



No. 3309<sup>e</sup>

# MOZART

## KONZERT

A dur – A major – La majeur

K.V. 488

(Edwin Fischer)

**THE MUSIC SPOT**

53 E. Broadway  
Tempe, Arizona  
Telephone 967-7161

# W.A. MOZART

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## KONZERT

A DUR

⟨K.V. 488⟩

FÜR KLAVIER UND ORCHESTER

NACH DEM AUTOGRAPH  
DES CONSERVATOIRE NATIONAL DE MUSIQUE ZU PARIS



HERAUSGEGEBEN VON  
EDWIN FISCHER  
UND  
KURT SOLDAN

REVISION UND ÜBERTRAGUNG EIGENTUM DES VERLEGERS

C. F. PETERS CORPORATION

NEW YORK

-

LONDON

-

FRANKFURT



The key is  
the locked  
door west  
dangling elbow  
like a spy.

# KONZERT

(1) Drop back so:  
Lower contour.  
(2) follow contour.  
of the Keys. (i. 2.)  
Black or white.  
(3) oblique  
(4) 2ndly Hook  
(5) Hook  
W. 488  
1794  
488  
1794  
Hook  
need  
Hanging from  
up!  
enough  
hang!

I  
Klavier  
(Solo)

Allegro

II  
Klavier  
(Orchester)

Allegro

I

II

I

II

2

18

I

II

*f* G. Orch.

23

I

II

27

I

II

Str.

*p*

31

I

II

*p*

37

I

II

37

Fl.

VI.

Str.

Fg.

43

I

II

43

Bläs.

48

I

II

48

Bläs.

f

fG.Orch.

52

I

II

52

p

f

p

cresc.



Handwritten musical score for piano and strings, measures 56-73. The score is written in G major (one sharp) and 4/4 time. It features a piano (p) and strings (Str.) section. The piano part is in the upper staves, and the strings are in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in blue ink, including "Bläs." (Brass) and "Str." (Strings), and a large handwritten note in blue ink that reads "1 me finger tips make like wheel!". The score is divided into systems, with measures 56-60, 61-65, 66-70, and 71-73. The piano part has a tempo marking of 116-120-126-132. The strings part has a tempo marking of 116-120-126-132. The score is written on a single page with a white background.



6

92

I

II

*sf*

*p*

95

I

II

Bläs.

*sf*

*p*

*f*

98

I

II

103

I

II

Bläs. Str.

*p*



Handwritten musical score for two staves, I and II, in G major (one sharp). The score is divided into measures 108, 112, 115, and 118.

**Measure 108:** Staff I contains a melodic line with fingerings 5, 5, 5, 3, 2, 3. Staff II contains a supporting line with a fermata.

**Measure 112:** Staff I contains a melodic line with fingerings 4, 4, 2, 3. Staff II contains a supporting line with a fermata. Handwritten notes "Emig" and "Bläs." are present.

**Measure 115:** Staff I contains a melodic line with fingerings 4, 2, 1, 2, 4, 3. Staff II contains a supporting line with a fermata. Handwritten notes "Str." and "Bläs." are present.

**Measure 118:** Staff I contains a melodic line with fingerings 2, 3, 4, 2, 1, 2, 4, 1, 2, 3, 5, 4, 1, 3, 5, 2, 3. Staff II contains a supporting line with a fermata. Handwritten notes "mp" and "p" are present.

Handwritten notes and markings include "Emig", "Bläs.", "Str.", "mp", "p", and a signature "Graw" in the right margin.

Handwritten musical score for three systems of piano and violin/viola. The score includes measures 122-124, 125-127, and 128-130. It features complex fingerings, slurs, and various annotations in red and black ink. The key signature is D major (two sharps).

**System 1 (Measures 122-124):**

- Measure 122:** Violin/Viola (I) has a treble clef and a key signature of two sharps. The piano (II) has a bass clef and a key signature of two sharps. Both parts feature complex fingerings and slurs.
- Measure 123:** Continuation of the previous measure's patterns.
- Measure 124:** Continuation of the previous measure's patterns.

**System 2 (Measures 125-127):**

- Measure 125:** Violin/Viola (I) has a treble clef and a key signature of two sharps. The piano (II) has a bass clef and a key signature of two sharps. Both parts feature complex fingerings and slurs.
- Measure 126:** Continuation of the previous measure's patterns.
- Measure 127:** Continuation of the previous measure's patterns.

**System 3 (Measures 128-130):**

- Measure 128:** Violin/Viola (I) has a treble clef and a key signature of two sharps. The piano (II) has a bass clef and a key signature of two sharps. Both parts feature complex fingerings and slurs.
- Measure 129:** Continuation of the previous measure's patterns.
- Measure 130:** Continuation of the previous measure's patterns.

**Annotations:**

- Red ink:** "Adagio" written in the first system, "Adagio" written in the second system, and "Adagio" written in the third system.
- Black ink:** "Bläs." written in the second system, "Bläs." written in the third system, and "Str." written in the third system.
- Handwritten notes:** "left hand" written in the second system, "ms. [unclear]" written in the third system, and "left hand" written in the third system.



*then drop:*

Handwritten musical score for two systems (I and II) across three systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings.

**System 1 (Measures 134-136):**

- Staff I:** Treble clef, key signature of two sharps (F# and C#). Measure 134 contains a triplet of eighth notes (F#, A, C#) and a quarter note (D#). Measure 135 contains a quarter note (E#), an eighth note (F#), and a quarter note (G#). Measure 136 contains a quarter note (A), an eighth note (B), and a quarter note (C#). A handwritten "cut" is present at the end of the system.
- Staff II:** Treble clef, key signature of two sharps. Measure 134 contains a whole rest. Measure 135 contains a quarter note (F#), an eighth note (G#), and a quarter note (A). Measure 136 contains a quarter note (B), an eighth note (C#), and a quarter note (D#). A handwritten "cut" is present at the end of the system.

**System 2 (Measures 137-140):**

- Staff I:** Treble clef, key signature of two sharps. Measure 137 contains a quarter note (F#), an eighth note (G#), and a quarter note (A). Measure 138 contains a quarter note (B), an eighth note (C#), and a quarter note (D#). Measure 139 contains a quarter note (E#), an eighth note (F#), and a quarter note (G#). Measure 140 contains a quarter note (A), an eighth note (B), and a quarter note (C#). A handwritten "cut" is present at the end of the system.
- Staff II:** Treble clef, key signature of two sharps. Measure 137 contains a quarter note (F#), an eighth note (G#), and a quarter note (A). Measure 138 contains a quarter note (B), an eighth note (C#), and a quarter note (D#). Measure 139 contains a quarter note (E#), an eighth note (F#), and a quarter note (G#). Measure 140 contains a quarter note (A), an eighth note (B), and a quarter note (C#). A handwritten "cut" is present at the end of the system.

**System 3 (Measures 141-146):**

- Staff I:** Treble clef, key signature of two sharps. Measure 141 contains a quarter note (F#), an eighth note (G#), and a quarter note (A). Measure 142 contains a quarter note (B), an eighth note (C#), and a quarter note (D#). Measure 143 contains a quarter note (E#), an eighth note (F#), and a quarter note (G#). Measure 144 contains a quarter note (A), an eighth note (B), and a quarter note (C#). Measure 145 contains a quarter note (D#), an eighth note (E#), and a quarter note (F#). Measure 146 contains a quarter note (G#), an eighth note (A), and a quarter note (B). A handwritten "cut" is present at the end of the system.
- Staff II:** Treble clef, key signature of two sharps. Measure 141 contains a quarter note (F#), an eighth note (G#), and a quarter note (A). Measure 142 contains a quarter note (B), an eighth note (C#), and a quarter note (D#). Measure 143 contains a quarter note (E#), an eighth note (F#), and a quarter note (G#). Measure 144 contains a quarter note (A), an eighth note (B), and a quarter note (C#). Measure 145 contains a quarter note (D#), an eighth note (E#), and a quarter note (F#). Measure 146 contains a quarter note (G#), an eighth note (A), and a quarter note (B). A handwritten "cut" is present at the end of the system.

**System 4 (Measures 147-150):**

- Staff I:** Treble clef, key signature of two sharps. Measure 147 contains a quarter note (F#), an eighth note (G#), and a quarter note (A). Measure 148 contains a quarter note (B), an eighth note (C#), and a quarter note (D#). Measure 149 contains a quarter note (E#), an eighth note (F#), and a quarter note (G#). Measure 150 contains a quarter note (A), an eighth note (B), and a quarter note (C#). A handwritten "cut" is present at the end of the system.
- Staff II:** Treble clef, key signature of two sharps. Measure 147 contains a quarter note (F#), an eighth note (G#), and a quarter note (A). Measure 148 contains a quarter note (B), an eighth note (C#), and a quarter note (D#). Measure 149 contains a quarter note (E#), an eighth note (F#), and a quarter note (G#). Measure 150 contains a quarter note (A), an eighth note (B), and a quarter note (C#). A handwritten "cut" is present at the end of the system.



Handwritten: *yes!*

166

I

II

Str.

170

I

II

Bläs.

173

I

II

176

I

II

Str.



12

180

I

II

Bläs.

Str.

184

I

II

Bläs.

Hrn.

188

I

II

Bläs.  
Str.

192

I

II

Str.

Bläs.

*in tempo*

195

I

II

195

Str.

*puce*

*p*

199

I

II

199

Fl.

Bläs.

205

I

II

205

Bläs.

*lean into keyboard*

210

I

II

210

Str.

G. Orch.

214

I

II

218

I

II

Str.

221

I

II

224

I

II

Bläs.



227

I

II

231

I

II

236

I

II

Bläs. Str.

240

I

II

243

I

II

Bläs.

Str.

246

I

II

Bläs.

Str.

249

I

II

Str.

Bläs.

253

I

II

Str.

256

I

II

Bläs.

259

I

II

Str.

265

I

II

Kl.

Fg.

*trm*

*34*

*sky (soft voice)*

269

I

II



272

I

II

Hrn.

275

I

II

Str.

278

I

II

Bläs.

281

I

II

Hrn.

Str.

G. Orch.

cresc.

285

I

II

289

I

II

294

I

II

Kadenz \*)

I

I

First system of musical notation, measures 1-3. Treble and bass staves with various fingerings and articulations.

I

Second system of musical notation, measures 4-6. Treble and bass staves with various fingerings and articulations.

I

Third system of musical notation, measures 7-10. Treble and bass staves with various fingerings and articulations.

I

Fourth system of musical notation, measures 11-14. Treble and bass staves with various fingerings and articulations.

I

Fifth system of musical notation, measures 15-18. Treble and bass staves with various fingerings and articulations.

I

Sixth system of musical notation, measures 19-22. Treble and bass staves with various fingerings and articulations.

I

Seventh system of musical notation, measures 23-26. Treble and bass staves with various fingerings and articulations.



I

*tr*

*not stop!*

8 1 1 2 3 4 3 4 3 4 3

4 1 1 3 1 1 2 3 4

13 23 21

3

I

298

2

II

298

*f* G. Orch.

I

303

*p*

II

303

*p* Str.

Bläs.

I

309

*f*

*p*

II

309

*f* G. Orch.

*tr*

*p*

1. The first part of the paper is devoted to the study of the properties of the function  $f(x)$  defined by the equation

19

I

II

23

I

II

Str.

*pp*

27

I

II

Hrn.

31

I

II

Bläs.

*fp*



[35]

I

[35]

II

Bläs.

[38]

I

[38]

II

Str.

[41]

I

[41]

II

Bläs.

Hrn.

[45]

I

[45]

II

Str.

Fl.

Fg.

48

I

II

Str.

Fg.

Hrn.

Bläs.

52

I

II

56

I

II

61

I

II

Bläs.

I

67

5 3

1 2

II

67

Bläs.  
Str.

I

72

*f*

II

72

*f*

I

76

3 3 3 3 1 3 2 1

53

3

II

76

Hrn.

*p*

Str.

5 3 2 4 4 5

I

80

2 3 5 2 4 1

3 2

II

80

Bläs.

Fg.



This musical score page contains measures 83 through 95. It is written for piano (I and II) and strings (I and II). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 83, 87, 91, and 95 are indicated at the start of their respective systems. The piano part features complex melodic lines with many slurs and ties. The string parts provide harmonic support with various textures, including pizzicato and woodwind-like passages. Fingerings and breath marks are indicated throughout. The score concludes with a *pp* (pianissimo) marking in measure 95.

83 2. 3. 2. 4. 1. 2.

I

83 Str. pizz.

II

87 5. 12 1

I

87 Bläs. *p*

II

91 5 4 3 2 4 1

I

91 Fl. Kl.

II

95 5 4 3 2 4 1 5 4 3 2 3 3 3 3 3 1 5 4 1

I

95 *pp*

II

## Allegro assai

First system (measures 1-5):

I: Treble and Bass staves. Treble staff has notes with fingerings 5, 2, 4, 3, 3, 3, 2, 1, 2. Bass staff has notes with fingerings 5, 1, 5.

II: Treble and Bass staves. Both staves are empty.

Second system (measures 6-11):

I: Treble staff has notes with fingerings 1, 4, 5, 3, 4, 2, 1, 4, 1. Bass staff has notes with fingerings 2, 1, 4. A forte *[f]* dynamic marking appears in measure 9.

II: Treble staff has notes with fingerings 1, 4, 5, 3, 4, 2, 1, 4, 1. Bass staff has notes with fingerings 2, 1, 4. A forte *[f]* dynamic marking and the instruction "G. Orch." appear in measure 9.

Third system (measures 12-18):

I: Treble and Bass staves. Treble staff is empty. Bass staff has notes with a piano *p* dynamic marking in measure 17.

II: Treble and Bass staves. Treble staff has notes with a piano *p* dynamic marking in measure 17. Bass staff has notes with a piano *p* dynamic marking in measure 17. The instruction "Str." appears in measure 17.

Fourth system (measures 19-25):

I: Treble and Bass staves. Treble staff is empty. Bass staff has notes.

II: Treble and Bass staves. Treble staff has notes with a piano *p* dynamic marking in measure 19. Bass staff has notes with a piano *p* dynamic marking in measure 19. The instruction "Kl." appears in measure 19. The instruction "Str." appears in measure 22. The instruction "Hrn." appears in measure 24.

26

I

II

Kl.

Fg.

32

I

II

f

G. Orch.

37

I

II

42

I

II

p



30

47

I

II

47

53

58

f

f

3

3

I

II

59

59

66

2

1

4

5

2

4

5

4

5

4

5

I

II

67

67

72

3

4

3

3

2

1

4

5

4

5

4

5

Kl.

p

Hrn.

This musical score is for two pianos, labeled I and II. The key signature is three sharps (F#, C#, G#). The score is divided into four systems, each starting with a measure number in a box: 74, 80, 86, and 92. Piano I (I) features complex melodic lines with many sixteenth and thirty-second notes, often with fingerings indicated by numbers 1-5. Piano II (II) provides harmonic support with chords and sustained notes, some marked with 'Str.' (string) or 'p' (piano). The notation includes various musical symbols such as beams, slurs, and dynamic markings.

32

98

First system of musical notation, measures 98-103. It features two staves, I and II, in a key signature of two sharps (F# and C#). Staff I contains a complex melodic line with numerous fingerings (e.g., 5 3 2 1, 2 4 3 2, 2 1, 1 4 5 3 1, 2 1 2 4, 2 1 4 3 1) and slurs. Staff II provides a harmonic accompaniment with sustained chords and moving lines.

104

23

3

Second system of musical notation, measures 104-109. Measure 104 includes a wavy line above the staff. Measure 105 has a '2' above the staff. Measure 106 has a '2 4' above the staff. Measure 107 includes the instruction 'Fl. Fg.' (Flute First Ending). Measure 108 includes the instruction 'Str.' (String). The system continues with melodic and harmonic development in staves I and II.

110

Third system of musical notation, measures 110-115. Measure 110 has a '1' above the staff. Measure 111 has a '2 4 1' above the staff. Measure 112 has a '3' above the staff. Measure 113 has a '4 3' above the staff. Measure 114 has a '5' below the staff. Measure 115 includes the instruction 'Str.'. The system continues with melodic and harmonic development in staves I and II.

116

Fourth system of musical notation, measures 116-121. Measure 116 has a '5' above the staff. Measure 117 has a '3' above the staff. Measure 118 has a '2' above the staff. Measure 119 has a '3' above the staff. Measure 120 has a '4 3' above the staff. Measure 121 has a '4' above the staff. The system continues with melodic and harmonic development in staves I and II.



121

I

II

Bläs.

Str.

33

*contour*

*Feel the Rest!*

*Don't be early!*

*fine*

126

I

II

Bläs.

Str.

131

I

II

Bläs.

136

I

II

141

I

II

Str.

147

I

II

Bläs.

Str.

153

I

II

Bläs.

159

I

II

Str.

D. Rush

This musical score page contains measures 141 through 159. It is divided into four systems, each with a first violin (I) and second violin (II) part. The key signature is three sharps (F#, C#, G#).  
- Measures 141-146: Violins play a melodic line with various ornaments (accents, slurs, and grace notes). The strings (Str.) play a rhythmic accompaniment of eighth notes.  
- Measures 147-152: The woodwinds (Bläs.) enter with a melodic line. The strings continue their accompaniment.  
- Measures 153-158: The woodwinds play a more complex, rapid melodic passage. The strings provide a steady accompaniment.  
- Measures 159: The woodwinds play a final melodic phrase, and the strings conclude the passage.  
The score includes numerous musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4) to guide the performers.

165

I

II

Bläs.

171

I

II

Hrn.

Str. pizz.

177

I

II

Bläs.

Bässe

183

I

II

*Contorno*

*hang.*



188

I

II

Str.

193

I

II

Bläs.

199

I

II

205

I

II

G. Orch.

This musical score page contains measures 188 through 205. It is written for piano (I and II) and orchestra (Bläs. and G. Orch.). The key signature has two sharps (F# and C#). The piano part features complex fingering and articulation marks. The orchestra part includes woodwinds (Bläs.) and strings (G. Orch.).

211

I

II

216

I

II

221

I

II

226

I

II

Str.

Edition Peters.



261

I

II

268

I

II

Str.

274

I

II

Bläs.

280

*mp wist!*

I

II

286

I

II

Str.

292

I

II

Bläs.

298

I

II

Str.

Bläs.

Str.

304

I

II

Rotute!

Kl.

Fg.

310

I

II

Fl.

Bläs. Str.

317

I

II

Bläs.

324

I

II

Str.

Bläs. Str.

Str.

331

I

II

338

I

II

Str.

344

I

II

Bläs.

350

I

II

355

I

II

Hrn.



Handwritten: *En OB.*

360

I

II

Bläs.

Bässe

Str.

365

I

II

Kl.

371

I

II

F1.

Kl.

Str.

377

I

II

383

I

II

Bläs.

Str.

Bläs.

389

I

II

Bläs.

Str.

395

I

II

Str.

401

I

II

Bläs.

Hrn

Don't Rush

407

I

II

Str. pizz.

413

I

II

Bläs.

Bässe

419

I

II

Str.

425

I

II

Hrn.



432

I

II

Bläs.

438

I

II

Hrn.

444

I

II

Bläs.

f G. Orch.

450

I

II

This musical score page contains measures 432 through 450. It is written for piano (I and II) and woodwinds (Bläs., Hrns., and G. Orch.). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure 432 features a piano I part with a melodic line and a piano II part with chords. Measure 438 shows the piano I part with a more active melody and the piano II part with sustained chords. Measure 444 includes a woodwind entry (Bläs.) and a piano I part with a melodic line. Measure 450 shows the piano I part with a simple melodic line and the piano II part with a rhythmic accompaniment. The score is published by Edition Peters.



455

I

II

Str.

p

Kl.

Fg.

461

I

II

Str.

Hrn.

467

I

II

Bläs.

fG.Orch.

473

I

II

479

I

II

Str. pizz.

*p*

485

I

II

Bläs.

Bässe

491

I

II

G. Orch.

497

I

II

*p*

503

I

II

508

I

II

*f* G.Orch.

513

I

II

Bläs.

*p* *f* *p* *f*

G.Orch.

*long*

518

I

II

Bläs.

*p* *f*

G.Orch.

*tr*

*Uebel! Great! Incredible!*



