Music development plan summary: Lace Hill Academy

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	18.09.25
Date this summary will be reviewed	18.09.26
Name of the school music lead	Melanie Brewer
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Buckinghamshire Music Trust.
Name of other music education organisation(s) (if partnership in place)	Buckinghamshire Music Trust

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music Curriculum Overview at Lace Hill Academy:

At Lace Hill Academy, all pupils participate in a 60-minute weekly music lesson. To support the teaching of the national curriculum for music, we follow the Kapow Music Scheme, which ensures that students engage with music in a meaningful, enjoyable, and creative way. This curriculum fosters self-expression, collaboration, and community.

The Power of Music at Lace Hill

We believe that music has the power to unite, inspire, and enrich the lives of our students. It creates a creative and collaborative space for students to express themselves, build confidence, and connect with others. Through collective singing, ensemble playing, and listening to a wide variety of musical styles, our music curriculum helps students develop:

- A sense of community through music-making.
- Appreciation for diverse genres and traditions, including works from historical composers and musicians.
- A deeper understanding of music theory, including the interrelated dimensions of pitch, duration, dynamics, tempo, timbre, texture, structure, and notation.

At Lace Hill Academy, music is more than just a subject—it is an integral part of our school culture. Our music curriculum helps students develop imagination, attentiveness, and the ability to express themselves. Through music, we aim to foster a strong sense of community, creativity, and appreciation for the art form, preparing our students to engage with music both personally and in the wider world.

Curriculum & SEND Support

Our music lessons are designed to be inclusive and accessible to all students, including those with Special Educational Needs and Disabilities (SEND). The Kapow program, combined with our specialist music teachers, ensures equal access to music education, with adaptations made where necessary to meet individual needs.

For further details on our SEND provision, please visit our school website.

Key Stage 2 (Years 4-6)

In Key Stage 2, all students learn to play a musical instrument for one term with a specialist teacher from the Buckinghamshire Music Trust. Instruments taught so far include:

- Clarinet
- Trumpet
- Trombone
- Cornet
- Ukulele

Year 3

In Year 3, students are introduced to the recorder through a curriculum developed by our music specialist, Mrs. Brewer.

Key Stage 1 (Years 1-2)

In Key Stage 1, pupils learn to play both recorders and glockenspiels, alongside percussion instruments as part of the Kapow scheme. These hands-on musical experiences lay the foundation for musical understanding.

Music Across the School Day

Music is also integrated into daily school life, supporting various activities:

- Classroom Entrance Music: Children are greeted with music as they enter the classroom, helping set a positive tone for the day.
- Mood Setting: Music is used during independent work to aid concentration and focus.
- Daily Routines: Music cues help guide daily routines such as tidying up and transitioning between activities
- P.E. Lessons: Music is used in P.E. lessons to support movement and dance, making physical activity more engaging.

Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music Tuition, Choirs, Ensembles, and Practice Opportunities at Lace Hill Academy

Instruments Offered & Tuition Information:

At Lace Hill Academy, students are offered the opportunity to learn a variety of musical instruments as part of their music education.

Pupils have the chance to learn a range of instruments with a specialist music teachers Sam Roberts and Sarah Freeman from the Buckinghamshire Music Trust. Instruments currently offered include:

- o Ukulele
- o Drums
- o Guitar
- o Piano

Previous instruments taught across the school include:

- Clarinet
- Trombone
- Cornet
- Trumpet

These lessons are part of the school's curriculum and are provided at no additional cost to parents.

Year 3: Students are introduced to the recorder, taught through a curriculum developed by our music specialist, Mrs. Brewer. These lessons are also part of the general curriculum and are free of charge.

Key Stage 1 (Years 1-2): Pupils learn to play recorders, glockenspiels, and percussion instruments as part of their weekly music lessons. Again, these lessons are integrated into the standard curriculum and are free of charge.

Private Tuition: For those interested in taking individual lessons, private music tuition is available in drums, guitar, piano, and singing. These lessons are provided by visiting music teachers from Buckinghamshire Music Trust and Bittersweet Music. Charges may apply for these private lessons, and costs will vary depending on the instrument and teacher. For more information please visit:

https://bittersweetmusicbuckingham.com/

https://www.bucksmusic.org/

Subsidies and Remissions:

Pupil Premium: Tuition for private lessons may be subsidised for students eligible for Pupil Premium funding. Parents or carers of children who qualify for Pupil Premium should contact the school for more information on available financial support for music lessons.

Joining Choirs and Ensembles:

At Lace Hill Academy, pupils have the opportunity to join various choirs and ensembles as part of our co-curricular music program.

Key Stage 2.

Pupils in Years 3-6 can join the school choir, which participates in the annual Young Voices concert in Birmingham. The choir is an excellent opportunity for students to develop their vocal skills and experience performing with other children from across the country. This is currently after school provision and has additional cost.

Ensembles and Group Performances: Throughout the school year, there are opportunities for pupils to visit the local care home to perform in ensemble groups. The pupils perform pieces that align with their class learning and the skills developed through their instrumental lessons. Again, these lessons are integrated into the standard curriculum and are free of charge.

Practice and Rehearsal Opportunities:

At Lace Hill Academy, we support pupils' musical development both inside and outside of scheduled lesson times by providing spaces and opportunities for them to rehearse and practice. The school's music room is available for group rehearsals, and during designated times, students may also use this space during break and lunch times depending on teacher availability to supervise.

Individual Practice: For students taking private lessons, additional time for practice may also be scheduled during school breaks or after school, depending on teacher availability.

Group Rehearsals: Students can rehearse with their peers in the music room during school hours. Choir currently rehearse afterschool on Thursdays 3.15-4.15pm.

Partnerships to Support Co-Curricular Music:

Lace Hill Academy has developed strong partnerships with Buckinghamshire Music Trust and Bittersweet Music. These collaborations provide expert tuition, performance opportunities, and additional resources for our students.

https://bittersweetmusicbuckingham.com/

https://www.bucksmusic.org/

Young Voices Concert: Through our collaboration with Young Voices, students in the choir have the opportunity to participate in the annual concert in Birmingham, an event that brings together thousands of school children from across the country for a large-scale singing event. For more information please visit: www.youngvoices.co.uk

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Past musical events 2024/2025

- New Motzart Orchestra performance and workshop. In October 2024 a 15 piece orchestra visted Lace
 Hill Academy with a 50 minute concert for the whole school. Within the assembly the orchestra performed classic pieces by Motzart and taught the pupils about the different families in the orchestra. Pupils in year 5 then took part in a 1 hour workshop where the children were given the opportunity to explore and play the orchestral instruments.
- Young Voices Concert (26th February 2025): Students in the Key Stage 2 choir will participate in the annual Young Voices concert in Birmingham, performing with thousands of children from other schools.

This event is a fantastic opportunity for our pupils to experience large-scale choral performances and sing alongside professional artists.

Buckinghamshire Music Trusts Echo's 10 at the Royal Albert hall 2024.

Music events 2025/2026

- Weekly Music Assemblies: Every week, we hold music assemblies where students showcase their musical
 achievements, perform as a group, and celebrate their progress. These assemblies foster a sense of community and provide an opportunity for children to perform in front of their peers.
- Care Home Visits: Students visit local care homes to perform for the residents. These visits provide a chance for students to share their musical talents while brightening the day of the elderly community members, strengthening intergenerational bonds.
- EYFS and KS1 Nativity: Our EYFS and Key Stage 1 pupils perform in the annual Nativity play, where they sing carols and act out scenes, bringing festive cheer to the school community.
- Year 6 End of Year Production: In the summer term, our Year 6 students will stage an end of year production, showcasing their acting, singing, and dancing skills in a celebratory performance.
- Ukulele Club (Spring Term): In the spring term, we will run an afterschool Ukulele Club for students across KS2.
- Musical/Drama afterschool club production (Spring Term)
- Echos April 27th 2025 at the Royal Albert Hall.
- Lace Hill's got Talent- Whole school event (Autumn term).
- Visit to Milton Keynes Theatre to watch the Pantomime 'Goldilocks & The Three Bears" in December 2025
- Class assemblies throughout the year children are given opportunities to perform songs/on instruments in these assemblies.

In the future

This is about what the school is planning for subsequent years.

In the future we are hoping to work alongside the other schools in Campfire Education Trust to put on a concert to celebrate music across the trust. We are also going to offer a drama/musical after school club where children across the school can come together to put on a production for the community to enjoy.