

Carlisle/Kilbride Pastoral Charge
Kilbride United Church
Sunday, August 30, 2026, 10 am

Worship Leader: Rev. Gayle MacDonald
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WE GATHER AS GOD'S PEOPLE

Greeting:

One: God be with you.

All: And also with you.

Welcome & Acknowledgement of the Land

We begin this time of worship by acknowledging that we are meeting on the land of the Huron-Wendat, Petun, Seneca, Neutral, Anishinaabe, and the Mississaugas of the Credit First Nation, who continue to cry out for justice. As treaty people, we commit to listen, learn, and work to right the wrongs of the past and present.

The Life and Work of the Church
(Announcements & Celebrations)

Lighting the Christ Candle

Centring Quiet:

(Let us quiet our minds and centre our hearts in God's presence.)

Centring Music: VU 283 – God Is the One (repeat)

Words & Music: Colin Gibson 1978

Pianist Robert Aszmies provides an instrumental track for New Zealand hymnist Colin Gibson's 1978 hymn, whose tune is known as GODPOINT. Gibson is a retired university English professor, lay preacher, choral director, organist, and music editor.

[God Is the One Whom We Seek Together #283 Voices United Church of Canada Colin Gibson](#)

God is the One whom we seek together,
God is the Life which is part of us all;
God is the Truth and the mark of mystery,
God is the Love and the Joy that makes us whole.

Opening Words: *(Psalm 146: "God says, 'Stop it!'" from Everyday Psalms by Jim*

Taylor)

1 Wars and rumors of wars swirl around us;

corporate conflicts engulf us.

Only God stands firm in these shifting sands.

God is our shelter from strife;

God gives us strength for the stresses of each day.

2 We have nothing to fear.

Though the social order is shaken,

though [some] leaders come crashing down,

3 though time-honored standards fly at half-mast

and the values we inherited are scorned—

even then, we have nothing to fear.

4 The comforting presence of God pours over us

like cool water on a burning beach;

it makes us glad.

5 God is with us;

God is an oasis of calm in a frenzy of feeding sharks.

The ambitious climb over each other;

the emperor stands naked in the clear eyes of innocence.

They are all frozen in their folly.

7 But God is with us; God is our sanctuary.

8 See how wonderfully the Lord works!

Those who would beat others have beaten themselves;

9 those obsessed with winning wind up as losers;

those who think only of themselves find

that no one thinks of them at all.

All their struggles add up to nothing.

10 This is God's word to the warring: "Be still!

Be still, and know that I—and only I—am God!"

11 In the tumult of the nations,

in the torment of the earth,

God is with us.

God is our sanctuary.

Thanks be to God.

Prayerful Reflection: *(based on Psalm 46:10)*

Be still and know that I am God ...

Be still and know that I am ...

Be still and know ...

Be still ...

Be ...

So be it.

Amen.

Hymn: MV 77 – Be Still and Know (3x)

Words: Psalm 46:10; Music: John L. Bell 1989

The 1995 album *God Never Sleeps: Songs from the Iona Community* consists of music composed and conducted by John Bell and performed by The Cathedral Singers.

Be Still and Know

Be still and know that I am God.

Be still and know that I am God.

Theme Conversation – Worship Formats and Prayer

Approach – Invocation – Opening

Confession & Pardon – Prayer for Grace & Assurance

Illumination

Prayers of the People – of Thanksgiving and Concern

Offering Dedication – Thanksgiving

Commissioning – Sending Forth

Benediction – Blessing

Prayer for Illumination

Readings from Our Christian Tradition

Gospel: Luke 5:12-16

Jesus Heals a Man with Leprosy

¹² While Jesus was in one of the towns, a man came along who was covered with leprosy. When he saw Jesus, he fell with his face to the ground and begged him, "Lord, if you are willing, you can make me clean."

¹³ Jesus reached out his hand and touched the man. "I am willing," he said. "Be clean!" And immediately the leprosy left him.

¹⁴ Then Jesus ordered him, "Don't tell anyone, but go, show yourself to the priest and offer the sacrifices that Moses commanded for your cleansing, as a testimony to them."

¹⁵ Yet the news about him spread all the more, so that crowds of people came to hear him and to be healed of their sicknesses. ¹⁶ But Jesus often withdrew to lonely places and prayed.

Response:

The Word of God spoken among us.

Thanks be to God.

Reflection: Kataphatic & Apophatic Prayer

What They Are & Why It Matters

Centring Prayer

Hymn: VU 374 – Come and Find the Quiet Centre

Words: Shirley Erena Murray 1989, alt.; Music: attrib. Benjamin Franklin White 1844

Ohio-based composer and pianist Jennifer Linville released her seven-track album *Pandemic Piano: Contagious Calm in the Midst of Chaos* in 2020 and followed it with her eight-track album *Calm in the Classroom: Soft Piano Music for Kids* in 2023. Several of the pieces are arrangements of hymn tunes.

[Come & Find the Quiet Center, Arrangement](#)

- 1 Come and find the quiet centre
 in the crowded life we lead,
 find the room for hope to enter,
 find the frame where we are freed:
 clear the chaos and the clutter,
 clear our eyes, that we can see
 all the things that really matter,
 be at peace, and simply be.
- 2 Silence is a friend who claims us,
 cools the heat and slows the pace,
 God it is who speaks and names us,
 knows our being, face to face,
 making space within our thinking,
 lifting shades to show the sun,
 raising courage when we're shrinking,
 finding scope for faith begun.
- 3 In the Spirit let us travel,
 open to each other's pain,
 let our loves and fears unravel,
 celebrate the space we gain:
 there's a place for deepest dreaming,
 there's a time for heart to care,
 in the Spirit's lively scheming
 there is always room to spare!

WE RESPOND TO GOD'S WORD

Offertory: MV 191 – What Can I Do?

Words & Music: Paul Rumbolt and Michele McCarthy; arr. Alan C. Whitmore 2005

Musicians of Golden Ears United give an energetic performance of Rumbolt and McCarthy's offertory.

[MV 191 What Can I do](#)

What can I do? What can I bring?
What can I say? What can I sing?
I'll sing with joy. I'll say a prayer.
I'll bring my love. I'll do my share.

Dedication of the Offering

Prayers of the People:

Sing into prayer: VU 661 (v. 3) – Come to My Heart

Words & Music: Joe Pinson 1979

The late Betty Fox, whose YouTube channel "Betty Fox NL" posts worship material for Dunville Grace United in Newfoundland, shares this lovely vocal duet accompanied by guitar. I believe music leader Yvonne Milley performs the layered tracks.

["Come to My Heart"](#)

- 3 Answer my prayer, Lord Jesus; teach me to walk in your way.
 Answer my prayer, Lord Jesus; answer my prayer today.
 Give me the peace and joy that only you can bring.
 Answer my prayer, Lord Jesus; give me a song to sing.

Lord's Prayer: (*Matthew 6:9-13*)

⁹ Our Father in heaven!

 May your Name be kept holy.

¹⁰ May your Kingdom come,
 your will be done on earth as in heaven.

¹¹ Give us the food we need today.

¹² Forgive us what we have done wrong,
 as we too have forgiven those who have wronged us.

¹³ And do not lead us into hard testing,
 but keep us safe from the Evil One.

For kingship, power and glory are yours forever.

Hymn: VU 377 – Holy Spirit, Hear Us

Words: William H. Parker 1880, alt.; Music: James Frederick Swift 1881

You might recognize the ERNSTEIN tune from the hymn "For the Crowd of Thousands" (VU 355), although it also quite reminds me of "Welcome, Happy Morning" (VU 161), which coincidentally was written only ten years prior. ERNSTEIN was composed by James Frederick Swift (1847-1931), a Manchester-born organist, choral director, and composer who wrote under the pseudonym of Godfrey Marks. The following track is found on Musica Sacra's 2023 album *Christian Hymns VII: Hymns for Pentecost*.

[Holy Spirit, Hear Us](#)

- 1 Holy Spirit, hear us,
 help us while we sing;
 breathe into the music
 of the praise we bring.
- 2 Holy Spirit, shine now
 on the book we read;

light its holy pages
with the truth we need.

3 Holy Spirit, prompt us
when we bow to pray;
speak within and teach us
what we ought to say.

4 Holy Spirit, help us
daily by your might,
what is wrong to conquer,
and to choose the right.

Commissioning & Benediction

Online Postlude: Still by Reuben Morgan

Reuben Morgan's 2002 composition for Hillsong Chapel is a gentle, contemplative contemporary piece that echoes Psalm 46:10, "Be still, and know that I am God." Here are two different versions: the first is a lyric video whose audio includes a solo singer, backing vocalists, and a band, while the second is a more intimate studio performance by Tahisha Hunt, accompanied by Nigel Hendroff on guitar.

[Still - Lyric Video | Hillsong Chapel](#)

[Still - Wood Room Sessions | Hillsong Chapel](#)