

**(NPA)** NATIÖE  
PERFORMING  
ARTS NETWORK

BAG&BAGGAGE  
PRODUCTIONS



2025-26  
B&B SEASON  
SPONSORS



Pat Reser &  
Bill Westphal

**“A stunning Native American interpretation  
of the ancient Greek play.”** *—People’s World*



**ANTÍKONI** By BETH PIATOTE

Directed by JEANETTE HARRISON

SPONSORED BY: Charlotte Rubin • James Draznin & Lorely French

**JUNE 4 - 21, 2026**

## A NOTE FROM THE DIRECTOR

**N**ative Performing Arts Network is honored to bring this powerful play to the stage, in partnership with Bag&Baggage Productions.

One of many reasons NPAN is excited to co-produce Beth Piatote's *Antikoni* is for the impact it can have on Native communities: studies show that invisibility and misrepresentation of Native people in media—including on our stages—is one of the root causes of negative outcomes for Native people. This includes the high rate of violence against Indigenous women, which NPAN recently highlighted in the National Day of Theater Readings for Missing and Murdered Indigenous Women and Relatives (MMIWR). Just how invisible are Native people on American stages? According to Actors' Equity's Diversity and Inclusion Report, only 0.04% of stage roles go to Native actors, despite Native people being about 2.9% of the population.

To address this chronic invisibility and under-representation, NPAN is thrilled to partner with Bag&Baggage, and especially to do so in a play that showcases powerful,

complicated, contemporary Native women.

The biggest reason we love this play, though, is the wisdom and guidance that our elders have a ton of fun dispensing. We hope you enjoy the traditional Nez Perce stories that Beth infuses throughout her play—just like Sophocles' Greek chorus, the Aunties hold the knowledge and understanding, if only our main characters can figure it out and listen.

Yet another reason we love this play is that theater can be a tool for Indigenous language revitalization: you'll hear Nez Perce words—especially kinship words—throughout the play. "Making relatives"—this idea that we are all connected—is an Indigenous way of being that can help combat our modern age of social isolation. We invite you to make relationships—say hello to your fellow audience members!

And now that you've come and shared a story with us, you're part of the NPAN family. We hope you'll continue to share stories with us. Please sign up for NPAN's email list so we can keep you posted on our future work.

— Jeanette Harrison

## ABOUT BAG&BAGGAGE

Bag&Baggage Productions is a social impact theatre company that employs artistic expression to elicit cultural connections & to unify the community through meaningful engagement and transformative learning opportunities.



**PHOTOS:** While we ask you to turn off your phones during the show, we're happy for you to take photos before or after the performance! If you post photos, please credit the designers who have brought the show to life and tag us (@bag\_n\_baggage).

Scenic Designer: Tyler Buswell  
Costume Designer: Kellen Trenal  
Lighting & Projections Designer: Violet Costales  
Properties Designer: Kellen Trenal

Please note that photos are prohibited during performances. Photos of the stage are not permitted if actors are present.

We ask all visitors to The Vault Theater to take a personal moment to acknowledge and honor the Atfalati band of the Kalapuya tribe, upon whose ancestral lands this building stands. We pay our respects to elders both past and present.

# ANTÍKONI

## BY BETH PIATOTE

World Premiere, November 2024

Native Voices

DeLanna Studi, Artistic Director • Elisa Blandford, Managing Director

### Cast

Cassie Funmaker	Antikoni
Taya Dixon <sup>&amp;</sup>	Ismene
Edward Lyons, Jr.	Kreon
Nathan Woodworth*	Haemon
Cuin Moore	Guard
Carlos-Zenen Trujillo <sup>&amp;</sup>	Tairasias
Star Lawson	Auntie 1
Howell Shepherd	Auntie 2
Aurora Primavera	Auntie 3

### Production & Design Team

Jeanette Harrison	Director
Hailee Foster	Stage Manager
Clementine Dorsey	Assistant Stage Manager
Kellen Trenal	Costumes & Props Designer
Tyler Buswell	Scenic Designer
Violet Costales <sup>&amp;</sup>	Lighting & Projections Designer
Ed Littlefield	Sound Designer
Kiana Younker	Line Producer
Thomas Gregory / título	Language & Culture Consultant
Kristen Mun-Van Noy	Fight/Intimacy Choreographer
Nathan Woodworth	Text & Voice Coach
Marion Richardson-Beatty	Light Board Operator

#### Assistant Set Construction, Scenic Painting, & Scenic Design

Avarie Strane	Elijah Kossak	Oliver Goodson
Connor McCowan	Magdaelena Westley	Raven Theobald
Damian Marcott		Riley Naegle

<sup>&</sup> = Bag&Baggage Company Artist

\* = Appears through the courtesy of Actors' Equity Association,  
the Union of Professional Actors and Stage Managers in the United States.

### Bag&Baggage Staff

**Ephriam Harnsberger**  
Director of Operations

**Mandy Khoshnevisan**  
Production Manager

**Signe Larsen**  
Patron Relations Manager

**Jen Waters**  
Development Manager

**Grayson Ashford**  
Education Associate

# THANK YOU TO OUR SPONSORS!

Bag&Baggage Productions is a 501(c)3 non-profit. We rely on our sponsors and donors to help us provide world-class theatre to the people of Washington County and beyond.

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Charlotte Rubin



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## A NOTE FROM THE PLAYWRIGHT



*Antikoni* premiered in Los Angeles with Native Voices in November, 2024, performed at the Autry Museum of the American West.

**M**y adaptation of Sophocles' *Antigone* was inspired by the decades-long battle between the Columbia River tribes and federal authorities over the fate of the Ancient One/Kennewick Man, as well as broader struggles over repatriation of ancestral beings and belongings held by museums. In this adaptation, a Nez Perce-Cayuse family tears itself apart over differing approaches to the colonial curse of museum captivity, while the Greek chorus is replaced

by a chorus of Aunties telling wise and witty stories from the Nez Perce literary canon. Set in a difficult future of authoritarian rule, the adaptation represents a convergence of Greek and Nez Perce literatures, with both ancient literatures asking universal questions: What do the living owe the dead? What are State laws in relation to Eternal laws? What is required of us to become human?

—Beth Piatote



wcyo.org

*"An exciting musical experience hidden deep in West Portland"*

BAG&BAGGAGE PRODUCTIONS • 5

## ACTOR, DESIGNER & DIRECTOR BIOS



### Cassie Funmaker (Antikoni)

Cassie is a citizen of the Ho-Chunk Nation, and is based in Portland, OR. Their specialty is in devising and improvisation performance. Cassie's artistic work is in service of social liberation and indigenous sovereignty in the theater. They are currently working on their bachelor's degree in Theater Arts at Portland State University, as well as a certificate in ITECK (Indigenous Traditional Ecological Cultural Knowledge.) Cassie hopes that *Antikoni* audiences will leave the theater with an understanding that we all must now commit to re-indigenizing our relationships with ourselves, our communities, and our earth. Land back is not a radical thought.



### Taya Dixon (Ismene)

Taya Dixon, she/her/hers (Confederated Tribe of Siletz) received her B.F.A in Acting from Southern Oregon University. She was also the 2022 winner of the Yale Young Native Actors Award in memory of Misty Upham. You may have seen her recently in: *Diné Nishij* (Rosie) with the Native Performing Arts Network; *The Glass Menagerie* (Laura); *Convergence* (Dee) at Oregon Origins Project; *Tartuffe* (Marianne); *Our Utopia* (Columbia) at Bag&Baggage; and *Butterfly* (Ket) for the Yale Indigenous Playwright Festival. Taya loves singing, playwriting, photography, and improv/sketch comedy. She also loves making people laugh, which she believes is the best medicine (no matter how cheesy that sounds). Taya is also always honored that she has the opportunity to tell Indigenous stories for her own reconnection, but even more for her grandmother. Nn-ghaa~nvsh-t-srvn grandma.



### Edward Lyons, Jr. (Kreon)

Edward Lyons, Jr. is thrilled to be a part of the cast of *Antikoni*! Edward has been acting for 20 years now, on stage and on-camera, but this is his first time performing for Bag&Baggage. Some of his favorite acting roles include performing as Felix Unger in *The Odd Couple* by Neil Simon, as Darren Lemming in *Take Me Out* by Richard Greenberg, and as Jerry in *At Home At The Zoo* by Edward Albee. He hopes you enjoy the show!

We cordially invite you to:

# Barefoot in the Vault

A summery gala evening  
in support of Bag&Baggage  
Productions!

See New York City without leaving  
downtown Hillsboro—and experience a  
touch of that classic Bag&Baggage magic.

Wander from lively streets into a hidden  
urban garden filled with music, surprises,  
and a little bit of wonder.

**SUNDAY, JUNE 28th**  
**5:30pm**

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## ACTOR, DESIGNER & DIRECTOR BIOS



### **Nathan Woodworth (Haemon)**

Nathan Woodworth is a Karuk actor, writer, dramaturg, and dialect coach. He earned his MA in Classical Acting at London Academy of Music & Dramatic Art (LAMDA) on a Fulbright Scholarship [Fulbright/John Wood LAMDA Award, 2021-2022]. Nathan is passionate about the Karuk language (which has only 4 living, fluent speakers) and is learning Karuk on a grant through Advocates for Indigenous California Language Survival. Select theatre credits include: *Johnny Got His Gun* (The Actors' Gang-L.A. Times Critics' Choice); *The Winter's Tale* (Antaeus); *Red* (Volcanic Theatre Pub); and *One Flew Over the Cuckoo's Nest* (The Old Vic, London—dialect coach). His screen credits include *The Librarians* (TNT); *The Purse: A Dream in Two Acts* (BendFilm Festival Audience Award-winner) and *TuTu Grande* (Nightmares Film Festival Award-winner, Best Actor). He's a member of SAG-AFTRA, AEA, and WGA.



### **Cuin Moore (Guard)**

Cuin Moore is thrilled to be making their Bag&Baggage debut with this incredible opportunity! Past credits include Mark in *RENT*, Mica in *Trojan Barbie*, Sloane in The Hatchery iteration of *Everybody's Eyes are on The First*, and most recently Connor Murphy in *Dear Evan Hansen*. Cuin holds a B.F.A. in Acting from Long Island University Post, led at the time by the incomparable Maria Porter. As always, a huge shout-out and thank you to Mom, who has always offered endless support, and much love to all their friends and family. Community is the strongest foundation!



### **Carlos-Zenen Trujillo (Tairasias)**

Carlos-Zenen Trujillo (they/them) is a theatre artist from Bejucal, Cuba. Written work includes: *The Island in Winter or La Isla en Invierno*, and *Our Utopia* (Bag&Baggage Productions); *Christmas, Contigo* (Oregon Cabaret Theatre; Teatro de las Americas; TheatreWorks Tampa); *Conchita (a play about a dog)* and *WILD/CAUGHT* (Artist Repertory Theatre); *The Image of the Black Madonna and Abundancia* (Oregon Shakespeare Festival); *The Long White Line* (LimeArts Productions) and *Queen of Deseret* (FUSE/OUTWright). They are an ordained babalocha in Regla de Ocha and served as a Lucumi Religious Consultant for *Our Dear Dead Drug Lord* (Washington Ensemble Theatre; CRAVE Theatre) and *The Brothers Size* (Portland Center Stage). They have been seen on stage in *Spinning Into Butter* (Bag&Baggage), *WILD/CAUGHT*, *Sube y Baja*, *Speech and Debate* (ART) and *Oculus Anubis* (Pyramid Scheme). Carlos-Zenen holds a BFA in Theatre Arts from Southern Oregon University.



### **Star Lawson (Auntie 1)**

Star Lawson, a member of the Tlingit Nation, is excited to make her return to the Bag&Baggage stage! She loves acting and carrying on the storytelling traditions of her people. She is passionate about sharing indigenous stories of contemporary experiences. Much appreciation to all the amazing teachers and mentors for their support, and lots of love to her children and grandchildren who give her a reason to keep dreaming big! Gunalcheesh

**B&B**  
2026-27  
SEASON

*Barefoot in the Park: Sept. 3 - 20*

*The Woman in Black: Oct. 15 - Nov. 1*

*Every Christmas Story Ever Told: Dec. 3 - 20*



**BAG&BAGGAGE PRODUCTIONS • 7**

## ACTOR, DESIGNER & DIRECTOR BIOS



### Howell Shepherd (Auntie 2)

Howell Shepherd (they / she; Kānaka Maoli) is an actor, singer, and voice over artist based in the Pacific Northwest. They are proud to work with the Native Performing Arts Network (NPAN), and to return to the Bag&Baggage stage in Antikoni. They are especially grateful for their recent work as a devising actor in Corrib Theater's *An Scéal*, and the incredible opportunity to share Hawaiian history and song as part of the show. Off stage, they enjoy spending time with their favorite animals and people, learning new things, and gardening.

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### Aurora Primavera (Auntie 3)

Aurora (She/They) makes an excited return to Bag&Baggage and is grateful to have the privilege of sharing Native stories. Her recent stage credits include Kaylene (*Diné Nishij*), Dupree (*Cry Baby the Musical*), and Cha Cha (*Grease*). Aurora thanks her parents, friends and partner for their continuous support and love. Follow her @pimaveraly\_ to keep up with her current projects. MUAH <3

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### Beth Piatote (Playwright)

Beth Piatote is a Nez Perce writer, playwright, and scholar and associate professor of English and Comparative Literature at the University of California, Berkeley. She is author of three books: a scholarly monograph, *Domestic Subjects: Gender, Citizenship, and Law in Native American Literature* (Yale 2013); a mixed-genre collection, *The Beadworkers: Stories* (Counterpoint 2019); a poetry collection, *distant water* (Milkweed 2026); and numerous plays, poems, stories, and scholarly essays in journals and anthologies. Her play, *Antikoni*, received developmental workshops with Native Voices and New York Classical Theatre, and has been translated into Japanese and Italian; her short plays have been featured twice in Native Voices' Short Play Festival, including this past spring when she won the Von Marie Atchley Excellence in Playwriting Award. She is devoted to Nez Perce language and literature and Indigenous language revitalization more broadly. She is enrolled with the Confederated Tribes of the Colville Reservation.

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### Jeanette Harrison (Director)

Jeanette Harrison directed the world premiere of *Diné Nishij (i am a sacred being) Or, A Boarding School Play* by Blossom Johnson, the first collaboration between B&B and NPAN, and was associate director for the Broadway premiere of *The Thanksgiving Play* by Larissa FastHorse (dir: Rachel Chavkin). With fellow Haudenosaunee artists Vickie Ramirez and Ty Defoe, she was awarded a Democracy Cycle Commission from NYC's Perelman Performing Arts Center (PAC-NYC), for *Six Nations: One Fire*, a project also supported by Berkeley Rep's Ground Floor, Geva Theatre, and Kaatsbaan's artist residency. Jeanette spent most of her career in the San Francisco Bay Area, where she co-founded AlterTheater and shepherded more than 25 award-winning world premieres, before moving to Portland in 2023 to (briefly) serve as artistic director at ART. Most recently, she organized the National Day of Theater Readings for Missing and Murdered Indigenous Women and Relatives (MMIWR), for which she directed a workshop of *I is for Invisible* by DeLanna Studi, a finalist for the Susan Smith Blackburn Prize. She also directed the world premiere of MMIW play *Four Women in Red* by Laura Shamas, now published by Broadway Play Publishing. Through Native Performing Arts Network, she runs a free performing arts program for Native youth.

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## ACTOR, DESIGNER & DIRECTOR BIOS



### Hailee Foster (Stage Manager)

Hailee Foster (she/her) is a stage manager, production manager, actress, and occasional lighting designer. She holds a BA in Theatre Arts from Linfield University. Her list of productions include: *Oklahoma* (2018), *Steel Magnolias* (2019), and *Legally Blonde the Musical* (2019) at *Theatre In The Grove*; *Fox on the Fairway* (2021) and *Crimes of the Heart* (2021) at H.A.R.T.; the Bay Area Playwrights Festival Production Coordinator at The Playwrights Foundation (2020); the Company Management Assistant at the Oregon Shakespeare Festival (2021); *Blink* (2022), *I'm Black When I'm Singing, I'm Blue When I Ain't* (2023), *Mary Jane* (2023), and the Assistant Production Manager (22-23 season) at Third Rail Repertory; *Leading Ladies* (2022) and *Holiday Inn* (2023) at Lakewood Center for the Arts; *Our Utopia* (2023) and *Tartuffe* (2024) at Bag & Baggage; *Wild/Caught* (2024) at Artist Rep; *Empty Spaces* and *A Merry Xmas & A Happy New Year* at Fertile Grounds 2024 Festival.



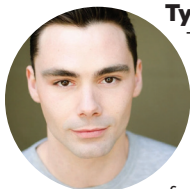
### Clementine Dorsey (Assistant Stage Manager)

Clementine Dorsey is a multimedia visual artist from Portland, Oregon. She graduated with a B.A. in Theatre Arts and minor in Studio Art from Linfield University. Some recent theatre credits include Stage Manager for *Beginnings and Endings* at Bag&Baggage; Assistant Stage Manager for *A Tuna Christmas* at Bag&Baggage; and Props Designer for *Rock of Ages* and *The Prom* at Stumptown Stages. She hopes you enjoy the show!



### Kellen Trenal (Costumes & Props Designer)

Kellen Trenal (pronounced like "Chanel") is a visual artist, performer, alumnus of the University of Notre Dame, and holistic wellness practitioner, born and raised in the Northwest. As a contemporary Black niimiipuu (Nez Perce) voice, storytelling, cultural arts, and language revitalization are key ingredients in each of Kellen's pieces. His art embraces both traditional design practices and modern-day innovations. He shares his (he)artwork through Trenal Original, a small business offering Kellen's custom creations to collectors. These works include hand-crafted jewelry, fashion accessories, gallery art, traditional niimiipuu regalia, and contemporary apparel.



### Tyler Buswell (Scenic Designer)

Tyler Buswell (he/him) is a proud drag queen (@DonatellaNobodyPlease, she/her), actor, educator, scenic designer and multi-disciplined visual artist currently in his 7th year as Technical Director for Northwest Academy. He has designed for ART, PCS, Portland Playhouse, Theatre Vertigo, Bag&Baggage, NPAN and many others. He has 15 Broadwayworld Award nominations for Outstanding Set Design, winning for *Bootycandy* by Robert O'Hara with Fuse Ensemble and runner-up for *Camelot* at Lakewood in addition to a feature in American Theatre Magazine's "People to Watch" in the PNW. Recent designs include *The Bed Trick* by Keiko Green at ART (Co-Designed with Alex Meyer) and set/projections for *Dear Evan Hansen* at Broadway Rose. He would like to thank his amazing husband David Saffert (who is making his West End debut this month in *Liberace and Liza!*) and his incredible students at NWA who inspire him daily.



SUNDAY, JUNE 14TH:  
ADULTS ENJOY ANTÍKONI,  
WHILE KIDS ENJOY THE FLIP MUSEUM!  
IT'S A FAMILY DAY OUT!  
(TICKETS TO EACH EVENT SOLD SEPARATELY)



BAG&BAGGAGE PRODUCTIONS • 9

# THANK YOU TO OUR DONORS!

Bag&Baggage is profoundly grateful to our donors. As a non-profit theater dedicated to the public good, we rely on the generosity of folks like you who believe in our mission of service. The following list acknowledges donors of \$100 or above between July 1, 2023 - May 1st, 2026. If you notice an error or omission, please reach out to jen@bagnbaggage.org

## **DONOR KEY:** **Sustaining Supporters** (\*)

A recurring monthly donation is one of the most impactful ways to give. Join these amazing humans in supporting day-to-day operations at the Vault!

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## ACTOR, DESIGNER & DIRECTOR BIOS



### **Violet Costales (Lighting & Projections Designer)**

Violet is a lighting designer, video & projections designer, 3D artist and animator. She was awarded Best Lighting Design In Portland 2019 by Broadway World. Some of Violet's previous and current productions from the 25-26 season include; *The Ballad of Iron Jo*, *Rossum's Universal Robots*, *The Little Mermaid*, *Hardboiled Eggnog*, *Beta Bitches*, *Birds of North America*, *Ride the Cyclone*, *Little Shop of Horrors*, *Las Adelitas*, *Our Utopia*, *Worry Dolls*, *Red Velvet*, and *The Play You Want*. Violet is also a video game developer/programmer and 3D printing enthusiast.



### **Ed Littlefield (Sound Designer)**

Ed is a freelance percussionist, educator, and composer based out of Seattle, WA. He is Lingit from Sitka, Alaska and has released three albums featuring traditional indigenous melodies, which he also arranged into the jazz idiom with the Native Jazz Quartet. This quartet also represented the United States in South America and India as "Jazz Ambassadors". He has also composed and performed for film and theaters around the country. Currently he is working on a three-year project to create the first ever Lingit opera which will combine traditional contemporary Lingit melodies inside the western opera genre.



### **Kiana Younker (Line Producer)**

Kiana Younker is a descendant of Kitzn Jin jn Ghallahd-a-lu'ee (Miluk Coos) and Gishgiu (Upper Coquille). Kiana believes that an essential part of her practice is her indigenous heritage, and letting history and culture inform her art. Born in Eugene, OR and based in New Haven, CT, Kiana is a teaching artist, choreographer and dance practitioner of many forms and styles of theatre and dance. She received her Bachelors in Dance and her MFA in Arts Management at The University of Alabama. Kiana's dance career is heavily based in research movement, and honoring her tribal heritage through dance practice and performance. Recent credits include movement workshops for *Lurks Behind Vol. 2* for SDWx, a re-staging of the Bill T. Jones and Arnie Zane Dance Company's *Power/Full*, and various research projects including *Provenance* by Morgan Jackson, *My Fathers House* by Derreck Williams, and *Sea Legs* by Ricky Dieter.

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- Aug 4 –  
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- Aug 9**      **Portland Opera on the Lawn**  
Beloved Arias & Musical Theater Gems | 7 – 8 pm | Free
- Aug 28**      **Salsa Dance Night**  
w/ Dina y Los Rumberos | 7 – 9:30 pm | \$14/\$16

[Hillsboro-Oregon.gov/Walters](https://Hillsboro-Oregon.gov/Walters)