

Art & Soul

The Spirituality of Catholic Imagery

Presentation by Al McCauley
ST. ANTHONY ON THE LAKE PARISH
April 21, 28, May 5, 12, 2026



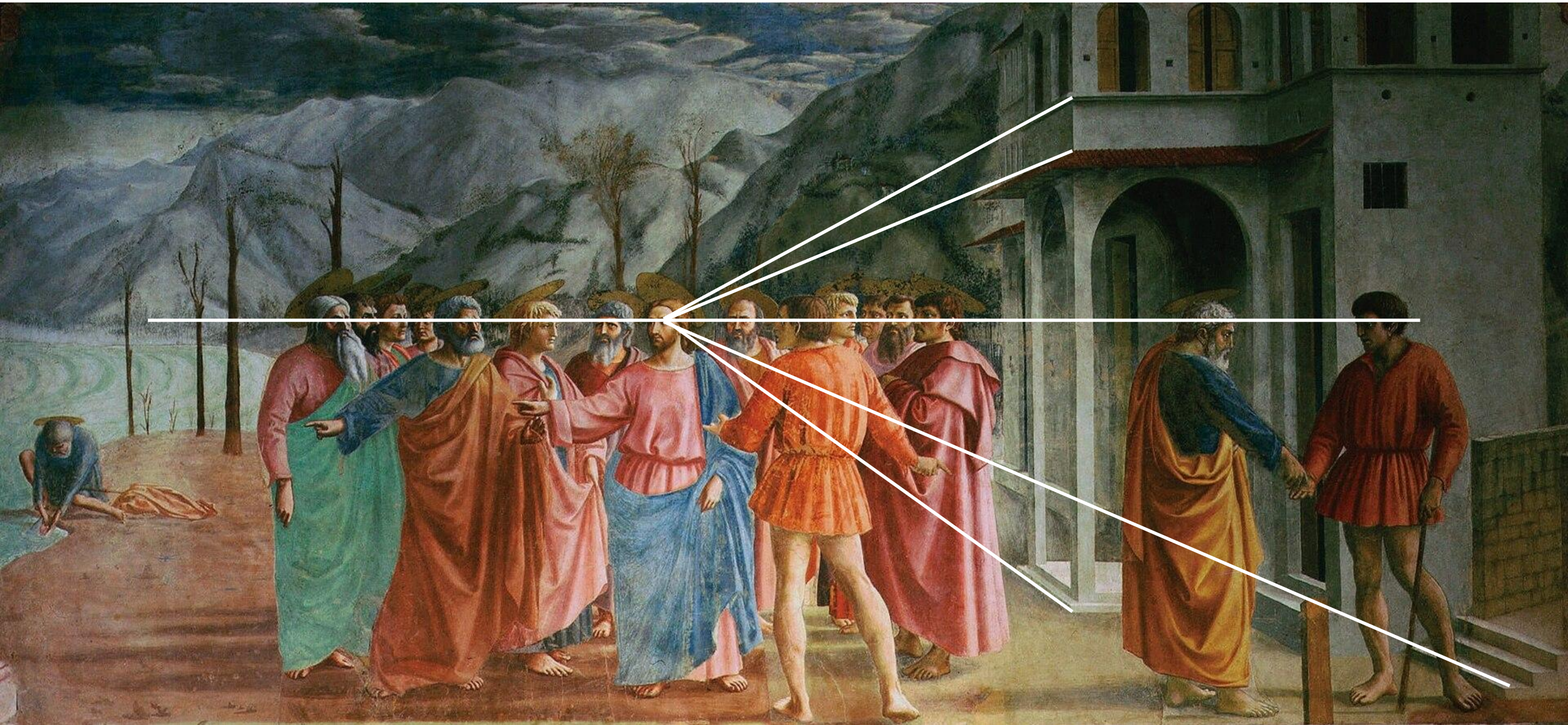
THE BAROQUE PERIOD

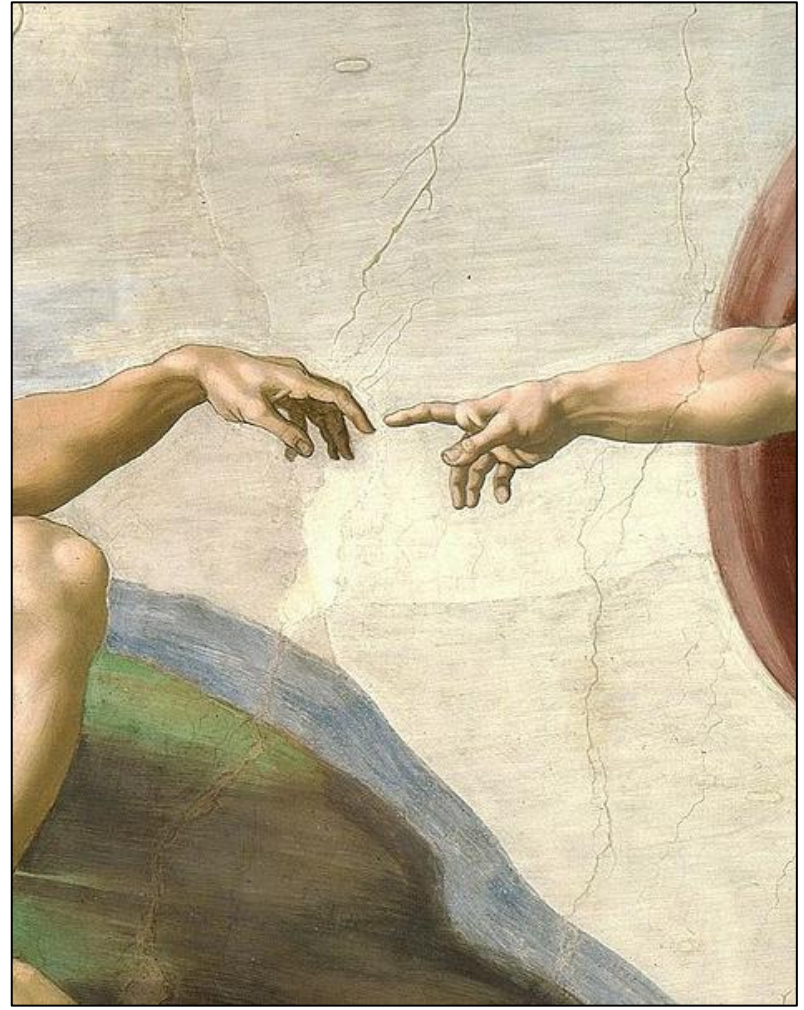
Tuesday, May 12

Recap Last Week's Session
Historical Context: Upheaval
Awe, Drama, and Emotion
Lots of Caravaggio!



The Tribute Money
Masaccio (1427)

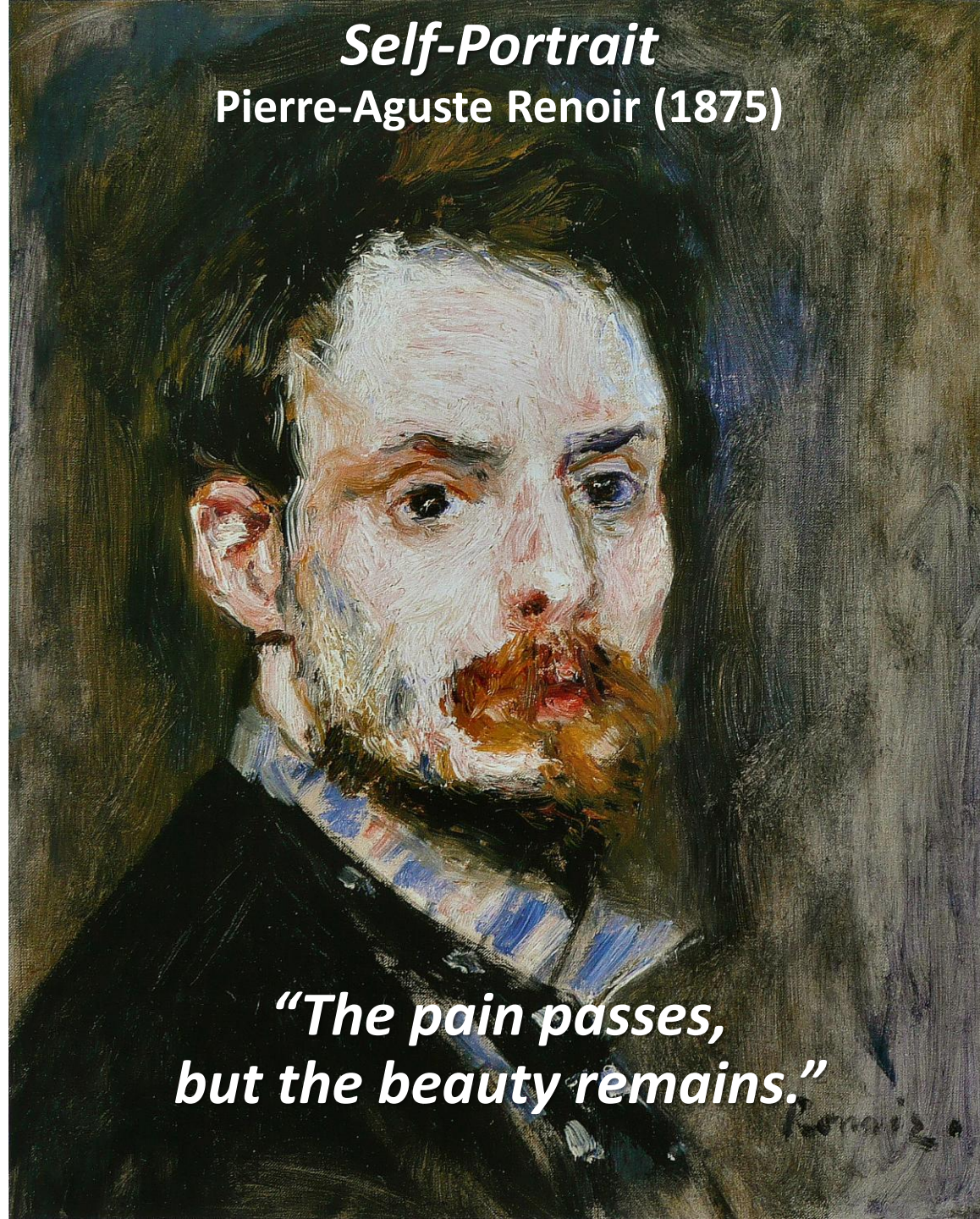




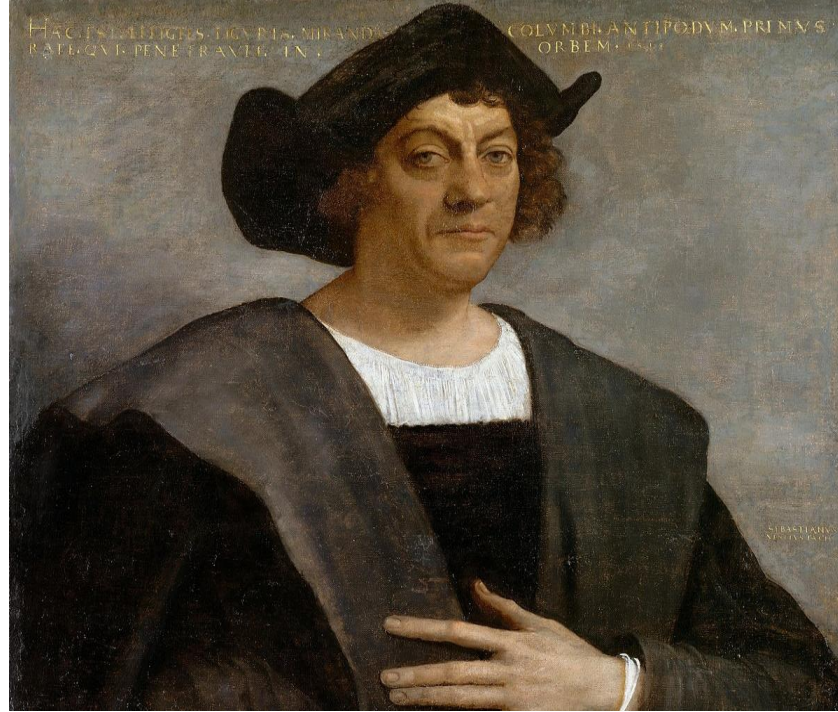
Luncheon of the Boating Party
Pierre-Auguste Renoir (1881)



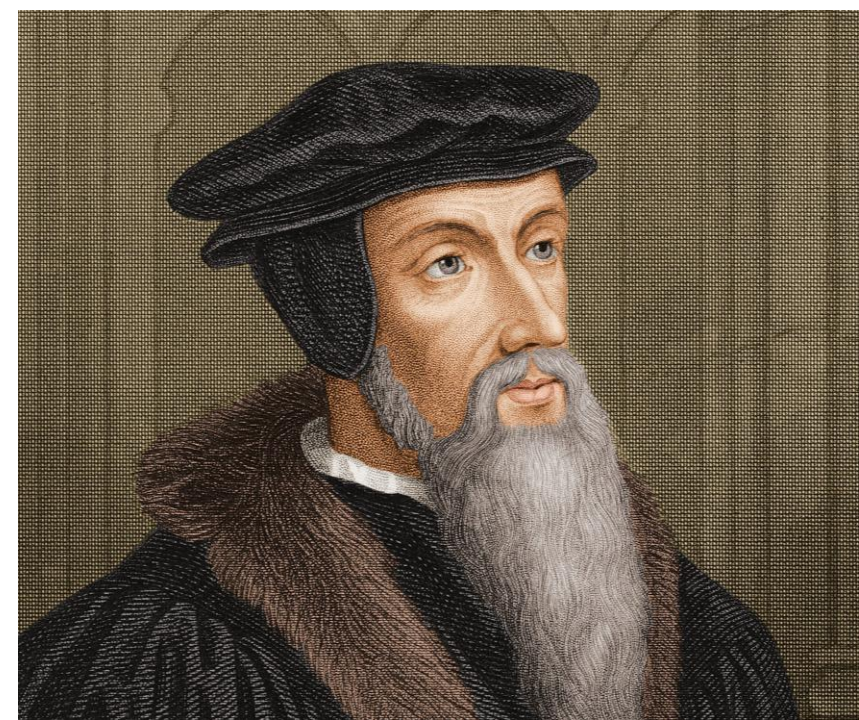
Self-Portrait
Pierre-Auguste Renoir (1875)



***“The pain passes,
but the beauty remains.”***



The 16th century was an age of exploration – and a time of political, cultural, and especially religious upheaval



Catholic Counter-Reformation

Systemic effort to teach, affirm, and expand the Catholic faith



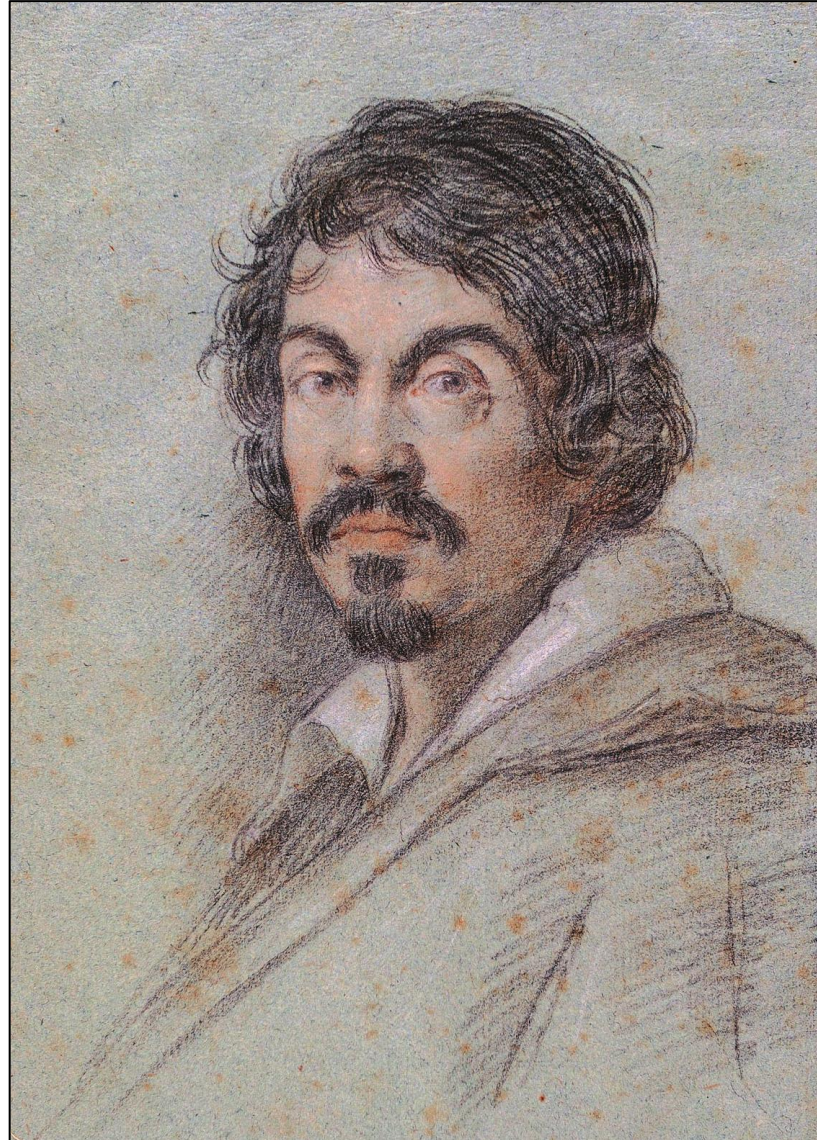
***“Art and Saints are the greatest
apologetic for our faith.”***

-- Pope Benedict XVI



Michelangelo Merisi da Caravaggio

1571-1610

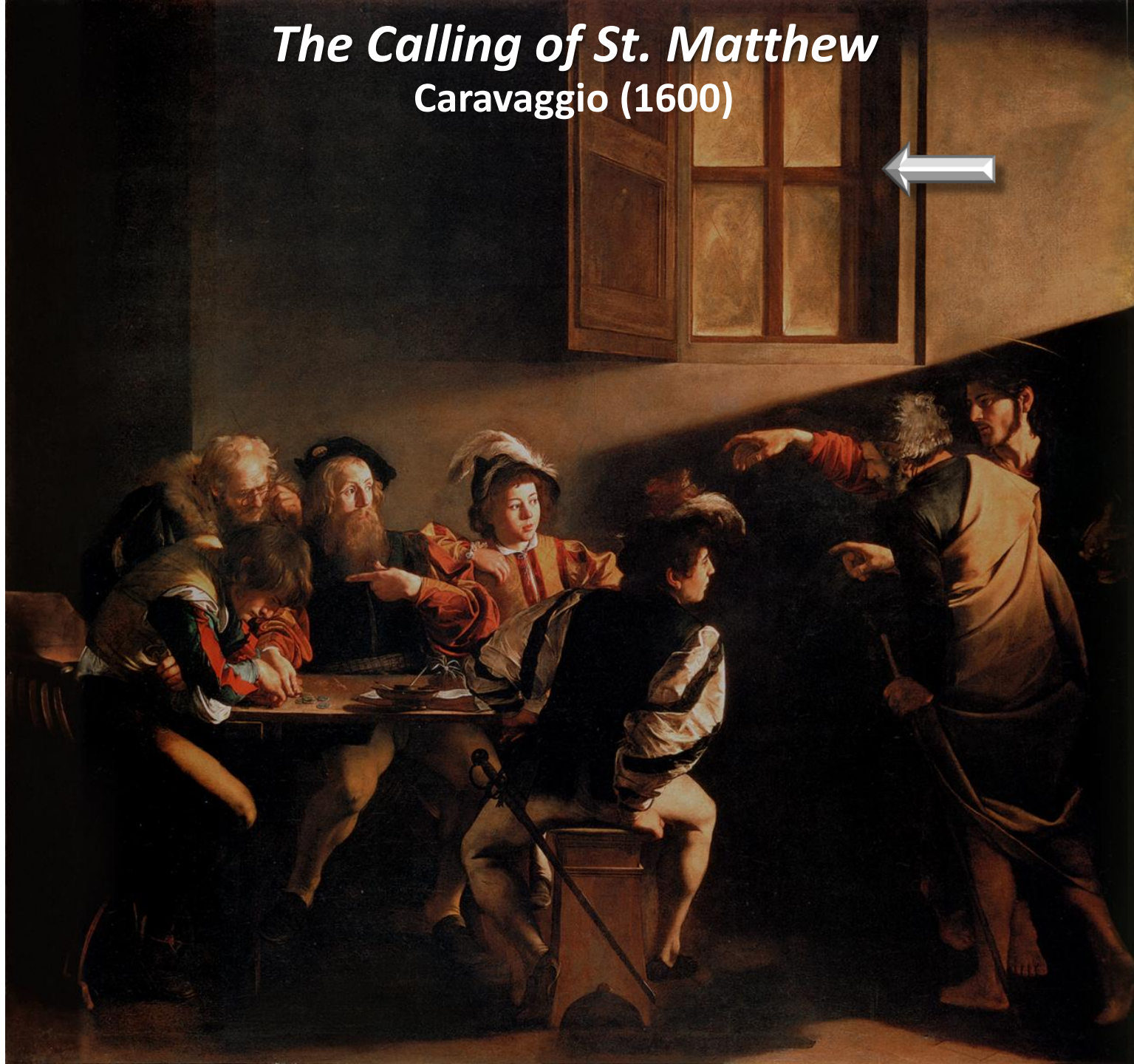


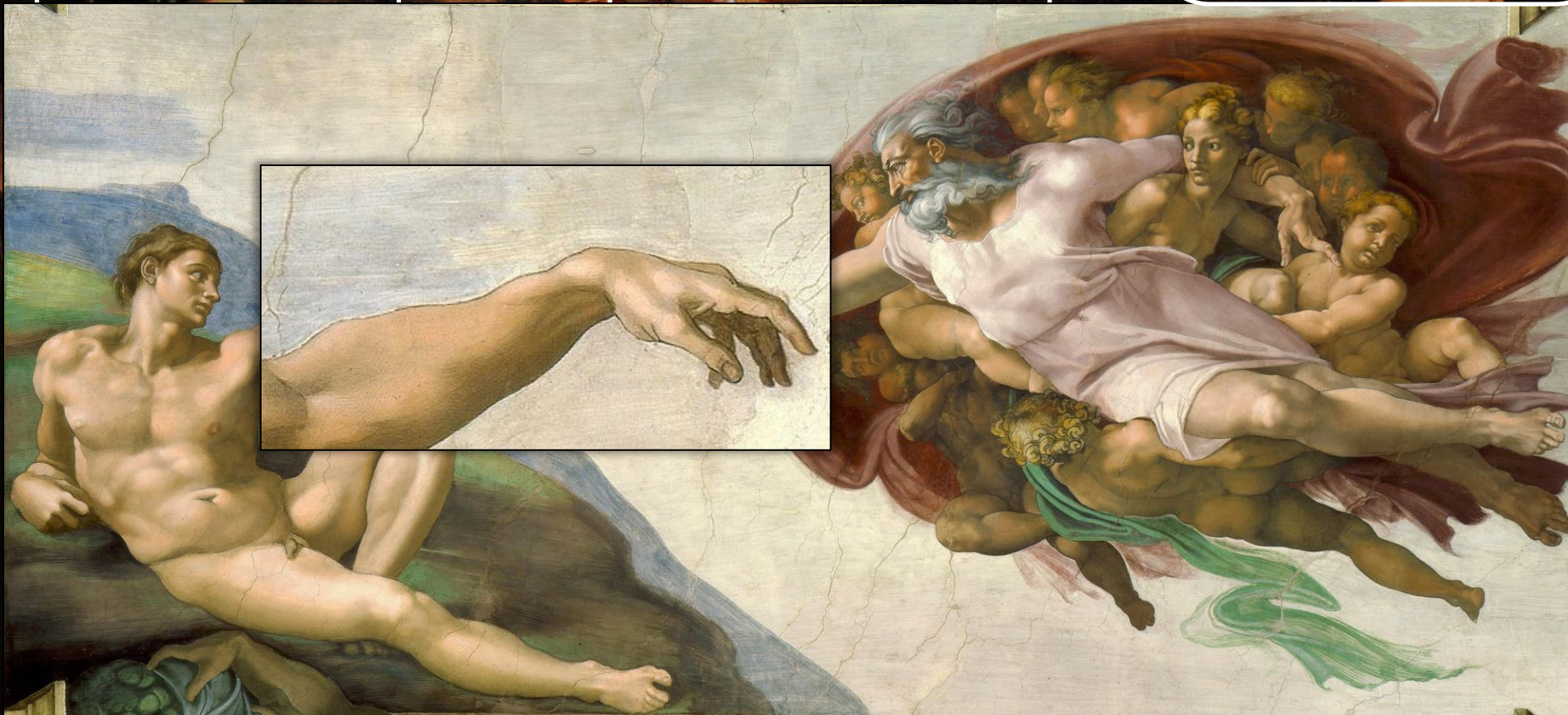
“Baroque”

A large, irregularly shaped pearl

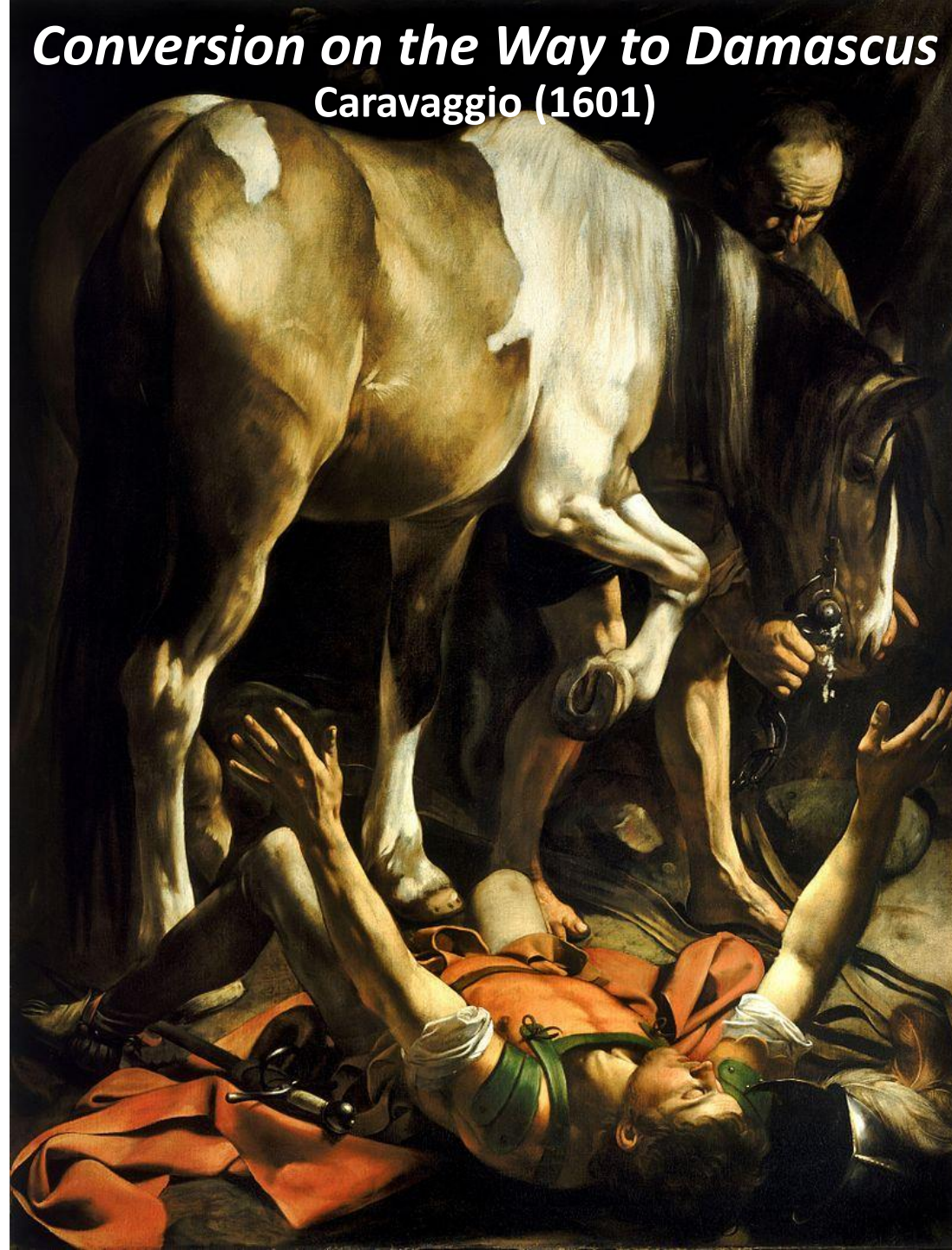


The Calling of St. Matthew
Caravaggio (1600)

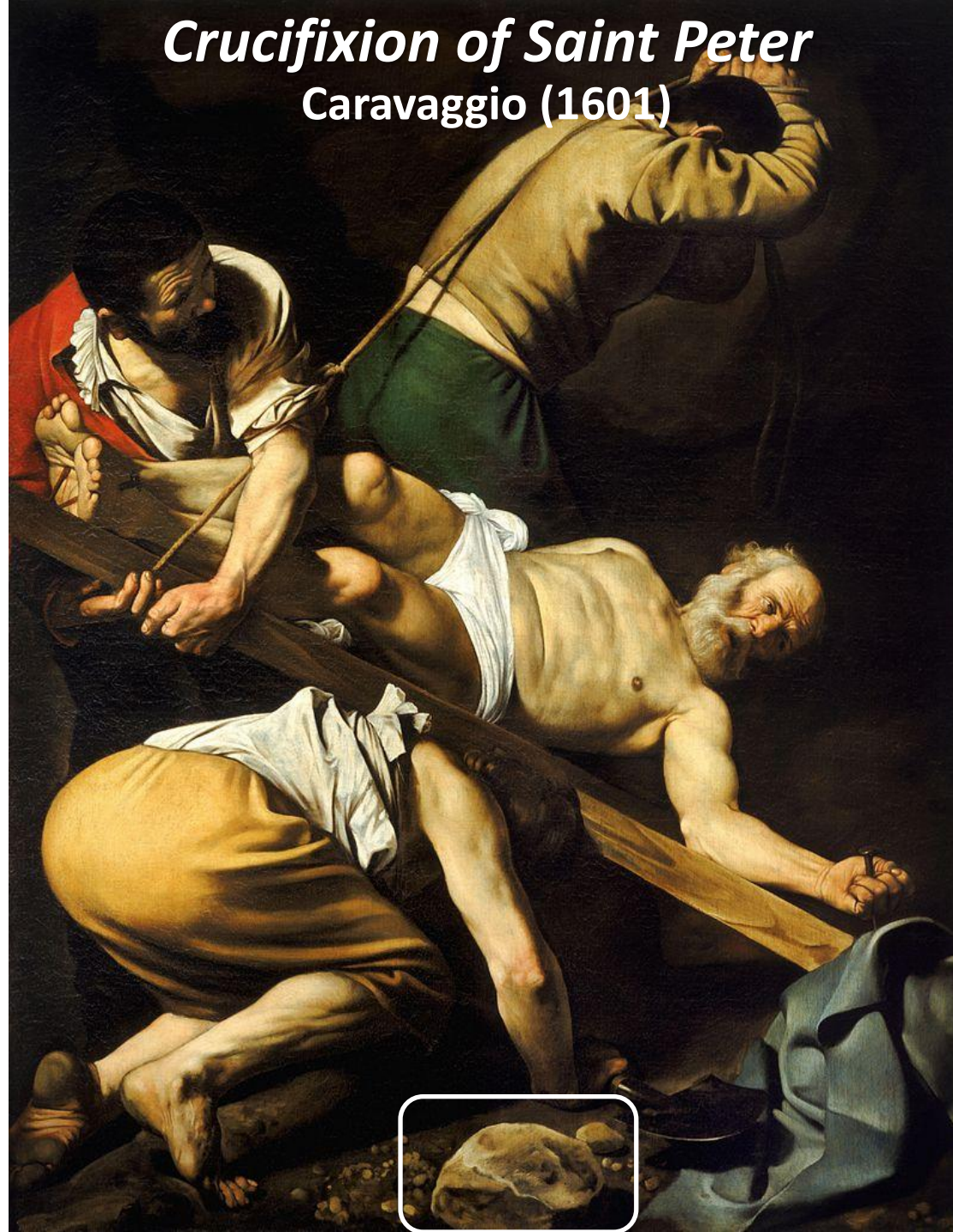




Conversion on the Way to Damascus
Caravaggio (1601)

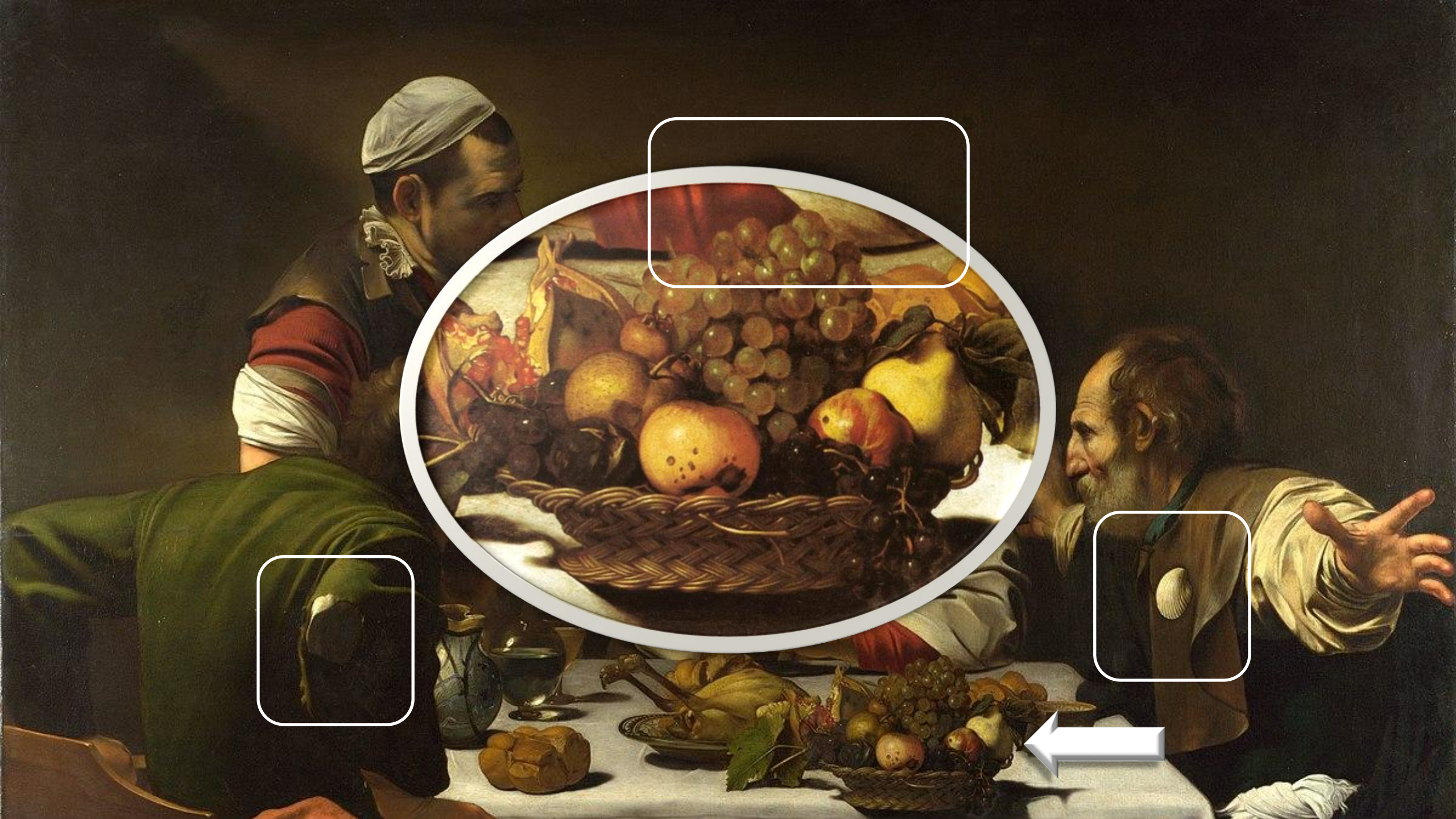


Crucifixion of Saint Peter
Caravaggio (1601)

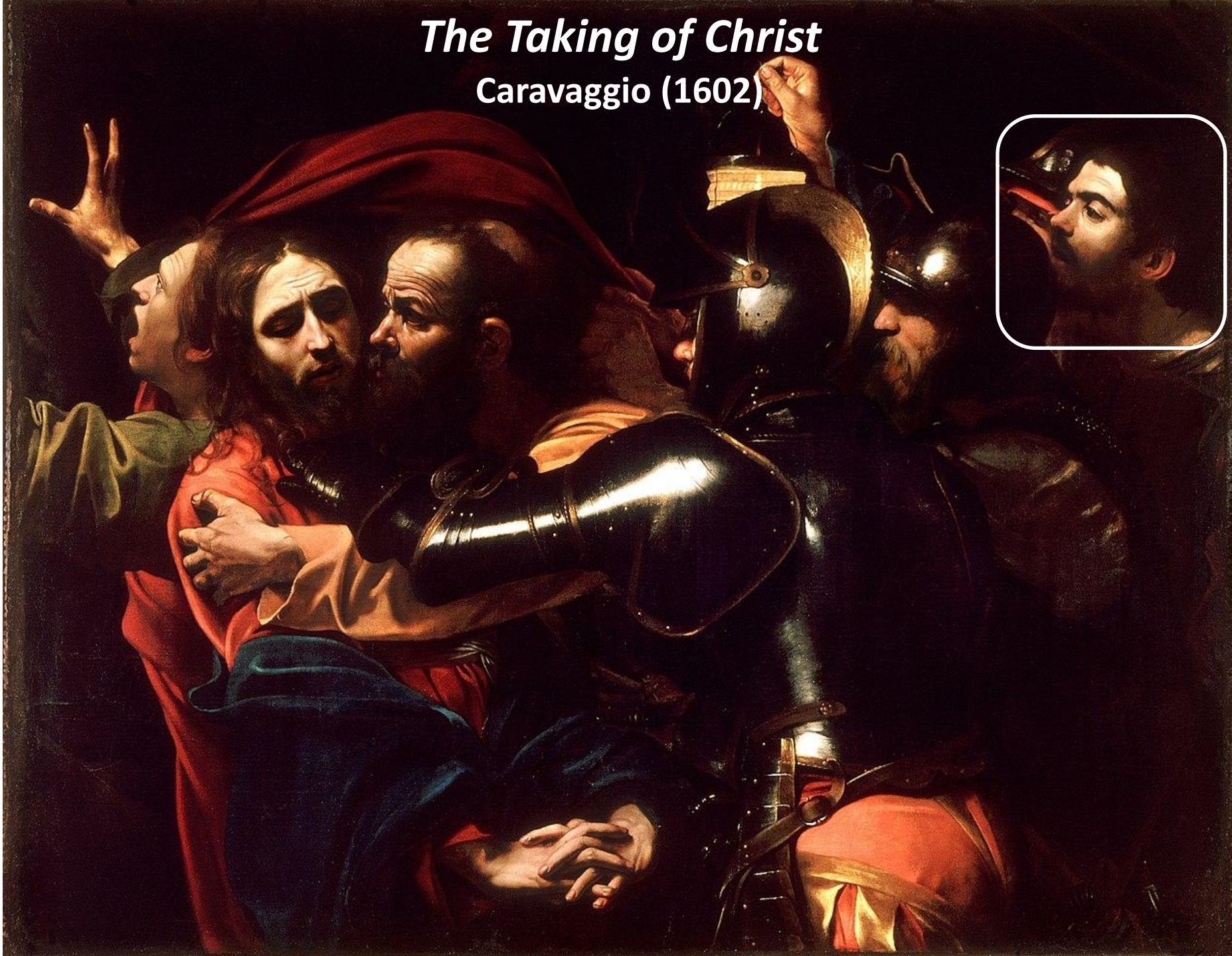


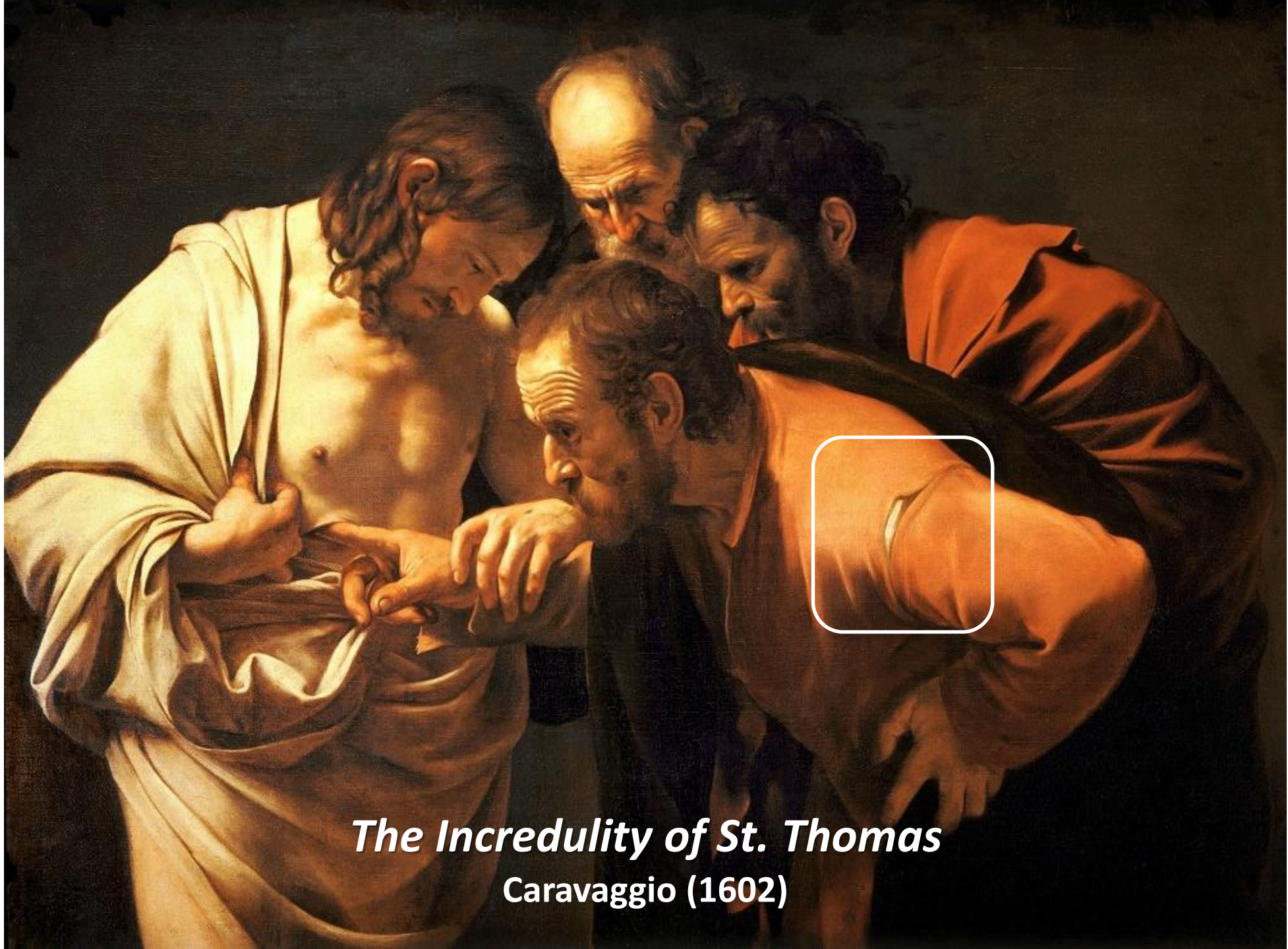
Supper at Emmaus
Caravaggio (1601)





The Taking of Christ
Caravaggio (1602)

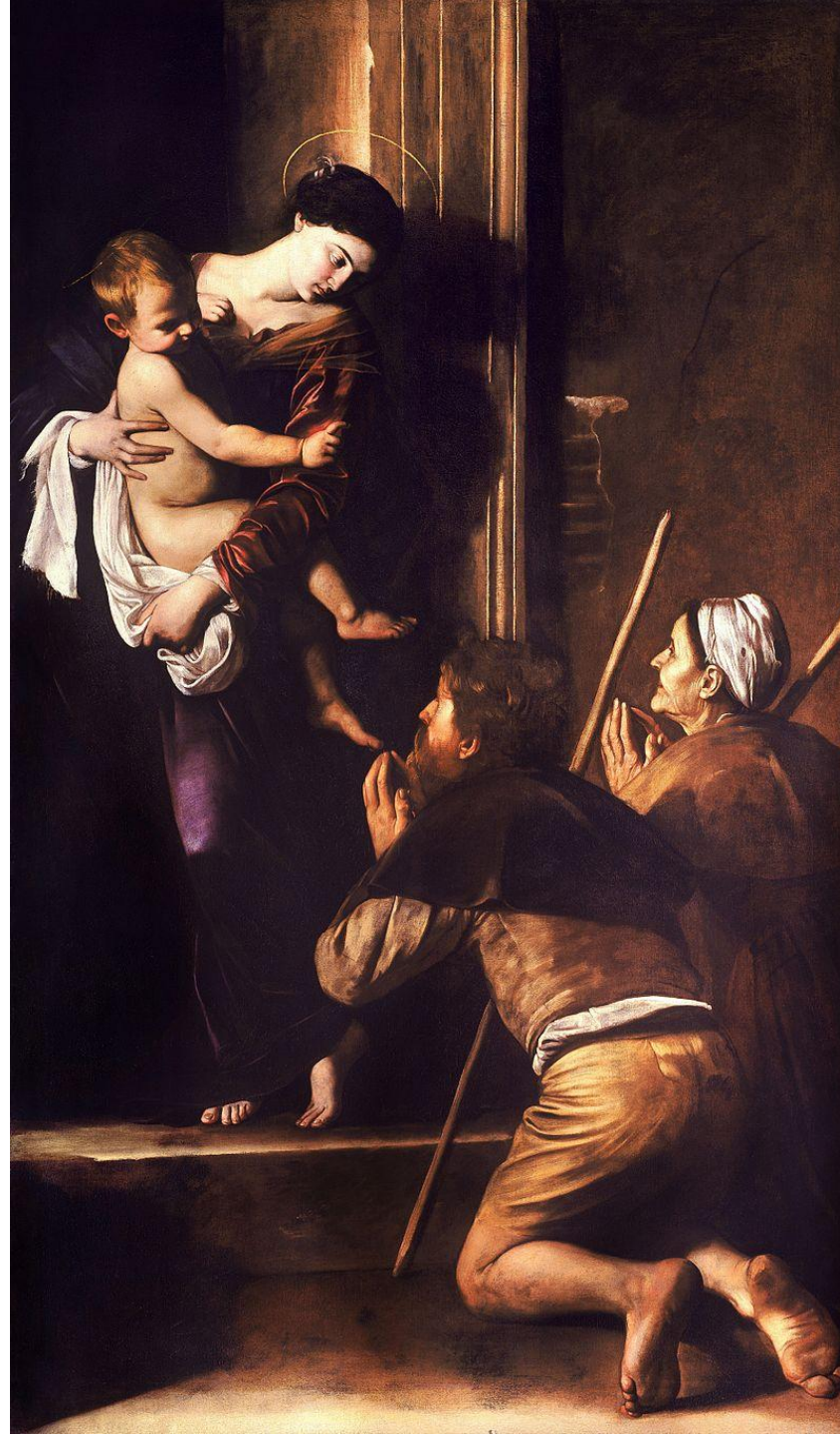




The Incredulity of St. Thomas
Caravaggio (1602)

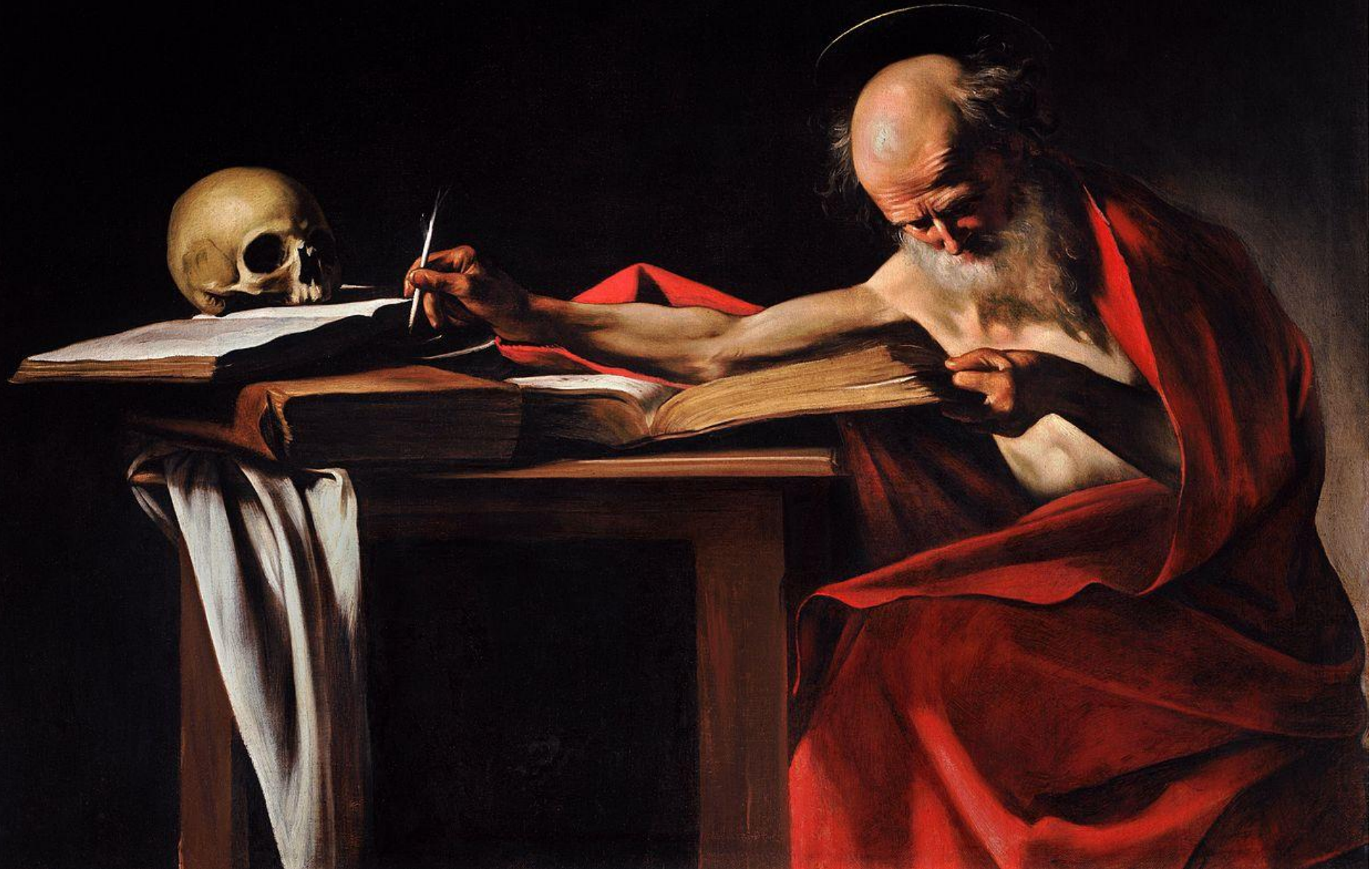
Madonna of the Pilgrims
Caravaggio (1605)







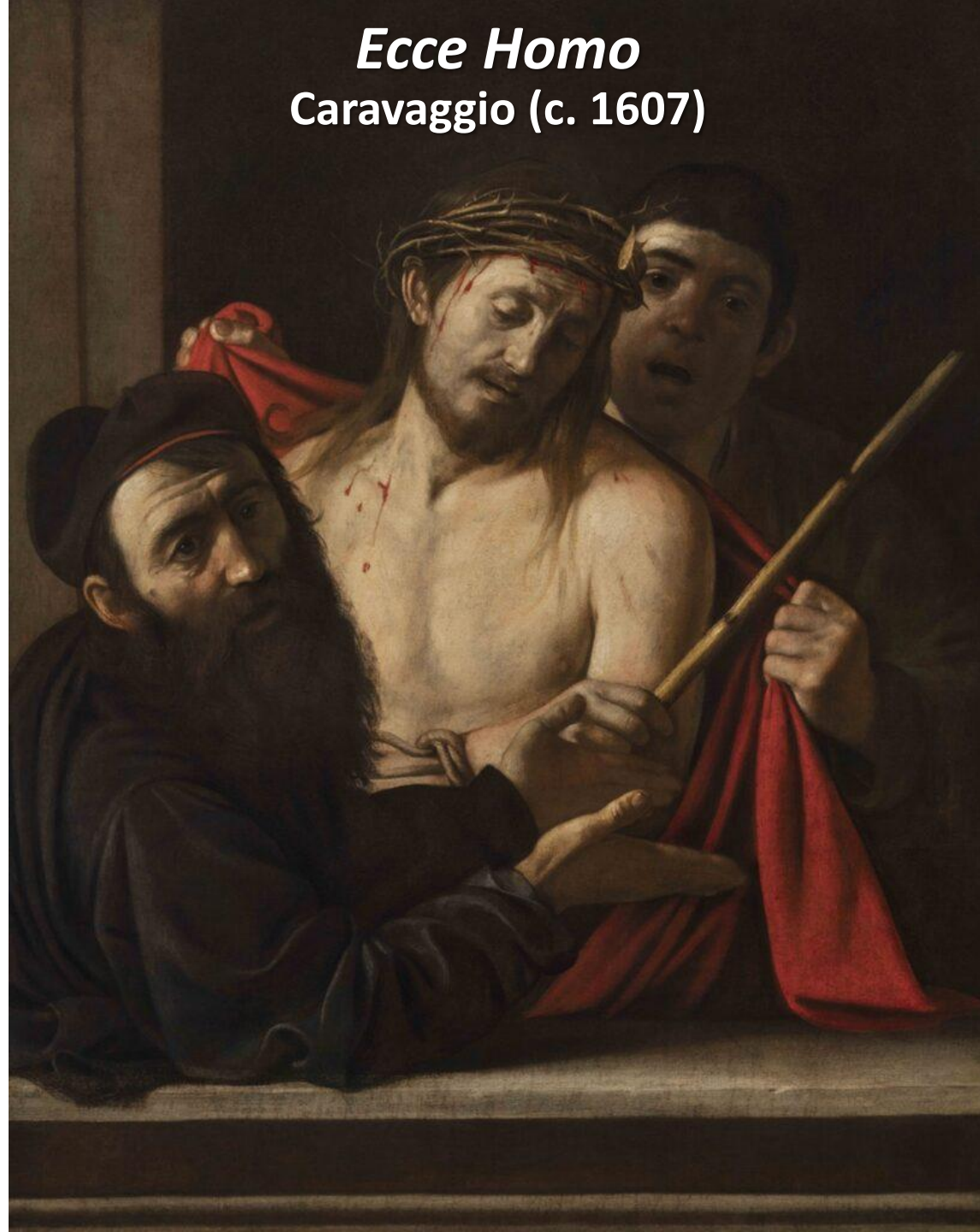
St. Jerome Writing
Caravaggio (1606)



The Flagellation of Christ
Caravaggio (1607)



Ecce Homo
Caravaggio (c. 1607)



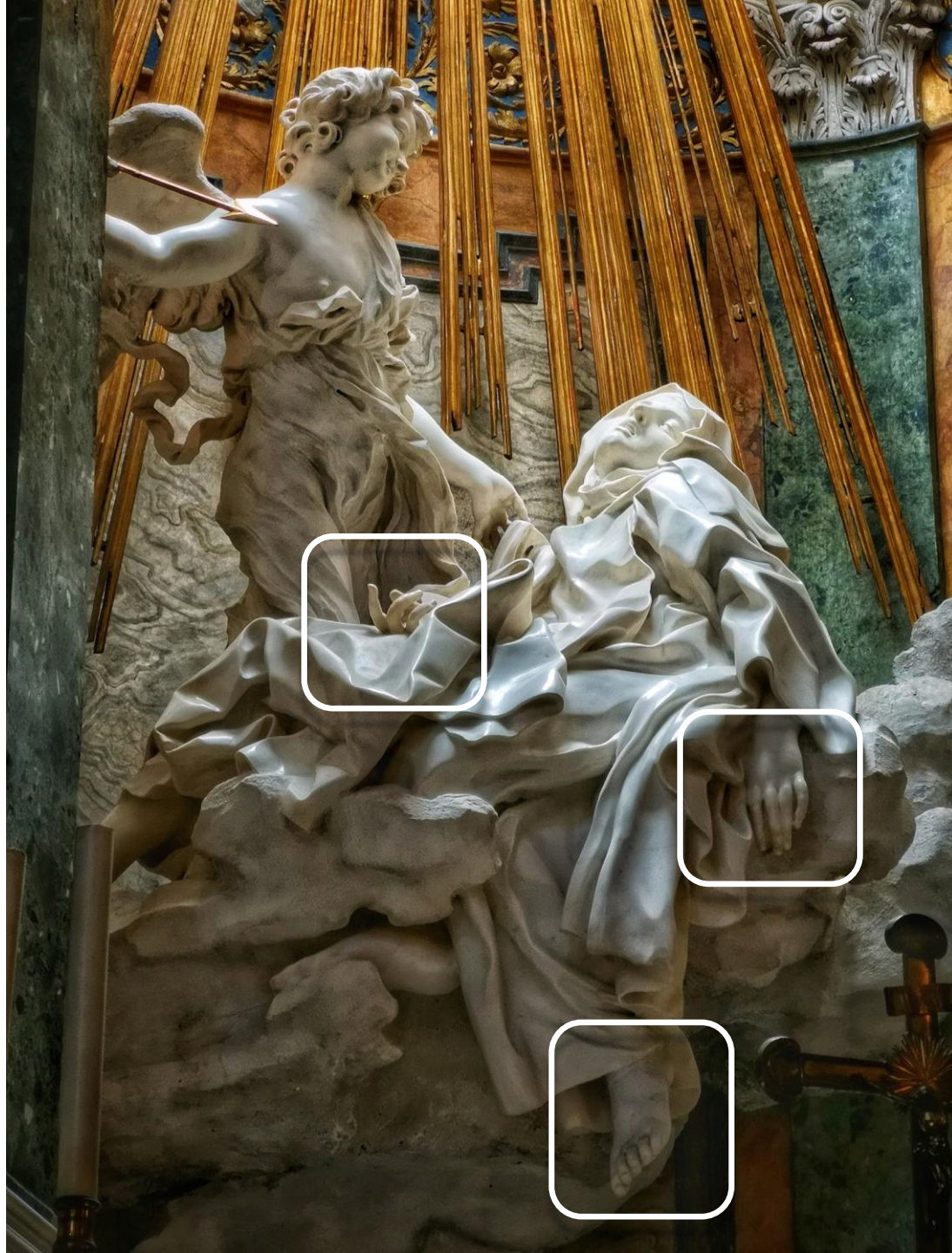
David with the Head of Goliath
Caravaggio (c. 1610)



The Ecstasy of Saint Teresa
Bernini (1652)

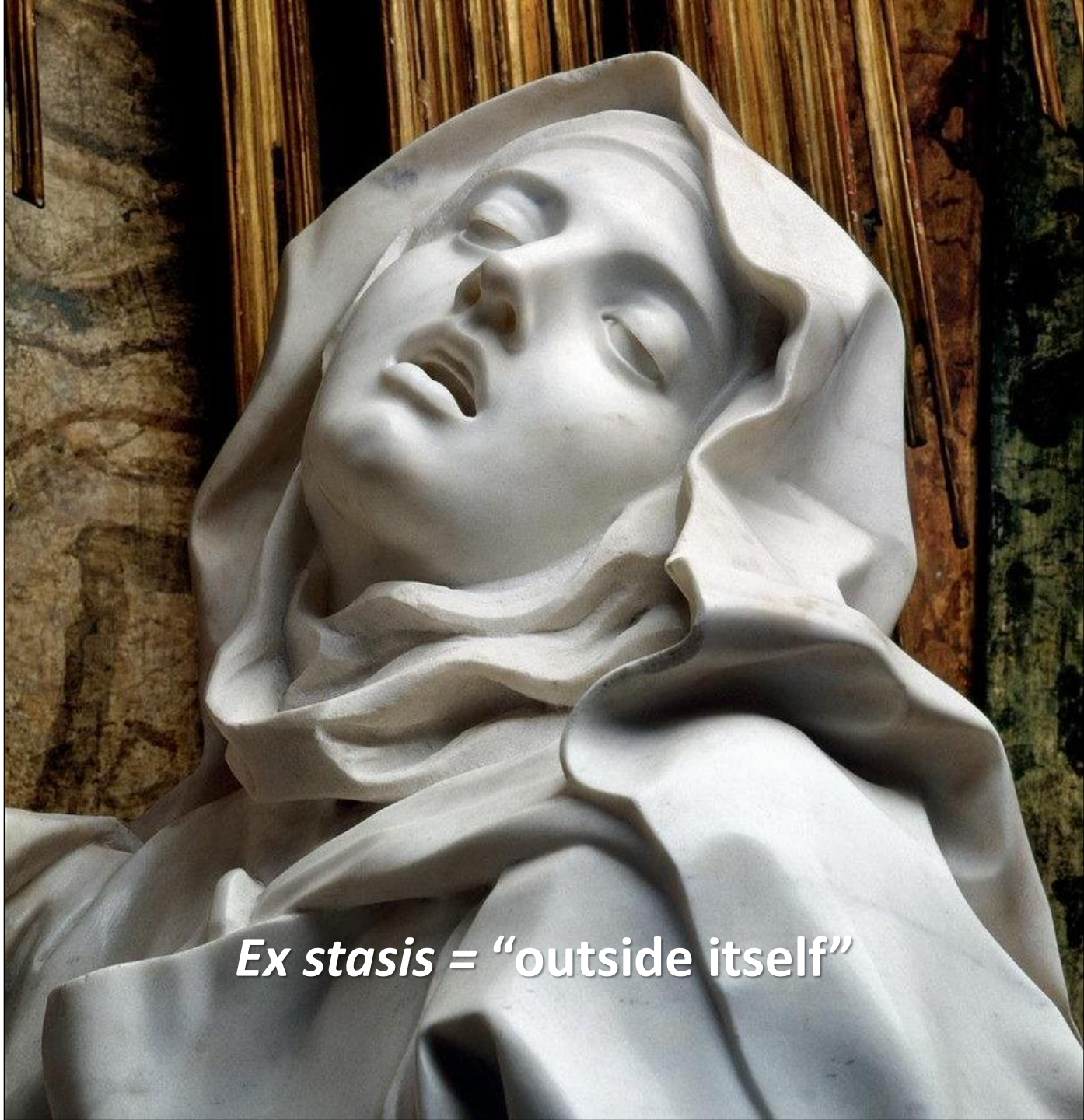








Pieta
Michelangelo (1499)



Ex stasis = “outside itself”



DISCUSS:

Is beauty objective?

**What responsibility do
artists bear to the
viewing public?**

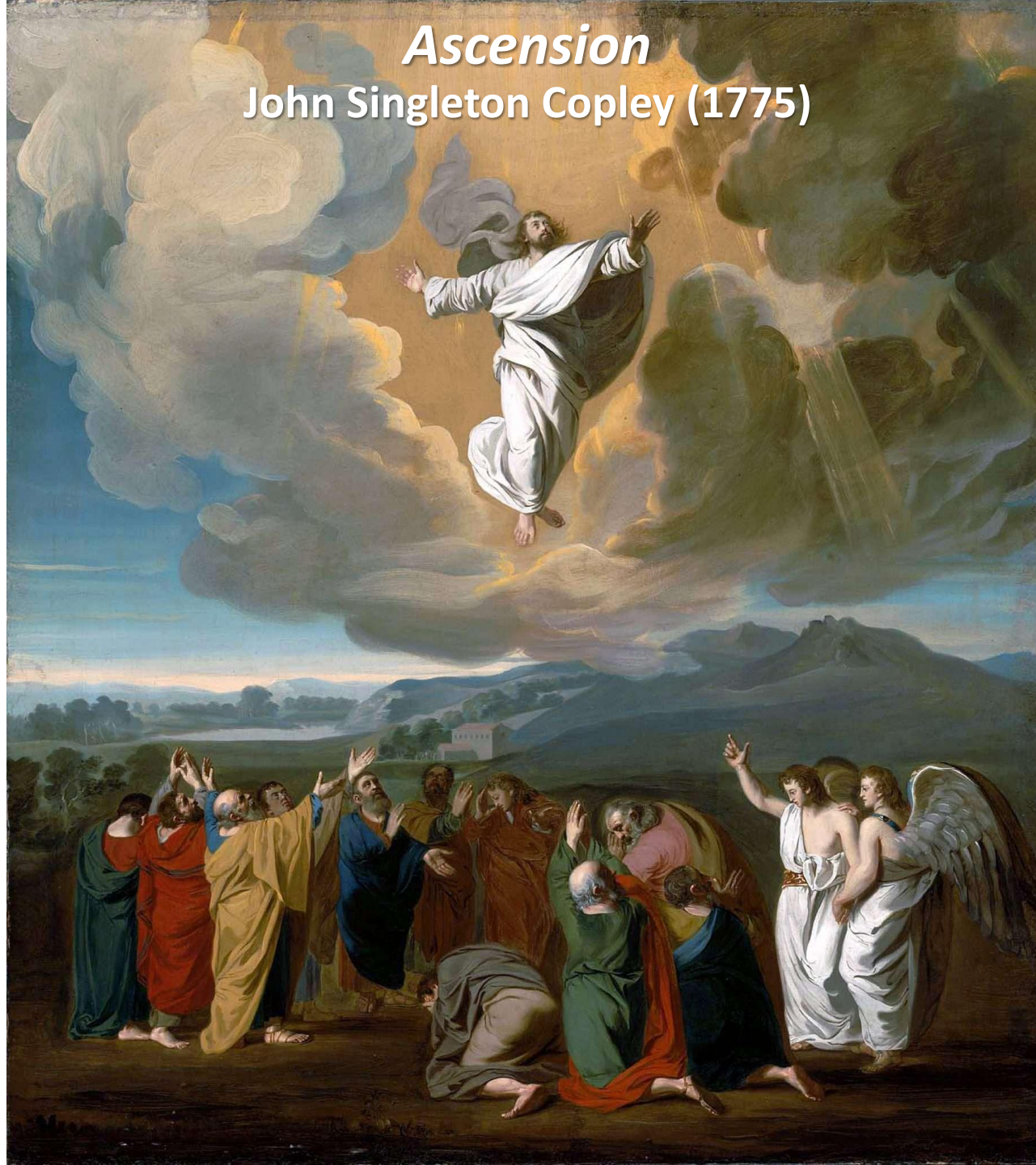


DISCUSS:

Is there a period or specific artist that you're most drawn to? Why?

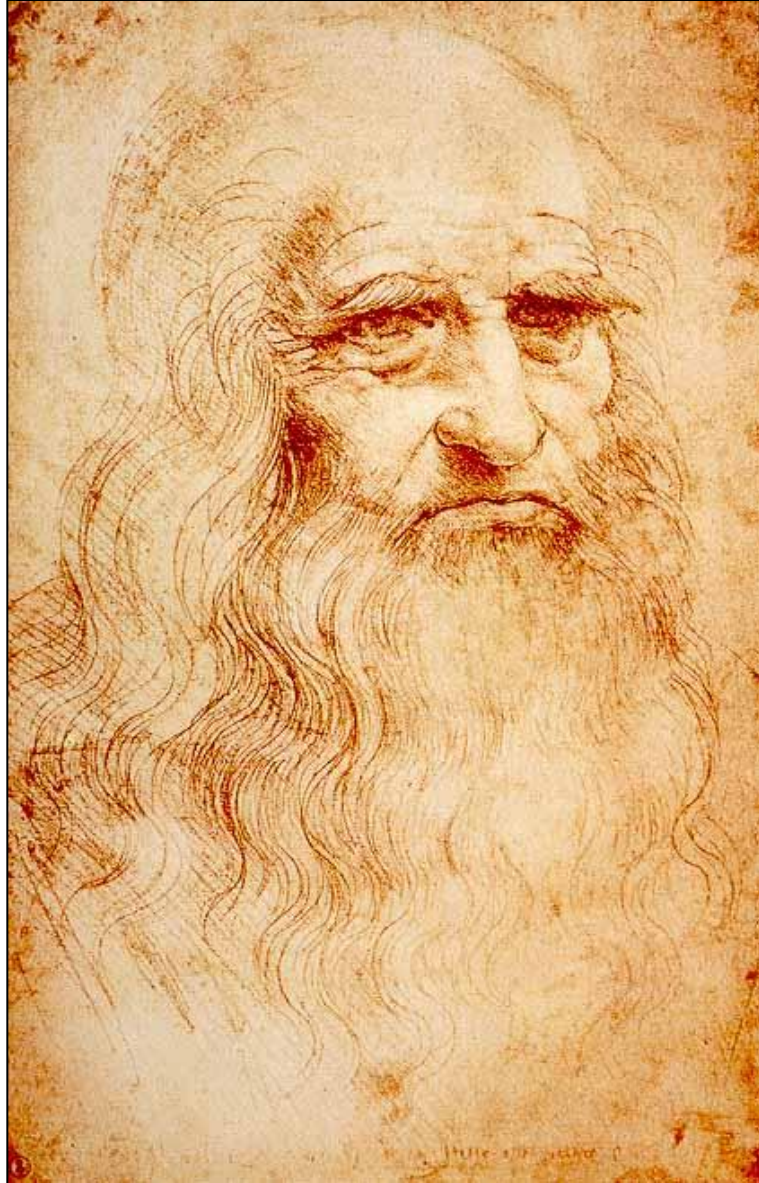


Ascension
John Singleton Copley (1775)



Leonardo da Vinci

1452-1519



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THANKS FOR BEING HERE!

