

Carlisle/Kilbride United Church
April 19, 2026 – Easter 2
Kilbride 9:30 am, Carlisle 11:00 am



*Those who wish to do so are invited to stand for the Hymns and the Sending Forth/Benediction. Likewise, those who wish to do so are invited to respond aloud where indicated by **bold print**.*

Welcome & Acknowledgement of the Land:

As we worship God, we acknowledge that we are on the traditional lands of (Kilbride: the Huron-Wendat, Petun, Seneca, Neutral, Anishinaabe, and most recently the Mississaugas of the Credit First Nation), (Carlisle: the Neutral, Haudenosaunee, Anishinabek, and Mississaugas of the Credit First Nation), who continue to cry out for justice. As treaty people, we commit to listen, learn, and work to right the wrongs of the past and present.

The Life and Work of the Church

Lighting of the Christ Candle: *(mgm)*

The Spirit in me greets the Spirit in you.
The Spirit of Christ is with us.

**The light in me recognizes the light in you.
The Light of Christ is in our midst.**

Gathering

Hymn: MV 8 – And On This Path

Words: Lynn Bauman; Music: Linnea Good 2003

This recording, evidently prepared for online worship during the pandemic, is shared by Westminster United, an affirming ministry in Humboldt, Saskatchewan, on Treaty 6 territory.

MV 8 - And on This Path

- 1 And on this path,
 the gates of holiness are open wide,
 and on this path,
 the gates of holiness are open wide,
 and on this path,
 the gates of holiness are open wide!
 Open wide! Open wide!
 Open wide! The gates are open wide!

- 2 So enter in
 the gates of holiness are open wide,
 so enter in
 the gates of holiness are open wide,
 so enter in
 the gates of holiness are open wide!
 Open wide! Open wide!
 Open wide! The gates are open wide!

Centring Silence/Call to Worship:

(adapted from <https://www.rexaehuntprogressive.com>)

Let us listen to the silence of this sacred time.

A time made ready for us by welcoming hearts.

(Silence)

May we give thanks for all the silences in our lives:

the silence of sunrise,

the silence of mist on the lake,

the silence at the end of a story,

the silence that waits at the beginning,

the silence between notes of music,

the silence that speaks between our words. . . .

(Silence)

Prayer of Approach:

(Celebrate God's Presence, from Soeul)

Stay with us, blessed stranger,
for the day is far spent,
and we have not yet recognized your face
in each of our sisters and brothers.

Stay with us, blessed stranger,
for the day is far spent,
and we have not yet shared your bread
in grace with our brothers and sisters.

Stay with us, blessed stranger,
for the day is far spent,
and we have not listened to your Word
in the words of our sisters and brothers.

Stay with us, blessed stranger,
because our very night becomes day
when you are here. Amen.

Hymn: MV 161 – I Have Called You by Your Name

Words & Music: Daniel Charles Damon 1995

The Chancel Choir of Trinity United Church in Kitchener-Waterloo performs Dan Damon's hymn in this audio recording, including a strong male solo for the first verse. The composer must approve, as he shares it on his YouTube channel! Trinity actually began life in 1841 – well before the 1925 establishment of the United Church of Canada – as a Methodist church (like both Carlisle and Kilbride) when the city was known as the hamlet of Berlin, Ontario.

I Have Called You by Your Name

- 1 I have called you by your name, you are mine;
I have gifted you and ask you now to shine.
I will not abandon you;
all my promises are true.
You are gifted, called, and chosen; you are mine.

- 2 I will help you learn my name as you go;
read it written in my people, help them grow.
Pour the water in my name,
speak the word your soul can claim,
offer Jesus' body given long ago.

- 3 I know you will need my touch as you go;
feel it pulsing in creation's ebb and flow.
Like the women reaching out,
choosing faith in spite of doubt,

hold the hem of Jesus' robe, then let it go.

- 4 I have given you a name, it is mine;
I have given you my Spirit as a sign.
With my wonder in your soul,
make my wounded children whole;
go and tell my precious people they are mine.

Prayer for Grace: Thomas Merton's Prayer

(Thomas Merton, "Thoughts in Solitude")

My Lord God, I have no idea where I am going.

I do not see the road ahead of me.

I cannot know for certain where it will end.

Nor do I really know myself,

and the fact that I think that I am following

your will does not mean that I am actually doing so.

But I believe that the desire to please you

does in fact please you.

And I hope I have that desire in all that I am doing.

I hope that I will never do anything apart from that desire.

And I know that if I do this

you will lead me by the right road

though I may know nothing about it.

Therefore will I trust you always

though I may seem to be lost

and in the shadow of death. I will not fear,

for you are ever with me,

and you will never leave me to face my perils alone.

Amen.

Assurance of Grace

Sung Response: MV 8 (v. 1) – And On This Path

Words: Lynn Bauman; Music: Linnea Good 2003

[MV 8 - And on This Path](#)

- 1 And on this path,
the gates of holiness are open wide,

and on this path,
the gates of holiness are open wide,
and on this path,
the gates of holiness are open wide!
Open wide! Open wide!
Open wide! The gates are open wide!



Prayer for Illumination:

May these words from our sacred stories of faith bring comfort and hope. May they open our hearts and enliven our spirit. Amen.

Readings from Our Christian Tradition

Gospel: Luke 24:13-35

24:13 Now on that same day two of them were going to a village called Emmaus, about seven miles from Jerusalem,

24:14 and talking with each other about all these things that had happened.

24:15 While they were talking and discussing, Jesus himself came near and went with them,

24:16 but their eyes were kept from recognizing him.

24:17 And he said to them, "What are you discussing with each other while you walk along?" They stood still, looking sad.

24:18 Then one of them, whose name was Cleopas, answered him, "Are you the only stranger in Jerusalem who does not know the things that have taken place there in these days?"

24:19 He asked them, "What things?" They replied, "The things about Jesus of Nazareth, who was a prophet mighty in deed and word before God and all the people, 24:20 and how our chief priests and leaders handed him over to be condemned to death and crucified him.

24:21 But we had hoped that he was the one to redeem Israel. Yes, and besides all this, it is now the third day since these things took place.

24:22 Moreover, some women of our group astounded us. They were at the tomb early this morning,

24:23 and when they did not find his body there they came back and told us that they had indeed seen a vision of angels who said that he was alive.

24:24 Some of those who were with us went to the tomb and found it just as the women had said, but they did not see him."

24:25 Then he said to them, "Oh, how foolish you are and how slow of heart to believe all that the prophets have declared!

24:26 Was it not necessary that the Messiah should suffer these things and then enter into his glory?"

24:27 Then beginning with Moses and all the prophets, he interpreted to them the things about himself in all the scriptures.

24:28 As they came near the village to which they were going, he walked ahead as if he were going on.

24:29 But they urged him strongly, saying, "Stay with us, because it is almost evening and the day is now nearly over." So he went in to stay with them.

24:30 When he was at the table with them, he took bread, blessed and broke it, and gave it to them.

24:31 Then their eyes were opened, and they recognized him, and he vanished from their sight.

24:32 They said to each other, "Were not our hearts burning within us while he was talking to us on the road, while he was opening the scriptures to us?"

24:33 That same hour they got up and returned to Jerusalem, and they found the eleven and their companions gathered together.

24:34 They were saying, "The Lord has risen indeed, and he has appeared to Simon!"

24:35 Then they told what had happened on the road and how he had been made known to them in the breaking of the bread.

Response: For the words spoken among us, thanks be to God.

Reflection: "And On This Path"

Hymn & Prayers of the People: based on VU 182 – Stay with Us through the Night

Words: Walter Farquharson 1988; Music: Ron Klusmeier 1989

Sim Rushton, an east coast singer-songwriter and United Church of Canada pastor living in Moncton (NB), shares his performance of "Stay with Us," offering comfort in a time of darkness: following the April 2020 mass shooting in Nova Scotia. The music starts at 0:39 in the video.

[Stay With Us Through The Night](#)

One: Blessed Stranger,
Holy and Invincible Love,
be with us, we pray.
Listen to our Hearts and speak to us.
If we need comfort, comfort us;
if we need inspiration, inspire us;
if we need healing, heal us;
for we do not know where we are in this dark time,
or when the dark will become day.
Be with us, we pray.
Stay with us through the night.

All: ♪ 1. Stay with us through the night.
Stay with us through the pain.
Stay with us, blessed stranger
till the morning breaks again.

(silence)

One: Stay with us through the night.

All: ♪ 2. Stay with us through the night.
Stay with us through the grief.
Stay with us, blessed stranger
till the morning brings relief.

(silence)

One: Stay with us through the night.

All: ♪ 3. Stay with us through the night.
Stay with us through the dread.
Stay with us, blessed stranger
till the morning breaks new bread.

(silence)

One: Stay with us, blessed stranger.

**All: Blessed Stranger,
Holy and Invincible Love,
be with us, we pray.
Listen to our Hearts and speak to us.
If we need comfort, comfort us;
if we need inspiration, inspire us;
if we need healing, heal us;
for we do not know where we are
in this dark time,
or when the dark will become day.
Be with us, we pray.
Stay with us through the night. Amen.**

All: ♪ VU 960 – Lord's Prayer (sung)

Music: adapt. from a chant by R. Landon

This organ solo is from John Key's 2012 album *Hymns and Praise, Vol. 5.*

[The Lord's Prayer \(Langdon\) \(Instrumental Version\)](#)

Our Father, who art in heaven,
hallowed be thy name.
Thy Kingdom come, thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our trespasses,
as we forgive them that trespass against us.
And lead us not into temptation,
but deliver us from evil:

for thine is the kingdom
and the power and the glory,
forever and ever. Amen.

Offering Prayer: (*mgm*)

Holy and Invincible Love, for your presence with us,

We give thanks.

For the love and support of those around us,

We give thanks.

Grateful for compassionate friendship:

from our earthly treasure

we give what we can;

from the depth of our hearts,

we offer our prayers and our willingness

to do what we are able

to dispel doubt and uncertainty,

and to shed light and love into this world.

Bless our gifts we pray. Amen.

Offertory: MV 191 – What Can I Do?

Musicians of Golden Ears United Church perform a spirited arrangement of Paul Rumbolt and Michele McCarthy's 2005 offertory.

[MV 191 What Can I do](#)

What can I do? What can I bring?

What can I say? What can I sing?

I'll sing with joy. I'll say a prayer.

I'll bring my love. I'll do my share.

Hymn: VU 586 – We Shall Go Out

Words: June Boyce-Tillman 1993; Music: Traditional Irish Melody

Music Director Laura Beth Smith created this audio recording during the pandemic for St Luke's United in Tantallon, Nova Scotia, located on unceded territory of the Mi'kmaq people. The lyricist, Rev. Dr. June Boyce-Tillman, has served as a university music professor and academic as well as a deacon and priest in the Church of England.

[We Shall Go Out With Hope of Resurrection](#)

- 1 We shall go out with hope of resurrection;
we shall go out, from strength to strength go on;
we shall go out and tell our stories boldly;
tales of a love that will not let us go.
We'll sing our songs of wrongs that can be righted;
we'll dream our dreams of hurts that can be healed;
we'll weave a cloth of all the world united

within the vision of new life in Christ.

- 2 We'll give a voice to those who have not spoken;
we'll find the words for those whose lips are sealed;
we'll make the tunes for those who sing no longer,
expressive love alive in every heart.
We'll share our joy with those who still are weeping,
raise hymns of strength for hearts that break in grief;
we'll leap and dance the resurrection story,
including all in circles of our love.

Commissioning & Benediction

Sung Sending Forth: VU 179 (v. 2) – Hallelujah, Hallelujah, Give Thanks

Words: Donald Fishel 1971, alt.; Music: Donald Fishel 1971, arr. Darryl Nixon 1987

During the pandemic, the Church of England posted this video of St Martin's Voices singing on the beautiful grounds of Lambeth Palace as part of their online worship for Easter Day. Situated in on the south bank of the River Thames in Lambeth, London, this palace is the official residence of the Archbishop of Canterbury.

[Alleluia, Alleluia, Give Thanks to the Risen Lord | Easter Music](#)

Hallelujah, hallelujah.
Give thanks to the risen Christ;
hallelujah, hallelujah!
Give praise to God's name.

- 2 Spread the good news o'er all the earth:
Jesus has died and is risen. R

Online Postlude: Londonderry Air

Guitarist Michael Dobkin performs a beautiful arrangement of the Irish melody used in "We Shall Go Out." The arrangement is by Toru Takemitsu (1930-1996), a Japanese composer particularly known for his avant-garde orchestral and chamber works, his fusion of eastern and western music traditions, and his film scores. His *12 Songs for Guitar* (1977), however, offers arrangements of world-famous popular classics, including Beatles tunes and "Londonderry Air."

[Londonderry Air \(Danny Boy\) | Toru Takemitsu | Free TAB pdf | Classical Guitar | Fingerstyle](#)