

Carlisle/Kilbride Pastoral Charge
Carlisle United Church
Sunday, July 19, 10 am

Worship Leader: Rev. Gayle MacDonald
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WE GATHER AS GOD'S PEOPLE

Greeting:

One: God be with you.

All: And also with you.

Welcome

Acknowledgement of the Land

We begin this time of worship by acknowledging that we are meeting on the land of the Huron-Wendat, Petun, Seneca, Neutral, Haudenosaunee, Anishinabek, and Mississaugas of the Credit First Nation, who continue to cry out for justice. As treaty people, we commit to listen, learn, and work to right the wrongs of the past and present.

The Life and Work of the Church
(Announcements and Celebrations)

Lighting the Christ Candle

Centring Quiet

(Let us quiet our minds and centre our hearts in God's presence)

Centring Music: VU 374 (v. 1) – Come and Find the Quiet Centre

Words: Shirley Erena Murray, alt. 1989; Music: attrib. Benjamin Franklin White 1844, harm. Ronald A. Nelson 1978

The Harmony Singers of Windsor Park United in Winnipeg perform this gentle, reflective hymn by New Zealander Shirley Erena Murray (1931-2020) with music attributed to American singing-school teacher and newspaper editor Benjamin Franklin White (1800-1879), co-editor of the shape-note hymnal *The Sacred Harp*.
["Come and Find the Quiet Centre"](#)

- 1 Come and find the quiet centre
in the crowded life we lead,
find the room for hope to enter,

find the frame where we are freed:
clear the chaos and the clutter,
clear our eyes, that we can see
all the things that really matter,
be at peace, and simply be.

Call to Worship:

(written by Eric Hebert-Daly in Gathering, Pent1 2026, p. 38, used with permission)

Time calls us to this place

To find comfort, to find caring, to love one another.

Time is a gift we are given each morning we rise.

It is our responsibility to use it wisely.

It is also our responsibility to use it gently.

To be, rather than always "to do."

We are human creatures

And we come to this place to honour our Creator.

Come, sit, listen, and most importantly, BE in this place.

We have come answering God's call.

Prayer for the Day

Hymn: VU 202 – O Breath of Life

Words: Elizabeth A. P. Head ca. 1914; Music: Mary Jane Hammond 1936

This version of "O Breath of Life" with adapted lyrics and a fresh, modern musical setting can be found on the 2025 album *Echoes of Grace: Modern Hymns Collection Volume One* published by New Mercy Music. The Echoes of Grace project was created by Jeremy Wilson, who was inspired by his love of scripture and his daughter Isabella Grace Wilson.

O Breath Of Life

- 1 O Breath of life, come sweeping through us,
revive your church with life and power;
O Breath of life, come, cleanse, renew us
and fit your church to meet this hour.
- 2 O Wind of God, come bend us, break us
till humbly we confess our need;
then, in your tenderness remake us,
revive, restore – for this we plead.
- 3 O Breath of love, come breathe within us,
renewing thought and will and heart;
come, love of Christ, afresh to win us,
revive your church in every part.

[Optional] Theme Conversation

Prayer for Illumination

Readings from Our Christian Tradition

Hebrew Scripture: Genesis 32:22-31

Jacob receives God's blessing

32:22 The same night he got up and took his two wives, his two maids, and his eleven children and crossed the ford of the Jabbok.

32:23 He took them and sent them across the stream, and likewise everything that he had.

32:24 Jacob was left alone, and a man wrestled with him until daybreak.

32:25 When the man saw that he did not prevail against Jacob, he struck him on the hip socket, and Jacob's hip was put out of joint as he wrestled with him.

32:26 Then he said, "Let me go, for the day is breaking." But Jacob said, "I will not let you go, unless you bless me."

32:27 So he said to him, "What is your name?" And he said, "Jacob."

32:28 Then the man said, "You shall no longer be called Jacob, but Israel, for you have striven with God and with humans and have prevailed."

32:29 Then Jacob asked him, "Please tell me your name." But he said, "Why is it that you ask my name?" And there he blessed him.

32:30 So Jacob called the place Peniel, saying, "For I have seen God face to face, yet my life is preserved."

32:31 The sun rose upon him as he passed Penuel, limping because of his hip.

Gospel: Matthew 14:13-21

Jesus feeds 5000

14:13 Now when Jesus heard this, he withdrew from there in a boat to a deserted place by himself. But when the crowds heard it, they followed him on foot from the towns.

14:14 When he went ashore, he saw a great crowd, and he had compassion for them and cured their sick.

14:15 When it was evening, the disciples came to him and said, "This is a deserted place, and the hour is now late; send the crowds away so that they may go into the villages and buy food for themselves."

14:16 Jesus said to them, "They need not go away; you give them something to eat."

14:17 They replied, "We have nothing here but five loaves and two fish."

14:18 And he said, "Bring them here to me."

14:19 Then he ordered the crowds to sit down on the grass. Taking the five loaves and the two fish, he looked up to heaven and blessed and broke the loaves and gave them to the disciples, and the disciples gave them to the crowds.

14:20 And all ate and were filled, and they took up what was left over of the broken pieces, twelve baskets full.

14:21 And those who ate were about five thousand men, besides women and children.

Response:

The Word of God spoken among us.

Thanks be to God.

Reflection

Hymn: TLUS 60 – There's Enough for All (*learn it, then sing 3 or 4 times*)

Words & Music: Bryan Moyer Suderman, alt. 2024

According to his website smalltallministries.com, Bryan Moyer Suderman, described as "an Anabaptist Pete Seeger," "is an itinerant singer/songwriter and Bible teacher who has spent over 25 years finding creating ways to engage all ages in the scriptural drama of God's love for the world." In this video he has recorded himself many times with different instruments, layering the takes to create an ensemble effect.

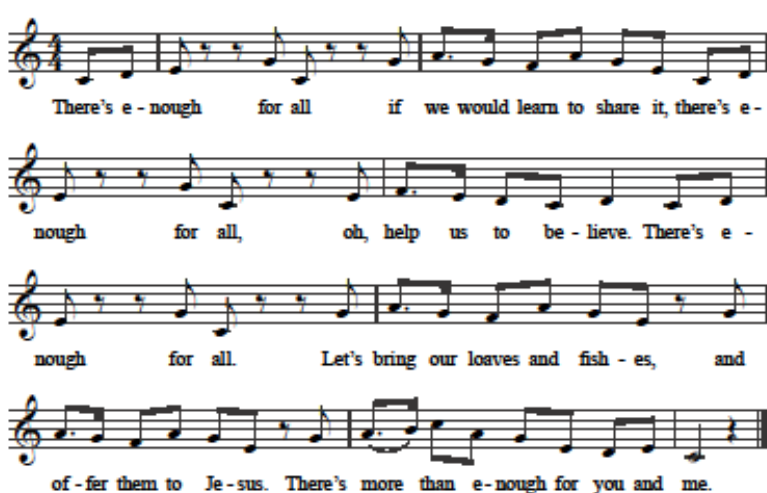
Enough for all

There's enough * for all * if we would learn to share it,
there's enough * for all, * oh, help us to believe.

There's enough * for all. * Let's bring our loaves and fishes,
and offer them to Jesus.

There's more than enough for you and me.

TLUS 60 There's enough for all



The image shows the musical notation for the hymn 'There's enough for all' in 4/4 time. It consists of four staves of music with lyrics underneath. The lyrics are: 'There's e - nough for all if we would learn to share it, there's e - nough for all, oh, help us to be - lieve. There's e - nough for all. Let's bring our loaves and fish - es, and of - fer them to Je - sus. There's more than e - nough for you and me.'

WE RESPOND TO GOD'S WORD

Offertory: VU 540 – Grant Us, God, the Grace

Words: anonymous; Music: attrib. Christian F. Witt, Psalmodia Sacra 1715, adapt. Henry John Gauntlett 1961

Organist Lauma Akmene performs the hymn tune STUTTGART, first published in 1715 and used as a setting for hymn lyrics including the offertory "Grant Us, God, the Grace" and the Advent hymn "Come, Thou Long-Expected Jesus."

["God, my King, thy might confessing" \(Hymn 415, Tune: Stuttgart\) from The Hymnal 1982.](#)

Grant us, God, the grace of giving,
with a spirit large and free,
that ourselves and all our living
we may offer faithfully.

Dedication of the Offering

Prayers of the People:

Sing into prayer: VU 400 – Lord, Listen to Your Children Praying

Words & Music: Ken Medema 1970

"The Singing Pastor" Steve Simpson shares his version of Ken Medema's hymn.

[Lord, Listen to your Children Praying - YouTube](#)

Lord, listen to your children praying,
Lord, send your Spirit in this place;
Lord, listen to your children praying,
send us love, send us power, send us grace!

Lord's Prayer: *(Matthew 6:9-13)*

⁹ Our Father in heaven!

May your Name be kept holy.

¹⁰ May your Kingdom come,

your will be done on earth as in heaven.

¹¹ Give us the food we need today.

¹² Forgive us what we have done wrong,

as we too have forgiven those who have wronged us.

¹³ And do not lead us into hard testing,

but keep us safe from the Evil One.

For kingship, power and glory are yours forever.

Hymn: MV 145 – Draw the Circle Wide

Words & Music: Gordon Light 1994

The choir of East End United, an affirming congregation in Toronto's east end, sings Gordon Light's inspiring lyrics set to newer music by American composer Mark Miller. They are accompanied by Pastoral Musician Hilary Seraph Donaldson, who served for eight years as Director of Worship Music and Arts and co-leader of the music program at East End. Donaldson is the creator of Break into Song, a collection of resources and a ministry of teaching and leading congregational and community music-making.

[Church choir sings "Draw the Circle Wide" \(Gordon Light, Mark Miller\) | Eastminster United Church](#)

Draw the circle wide.
Draw it wider still.
Let this be our song,

no one stands alone,
standing side by side,
draw the circle wide.

- 1 God the still-point of the circle,
'round whom all creation turns;
nothing lost, but held forever,
in God's gracious arms. R
- 2 Let our hearts touch far horizons,
so encompass great and small;
let our loving know no borders,
faithful to God's call. R
- 3 Let the dreams we dream be larger
than we've ever dreamed before;
let the dream of Christ be in us,
open every door. R

Commissioning and Benediction

Online Postlude: Poissons d'or

Today's passage from Matthew made me think of music inspired by fish: "Poissons d'or," or "Golden Fish," is a piece from *Images II* (1907) by French composer Claude Debussy, who is often described as Impressionist in style. His sparkling, quivering, capricious piece is performed by Italian classical pianist Arturo Benedetti Michelangeli in a studio recording from 1962. I hope this postlude feeds and fills your soul just as the five thousand+ were sated by two fish and five loaves. Bon appétit!

[Michelangeli plays Debussy Images 2/3 - Poissons d'or](#)