

The Nightingales of Lincoln's Inn

From

“Songs of
Old London”

Words:

ED. TESCHEMACHER

Music:

HERBERT OLIVER

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No. 1 in D, Low Voice.

No. 2 in E_b, Medium Voice.

No. 3 in F, High Voice.

Price 60 cents

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The Nightingales Of Lincoln's Inn.

When day had flown, when work was done,
And o'er the city set the sun,
Then folks to Lincoln's Inn would stray,
And sit among the shadows gray;
And there while shone the moonbeams pale,
They listened to the nightingale;
Oh! happy days, for it was so,
Two hunderd weary years ago!
Ah!

And if some June you chance to stray
Through Lincoln's Inn at close of day,
Then sit beneath some tall old tree,
Forgetting all sad things that be;
And in a dream perchance you'll hear
Glad memory's nightingales sing clear
Sweet songs that used to wake and flow,
Two hunderd weary years ago!
Ah!

Edward Teschemacher.

Music by
HERBERT OLIVER.

Very slowly and dreamily.

5569-4

p *With accent.* 3

it was so, Two hun-dred wea-ry years a - go! Ah!

Ah! Ah! Ah! Ah! Ah!

ten. Ah! Ah! O!

ten.

rall.

hap-py days, for it was so, Two hun-dred wea-ry years - a - go!

rall. *a tempo.*

⊕ If it is desired to omit the shake, the melody may be sung as before.

4

And if some June you chance to stray Through
Lin - coln's Inn at close of day, Then sit be-neath some tall old tree, For -
-get-ting all sad things that be, And in a dream per - chance you'll hear Glad
mem - ry's night - in - gales sing clear Sweet songs that used to wake and flow,

The image shows a musical score for a song. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are written below the vocal line. There are some handwritten annotations, including a large '4' at the top left and some markings above the final system.

rall. *pp*

Two hun-dred wea-ry years a-go! Ah! — Ah!

rall. *pp*

— Ah! — Ah! — Ah! — Ah! — Ah!

pp

Ah! — O! hap-py days, for it was so, —

L.H. *pp*

rall.

Two hun-dred wea-ry years — a - go!

rall. *pp a tempo.*

The musical score is written for voice and piano. It consists of four systems of staves. The first system shows the vocal melody and piano accompaniment for the first line of the song. The second system continues the melody with vocalizations 'Ah!'. The third system features a long vocal note 'Ah!' followed by the lyrics 'O! hap-py days, for it was so, —'. The fourth system concludes the piece with the lyrics 'Two hun-dred wea-ry years — a - go!'. The score includes various musical notations such as treble and bass clefs, key signatures (three flats), time signatures, and dynamic markings like 'rall.' (ritardando) and 'pp' (pianissimo). There are also performance instructions like 'L.H.' (left hand) and 'a tempo'.

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YOUR HEART WILL CALL ME HOME
DO YOU REMEMBER?
WHEN YOU COME BACK
FALLEN ROSES
FOR LOVE'S DEAR SAKE

HERBERT OLIVER.

MARNA
SHOULD YOU COME TO ME AGAIN
DOWN VAUXHALL WAY
THE NIGHTINGALES OF LINCOLN'S INN
BUY MY STRAWBERRIES
THE DANCING LESSON

DAVID D. SLATER.

BUY MY ROSES
THE BLACKSMITH
A BACHELOR'S LOVE SONG
BONNIE BIRDEEN
ONCE ABOARD THE LUGGER
FROM OBERON IN FAIRYLAND
GLORIOUS LAND OF SPRING
HEVA—HIVA—HO
THE CRUCIFIX
JONATHAN JONES
THY DEAR VOICE CALLS ME

HAMILTON GRAY.

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AFTER THE HARVEST
DAWN OF REDEMPTION
BARQUE OF DREAMS

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MAN OF SORROWS

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