# **CCT 2022-23 Season Field Trips**

Since 2005 CCT has produced Mainstage productions featuring professional actors performing for young people across the Midlands. We make each season's show available to school and homeschool audiences at a discounted rate to ensure as many young people as possible have access to the arts.

Each field trip opportunity includes a standards-based study guide including:

- A theatre career guide that helps students better understand how a theatre runs and what career opportunities are available to them.
- A theatre etiquette guide and key terms list that teach students how to think and talk about theatre.
- Theatre games that any teacher can run. These games help students better understand what it means to perform and develop a deeper appreciation for what they are seeing on stage.
- · Discussion activities that help students analyze and contextualize the story that they see on stage.
- A standards-based design that allows you to seamlessly weave the transformative power of live theatre into your lesson plans.

Admission is \$7.50 per student. One free adult ticket is provided for every ten students in attendance. Reservations require a minimum of 10 tickets.

# **Registration & Contact**

To register your field trip visit www.columbiachildrenstheatre.com/fieldtrips. For questions contact Education Director Paul Lindley at paul@columbiachildrenstheatre.com



# Don't Jet the Pigeon Drive the Bus

# **Sept. 14th, 15th, and 16th at** 9:15am & 10:45am

Richland Library. Sandhills (763 Fashion Dr. Columbia, SC 29223)

# September 23rd at 9:15am and 10:45am

Spring Valley High School (120 Sparkleberry Ln, Columbia, SC 29229)

Whatever you do, don't let the Pigeon star in his own musical production! With a script written by Mo Willems, the creator of the #1 New York Times best-selling, Caldecott Honor award-

winning "Pigeon" picture books, and featuring music by Deborah Wicks La Puma (Elephant & Piggie's We Are in a Play!), Don't Let the Pigeon Drive the Bus! The Musical! is even more fun than staying up late and having a hot dog party! It's not easy being the Pigeon-you never get to do ANYTHING! But when the Bus Driver has a crisis that threatens to make her passengers (gasp!) late, maybe that wily bird CAN do something. Features an innovative mix of songs, and feathers, Don't Let the Pigeon Drive the Bus! The Musical! is sure to get everyone's wings flapping.



Ebenezer Scrooge is a prosperous curmudgeon who believes that personal wealth is far more valuable than the happiness and comfort of others. With an infuriated "Bah! Humbug!" Scrooge summates his feelings of Christmas tidings and charitable giving, but he's forced to face his selfish ways when three ghosts on Christmas Eve lead him through his Past, Present and Future. Thanks to their quidance, Scrooge recognizes his faults and greets Christmas morning with a cheerful "Happy Christmas" before spending the day reconnecting and sharing love with those that mean the most to him. A Christmas Carol is a spectacular

# adaptation of Charles Dickens' most well-known story.

# 2022-23 Season **Touring Shows**

# **TOURING OPPORTUNITIES**

Can't make it to a field trip? We can come to you! Check out this season's tour offerings below.

## **JACK AND THE BEANSTALK**

Perfect for grades pre-K through 3, this comic adaptation of the classic fairy tale features a witless Jack, a super-pumped mom, one very skinny cow and a mathematically-challenged giant. Featuring slapstick, lively music and audience participation your students will love CCT's hilarious Jack and the Beanstalk!

#### **COMMEDIA ROBIN HOOD**

They're back and on the road. Join CCT's Spaghetti & Meatball Players as they present their wacky, zany version of The Adventures of Robin Hood. Join Arlequino, Pantalone, and Rosetta as they perform the legend in CCT's rollicking commedia dell'arte style.

### CONTACT

To discuss touring opportunities and schedule your show, reach out to Education Director Paul Lindley at paul@columbiachildrenstheatre.com



Life for 11-year-old Akeelah Anderson isn't easy, especially after losing her father and growing up in a tough neighborhood in Chicago. Akeelah finds school boring and doesn't apply herself even though she's academically gifted. Through the encouragement of teachers and the coaching of a special mentor, she conquers the regional bee and sets her sights on the Scripps National Spelling Bee. But will she overcome her own self-doubt and the pressures of her personal life to bring home the prestigious honor? This uplifting, familycentric story celebrates "winning" in more ways than one.



# April 19th, 20th, and 21st at 9:15am & 10:45am

Harbison Theatre (7300 College St. Irmo, SC 29063)

Based on the popular book by Victoria Kann and Elizabeth Kann, this is the tale of

Pinkalicious, who can't stop eating pink cupcakes despite warnings from her parents. Her pink indulgence lands her at the doctor's office with Pinkititis, an affliction that turns her pink from head to toe-a dream come true for this pink-loving enthusiast. Alas Pinkalicious needs a way out of her pink predicament, and joined by her family they find unity and appreciation in the quirks that define us all.

