

## A10 & A8 French Flap Palisade Variable Env File Guidelines

Please send the InDesign file, a PDF file, and the files for any fonts used

No proof or header should be included in the same file as the variable pages

Please do not delete the Die Line Layer

Please do not save these files with a bleed

Envelopes should always be set up open flap

The text should be set up using one of the Xerox digital swatches on the document included unless you are running a full color job.

If you have a digital return address, we'll need one extra page at the end with just the return address so we can print any remaining envelopes with just the return address.

If there isn't one, then you can disregard this step!

We recommend you add .1 stroke to any text and .15 to any script text in InDesign to help with legibility

If digital White ink is to be printed on the card, it needs to be a spot color named White, (named exactly as shown with a capital W, can be shown in any color as long as the spot color is named correctly)

If digital Pearl/Cream ink is to be printed, it needs to have two exact copies of the text directly on top of one another, the bottom object should be a spot color of White (with no stroke added), and the top layer should be colored in Pearl or Cream with a .3 pt stroke.

The Pearl or Cream color should also have both fill and stroke attributes set to overprint

\*Note Pearl/Cream can only be printed on approved paper, please check with your designer or Customer Service for approved papers