



January 2026

Well, we have finally decided upon our dramatic production for Spring–*Pagemaster*. This will provide us with many opportunities to explore our talents and provide just as many challenges. Once again, we will be embarking on a creative collaboration between students and teachers.

Please understand that we will need just as much dedication to our mission and vision as we all experienced for our last venture, *The Family Man*. In anticipation of many questions, we have provided the following calendar of events so that planning can begin, and students and parents alike will know whether or not their schedules can accommodate our needs and in some cases, requirements.

- ❖ Auditions will be held Wednesday, *January 7* from 3:00-5:30 in the Science room. Included with this paperwork, you will find a list of characters from which to choose. Remember, you will need to demonstrate your ability to deliver the lines and exhibit personality to the audience! You don't need to memorize anything for auditions. The character list has been marked indicating which roles require some dialogue work, and those characters which have little dialogue.
- ❖ Play rehearsals will be held **Wednesday and Thursday** of *each week* once again, but **even those characters that have been doubled (two students play those parts) must be present at least one day during each week before *major* rehearsals begin.** Please note that mandatory rehearsals now include some 3-4 rehearsals, 3-5:30 and longer 3-7:30 rehearsals once the set moves permanently to the floor!
- ❖ Dates will be established for which students **must** have memorized all their lines. Students that cannot meet that deadline will be cut from their part.
- ❖ Please note the mandatory rehearsal times and dates. **THESE ARE NOT NEGOTIABLE! IT JEOPARDIZES THE ENTIRE PRODUCTION WHEN ACTORS ARE NOT AVAILABLE. CHARACTERS DO NOT REACT IN A VACUUM! STUDENTS NEED TO SEE AND HEAR OTHER CHARACTERS TO FEEL COMFORTABLE WITH THEIR PARTS – AND WITH THEIR RESPONSIBILITY TOWARDS EACH OTHER!** *Remember, commitment, responsibility, and sense of community are the real focus of these productions!* To teach this, we need to provide the opportunities to experience this. Please look closely at the calendar and plan accordingly.
- ❖ Please sign the form below indicating the students AND PARENTS understand the obligations and will work to ensure that these obligations are met. If there are questions or concerns, please contact Mrs. Brodeur.

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I understand and will meet the time requirements needed, and do encourage my child to be a participant in the Winter production of Pagemaster.

\_\_\_\_\_ Signature of parent

\_\_\_\_\_ Signature of student

Please bring this section **(with \$15.00)** to auditions Wednesday, January 7.