according to his ability. Then he went away. At once
25:16 the one who had received the five talents went off and traded with them, and made five more talents.
25:17 In the same way, the one who had the two talents made two more talents.
25:18 But the one who had received the one talent went off and dug a hole in the ground and hid his master's money.
25:19 After a long time the master of those slaves came and settled accounts with them.
25:20 Then the one who had received the five talents came forward, bringing five more talents, saying, 'Master, you handed over to me five talents; see, I have made five more

talents.'
25:21 His master said to him, 'Well done, good and trustworthy slave; you have been trustworthy in a few things; I will put you in charge of many things; enter into the joy of your master.'
25:22 And the one with the two talents also came forward, saying, 'Master, you handed over to me two talents; see, I have made two more talents.'
25:23 His master said to him, 'Well done, good and trustworthy slave; you have been trustworthy in a few things; I will put you in charge of many things; enter into the joy of your master.'
25:24 Then the one who had received the one talent also came forward, saying, 'Master, I knew that you were a harsh man, reaping where you did not sow and gathering where you did not scatter,
25:25 so I was afraid, and I went and hid your talent in the ground. Here you have what is yours.'
25:26 But his master replied, 'You wicked and lazy slave! You knew, did you, that I reap where I did not sow and gather where I did not scatter?
25:27 Then you ought to have invested my money with the bankers, and on my return I would have received what was my own with interest.
25:28 So take the talent from him, and give it to the one with the ten talents.
25:29 For to all those who have, more will be given, and they will have an abundance, but from those who have nothing, even what they have will be taken away.
25:30 As for this worthless slave, throw him into the outer darkness, where there will be weeping and gnashing of teeth.'"

Response:
The Word of God spoken among us.
Thanks be to God.

Reflection

Hymn: VU 567 – Will You Come and Follow Me
Words: The Iona Community 1987; Music: Scottish traditional; arr. The Iona Community 1987
Also known by the title "The Summons," this hymn was composed by John L. Bell as part of the Iona Community's 1987 collection *Heaven Shall Not Wait: Songs of Creation, the Incarnation, and the Life of Jesus* published by their Wild Goose Resource Group. The following recording (2013) appears in the *Spirit & Song* album collection released by Oregon Catholic Press as part of their contemporary Catholic music library.
The Summons

1 Will you come and follow me
if I but call your name?
Will you go where you don't know
and never be the same?
Will you let my love be shown,
will you let my name be known,

will you let my life be grown
in you and you in me?

2 Will you leave yourself behind
if I but call your name?
Will you care for cruel and kind
and never be the same?
Will you risk the hostile stare
should your life attract or scare?
Will you let me answer prayer
in you and you in me?

3 Will you let the blinded see
if I but call your name?
Will you set the prisoners free
and never be the same?
Will you kiss the leper clean,
and do such as this unseen,
and admit to what I mean
in you and you in me?

4 Will you love the 'you' you hide
if I but call your name?
Will you quell the fear inside
and never be the same?
Will you use the faith you've found
to reshape the world around,
through my sight and touch and sound
in you and you in me?

5 Christ, your summons echoes true
when you but call my name.
Let me turn and follow you
and never be the same.
In your company I'll go
where your love and footsteps show.
Thus I'll move and live and grow
in you and you in me.

Offertory: MV 191 – What Can I Do?
Words & Music: Paul Rumbolt and Michele McCarthy; arr. Alan C. Whitmore 2005
Paul Rumbolt, one of the hymn's co-composers, performs this offertory, accompanying himself on acoustic guitar.
What Can I Do?

What can I do? What can I bring?
What can I say? What can I sing?
I'll sing with joy. I'll say a prayer.
I'll bring my love. I'll do my share.

Mission & Service Story

Dedication of the Offering:
Our heavenly Father:
by your generosity we have received
all that we have and all that we are.
Grant that we may so use
the things you have entrusted to our care,
that we may become more and more your children
in spirit and in truth,
through Jesus, our Christ. Amen.

Prayers of the People:
Sing into prayer: VU p. 865 refrain "Hear our prayer"
Words & Music: George Whelpton 1897

Hear our prayer, O God,
hear our prayer, O God;
incline your ear to us,
and grant us your peace.

Prayer of Jesus: (alternate version)
(Jim Cotter, VU 916, 1988)
Eternal Spirit,
Earth-maker, Pain-bearer, Life-giver,
Source of all that is and that shall be.
Father and Mother of us all,
Loving God, in whom is heaven:

The hallowing of your name echo
through the universe!
The way of your justice be followed
by the peoples of the world!
Your heavenly will be done
by all created beings!
Your commonwealth of peace and freedom
sustain our hope and come on earth.

With the bread we need for today, feed us.
In the hurts we absorb from one another, forgive us.

In times of temptation and test, strengthen us.
From trials too great to endure, spare us.
From the grip of all that is evil, free us.

For you reign in the glory of the power that is love,
now and for ever. Amen.

Hymn: MV 209 – Go Make a Diff'rence
Words & Music: Steve Angrisano & Tom Tomaszek 1997
Released by Oregon Catholic Press in 2012, *Abundant Blessing: Songs from the Hillside* marks Tom Tomaszek's first time recording his own songs rather than in collaboration with other artists. As OCP states, "Drawing attention to the unique talents we each possess, 'Go, Make a Difference' speaks of the miracles that can happen when we share these gifts with the world."
Go, Make a Difference

Go make a diff'rence.
We can make a diff'rence.
Go make a diff'rence in the world.
Go make a diff'rence.
We can make a diff'rence.
Go make a diff'rence in the world.

1 We are the salt of the earth,
called to let the people see
The love of God for you and me.
We are the light of the world,
not to be hidden but be seen. R

2 We are the hands of Christ
reaching out to those in need,
the face of God for all to see.
We are the spirit of hope;
we are the voice of peace.
Go make a diff'rence in the world. R

3 So let your love shine on,
let it shine for all to see.
Go make a diff'rence in the world.
And the spirit of Christ
will be with us as we go.
Go make a diff'rence in the world. R

Commissioning & Benediction

Online Postlude: Prelude on "Kelvingrove"

Jason D. Payne (b. 1980) is a church organist and composer who has served at several churches in the state of Georgia and who has published scores with the Lorenz Corporation. Kelvingrove is the traditional Scottish tune that John Bell used in the hymn "Will You Come and Follow Me."

Prelude on "Kelvingrove" - Composed by Jason D. Payne