

4.55
SERGE PROKOFIEFF

3^e CONCERTO
POUR PIANO

en ut (c)

Op. 26

*Réduction pour deux pianos
par l'auteur*

BOOSEY & HAWKES

S. Prokofiev
Hamman

D. H. A.

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Édition A. Gutheil (S. et N. Koussewitzky) · Boosey & Hawkes

Константину Дмитриевичу Вальмонту.

ТРЕТИЙ КОНЦЕРТЪ ТРОISIEME CONCERTO

ДЛЯ Ф.-П.
C dur.

POUR PIANO
en Ut.

Сергей Прокофьев
Serge Prokofieff
1917-1921.
Edited by F. H. Schneider.

Andante.

Piano Solo.

Piano
Orchestre.

Andante.

Cl.

p dolce

1

2 Allegro

V-ni e Fl.

pp espress.

Ob.

V-le

2 Allegro.

V. II

V. I

cresc.

Fl.

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B. & H. 16316.
Printed in England.

Handwritten musical score for "The Internationale". The score is written on three systems of staves. The first system has a treble and bass staff, and the second system has a treble and bass staff. The third system has a single staff. The score is heavily annotated with handwritten notes and markings.

Annotations:

- Top staff (Treble):**
 - First measure: "Chopin" (circled), "1st note!", "introduce", "shade in late", "9th floor over", "for the", "Calm", "lights all the way around!"
 - Second measure: "Hail lower for any to extend notation."
- Second staff (Bass):**
 - First measure: "slower", "H.", "F.B."
 - Second measure: "12"
- Third staff (Single):**
 - First measure: "12"

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*. There are also circled notes and arrows indicating specific parts of the music.

Handwritten musical score for "The Rose Tree" (Op. 10, No. 12). The score is written on five staves, with the first three staves representing the vocal line and the last two staves representing the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Extensive handwritten annotations in blue and black ink are present throughout the score, including:

- Staff 1 (Vocal):** "Equal impulses!" with arrows pointing to the first two measures; "drop!" with an arrow pointing to the third measure; "cresc." with an arrow pointing to the fourth measure; "more & more till." with an arrow pointing to the fifth measure; "use hand that is most comfortable" with an arrow pointing to the sixth measure.
- Staff 2 (Vocal):** "cresc." with an arrow pointing to the fourth measure; "more & more till." with an arrow pointing to the fifth measure.
- Staff 3 (Vocal):** "cresc." with an arrow pointing to the fourth measure; "more & more till." with an arrow pointing to the fifth measure.
- Staff 4 (Piano):** "p" (piano) marking; "Quart." (quartet) marking; "cresc." (crescendo) marking; "wait" with an arrow pointing to the eighth measure; "mp" (mezzo-piano) marking.
- Staff 5 (Piano):** "cresc." (crescendo) marking; "wait" with an arrow pointing to the eighth measure; "mp" (mezzo-piano) marking.

The score is a complex piece of music, likely a song cycle or a set of variations, and the annotations suggest a performance or rehearsal context.

Handwritten musical score for "The Rose Tree". The score is written on five staves. The first staff is for the piano, with a treble clef and a key signature of one flat. The second staff is for the piano, with a bass clef and a key signature of one flat. The third staff is for the flute (Fl.), with a treble clef and a key signature of one flat. The fourth staff is for the woodwinds, with a treble clef and a key signature of one flat. The fifth staff is for the woodwinds, with a bass clef and a key signature of one flat. The score includes a piano introduction, a main melody, and a woodwind section. Handwritten annotations include "no hands!", "p", "mf", and "f".

[illegible]

2 1/2

R#

Handwritten musical score with multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key handwritten annotations include:

- mp** (mezzo-piano) at the top right.
- 7** and **8** in boxes, likely indicating measure numbers.
- longer! lighter** written in blue ink with arrows pointing to specific notes.
- Lead with both thumbs** written vertically on the right side.
- Cor.** (Cornet) and **Fiat** (Fiddle) markings.
- Quart.** (Quartet) at the bottom.
- drop.** and **longer** written in blue ink.
- no slurs** written in blue ink.
- 4 ~ 3** and **1 4 6** written in blue ink.
- lead** written in blue ink.
- lighter** written in blue ink.
- legato** written in blue ink.
- no slurs** written in blue ink.
- Quart.** (Quartet) at the bottom.

Handwritten notes:
- Top system: *Drop by back (V 4-2)*
- Second system: *Fluti*, *less*
- Third system: *legato*, *high wrist*, *power and*
- Fourth system: *stress, traver*, *long*

The image shows a handwritten musical score on page 6. It consists of several systems of staves. The top system has a piano part (treble and bass clef) and a string part (treble clef). The second system continues the piano part and adds a string part. The third system features a piano part with a treble clef and a string part with a treble clef. The fourth system shows a piano part with a treble clef and a string part with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in ink are scattered throughout, providing performance instructions or corrections. The page number '6' is in the top left corner.

11

up from keyboard

down

up

7

11

leg

less mark!

ff

2

ff

4 Cor.

4

4

1

12

even

perf. care.

octaves

mf

1/2

12

8

13

13

14

14

15

15

Ob. e pizz.

Cl.

cresc.

more body

OK!

pizz.

cresc.

con effetto

brioso

pp subito

mp

mp arco

mp

etc.

18

reherberate

3 4 3 2 (H) 9

cresc.

p

V-ni con sord.

18

mf

p

cresc.

mf

17

p pizz.

p

cresc.

3

away, back up, straight

light sound

straight brother in R.H.

back note heavy

body

dim

mf p

p Quart.

p

pp

mf

con effetto

brioso

cresc.

dim.

18 Più mosso.

18 Più mosso.

19

19

20

20

dim.

mp

dim.

no Rush

21

p

cresc.

pp

mp cresc. energico

V-ni, Corni

21

22

ff

dim.

dim.

dim.

Fl, Ob., Cl.

23

cresc.

energico

mp cresc.

ff

Fl.Ob.Cl.

V-ni, Cor.

23

24

dim.

mp

dim.

mp

V-le e Cl.

24 *pesante*

no Rnd.

V-ni e Fl.

pesante

1 2 1 2 1 2 1 2

1 *count* 2 3 4 5 3 6 4

25

cresc.

V-ni

25

26 Andante.

V.l. Fl.

26 Andante.

27

V.I.

pp

dim.

m.s. p dolce

Cl. 2

V.I.

27

Andante

Handwritten: Harkes

Handwritten: one quality

Handwritten: in parallel

Handwritten: flatter

Handwritten: flatter

Handwritten: for contrast

14

28

p dolce

3 1

pp

Cl.

Fag.

p espress

28

mp dolce

29

p dolce

Cl.

pp

pp

p

pp Quat.

30

pp

p

pp

Cor. con sord.

30

Handwritten musical score with multiple systems. The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The score is divided into measures, with some measures containing handwritten annotations like "T-be con sord." and "more... flashy... (move forward)!!". The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The score is divided into systems, with the first system containing measures 1 through 15, and the second system containing measures 16 through 31. The score is written in a style that suggests it is a working draft or a composer's sketch, with many handwritten corrections and annotations. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The score is divided into systems, with the first system containing measures 1 through 15, and the second system containing measures 16 through 31. The score is written in a style that suggests it is a working draft or a composer's sketch, with many handwritten corrections and annotations.

Handwritten annotations include:

- more... flashy... (move forward)!!*
- out down for grace*
- more*
- 7 1 3 1 3 2 4 1*
- 2 1 2 3 4 1 3 2 4 1*
- molto rit.*

The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The score is divided into systems, with the first system containing measures 1 through 15, and the second system containing measures 16 through 31. The score is written in a style that suggests it is a working draft or a composer's sketch, with many handwritten corrections and annotations.

32 Allegro.

non legato

Like the Scales. *gracile.*

Spurck.

32 Allegro.

33

33

34

FL, Cl., pizz.

mp

34

Handwritten musical score on page 17, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and markings.

Handwritten Annotations:

- long m f* (top left)
- 4 2 1 4 2 1 5 4 3* (top left)
- 3 1 4 2 5* (top left)
- 4 2 1 1* (top center)
- 5 3 5 1* (top center)
- 1 2 1 4 3 5* (top left)
- 1 4 1 4 1* (top left)
- 1 3 4 1 5 3* (top center)
- 5 1 1 4 3 2 1* (top right)
- 2 1 2 3 4* (top right)
- 5* (top right)
- 4* (top right)
- mf* (middle left)
- cresc.* (middle right)
- cresc.* (middle right)
- quasi presto* (middle right)
- pp* (bottom left)
- mf* (bottom left)
- p* (bottom right)

Other Markings:

- No mm* (left margin)
- (1) by x go murey* (middle left)
- maria* (middle left)
- trance* (middle left)
- etc.* (middle left)
- 3* (middle left)
- 4* (middle left)
- 13* (middle left)
- 35* (bottom left)
- 38* (bottom left)
- 36* (bottom left)

37

p *cresc.* *f* *p*

Cl. Quart. Fl. 8

8

Quart. *cresc.* *mp* *f* *p*

37

38

mf *f*

Fl. 8 Quart.

38

8

cresc. *f con brio* *poco ritard.*

35 21 21 32

8

Fl. *cresc.* *mf*

poco ritard.

little faster? less slower a bit.

39 Poco meno mosso.

Fl. e Picc.
pizz.
ff molto stacc.
pizz.

39 Poco meno mosso.

dim.

Handwritten musical score for "The Rose Tree". The score is written on a treble and bass staff. The treble staff contains a melody with many beamed eighth notes and slurs. The bass staff contains a bass line with fewer notes, including rests and slurs. Handwritten annotations include "R.A." and "R.H." at the top left, "40" in a box on the left, and "mp" (mezzo-piano) and "mf" (mezzo-forte) markings with slurs in the bass staff. There are also handwritten numbers "5" and "1" in the middle of the page.

41

f *cresc.* *m. s.*

pizz. *f* *mf molto stacc.*

41

8.....

Fl. e Picc.

f pizz.

42

8.....

Fl. Cl.

fp

sp

43

cresc.

Cor. Picc.

T-ba con sord.

43



First system of the musical score. It features a grand staff with treble and bass clefs. The right hand plays a complex, rapid sequence of chords and arpeggios, marked with a *cresc.* (crescendo) instruction. The left hand plays a more rhythmic accompaniment. A Piccolo (Picc.) part is written on a separate staff, marked *pizz.* (pizzicato) and *mf molto stacc.* (mezzo-forte, very much staccato). A Cor (Cor Anglais) part is also present, marked *Cor.*



Second system of the musical score, starting at measure 44. The grand staff continues with the complex right-hand part and the left-hand accompaniment. The Piccolo part continues with staccato notes. A new part, T-ba con sord. (Tubaphone with mutes), is introduced on a separate staff, marked *T-ba con sord.* and *p.* (piano). The Cor part continues.



Third system of the musical score. The grand staff continues with the complex right-hand part and the left-hand accompaniment, marked with a *cresc.* (crescendo). The Piccolo part continues with staccato notes. The T-ba con sord. part continues. The Cor part continues.

45 *m.d.* *m.d. 8* *gliss. 8* *gliss. 8* *Poco più mosso.* *23* *body momentan!*

ff *m.s.* *m.s.* *ff*

Picc. *col legno e Fiati*

Gastagh. *Poco più mosso.*

46 *ff*

Cast.

46 *47* *less!!* *Red a bit*

pizz *etc.*

V-ni arco

p subito pizz.

Cast. *pp*

47

mf only!

Cast. *pp*

hook

Cast.

48

dim. *p* *cresc.* *Tr-ni* *mp* *mfp* *Cast.* 48 *pp*

49

dim. *glias.* *p* *f* *Tr-ni* *mp* *mf*

49

ritard.

mf *p* *ritard.*

50 Più mosso.
non legato

p con *pp*

50 Più mosso.

Handwritten: *to lead to*

p
V. II.
V. I.
p

Handwritten: *to lead to*

51
mf
V. I.
mp
51
f *cresc.*
mf *cresc.*

Handwritten: *to lead to*

52
ff
52
ff

II.

27

Tema Andantino.

Orchestre.

Cl. Fl. *p dolce*

Cl. *mp*

Ob. *mf*

Cor. *mf*

53

V-ni *mf*

Cor. *mf*

Fag. *mf*

mp

p

Cl. Fl. *pp p dolce*

Fag. *p*

mf

pp

54

55 Var. I.
L'istesso tempo.

p

pp

u.c. 2

55 L'istesso tempo.

separate attacks

leggerissimo

dim.

pp

mp

Handwritten musical score for "The Rose Tree" (Op. 10, No. 10 by Robert Schumann). The score is written for piano, flute, and clarinet. It includes various musical notations such as notes, rests, and dynamic markings. The piano part is written in treble and bass staves. The flute and clarinet parts are written in treble staves. The score includes a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked "Allegretto". The score is divided into measures, with measure numbers 56 and 57 indicated. The piano part includes dynamic markings such as *mf*, *f*, *mp*, *dim.*, and *pp*. The flute and clarinet parts include dynamic markings such as *p dolce* and *p*. The score also includes a section marked "Fag." (Fagotto) with a dynamic marking of *p*. The score is handwritten and includes various annotations and markings, such as "steady!" and "4" in a circle.

8.....

pp

p

Var. II.
Allegro.

58

ff *tempestoso*

flerid wrist
pull + st.
8(2)

1234 53

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Cor.

T-ba

58 Allegro.

8.....

more
L.A.

V-ni

V-ni

Fl.

Cl.

V-ni

T-ba

f *mp*

59

due in

Musical score for measures 59-60, first system. The piano part consists of a treble and bass staff. The treble staff has a melody with many beamed notes, and the bass staff has a similar pattern. The woodwind part is on a single staff above the piano. It has a melody with some grace notes. There are dynamic markings like "T-ba" and "dim.".

59

Drop to 4/4

60

Musical score for measures 60-61, second system. The piano part consists of a treble and bass staff. The treble staff has a melody with many beamed notes, and the bass staff has a similar pattern. The woodwind part is on a single staff above the piano. It has a melody with some grace notes. There are dynamic markings like "p Fati e pizz." and "m.d.p".

60

Musical score for measures 61-62, third system. The piano part consists of a treble and bass staff. The treble staff has a melody with many beamed notes, and the bass staff has a similar pattern. The woodwind part is on a single staff above the piano. It has a melody with some grace notes. There are dynamic markings like "p" and "T-ba con sord.".

A handwritten musical score for the song "The Rose Tree". The score is written on three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is 3/4. The score is divided into three measures. The first measure contains a treble staff with a melody and a bass staff with a simple accompaniment. The second measure contains a treble staff with a melody and a bass staff with a simple accompaniment. The third measure contains a treble staff with a melody and a bass staff with a simple accompaniment. The score is marked with a box containing the number 61 in the top left corner and a box containing the number 31 in the top right corner. The score is written in ink on a piece of paper with a light blue background.

[illegible]

Handwritten musical score for "The Rose Tree" (Op. 10, No. 10) by Franz Schubert. The score is written for piano (p) and violin (v). The piano part is in the upper system, and the violin part is in the lower system. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with "62" in the top left corner. The piano part features a melody with a "drop" marking and a "pizz." (pizzicato) marking. The violin part includes a "pizz." marking and a "pizz." marking. The score is annotated with various musical notations, including slurs, ties, and dynamic markings.

Var. III.

63 Allegro moderato. (Poco meno mosso)

Handwritten musical score for Variation III, measures 63-64. The score is written for piano and includes a section for Cello and Bass. The tempo is marked 'Allegro moderato. (Poco meno mosso)'. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The piano part features a complex, flowing melody with many accidentals. The Cello and Bass part provides a rhythmic accompaniment with sustained notes and some melodic lines. There are handwritten annotations in the right margin, including '2 3 4 5 6 7 8 9 10 11 12' and '2 1'.

63 Allegro moderato. (Poco meno mosso).

Handwritten musical score for Variation III, measures 64-65. The score continues the piano and Cello/Bass parts. The piano part has a more active, eighth-note melody. The Cello/Bass part continues with a steady accompaniment. The key signature remains two flats. The time signature is 12/8. There are handwritten annotations in the right margin, including 'b 1' and '5'.

Handwritten musical score for Variation III, measures 66-67. The score continues the piano and Cello/Bass parts. The piano part features a more complex, flowing melody with many accidentals. The Cello/Bass part provides a rhythmic accompaniment with sustained notes and some melodic lines. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. There are handwritten annotations in the right margin, including '8', 'f', 'mp', 'f', and 'Fatti'.

Handwritten musical score for the song "The Rose Tree". The score is written on three systems of staves. The first system has a treble and bass staff, with a box containing the number "65" in the upper left corner. The second system has a treble and bass staff, with a box containing the number "33" in the upper right corner. The third system has a single staff. The music is written in a key with one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass line is written in the bass staff. The lyrics "The Rose Tree" are written below the melody. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations in red ink, including "The Rose Tree" and "The Rose Tree".

Handwritten musical score for "The Rose Tree". The score is written on two systems of staves. The first system consists of a grand staff (treble and bass clefs) and a single bass staff. The second system also consists of a grand staff and a single bass staff. The music is written in treble and bass clefs. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* and *ff*. There are also handwritten annotations, including a large "Lena" in the first system and a "ff" marking in the second system. The page is numbered 65 in the top left corner and 66 in the top right corner.

68

poco cresc.

ff

f

Fiat

poco cresc.

p

pizz.

Hand
texture
10 hft.

34 67

8

dim.

67

8

mp

p

cresc.

68

f

p

mf

f

68

8

cresc.

ff

Flati

sp

f

p

Var. IV.

69 Andante meditativo.

pp delicatissimo ten. mp pp

ppp Quart. con sord.

Cor. p

69 Andante meditativo.

pp delicatissimo ten. mp espress. ppp

Cor. p

V-ni con sord. espress.

70

p dolce pp mp

V-ni. Ob. dolce

70

71

pp delicatissimo *ten.* *mp* *pp*

pp *ppp* *Cor.* *p* *Cl.* *pp espress*

72

pp *Fl.* *pp Quart.*

72

p *p*

73

*pp delicatissimo**mp**pp**same part only 17**ppp*

Cor.

p

73

*ten.**pp**freddo**mp**pp**ppp**p**pp**poco rit.**ppp*

74

Var. V.
Allegro giusto

to fast - slower L.H. & the way

2000!

more

mf *mf*

pizz. *cresc.*

p pizz. e Fag. *cresc.*

T-be

mf

74 Allegro giusto.

mf *f* *mf* *p*

f *p*

75

mf *mf* *f*

mf *f* *mf* *p*

Cor.

V-ni col legno

75

mf > mf > mf f

T-be, Cor. mf

Quart. arco f

Fiat p

76 p mf mp f

8.....

2 1 3

p f p f

78 8.....

p f p f p f p f

V-ni

fenergico

40

77 *energico*

no

78

79

Fl.

*Use same
system of
sound here!*
*Do what
you can!!*

This is a handwritten musical score consisting of several systems of staves. The notation includes treble and bass clefs, key signatures with sharps and flats, and various musical symbols such as notes, rests, and dynamic markings. The score is annotated with handwritten notes and measure numbers.

Measure numbers visible include 80, 81, and 82. A circled measure is present in the third system. The bottom system includes parts for Flute (Fl.) and Cor. (Cornet).

82

83 Tema. L'istesso tempo.

83

dim. assai

pp

V.II.

V.le

Fl. Cl.

dim.

p dolce

83 L'istesso tempo.

83

mp

Cl.

83 L'istesso tempo.

84

8

Ob.

Cor.

84

8

mp

mf

V-ni

Cor.

mf

85

8

mp

mf

no lag.

Fag.

mf

mp

85

This musical score page contains measures 84 and 85. Measure 84 is marked with a piano (p) dynamic and features a piano part with a complex, arpeggiated texture. The woodwinds, including Oboe (Ob.) and Cor Anglais (Cor.), have sustained notes. Measure 85 begins with a mezzo-forte (mf) dynamic and continues the piano's arpeggiated pattern. The woodwinds and strings (V-ni) also play sustained notes. A handwritten note 'no lag.' is written over the piano part in measure 85. The page is numbered 43 in the top right corner.

86

p

p dolce

86

p

Fag.

87

dim.

pp

mp dim.

p

assai rit.

Molto meno mosso.

87

mf

p

mp

assai rit.

Quart.

p espress.

mp

G. Cassa

Molto meno mosso.

III.

Allegro, ma non troppo.

a bit faster

Allegro, ma non troppo.

slower

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written for piano and orchestra, with various annotations and markings.

Annotations and Markings:

- Handwritten notes:** "future" (in blue ink), "mf energico" (in blue ink), "V. I. mp energico" (in blue ink), "cresc." (in blue ink), "pizz." (in blue ink), "V-ni e Ob." (in blue ink), "Fiat" (in blue ink), "T-be." (in blue ink).
- Printed markings:** "p", "mp", "mf", "f", "cresc.", "pizz.", "V-ni e Ob.", "Fiat", "T-be.", "V. I. mp energico".
- Other markings:** "91", "92", "93" (measure numbers), "5" (fingerings), "2 1" (fingerings), "8" (fingerings), "V" (violin), "V-ni e Ob." (violin and oboe), "T-be." (trombone).

over overall
flatter
flatter
47
mf
94
mp energico
V.I.
94 8.....
95
mf
8.....
mp
95
V.I. Fl.
mf
p

96

8.....

96

97

8.....

8.....

V.I. 2 1 3 2

97

8.....

gliss.

8.....

V.I. 1 5

f

mf

ff

energico

Handwritten musical score on page 49, featuring multiple systems of staves with complex notation, including triplets, slurs, and dynamic markings.

Key features include:

- Handwritten circled "V" at the top left.
- Rehearsal mark "98" in a box at the top left.
- Dynamic marking *ff* (fortissimo) in the first system.
- Handwritten "P" (piano) and "pedal" with a slash through it in the second system.
- Handwritten circled "V" at the top right of the second system.
- Handwritten circled "V" at the top right of the third system.
- Handwritten "8....." above the third system.
- Dynamic marking *ff* (fortissimo) in the third system.



99

Handwritten: *mf*, *f*, *8va...*, *Fag.*

Handwritten: *Variaz.*

Handwritten: *5*

100

Handwritten: *p*, *Ob.*, *Fag.*

100

101 Poco più mosso.

Handwritten: *pizz.*

101 > Poco più mosso.

102

Handwritten: *p*, *cresc.*, *V.I.*, *cresc.*

102

103

mf

long

work

Quart. col legno

V-ni e Cl.

Fiat.

mf

103

articulat

104

no dec. or rush.

long

105

8

mf

cresc.

ff

V-ni.

pizz.

104

105

8

ff

gustave

3b

Fiat.

8

f Quart.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a full orchestral score with vocal parts. The score is written for a soprano, a tenor, and a bass, with a piano accompaniment. The tempo is marked "Allegretto" and the key signature is one flat (B-flat major or D minor). The score is in common time (C). The lyrics are in English and are written below the vocal lines. The score is for a full orchestra, including strings, woodwinds, and brass. The score is in a standard musical notation with a key signature of one flat and a common time signature. The score is for a full orchestra, including strings, woodwinds, and brass. The score is in a standard musical notation with a key signature of one flat and a common time signature.

106

107 *turbolento*

f

mf

energico

T-ba.

V.I. e Fag.

mf

107

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment consists of two staves, both with treble clefs. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 107 and 108. The second system contains measures 109 and 110. The music features a melody in the voice and piano parts, with various chords and arpeggios in the piano accompaniment. The lyrics "The Rose Tree" are written below the voice staff.

109 poco ritenuto

mf *mp* *p*

109 poco ritenuto

mf *mp* *p* *pp*

110 *Meno mosso.*

111

Flauti
p *espress*

Celli
Bassi

110 *Meno mosso.*

112

111

V-ni
p
p *dolce ed espress.*
m. s.

113

114

L'istesso tempo. (♩ = ♩)

mf
dim.
pp

stare
leg. ped.

113

114 *L'istesso tempo.* (♩ = ♩)

p

115

Violini I

Celli.

pp V-ni con sord.

115

116

[illegible]

117

The first system of the musical score consists of two staves. The upper staff is for the Violins (Vn.) and the lower staff is for the Cellos (Celli.). Both staves are in the key of B-flat major (two flats) and 4/4 time. The Violin part begins with a melodic line in the right hand, starting on G4, moving to A4, Bb4, and then a series of eighth notes. The Cello part provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The system concludes with a measure marked 'pp' (pianissimo) and a fermata over the final note.

Handwritten musical score for "The Rose Tree" featuring a piano and cello. The score is written on three systems. The first system shows a piano introduction with a treble and bass staff. The second system shows the vocal entry for "Fiati" in both parts. The third system continues the vocal lines. The score includes various musical notations such as notes, rests, and dynamic markings like "pp".

Handwritten musical score for "The Rose Tree". The score is written on two systems of staves. The first system consists of a grand staff (treble and bass clefs) with a melody line and a bass line. The melody line is marked with a *pp* (pianissimo) dynamic. The bass line is marked with a *p* (piano) dynamic. The second system consists of two staves, both with treble clefs. The top staff is marked with a *f* (forte) dynamic, and the bottom staff is marked with a *pp* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten note "(4 times)" is written above the first system. The page number "118" is written in a box at the top left.

Handwritten musical score for "The Rose Tree" (No. 118). The score is written for Piano (P), Violin (V), and Cello (C). The tempo is marked "Pochissimo meno mosso." and the dynamics include "frespress.", "mp espress.", and "con sentimento". The score is heavily annotated with handwritten notes and markings, including "X plant", "more! lush", "C", "Gm", "less ped", "more after", "they", and "about Cms.". The score is divided into measures, with measure numbers 118 and 119 visible. The key signature is one sharp (F#) and the time signature is 3/4.

120

Violins e Celli

120

121

p

f

p

mp espress.

121

8

122

V-ni *p*

cresc.

122

cresc.

mf

chord

123

dim.

mp

dim.

p

p dolce

123

in time

poco rit.

too fast.

less.

in time

pespress.

too virtuosic

think colouristically

poco rit.

124

leggierissimo

pp dolce

V-ni con sord.

Fl.

pp dolce

124

sphere mel. line smoothly

pp

125

125

(p.p.)

X. cresc.

pp

pochis. cresc.

128

mp

V. ni

p dolce

128

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melody with many accidentals (flats and naturals) and a final measure with a double bar line and a repeat sign. The second staff is a bass clef with a key signature of one flat and a common time signature. It contains a melody with many accidentals and a final measure with a double bar line and a repeat sign. The third staff is a treble clef with a key signature of one flat and a common time signature. It contains a melody with many accidentals and a final measure with a double bar line and a repeat sign. The fourth staff is a bass clef with a key signature of one flat and a common time signature. It contains a melody with many accidentals and a final measure with a double bar line and a repeat sign. The fifth staff is a treble clef with a key signature of one flat and a common time signature. It contains a melody with many accidentals and a final measure with a double bar line and a repeat sign. The score is written in a cursive, handwritten style.

Handwritten musical score for the song "The Rose Tree". The score is written on four staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The second staff is the piano accompaniment, starting with a bass clef. The third and fourth staves are for the piano accompaniment, starting with a treble clef. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the second measure. The tempo is marked "Allegretto". The score is numbered 127 in the top left corner. The title "The Rose Tree" is written in the top right corner. The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for "The Rose Tree". The score is written on four staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The score includes various musical notations such as notes, rests, and accidentals. There are handwritten annotations in red ink, including "2345" and "2345" above the first staff, and "1 2 3 4 5" above the second staff. The score is divided into measures by vertical bar lines. The tempo/mood is indicated as "p espress." (piano, expressive). The score is numbered 127 and 128 in the top left and top right corners, respectively.

ff pesante e marcatissimo

129

cresc.

Celli *cresc.*

129

130

ff molto espress.

dim.

mf

mp

p

poco rit.

130

62 **131**

Allegro.

Cl. Fag.

mp
pizz.

131 > Allegro.

13

132

don't rush.

4

p Quart. arco

132

133

mp

V-ni e Fag.

V-ni e Ob.

V-ni e Fl.

mf

133

133**134**

pizz.

mp

134

work

135

leg.

cresc.

V. I. & Ob.

cresc.

136

am

ff

ff brioso

huor *no 7 or* *hu*

V. le.

136

6

6

6

6

137

6

6

6

6

64

64 65 66 67

138

brio

138 139 140 141

138

138 139 140 141

Handwritten musical score for measures 137 and 138. The score is written on four staves. The top two staves are for a piano, with the right hand playing a complex, ascending melodic line and the left hand providing harmonic support. The bottom two staves are for a string quartet, with the first violin playing a sustained note and the other instruments providing harmonic support. A large handwritten 'D' is visible above the first staff.

139

Handwritten musical score for measures 139 and 140. The score is written on four staves. The top two staves are for a piano, with the right hand playing a complex, ascending melodic line and the left hand providing harmonic support. The bottom two staves are for a string quartet, with the first violin playing a sustained note and the other instruments providing harmonic support. A large handwritten 'D' is visible above the first staff.

Fl.

pizz. e col legno

139

140

Handwritten musical score for measures 140 and 141. The score is written on four staves. The top two staves are for a piano, with the right hand playing a complex, ascending melodic line and the left hand providing harmonic support. The bottom two staves are for a string quartet, with the first violin playing a sustained note and the other instruments providing harmonic support. A large handwritten 'D' is visible above the first staff.

mp

V.I.

p

mp V.I. e Fag.

140

141 *cresc.* *Flauti leads.*

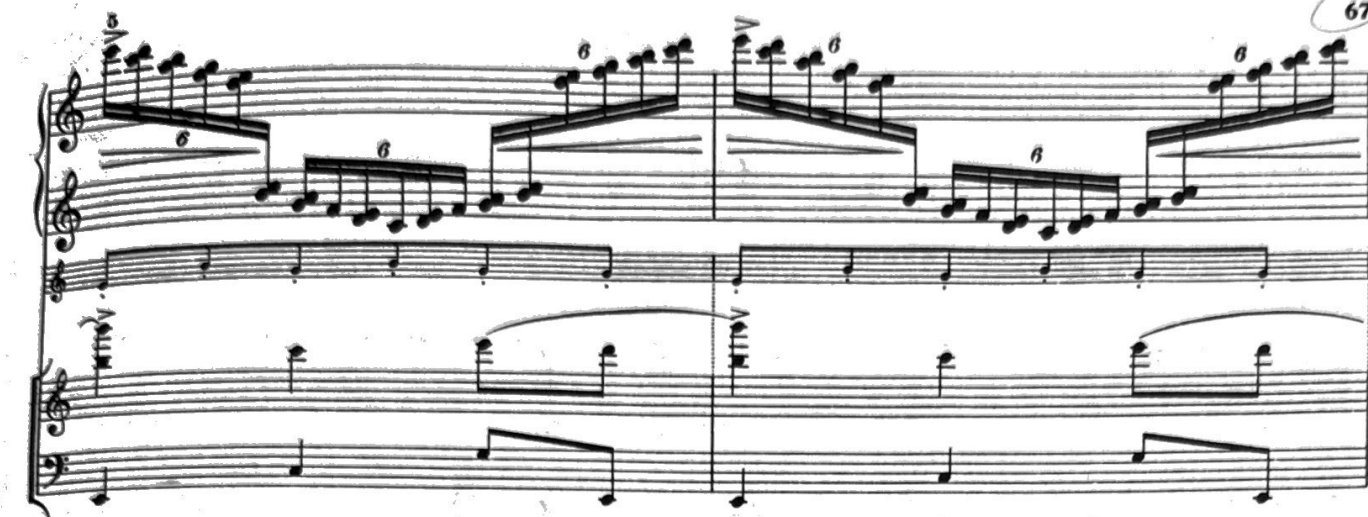
141 *mf* *Fiati.*

142 *ff* *cresc.*

142 *V.I. e Ob.* *cresc.*

143 *ff* *ff brioso*

143 *V. le.*



First system of musical notation, measures 142-143. The right hand features a complex melodic line with sixteenth-note runs and slurs, marked with a '6'. The left hand provides a steady accompaniment with eighth notes.



Second system of musical notation, measures 144-145. Measure 144 is marked with a circled 'A' and a '144' box. The right hand continues with sixteenth-note patterns. Measure 145 shows a change in the right hand's texture with more sustained notes. The left hand continues with eighth-note accompaniment.



Third system of musical notation, measures 145-146. Measure 145 is marked with a '145' box. The right hand features a melodic line with slurs and a '145' box. The left hand includes a section marked 'mf' and 'cresc.' (crescendo). The system concludes with a '145' box and a '1.' marking.

This musical score page contains measures 68 through 77. It is written for piano and consists of three systems, each with a grand staff (treble and bass clefs) and a single treble staff. The music features complex sixteenth-note passages in the right hand, often marked with a '6' for sixteenth notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. Measure numbers 2., 3., 4., 5., 6., and 7. are placed below the bass staff of each system. The final measure (77) includes a double bar line and a key signature change to one sharp (F#).

146 *hover!*

hover.

sf

p

p pizz. e Flati

146

147 *after each*

sf

mp

Flati.

p

Quart.

147

mf

Fl.

Flati

V-ni

mp

mf

mf

stumps lead!

Rees

148

attach and be on time

Rees

cresc.

f Quart. e Fiati.

148

stumps

149

Cor.

149

Handwritten circled numbers 3 and 4 above the first system.

Handwritten circled number 5 above the second system.

Handwritten circled number 77 above the third system.

Cor e Tr-ni Tutti.

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Symphony No. 2, Op. 40
Overture, Op. 42
Divertimento, Op. 43
Symphony No. 3, Op. 44
Symphony No. 4, Op. 47
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Gavotte, Op. 77 No. 4
6th Sonata, Op. 82
7th Sonata, Op. 83
8th Sonata, Op. 84
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