



Director: Kellie Fishwick-Roscoe RAD.RTS, Ad.Dip.ABS.TC, A.I.S.T.D (London), Cert IV TAE

Junior Extension Training (JET)

OPEN AUDITION

The Academy of Classical Ballet's Junior Extension Training Program focuses on anatomical awareness, the development of artistry and purity of technique. It provides students with the fundamental and foundation training required to pursue vocational training such as The Academy's Intensive Training Program.

The JET Program is for students in Grade 4-6 who display an ability and facility for classical ballet and demonstrate dedication to the pursuit of excellence, combined with a desire to realise their full potential.

Please Note:

Places for the 2026 Junior Extension Training are via Audition Only.

Audition Application Form available [HERE](#). Further info available on our [website](#)

Applications Close 14th November 2025



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Junior Extension Training (JET) Program Open Auditions for 2025 Intake

Audition Date: Friday 21st November 2025

Time: 4.00pm - 5.00pm

**Venue: The Academy of Classical Ballet - Grenville Campus
9 Grenville St South, Ballarat Central, Victoria**

Enquiries:  **0494 051 976**  **info@theacademyballet.com.au**

Junior Extension Training (JET)

Vision

To acknowledge young students demonstrating potential and enhance and further develop their training by developing technical and artistic qualities required to educate and prepare them for The Academy's Intensive Training Program and indeed the next step towards a professional dance career should they choose to pursue such.

Scope

A formal extension of The Academy of Classical Ballet's standard curriculum for students approximately in Primary School's Grade 4 - 6 identified to have potential. External students are welcome to participate in the Intensive Training Program subject to successful audition and only with written approval from the Director of their current dance school.

Prerequisites

Formal ballet training to RAD Grade 4 (or equivalent) and/or sound technical classical dance and musicality capabilities. Students must possess an ability and facility for classical ballet and demonstrate dedication to the pursuit of excellence combined with a desire to realise their full potential. Students must show a commitment to the Junior Extension Training program. Applications are welcome from any student. Students must agree/have permission to receive private coaching for classical solo from faculty of The Academy of Classical Ballet.

JET Program Class Structure

Specialised Classical Technique, Musicality and Artistry, Pre-Pointe and Conditioning. Private coaching opportunities with guest artists and audition opportunities. Program includes registration to Grampians Region Master Classes Sunday Series and 50% discount to Grampians Region Summer School in year of JET program. Private Coaching for Classical Performance Solo additional.

Schedule & Fees

Audition Fee \$44 – Current JET Students exempt.

1 hour Friday afternoons 4pm – 5pm. Four Terms - as per Victorian School Terms.

\$286.00 per term (includes 50% Discount GRMC Summer Intensive and Sunday Series as available).

Minimum 10x Private Coaching Sessions for Classical Solo/Variation - \$605 (invoiced in advance)

*All fees include GST

Uniform

Female: Pale Pink Academy Leotard with matching Floral Haircomb - Ordered through The Academy.

Theatrical Pink Convertible Ballet Tights and Canvas Performance Profile MDM Ballet Shoes.

Male: White Leotard with Energetiks CT05T Silver Tights or Bloch Footless Grey Marle Tights. White Socks. White Canvas ballet shoes.

The Academy of Classical Ballet Scholarship

Applicants may be eligible to receive funding to attend the Junior Extension Training via Scholarship.

Scholarship opportunities will be by audition only. Scholarship Terms & Conditions available at www.theacademyballet.com.au

Terms & Conditions - Academy Enrolled Students

All standard term fees payable to The Academy must be up-to-date the Junior Extension Training Class to be considered. A minimum attendance of 90% of scheduled classes is required. Participation in any non-Academy class and in any dance exam, event or competition is by arrangement with the Director only. JET students are expected to be ambassadors of The Academy and demonstrate outstanding leadership skills. Additional terms and conditions as per The Academy's Enrolment and JET Enrolment Forms.

Terms & Conditions - The Academy of Classical Ballet Scholarship

The following terms and conditions are applicable to all applications and may be varied from time to time by The Academy of Classical Ballet: The scholarship(s) shall be known as the The Academy of Classical Ballet Scholarship(s). The value of each scholarship will be decided by the Director of The Academy of Classical Ballet (The Director). The value may differ from year to year and may also differ between applicants in any one year.

Criteria - Applicants must be Australian-born or naturalised citizens. Applications must be from individuals only and the scholarship(s) will only be awarded to a suitable applicant. Please note this may not necessarily be annually. The scholarships are based on the following: Talent & Ability, Anatomy & physiology required to be a professional dancer (ie. degree of turnout etc.), Etiquette, Perceived potential, Attendance rate, Mental and emotional intellect and maturity, Taking all required and allocated classes from the Director.

Requirements - The applicant's parent/guardian must complete and sign the application form in order to be considered for scholarship. All regular class fees must be paid in full and up to date (current Academy students only).

Notes - Decisions made by The Academy of Classical Ballet in relation to any scholarship matter will be final. The scholarship will be a one-off award to the successful recipient/s. The Academy of Classical Ballet reserves the right to withhold the payment of any amounts/credits due under the Scholarship in the event of the misconduct of any person holding the scholarship.

Process - Recipients must remain enrolled as a student at The Academy of Classical Ballet for the duration of the scholarship (if applicable). If the scholarship recipient leaves The Academy of Classical Ballet for any reason during the term of the scholarship, any scholarship funds/credits applied to their account up to and including the date of cessation will become payable fees and must be paid in full within 28 days of notice of departure. Scholarship payments will not be made/credited to the recipient's account while on any Leave of Absence as approved by the Director of The Academy of Classical Ballet. This scholarship is paid/credited to the recipients account in instalments per term for four terms. There is no appeals process available for any scholarship

Terms & Conditions - External Students

A minimum attendance of 90% of scheduled classes is required. Acceptance of a place in the JET Program does not provide any external student with any other opportunities or experiences provided by The Academy of Classical Ballet. Correspondence between the Director of any external students current dance school and the Director of The Academy of Classical Ballet must be open and ongoing in support of any external students complimentary training.

Code of Ethics for Dance Teachers - Ausdance

Studio principals will have clearly defined aims and goals. The benefits an individual student can expect to receive through staff's conscientious implementation of these aims and goals will be clearly stated. They will make sure that the school and its staff is capable of providing any services claimed, employ teaching staff with the experience, knowledge and/or qualifications required for the range of levels and techniques being taught. Student teachers will be trained and supervised to ensure the school's teaching standards are maintained. They will provide effective assessment procedures and will ensure that students and parents receive, or have access to, advice when necessary and will conform to sound business practice and provide an efficient fee system. Studio principals and individual teachers will ensure that class sizes are suitable to the levels and techniques being taught. Students in each class will be of a similar age and/or standard, facilities provided conform with minimum safety and space requirements, have suitable flooring with a safe surface designed and constructed to minimise risk of injury. They will use effective and flexible teaching skills to create a productive learning environment. Individual teachers will strive to communicate a love of dance, show professional attitudes, including punctuality, reliability and responsible care of students, strive to develop self-discipline and self-motivation in the students, encourage and support the individual in the class situation, present general concepts of movement as well as those of a particular dance style. They will recognise the role of dance in the development of the whole person. They will also seek to recognise and develop each student's potential, whether it lies in dance or in related fields, and offer appropriate guidance for further progress. Individual teachers will endeavor to recognise physical anomalies, modifying their teaching and seeking medical advice when necessary. The teaching and choreography must be anatomically safe, and teachers must be prepared to deal with medical emergencies. They will strive to develop in the students an appreciation of the characteristic style of each specific technique taught. Individual teachers will take responsibility for seeking more knowledge in all aspects of their work.