

LESTER

*Trimble*

**FIVE EPISODES  
FOR PIANO**



**MCA MUSIC**

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LESTER  
*Trimble*

**FIVE EPISODES  
FOR PIANO**

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# FIVE EPISODES FOR PIANO

## I

LESTER TRIMBLE

♩ = 96

*ff* *Sost. Ped.* *ff* *S.P.*

*p* *ff* *S.P.* *R.H.* *ff*

*p* *molto rall.* *a tempo molto* *rall.* *ff a tempo* *S.P.*

*ff* *mf*

musical score system 1, featuring two staves. The first staff contains a series of chords and single notes, with dynamics *mf* and *p*. The second staff contains a rhythmic accompaniment. The tempo markings *molto rall.* and *a tempo* are present.

musical score system 2, featuring two staves. The first staff contains a series of chords and single notes, with dynamics *ff* and *S.P.*. The second staff contains a rhythmic accompaniment. The tempo markings *molto rall.* and *a tempo* are present. A handwritten note "two slow" is written above the first staff.

musical score system 3, featuring two staves. The first staff contains a series of chords and single notes, with dynamics *mf* and *mp*. The second staff contains a rhythmic accompaniment. The tempo markings *molto rall.* and *a tempo* are present.

musical score system 4, featuring two staves. The first staff contains a series of chords and single notes, with dynamics *ppp* and *mf*. The second staff contains a rhythmic accompaniment. The tempo markings *molto rall.* and *a tempo* are present.

musical score system 5, featuring two staves. The first staff contains a series of chords and single notes, with dynamics *p* and *S.P.*. The second staff contains a rhythmic accompaniment. The tempo markings *molto rall.* and *a tempo* are present.

## II

♩ = 38, *Rubato* ★

*p*

*sflegato*

*Rubato*.....

*R.H.*

*Rubato*..... *Rubato*.....

*ten. ten. ten.*

*Allacca*

★ *Rubato*: Begin below tempo and speed up.

## III

$\text{♩} = 84$

*ff* *sf* *S.P.* *sf* *sf*

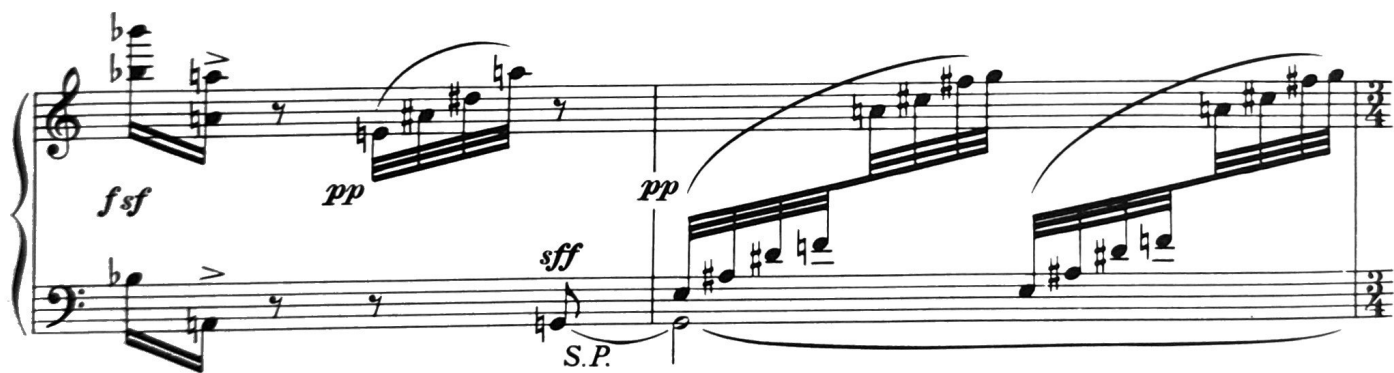
*sf* *sf* *sf* *mf* *p* *S.P.*

*cresc.* *P.H.* *L.H.*

*ff* *ff*



no 7



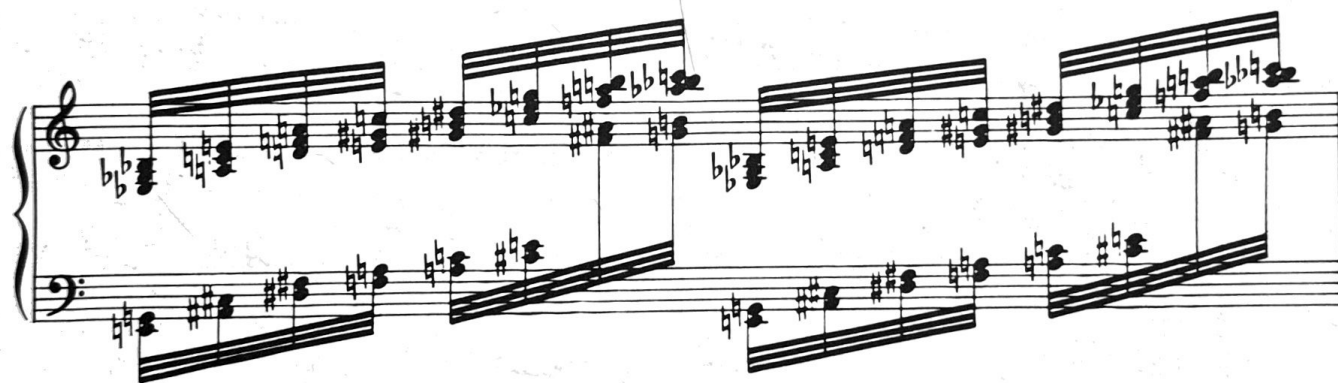
First system of a musical score. It features a grand staff with treble and bass clefs. The music consists of rapid, ascending and descending sixteenth-note passages. A *ff* (fortissimo) dynamic marking is present. A slur with a fermata is placed over the final measure of the system, which contains a whole rest. A circled number '2' is written in the right margin.

Second system of the musical score. It continues the rapid sixteenth-note passages. A *ff* dynamic marking is present. Above the staff, 'R.H.' and 'L.H.' are written, indicating right and left hand parts. A slur with a fermata is placed over the final measure of the system, which contains a whole rest. A circled number '2' is written in the right margin.

Third system of the musical score. It continues the rapid sixteenth-note passages. A *pp* (pianissimo) dynamic marking is present. A slur with a fermata is placed over the final measure of the system, which contains a whole rest.

Fourth system of the musical score. It continues the rapid sixteenth-note passages. A *cresc.* (crescendo) marking is present. A *poco* (poco) marking is present. A *al fine* (al fine) marking is present. A circled number '5' is written in the right margin.





First system of a musical score. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The system begins with a *sf* (sforzando) dynamic marking. The notation shows a long, sustained chord in the right hand and a single note in the left hand. The letters "S.P." are written below the bass staff.

Second system of the musical score. It continues the piece with complex, rapid chordal textures in both hands, featuring many accidentals (sharps and flats) and slurs. The dynamics are not explicitly marked in this system.

Third system of the musical score. It continues the complex, rapid chordal textures from the previous system. The notation is dense with many accidentals and slurs.

Fourth system of the musical score. It begins with a circled number "6" above the staff. The system concludes with a double bar line. There are *sf* markings above and below the final chords, and a handwritten signature or flourish is visible in the right hand.



[illegible]

Handwritten musical score for "Lullaby" by Debussy. The score is written on two staves, Treble and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked "Andante" and "Lullaby". The score features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as "sf" (sforzando) and "S.P." (Soprano). The score is annotated with handwritten notes and markings, including a large "3" above the first staff, a "5" above the second staff, and a circled "15" at the bottom right.

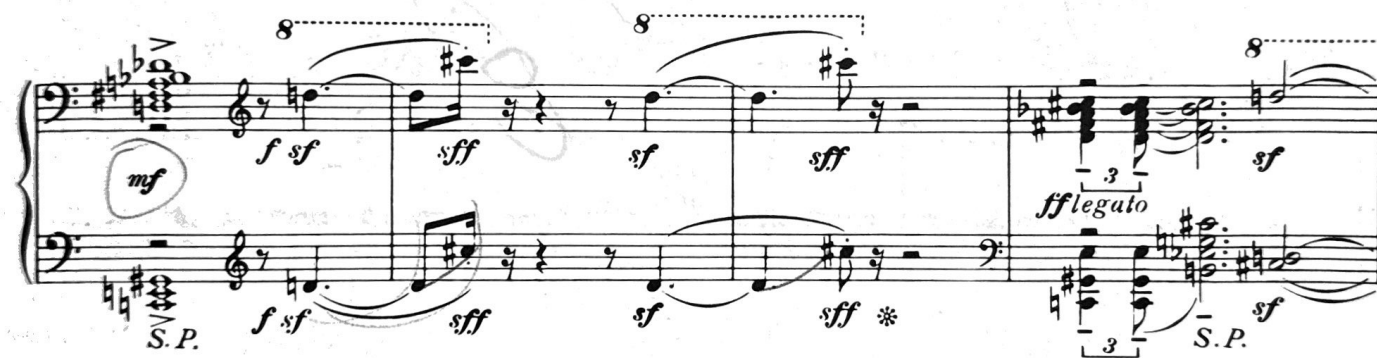
Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is for a piano and includes a melody line and a bass line. The melody line features several triplet markings (3) and a "pizzicato" marking. The bass line includes a "5" marking and a "pizzicato" marking. The score is written in G major and 2/4 time.



First system of musical notation. The treble staff contains a melodic line with triplets and a crescendo marking. The bass staff contains a bass line with quintuplets and a forte (sf) marking. The right hand (R.H.) is indicated.



Second system of musical notation. The treble staff contains a melodic line with triplets and a decrescendo marking. The bass staff contains a bass line with quintuplets and a forte (sf) marking.



Third system of musical notation. The treble staff contains a melodic line with eighth notes and a forte (f) marking. The bass staff contains a bass line with eighth notes and a forte (f) marking. The right hand (R.H.) is indicated.



Fourth system of musical notation. The treble staff contains a melodic line with eighth notes and a forte (f) marking. The bass staff contains a bass line with eighth notes and a forte (f) marking. The right hand (R.H.) is indicated.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a half note G4, followed by a quarter rest, and then a half note F#4. The lower staff is in bass clef and begins with a half note G2, followed by a quarter rest, and then a half note F#2. The tempo marking *mp* is placed below the first measure. The system concludes with a double bar line.

pp

ppp

pp

ppp

pp

Ped.

\* Ped.

sempre con Ped.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on a grand staff with treble and bass clefs. The right hand (R.H.) features a complex melodic line with triplets and a final flourish. The left hand (L.H.) features a rhythmic accompaniment with quintuplets and a steady eighth-note pattern. The score includes dynamic markings such as "ppp" and "pp", and articulation marks like slurs and accents. The piece is in 3/4 time and ends with a double bar line.

First system of musical notation. Treble clef staff contains a melodic line with triplets and an 8-measure rest. Bass clef staff contains a continuous eighth-note accompaniment with a 5-measure rest. Dynamics include *mf cresc.* and *ppp*. Fingering numbers 3 and 5 are present.

Second system of musical notation. Treble clef staff continues the melodic line with triplets and an 8-measure rest. Bass clef staff continues the eighth-note accompaniment. Dynamics include *ppp*, *dim.*, and *mp*. Fingering numbers 3 and 5 are present.

Third system of musical notation. Treble clef staff has a melodic phrase starting with *sf* and a triplet, followed by a whole note. Bass clef staff continues the eighth-note accompaniment. Dynamics include *mf* and *dim.*. Fingering number 5 is present. Handwritten notes "no note" and asterisks are under the bass staff.

Fourth system of musical notation. Treble clef staff has a whole note with a slur and the word "play". Bass clef staff continues the eighth-note accompaniment. Dynamics include *sf*, *fine*, *molto rall.*, and *ppp*. A large upward-pointing arrow is at the end of the system.



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