

PASSACAGLIA, RECITATIVE & FUGUE

for PIANO & ORCHESTRA

Piano Solo

Orchestral Accompaniment reduced
for Piano by the Composer

RICHARD YARDUMIAN

I - PASSACAGLIA

$\text{♩} = 72$

Piano Solo

Orch.

p

1

Piano Solo

p

crescendo

mf

2

Piano Solo

Orch.

mf

3

Piano Solo

Orch.

ff

f

gva

Piano Solo

Orch.

f

Handwritten musical score for "Doppio Lento" (acaprice) by Chopin. The score is written on ten staves, divided into three systems. The first system (staves 1-3) is marked "4" and includes "Piano Solo" and "Orch." parts. The second system (staves 4-6) is marked "5" and includes "Piano Solo" and "Orch." parts. The third system (staves 7-10) is marked "5" and includes "Piano Solo" and "Orch." parts. The tempo is "Doppio Lento" (acaprice) and the mood is "dolce e legato". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "ffz" and "p".

4.

Piu mosso 1=66

6

Piano Solo

mf espr. e legato

Orch.

mf dolce e espress. e legato

p

Bva

Poco piu mosso

p dolciss.

Piano Solo

Bva

Orch.

p

mf

7

Piano Solo

Orch.

Piano Solo

Orch.

piu f

8va

Tempo 1° J: 72

Piano Solo

Orch.

sub. f

mf

8va

8

8va

Piano Solo

Orch.

8va

cresc.

Handwritten musical score for Piano Solo and Orchestral accompaniment. The score is written on two systems of staves. The top system is for the Piano Solo, and the bottom system is for the Orchestral accompaniment (Orch.). The Piano Solo part includes dynamic markings such as *ten.* (tension), *mf* (mezzo-forte), *sf* (sforzando), *gva* (gravidità), *subff* (sub-fortissimo), and *sfz* (sforzissimo). The Orchestral part features various chordal textures and melodic lines. The score is marked with a box containing the number 9 in the upper right corner.

Handwritten musical score for Piano Solo and Orch. (Orchestra). The score is in G major (one sharp) and 4/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'gva.', 'dim.', 'cresc.', and 'gva.'.

Handwritten musical score for a piece in D major, 4/4 time. The score is divided into two parts: "Piano Solo" and "Orch." (Orchestra). The "Piano Solo" part features a complex melodic line with triplets and sixteenth notes, marked with dynamics like *sf* (sforzando) and *f* (forte). The "Orch." part provides harmonic support with chords and rhythmic patterns, marked with dynamics like *f* and *ff* (fortissimo). The tempo is indicated as *♩ = 108*. The score is written on a grand staff with treble and bass clefs.

10 *Giojoso*
gva -

Adagio $\text{♩} = 120$

7.

Piano Solo

Orch.

string.

tempo $\text{♩} = 120$

Piano Solo

Orch.

molto marcato

gva -

poco rit.

Maestoso

Piano Solo

Orch.

molto marc.

sf

Cadenza

8va - - - - -

Piano Solo

ff

-6-

-11-

-6-

-6-

Orch

f

11A

8va - - - - -

Piano Solo

sfz molto marcato

Orch

8va - - - - -

8va - - - - -

= De

Piano Solo

sfz

sfz

sfz

Orch

Bva bassa

Bva bassa

10.

12

♩ = 112 - 116

Piano
Solo

Orch.

13

Piano
Solo

Orch.

Piano
Solo

Orch.

8va

poco a poco cresc.

cresc.

molto marc.

14

Piano Solo

Orch.

ff

Bva

Bva

f

Bva

♩ = 120

15

Piano Solo

Orch.

gva

fff *molto marcato*

Piano Solo

Orch.

Bva

Bva

non rit.

Lento dolce $\text{♩} = 60-66$

16

Piano Solo

mf

Ped.

Orch.

ppp

Sos. Ped.

Piano Solo

(mf) piu f

Ped.

Orch.

Bva

Subito Allegretto $\text{♩} = 66$

17

Piano Solo

mf grazioso

sub. f

Orch.

mp

piu f

8va

leggeramente

Piano Solo

Orch.

8va

Piano Solo

Orch.

ffz

molto marc.

8va bassa...

brilliant

18 Joyous $\text{♩} = 72$

Piano Solo

Orch.

Faster (subito) $\text{♩} = 84$

Piano Solo

Orch.

Maestoso

19 Quasi Cadenza (ad libitum)

Piano Solo

Orch.

Piano Solo

8va

8va bassa

Piano Solo

sfz *sfz* *sfz*

Bva. bassa

Orch.

ff *sfz* *sfz*

Maestoso marcato

ten.

1=66

Piano Solo

sfz *ten.*

20 *8va*

(loco) *(loco)*

-6- *-7-*

Orch.

ten. *sfz* *ff* *Bva. -2-*

Piano Solo

8va

Bva

Orch.

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

Bra!! sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

ff

21

Piano Solo

ff

Bra bassa

allargando

crese.

Bra bassa

crese.

Bra bassa

crese.

Bra bassa

PH

II - RECITATIVE

♩:72

Piano Solo

Orch.

mf dolce e molto espr. f accel. (poco stretto) mf sf

Piu mosso

mp dolce e legato

mf espr.

A *Piu mosso* ♩=56

Piano Solo

Orch.

ad. lib.

piu marcato

p

Orch.

f *mf* *stretto e caprice* *p* *mf* *f*

pp *mp*

piumf *mp legato*

This system shows the beginning of the orchestral score. The top staff (treble clef) has a key signature of two sharps (F# and C#) and a 1=50 time signature. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bottom staff (bass clef) has a key signature of two sharps and contains a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3. The middle staff (treble clef) has a key signature of two sharps and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bottom staff (bass clef) has a key signature of two sharps and contains a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3. Dynamics include *f*, *mf*, *stretto e caprice*, *p*, *mf*, *f*, *pp*, and *mp*. There are also markings for *piumf* and *mp legato*.

Piano Solo

poco cresc.

f *mf* *p* *mp* *pp*

This system shows the beginning of the piano solo. The top staff (treble clef) has a key signature of two sharps and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bottom staff (bass clef) has a key signature of two sharps and contains a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3. Dynamics include *poco cresc.*, *f*, *mf*, *p*, *mp*, and *pp*.

Piano Solo

poco rit.

This system continues the piano solo. The top staff (treble clef) has a key signature of two sharps and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bottom staff (bass clef) has a key signature of two sharps and contains a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3. Dynamics include *poco rit.*

Meno mosso A tempo

Piano Solo

mp *pp*

This system continues the piano solo. The top staff (treble clef) has a key signature of two sharps and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bottom staff (bass clef) has a key signature of two sharps and contains a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3. Dynamics include *mp* and *pp*.

C

Piano Solo

Orch.

mf

Piano Solo

Orch.

mf appassionato cresc.

ff

poco rit.

D Maestoso 1:120

Piano Solo

sub. p

Orch.

f mare.

Cadenza

Handwritten musical score for Piano Solo and Orchestration (Orch.). The score is written on two systems of staves. The top system is labeled "Piano Solo" and the bottom system is labeled "Orch.". The Piano Solo part consists of two staves (treble and bass clef) with notes and rests. The Orchestration part consists of two staves (treble and bass clef) with notes and rests. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *sfz* (sforzando). The key signature is one sharp (F#).

Handwritten musical score for the piece 'E' by Franz Schubert. The score is written on four staves. The top two staves are for the Piano Solo, and the bottom two are for the Orchestra (Orch.). The key signature is E major (three sharps: F#, C#, G#). The tempo is marked 'Doppio Lento 1=50'. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a complex, flowing melody with many accidentals. The orchestra part is mostly silent, with some initial notes in the first measure. Handwritten annotations include 'sf' (sforzando), 'stretto', 'ffz' (fortissimo), 'p dolce e cantabile' (piano, dolce and cantabile), and 'Bva. Ped.' (Basso Continuo, Pedal). The score is divided into measures by vertical bar lines.

Handwritten musical score for a piece in D major, 4/4 time. The score is divided into two main sections: 'Piano Solo' and 'Orch.' (Orchestra).

Piano Solo: The first system features a treble and bass staff. The treble staff begins with a treble clef and a key signature of two sharps (D major). The bass staff begins with a bass clef and a key signature of two sharps (D major). The music is marked 'Piano Solo' and 'legatiss.' (legatissimo). Dynamics include *pp* (pianissimo) and *p* (piano). A 'Ped.' (pedal) marking is present under the bass staff.

Orch. (Orchestra): The second system features a treble and bass staff. The treble staff begins with a treble clef and a key signature of two sharps (D major). The bass staff begins with a bass clef and a key signature of two sharps (D major). The music is marked 'Orch.' and 'pp' (pianissimo). Dynamics include *pp* and *p* (piano). A 'Ped.' (pedal) marking is present under the bass staff.

The score concludes with a final measure marked 'Sos. Ped. a' (Sostenuto Pedal alla fine).

pp

quasi pastorale
p
f cresc.

Tempo giusto al fine

p

sfp

piu calando

L.H.

mf

ppp

Pedal

ppp

Orch.

Piano Solo

The musical score is written for piano and orchestra. The piano part is in treble and bass clefs, and the orchestra part is in treble and bass clefs. The score is divided into three systems. The first system has a tempo marking of 'Poco piu mosso' and a metronome marking of 112. The second system has a tempo marking of 'Tempo giusto al fine'. The third system has a tempo marking of 'piu calando'. The score includes various dynamics such as pp, p, f, cresc., sfp, mf, and ppp. There are also markings for 'quasi pastorale' and 'Pedal'. The score is handwritten and appears to be a working draft.

III - FUGUE

Maestoso $\text{♩} = 126$

5

Piano Solo

ff molto marc.

Orch.

f

Piano Solo

Bva

Orch.

10

Piano Solo

Orch.

sf

15

Piano Solo

Orch.

ten.

sf

mf

marc.

20

Piano Solo

Orch.

sf sim.

f stacc.

mf

stacc.

25

Piano Solo

Orch.

f

allargando

35

Tempo 1º

40

AL BOSS, 2018

45

Piano Solo

ff₂

8va

Orch.

f

50

Piano Solo

ff

Orch.

f marc.

sf

55

Piano Solo

Orch.

f

Piano Solo

Orch.

gva

Piano Solo

Orch.

gva

Piano Solo

Orch.

gva

ff molto marc.

8va

Piano Solo

Orch.

75

Piano Solo

Orch.

Piano Solo

Orch.

-3- cresc. -3- -3-

80

Handwritten musical score for measures 80-84. The score is divided into three staves: Piano Solo, Piano, and Orch. The Piano Solo part features a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The Piano part provides harmonic support with chords and single notes. The Orch. part is mostly silent, indicated by rests.

85

Handwritten musical score for measures 85-89. The score is divided into three staves: Piano Solo, Piano, and Orch. The Piano Solo part continues the melodic line. The Piano part includes a section labeled "Bva bassa" (Basso Continuo) with a specific rhythmic pattern. The Orch. part remains silent.

90

Handwritten musical score for measures 90-94. The score is divided into three staves: Piano Solo, Piano, and Orch. The Piano Solo part continues the melodic line. The Piano part includes a section labeled "8va" (Octave) with a specific rhythmic pattern. The Orch. part remains silent.

Maestoso (♩ = 86)

poco rit.

95

Piano Solo

Orch.

Bva

sfz

100

Piano Solo

Orch.

mf

marc.

Piano Solo

Orch.

pizz

Handwritten musical score for Piano Solo and Orchestral parts. The score is written on three systems of staves. The top system is for the Piano Solo, and the bottom system is for the Orchestral (Orch) parts. The Piano Solo part features a complex melodic line with many accidentals and dynamic markings such as *ff*, *sf*, and *marcato*. The Orchestral part is mostly silent, indicated by a large 'X' across the staves. The score is marked with a 4/4 time signature and includes a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'.

115 *8va*

Piano Solo

molto marc.

poco a poco cresce.

Orch.

120

Piano Solo

Orch.

125

Piano Solo

Orch.

Piano Solo

ffz

8va

ff marc.

poco stretto

ffz

A tempo

Piano Solo

ffz

ffz cresc. ffz

8va bassa

ffz

ffz

Piano Solo

ffz

ffz

ffz

ffz

ffz