



No. 150

SCHUBERT

TÄNZE

Danses – Dances

Klavier zu 2 Händen

SCHUBERT

Dickson
Niemann

TÄNZE

FÜR KLAVIER ZU 2 HÄNDEN

NEU REVIDIERT VON
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Walzer

(1821)

aus Op. 18a

1. Atzenbrucker Deutsche Nr. 1

3.

Handwritten notes:

- 1/2 in key!* (above first system)
- more romantic!* (left margin, first system)
- melodie!* (above second system)
- good* (above first system)
- bet off!* (right margin, second system)
- Waren!* (above third system)
- 8 bars!* (right margin, third system)
- 2 notes more.* (above fourth system)

3. Musical score for piano, featuring treble and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *p*). The piece is titled "1. Atzenbrucker Deutsche Nr. 1" and is part of "Op. 18a".

2. Atzenbrucker Deutsche Nr. 4

count down! *soft-loud effect!* *lift hand!* *key*

LOUDER!

#3 keep hand till 1. H. part. *#3 more ped. makes notes play.* *#3 more ped. makes notes play.* *do your hands so it's like a 3rd part.* *3. lift arm above sep. hand left playing.*

sf *sf* *mf*

sf *sf* *mf*

4. *more sonorous ped!* *follow L.H.*

mf

4 *5* *connect.*

pp

5. *feel interval!*

pp

And. cresc.

mf

mf *p* *mf* *p*

pp *mf*

less jumpy! more dance-like!

6. *lighter* *straighter rhythm*

more lift!

7. *more lift!*

8. *cresc.* *trump*

The musical score consists of six systems, each with a treble and bass staff. System 1 (labeled '6.') features a melody in the treble staff with notes beamed in groups of 3 and 4, and a bass staff with chords. A handwritten note above the first staff reads 'less jumpy! more dance-like!'. System 2 features a melody in the treble staff with notes beamed in groups of 4, and a bass staff with chords. A handwritten note above the second staff reads 'lighter' and 'straighter rhythm'. System 3 features a melody in the treble staff with notes beamed in groups of 4, and a bass staff with chords. System 4 features a melody in the treble staff with notes beamed in groups of 5 and 4, and a bass staff with chords. A handwritten note above the fourth staff reads 'more lift!'. System 5 features a melody in the treble staff with notes beamed in groups of 4 and 2, and a bass staff with chords. A handwritten note above the fifth staff reads 'more lift!'. System 6 (labeled '8.') features a melody in the treble staff with notes beamed in groups of 2, 3, and 4, and a bass staff with chords. A handwritten note above the sixth staff reads 'cresc.' and 'trump'. The key signature changes from two flats to two sharps between systems 5 and 6.

[illegible]

This musical score is for "The Swan" from Tchaikovsky's ballet "The Nutcracker". It features two staves: a treble staff for the melody and a bass staff for accompaniment. The key signature has one sharp (F#), and the time signature is 3/8. The piece begins with a piano introduction marked *p*. The main melody starts at measure 1, marked *mf*, and includes various dynamics such as *cresc.*, *sforzando* (*sf*), and *mezzo-forte* (*mf*). The score concludes with a repeat sign and first and second endings. A large watermark reading "www.musicalscore.com" is visible across the page.

Handwritten musical score for "The Rose Tree". The score is written on two staves, treble and bass clef, in G major (one sharp). The key signature is G major. The tempo is marked "Allegretto". The score begins with a treble clef and a key signature of one sharp (F#). The first measure is marked "9." and contains a treble clef, a key signature of one sharp, and a dynamic marking of "pp". The first staff contains a treble clef, a key signature of one sharp, and a dynamic marking of "pp". The second staff contains a bass clef, a key signature of one sharp, and a dynamic marking of "pp". The score includes various musical notations such as notes, rests, and fingerings. There are handwritten annotations in the score, including "Loudly" and "A -". The score ends with a double bar line and a key signature change to G major.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the Treble clef, and the accompaniment is in the Bass clef. The score includes a first ending (1.) and a second ending (2.). The tempo is marked "Allegretto". The score is written in ink on aged paper.

Handwritten musical score for "Zapfian" in G major, 2/4 time. The score is written on two staves. The first staff has a treble clef and the second staff has a bass clef. The key signature is one sharp (F#). The tempo is marked "Allegretto" and the time signature is "2/4". The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "f". There are also handwritten annotations like "Zapfian" and "ff".

20' *Vinkey keyboard*
finger
these chords
for start w/
harit (1. time)
too fast.

arm.
Romer
pleasantly finger

Optat with winter
simpler
Don't
But in
your hand
you
also!
pp
42

Ecossaisen

1. 3 4 4 1 5 3 5 4 4 2 4 2

p
cresc.

