

THE GOSPEL OF MATTHEW

St. Anthony on the Lake Parish – Bible Study

Facilitated by Al McCauley

Tuesday, October 28, 2025



What did you hear?

What did you feel?

What did you learn?

What will you do now?





The Sermon on the Mount
Matthew 5-7

Jesus' longest teaching in the New Testament

After Jesus' baptism & the calling of his disciples

"Great crowds followed him" around Galilee



Mount Eremos





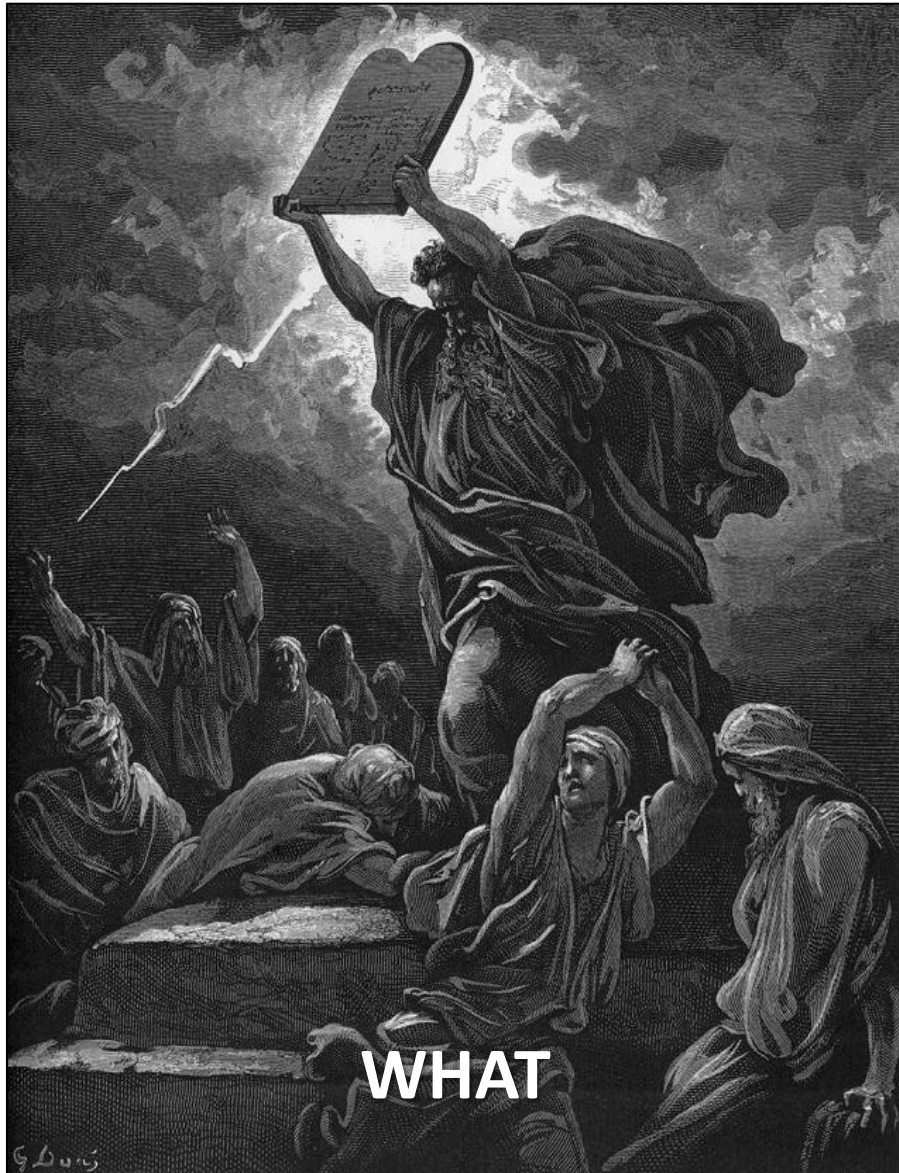
The Beatitudes
Matthew 5:1-12

From the Latin, meaning “blessed” or “happy”

Not individual proverbs, but a composite portrait

“Be-attitudes”

Exodus 20:1-17; 31:18



Matthew 5:3-11





Blessed are those who are persecuted for righteousness' sake for theirs is the kingdom of heaven.

Blessed are the peacemakers for they shall be called the children of God.

Blessed are the pure in heart, for they shall see God.

Blessed are the merciful, for they shall obtain mercy.

Blessed are those who hunger and thirst for righteousness, for they shall be filled.

Blessed are the meek, for they shall inherit the earth.

Blessed are those who mourn, for they shall be comforted.

Blessed are the poor in spirit, for theirs is the kingdom of heaven.

TO HEAVEN

COURAGEOUS

PEACEMAKER

PURE

**FILLED WITH
GOD**

COMPASSIONATE

UPRIGHT

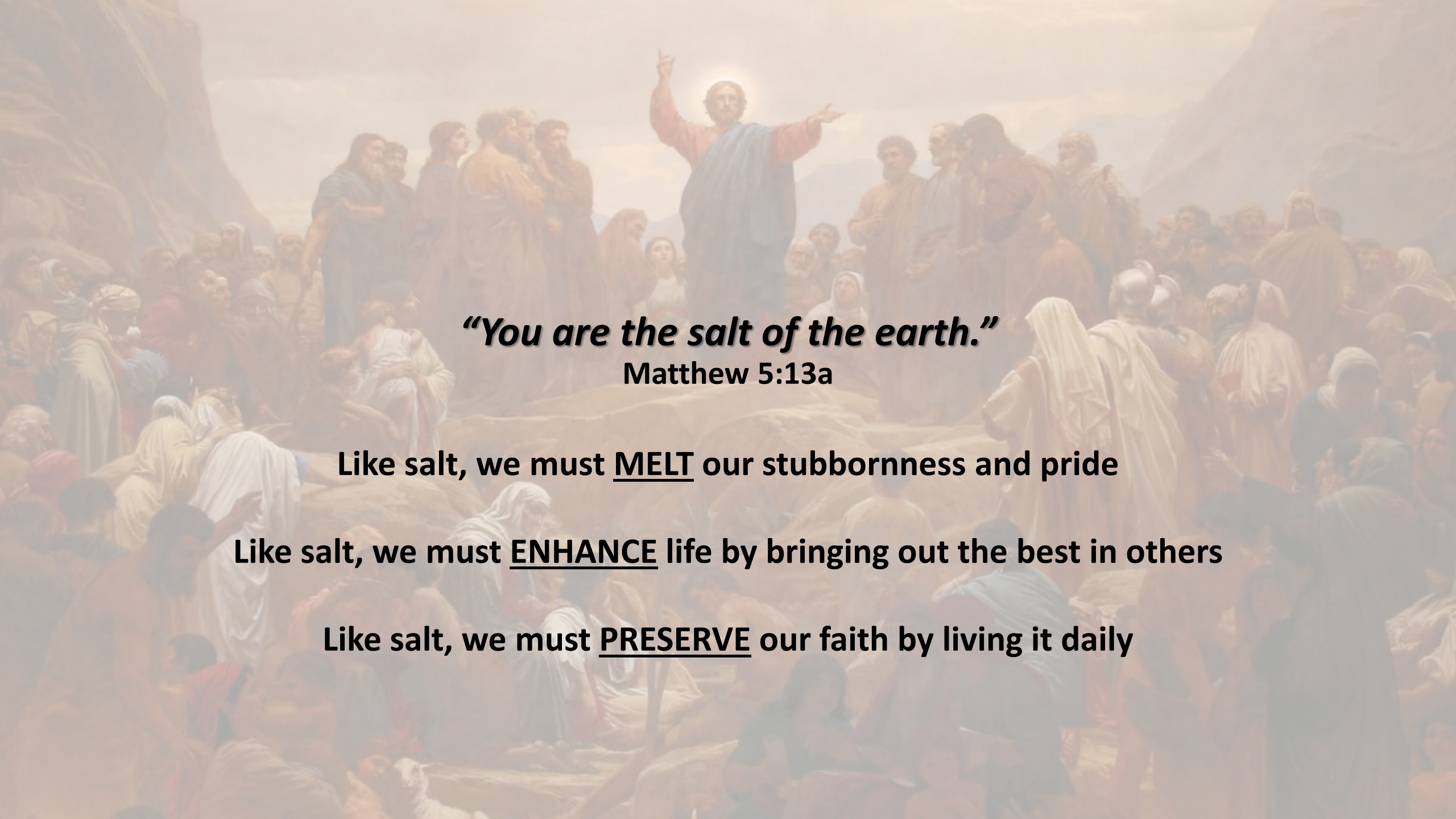
HUMBLE

**EMPTIED OF
SELF**

CONTRITE

DETACHED





“You are the salt of the earth.”

Matthew 5:13a

Like salt, we must MELT our stubbornness and pride

Like salt, we must ENHANCE life by bringing out the best in others

Like salt, we must PRESERVE our faith by living it daily

PRESERVE

ENHANCE

MELT

COURAGEOUS

PEACEMAKER

PURE

COMPASSIONATE

UPRIGHT

HUMBLE

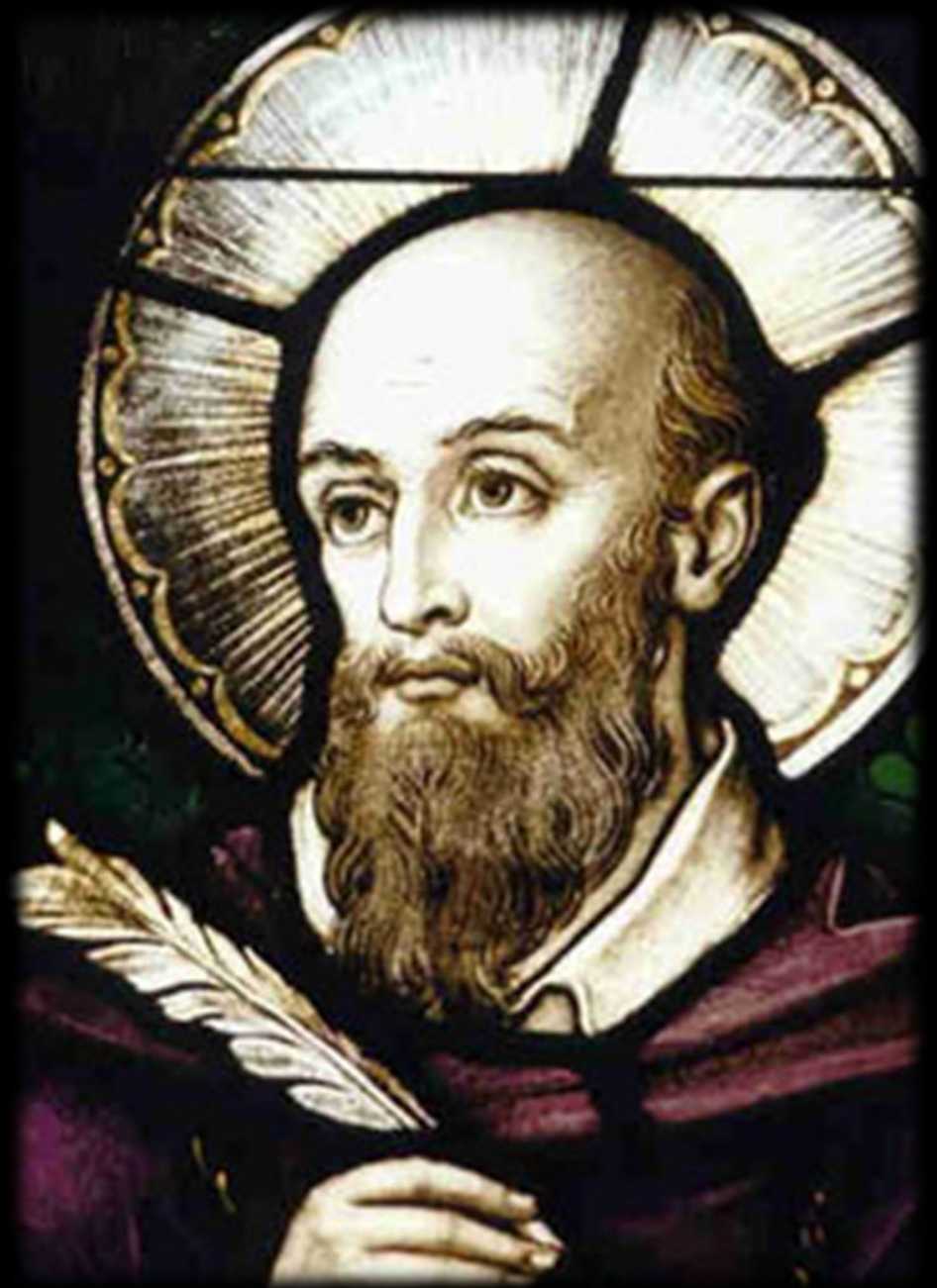
CONTRITE

DETACHED



***“Great occasions for serving God
come seldom, but little ones
surround us daily.”***

-- St. Francis de Sales



**PLEASE DON'T EVER ALLOW YOURSELF
TO BECOME THE PERSON ON THE LEFT**

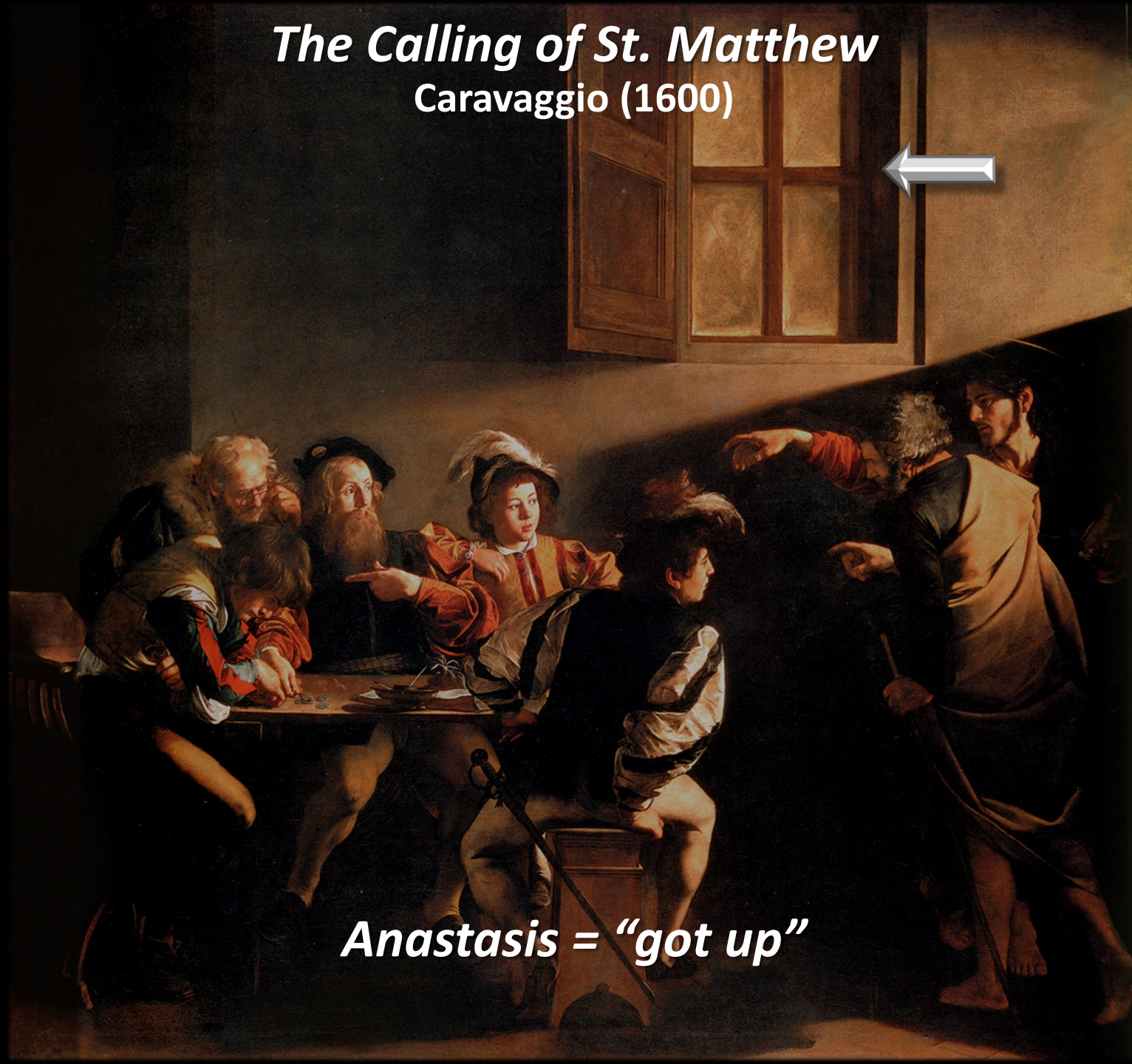


Wise and Foolish Builders

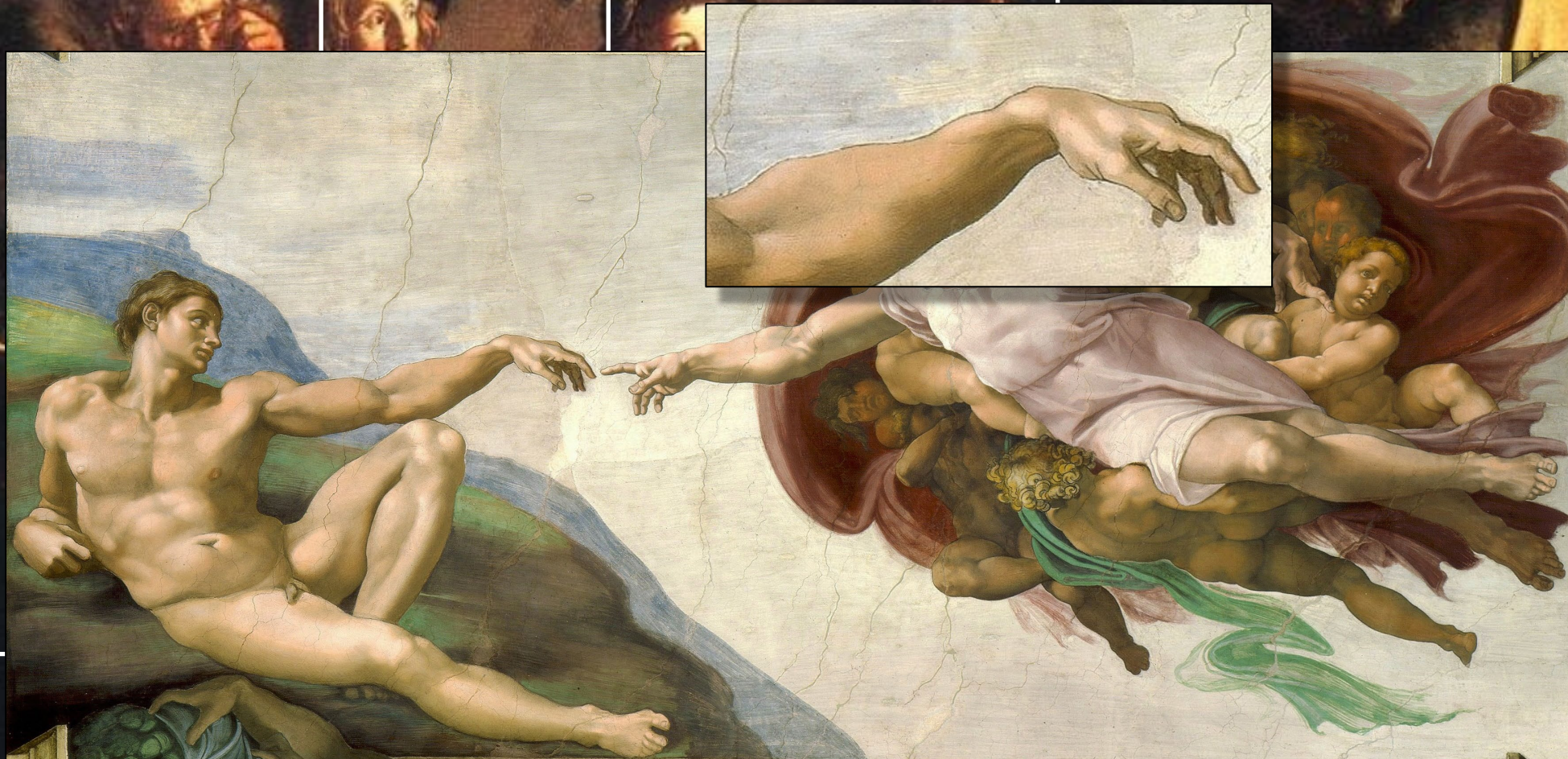
Danny Hahlbohm (1999)



The Calling of St. Matthew
Caravaggio (1600)



Anastasis = "got up"





Lolium temulentum L.

Parable of the Wheat and the Tares
Abraham Bloemaert (1624)





Christ Walking on the Water

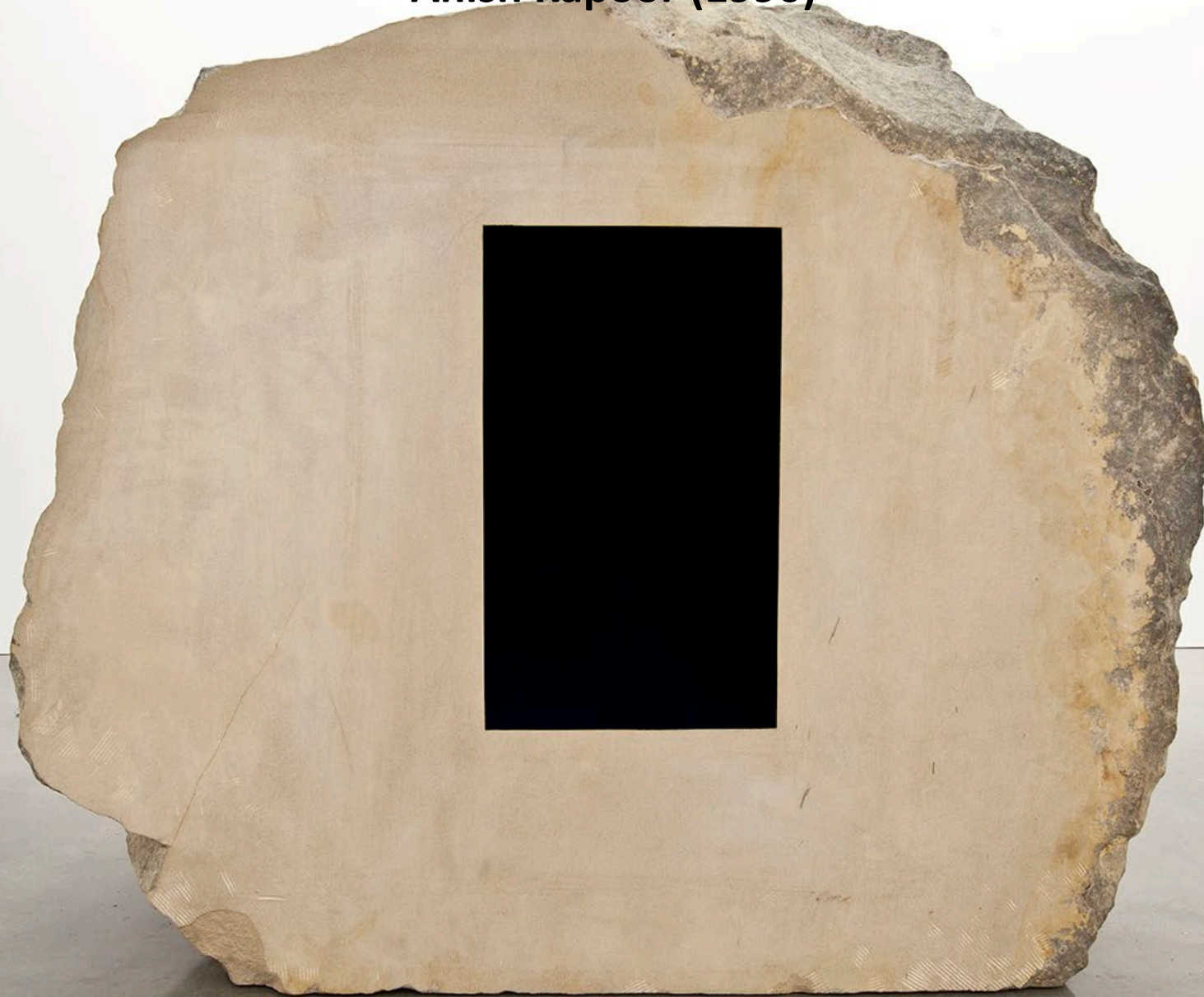
Rembrandt (1638)

“But who do you say that I am?”

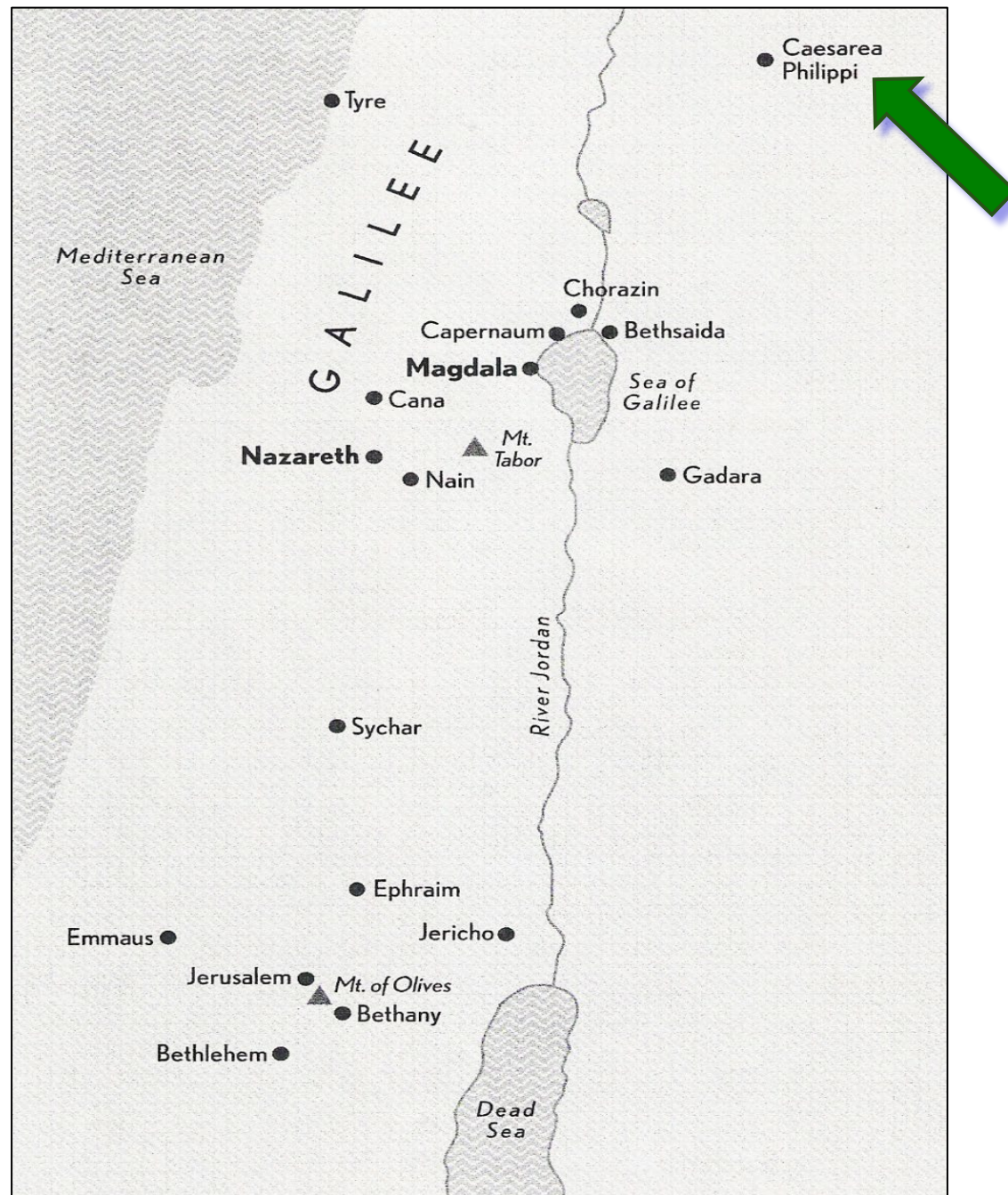
-- Matthew 16:15



Oracle
Anish Kapoor (1990)







An aerial perspective of the ancient city of Caesarea Philippi, nestled at the base of a steep, forested mountain. The city is characterized by its dense arrangement of buildings with terracotta-tiled roofs. A prominent feature is the large, semi-circular amphitheater in the lower right foreground. To the left, a high, crenelated stone wall stretches across the landscape. The sun is rising in the upper left corner, casting a warm, golden glow over the scene and creating long shadows. The mountain above the city is covered in lush green vegetation, with a rocky cliff face visible near the center. Several key locations are labeled with white text and brackets: 'CAESAREA PHILIPPI' at the top center, '1st Century AD' just below it, 'GROTTO OF PAN' in the center with a line pointing to a cave entrance, and 'BANIAS' on the right side near a temple complex.

[CAESAREA PHILIPPI]

1st Century AD

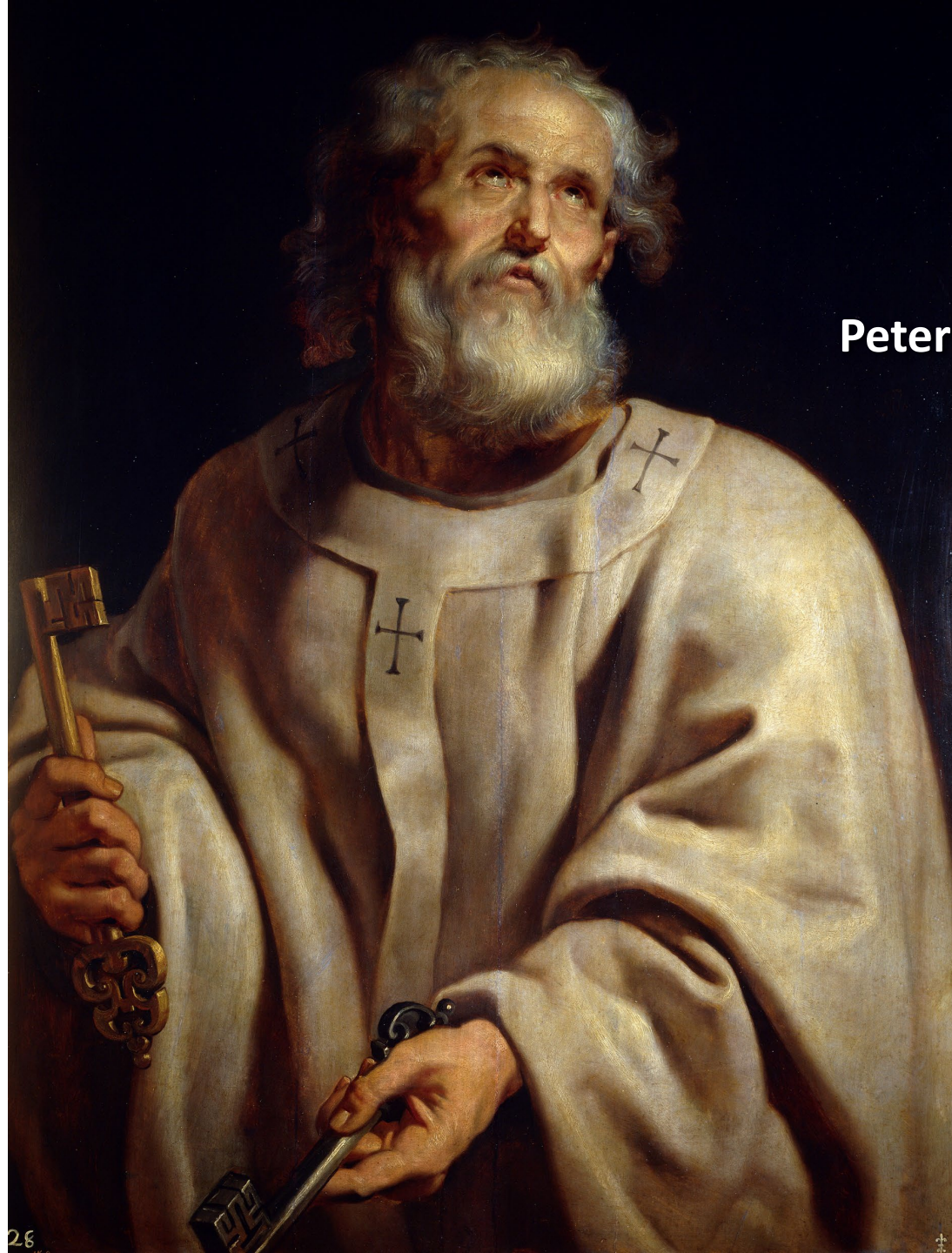
[GROTTO OF PAN]

[BANIAS]







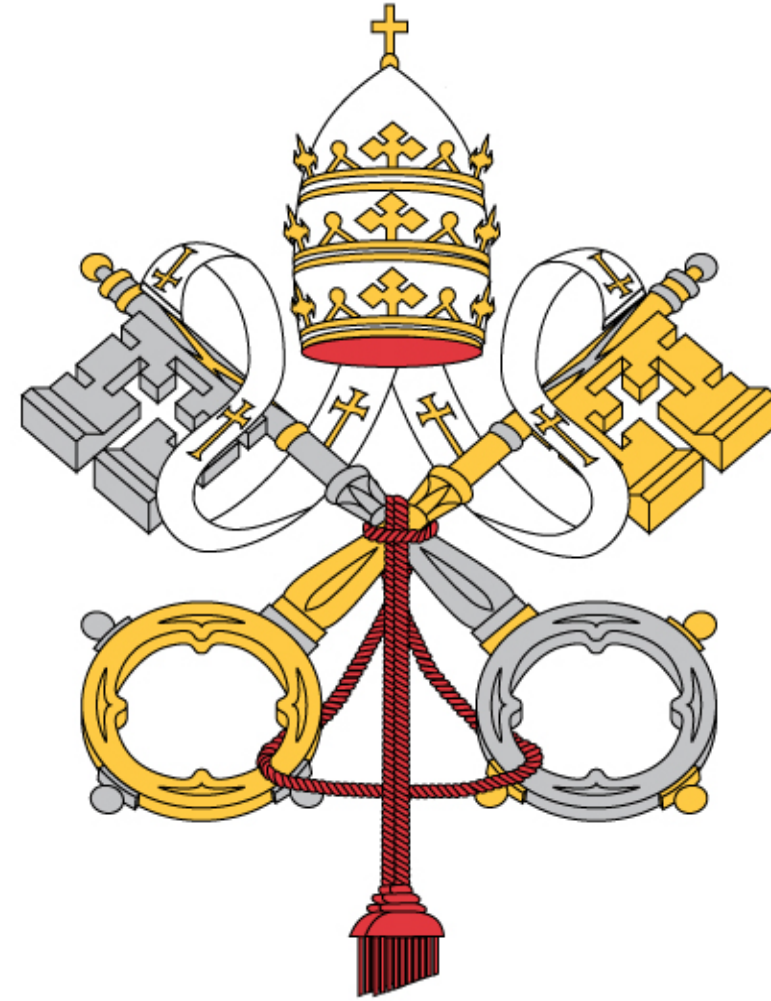


Saint Peter

Peter Paul Rubens (c. 1611)

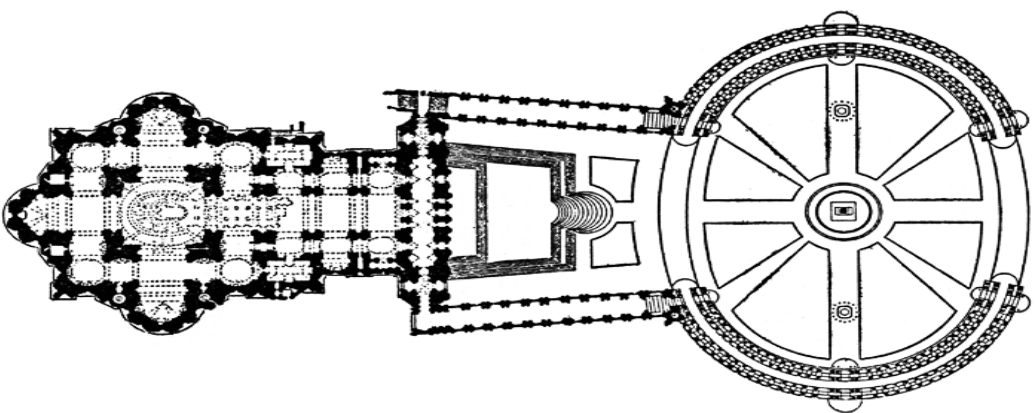






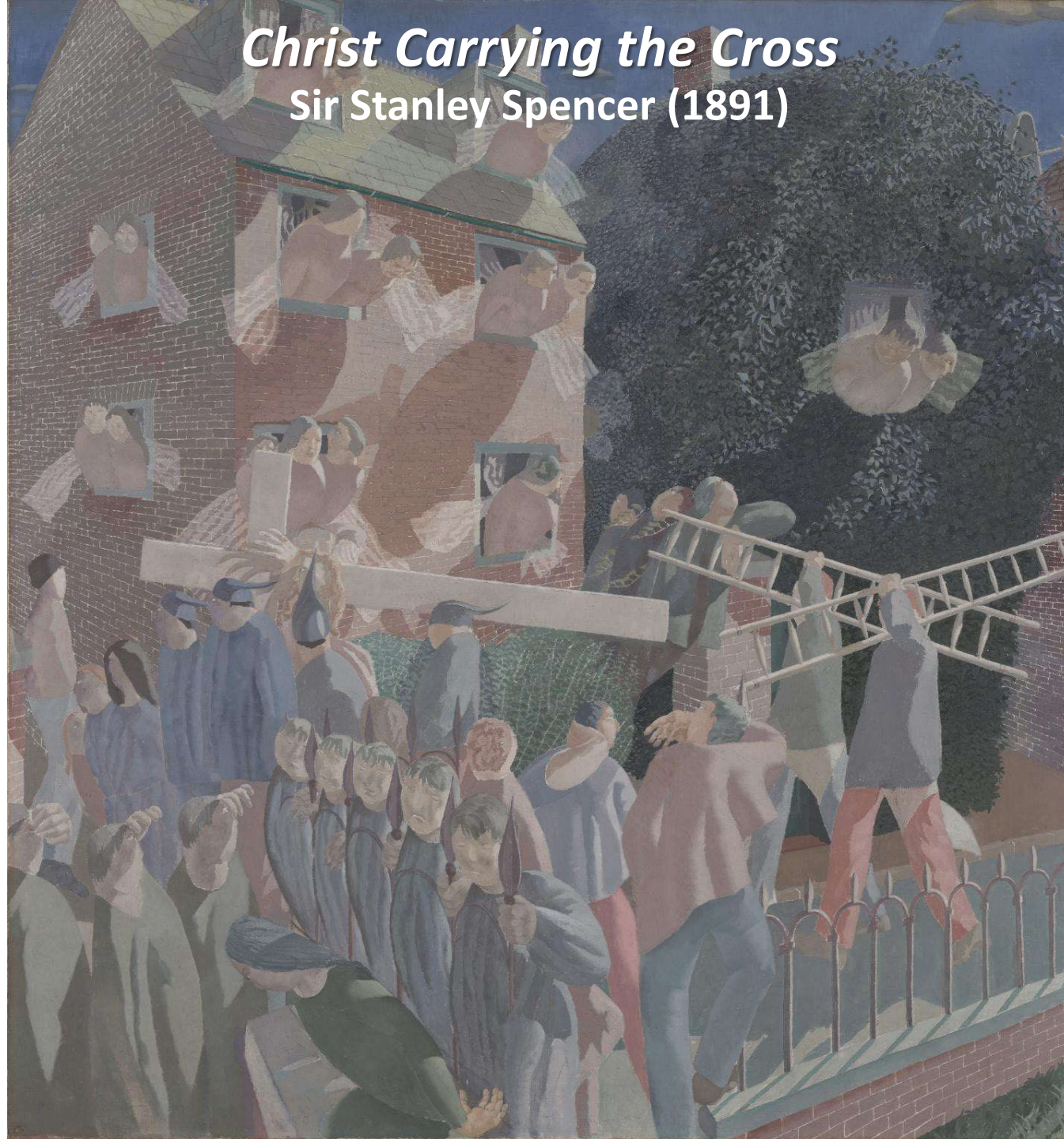








Christ Carrying the Cross
Sir Stanley Spencer (1891)



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Nest Session: **Tuesday, November 4**

