



No. 3727¹

MOUSSORGSKY

Bilder einer Ausstellung

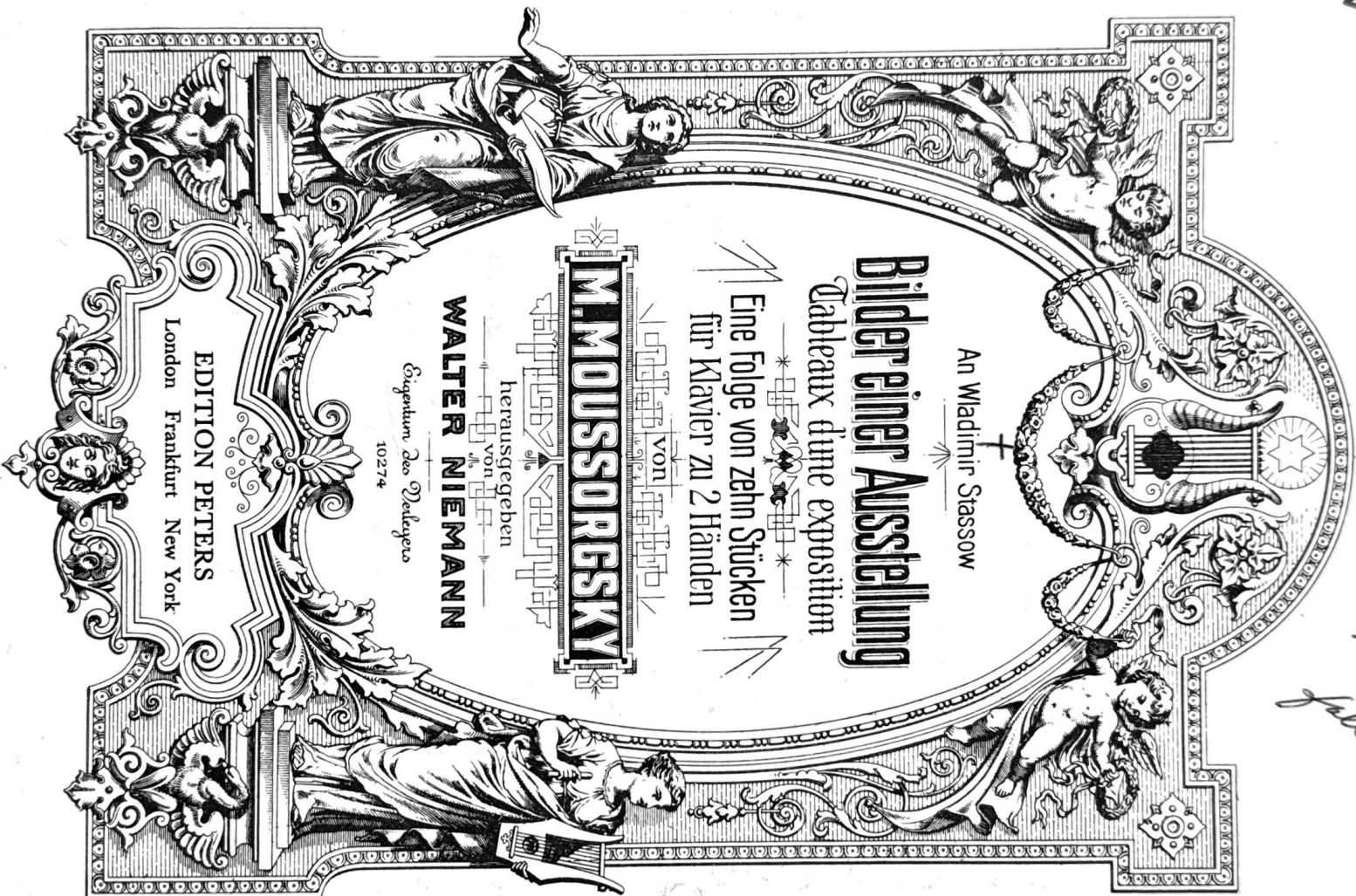
Pictures at an Exhibition – Tableaux d'une exposition

Piano Solo

(Walter Niemann)

*Richard
Hummel*

*B. P. et
L. R. H.
Jull. B.*



An Wladimir Stassow

Bilder einer Ausstellung

Tableaux d'une exposition

Eine Folge von zehn Stücken
für Klavier zu 2 Händen

von **M. MOUSSORGSKY**

herausgegeben
von **WALTER NIEMANN**

Édition des Vœux
10274

EDITION PETERS
London Frankfurt New York

① up & scrunch
 ② tilt (F.B. in result)
 ③ hand (scrunch)
 ④ swinging

INHALT

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Die Zusätze des Herausgebers sind durch kleinere Schriftgrade kenntlich gemacht
Editorial suggestions are printed in small type

Bilder einer Ausstellung.

Promenade.

Modeste Moussorgsky.

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

1 more note, each note placed, more light
2 Pedal each note
Don't start at each a roll
longer on the c.
be careful to play
1st eighth
enough all the way
melodic through
more melodic
1st of 2
accent eighth

1 1/2 in key
legato & very sustained
still more legato
melodic
held keys longer
back down
up in volume

forte
big
legato
pedals on each chord
ped ped
balance on chords

legato
legato
pane the flange
all thumbs
no thumbs

grow taller
cloud sound
very full forte
more bass

Sempre vivo

Meno vivo

Sempre vivo.

Poco meno mosso pesante.

Vivo.

Meno mosso pesante.

[illegible]

B. R. H.
 P. H. Jones

sempre espr

sempre espr

ritard

Das alte Schloß.

Il vecchio Castello.

Andante molto cantabile e con dolore.

espressivo

*) im Original stehen die Vorzeichen vor den einzelnen Noten.

Handwritten musical score system 1. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and the same key signature. The music features a melody in the upper staff and a supporting bass line in the lower staff. There are various musical notations including notes, rests, and slurs. A handwritten note "with time" is written above the lower staff towards the end of the system.

Handwritten musical score system 2. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and the same key signature. The music features a melody in the upper staff and a supporting bass line in the lower staff. There are various musical notations including notes, rests, and slurs. A handwritten note "crescendo" is written above the upper staff towards the beginning of the system.

Handwritten musical score system 3. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and the same key signature. The music features a melody in the upper staff and a supporting bass line in the lower staff. There are various musical notations including notes, rests, and slurs. A handwritten note "poco largamente" is written above the lower staff towards the end of the system.

Handwritten musical score system 4. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and the same key signature. The music features a melody in the upper staff and a supporting bass line in the lower staff. There are various musical notations including notes, rests, and slurs. A handwritten note "diminuendo" is written below the lower staff towards the end of the system.

Handwritten musical score system 5. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and the same key signature. The music features a melody in the upper staff and a supporting bass line in the lower staff. There are various musical notations including notes, rests, and slurs. A handwritten note "diminuendo" is written above the upper staff towards the end of the system.

Handwritten musical score system 6. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and the same key signature. The music features a melody in the upper staff and a supporting bass line in the lower staff. There are various musical notations including notes, rests, and slurs. A handwritten note "poco cresc." is written below the lower staff towards the end of the system.

espressivo

poco meno p

espressivo

color.

pppp

poco meno p

poco largamento

pp

ring again!

espressivo

piu p

broader, more majestic.

Promenade.

Moderato non tanto, pesamente.

marc.

meno f

B.P. L.H. A.

marc.

dimin. e ritard.

Tuileries.

Spielende Kinder im Streit.

Allegretto non troppo, capriccioso

Handwritten musical score for "Lullaby" by Chopin. The score is written on a grand staff with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "in tempo". The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "dim. e pochiss. rit." and "p". The score is written on aged, slightly stained paper.

5 1 3

in tempo

dim. e pochiss. rit. .

p

3 1 3 2 1 3

Handwritten musical score for "L'Espresso" by Liszt. The score is written for piano (p) and right hand (RH). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo/mood is marked "piu ritenuto espressivo" and "scherz.". The score includes various musical notations such as notes, rests, and dynamic markings (p, pp). There are also handwritten annotations like "max" and "5." above the staff. The bottom staff shows fingerings (3 2 1 3, 1 3 2 1, 3 2 1 2) and a sequence of notes with accidentals.

Handwritten musical score for "L'Espresso" by Franz Schubert. The score is written on two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked "un poco largamente". The first staff contains a melody with various note values and rests, including a triplet of eighth notes. The second staff contains a bass line with chords and single notes. There are several handwritten annotations: "p" for piano, "L'Espresso" written vertically, and "un poco largamente" written above the first staff. The score is marked with a large "7" and a circled "7".

poco ass. rit. *in tempo*

3 4 2 4

17

p

17

5 5 4 5

sf

5

19

more!

dim. e poco rit.

p

3 1 3 1 3 1 3 2

4

1 3

in tempo

pp

2

1

ppp

3 2 1 3 1 3 2 1

the mood of the ff must be apparent in the p's.

4.

Bydło.

new placed.

more!

simile

not as what

9

Sempre moderato pesante.

p poco a poco cresc.

simile

not as what

9

sempre pesante *not legato.* *relaxed* *same here too*

più a più cresc.

simile

move *throughout*

dimin. *sf* *cresc.* *sf* *sf*

19 *short* *B4*

Relaxed power *sempre pesante e poco allargando* *B.T. R.A.*

ff con tutta forza

simile

keep the volume up, for 1st way to 20

p

Handwritten musical score system 1. The system consists of two staves. The upper staff has two arrows at the beginning, one pointing down and one pointing up. The lower staff has a series of chords. Handwritten annotations include *mp*, *pp*, *blan per. but keep*, and *pp*.

Handwritten musical score system 2. The system consists of two staves. The lower staff has a series of chords. Handwritten annotations include *dimin. e ritard.*, *ppp*, and *perendosi*. A circled word "sound" is written in the bottom right corner.

Tranquillo.

Promenade.

Handwritten musical score system 3. The system consists of two staves. The upper staff has a series of chords. Handwritten annotations include *8 dolce espress.*, *p e molto legato*, *cresc.*, and *melodic*. There are also some scribbles and the letters *B.P.* and *R.A.* written below the staves.

Handwritten musical score system 4. The system consists of two staves. The upper staff has a series of chords. Handwritten annotations include *espress.* and *mf*.

Handwritten musical score system 5. The system consists of two staves. The upper staff has a series of chords. Handwritten annotations include *espress.*, *f*, *dim.*, *p*, *mf*, and *pp e poco rit.*. There are also some scribbles and the word *staccato* written above the staves.

Ballett der Küchlein in ihren Eierschalen.

*Scherzino.
vivo, leggiero*

*una corda
pp*

too loud.

slower B.A.

to fast.

P.d.

faster

sudden

mf cresc.

sf

Trio.

8 tr

p sempre una corda

more legato

held on

*una corda
pp*

Handwritten musical score for the 'Coda.' section. The score is written on two staves. The first staff contains a series of chords and melodic lines, with a 'Coda.' marking above it. The second staff continues the musical notation, featuring dynamic markings such as *mf*, *cresc.*, *f*, *sf*, *mf*, *p*, *dim.*, and *pp*. The score concludes with a handwritten note 'mal it' and an arrow pointing to the right.

Samuel Goldenberg und Schmuyle.

[illegible]

Promenade.

Allegro giusto, nel modo russo, poco sostenuto.



Der Marktplatz in Limoges.

Allegretto vivo, sempre scherzando.

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes tempo markings like "Allegretto, vivo, sempre scherzando" and "in tempo". It also contains various performance instructions and annotations in blue ink, such as "make more out of this", "lift wrist", and "pochiss. rit.". The notation includes treble and bass clefs, key signatures of two flats, and various musical symbols like slurs, ties, and fingerings.

Handwritten musical score for piano, page 21. The score consists of six systems of two staves each. It features various musical notations including treble and bass clefs, key signatures (F# and Bb), time signatures (3/4 and 2/4), and dynamic markings (sf, f, p, cresc., dim.). There are numerous handwritten annotations in red and blue ink, including "4.7", "L.", "cresc.", "dim. e poco rall.", and "scran". The score ends with a double bar line and a key signature change to Bb.

in tempo
2
mf sf sf sf sf sf sf

sf sf sf sf sf

sf sf f f f f
4

f sf f f cresc. sf sf sf
left wrist
pulle break.

Meno mosso sempre capriccioso.
B.P. - K.H.
3 1 2 3 1 2 1

poco accel.
1 3 5 4 5 3 2 1 2 1 2 4 2 1 3 2 1 4
attacca

Catacombae. Sepulcrum Romanum.

Largo.

8.

(sing) more on top

6.

ff *p* *cresc.* *ff* *p dim.* *ff* *p dim.* *ff* *dim.* *p* *pp* *ff* *p*

banolo forte 8va

poco a poco cresc. *dim.* *ff* *sf* *f dim.* *1* *2* *1* *p* *ff* *p*

no notes!

Con mortuis in lingua mortua.

Andante non troppo, con lamento.

8.

2 *3* *practically perfect* *1145* *mainly* *together high* *thunder* *up into* *land elevated more 5th finger*

pp *measured* *quando marc.* *be indef.* *more fater* *for barabi* *drop in volume*

Having

8

working rest

Handwritten musical score with extensive annotations and corrections.

Annotations:

- here* (written on the first staff)
- ped* (multiple instances)
- longer here* (written across the second staff)
- grander* (written on the second staff)
- don't rough* (written on the third staff)
- think more, about* (written on the fourth staff)
- hands coordinated together* (written on the left side, spanning the third and fourth staves)
- don't rush* (written on the fourth staff)
- tip* (written on the fourth staff)
- ms* (circled on the fifth staff)

Handwritten Corrections and Markings:

- Red and blue ink circles and lines highlighting specific notes and passages.
- Red and blue ink scribbles and arrows indicating changes or deletions.
- Red and blue ink markings on the staves, including circles around notes and lines through measures.

Handwritten musical score for piano, featuring multiple systems of music with various annotations and corrections. The score is written in treble and bass clefs, with a key signature of one flat (B-flat). The notation includes chords, arpeggios, and melodic lines. The score is heavily annotated with handwritten notes and corrections in blue and pink ink.

Key annotations and corrections include:

- System 1:** "8" above the first measure, "K to such here" written above the staff, and "my" written below the staff.
- System 2:** "non legato" written below the staff, and "sf" (sforzando) markings below the staff.
- System 3:** "8" above the first measure, "more P.A." written above the staff, and "more finger tips distance" written below the staff.
- System 4:** "cresc." (crescendo), "poco", "a", and "poco" markings below the staff, and "accuracy" written below the staff.
- System 5:** "9" above the first measure, and "s" (piano) marking below the staff.

The score is marked with various performance instructions and corrections, including "non legato", "sf", "cresc.", "poco", "a", "poco", "accuracy", and "more finger tips distance". The notation includes chords, arpeggios, and melodic lines. The score is heavily annotated with handwritten notes and corrections in blue and pink ink.

Andante mosso.

too loud! *shaky*

faster *Keep with chromatic*
string it into key

non legato espress. flat!

4 2

espress.

1 3 2 4

1 3 2 4 1 3 2 4

poco rit. *in tempo* *m.d.* *m.d.*

ten. *ten.*

non legato espress.

This system shows the beginning of a piece. The right hand starts with a melody in 2/4 time, marked 'poco rit.' and 'in tempo'. It features two measures with 'm.d.' (more dolce) markings. The left hand provides a harmonic accompaniment with 'ten.' (tenuto) markings. The tempo changes to 2/4, and the piece is marked 'non legato espress.' with a fermata over the first measure.

m.d. *m.d.*

ten. *ten.*

marcato

This system continues the piece. The right hand has two measures with 'm.d.' markings. The left hand has two measures with 'ten.' markings. The tempo changes to 2/4, and the piece is marked 'marcato'.

f *sf* *f*

p

This system shows a dynamic shift. The right hand has three measures with 'f' (forte) and 'sf' (sforzando) markings. The left hand has three measures with 'p' (piano) markings.

sf *dimin. ppp* *f* *1* *1* *sf* *sf* *sf* *sf*

pp

Allegro molto.

This system marks the beginning of a new section, 'Allegro molto.' The right hand starts with 'sf' (sforzando) and 'dimin. ppp' (diminuendo pianissimo) markings. The left hand has 'pp' (pianissimo) markings. The tempo changes to 2/4, and the piece is marked 'Allegro molto.' with a fermata over the first measure. The right hand has four measures with 'sf' markings and two measures with '1' markings.

cresc. *mf* *sf* *sf* *sf* *sf* *sf* *f*

This system continues the 'Allegro molto' section. The right hand has seven measures with 'sf' (sforzando) markings and one measure with 'f' (forte) markings. The left hand has seven measures with 'mf' (mezzo-forte) markings and one measure with 'sf' (sforzando) markings. The tempo changes to 2/4, and the piece is marked 'cresc.' (crescendo).

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#). The first three measures are marked with a large 'A' above them. The last two measures are marked with 'sf' (sforzando) and a large 'A' above them.

Second system of musical notation. The first measure is marked with 'sf' and a large 'A' above it. The second measure is marked with 'sf' and a large 'A' above it. The third measure is marked with 'sf' and a large 'A' above it. The fourth measure is marked with 'sf' and a large 'A' above it. The fifth measure is marked with 'sf' and a large 'A' above it. The sixth measure is marked with 'sf' and a large 'A' above it. The seventh measure is marked with 'sf' and a large 'A' above it. The eighth measure is marked with 'sf' and a large 'A' above it.

Third system of musical notation. The first measure is marked with 'sf' and a large 'A' above it. The second measure is marked with 'sf' and a large 'A' above it. The third measure is marked with 'sf' and a large 'A' above it. The fourth measure is marked with 'sf' and a large 'A' above it. The fifth measure is marked with 'sf' and a large 'A' above it. The sixth measure is marked with 'sf' and a large 'A' above it. The seventh measure is marked with 'sf' and a large 'A' above it. The eighth measure is marked with 'sf' and a large 'A' above it.

Fourth system of musical notation. The first measure is marked with 'sf' and a large 'A' above it. The second measure is marked with 'sf' and a large 'A' above it. The third measure is marked with 'sf' and a large 'A' above it. The fourth measure is marked with 'sf' and a large 'A' above it. The fifth measure is marked with 'sf' and a large 'A' above it. The sixth measure is marked with 'sf' and a large 'A' above it. The seventh measure is marked with 'sf' and a large 'A' above it. The eighth measure is marked with 'sf' and a large 'A' above it.

Fifth system of musical notation. The first measure is marked with 'sf' and a large 'A' above it. The second measure is marked with 'sf' and a large 'A' above it. The third measure is marked with 'sf' and a large 'A' above it. The fourth measure is marked with 'sf' and a large 'A' above it. The fifth measure is marked with 'sf' and a large 'A' above it. The sixth measure is marked with 'sf' and a large 'A' above it. The seventh measure is marked with 'sf' and a large 'A' above it. The eighth measure is marked with 'sf' and a large 'A' above it.

Handwritten musical score for 'L'Espresso' by Debussy, measures 8-15. The score is in 3/4 time, key of B-flat major, and features a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The score includes a 'non legato' marking and a 'sf' (sforzando) marking. The manuscript is on aged paper with some staining and a large circular ink smudge.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, treble and bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *mf* (mezzo-forte). There are also handwritten annotations in blue ink, including the word "Picture" and a star symbol.

A handwritten musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of six measures. The first five measures are marked with a "1" above the staff, and the sixth measure is marked with a "2 3" above the staff. The melody is a simple, catchy tune, and the accompaniment is a simple, rhythmic pattern. The handwriting is in ink on a piece of paper with a faint grid pattern.

Handwritten musical score for "The Rose Tree". The score is written on a single system with a grand staff (treble and bass clefs) and a single treble clef staff. The key signature is one flat (B-flat). The tempo/mood is marked "Allegretto". The score is divided into two systems by a vertical line. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The melody is written in the treble clef, and the accompaniment is written in the bass clef. The score includes various musical notations such as notes, rests, and bar lines. There are handwritten annotations in red ink, including "2. foot" and "2 3 4 5" in the first system, and "8" and "1 2 3 4" in the second system. The score is written on aged, slightly stained paper.

Handwritten musical score for a piano piece, marked "poco ritard." (poco ritardando). The score is written on two staves. The upper staff features a treble clef and a key signature of one flat (B-flat). The lower staff features a bass clef and a key signature of one flat (B-flat). The music is in 8/8 time, indicated by the "8" at the beginning. The notation includes various notes, rests, and dynamic markings. The piece concludes with the instruction "attacca" at the bottom right.

Das große Tor von Kiew.

Allegro alla breve.
Maestoso, con grandezza.

10.

con Ped.
full, put no ff!

mf
ff
cresc.
p senza

espressione

don't rush

2 1 3 4 5 4 2 1 3 4 5 3

2 5 1 4 1 3 1 3 2 4 1 4 1 5

The image shows a handwritten musical score for a piece titled 'Das große Tor von Kiew.' The score is written on two staves, piano (treble clef) and organ (bass clef). The tempo and mood are indicated as 'Allegro alla breve' and 'Maestoso, con grandezza.' The score is marked with various dynamics including *mf*, *ff*, *cresc.*, and *p senza*. There are several handwritten annotations in blue ink, including 'con Ped.', 'full, put no ff!', 'espressione', and 'don't rush'. The score is numbered '10.' at the beginning. The bottom of the page shows the publisher's name 'Edition Peters.' and the number '10274'.

dimin.

energico

marc. il tema

meno forte

marc. il tema

sempre espr.

color

Look at ceiling + be musical! *Ha!* 33

3 1 4 2

dimin.

quasi cantabile

simile

gloriat. these 8 notes to double

finger tips

very row

like

in key

pulling

too loud too soon

fall

cresc.

in time

8

mf

F#

8

p

p

a

8

cresc.

mf cresc

G

A

C

(b)p

Ant. Busch

8

poco a poco più cresc.

B.P. on R.H.

2nd ending

meet here

more in key, 1/2 from close in air!

Meno mosso, sempre maestoso.

ff

Due! not very clear!

Handwritten musical score for piano, page 35. The score consists of six systems of grand staves. It features complex textures with many triplets and dense chordal passages. Handwritten annotations include:

- mf* (mezzo-forte)
- etc.* (et cetera)
- cresc.* (crescendo)
- poco a poco rall.* (poco a poco rallentando)
- Grave, sempre allargando.* (Grave, sempre allargando)
- Acme ch* (Acme chord)
- repeat* (repeated)

The score is heavily marked with handwritten corrections, including arrows, circles, and scribbles, indicating a working draft or a score with performance instructions.



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