

Carlisle/Kilbride Pastoral Charge
Sunday, August 17
Carlisle 10:00 am

Worship Leader: Rev. M. Gayle MacDonald
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Music Leader: Dr. Heather Olaveson
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*Those who wish to do so are invited to stand for the Hymns and the Sending Forth/Benediction. Likewise, those who wish to do so are invited to respond aloud where indicated by **bold print**.*

Welcome

Acknowledgement of the Land:



For thousands of years Indigenous people have walked on this land, in their own country. Their relationship with the land is at the centre of their lives. We acknowledge their stewardship of this land throughout the ages. May we honour one another and honour life itself.

Kilbride, Ontario

We acknowledge the historical territory of the Huron-Wendat, Petun, Seneca, Neutral, Anishinaabe, and most recently the Mississaugas of the Credit First Nation. We also recognize the enduring presence of all First Nations, Métis, and Inuit peoples.

Carlisle, Ontario

Flamborough (Carlisle) is situated on the traditional territory of the Neutral, Haudenosaunee and Mississaugas of the Credit First Nation. This land is covered by the Dish with One Spoon Wampum Belt Covenant, an agreement between the Haudenosaunee and Anishinabek to peaceably share and care for the resources around the Great Lakes. We also recognize the enduring presence of all First Nations, Métis, and Inuit peoples.

The Life and Work of the Church (Announcements)

Lighting of the Christ Candle:

The light of this candle reminds us that the light and love of Christ is in our midst. May its warmth remind us of the warmth of God's unconditional love.

Gathering Song: VU 402, vv. 1 – We Are One

Words: Doreen Lankshear-Smith 1988; Music: Jeeva Sam 1987

Arranger David Kai provides an instrumental version of this 1980s hymn. Kai is a diaconal minister, musician, composer, and arranger who has written hymn tunes and arrangements in collaboration with hymnists such as Ruth Duck, Linnea Good, Neil Lemke, Pat Mayberry, Jeeva Sam, Doreen Lankshear-Smith, and Brian Wren. He was also on the committee that produced *Voices United* as well as the new UCC hymnal and online resource, *Then Let Us Sing!*

We Are One (instrumental)

- 1 We are one as we come,
as we come, joyful to be here,
in the praise on our lips
there's a sense that God is near.
We are one as we sing,
as we seek, we are found;
and we come needful of God's grace
as we meet, together in this place.

Greeting/Call to Worship:

In the Spirit of Jesus, our Christ,
who calls us to be the church
and to celebrate God's presence,
let us worship.

**We come from scattered lives to this sanctuary,
seeking unity in the Spirit,
seeking the grace of Christ,
seeking the peace of God.**

Opening Prayer:

Glorious God, we come together as your people.

We come as a praising people, singing your goodness;

we come as a praying people,

bringing our needs, our joys;

we come as a listening people, opening to your Word.

Fill us with your love and empower us for faithful living, we pray. Amen.

Opening Hymn: VU 313 – God, Whose Almighty Word

Words: John Marriott ca. 1813, alt.; Music: Adapted from Felice de Giardini 1769

Youtuber Stacey Plays Hymns is on a mission to make beautiful recordings of old hymns, especially those that are not well-represented on the internet. The text to this particular hymn was written by English poet and clergyman John Marriott (1780-1825) and set to a melody by Italian violin virtuoso Felice Giardini (1716-1796).

God Whose Almighty Word - Hymn With Lyrics (Cross Painting)

- 1 God, whose almighty word
chaos and darkness heard,
and took their flight,
hear us, we humbly pray,
and where the gospel day
sheds not its glorious ray,
let there be light.
- 2 Jesus, who came to bring
on your redeeming wing,
healing and sight,
health to the troubled mind,
sight to the Spirit-blind,
now to humankind
let there be light.
- 3 Spirit of truth and love,
life-giving, holy dove,
speed forth your flight;
move on the water's face,
bearing the lamp of grace,
and in earth's darkest place
let there be light.
- 4 Blessed and holy three,
glorious trinity,
wisdom, love, might,
boundless as ocean's tide
rolling in fullest pride,
through the world far and wide,
let there be light.

Prayer for Grace:

Creator God, we bring our broken world to you. Show us how we may restore and heal the earth—its water, air, and land. Teach us to recognize abundance. Guide us to true contentment.

Redeemer God, we bring our broken relationships to you. Show us how we may work for peace—both at home and among the nations. Give us hearts that are willing to let go of being first in line. Help us to follow your servant example.

Sustainer God, we bring our broken hearts to you. Show us how we may discover your presence and feel your touch again. Remind us moment by moment that in you we live and love and have our being. Amen.

Assurance of Grace

Sung Response: VU 402, v. 2 – We Are One
[We Are One \(instrumental\)](#)

2 We are one as we share,
 as we share brokenness and fear,
 in the touch of a hand
 there's a sense that God is here.
 We are one as we care,
 as we heal, we are healed;
 and we share warmth in God's embrace
 as we pray together in this place.

Prayer for Illumination:

O God, open our hearts and minds
by the power of your Holy Spirit,
that as the scriptures are read
and your Word is proclaimed,
we may hear what you are saying to us today. Amen.

A Reading from Our Christian Tradition

Gospel: Luke 12:49-56

12:49 "I have come to cast fire upon the earth, and how I wish it were already ablaze!
12:50 I have a baptism with which to be baptized, and what constraint I am under until it is completed!
12:51 Do you think that I have come to bring peace to the earth? No, I tell you, but rather division!
12:52 From now on five in one household will be divided, three against two and two against three;
12:53 they will be divided: father against son and son against father, mother against daughter and daughter against mother, mother-in-law against her daughter-in-law and daughter-in-law against mother-in-law."
12:54 He also said to the crowds, "When you see a cloud rising in the west, you immediately say, 'It is going to rain,' and so it happens.
12:55 And when you see the south wind blowing, you say, 'There will be scorching heat,' and it happens.
12:56 You hypocrites! You know how to interpret the appearance of earth and sky, but why do you not know how to interpret the present time?"

Response:

Let us ponder these words from the Gospel of John.
May we hear what the Spirit is saying to the Church.

Reflection: An Unsettling Paradox

Hymn: VU 352 – I Danced in the Morning

Words: Sydney Carter 1963; Music: Shaker melody, adapt. & harm. Sydney Carter 1963

In 1963 English poet, songwriter, and folk musician Sydney Carter wrote these words, setting them to an adapted SIMPLE GIFTS, a Shaker melody dating from the mid-1800s. This tune is generally attributed to Elder Joseph Brackett, although it became much more widely known when it was used in Aaron Copland's ballet score and orchestral work *Appalachian Spring*. The hymn is performed by Layne Jones and Liam Jones and is accompanied by a diversity of dance footage. Enjoy!

I Danced in the Morning | Sung by Layne Jones and Liam Jones | The Coteau Hills Pastoral Charge |

- 1 I danced in the morning when the world was begun,
I danced in the moon and the stars and the sun,
I came from heaven and I danced on the earth;
at Bethlehem I had my birth.
*Dance, then, wherever you may be;
I am the Lord of the dance, said he,
and I'll lead you all, wherever you may be,
and I'll lead you all in the dance, said he.*
- 2 I danced for the scribe and the Pharisee,
but they would not dance and they would not follow me;
I danced for the fishermen, for James and John;
they came with me and the dance went on. R
- 3 I danced on the Sabbath and I cured the lame;
the holy people said it was a shame;
they whipped and they stripped and they hung me high,
and left me there on a cross to die. R
- 4 I danced on a Friday when the sky turned black;
it's hard to dance with the devil on your back;
they buried my body and they thought I'd gone,
but I am the dance and I still go on. R
- 5 They cut me down and I leap up high;
I am the life that will never, never die;
I'll live in you if you'll live in me;
I am the Lord of the dance, said he. R

Prayers of the People & Prayer of Jesus:

Sing into prayer: VU 661, v. 3 – Come to My Heart

Joe Pinson's 1979 hymn is performed by the Praise Singers of Windsor Park United Church in Winnipeg, including the lovely descant in the final verse.

"Come to My Heart"

- 3 Answer my prayer, Lord Jesus;
 teach me to walk in your way.
 Answer my prayer, Lord Jesus;
 answer my prayer today.
 Give me the peace and joy
 that only you can bring.
 Answer my prayer, Lord Jesus;
 give me a song to sing.

Offering Prayer:

Ever-present God,
with this offering, we present also ourselves:
all that we have been,
all that we are,
and all that we shall become,
and our resolve to walk in your way.
Accept us and our offering, we pray for Jesus' sake. Amen.

Offertory: VU 537 – Your Work, O God, Needs Many Hands

Cheryl Jackson and Crystal Schau from the Music Team of Transcona Memorial United in Winnipeg perform Presbyterian minister Calvin Weiss Laufer's 1926 offertory hymn, set to an 1831 tune by Scottish musician Neil Dougall.

Your Work O God Needs Many Hands

- 1 Your work, O God, needs many hands to help you everywhere,
 and some there are who cannot serve unless our gifts we share.
- 2 Because we love you and your work, our offering now we make:
 be pleased to use it as your own, we ask for Jesus' sake.

Hymn: VU 510 – We Have This Ministry

Words & Music: Jim Strathdee 1979

Christina Cichos and Bryn Nixon from Pacific Spirit United in Vancouver perform Jim Strathdee's 1979 hymn in this lyric video.

We Have This Ministry | Voices United 510

- 1 We have this ministry
 and we are not discouraged;
 it is by God's own power
 that we may live and serve.

Openly we share God's word,
speaking truth as we believe,
praying that the shadowed world
may healing light receive.
We have this ministry,
O God, receive our living.

2 O Christ, the tree of life,
our end and our beginning,
we grow to fullest flower
when rooted in your love.
Brothers, sisters, clergy, lay,
called to service by your grace,
different cultures, different gifts,
the young and old a place.
We have this ministry,
O God, receive our giving.

3 The yoke of Christ is ours,
the whole world is our parish;
we daily take the cross,
the burden and the joy.
Bearing hurts of those we serve,
wounded, bruised and bowed with pain,
Holy Spirit, bread and wine,
we die and rise again.
We have this ministry,
O God, receive our loving.

Commissioning and Benediction

Sung Sending Forth: VU 402, v.4 – We Are One
[We Are One \(instrumental\)](#)

4 We are one as we hear,
as we hear, heart and hand unite;
in the word we receive
there's a sense that God is light.
We are one as we leave,
as we love, we are loved;
and we seek justice in God's ways
as we move together from this place.

Online Postlude: Simple Gifts

In this instrumental version of the Shaker melody "Simple Gifts," Dutch recorder player Lucie Horsch (b. 1999) performs with LUDWIG Orchestra, a creative collective of Dutch musicians that performs in various sized combinations. This piece can be found as the second track on Horsch's folk-inspired third album, titled *Origins* (2022). Horsch started playing recorder at the age of five and is an award-winning international solo artist.

Traditional: Simple Gifts (Arr. Knigge Recorder and Ensemble)

Liturgy Credits:

<p><i>Celebrate God's Presence</i> except for the following: From <i>Gathering</i>, Pentecost 1, 2025, used with permission: <u>Prayer for Grace</u> written by Karen Pryznky, p. 29</p>
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