

NATIONAL QUALIFICATION IN DANCE

CUA30120 CERTIFICATE III in DANCE

PROSPECTUS | FOR STUDENTS



Delivered in partnership with:

Empowerdance
PTY LTD

RTO: 40397

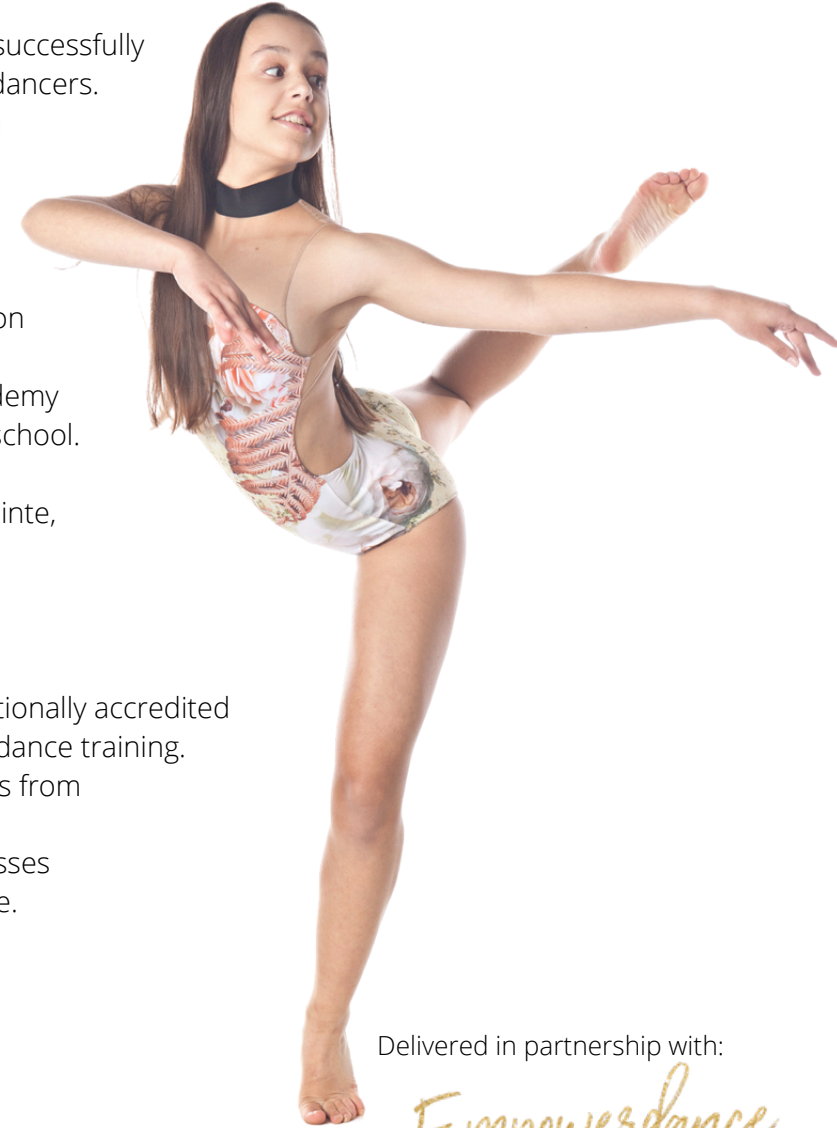
ABOUT THE ACADEMY | OUR PROGRAMS & COURSES

The Academy of Classical Ballet is well established and offers a professional level of training with individual care, is an industry leader in the training of dancers and is known for excellence. The Academy of Classical Ballet provides comprehensive classes in various dance styles specialising in classical ballet and including contemporary, lyrical, jazz, musical theatre, acro and conditioning including progressing ballet technique.

The Academy of Classical Ballet has programs, including their Intensive Training Program, that have been successfully developed and continue to provide outstanding education, experiences and opportunities to developing dancers. The Academy's Intensive Training Program (ITP) offers elite training for passionate dancers and focuses on anatomical awareness, the development of artistry and purity of technique. ITP provides students with well-rounded training combined with pre-professional experiences to develop, educate and prepare dedicated and talented ballet students for the next step towards a professional dance career should they choose to pursue full-time dance education and/or more demanding training. In preparation for a career in the creative arts industry, the Intensive Training Program is a formal extension of The Academy of Classical Ballet's standard curriculum, and their Junior Extension Training (JET), for students identified to have outstanding potential. External students are welcome to participate in Academy programs subject to successful audition and only with approval from the Director of their current dance school.

The Academy's Intensive Training Program includes classes in Classical Technique, Musicalsity & Artistry, Pointe, Repertoire, Contemporary, Body Conditioning & Progressing Ballet Technique. The program also includes a variety of theoretical lectures including Dance History, Anatomy, Nutrition, Make-Up & Stage Craft. Private Coaching, Guest Artists and Audition Opportunities are provided.

The Academy of Classical Ballet also offers the unique opportunity for regional students to enrol in the nationally accredited CUA30120 Certificate III in Dance course which provides a qualification to enhance and compliment their dance training. This qualification is part of The Academy's Intensive Training Program (a required outcome for ITP students from academic Year 9 and above) and is also available to non-ITP students. Students must be enrolled in The Academy of Classical Ballet's Intensive Training Program or attend a minimum of 4 hours of dance classes per week at The Academy of Classical Ballet to be offered the opportunity to enrol in Certificate III in Dance.



ABOUT THE ACADEMY | OUR TEAM

Our team of passionate educators and industry professionals are committed to providing the best environment for our students.

Below are The Academy's core Intensive Training Program teachers and you can find out more about additional Academy faculty with similar and complimentary bios at www.theacademyballet.com.au



Kellie Fishwick-Roscoe

Director

RAD.RTS, Ad.Dip.ABS.TC, AISTD, Cert IV TAE

Miss Kellie is the founder and Director of The Academy of Classical Ballet and is well into the third decade of her teaching career of which she has a reputation of excellence. Kellie's early dance training was in Ballarat, at the age of 13, Kellie was invited by Maina Gielgud, Director of the Australian Ballet, to take regular Company class. Her full-time training was with Betsy Sawers and Sandra Griffin in the A.C.T taking her to Advanced RAD. She has both Cecchetti and RAD teaching qualifications and is a graduate with Distinction of The Australian Ballet School Teaching Course. She has studied Anatomy and Physiology, Character and Contemporary as well as Psychology and Child Development.

Kellie has been a resident member of faculty at full-time institutes such as Dance World 301, South Melbourne and The National Theatre Ballet School, St Kilda, taught at Tertiary level at NICA (National Institute of Circus Arts) and the University of Ballarat.

Kellie has experience examining and assessing students, is a respected adjudicator, a Tutor and Mentor for the Royal Academy of Dance for both the Classical Ballet Teaching Studies Program and the Continued Professional Development Program.



Sophie O'Donnell

Senior Teacher

ISTD Licentiate, Dip. Dance Education, Dip. Elite Dance Performance, Garuda Pilates, PBT, Cert IV TAE

Sophie moved from the UK to Melbourne in 2011 where her passion for dance took an unexpected turn towards ballet. Ever since she has focused her energy and study to improving her knowledge and skillset towards Classical and its technique. She has been entering students for Imperial Classical and Modern Theatre exams since 2012 and in 2019 began her own business; The Western Ballet Project, supplementary ballet workshops and productions. Sophie worked professionally as a dancer with Costa Cruise Liners (2008-2011), is a qualified Licentiate in Imperial Classical with the I.S.T.D, has a Diploma (Adv.2) Imperial Classical I.S.T.D and Modern Theatre, and a Diploma in Dance Education and Elite Dance performance (2008 UK). She is also a Garuda Barre Pilates Instructor, is a qualified Progressing Ballet Technique (PBT)

teacher and in 2020 commenced a 16-week online program with Heal Yourself and Move (Zac Jones).

Sophie has worked at Trilogy Dance Company, teaching solos and competition work in Lyrical and Contemporary genres, is Head of Classical Ballet and Technical Development at Dancemax Studios

where she teaches Imperial Classical Ballet ISTD; Primary to Advanced 2, ISTD Modern Theatre (vocational grades), Contemporary, Classical Technique and PBT, and also teaches at Attitudes (Tania

Attard-O'Dwyer), where she works with students from RAD Grade 1 to Intermediate and is also a guest teacher at Galactic Dance.



Juanita White

Senior Teacher

BA Dance, ADV Reg Teacher & Assessor, CommDance Reg Teacher, Acrobatic Arts M1 & M2

Juanita is a dedicated dance educator with a lifelong passion for dance. She has been imparting her knowledge and love for the art form for over two decades throughout Australia teaching all dance styles and ages. She holds a BA in Dance and as an ADV Registered Teacher & Assessor, Member & Associate Teacher of the CSTD, and Acrobatic Arts Certified instructor, Juanita brings a wealth of expertise to her teaching.

Her dedication extends beyond the studio, as she is also an En Pointe Orthotics fitter, ensuring her students' comfort and well-being whilst en pointe and is currently pursuing a Diploma of Counselling, specialising in specifically supporting dancers. Having previously established and managed her own successful dance studio with multiple branches in the sunny Whitsundays, Juanita has recently relocated to Ballarat for 2024 and is excited to teach the next generation of dancers. Juanita is an inspiring teacher who loves sharing her love of dance with her students.

Many past students have followed their dreams to dance at prestigious schools and companies. Some notable achievements include The Moulin Rouge, The Australian Ballet Interstate Program, Brent Street, Ev & Bow, Transit Dance Company, QUT, RAW, UNSW, Tanya Pearson Classical Coaching, National Dance Institute, Ikin Dance and various Cruise Ships.

STANDARDS OF A REGISTERED TRAINING ORGANISATION

COURSE DELIVERED IN PARTNERSHIP EMPOWERDANCE RTO: 40397

Empowerdance is an Australian Registered Training Organisation committed to the provision of quality accredited training.

Empowerdance policy dictates a strict adherence to relevant state and federal legislation relating to safety, industrial relations and access and equity. Our accredited courses are delivered in line with the Australian Quality Training Framework (AQTF) standards.

The EMPOWERDANCE RTO (40397) is committed to delivering fair, reasonable and ethical dealings of its operations relating to and including:

- Client information
- Confidentiality (staff and client)
- Complaints and appeals
- Fee structures
- Training standards
- Marketing
- Access and equity
- WHS

All Empowerdance courses provide training that is over and above the requirements of the qualification. This is to ensure that the quality of the product on course exit, meets industry standards.

The Academy of Classical Ballet proudly delivers Nationally Recognised courses in accordance to the standards set by Empowerdance, and is able to do so because of our partnership agreement.



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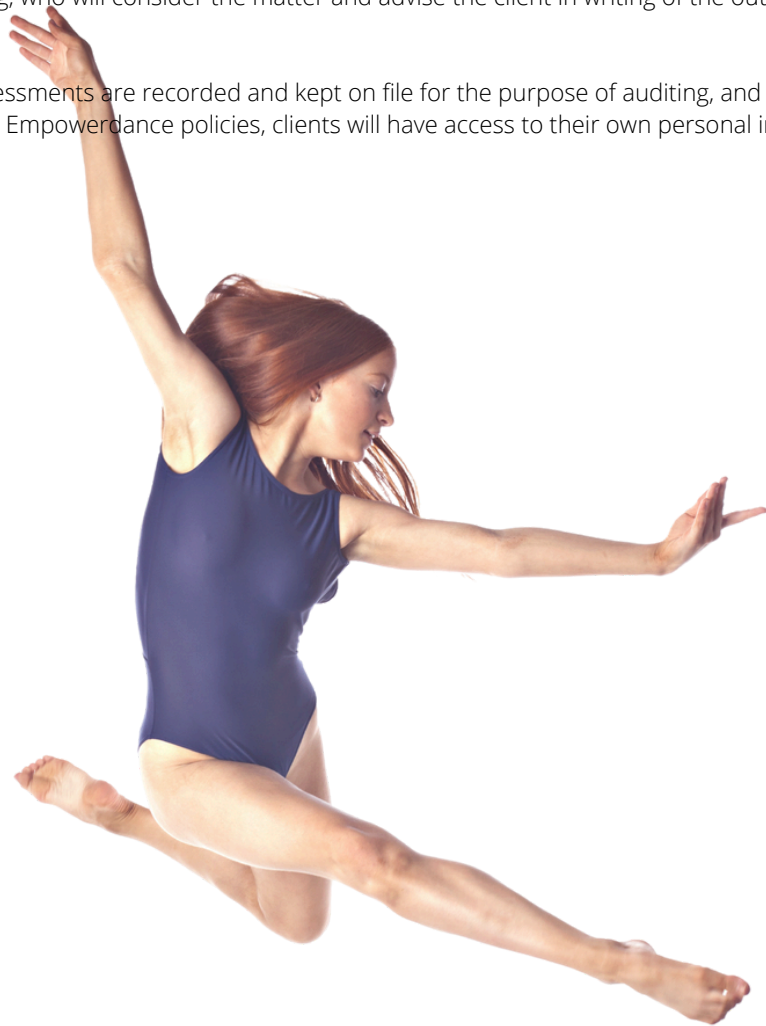
FLEXIBLE ASSESSMENTS

COURSE DELIVERED IN PARTNERSHIP EMPOWERDANCE RTO: 40397

All assessments conducted by the Empowerdance RTO conform to assessment criteria attached to the course guidelines. Assessments take place via a variety of methods in the way of accountability tracking, performance assignments, oral presentations, written projects, and class work. These are flexible and are at the course coordinators discretion to best suit the students' participation and RTO timetable blocking. Students are required to be competent in all areas to achieve competency mark of (c).

Students will be given 2 fair and equal opportunities to be assessed for competency in all units, however Empowerdance may allow further assessment opportunities where it feels there are special circumstances which are negatively affecting the assessment outcome, or where the student presents a case in which the RTO feels valid. In such circumstances, Empowerdance may seek assistance from a third party and will record the process for reporting to the Registering body. In cases where a student has been assessed 2 times and has not yet achieved competency the RTO may refuse further assessment if it feels there is little chance of the student achieving success. If this is the case the student may appeal by addressing the Director in writing, who will consider the matter and advise the client in writing of the outcome. This process is outlined in the student handbook under the complaints and appeals.

The results and details of all assessments are recorded and kept on file for the purpose of auditing, and where applicable, will be forwarded to or included in, reports to the Registering Body. In line with the Empowerdance policies, clients will have access to their own personal information and will be advised of all outcomes in writing.



RECOGNITION OF PRIOR LEARNING

COURSE DELIVERED IN PARTNERSHIP EMPOWERDANCE RTO: 40397

In some cases students may be able to apply for RPL if they have previously achieved the learning outcomes for an accredited unit through Nationally Recognised Training. Empowerdance will offer RPL for all units where there is enough evidence to support the application. The availability of RPL will depend on the students experience, qualifications and evidence, as well as relevant training package guidelines. Students will be informed in writing with the results of the RPL application prior to the commencement of the relevant course session.

CUA30120 Certificate III in Dance

To be awarded the Certificate III in Dance, students must successfully complete: 5 core units from the Certificate III in Dance, and 8 elective units or additional specialist units.

Participants who do not successfully complete all the requirements for the qualification will be issued with a Statement of Attainment listing those units attained.

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CERTIFICATE III IN DANCE | OUR COURSE

COURSE DELIVERED IN PARTNERSHIP EMPOWERDANCE RTO: 40397

This National Qualification can be achieved over 12-24 months and requires the student to attend theory study classes while also participating in weekly dance classes in our studio. The course has been designed for dancers wishing to further their training, learn teaching methods, broaden and enhance career opportunities and work on projects in a team.

Students will choose up to 4 dance genres to study and train in during this course.

This is a perfect course for students wishing to validate their participation in their general dance studio classes to have those classes logged to complete their qualification. These hours are validated by their dance teachers each lesson. Students will attend weekly practical classes to accumulate hours in the styles that they wish to be assessed on, and these are validated by their dance teachers. Feedback and improvement strategies are recorded and accountability measures are put into place to ensure the student is always moving forwards towards their ideal outcome.

DELIVERY & STUDENT COMMITMENT

Theory/Academic - The CUA30120 Certificate III In Dance requires students to attend a minimum of one theory/academic class per week. All of our theory classes are delivered to students on Friday afternoons/evenings. Theory assessments are uploaded and completed through a secure online portal, Cloud Assess, which students have access to using their own log in. Students will also work alongside their peers for group assessments and will need to use the internet for their studies and for the easy access of their online assessment portal. This may require them to bring a laptop to the studio.

Practical - Students will choose their practical units that are then completed in our studio during our regular schedule and/or including The Academy of Classical Ballet's Intensive Training Program*. These hours are tracked in a log book which are then put towards their final assessments. The electives/styles they choose will determine how many hours they are required to complete as a part of their Certification. Certificate III students will need to work alongside a dance teacher in our studio to gain valuable experience for some of their student teaching and teaching units. These teachers will become their mentors, giving them one-on-one training and coaching, creating an invaluable experience, with the goal to strengthen their skills to create employability for years to come.

Students are assessed in a performance setting within their annual dance performances and/or competition routines.



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COURSE UNITS | CUA30120 CERTIFICATE III IN DANCE

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Prescribed hours: 490-560 hours | Units: 13 | Entry requirements: Minimum Age 13+ (Year 8+)

Entry Requirements

Entry is by Audition and/or Interview

Assessment

Assessment types vary for each unit and include practical participation in technique classes, performances, knowledge papers, journals, folios, short written reports, interviews, diagrams and student based projects

Units

Students completing a Certificate III course must participate in 13 units in total to gain competency in the qualification. Students must complete 5 core units, and a minimum of 8 elective units.

The following units are core Certificate III units and must be completed:

- CUACHR311 Develop basic dance composition skills
- CUADAN331 Integrate rhythm into movement activities
- CUAIND311 Work effectively in the creative arts industry
- CUAPRF317 Develop performance techniques
- CUAWHS311 Condition the body for dance performance

Workload

Technique and performance units

Empowerdance recommends that students participate on average in 5.5 hours per week, made up of technique classes, theory/workshop time and personal practice. Students must also participate in one major performance to document the evidence of this time.

The eight (8) remaining elective units are as below:

GROUP A – Minimum of 2 Units

- CUADAN315 Increase depth of jazz dance technique
- CUADAN316 Increase depth of ballet dance technique
- CUADAN318 Increase depth of contemporary dance technique
- CUADAN322 Increase depth of lyrical dance technique

GROUP B UNITS – Minimum of 2 Units

- CUADLT311 Develop basic dance analysis skills
- CUAPRF314 Develop audition techniques
- CUAWHS411 Apply movement & behavioural principles to conditioning
- CUAMWB401 Develop and implement own self-care plan in the creative industries

GROUP C UNITS

- BSBTWK201 Work effectively with others
- CUADTM311 Assist with dance teaching
- CUAIND314 Plan a career in the creative arts industry
- CUAMUP311 Prepare personal appearance for performances
- CUAWHS211 Develop basic physical fitness for dance performance

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COURSE OUTCOMES | CUA30120 CERTIFICATE III IN DANCE

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The Certificate III in Dance course will provide participants with the knowledge and skills to demonstrate a range of technical skills in a solo and group dance performance. In addition, students can:

- **Work in a team**

to create a specific task based project

- **Develop an understanding**

of the mechanics around creating a project, for their assessment. Together with designing meeting agendas and coordinating logistical details, students tick their targets off as they achieve them.

- **Create a short solo and a small group dance piece**

Students are carefully guided through the choreographic choices and devices available to them, and will then arrange their work to perform in a video setting

- **Work with a mentor or teacher on developing the skills to assist a teacher in a regular block of dance classes.**

Students develop an understanding of teaching methods, behaviour types and learning styles. Students work closely on blocking a teaching year and term, with a clear understanding of how to work toward learning outcomes for students.

- **Design a concept**

for a performance setting or character profile, looking at the staging and audience configurations. Working with the idea of “if you are the creator- how creative can you be?”

- **Understand the expansive creative arts industry**

and the opportunities that are available to students and career seekers. Students developing an understanding that the dance industry can also provide opportunities both inside the studio and abroad

- **Deepen their understanding of 3 dance styles**

by participating in and expanding the knowledge base around the history, key performance indicators allow the student to deepen and broaden their knowledge of the dance choices

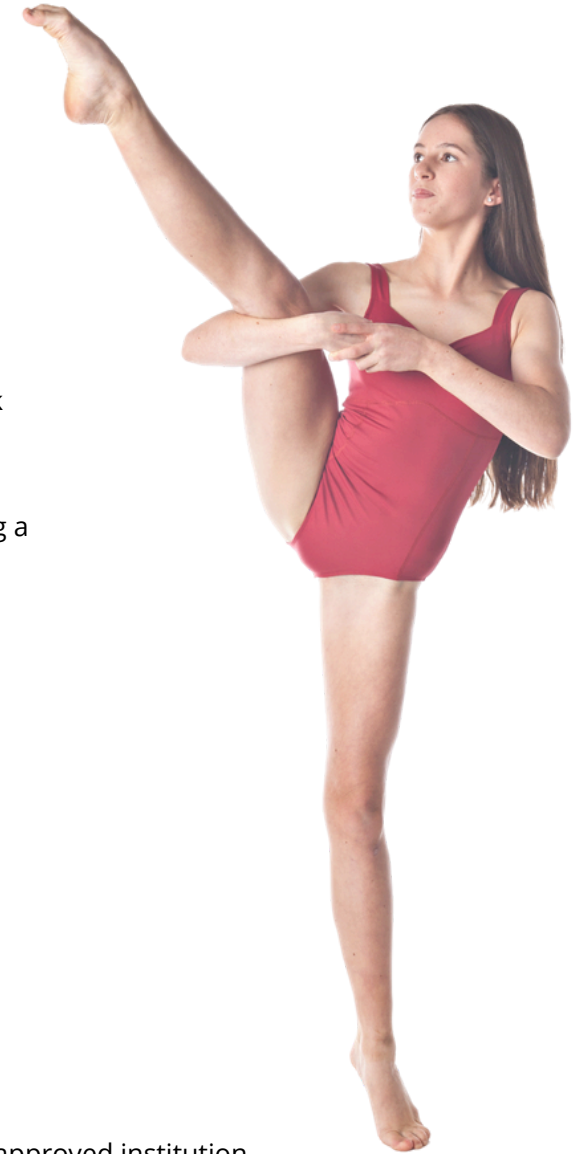
- **Planning a career**

- to assist with their future visions

Further Study Pathways

Successful Certificate III students can obtain further qualifications of a Certificate IV in Dance with Empowerdance, or any other approved institution (please note that the Certificate III course is not a pre-requisite for other courses with Empowerdance).

Students can also progress on to obtain a Diploma, Advanced Diploma, or Bachelor in various other dance related areas such as dance performance or education.



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DELIVERY AND ASSESSMENT PLAN | CUA30120 CERTIFICATE III IN DANCE

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The CUA30120 is a Certificate III in Dance which is linked to the National Training Package can be completed over 12 - 24 months.

The Academy of Classical Ballet is the primary delivery site for both the theoretical and practical elements of this course, providing opportunities for students to explore study within their local community.

The trainers throughout this certificate are dance specialists who are suitably qualified and experienced in the styles they present. The theoretical components of this certificate will be conducted and assessed by the teacher who holds qualifications in Training and Assessing this work, and all will be supervised by the lead assessors at Empowerdance.

This certificate is heavily focussed and assessed on technique and performance, and as such students are to keep a logbook of hours spent in the dance studio, feedback from teachers and records of their participation in performances.

Students have the opportunity to choose a pathway of up to 4 styles. These include Classical Ballet, Jazz, Contemporary and Lyrical.

Throughout the course of this certificate, students are required to attend workshops, performances and be assessed as a dancer in a performance showcasing the styles they have chosen to focus on. While focussing on their technique, this performance component the students will work through artistic expression methods while exploring musical nuances and various rhythms.

The creative arts industry is explored in this certificate and students are required to work as to witness the work requirements and a different viewpoint from their usual perspectives. Planning their own career path is also a component of this certificate that presents self-coaching into their awareness and workbooks.

Conditioning the body for dance performance is a vital element in the life of the dancer, the students studying the Certificate III in Dance will study different methods of moving and supporting their bodies. They will seek advice to build their current practice and support their bodies through the rigours of their dance practice.

Creation of choreography and learning to combine movements together is a big focus of this certificate and students will be required to present a group dance with supporting materials as part of their assessment.

The foundations are laid in this certificate to become an assistant to the teacher with a pathway into understanding of how to teach and produce results from students as a teacher. Students studying this unit are asked to log hours in the studio assisting and to plan and write teaching tools.

The Certificate III in dance is for students who wish to explore their future position in the dance industry and who wish to bring an awareness to their dance practice from a technical perspective while developing a clear understanding of the practicalities of working in the industry.

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WILL THIS COURSE FIT YOUR LIFESTYLE?

The CUA30120 Certificate III in Dance

requires students to attend minimum four hours of dance classes per week, including but not essential, The Academy of Classical Ballet's Intensive Training Program on Fridays 5pm–8.30pm.

All of the theory assessments are uploaded and completed through the online portal, Cloud Assess which students will have their own log in to access. Students will also have access through this portal to a resource library to help students along their journey.

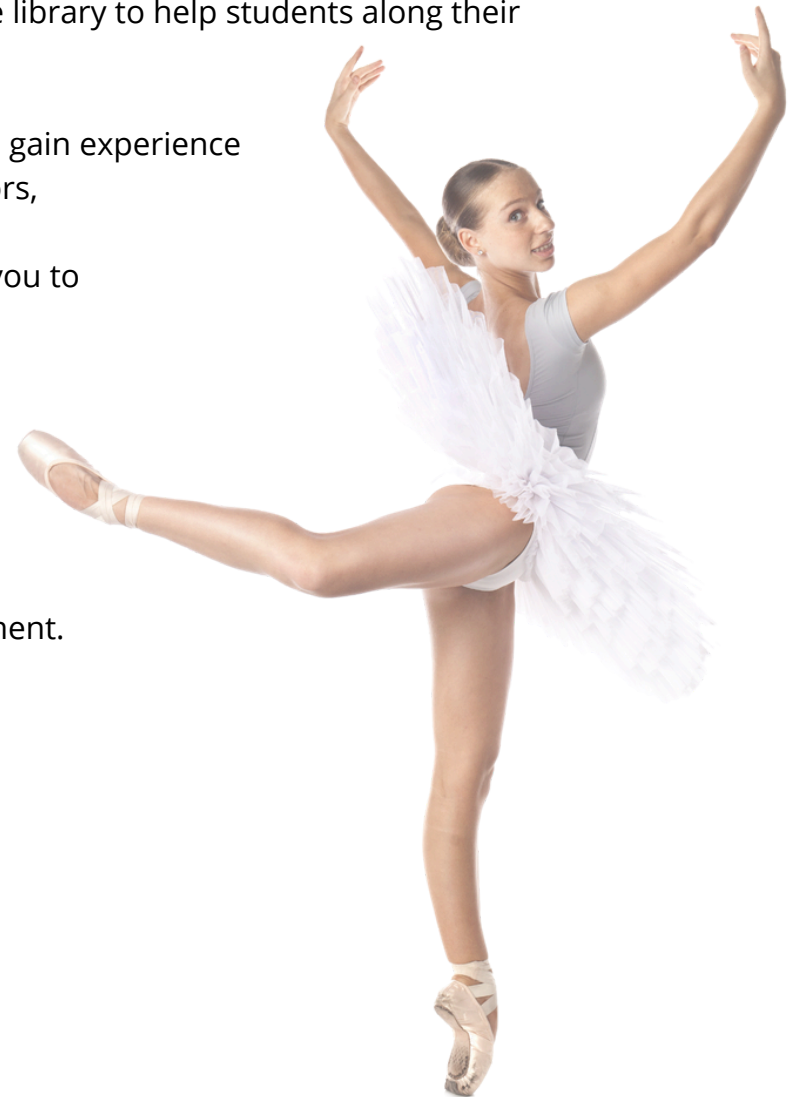
For Certificate III you will need to work alongside a dance teacher you admire and wish to gain experience from for your student teaching and teaching units. These people will become your mentors, giving you one-on-one coaching and invaluable experience within their studio and world. You will also work alongside your peers for your group assessments, which may require you to have access to Band or other platforms that connect you to your group.

Course Dates

This course is delivered over two years.

February to November – annually as per Victorian School Terms.

Certificate Course delivery classes are as per timetable provided to students upon enrolment. Dance classes are as per the curriculum for The Academy of Classical Ballet and/or their Intensive Training Program.



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TUITION

All Empowerdance Certificate courses provide training that is over and above the requirements of the qualification. This is to ensure the quality of the product on course exit, meets the industry standards.

TUITION FEES PAID BY THE STUDENT TO THE ACADEMY OF CLASSICAL BALLET

CUA30120 CERTIFICATE III IN DANCE

Course Registration Fee is \$1280 (non-refundable & payable once only)

Note: This Course Academic Delivery is over two years

Option A: INTENSIVE TRAINING PROGRAM

Academic delivery of Certificate III in Dance is included in ITP fees

\$742.50 per term (four terms per year)

Option B: THE ACADEMY'S - UNLIMITED CLASS PACKAGE

Academic delivery of Certificate III in Dance is included in Unlimited Class Package fees

\$968 per term (four terms per year) Note: Does not include ITP

Audition Fee for ITP and/or VET is \$55 (not applicable for current enrolled students).

*All fees listed are inclusive of GST.

PAYMENT

All fees are invoiced and provided via email.

Student Withdrawal / Cancellation

Written notification is required for all student withdrawals.

Term fees or part thereof are non-refundable.

If the withdrawal of a student occurs where outstanding fees remain, the outstanding amount must be paid in full within 14 days or a satisfactory agreement with Director achieved. Failure to comply will see the account placed in the hands of a recognised debt collection agency.

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CONTACT US TODAY

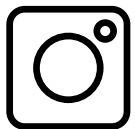
If you wish to acquire further information about the Empowerdance Certificate programs delivered in partnership with us, please do not hesitate to contact us today.... Your qualification – Your future!

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