



No. 2897 d

MOZART

KONZERT

D moll – D minor – Ré mineur

K.V. 466

(Edwin Fischer – Kurt Soldan)

D. H. A.

W. A. MOZART

*Richard
G. Hansen*

KONZERT

D MOLL

⟨K. V. 466⟩

FÜR KLAVIER UND ORCHESTER

NACH DEM AUTOGRAPH
DER GESELLSCHAFT DER MUSIKFREUNDE ZU WIEN

HERAUSGEGEBEN VON
EDWIN FISCHER
UND
KURT SOLDAN

REVISION UND ÜBERTRAGUNG EIGENTUM DES VERLEGERS

C. F. PETERS CORPORATION

NEW YORK

-

LONDON

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FRANKFURT

KONZERT

W. A. Mozart, K.V. 466
(1756-1791)

The image displays a page from a musical score for the piece 'Allegro' by Franz Liszt. The score is written for two parts: I. Klavier (Solo) and II. Klavier (Orchester). The tempo is marked 'Allegro'. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes measures 5, 10, and 15, with various musical notations such as triplets, dynamics (p, Str. p), and instrument markings (Hrn., Ob., Fg.).

2

14

I

II

18

22

27

VI. Ob. VI. Ob. VI. Ob.

f G. Orch.

p

f

Br.

f G. Orch.

32

I

32

Ob. Fl. Ob. Fl. Ob. Fl.

p

Fg. VI. Fg. VI. Fg. VI.

39

I

p

39

VI. I VI. II

44

I

sf

44

sf G. Orch. sf

47

I

47

VI. VI.

Hbl.

p

52

I

II

f G. Orch.

Hbl.

VI.

VI.

Fig. *p*

57

I

II

f G. Orch.

60

I

II

VI.

65

I

II

VI.

p

Handwritten notes and markings on the score include:

- 1) feel every melodic impulse the first time*
- 2) only point down on the wall part of the phrase*
- 3) yes!*
- don't rush even*

Instrument parts and markings include:

- I** (First Violin)
- II** (Second Violin)
- Str.** (Strings)
- Ob. VI.** (Oboe VI)
- Fg.** (Flute)
- Bläs.** (Woodwinds)
- Ob.** (Oboe)
- Pk.** (Percussion)
- p** (piano)

Measure numbers and other markings:

- 71, 76, 84, 89
- 2/4, 3/4, 4/4
- 1-3-1
- 2 4 3 2 1
- 5 3 4 4 3 3 2 1
- 2 4 1 3 2 4
- 5 2 1 3 2 1 4 4 2 4
- 3 2 1 4 2 1 3 2 1 2

6

92

I

II

96

I

II

Hrn.

99

I

II

99

I

II

102

102

2 beat
phrase
momentum.

105

I

II

108

I

II

Bläs.

111

I

II

G. Orch.

115

I

II

Ob. VI. Fg.

magic sound.
color change.

121

125

128 *fast*

134

Ob.
Str.
Fl. Ob.
Fg.

139

I

II

Ob.

Str.

Fg.

Fl. Ob.

143

I

II

VI.

146

I

II

Str.

149

I

II

Handwritten annotations: *don't rush*, *faster*, blue arrows indicating phrasing and dynamics.

less soft!

Handwritten musical score for two staves, I and II. Staff I contains measures 152 to 154. Measure 152 is marked with a box containing '152' and a wavy line above it. Measure 153 is marked with a box containing '153' and a wavy line above it. Measure 154 is marked with a box containing '154'. Staff II contains measures 152 to 154. Measure 152 is marked with a box containing '152'. Measure 153 is marked with a box containing '153'. Measure 154 is marked with a box containing '154'. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for two staves, I and II. Staff I contains measures 155 to 157. Measure 155 is marked with a box containing '155'. Measure 156 is marked with a box containing '156'. Measure 157 is marked with a box containing '157'. Staff II contains measures 155 to 157. Measure 155 is marked with a box containing '155'. Measure 156 is marked with a box containing '156'. Measure 157 is marked with a box containing '157'. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for two staves, I and II. Staff I contains measures 158 to 160. Measure 158 is marked with a box containing '158'. Measure 159 is marked with a box containing '159'. Measure 160 is marked with a box containing '160'. Staff II contains measures 158 to 160. Measure 158 is marked with a box containing '158'. Measure 159 is marked with a box containing '159'. Measure 160 is marked with a box containing '160'. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for two staves, I and II. Staff I contains measures 161 to 163. Measure 161 is marked with a box containing '161'. Measure 162 is marked with a box containing '162'. Measure 163 is marked with a box containing '163'. Staff II contains measures 161 to 163. Measure 161 is marked with a box containing '161'. Measure 162 is marked with a box containing '162'. Measure 163 is marked with a box containing '163'. The score includes various musical notations such as notes, rests, and dynamic markings.

endurance
problems here!
11

164

I

II

167

I

II

Hbl.

170

I

II

Fl.
Ob.

173

I

II

G. Orch.

177

I

II

182

I

II

Ob. VI.I Ob. VI. Ob. VI.

Br. Fg. Str.

187

I

II

Ob. VI. Fg.

192

I

II

more spacious reloaded

4321 3 1 4 3 2 4321 4 3 3 2 3

2 4 1 3 2 4 1 3 2 4 1 3

13

199

I

199

VI.

Br.

Str.

202

I

202

II

207

I

207

II

213

I

213

II

Str.

217

I

217

II

223

I

223

II

228

I

228

II

231

I

231

II

p Bläs. Str.

234

I

II

237

I

II

240

I

II

243

I

II

Ob.
Fg.

tips. + wt.
sail it.

Hrn.

274

I

II

Ob.

Vl.

p

Fg.

278

I

II

Ob.

Vl.

Br.

282

I

II

Bläs.

285

I

II

f G. Orch.

Ob.

Vl.

p

Fg.

292

I

II

Ob.

VI.

VI.I

VI.II

VI.I

VI.II

Fg.

298

I

II

Handwritten: *finger, Capota.*

301

I

II

VI.

306

I

II

VI.

Ob.

Str.

Fg.

Alacato

312

I

II

Ob.

Str.

Fg.

316

I

II

not fade

about 1/2

319

I

II

Str.

322

I

II

This page of musical notation is for a piano and strings ensemble, covering measures 325 through 334. The score is written for two piano parts (I and II) and a string section (Str.).

- Measure 325:** Piano I and II play a rhythmic pattern. The string section (Str.) is marked with a fermata and a handwritten note.
- Measure 326:** Piano I and II continue the rhythmic pattern. The string section (Str.) is marked with a fermata and a handwritten note.
- Measure 327:** Piano I and II continue the rhythmic pattern. The string section (Str.) is marked with a fermata and a handwritten note.
- Measure 328:** Piano I and II continue the rhythmic pattern. The string section (Str.) is marked with a fermata and a handwritten note.
- Measure 329:** Piano I and II continue the rhythmic pattern. The string section (Str.) is marked with a fermata and a handwritten note.
- Measure 330:** Piano I and II continue the rhythmic pattern. The string section (Str.) is marked with a fermata and a handwritten note.
- Measure 331:** Piano I and II continue the rhythmic pattern. The string section (Str.) is marked with a fermata and a handwritten note.
- Measure 332:** Piano I and II continue the rhythmic pattern. The string section (Str.) is marked with a fermata and a handwritten note.
- Measure 333:** Piano I and II continue the rhythmic pattern. The string section (Str.) is marked with a fermata and a handwritten note.
- Measure 334:** Piano I and II continue the rhythmic pattern. The string section (Str.) is marked with a fermata and a handwritten note.

337 23

I

337

II

340

I

340

II

343

I

343

II

346

I

346

II

Str.

Bläs.

fp

fp

fp

fp

Str.

Handwritten musical score for two systems of staves, labeled I and II.

System 1 (Measures 349-351):

- Staff I:** Melodic line with fingerings (e.g., 1 3 5, 5 2 4, 4 3 1 4 1 3, 1 2 1, 2 3 4 3 1 2 3 2 1, 1 2 3 2 1, 2 3 2 1, 2 3 4 3). Includes a blue handwritten "232" above the staff.
- Staff II:** Accompanying line with a blue handwritten "Bläs." above it. Includes a blue handwritten "p" below the staff.

System 2 (Measures 352-354):

- Staff I:** Melodic line with fingerings (e.g., 1 2 3 2 1 3 4 3 1, 1 2 1, 3 4 2, 3 5, 5 2 4, 1). Includes a blue handwritten "searless, smooth" above the staff.
- Staff II:** Accompanying line with a blue handwritten "Ob." above it. Includes a blue handwritten "Str." below it.

System 3 (Measures 355-357):

- Staff I:** Melodic line with fingerings (e.g., 1 3 2 3, 1 3). Includes a blue handwritten "f" below the staff.
- Staff II:** Accompanying line with a blue handwritten "G. Orch." above it. Includes a blue handwritten "f" below the staff.

System 4 (Measures 358-360):

- Staff I:** Melodic line with fingerings (e.g., 1 3 2 3, 1 3). Includes a blue handwritten "f" below the staff.
- Staff II:** Accompanying line with a blue handwritten "f" below it.

Two Cadenzas

by
Ludwig van Beethoven.

(a) To the first movement of the Concerto.

23 34 24

pp

4

5

ffp *decresc.* *pp*

* $\sharp$ before d , as published by Breitkopf & Härtel. The original publication (Supplement to the "Wiener Zeitschrift", No 10, 1836) has no chromatic sign. But various similar passages are found further on. Furthermore, neither of these Cadenzas was published during the lifetime of the composer. The MSS. were not at our disposal.



Romance

more tone *on time*

I

II

6

11

16

Str.

p. *cresc.* *f* *G. Orch.* *p.*

don't rush

vi.

This musical score page contains measures 20 through 35. It is divided into two main systems, each with staves for First (I) and Second (II) parts of various instruments.

- Measures 20-24:** The top system features a First Violin (I) staff with complex melodic lines including triplets and sixteenth-note patterns. The Second Violin (II) staff is mostly silent, indicated by horizontal lines.
- Measures 25-29:** The bottom system introduces the G. Orch. (Guitar or Organ) in the II staff with a forte (*f*) dynamic. The Str. (Strings) staff in the I system has a piano (*p*) dynamic. The G. Orch. staff shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Measures 30-34:** The bottom system continues with the Str. (Strings) staff in the I system at a piano (*p*) dynamic. The Bläs. (Woodwinds) staff in the II system has a crescendo (*cresc.*) and a forte (*f*) dynamic. The G. Orch. staff remains at a forte (*f*) dynamic.
- Measure 35:** The bottom system features the VI. (Violoncello) staff in the I system at a piano (*p*) dynamic and the Fl. (Flute) staff in the II system.

The score includes various musical notations such as dynamics (*f*, *p*, *cresc.*), articulation marks, and fingerings.

Handwritten musical score for two staves, I and II, measures 40-55. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and fingerings. Measure numbers 40, 45, 50, and 55 are indicated in boxes. The score is divided into four systems, each containing a grand staff (I and II). The first system (measures 40-44) features a melodic line in staff I and a rhythmic accompaniment in staff II. The second system (measures 45-49) continues the melodic line in staff I and the rhythmic accompaniment in staff II. The third system (measures 50-54) shows a more complex melodic line in staff I and a rhythmic accompaniment in staff II. The fourth system (measures 55-59) includes a melodic line in staff I and a rhythmic accompaniment in staff II. The score is marked with various fingerings and articulations, including slurs and accents. A handwritten signature is visible in the bottom right corner of the fourth system.

40 4323 5 4 4 1 2 3212

45 3 1 3 4 2 1 2

50 53 4 53 4

55 4321 3 3 1 1

Handwritten: *And*

60

I

II

64

I

II

64

I

II

Bläs.

Str.

69

I

II

69

I

II

74

I

II

74

I

II

G.Orch.

79

I

II

cresc.

f

p

84

I

II

Bläs.

p

Fg

86

I

II

88

I

II

This musical score page contains measures 79 through 88. It is written for piano (I and II) and woodwinds (Bläs.). The key signature has two flats (B-flat and E-flat). The piano part features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *cresc.*, *f*, and *p*. The woodwind part includes a melodic line for the woodwinds (Bläs.) and a bass line for the bassoon (Fg.). The score is divided into systems, with measures 79-83, 84-85, 86-87, and 88-92. The piano part has a double bar line after measure 83 and another after measure 87. The woodwind part has a double bar line after measure 85 and another after measure 87. The piano part has a double bar line after measure 87 and another after measure 92. The woodwind part has a double bar line after measure 87 and another after measure 92.

This musical score page contains measures 90 through 96. It is written for piano (I and II) and orchestra. The piano part features complex, rapid passages in both hands, often with fingerings indicated above the notes. The orchestral part includes strings (Str.), woodwinds (Bläs., specifically Oboe - Ob.), and brass (Fg. - Flugelhorn, Hr. - Horn). The score is in a key with two flats and a 3/4 time signature. Measure numbers 90, 92, 94, and 96 are clearly marked at the beginning of their respective systems. The piano part has a dynamic marking of *f* (forte) in measure 92. The woodwind and brass parts have dynamic markings of *p* (piano) in measures 92 and 94. The score is published by Edition Peters, with the number 11224.

90

I

II

92

I

II

Str.

Bläs.

Fg.

Hr.

94

I

II

Ob.

96

I

II

98 98 100 100 102 102 104 104

I

II

Bläs.

Fg.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

106

I

106

II

108

I

108

II

110

I

110

II

112

I

112

II

Handwritten musical score for two systems (I and II) across four staves. The score includes measures 114, 118, 123, and 128. The notation is in G major (one sharp) and 4/4 time. Fingerings and articulations are indicated by numbers and slurs. Blue ink annotations include "Hbl." in measure 114, "Hilfen" with an arrow in measure 118, and "Hilfen" in measure 128. Measure numbers 114, 118, 123, and 128 are boxed in the left margin. The bottom two staves (II) are mostly empty, with some notes in measure 128.

133

I

II

f

G.Orch.

Str.

p

137

I

II

p

f

cresc.

f G.Orch.

141

I

II

p

Bläs.

144

I

II

F1.

Fg.

Ob.

147

I

II

cresc.

f

p

Str.

151

I

II

155

I

II

pp

Hbl.

Str.

159

I

II

Bläs.

pp

Str.

[Rondo]
[Presto]

full

[Presto]

Handwritten notes: *full*, *ment*

38

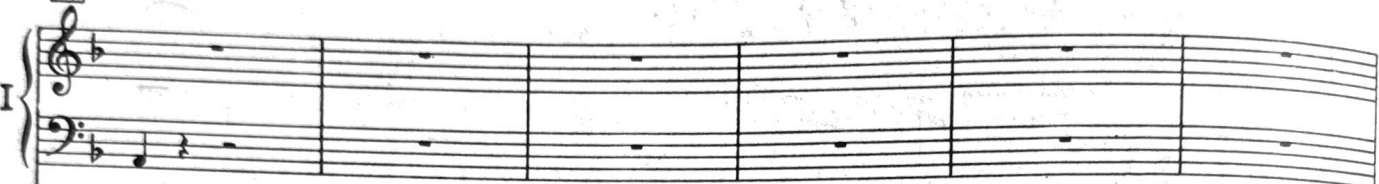
24



24



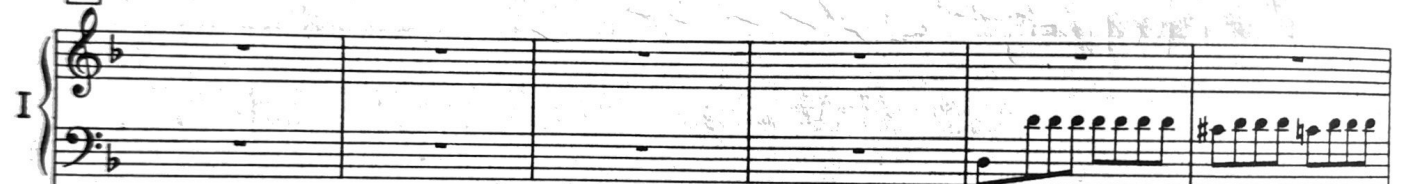
30



30



36



36



42



42



Handwritten musical score for piano, measures 48-68. The score is written on two staves, I and II, in G major (one sharp). The key signature is G major (one sharp). The time signature is 3/8. The score is divided into systems of two staves each. The first system (measures 48-52) shows a melodic line in the right hand and a more active bass line. The second system (measures 53-57) continues the melodic development. The third system (measures 58-62) features more complex rhythmic patterns and triplets. The fourth system (measures 63-67) includes a large section of the score that has been crossed out with a large 'X' and the word 'gn' written over it. The final system (measure 68) shows the end of the piece with a final chord. There are several handwritten annotations, including a question mark and the word 'fingering?' in the right margin near measure 67.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on three systems of staves, each with a vocal line (I) and a piano accompaniment line (II). The key signature is one flat (B-flat major/D minor). The score includes measure numbers 40, 74, 80, 86, and 92. The piano part features complex chordal textures and arpeggiated figures. The vocal line includes lyrics: "Hello, and the silence falls on me." and "The sound of silence." Handwritten annotations include "dot rush" and "A multi Choral Control."

This musical score page contains measures 97 through 115. It is written for a symphony orchestra with woodwinds, strings, and brass. The score is divided into three systems, each with a first and second part (I and II).

- System 1 (Measures 97-103):** Features a woodwind section with Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), and Bassoon (Fag.). The strings (Str.) are marked with a piano (*p*) dynamic. Fingerings and breath marks are present throughout.
- System 2 (Measures 104-110):** Continues the woodwind and string parts. A handwritten "74P" is visible in measure 105. The woodwinds have various articulations and slurs.
- System 3 (Measures 111-115):** Includes the woodwinds and introduces the Violins (VI.) and Brass (Br. Bässe). The woodwinds continue with complex passages, while the strings and brass provide harmonic support.

The notation includes standard musical symbols such as clefs, key signatures (one flat), time signatures, notes, rests, slurs, and dynamic markings. Fingerings and breath marks are extensively used to guide the performers.

42

121

23

13

4

1 2 1 3

I

II

Str.

Don't rush

126

1 2 1 3

2 1 2 3 4 1

I

II

Fl.

Hbl.

131

1 2 3 4

3 4

1 2 3

I

II

Str.

136

23

3

2

1 2

I

II

Hbl.

Str.

Handwritten notes: *thoulab* (above measures 149-155), *legato* (above measure 155), *adagio!* (above measure 161).

Measure numbers: 142, 149, 155, 161.

Instrument parts: I, II, Bässe, Str., Hbl.

Handwritten annotations: *thoulab* (above measures 149-155), *legato* (above measure 155), *adagio!* (above measure 161).

Handwritten annotations: *thoulab* (above measures 149-155), *legato* (above measure 155), *adagio!* (above measure 161).

167

I

II

174

I

II

181

I

II

187

I

II

VI.

Fg. Str.

Bläs.

This musical score page contains measures 167 through 187. It is written for piano (I and II) and strings (Fg. Str.). The key signature has one flat (B-flat). Measure 167 features a complex piano part with many beamed sixteenth and thirty-second notes, and fingerings such as 2 4 1 2 4, 3 1, 3 2, 4 2, 2 4 1, 3 1, and 3 2. Measures 174 and 181 show the piano part continuing with similar rhythmic complexity. Measure 187 introduces a string part with a steady eighth-note pattern in the right hand and a more active line in the left hand. The score includes various musical notations like slurs, ties, and dynamic markings.

198

199

202

203

208

214

214

Fig.

Fl.

p

Str.

The musical score is written for two staves, labeled I and II. It consists of six systems of music. The first system (measures 198-199) features a treble clef on staff I and a bass clef on staff II, with various notes and rests. The second system (measures 200-201) continues the melody on staff I and provides accompaniment on staff II. The third system (measures 202-203) shows a more complex melodic line on staff I with many accidentals and fingerings, while staff II has a simpler accompaniment. The fourth system (measures 204-205) features a rapid melodic passage on staff I and a sustained accompaniment on staff II. The fifth system (measures 206-207) includes a dynamic marking of 'p' (piano) and a 'Fl.' (flute) part on staff I, with a 'Str.' (string) part on staff II. The sixth system (measures 208-214) concludes with a final melodic flourish on staff I and a sustained accompaniment on staff II. The score is marked with various fingerings and articulations throughout.

220

I

220

II

VI.

Bläs.

225

I

225

II

231

I

231

II

238

I

238

II

Ob.

Fg.

Fl.

Ob.

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

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Handwritten notes: *Early* *Over*

Measures 244-250:

- Flute I (Fl. I): Treble clef, key of D major. Measures 244-250 show various melodic lines with triplets and slurs.
- Flute II (Fl. II): Treble clef, key of D major. Measures 244-250 show various melodic lines with triplets and slurs.
- Oboe (Ob.): Treble clef, key of D major. Measures 244-250 show various melodic lines with triplets and slurs.
- Clarinet (Cl.): Treble clef, key of D major. Measures 244-250 show various melodic lines with triplets and slurs.
- Violin I (Vl. I): Treble clef, key of D major. Measures 244-250 show various melodic lines with triplets and slurs.
- Violin II (Vl. II): Treble clef, key of D major. Measures 244-250 show various melodic lines with triplets and slurs.

Measures 251-256:

- Flute I (Fl. I): Treble clef, key of D major. Measures 251-256 show various melodic lines with triplets and slurs.
- Flute II (Fl. II): Treble clef, key of D major. Measures 251-256 show various melodic lines with triplets and slurs.
- Oboe (Ob.): Treble clef, key of D major. Measures 251-256 show various melodic lines with triplets and slurs.
- Clarinet (Cl.): Treble clef, key of D major. Measures 251-256 show various melodic lines with triplets and slurs.
- Violin I (Vl. I): Treble clef, key of D major. Measures 251-256 show various melodic lines with triplets and slurs.
- Violin II (Vl. II): Treble clef, key of D major. Measures 251-256 show various melodic lines with triplets and slurs.

Measures 257-261:

- Flute I (Fl. I): Treble clef, key of D major. Measures 257-261 show various melodic lines with triplets and slurs.
- Flute II (Fl. II): Treble clef, key of D major. Measures 257-261 show various melodic lines with triplets and slurs.
- Oboe (Ob.): Treble clef, key of D major. Measures 257-261 show various melodic lines with triplets and slurs.
- Clarinet (Cl.): Treble clef, key of D major. Measures 257-261 show various melodic lines with triplets and slurs.
- Violin I (Vl. I): Treble clef, key of D major. Measures 257-261 show various melodic lines with triplets and slurs.
- Violin II (Vl. II): Treble clef, key of D major. Measures 257-261 show various melodic lines with triplets and slurs.

Measures 262-266:

- Flute I (Fl. I): Treble clef, key of D major. Measures 262-266 show various melodic lines with triplets and slurs.
- Flute II (Fl. II): Treble clef, key of D major. Measures 262-266 show various melodic lines with triplets and slurs.
- Oboe (Ob.): Treble clef, key of D major. Measures 262-266 show various melodic lines with triplets and slurs.
- Clarinet (Cl.): Treble clef, key of D major. Measures 262-266 show various melodic lines with triplets and slurs.
- Violin I (Vl. I): Treble clef, key of D major. Measures 262-266 show various melodic lines with triplets and slurs.
- Violin II (Vl. II): Treble clef, key of D major. Measures 262-266 show various melodic lines with triplets and slurs.

266

I

II

Br.

Str.

Basse

271

I

II

277

I

II

Ob. Fg.

Str.

Ob.

Fg.

282

I

II

Fl.

Ob.

Fl.

Fg.

ext. legato!
(2 4) 3 5 almost no fall!

287 287 292 292 297 297 303 303

VI.
Br. Bässe

Hbl.
Str.

The image shows a page of handwritten musical notation for a string ensemble, specifically measures 287 through 303. The notation is written for Violins I and II, Viola, and String Basses. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings. Handwritten annotations include 'ext. legato!', '(2 4) 3 5 almost no fall!', and '3 4 3 5'. Measure numbers 287, 292, 297, and 303 are marked in boxes. The score is published by Edition Peters.

310

I

310

II

Bässe

316

I

316

II

Br.

VI. I

VI. II

Bässe

322

I

322

II

Fl.

Hbl.

328

I

328

II

Str.

very note!!

82

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features several systems of staves, each with a treble and bass clef. The notation is highly detailed, with numerous fingerings (numbers 1-5) and articulation marks (accents, slurs) indicating specific performance techniques. Dynamics such as *f* (forte), *p* (piano), *a tempo*, *senza tempo*, *ritard.* (ritardando), *morendo*, and *Più presto* are used to guide the performer's tempo and volume. The piece concludes with a final flourish and the word "etc." indicating the end of the excerpt.

362

I

362

II

Bässe

367

I

367

II

f G. Orch.

372

I

372

II

Ob.

p

377

I

377

II

Hrn.

Fg.

382

382

f G. Orch.

387

Ob.

387

p

Fg.

Hrn.

393

Leggiero

393

Hbl.

Basse

399

399

Hrn. Tr.

p

Hbl.

VI. II

404

I

II

410

I

II

417

I

II

422

I

II

Hrn.Tr.

Str.

Hbl.

Hrn.Tr.

Ob.II

Ob.I

Hrn.Tr.

Bässe

Fl.

G.Orch.

play!