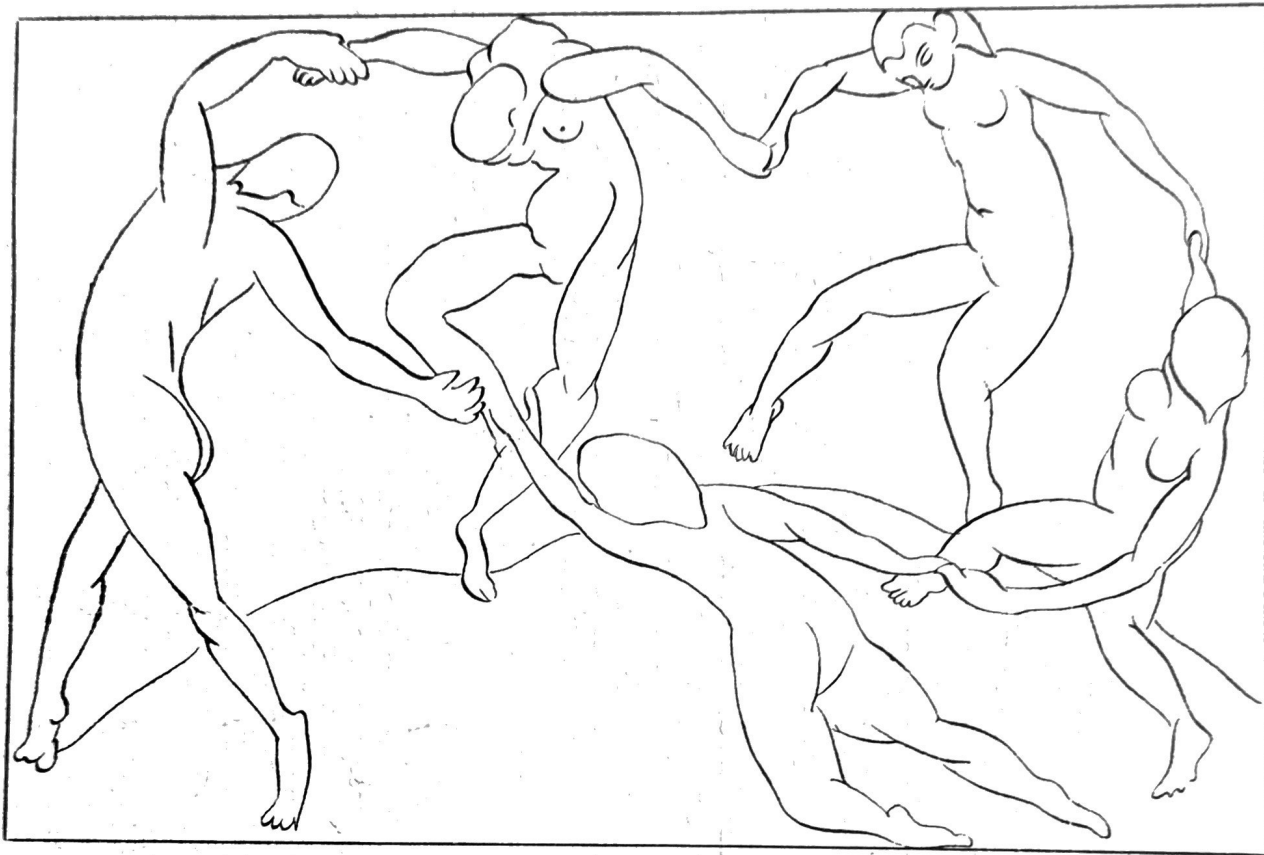


IGOR STRAVINSKY



The Rite of Spring

Complete Ballet for Piano Solo

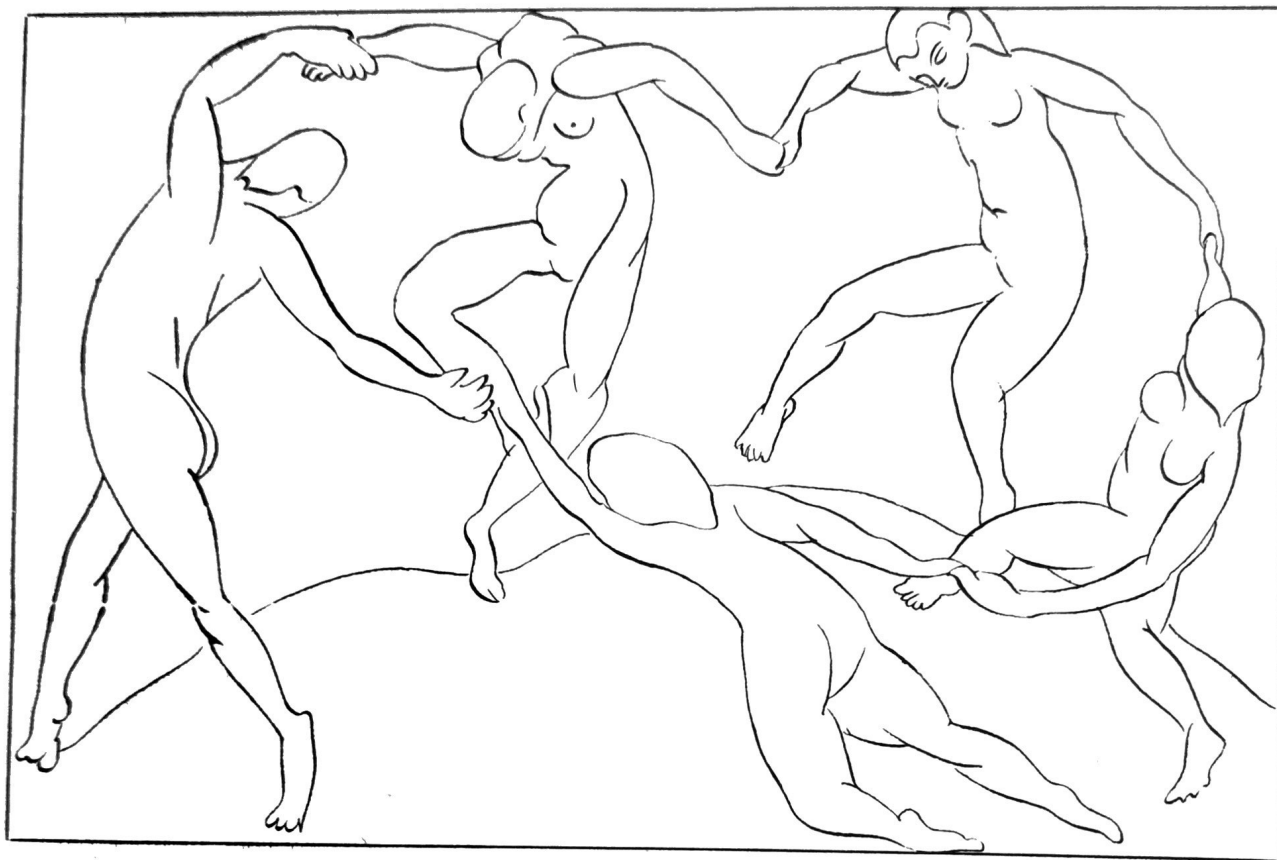
by

Sam Raphling



LYRA
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IGOR STRAVINSKY



The Rite of Spring

Complete Ballet for Piano Solo

by

Sam Raphling

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LYRA
MUSIC
COMPANY

The Rite of Spring

Part I

Adoration of the Earth

IGOR STRAVINSKY

Arr. for Piano Solo
by Sam Raphling

Introduction

Lento $\text{♩} = 50$ tempo rubato

Handwritten annotations: *faster*, *mp*

Handwritten annotations: *p*, *poco accel.*, *(Clarinets too, 3rd R)*

Handwritten annotations: *a tempo*, *p espress.*

Handwritten annotations: *In tempo*, *Più mosso*, *f*, *Clarinets*

Handwritten annotations: *faster*, *mp*

Handwritten musical score, measures 1-4. The score is in 3/4 time. The key signature has two sharps (F# and C#). The first system shows a treble and bass staff. The bass staff has triplets of eighth notes. The treble staff has a triplet of eighth notes in measure 1, followed by eighth notes in measure 2, and a triplet of eighth notes in measure 3. Measure 4 has a circled triplet of eighth notes. Handwritten annotations include "mf" (mezzo-forte) and "espress." (espressivo). A red circle around a note in measure 4 is labeled "Clarinet". A red arrow points to a note in measure 4 with the label "cornet horns".

Handwritten musical score, measures 5-6. The score is in 3/4 time. The key signature has two sharps (F# and C#). The first system shows a treble and bass staff. The bass staff has triplets of eighth notes. The treble staff has a triplet of eighth notes in measure 5, followed by eighth notes in measure 6. Handwritten annotations include "L.H." (Left Hand) and "R.H." (Right Hand). A red circle around a note in measure 5 is labeled "cornet horns".

Handwritten musical score, measures 7-8. The score is in 3/4 time. The key signature has two sharps (F# and C#). The first system shows a treble and bass staff. The bass staff has triplets of eighth notes. The treble staff has a triplet of eighth notes in measure 7, followed by eighth notes in measure 8. Handwritten annotations include "L.H." (Left Hand) and "R.H." (Right Hand). A red circle around a note in measure 7 is labeled "cornet horns".

Handwritten musical score, measures 9-10. The score is in 3/4 time. The key signature has two sharps (F# and C#). The first system shows a treble and bass staff. The bass staff has triplets of eighth notes. The treble staff has a triplet of eighth notes in measure 9, followed by eighth notes in measure 10. Handwritten annotations include "Flute" and "oboe". A red circle around a note in measure 9 is labeled "E. Horn.". A red arrow points to a note in measure 10 with the label "flute".

Handwritten musical score, measures 11-12. The score is in 3/4 time. The key signature has two sharps (F# and C#). The first system shows a treble and bass staff. The bass staff has triplets of eighth notes. The treble staff has a triplet of eighth notes in measure 11, followed by eighth notes in measure 12. Handwritten annotations include "E. Horn." and "flute". A red circle around a note in measure 11 is labeled "E. Horn.". A red arrow points to a note in measure 12 with the label "flute".

flute & ang. horns

3

stand arm during trial of this nature

3

L.H. flute

3

ENG. H. baritone (com) sub p

3

E.H. dim. BASS.

3

flute clar.

3

Handwritten musical score for a symphony, featuring multiple staves with various musical notations and extensive red handwritten annotations. The score includes measures 4 through 10, with time signatures changing from 3/4 to 2/4. Annotations include "Fl.", "oboe", "flutes", "clarinet", "clar.", "Clarets.", "strings + bass", "E.H.", "8va", "flat fingers", and "oboe solo". The score is marked with "mf", "f", and "ff" dynamics, and includes various musical symbols like triplets, slurs, and fingerings.

⑪

⑫ Tempo I

Dances of the Adolescents

⑬ Tempo Giusto $\text{♩} = 50$

Handwritten musical score for "The Rose Tree" (Op. 10, No. 16) by E. H. (E. H. R.?). The score is written for piano and includes extensive handwritten annotations in red ink.

Annotations:

- Top System:**
 - First measure: "strings" (written above the treble clef).
 - Second measure: "triple" (written above the treble clef, circled).
 - Measure 16: "E. H." (written above the treble clef).
 - Measure 17: "faster" (written below the treble clef, slanted).
- Bottom System:**
 - First measure: "brass" (written above the treble clef, slanted).
 - Second measure: "8va" (written above the treble clef, slanted).
 - Third measure: "faster" (written below the treble clef, slanted).
 - Fourth measure: "strings" (written above the treble clef, slanted).
 - Fifth measure: "brass" (written below the treble clef, slanted).
- Other Markings:**
 - Measure 16: "313" (written below the treble clef).
 - Measure 17: "3" (written below the treble clef).
 - Measure 18: "3" (written below the treble clef).
 - Measure 19: "3" (written below the treble clef).
 - Measure 20: "3" (written below the treble clef).
 - Measure 21: "3" (written below the treble clef).
 - Measure 22: "3" (written below the treble clef).
 - Measure 23: "3" (written below the treble clef).
 - Measure 24: "3" (written below the treble clef).
 - Measure 25: "3" (written below the treble clef).
 - Measure 26: "3" (written below the treble clef).
 - Measure 27: "3" (written below the treble clef).
 - Measure 28: "3" (written below the treble clef).
 - Measure 29: "3" (written below the treble clef).
 - Measure 30: "3" (written below the treble clef).
 - Measure 31: "3" (written below the treble clef).
 - Measure 32: "3" (written below the treble clef).
 - Measure 33: "3" (written below the treble clef).
 - Measure 34: "3" (written below the treble clef).
 - Measure 35: "3" (written below the treble clef).
 - Measure 36: "3" (written below the treble clef).
 - Measure 37: "3" (written below the treble clef).
 - Measure 38: "3" (written below the treble clef).
 - Measure 39: "3" (written below the treble clef).
 - Measure 40: "3" (written below the treble clef).
 - Measure 41: "3" (written below the treble clef).
 - Measure 42: "3" (written below the treble clef).
 - Measure 43: "3" (written below the treble clef).
 - Measure 44: "3" (written below the treble clef).
 - Measure 45: "3" (written below the treble clef).
 - Measure 46: "3" (written below the treble clef).
 - Measure 47: "3" (written below the treble clef).
 - Measure 48: "3" (written below the treble clef).
 - Measure 49: "3" (written below the treble clef).
 - Measure 50: "3" (written below the treble clef).
 - Measure 51: "3" (written below the treble clef).
 - Measure 52: "3" (written below the treble clef).
 - Measure 53: "3" (written below the treble clef).
 - Measure 54: "3" (written below the treble clef).
 - Measure 55: "3" (written below the treble clef).
 - Measure 56: "3" (written below the treble clef).
 - Measure 57: "3" (written below the treble clef).
 - Measure 58: "3" (written below the treble clef).
 - Measure 59: "3" (written below the treble clef).
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 - Measure 61: "3" (written below the treble clef).
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 - Measure 63: "3" (written below the treble clef).
 - Measure 64: "3" (written below the treble clef).
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 - Measure 67: "3" (written below the treble clef).
 - Measure 68: "3" (written below the treble clef).
 - Measure 69: "3" (written below the treble clef).
 - Measure 70: "3" (written below the treble clef).
 - Measure 71: "3" (written below the treble clef).
 - Measure 72: "3" (written below the treble clef).
 - Measure 73: "3" (written below the treble clef).
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 - Measure 75: "3" (written below the treble clef).
 - Measure 76: "3" (written below the treble clef).
 - Measure 77: "3" (written below the treble clef).
 - Measure 78: "3" (written below the treble clef).
 - Measure 79: "3" (written below the treble clef).
 - Measure 80: "3" (written below the treble clef).
 - Measure 81: "3" (written below the treble clef).
 - Measure 82: "3" (written below the treble clef).
 - Measure 83: "3" (written below the treble clef).
 - Measure 84: "3" (written below the treble clef).
 - Measure 85: "3" (written below the treble clef).
 - Measure 86: "3" (written below the treble clef).
 - Measure 87: "3" (written below the treble clef).
 - Measure 88: "3" (written below the treble clef).
 - Measure 89: "3" (written below the treble clef).
 - Measure 90: "3" (written below the treble clef).
 - Measure 91: "3" (written below the treble clef).
 - Measure 92: "3" (written below the treble clef).
 - Measure 93: "3" (written below the treble clef).
 - Measure 94: "3" (written below the treble clef).
 - Measure 95: "3" (written below the treble clef).
 - Measure 96: "3" (written below the treble clef).
 - Measure 97: "3" (written below the treble clef).
 - Measure 98: "3" (written below the treble clef).
 - Measure 99: "3" (written below the treble clef).
 - Measure 100: "3" (written below the treble clef).

8va

17

ff fl. pice.

3 cresc.

7

18

sf

f

19

mf fl.

p subito

bass

f

p subito

8va

8va

20

mf trumpet + bass.

f

p subito

8va

8va

23 *cl. & violins*
foco f
perc

24 *foco*
p subito

25 *mp* *(Horns)*
strings

16 va
p

26 *mf* *(trumpet p)*

trumpet
mf *(p)* *clar.* *str.*

27 *ff.*
mp *p* *mf* *mp*

28 *ff.* *stacc.* *full* *grad.*
mf 3 1 5 1 5 1 3 1

stacc. *L. H. cantabile* *ff.*

29 *forte, big*

8va 5 2 2

30 *ff.* *p subito*
4 2 5 1 3 1

Handwritten musical score for piano, featuring extensive annotations in red and blue ink. The score is written on five systems of staves, with measures numbered 31, 32, 33, and 34. Key annotations include:

- Measure 31:** "cresc." (crescendo), "mf grazioso", "31", "Pec 2", "break slightly".
- Measure 32:** "sf" (sforzando), "P" (piano), "32", "f" (forte), "long b. #.", "Homa", "1. #.", "Pec", "ob.", "weight", "ob.", "33", "Pec", "34", "8va", "Pec.", "brass.".
- Measure 33:** "33", "Pec", "34", "8va", "Pec.", "brass.".
- Measure 34:** "34", "8va", "Pec.", "brass.".

The score includes various musical notations such as notes, rests, and dynamic markings, with handwritten corrections and performance instructions throughout.

(8va)

35

(8va)

36

Mock Abduction

Presto ♩ = 132

37

Should be Octave up
work

high wrist!
low wrist!
P.A.

totally flat fingers!

close to keys!

flame ped. high wrist! proficien

f 2 secco

Handwritten: *ff* (circled), *8va*

Handwritten: *ff* (circled), *8va*

Handwritten: *ff* (circled), *8va*

Handwritten: *big accent*, *trill ped.*

Handwritten: *big accent*, *trill ped.*

Handwritten: *big accent*, *trill ped.*

Handwritten: *Handwritten*

Handwritten: *Handwritten*

Handwritten: *Handwritten*

Handwritten: *Handwritten*

Handwritten: *Handwritten*

Handwritten: *Handwritten*

Handwritten: *Handwritten*

FA 5 4

Handwritten: *Chord 4-5 R.A. 5-4*

Handwritten: *8va*

Handwritten: *L.H.*

Handwritten: *add*

Handwritten: *as written*

Handwritten: *cresc poco a poco*

Handwritten: *as w.*

Handwritten: *ff*

Handwritten: *8va*

Handwritten: *(8va)*

44 *P subito cresc.*

mf

over b keys

8va

(8va)

45 *staccato*

sf

work

(8va)

46 *piu f*

sf

8va

8va

47 *sf*

8va

sf

drop

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

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1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

sf sf

8va

8va

8va

sf sf sf sf p

Spring Rounds

Tranquillo $\text{♩} = 108$

(p)

(49) Sostenuto e pesante $\text{♩} = 80$

mf cant. mf

Red. *

simile

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score is marked with "mf" (mezzo-forte) and "(p)" (piano). There are handwritten annotations: "V. 1" in a circle above the first staff, "V. 2" above the second staff, and "V. 3" above the third staff. The score is numbered 17 in the top right corner.

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass clef, in 4/4 time. The key signature is one flat (B-flat). The tempo is marked "mod." (moderato). The score begins with a circled number 50. The first staff has a "cant." marking above it and a "mp" (mezzo-piano) marking below it. The second staff has a "mf" (mezzo-forte) marking below it. The score is written in a cursive, handwritten style. The lyrics "The Rose Tree" are written above the first staff. The score ends with a double bar line and a repeat sign.

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff is in treble clef and the lower staff is in bass clef. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins with a treble clef and a key signature change to three flats. The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. A first ending bracket is shown above the treble staff, leading to a repeat. A second ending bracket is shown below the bass staff, leading to a repeat. The score concludes with a double bar line.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, in 3/4 time. The key signature is three flats (B-flat, E-flat, A-flat). The melody is written in the Treble clef, and the accompaniment is in the Bass clef. The piece is marked "cant." (cantata) and includes a dynamic marking "pp" (pianissimo) circled in the Treble staff. The score is divided into measures by bar lines, and the final measure is marked with a double bar line and the number 3/4.

53 *8va*

Bb M.A.H.
b b b b

(8va) *8va*

sff sff sff
8va
fff
b b b b
b b b b

53 *(8va)* *8va*

rit. sff
rit. sff
b b b b
b b b b

1. A. 2. ff
Vivo $\text{♩} = 160$ *8va*

54 *ff*

b b b b
b b b b

8va *8va*

55 *sff* *f* *ff*

b b b b
b b b b

(8va) *sff* *f* *sff* (8va)

Tranquillo ♩ = 108

(56) *ff* *p* (*p*)

(8va)

Games of the Rival Tribes

(57) *olto* Allegro ♩ = 166

Over keys shoulder *Left out of keys!*

(58)

more w.t.

8va

ff

59

a tempo

f sempre

60

mp

stacc.

work on L.A.

①

(high wrist)

(use from wrist forearm to play)

61

p

stacc.

me faster

X

sempre P

P

etc.

X

62

cresc.

8va

sempre f

ff

(8va)

[illegible]

64

man *ff*

65

ff *mf* *8va* *secco.* *f*

8va

Procession of the Sage

66 (*f*) *p* 67

8va *8va* *8va* *8va* *8va*

68

8va *8va* *8va* *8va* *8va*

Handwritten circled number 69 above the staff.

Handwritten "8va" with a line pointing to the bass staff in measures 68 and 69.

Handwritten "8va" with a line pointing to the bass staff in measures 70 and 71.

Handwritten circled number 70 above the staff.

Handwritten circled "64" above the staff.

Handwritten "ff" below the staff.

Handwritten "64" above the staff.

Handwritten circled "64" above the staff.

Handwritten circled "X" above the staff.

Handwritten "8va" with a line pointing to the bass staff.

Handwritten circled number 71 above the staff.

Handwritten "lunga" below the staff.

Handwritten "lunga" below the staff.

Dance of the Earth

Lento ♩ = 42

Handwritten notes: *pu* (above first measure), *R.H.* (above last measure), *L.H.* (below last measure), *ppp* (below last measure). A circled measure in the right hand contains a triplet of eighth notes. The system ends with a repeat sign.

72 Prestissimo ♩ = 168

Handwritten notes: *ff* (above first measure), *sff* (above second measure), *8va* (below first measure), *8va* (below second measure). The system includes triplets and a circled measure in the right hand.

Handwritten notes: *8va* (above first measure), *brass* (above second measure), *Accent* (above second measure), *8va* (above third measure), *8va* (above fourth measure). The system includes triplets and a circled measure in the right hand.

73

Handwritten notes: *8va* (above first measure), *8va* (above second measure), *8va* (above third measure), *8va* (above fourth measure). The system includes triplets and a circled measure in the right hand.

Handwritten notes: *8va* (above first measure), *8va* (above second measure), *8va* (above third measure), *8va* (above fourth measure). The system includes triplets and a circled measure in the right hand.

Handwritten musical score for piano, measures 74-76. The score is written on grand staves (treble and bass clef). Measure 74 features a complex trill in the right hand, marked with a circled '74' and '8va' (octave). Measure 75 includes a 'p subito' (piano subito) marking and a circled '75'. Measure 76 features a 'simile' marking and a circled '76'. The score is heavily annotated with handwritten notes, including '8va', 'p subito', 'simile', and various fingerings and dynamics. The notation includes triplets, sixteenth notes, and slurs.

[illegible]

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef. The key signature is one flat (B-flat). The melody is written in the Treble clef, and the accompaniment is in the Bass clef. The piece features several triplets and a final flourish. The title "The Rose Tree" is written in a decorative, cursive font at the bottom of the page.

Hand

Largo  = 48

79. **Largo** ♩ = 48

p

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, Treble and Bass, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is in the Treble staff, and the bass line is in the Bass staff. The score includes various musical notations such as chords, single notes, and rests. There are handwritten annotations in blue ink, including 'A9' above the Treble staff, 'flat' written across the Bass staff, and a circled 'x' above the Treble staff. The score is divided into measures by vertical bar lines, and the time signature is indicated at the beginning and end of the piece.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass, in 3/4 time. The key signature is one flat (B-flat). The piece begins with a treble clef and a key signature of one flat. The first staff contains the melody, starting with a treble clef and a key signature of one flat. The second staff contains the bass line, starting with a bass clef and a key signature of one flat. The piece is marked with a tempo of 'mf' (mezzo-forte) and a dynamic of 'p' (piano). The score includes a repeat sign and a first ending. The piece concludes with a final cadence. The score is handwritten in ink on aged paper.

Handwritten musical score for "Lullaby" by John Williams. The score is for piano and includes measures 81 and 82. It features complex chordal textures with many flats and accidentals. Handwritten notes include "flat", "Lullaby", and "(C minor)". The tempo is marked "mf" and the key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4 and back to 3/4. The score is written on a grand staff with a treble and bass clef. The bottom of the page shows the beginning of measure 83, marked with a "7" and "8va."

First system of the musical score. The upper staff contains dense block chords, while the lower staff features a melodic line with eighth and sixteenth notes. A piano (*p*) dynamic marking is present in the lower staff.

Second system of the musical score. The upper staff continues with block chords, and the lower staff has a melodic line. Measure 83 is circled and labeled with a circled 83 and an 8va marking. The system concludes with a 4/4 time signature.

Third system of the musical score. The upper staff features a melodic line with eighth notes, and the lower staff has a complex accompaniment with many beamed sixteenth notes. An 8va marking is at the beginning of the system.

Fourth system of the musical score. Measure 84 is circled and labeled with a circled 84. The system includes dynamic markings of *mp* and *pp*. The lower staff has a melodic line with fingerings 1 and 5 indicated. The system ends with a 3/4 time signature.

Fifth system of the musical score. Measure 85 is circled and labeled with a circled 85. The system includes dynamic markings of *ppp* and *pp*. The lower staff has a melodic line with an 8va marking and a (Sopra) instruction. The system concludes with a 5/4 time signature.

(86)

Measures 86-88 of a musical score. The key signature has two flats (B-flat and E-flat). The time signature changes from 5/4 to 6/4 to 5/4. The music is written for piano (p). Measure 86 features a melody in the right hand and a bass line in the left hand. Measure 87 continues the melody and bass line. Measure 88 shows a continuation of the bass line with a final chord.

Measures 89-91 of a musical score. The key signature has two flats. The time signature is 5/4. Measure 89 features a melody in the right hand and a bass line in the left hand. Measure 90 continues the melody and bass line. Measure 91 shows a continuation of the bass line with a final chord. There are handwritten annotations "pp" and "3" in the left hand of measure 89.

Measures 92-94 of a musical score. The key signature has two flats. The time signature is 5/4. Measure 92 features a melody in the right hand and a bass line in the left hand. Measure 93 continues the melody and bass line. Measure 94 shows a continuation of the bass line with a final chord. There are handwritten annotations "L.H." and "R.H." in the left hand of measure 93.

Measures 95-97 of a musical score. The key signature has two flats. The time signature is 5/4. Measure 95 features a melody in the right hand and a bass line in the left hand. Measure 96 continues the melody and bass line. Measure 97 shows a continuation of the bass line with a final chord. There are handwritten annotations "1" and "3" in the left hand of measure 95.

Measures 98-100 of a musical score. The key signature has two flats. The time signature is 5/4. Measure 98 features a melody in the right hand and a bass line in the left hand. Measure 99 continues the melody and bass line. Measure 100 shows a continuation of the bass line with a final chord. There are handwritten annotations "3" and "5" in the left hand of measure 98.

88

3

3

89 Più mosso ♩ = 60

(Très lointain)
pp

8va

3

3

4

5

3

3

5

90 Listesso tempo

(8va)

pp

3

3

4

6

sopra

5 2 1 3 1 4 1

3

3

4

4

Mystical Circles of the Adolescent

Andante con moto ♩ = 60

91 *p* *molto cantabile*

92 *stacc.*

93 *Più mosso* ♩ = 80 *pp* *fp* *pp* *poco*

poco *meno pp*

94 *cant. mf* *clon*

Handwritten musical score for "The Rose Tree". The score is written on two staves: a treble staff and a bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of four measures. The first measure has a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note G2 and a quarter note A2. The second measure has a treble staff with a half note Bb4 and a quarter note C5, and a bass staff with a half note Bb1 and a quarter note C2. The third measure has a treble staff with a half note D5 and a quarter note E5, and a bass staff with a half note D2 and a quarter note E2. The fourth measure has a treble staff with a half note F5 and a quarter note G5, and a bass staff with a half note F2 and a quarter note G2. The piece ends with a double bar line. The score is written in ink on aged paper.

95

p

mf

The musical score for 'The Rose Tree' is written for piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The music is in 4/4 time. The first staff starts with a piano (*p*) dynamic and the second staff starts with a mezzo-forte (*mf*) dynamic. The melody is in the treble staff and the accompaniment is in the bass staff. The piece ends with a double bar line.

96

p simile

mf

5/4

5/4

[illegible]

Musical score for "The Rose Tree" in G major, 6/8 time. The score is written for piano and voice. The piano part consists of two staves. The first staff has a treble clef and the second has a bass clef. The key signature has one sharp (F#). The time signature is 6/8. The score is divided into three measures. The first measure is in 6/8 time. The second measure is in 3/4 time. The third measure is in 6/8 time. The piano part features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and quarter notes. The bass line is composed of eighth and quarter notes. The piano part is marked with a dynamic of *mf* (mezzo-forte). The score ends with a double bar line and the instruction "8va" (octave up).

Musical score for "The Rose Tree" in 8/4 time. The score is written for a piano (p) and includes a section marked (99). The key signature has one sharp (F#). The score consists of two systems. The first system has a treble and bass staff. The second system has a treble and bass staff. The first system ends with a double bar line and a repeat sign. The second system begins with a measure marked (99). The score includes various musical notations such as notes, rests, and accidentals.

Handwritten 'X' on the left. Musical score system 1, measures 95-97. Treble and bass staves. Key signature: three sharps (F#, C#, G#). Measure 95 has a handwritten '(mf)' and a question mark. Measure 97 has a handwritten 'X' above the staff.

Handwritten 'X' on the left. Musical score system 2, measures 98-100. Treble and bass staves. Measure 98 has a circled '100' and 'pp R.H.' with fingerings. Measure 99 has a handwritten 'menu' above the staff. Measure 100 has a handwritten 'mf cant.' above the staff.

Handwritten 'X' on the left. Musical score system 3, measures 101-102. Treble and bass staves. Measure 101 has a circled '101' and 'ppp' above the staff. Measure 102 has a circled '102' and 'p' above the staff. Handwritten notes include '(3-4/4)' and '(6b) (f#)'.

Musical score system 4, measures 103-104. Treble and bass staves. Measure 103 has a circled '103' and '8va' above the staff. Measure 104 has a circled '104' and '8va' above the staff.

Musical score system 5, measures 105-106. Treble and bass staves. Measure 105 has a circled '105' and 'poco a poco cresc. e accel.' above the staff. Measure 106 has a circled '106' and '8va' above the staff.

Musical score system 6, measures 107-108. Treble and bass staves. Measure 107 has a circled '107' and 'ff' above the staff. Measure 108 has a circled '108' and 'ff' above the staff. Handwritten notes include 'poco', 'pedal', and fingerings.

Glorification of the Victim

35

Vivo $\text{♩} = 144$

$\text{♩} = 120$

Handwritten: *f* No No No

Measure 104: *(f)*

Measure 105: *(etc.)*

Measure 106: *(etc.)*

Measure 107: *(no ch.)*

Measure 108: *(no ch.)*

Measure 109: *(no ch.)*

Measure 110: *(no ch.)*

Measure 111: *(no ch.)*

Measure 112: *(no ch.)*

Measure 113: *(no ch.)*

Measure 114: *(no ch.)*

Measure 115: *ff*

Measure 116: *f*

Handwritten musical score for piano, featuring measures 109 through 112. The score is written in treble and bass staves, with various musical notations including chords, arpeggios, and dynamic markings.

Measures 109 and 110 are marked with circled numbers. Measure 111 is marked with a circled number and a large handwritten 'X'.

Handwritten annotations include:

- Measure 109: (3 4 5 ~)
- Measure 110: 4 3 4 2
- Measure 111: 8va, 4 3 4 1 5 2, 7, 5 4 3 2 1 3, *ff*, *sff*
- Measure 112: 8va, 4 3 4 1 5 2, 7, 5 4 3 2 1 3, *ff*, *sff*

The score includes various musical notations such as chords, arpeggios, and dynamic markings like *ff* (fortissimo) and *sff* (sforzando).

113 8va

p subito

f

114

sf p subito sf sf simile

poco a poco cresc.

115

ff subito

mf

8va

116

ff subito

mf

ff

8va

(Quasi 5/4)

ff molto allargando

a tempo

gliss

117

Measures 118, 119, and 120 of a musical score. The score is written for piano (p) and features complex harmonic textures with multiple voices. Measure 118 is marked with a forte (f) dynamic. Measure 119 is also marked with a forte (f) dynamic. Measure 120 is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Evocation of the Ancestors

(121)

Measure 121 of the musical score, titled "Evocation of the Ancestors". The measure is marked with a forte (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations in the score, including "ped each one" and "Ant.".

122

p *fff* *pp*

R.H.

loco

8va

123

fff *ff*

(8va)

8va

8va

8va

8va

124

pp

8va

125

ppp

8va

8va

126

8va

(127)

ped. on beat
4 beats.
pp
p
fff L.H.
8va

(128) Lento $\text{♩} = 52$

Ritual of the Ancestors

sempr p

(129)

boy the figure!

(130)

4 beats

pp
p
p
pp

(131) *p lugubre* *mf*

Tranquillo (132) *p* *mf*

(133) *pp*

(134) *f*

una polme!

Handwritten musical score for piano, measures 135-138. The score is written on six systems of grand staves (treble and bass clef). The key signature is one sharp (F#). The tempo/mood is marked "Pesante".

Measure 135: Treble clef has a series of eighth notes with accents. Bass clef has a series of eighth notes. Dynamics: *sf* (sforzando) and *p* (piano).

Measure 136: Treble clef has a series of eighth notes with accents. Bass clef has a series of eighth notes. Dynamics: *sf* (sforzando), *p* (piano), *f* (forte), *mf* (mezzo-forte).

Measure 137: Treble clef has a series of eighth notes with accents. Bass clef has a series of eighth notes. Dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte).

Measure 138: Treble clef has a series of eighth notes with accents. Bass clef has a series of eighth notes. Dynamics: *mf* (mezzo-forte), *ff* (fortissimo).

Handwritten annotations include "una polme!" at the top right and "8va" (octave) at the bottom left.

First system of a musical score in 4/4 time. It consists of two staves. The upper staff contains a series of eighth-note chords, while the lower staff contains a corresponding bass line. The key signature has two flats.

Second system of the musical score. The upper staff is marked *8va* and contains a melodic line with a triplet of eighth notes. The lower staff has a bass line. A measure at the end of the system is circled and labeled with the number 139. An arrow points from the upper staff to the lower staff with the instruction *p subito*.

Third system of the musical score. The upper staff features a melodic line with a circled measure at the beginning, labeled with the number 52. The lower staff continues the bass line. Both staves include triplet markings.

Fourth system of the musical score. The upper staff has a melodic line with a circled measure at the end, labeled with the number 140. The lower staff continues the bass line. There are triplet markings in both staves.

Fifth system of the musical score. The upper staff contains a melodic line with a circled measure, labeled with the number 5. The lower staff continues the bass line. There are triplet markings in both staves.

Sixth system of the musical score. The upper staff has a melodic line with a circled measure, labeled with the number 535. The lower staff continues the bass line. A measure at the end of the system is circled and labeled with the number 141. The instruction *poco a poco dim.* is written below the lower staff.

5 R.H.
L.H.
pp

Sacred Dance — The Victim

142 ♩ = 126
sempre f

143 2 3 4 5 3 2 1

144 8va - ff

145 8va - ff

146 8va -

Handwritten musical score for piano, measures 147-153. The score is written on grand staves with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "Ana-Cater!", "p subito", and "simile". Measure numbers 147, 148, 149, 150, 151, 152, and 153 are circled. The page number 45 is in the top right corner.

(213, 1211) Information

154

forte

(8va)

155

8va

ff

5

156

8va

5

157

ff

8va

158

159

8va

ff

(8va)

160

Handwritten: (161) 8va

Handwritten: fff

Handwritten: p subito

Handwritten: 162

Handwritten: 1

Handwritten: 3

Handwritten: 8va

Handwritten: (8va)

Handwritten: (p)

Handwritten: 163

Handwritten: f

Handwritten: 5

Handwritten: 1 3

Handwritten: p

Handwritten: f

Handwritten: 164

Handwritten: 5

Handwritten: fp

Handwritten: (8va)

Handwritten: 8va

Handwritten: 165

Handwritten: f

Handwritten: stay close

Handwritten: (8va)

Handwritten: (8va)

Handwritten: 5

Handwritten: 5

Handwritten: 166

Handwritten: 5

Handwritten: accel. cresc.

Handwritten: sf

Handwritten: sempre sf

Handwritten: 167

Handwritten: 16

Handwritten: 16

Handwritten: 16

Handwritten: 8va

Handwritten: 8va

Handwritten: beton low

Handwritten: T.G. 4 3 2 1

168

8va

ff

8va

169

8va

ff

8va

170

8va

ff

8va

171

8va

ff

8va

172

173

8va

ff

sff

8va

174

Sost. e Maestoso = 126 (♩ = ♩) preced.)

only f

L.H.

8va

f

8va

175

Handwritten: *with grace*

Handwritten: *8va*

Handwritten: *f*

Handwritten: *(F)*

176

Handwritten: *8va*

Handwritten: *B*

Handwritten: *F*

177

Handwritten: *8va*

Handwritten: *f*

Handwritten: *F*

178

Handwritten: *8va*

Handwritten: *ff*

179

Handwritten: *8va*

180

Handwritten: *8va*

Handwritten: *ff cresc.*

Handwritten: *sff*

Handwritten: *s.f*

Handwritten: *1 2 3 4 5*

Handwritten: *8va*

$\text{♩} = \text{♩}$
(181) $\text{♩} = 126$ *faster!*

Handwritten musical score for piano, measures 181 to 186. The score is written in treble and bass staves with various time signatures (3/16, 4/16, 2/4, 3/4, 4/4) and dynamic markings.

Measures 181-182: *più f*, *ff sempre maestoso*. Includes markings *8va* and *8va 2*.

Measure 183: *8va*.

Measure 184: *8va*, *fff*.

Measure 185: *8va*.

Measure 186: *fff*, *mf*. Includes a tempo change marking $\text{♩} = \text{♩}$ and a handwritten note *meno mosso*.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, with a treble staff on top and a bass staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/16. The piece is marked with a tempo of "Allegretto". The score consists of 199 measures, with a double bar line and the number 199 indicating the end of the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings, such as "f subito" (forte subito) in the final measures. The score is written in a clear, legible style, with a focus on the melodic and harmonic structure of the piece.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The key signature is one flat (B-flat). The time signature is 4/16. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'P' (piano), 'ff' (fortissimo), and circled numbers '13' and '190'. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The key signature is one flat (B-flat). The time signature is 4/16. The score is divided into measures, with measure numbers 191 and 192 circled. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (sf). The score is handwritten and shows signs of being a working draft, with some ink bleed-through and corrections visible.

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass. The key signature is one flat (B-flat). The time signature is 16/8. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is marked with a circled number 193. The score is handwritten and includes several corrections and annotations.

193

mf

ff

sf

pp

A musical score for the song "The Rose Tree". The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/16. The melody is primarily in the treble staff, with the bass staff providing a simple accompaniment. The score includes a circled measure number "194" above the treble staff. The music consists of several measures, each containing a treble staff and a bass staff. The treble staff contains a melody of eighth and sixteenth notes, while the bass staff contains a simple accompaniment of eighth and sixteenth notes. The score is written in a standard musical notation style with a key signature of one sharp and a time signature of 3/16.

