

## Carlisle/Kilbride Pastoral Charge



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### **Kilbride United Church – 9:30 a.m. Sunday, September 14 Season of Creation 2**

Joint Service with Kilbride/Carlisle Pastoral Charge and St. James  
at St. James, Waterdown – prelude beginning at 10:00 a.m.

**Worship Leader:** Rev. M. Gayle MacDonald  
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**Music Leader:** Dr. Heather Olaveson

**Office Administrator:** Andrea Osterroth McRae  
Office: 905-689-8630

*Those who wish to do so are invited to stand for the Hymns and the Sending Forth/Benediction. Likewise, those who wish to do so are invited to respond aloud where indicated by **bold print**.*

### **Welcome**

### **Acknowledgement of the Land**

#### **Kilbride, Ontario:**

We acknowledge the historical territory of the Huron-Wendat, Petun, Seneca, Neutral, Anishinaabe, and most recently the Mississaugas of the Credit First Nation. We also recognize the enduring presence of all First Nations, Métis, and Inuit peoples.



### **Together:**

**For thousands of years Indigenous people have walked on this land, in their own country. Their relationship with the land is at the centre of their lives. We acknowledge their stewardship of this land throughout the ages. May we honour one another and honour life itself. We are all treaty people.**

### **The Life and Work of the Church (Announcements)**

#### **Lighting of the Christ Candle:**

All things came into being through him, and without him not one thing came into being. What has come into being <sup>4</sup>in him was life, and the life was the light of all people. <sup>5</sup>The light shines in the darkness, and the darkness did not overcome it. (John 1:3-5)

**The light of Christ is in our midst.**

#### **Gathering Song:** VU 322 vv. 1 & 3 – O God, Whose First Creative Word

*Words: Judith Fetter 1985; Music: John Bacchus Dykes 1861*

**Pianist and YouTuber rasmies provides the piano track and lyric video for this hymn. The text was written by Judith Fetter for the anniversary service of the United Church where her husband was pastor, while the familiar tune was composed by Victorian English organist, choir director, and clergy member John Bacchus Dykes.**

**[O God, Whose First Creative Word #322 Voices United Church Canada MELITA Judith Fetter J B Dykes](#)**

- 1 O God, whose first creative word  
set universes into place,  
who stretched across the whirling void  
infinities of time and space;  
O speak to our chaotic day  
a word of ordered grace, we pray.
- 3 O Spirit, ever-present word,  
God's agent of transforming grace,  
who seeks to enter every heart  
with light its darkness to replace;  
O speak within the hearts we raise  
a joyful word of faith and praise.

#### **Invitation to Worship:**

Come into this place,  
where the ordinary is sanctified,  
the human is celebrated,  
the compassionate is expected.

Come into this place.

**Together we make it a holy place  
with our every act of worship.**

Let us celebrate the richness and diversity of life.

**Opening Prayer:**

We pray:

**Source of Life, inspire in us  
a true longing for holiness,  
so we can sense you  
in the depths of our being.  
May it be so. Amen.**

**Hymn:** VU 820 – Make a Joyful Noise

*Words & Music by Linnea Good 1991; Music arranged by David Kai 1994*

Linnea Good's lyrics are, of course, adapted from Psalm 100 in her exuberant hymn "Make a Joyful Noise." I invite you to sing along with the musicians of Golden Ears United Church as they perform with an ensemble of singers, piano, bass, and percussion.

VU 820 Make A Joyful Noise

*Make a joyful noise all the earth!  
Worship your God with gladness.  
Make a joyful noise all the earth.  
Come to this place with a song!*

- 1 Know that your God has made you.  
Know it's to God we belong.  
And come to this place  
with joyfulness and praise.  
Worship your God with a song! R
- 2 Enter these gates, thanksgiving.  
Enter these courts with praise.  
Sing thanks to your God  
and bless the holy Name.  
Worship your God with a song! R
- 3 Ages through endless ages,  
Seasons of endless years,  
the love of our Maker  
ever shall endure.  
Worship your God with a song! R

### **Prayer for Grace:**

My friends, we live in a broken world, aching from the wounds in our lives, communities, country, and the whole inhabited earth.

Let us pray:

We human beings meet the abundance of your creation with exploitation and deprivation.

We meet the peace that passes all understanding with war and violence.

We meet your boundless grace with judgement and revenge.

**In the presence of your peace, in the confidence of your love, we confess our failings and wrongs, turning from that which harms ourselves, our neighbours, and you.**

Meet us in our brokenness, loving God,

**and journey with us on the path to healing and hope. Amen.**

### **Assurance of Grace:**

God's grace is over all and in all.

By God's grace, our faithfulness is possible.

By God's grace, we are renewed and can begin afresh each and every day.

**Thanks be to God. Amen.**

### **Sung Response:** MV 70 – Kyrie Eleison

**Rev. Soren Schmidt from Holy Trinity Lutheran Church (Chassell, MI) performs a 6/8-time version of this Kyrie composed in 1987 by Ghanaian Dinah Reindorf.**

**[“Kyrie” \(Dinah Reindorf version\); June 28, 2020](#)**

Lord, have mercy on us. (repeat)

*or: Kyrie eleison.* (repeat)

### **Prayer for Illumination:**

Mysterious God, tickle the places deep inside us when we receive the words of scripture. Stir our understanding with deep delight. Empower us to receive your good news with openness and wonder, as we ponder the secret of timeless realities. May your message become our hope. In the name of the One who is Infinite Love. Amen.

### **Readings from Our Christian Tradition**

#### **Gospel:** Luke 15:1-10, *Lost sheep and lost coin*

15:1 Now all the tax collectors and sinners were coming near to listen to him.

15:2 And the Pharisees and the scribes were grumbling and saying, "This fellow welcomes sinners and eats with them."

15:3 So he told them this parable:

15:4 "Which one of you, having a hundred sheep and losing one of them, does not leave the ninety-nine in the wilderness and go after the one that is lost until he finds it?

15:5 And when he has found it, he lays it on his shoulders and rejoices.

15:6 And when he comes home, he calls together his friends and neighbours, saying to them, 'Rejoice with me, for I have found my lost sheep.'

15:7 Just so, I tell you, there will be more joy in heaven over one sinner who repents than over ninety-nine righteous persons who need no repentance.

15:8 "Or what woman having ten silver coins, if she loses one of them, does not light a lamp, sweep the house, and search carefully until she finds it?

15:9 And when she has found it, she calls together her friends and neighbours, saying, 'Rejoice with me, for I have found the coin that I had lost.'

15:10 Just so, I tell you, there is joy in the presence of the angels of God over one sinner who repents."

### **Response:**

Let us ponder these words from the Gospel of Luke.

**May we hear what the Spirit is saying to the Church.**

### **Reflection**

**Hymn:** VU 360 – A Woman and a Coin

This video was posted just this past Tuesday as Robert Morehead's selection for his "Hymn of the Week" Youtube project. A Pittsburgh native, Morehead is an accomplished organist and the Director of Music at First Presbyterian Church in Wilson, North Carolina. He gives a bit of background and structural information about the hymn before the music begins at 2:23.

[A Woman and a Coin-Hymn of the Week](#)

- 1     A woman and a coin – the coin is lost!  
      How much it means to her, what time and toil,  
      what part it was to play in her bright dreams!  
      Am I that treasured coin worth searching for?  
      I'm found and you rejoice! What love! What love!
  
- 2     A shepherd and a sheep – the sheep is lost!  
      Far from the flock, the one in hundred cries,  
      then, risking life, the shepherd's voice can staff!  
      Am I that treasured sheep worth dying for?  
      I live, and you rejoice! What love! What love!
  
- 3     A parent and a child – the child was lost!  
      The parent feeds on memories and hope,  
      the prodigal on husks and one last chance.  
      Am I that treasured child worth waiting for?  
      I'm home, and you rejoice! What love! What love!
  
- 4     Dear God, you sought us when the world was lost,

you gave your only son at what a cost,  
your spirit welcomes home the tempest tossed:  
now we can be all you were dreaming of.  
We're safe, and you rejoice! What love! What love!

### **Prayers of the People and Prayer of Jesus:**

Sing into prayer: VU 661, v. 3 – Come to My Heart

Joe Pinson's 1979 hymn is performed by the Praise Singers of Windsor Park United Church in Winnipeg, including the lovely descant in the final verse.

"Come to My Heart"

- 3     Answer my prayer, Lord Jesus;  
      teach me to walk in your way.  
      Answer my prayer, Lord Jesus;  
      answer my prayer today.  
      Give me the peace and joy  
      that only you can bring.  
      Answer my prayer, Lord Jesus;  
      give me a song to sing.

### **Offering Prayer**

**Offertory:** VU 537 – Your Work, O God, Needs Many Hands

Thanks to Cheryl Jackson and Crystal Schau, part of the music team at Transcona Memorial United in Winnipeg, for sharing their duet in this lyric video. The 1927 hymn was written by American Presbyterian minister and hymnographer Calvin Weiss Laufer and, in *Voices United*, is set to an older 19<sup>th</sup>-century tune by Neil Dougall.

Your Work O God Needs Many Hands

- 1     Your work, O God, needs many hands  
      to help you everywhere,  
      and some there are who cannot serve  
      unless our gifts we share.
- 2     Because we love you and your work,  
      our offering now we make:  
      be pleased to use it as your own,  
      we ask for Jesus' sake.

**Hymn:** MV 81 – Love Us into Fulness

*Words & Music: Daniel Charles Damon*

I invite you to sing this lovely little hymn with the choir of Mountainside United Church in Montreal. On the Hope Publishing website, Daniel Charles Damon has this to say about his composition: "This hymn was written for Rev. P. David Schlager on his

appointment to Burlingame United Methodist Church, Burlingame, California, July 1, 2002. My wife, Eileen, and I attended David's going away party at El Sobrante United Methodist Church where he served for eleven years. I was struck by the repeated phrase, 'He loved us into fullness.' When I move on, let that also be said of me."

### MV 81 - Love Us into Fullness

- 1 Love us into fullness, touch us with your grace;  
Jesus, in your mercy, draw us to your face.
- 2 Love us into fullness, hold us in your care,  
cheer us with your presence here and everywhere.
- 3 Love us into fullness, and we will be strong;  
Jesus, walk beside us, fill our hearts with song.

### Commissioning and Benediction

#### **Sung Sending Forth:**

Don Besig and Nancy Price's beloved anthem is performed by Hope Heralds, a Christian male chorus from West Michigan. This nearly 60-year-old choir is directed by Dan VanDyke and accompanied on piano by Karen Daling. They sing this piece "in the round," surrounding the audience with their smooth harmonies.

#### [Go Now In Peace Hope Heralds Concert 2019 Don Besig](#)

Go now in peace. Never be afraid.  
God will go with you each hour of ev'ry day.  
Go now in faith, steadfast, strong, and true.  
Know God will guide you in all you do.

Go now in love, and show you believe.  
Reach out to others so all the world can see.  
God will there, watching from above.  
Go now in peace, in faith, and in love.  
Amen, amen, amen.

**Online Postlude:** William Mathias' Make a Joyful Noise (Jubilate Deo), op. 26/2  
Many composers have been inspired by the words of Psalm 100, including Welshman William James Mathias, who also served as professor of music and head of the department at the University of Wales, Bangor, 1970-1988. While best known for his choral works written in the Anglican choral tradition, he also wrote large orchestral works, chamber music, organ pieces, and an opera. The Choir of Somerville College, Oxford, performs Mathias' "Make a Joyful Noise" at the Basilica di San Marco in Milan.  
[William Mathias: Make a joyful noise \(Jubilate Deo\), op. 26/2 | Choir of Somerville College, Oxford](#)

**Liturgy Credits:**

From *Rex A.E. Hunt Liturgies*:

- Invitation to Worship
- Opening Prayer

From *Celebrate God's Presence* – Blessing

From *Gathering*, Pentecost 2, 2025, used with permission:

- Prayer for Grace (Confession) written by Jennifer Henry, p. 48
- Assurance of Grace written by Beth W. Johnston, p. 36
- Prayer for Illumination written by Laura Turnbull, p. 37