

music in the mountains
presents



Omari Tau **and Friends**



Classical, Musical Theatre, Jazz, and more!

September 6 at 2:00pm
The Center for the Arts | Grass Valley

PROGRAM

Come Ye by Nina Simone

Monday Morning Blues by Marc Blitzstein from *Reuben, Reuben*

Stay in My Arms by Marc Blitzstein

The New Suit (Zipperfly) by Marc Blitzstein

Pirate Jenny by Kurt Weill from *The Threepenny Opera*

Sonnet 60 by Graham Sobelman

Sonnet 73 by Graham Sobelman

Waitin' by William Bolcom

Song of Black Max (as Told by the de Kooning Boys)
by William Bolcom

Surabaya Johnny by Kurt Weill from *Happy End*

INTERMISSION

Honeysuckle Rose by Fats Waller from *Ain't Misbehavin'*

Amazing Grace (Safe Thus Far) by Omari Tau

Amazing Grace (Grace Will Lead Me Home) by Omari Tau

Forbidden Fruit by Jerry Bock from *The Apple Tree*

Here's That Rainy Day by Jimmy Van Heusen

Rain by Stephen Flaherty & Lynn Ahrens from *Once on This Island*

Stars and the Moon by Jason Robert Brown
from Songs for a New World

It Ain't Necessarily So by George Gershwin from *Porgy and Bess*

Goodbye by Omari Tau & Natalie Hagwood

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MEET THE ARTISTS



Omari Tau is thrilled to be back with Music in the Mountains having performed with the organization on many fronts including its community engagement programs for young audiences, holiday concerts, and more. Tau toured with Disney's *The Lion King* in the role of Banzai with the Cheetah and Gazelle companies, and has worked with Sacramento Philharmonic & Opera, Santa Cruz Symphony, Modesto Symphony, Music in

the Mountains, the Alley Theatre, TheatreWorks Silicon Valley, Broadway Sacramento, the MUNY, and Theater Under The Stars, to name a few! As a recording artist, he can be found on all streaming platforms, including with his band Solabel. Tau is Co-founding Artistic Director of MIM favorite Rogue Music Project and is Professor of Vocal Music at Cosumnes River College. www.omaritau.com



Known for her multi-style cello playing, ethereal vocals, and heartfelt songwriting, Natalie Hagwood expands the boundaries of her traditionally-classical instrument. Raised in Quincy, California, she grew up steeped in music - singing harmonies with her family and playing by ear. Collaborations with folk bands honed her improvisational skills while pursuing cello performance in college expanded her technical ability.

She currently performs with Solabel, a Sacramento-based ensemble of established jazz, folk, and Broadway talents whose messages of joy and social justice crosses musical boundaries. Natalie enjoys songwriting, recording, and teaching cello students of all ages and abilities.



Graham Sobelman is a musician and educator living in Northern California. He has worked as a music director for Broadway Sacramento, Ensemble Theatre Company, B Street Theatre, Capital Stage, & New Helvetia Theatre; he has also led productions in Edinburgh, London, & New York.

As a composer, Graham has set the poetry of William Emily Dickinson, Jane Kenyon, & Robert Frost. Shake-

Song Cycles: Songs From Eagle Pond (Text by Donald Hall & Jane Kenyon), Love Is Eternal (Text by David Kent); Film score: Lily; Choral work: A Dozen Fires Alight (Text by Omari Tau). grahamsobelman.com

BEHIND THE MUSIC

ARTISTIC LEADERSHIP

Artistic Director	Ryan Murray
Choral Conductor	Ariel May
MIMYO Director	Shannon Devir

ADMINISTRATIVE LEADERSHIP

Executive Director	Kevin Ross
Education Programs Manager	Marge Shasberger
Box Office & Volunteer Manager	Isabella Christmon
Librarian	Linda DeMartini
Marketing Manager	Erika Kosina

PRODUCTION

Production Manager	Erin Beatie
Technical Director	Conrad Sisk
House Manager	Hindi Greenburg
Volunteer Ushers	
Cathy Anderson-Meyers, Carol Bordeau, Jacque Bromm, Carolyn Feuille-Murley, Grank Fish, Lynda Guthrie, Lin Katz, Karen Klayman, Dorothea McAlister, Michelle Montgomery, Robert Murley, Maxine Palmer, Cathy Rado, Susan Totals	
Program Designer	Erin Beatie

BOARD OF DIRECTORS

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Vice President	John Jeffery
Treasurer	Terry Brown
Secretary	Cara Jones
Members	
Julia Amaral, Scott Browne, Beverly Erickson, Kristie Garcia, Cody Howard, Nancy Kendrick, Nancy McRay, Mark Strate	