

Կոմիտաս

Պաշտ

КОМИТАС

ТАНЦЫ

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ՀԱՅՊԵՏՆԵՐՈՒԹՅԱՆ - 1946 - ԱՐՄԵՆԻՅԱ

Komitas

① Get the melodic structure in mind first.
② then embellishments

ERANGI

ԵՐԱՆԳԻ
ԵՐԵՎԱՆԿԻ

ЕРАНГИ
ЕРЕВАНСКИЙ

Gracieux $\text{♩} = 66$ *shorter* *much faster.* 1 *straight into the key.*

very dry *plus off* *Delicatement jusqu'à fin*

shorter

C4

Handwritten musical score for piano, consisting of five systems of two staves each. The music is in 7/8 time and features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Handwritten annotations include "ppp" in the first system, "breve forte" in the second, "ppp" in the third, and "pizz" in the fourth. An arrow points from the text below to a specific measure in the fourth system.

երկրորդ անգամ նուազել նոյնը աւելի քնքոյշ, աւելի մեղմ ու մի ութնակ բարձր:
 La deuxième fois plus piano et une octave plus haut.

ՌԷԱԲԻ
ՇՈՒՇԿԱ

OUNABI
УНАБИ
ШУШИНСКИЙ

2

Grave et gracieux $\text{♩} = 69$

Հազարի եւ զից

Կրկնել միանգամ եւս եւ ապա նուազել "ՄԱՐԱԼԻ".

Répéter encore une fois et puis jouer "MARAIL".

MARALI

4

ՄԱՐԱԼԻ
ՇՈՒՇԻՆՍԿԻ

МАРАЛИ
ШУШИНСКИЙ

3

placet!

Fier et souple $\text{♩} = 60$
Հպարտ եւ ճկուն

base melodic

imitant le tambourin

p *չուրր* *Délicat* *pp*



ՀԵՏ-ԱՌԱՂ

ԿԱՐՆՈ

(ՓՈՂԻ ԵՎ ԲԱՐԱՆԻՎ ՈՃՈՎ)

ET-ARAT

ЕТ-АРАЧ

ЭРЗРУМСКИЙ

(ПОДРАЖАНИЕ СВИРЕЛИ И БАРАБАНА)

(FLUTE & DRUMS)

5

Նազանի եւ վեհ Noble et gracieux ♩ = 108

 $9 = \frac{2}{8} + \frac{2}{8} + \frac{2}{8} + \frac{3}{8}$

Handwritten musical score for "Noble et gracieux" in E major, 9/8 time. The score consists of six systems of piano and flute parts. It includes various performance instructions and corrections in blue ink:

- System 1:** Piano part with *melodic* and *acust. hush* markings. Flute part with *pp* and *staccato* markings.
- System 2:** Piano part with *Do not break* and *ind. fing. mel.* markings. Flute part with *pp* and *TREBLE clef* markings.
- System 3:** Piano part with *pp* and *pp* markings. Flute part with *Tres doux* marking.
- System 4:** Piano part with *pp* marking. Flute part with *hand* marking.
- System 5:** Piano part with *pp* marking. Flute part with *hand* marking.
- System 6:** Piano part with *pp* marking. Flute part with *hand* marking.

Handwritten musical score on page 8, featuring six systems of piano music. The score is written in treble and bass staves, with various performance instructions and markings in the margins.

Performance instructions and markings include:

- pp.* (pianissimo)
- forte*
- phrygian*
- pp.*
- l. H. grows louder*
- slow pedal*
- swell*
- drone*
- not to be played*

ՇՈՐՈՐ

ԿԱՐՆՈ

(ՓՈՂԻ, ԲԱՐԱՆԻՆԻ ԵՎ ԴԱՔԻ ՈՃՈՎ)

ШОРОР

ЭРЗРУМСКИЙ

(ПОДРАЖАНИЕ СВИРЕЛИ, БАРАБАНА И ДАЙРЕ)

6

(FLUTE, DRUMS, & TAMBOURINE)

վեհե հերոսաբար Noble et héroïque ♩ = 108

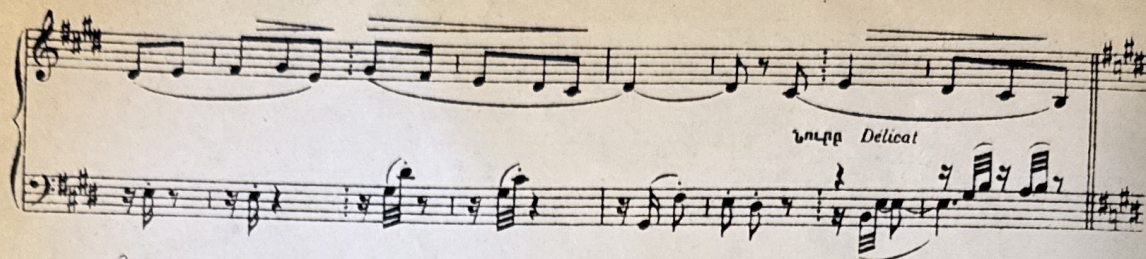
p Խաղաղ Calme

Մի քիչ երեւելով Plus en dehors

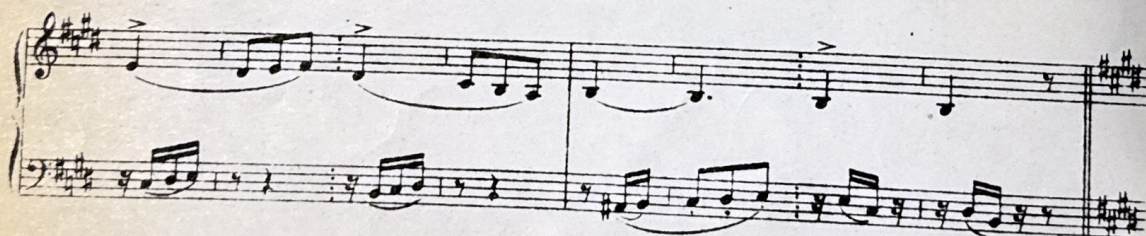
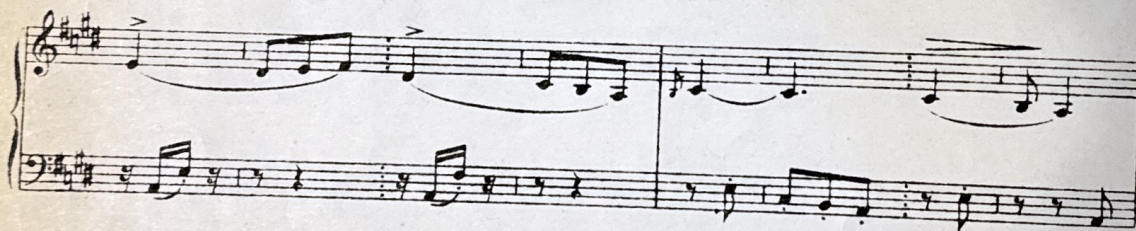
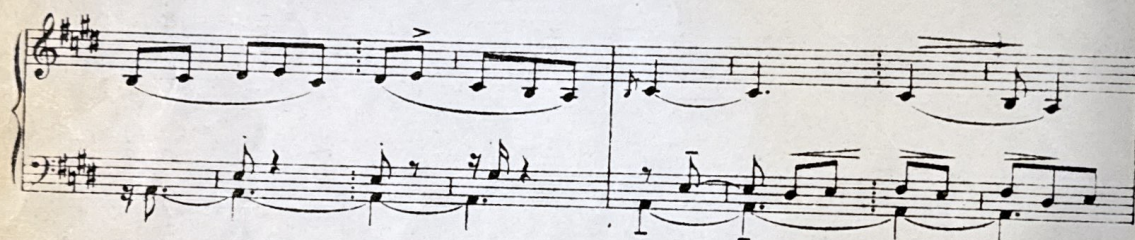
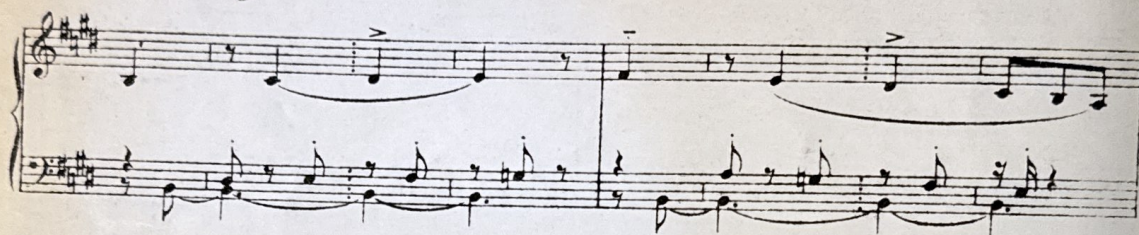


Section II



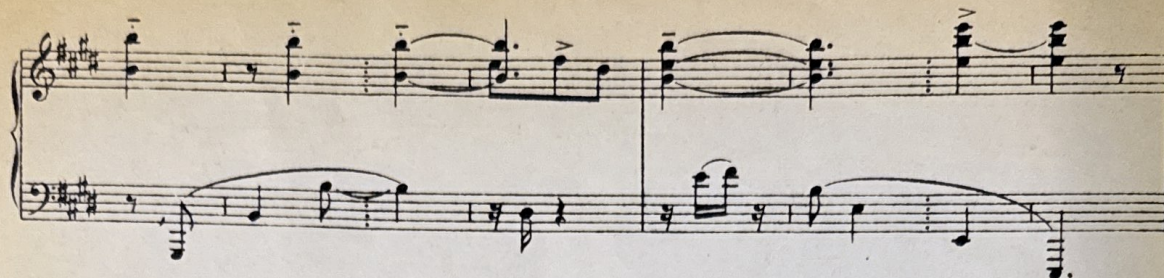


Section II



Section II

12



Section III

not
ex



Handwritten musical score on page 13, featuring six systems of piano accompaniment in D major. The notation includes treble and bass staves with various musical symbols such as notes, rests, and slurs. A handwritten "Section 1" is written above the fifth system, and "Sharp only (4+6)" is written in the left margin next to the sixth system.

Handwritten musical score on six systems, featuring treble and bass staves. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, beams, and slurs. A handwritten "Am." is visible on the left side of the second system.

The musical score consists of six systems, each with a treble and bass staff. The key signature is D major, indicated by two sharps (F# and C#). The notation is handwritten and includes various musical symbols such as notes, rests, beams, and slurs. A handwritten "Am." is visible on the left side of the second system. The score is written on aged, slightly yellowed paper.

