

MAURICE RAVEL

Concerto
pour piano et orchestre

avec réduction de l'orchestre
pour un second piano

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Editions Durand & C^{ie}

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Phillip Nathan Kewin

CONCERTO

pour Piano et Orchestre

Transcription pour deux Pianos
par LUCIEN GARBAN

MAURICE RAVEL

rit. low for back for the rising! let hang on take care of volume! Always feel the w.t.
Allegramente (♩ = 116)

1^{er} PIANO
(Solo)

2^d PIANO
(Réduction de
l'Orchestre)

Allegramente (♩ = 116)

BM

1

2

1

2

dessus

1

2

1

2

mf

gless.

8

8

8

8

1

2

cresc.

cresc.

8

8^b

1

2

8

2

1

2

dessus

1

2

3

ff

1

Meno vivo

mp

ped.

2

4

Meno vivo

p

1

** ped.*

ped.

2

1

** ped.*

ped.

2

5

espress.

p

ped.

Tempo II

Cap. II
espressivo

1

2

* senza Led.

1

2

Led.

6

8

p loco
m.g.

Led.

1

2

mf

mf

1

2

System 1: Measures 1-5. Part 1 (treble and bass) features a melodic line with eighth and sixteenth notes. Part 2 (treble and bass) provides a sustained harmonic accompaniment with long notes and rests.

1

2

7 Red.

System 2: Measures 6-10. Measure 7 is boxed and labeled "7 Red.". Part 1 (treble and bass) features a melodic line with accents. Part 2 (treble and bass) provides a sustained harmonic accompaniment.

1

2

pp *mf* Red. *

System 3: Measures 11-15. Part 1 (treble and bass) features a melodic line with accents and dynamic markings *pp* and *mf*. Part 2 (treble and bass) provides a sustained harmonic accompaniment with dynamic marking *p* and "Red.". Asterisks (*) are placed below the bass staves in measures 11 and 13.

1

2

m.d. *m.g.*

1

2

1

2

8

ringing!
is a getting 2 notes a tested or the note after the 1st note of ring pattern!

1 *p* *ring!*

2 *en dehors* *mp* *senza ped.*

1 *ring*

2 *ped.* *

set for fingers! Crunch! but ringing!

1 *ff* *p* *Tempo 1°*

2 *mf* *ff* *p* *Tempo 1°*

10 *ped.*

*2/ measure
long*

1

2

Handwritten musical score system 1. It consists of two staves, labeled 1 and 2. Staff 1 is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of eighth and sixteenth notes, mostly beamed together. Staff 2 is in bass clef with the same key signature and contains mostly whole and half notes, some with rests. The system spans four measures.

1

2

*sing not loud
far*

11

Handwritten musical score system 2. It consists of two staves, labeled 1 and 2. Staff 1 is in treble clef with a key signature of three sharps. It contains a series of eighth and sixteenth notes, mostly beamed together. Staff 2 is in bass clef with the same key signature and contains mostly whole and half notes, some with rests. The system spans four measures. A handwritten note "sing not loud far" is written above the staff. A boxed number "11" is written above the staff.

1

2

Handwritten musical score system 3. It consists of two staves, labeled 1 and 2. Staff 1 is in treble clef with a key signature of three sharps. It contains a series of eighth and sixteenth notes, mostly beamed together. Staff 2 is in bass clef with the same key signature and contains mostly whole and half notes, some with rests. The system spans four measures.

crush, swing or pull, swing

1

2

12

mf

swing

1

2

8

1

2

13

ff

f

3

1

2

1

2

1

2

14

p

1

2

mf

mp

mf

1

2

p subito

mf

15

p

f

1

2

p

cresc.

f

pp

cresc.

1

2

16

ff

p

f

1

2

mf

trb

1

2

tr#

17

Solo

Solo

1

2

1

2

18

pull + string
down wrist - at fast low
4 beat strings!

P.P.A.

1

2

19

f

p

mf

1

2

Meno vivo

ff

mp

f

p

20

Meno vivo

1

2

*Red.

*Red.

Red.

Red.

Red.

*Red.

1

** Led. Led. Led. Led.*

ff

21

2

f

1

Handly

trio

2 3 4 5

2

Andante

1

** quasi cadenza*

Harpe

8. glissando a piacere

22 *pp gliss.*

Andante

2

p

1

2

23

gliss.

m.g.

Tempo 1°

1

2

24

f

f

f

Red.

Andante. a piacere

1

2

25

Bons

Fl.

Pte 8-Fl.

Andante. a piacere espress.

p

p

8- Fl. Bons Clar.

2

1

Cadenza

p>

Hautb.

mf

26

2

1

tr.

p

1

The image displays a page of musical notation, likely for a guitar solo, consisting of five systems of staves. The notation is written in a key signature of one sharp (F#) and a 4/4 time signature. The first system shows a melodic line in the treble clef with a key signature of one sharp and a 4/4 time signature. The second system includes a 'gliss.' (glissando) instruction and a 'tr' (trill) instruction. The third system features a 'tr' instruction and a 'gliss.' instruction. The fourth system includes a 'tr' instruction and a 'gliss.' instruction. The fifth system includes a 'tr' instruction and a 'gliss.' instruction. The notation is written for a single melodic line, with some systems showing a second staff that is mostly empty, suggesting a second voice or a different instrument part.

1

mf

2

p

27

1

2

Accelerando

Accelerando

1

2

28

1

2

mf

Tempo 1^o

1

2

29

pp

8^b

1

8^b₁

8^b

8^b

8^b

8^b

8^b

8^b

8^b

2

pp

1

crescendo

8^b

8^b

8^b

8^b

8^b

8^b

8^b

8^b

2

1

mf

30

2

p

mf

1

2

1

p subito

mf

2

p

mf

31

1

p

mf

2

p

32

1

ff *pp cresc.*

2

f *pp cresc.* *p*

1

ff

2

p *f* *p* *p*

33

1

2

34

1

2

1

2

1

2

f cresc.

mf cresc.

35

8^b

1

2

1

2

36

1

2

*body moves
notes
finger in place
ahead of
time!* II

Adagio assai. ♩ = 76

1^{er} PIANO
(Solo)

p *espressivo*

Ad.

1

1

p

1

pp

1

mf

1

2

p

f

espress.

p

legato

mf

Detailed description: This is a musical score for two pianos, labeled 1 and 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of four systems of staves. System 1 (measures 1-4) shows both pianos playing eighth-note chords. System 2 (measures 5-8) features piano 1 with a melodic line and piano 2 with a bass line; dynamic markings include *p*, *f*, and *espress.*. System 3 (measures 9-12) continues the melodic and harmonic development. System 4 (measures 13-14) concludes with a *mf* dynamic. The notation includes various musical symbols such as notes, rests, and slurs.

1 *pp* (x) Sord.

2 *pp*

1

2

1 *mf*

3

2

hit back + hang hand from wrist

1 *p*

2 *pp*

1

2 *mf*

1 *p* *cresc.*

2 *p* *cresc.*

5

1

2

8

12

1

2

f

8

1

2

mp

p

espress.

6

Handwritten annotations: B-A, A-B, 8

1

2

Handwritten annotation: 8

1

2

Handwritten annotation: 8

1

2

1

2

8

System 1 of a musical score. It consists of two staves, labeled 1 and 2. Staff 1 is a grand staff (treble and bass clef) with a key signature of three sharps (F#, C#, G#). It contains a complex, fast-moving melodic line in the treble clef, with a circled '8' above it. Staff 2 is a grand staff with a key signature of three sharps, containing a slower, more melodic line in the treble clef and a bass line in the bass clef.

1

2

p

7

System 2 of a musical score. It consists of two staves, labeled 1 and 2. Staff 1 is a grand staff with a key signature of three sharps. It contains a complex, fast-moving melodic line in the treble clef and a bass line in the bass clef. A circled '7' is placed below the staff. Staff 2 is a grand staff with a key signature of three sharps, containing a slower, more melodic line in the treble clef and a bass line in the bass clef. A circled '7' is placed below the staff.

1

2

System 3 of a musical score. It consists of two staves, labeled 1 and 2. Staff 1 is a grand staff with a key signature of three sharps. It contains a complex, fast-moving melodic line in the treble clef and a bass line in the bass clef. Staff 2 is a grand staff with a key signature of three sharps, containing a slower, more melodic line in the treble clef and a bass line in the bass clef.

1

2

cresc.

cresc.

First system of musical notation, measures 1-2. Part 1 (treble and bass) features a rapid ascending scale in the treble and a supporting bass line. Part 2 (treble and bass) features a more melodic line with some grace notes. Both parts include a 'cresc.' (crescendo) marking.

1

2

8

Second system of musical notation, measures 3-4. Part 1 (treble and bass) continues the rapid ascending scale in the treble. Part 2 (treble and bass) continues the melodic line. A measure rest of 8 measures is indicated in the treble of Part 1.

1

2

8

mf

mf

Third system of musical notation, measures 5-6. Part 1 (treble and bass) continues the rapid ascending scale in the treble. Part 2 (treble and bass) continues the melodic line. A measure rest of 8 measures is indicated in the treble of Part 1. The dynamic marking 'mf' (mezzo-forte) is present in both parts.

1

2

p

1

2

8

1

2

9

pp

p

1

2

1

2

mf

1

2

p

tr

lose your mind!

10

Key: A
 Alt
 way back to
 very low

① inner
 phrasing
 ② act 95 III

pull & ring

Presto
 1^{er} PIANO
 (Solo)

Presto
 2^d PIANO
 (Réduction de l'Orchestre)

Handwritten musical score system 1. It consists of two staves, labeled 1 and 2. Staff 1 is a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. It contains a complex melodic line with many triplets and slurs. Staff 2 is a grand staff with a key signature of one sharp and a 2/4 time signature, containing a simpler accompaniment line. There are various handwritten annotations above the staves, including circled numbers 1 and 2, and the words "inner phrasing" and "act 95 III".

Handwritten musical score system 2. It consists of two staves, labeled 1 and 2. Staff 1 is a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. It contains a complex melodic line with many triplets and slurs. Staff 2 is a grand staff with a key signature of one sharp and a 2/4 time signature, containing a simpler accompaniment line. There are various handwritten annotations above the staves, including circled numbers 1 and 2, and the words "inner phrasing" and "act 95 III".

1

2

1

p

f

p

1

2

2

p

f

p

dessus

1

2

p

1

2

f *ff*

1

2

mf

3

1

2

f *p*

4

1

2

f

1

2

ff

5

p

1

2

p

1

8

6

crescendo

2

crescendo

1

8

2

1

8

16^a

2

ff

Handwritten musical score for piano and violin, measures 7-8. The score is written in treble and bass staves for both instruments, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

Measure 7:

- Violin (1):** Rests.
- Piano (2):** Melody in the right hand, starting on G#4, moving to A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F#342, G#342, A342, B342, C#343, D343, E343, F#343, G#343, A343, B343, C#344, D

1 *pull, ring!* *hang*

f *ff*

2 *mf*

9

1 *ff* *rit fack*

2 *f* *p* *f* *p* *f*

1 *mf*

2 *f* *mp*

1

2

f *ff*

1

2

11

mf

ff *dub.*

1

2

f

1

2

12

mf

1

2

1

2

f

pull & ring / don't break for

Handwritten musical score system 1. It consists of two staves. The upper staff (labeled 1) has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a series of eighth notes, some marked with 'x'. The lower staff (labeled 2) has a bass clef and the same key signature. It contains a series of eighth notes. A dynamic marking 'p' is present in both staves. A bracket connects the two staves. A handwritten note 'pull & ring / don't break for' is written above the first staff. A bracket with the number '8' is written above the first staff.

Handwritten musical score system 2. It consists of two staves. The upper staff (labeled 1) has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a series of eighth notes, some marked with 'x'. The lower staff (labeled 2) has a bass clef and the same key signature. It contains a series of eighth notes. A dynamic marking 'p' is present in the lower staff. A bracket connects the two staves. A handwritten note 'pull & ring / don't break for' is written above the first staff. A bracket with the number '8' is written above the first staff.

Handwritten musical score system 3. It consists of two staves. The upper staff (labeled 1) has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a series of eighth notes, some marked with 'x'. The lower staff (labeled 2) has a bass clef and the same key signature. It contains a series of eighth notes. A dynamic marking 'f' is present in the upper staff. A bracket connects the two staves. A handwritten note 'pull & ring / don't break for' is written above the first staff. A bracket with the number '8' is written above the first staff.

1

8^{va}
p

14

2

p

1

2

1

2

mf

Ad.

*dit-
jack*

1 *mf*

Basson *p*

15

2 *p*

1

2

1 *f*

mf

16

2 *mf*

p

*dit-
jack*

1

2

Cors

mf

1

2

Tromb.

p

17

mf

Cors

mf

1

2

Tromp.

f

Clar.

mf

18

mf

1

2

Tromp.

Clar.

8

1

2

Cors.

19

8

Clar. mf

1

2

F1.

Trp.

Handwritten annotations: $\frac{5}{4}$, $\frac{4}{2}$, 3, 1, 8

1

2

Handwritten annotations: 8, 7, 3, 1

1

2

Handwritten annotation: *Jack*

21

1

2

Handwritten musical score system 1, measures 1-5. The system consists of two staves, labeled 1 and 2. Staff 1 is in treble clef with a key signature of one sharp (F#). It contains a series of eighth-note chords, mostly triads, moving in a descending pattern. A circled chord is present in measure 4. Staff 2 is in bass clef with a key signature of one sharp (F#). It contains a series of eighth-note chords, mostly triads, moving in a descending pattern. A handwritten "only" is written above the staff in measure 4.

Handwritten musical score system 2, measures 6-10. The system consists of two staves, labeled 1 and 2. Staff 1 is in treble clef with a key signature of one sharp (F#). It contains a series of eighth-note chords, mostly triads, moving in a descending pattern. A circled chord is present in measure 7. Staff 2 is in bass clef with a key signature of one sharp (F#). It contains a series of eighth-note chords, mostly triads, moving in a descending pattern. A handwritten "only" is written above the staff in measure 7.

Handwritten musical score system 3, measures 11-15. The system consists of two staves, labeled 1 and 2. Staff 1 is in treble clef with a key signature of one sharp (F#). It contains a series of eighth-note chords, mostly triads, moving in a descending pattern. A circled chord is present in measure 12. Staff 2 is in bass clef with a key signature of one sharp (F#). It contains a series of eighth-note chords, mostly triads, moving in a descending pattern. A handwritten "only" is written above the staff in measure 12.

This musical score is divided into three systems, each with two staves labeled 1 and 2. The key signature is one sharp (F#) and the time signature is 6/8. The first system includes a section marker '22' in a box. The first staff of each system contains chords and rests, with some notes marked with accents. The second staff contains a more active melody with dynamic markings *ff* and *f*. The third system shows a change in the first staff's texture, with more sustained chords and some melodic movement. The second staff continues with a melodic line, ending with a *ff* marking and a 2/4 time signature change.

Handwritten musical score for two staves, labeled 1 and 2. Staff 1 is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody with eighth and quarter notes, some beamed together. Staff 2 is in bass clef with the same key signature and time signature. It contains a bass line with eighth and quarter notes, some beamed together. The score is handwritten and includes dynamic markings like 'mf' and 'f'.

Handwritten musical score for 'The Rose Tree'. The score is written on two systems of staves. The first system has two staves, both in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The first staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' and a slur. The second staff contains a bass line with chords and single notes, including a handwritten 'low' in the first measure. The second system has two staves, both in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The first staff contains a bass line with chords and single notes, including a handwritten 'ff' (fortissimo) in the first measure. The second staff contains a bass line with chords and single notes, including a handwritten 'mf' (mezzo-forte) in the first measure and a 'f' (forte) in the second measure. The score ends with a double bar line and a final chord in the second staff of the second system.

Handwritten musical score for 'The Rose Tree'. The score is written on two systems, labeled 1 and 2. System 1 consists of a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 2/4. The melody is in the treble clef, and the bass line is in the bass clef. System 2 also consists of a grand staff, but the bass line is in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *ff* (fortissimo). A box containing the number 24 is visible in the middle of the second system. The score is handwritten and appears to be a student exercise or a personal composition.

Handwritten annotations: 8, 3, 1 2 3 4 1 2 3, 5 7

1

2

mf

p

Handwritten annotation: 8

1

2

p *cresc.*

mf *pp* *cresc.*

1

2

f

f

[illegible]

First system of musical notation. The piano part (2) features a complex rhythmic pattern with eighth notes and rests, marked with an 8-measure rest. The violin part (1) has a melodic line with slurs and an 8-measure rest. Dynamics include *p* (piano) and *cresc.* (crescendo).

Second system of musical notation. The piano part (2) continues with a melodic line, marked with an 8-measure rest and *p* (piano). The violin part (1) has a melodic line with slurs. A handwritten note "(8) or 7 complete" is written above the piano part. Dynamics include *cresc.* (crescendo).

Third system of musical notation. The piano part (2) features a melodic line with slurs, marked with an 8-measure rest and *ff* (fortissimo). The violin part (1) has a melodic line with slurs, marked with an 8-measure rest and *ff* (fortissimo). A handwritten note "7" is written above the piano part. Dynamics include *ff* (fortissimo).

Œuvres de MAURICE RAVEL

Piano à 2 mains

- Adagio du Concerto**, par G. Samazeuilh.
Addiale ou le Langage des Fleurs . . .
 (Valse nobles et sentimentales)
Berceuse sur le nom de Fauré . . .
Bolero, transcrit par R. Branga . . .
Concerto . . .
Daphnis et Chloé, ballet en 3 tableaux . . .
 — Fragments symphoniques : Nocturne, Interlude, Danse guerrière, par l'auteur . . .
 — Danse gracieuse et légère de Daphnis (1^{re} partie), par l'auteur . . .
 — Scène de Daphnis et Chloé (3^e partie), par l'auteur . . .
L'Enfant et les Sortilèges :
Five o'clock, fox-trot . . .
Five o'clock, fox-trot, fantaisie par Gil Marchex . . .
 Valse (Danse des Rainettes, danse des Libellules et des Sphinx) . . .
Gaspard de la nuit. Trois poèmes d'après Aloysius Bertrand.
Ondine . . .
Le Gibet . . .
Scarbo . . .
 Les trois réunis en recueil . . .
L'Heure Espagnole, fantaisie par L. Roques
Introduction et Allegro, avec Quatuor à cordes, Flûte et Clarinette, transcrip.
Kaddisch, extrait des Mélodies Hébraïques. Transcription par A. Ziloti . . .
Ma Mère l'Oye, ballet en 1 acte avec le scénario réduit par J. Charlot, Partition
Danse du Rouet, extrait . . .
Ma Mère l'Oye, 5 pièces enfantines, transcription par J. Charlot.
 1. Pavane de la Belle au Bois dormant.
 2. Petit Poucet
 3. Laideronnette, impératrice des pagodes
 4. Les entretiens de la Belle et de la Bête
 5. Le jardin féérique . . .
 En recueil . . .
Menuet, sur le nom d'Haydn . . .
Menuet, extrait du Tombeau de Couperin
Prélude . . .
Quatuor à cordes en fa, transcrit . . .
Rapsodie Espagnole, No 3, Habanera, transcription par J. Charlot . . .
Rigaudon, extrait du Tombeau de Couperin
Sonatine . . .
Menuet, extrait de la Sonatine . . .
Toccata, extraite du Tombeau de Couperin
Le Tombeau de Couperin. Prélude, Fugue, Forlane, Rigaudon, Menuet, Toccata . . .
La Valse, poème chorégraphique . . .
Valse nobles et sentimentales . . .

Piano à 4 mains

- Berceuse**, sur le nom de Fauré . . .
Bolero, transcription par l'auteur . . .
Daphnis et Chloé, fragments symphoniques, 1^{re} série :
 Nocturne, Interlude, Danse guerrière, transcription . . .
 2^e série : Lever du jour, Pantomime, Danse générale (L. Roques) . . .

Piano à 4 mains (suite)

- L'Enfant et les Sortilèges** :
Five o'clock, fox-trot . . .
 Valse : Danse des Rainettes, danse des Libellules et des Sphinx . . .
L'Heure Espagnole, fantaisie par L. Roques
Introduction et Allegro, transcrit . . .
Ma Mère l'Oye, 5 pièces enfantines . . .
 1. Pavane de la Belle au bois dormant
 2. Petit Poucet . . .
 3. Laideronnette, impératrice des pagodes . . .
 4. Les entretiens de la Belle et de la Bête
 5. Le jardin féérique . . .
Ma Mère l'Oye, prélude et danse du rouet, par Lucien Garban . . .
Menuet, sur le nom d'Haydn, transcrip.
Menuet, extrait de la Sonatine, transcrip.
Quatuor à cordes, en fa, transcription . . .
Rapsodie espagnole . . .
Le Tombeau de Couperin, transcription par L. Garban . . .
Trio, transcrit par L. Garban . . .
Valse nobles et sentimentales, transcription par L. Garban . . .
La Valse, poème chorégraphique . . .

2 Pianos à 4 mains

- Bolero**, par l'auteur . . .
Concerto . . .
Daphnis et Chloé, fragments symphoniques, 1^{re} série : Nocturne, Interlude, Danse guerrière. Transcription. Il faut pour l'exécution 2 exemplaires. Chaque
 Fragments symphoniques : 2^e série :
 Lever du jour, Pantomime, Danse générale, par L. Garban. 2 exemplaires, chaque
Introduction et Allegro pour harpe avec accompagnement d'orchestre, transcrit par l'auteur . . .
Ma Mère l'Oye, 5 pièces enfantines. Transcription . . .
Quatuor à cordes, transcrit par L. Garban
Rapsodie espagnole . . .
La Valse, poème chorégraphique . . .

Piano et Violon

- Adagio du Concerto**, par G. Samazeuilh.
Berceuse, sur le nom de Fauré . . .
Kaddisch. transcription par L. Garban . . .
Ma Mère l'Oye. Extraits :
 1. Pavane de la Belle au bois dormant transcrit par L. Garban . . .
 2. Le petit Poucet, trans. par L. Garban
Menuet, extrait de la Sonatine, transcrit par L. Roques . . .
Menuet, extrait du Tombeau de Couperin, transcription par S. Dushkin . . .
Pastourelle, extraite de L'Enfant et les Sortilèges, arrangée par S. Dushkin . . .
Pavane de la Belle au bois dormant, transcription par Paul Lemaître . . .
Rigaudon, extrait du Tombeau de Couperin, transcription par S. Dushkin . . .
Sonate . . .
Tzigane, Rapsodie de Concert . . .

Piano et Violoncelle

- Berceuse** sur le nom de Fauré . . .
Malaguena, extrait de la Rapsodie espagnole
Menuet, extrait de la Sonatine, transcrit.
Menuet, extrait du Tombeau de Couperin
Pavane de la Belle au bois dormant . . .

Piano et Flûte

- Berceuse** sur le nom de Fauré . . .
Ma Mère l'Oye, pièces enfantines.
 1. Pavane de la Belle au bois dormant, transcrit par L. Roques . . .
 2. Petit Poucet, transcrit par L. Roques
Menuet, extrait de la Sonatine, transcrit par L. Roques . . .

Piano et Saxophone-Alto (mi b)

- L'Enfant et les Sortilèges** : *Five o'clock*, fox-trot. Transcrit par Viard . . .

Piano, Violon et Violoncelle

- Trio en la mineur** . . .

Quatuors

- Quatuor à cordes**. Partition de poche in-16
 Parties séparées . . .

Violon et Violoncelle

- Sonate** . . .

Violon et Luthéal

- Tzigane**, Rapsodie de Concert . . .

Harpe

- Introduction et Allegro** pour harpe à pédales avec accompagnement de Quatuor à cordes, Flûte et Clarinette.
 Harpe solo, p^r l'exécution avec orchestre .
 Partition d'orchestre . . .
 Partition d'orchestre in-16 . . .
 Parties d'orchestre . . .
 Chaque partie supplémentaire . . .
 Harpe et Piano . . .

Orgue à pédales

- Petite Pastorale** (extraite de *Ma Mère l'Oye*, n° 2), trans. par G. Choissel . . .
Six Pièces, transcriptions . . .
 1. Le Jardin Féérique, extrait de *Ma Mère l'Oye*.
 2. Menuet de la Sonatine. — 3. Pavane de la Belle au Bois dormant, extrait de *Ma Mère l'Oye*.
 — 4. Petite Pastorale, Le Petit Poucet, extraits de *Ma Mère l'Oye*. — 5. Andante du Quatuor. — 6. Passacaille du Trio.

Orphéal

- Petit Poucet**, extrait de *Ma Mère l'Oye* . . .