



INTENSIVE TRAINING PROGRAM

OPEN AUDITION

The Academy of Classical Ballet's Intensive Training Program (ITP) focuses on anatomical awareness, the development of artistry and purity of technique.

It provides students with well-rounded training combined with pre-professional experiences to prepare them for more demanding training should they choose to pursue full-time dance education.

The Intensive Training Program provides an outstanding faculty delivering a program for students in academic Year 7 and above who display an ability and facility for classical ballet and who demonstrate dedication to the pursuit of excellence, combined with a desire to realise their full potential.

ITP also provides (compulsory for students 13+):

**Nationally Accredited VET Qualification
CUA30120 Certificate III in Dance**



Please Note:

Places for the 2026 Intensive Training Program are via Audition Only.

Audition Application Form available at www.theacademyballet.com.au

Applications Close Friday 7th November 2025



**Intensive Training Program &/or VET Certificate in Dance
Open Auditions for 2026 Intake**

Audition Date: Friday 21st November 2025

Time: 5.30pm - 7.00pm

Venue: The Academy of Classical Ballet
9 Grenville Street South, Ballarat Central, Victoria



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Delivered in partnership with:

Empowerdance
RTD-40387

INTENSIVE TRAINING PROGRAM (ITP)

Vision

To develop, educate and prepare dedicated and talented ballet students towards a professional dance career.

Scope

A formal extension of The Academy of Classical Ballet's standard curriculum for students identified to have outstanding potential. External students are welcome to participate in the Intensive Training Program subject to successful audition and only with written approval from the Director of their current dance school.

Prerequisites

Formal ballet training at RAD Grade 5 (or equivalent) and/or sound technical classical dance and musicality capabilities. Students must possess an ability and facility for classical ballet and demonstrate dedication to the pursuit of excellence combined with a desire to realise their full potential. Students must show a commitment to the Intensive Training Program. Applications are welcome from any student.

Training Program Structure

In preparation for a professional dance career: Classes - Classical Technique, Musicality & Artistry, Pointe, Repertoire, Contemporary, Body Conditioning and Theoretical Lectures. Private coaching opportunities, guest artists and audition opportunities. Program includes registration to the Grampians Region Master Classes Summer Intensive and Sunday Series (is/as available) in year of enrolment as well as VET Qualification CUA30120 Certificate III in Dance (VET Course incurs additional cost and is over two years. Student must be 15yrs by completion).

Schedule & Fees

Audition Fee is \$50* (current students exempt).

ITP 3.5 contact hours – 5pm-8.30pm Fridays, as per four Victorian School Terms. Some contact hours include VET tutorials.

Fees include 2026 GRMC Summer School and Sunday Series (if/as available) Registration.

Annual Fee \$2700*. Fees invoiced annually (Total \$2700*) – divided into 4 term instalments (of \$675*).

All Fees paid in advance. *All fees are subject to GST.

Uniform

Female: Bubblegum Academy Leotard & Floral Haircomb (available at The Academy).

Theatrical Pink Convertible Ballet Tights, Pink Canvas Performance Profile MDM ballet shoes with elastics and Pointe Shoes.

Male: Bloch U3472M Matt Unitard (Grey Marle) or White Leotard with Energetiks CT05T Silver Tights or Bloch Footless Grey Marle Tights. White Socks. White Canvas MDM ballet shoes.

The Academy of Classical Ballet Scholarship

Applicants may be eligible to receive funding, partial to full, to participate in The Academy's Intensive Training Program via Scholarship. Scholarship opportunities are by audition only. Scholarship Terms & Conditions available at www.theacademyballet.com.au.

Terms & Conditions - Academy Enrolled Students

All standard term fees payable to The Academy must be up-to-date for Intensive Training Program applications to be considered. A minimum attendance of 90% of scheduled classes is required. Participation in any non-Academy class and in any dance exam, event or competition is by arrangement with the Director. Intensive Training Students are expected to be ambassadors of The Academy and demonstrate outstanding leadership skills. Additional terms and conditions as per The Academy's Enrolment and Intensive Training Program Enrolment Forms.

Terms & Conditions - The Academy of Classical Ballet Scholarship

The following terms and conditions are applicable to all applications and may be varied from time to time by The Academy of Classical Ballet: The scholarship(s) shall be known as the The Academy of Classical Ballet Scholarship(s). The value of each scholarship will be decided by the Director of The Academy of Classical Ballet (The Director). The value may differ from year to year and may also differ between applicants in any one year.

Criteria - Applicants must be Australian-born or naturalised citizens. Applications must be from individuals only and the scholarship(s) will only be awarded to a suitable applicant. Please note this may not necessarily be annually. The scholarships are based on the following: Talent & Ability, Anatomy & physiology required to be a professional dancer (ie. degree of turnout etc.), Etiquette, Perceived potential, Attendance rate, Mental and emotional intellect and maturity, Taking all required and allocated classes from the Director.

Requirements - The applicant's parent/guardian must complete and sign the application form in order to be considered for scholarship. All regular class fees must be paid in full and up to date (current Academy students only).

Notes - Decisions made by The Academy of Classical Ballet in relation to any scholarship matter will be final. The scholarship will be a one-off award to the successful recipient/s.

The Academy of Classical Ballet reserves the right to withhold the payment of any amounts/credits due under the Scholarship in the event of the misconduct of any person holding the scholarship.

Process - Recipients must remain enrolled as a student at The Academy of Classical Ballet

for the duration of the scholarship (If applicable). If the scholarship recipient leaves The Academy of Classical Ballet for any reason during the term of the scholarship, any scholarship funds/credits applied to their account up to and including the date of cessation will become payable fees and must be paid in full within 28 days of notice of departure. Scholarship payments will not be made/credited to the recipient's account while on any Leave of Absence as approved by the Director of The Academy of Classical Ballet.

This scholarship is paid/credited to the recipients account in instalments per term for four terms. There is no appeals process available for any scholarship.

Terms & Conditions - External Students

A minimum attendance of 90% of scheduled classes is required. Acceptance of a place in the Intensive Training Program does not provide any external student with any other opportunities or experiences provided by The Academy of Classical Ballet. Correspondence between the Director of any external students current dance school and the Director of The Academy of Classical Ballet must be open and ongoing in support of any external students complimentary training.

Code of Ethics for Dance Teachers - Ausdance

Studio principals will have clearly defined aims and goals. The benefits an individual student can expect to receive through staff's conscientious implementation of these aims and goals will be clearly stated. They will make sure that the school and its staff are capable of providing any services claimed, employ teaching staff with the experience, knowledge and/or qualifications required for the range of levels and techniques being taught. Student teachers will be trained and supervised to ensure the school's teaching standards are maintained. They will provide effective assessment procedures and will ensure that students and parents receive, or have access to, advice when necessary and will conform to sound business practice and provide an efficient fee system. Studio principals and individual teachers will ensure that class sizes are suitable to the levels and techniques being taught. Students in each class will be of a similar age and/or standard, facilities provided conform with minimum safety and space requirements, have suitable flooring with a safe surface designed and constructed to minimise risk of injury. They will use effective and flexible teaching skills to create a productive learning environment. Individual teachers will strive to communicate a love of dance, show professional attitudes, including punctuality, reliability and responsible care of students, strive to develop self-discipline and self-motivation in the students, encourage and support the individual in the class situation, present general concepts of movement as well as those of a particular dance style. They will recognise the role of dance in the development of the whole person. They will also seek to recognise and develop each student's potential, whether it lies in dance or in related fields, and offer appropriate guidance for further progress. Individual teachers will endeavor to recognise physical anomalies, modifying their teaching and seeking medical advice when necessary. The teaching and choreography must be anatomically safe, and teachers must be prepared to deal with medical emergencies. They will strive to develop in the students an appreciation of the characteristic style of each specific technique taught. Individual teachers will take responsibility for seeking more knowledge in all aspects of their work.