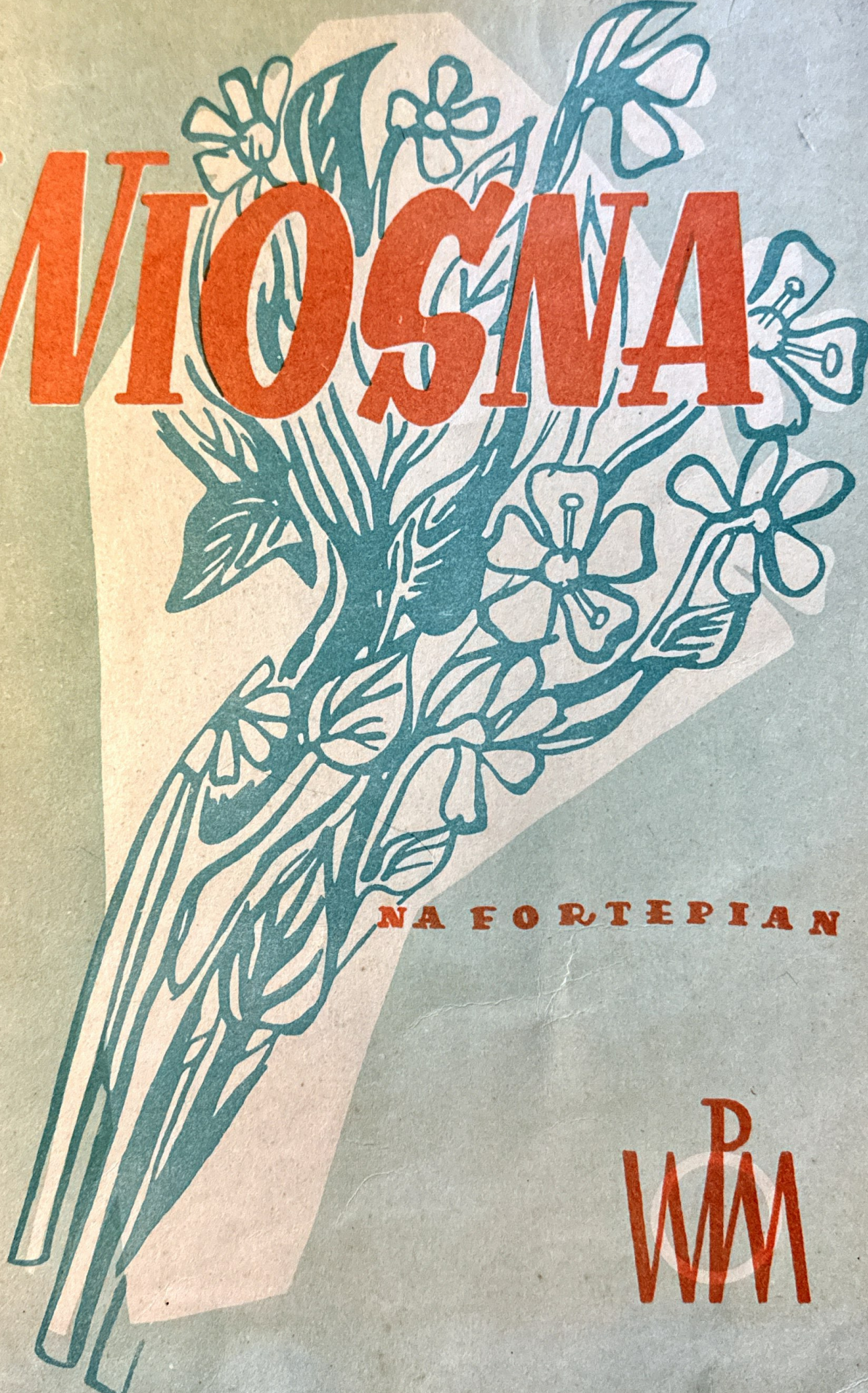


MONIVSZKO-MELCER

WIOSNA



NA FORTEPIAN

J. JONIAK

P
WM

To Richie.

With Love from

Dorinda

+
Maria

Thomas

John

WIOSNA (LE PRINTEMPS)

Przejrzat
Zbigniew Drzewiecki

STANISŁAW MONIUSZKO

Transkrypcja:
HENRYK MELCER

Allegretto

Piano

p

il canto melodioso

il accompagnamento sempre staccato

senza Ped.

sempre staccato

p

imitando il canto



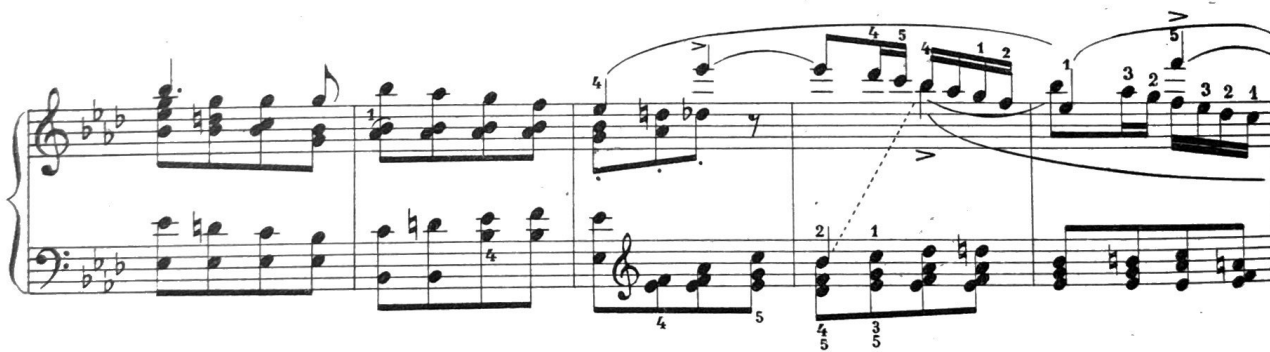
The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music features a series of chords and single notes, with some fingerings indicated by numbers 1, 2, 3, 4, and 5. The word *simile* is written at the end of the system.



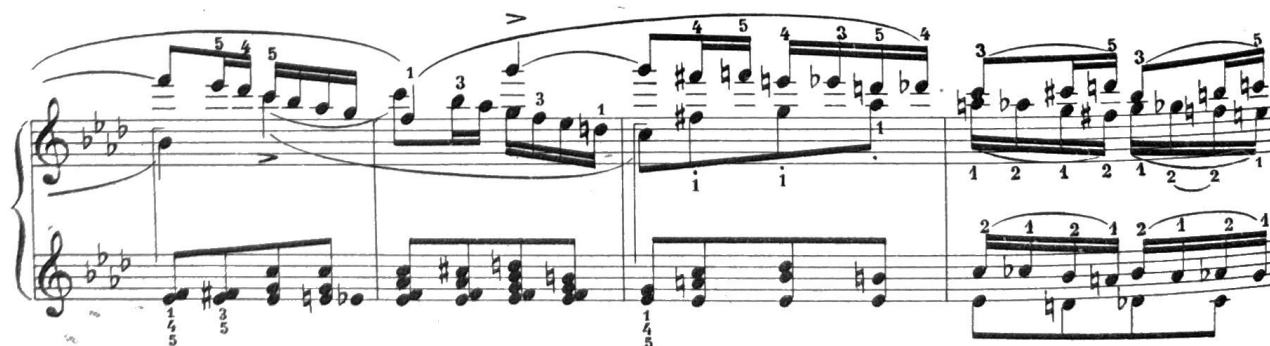
The second system of musical notation continues the piece with two staves. It includes various chordal textures and melodic lines, with fingerings 1, 2, 3, 4, and 5 clearly marked for the right hand.



The third system of musical notation features two staves. The word *poco più* is written above the first staff, indicating a slight increase in tempo. The music continues with complex harmonic structures and fingerings 1, 2, 3, 4, and 5.



The fourth system of musical notation shows two staves with intricate melodic and harmonic development. It includes many slurs, ties, and detailed fingerings (1-5) for both hands.



The fifth system of musical notation is the final system on the page, consisting of two staves. It features rapid passages and complex chordal patterns, with extensive fingerings (1-5) and slurs throughout.

First system of musical notation for piano, measures 1-4. The key signature has two flats (B-flat and E-flat). The first measure is marked *poco rit.* and the second measure is marked *a tempo*. The third measure is marked *sempre stacc.* Fingerings are indicated by numbers 1-5 above or below notes.

Second system of musical notation for piano, measures 5-8. The key signature remains two flats. The third measure is marked *ten.* Fingerings are indicated by numbers 1-5 above or below notes.

Third system of musical notation for piano, measures 9-12. The key signature remains two flats. The first measure is marked *poco più f*. The second measure is marked *marcato*. Fingerings are indicated by numbers 1-5 above or below notes.

Fourth system of musical notation for piano, measures 13-16. The key signature remains two flats. The last measure is marked *poco rit.* Fingerings are indicated by numbers 1-5 above or below notes.

a tempo

p

p

f

dim.

p

poco marcato

pp

estinto

ppp

The musical score is written for piano and consists of four systems of staves. The first system begins with the tempo marking 'a tempo' and a piano dynamic 'p'. It features intricate fingerings and a long melodic line in the right hand. The second system continues the piece, showing a crescendo to a forte 'f' dynamic before a decrescendo 'dim.'. The third system starts with a piano 'p' dynamic and a 'poco marcato' tempo change, indicated by a '3' above the staff. The fourth system concludes the piece with a pianissimo 'pp' dynamic, a brief 'estinto' (extinct) section, and a final 'ppp' (pianississimo) section. The notation includes numerous fingerings, slurs, and dynamic markings throughout.

Richie,

I don't know if you received any of my letters because I'm not too sure where I am supposed to address these things. At any rate, I'm going to take a chance and send these piano notes which I bought in the U.S.S.R. Although the notes are not Russian in themselves, it was the best I could find (that would be in the slightest way "unique"). I don't know what the piece sounds like (maybe this one is only a "song") but perhaps if you're not working on your normal "repertoire", or getting drunk you might run through it and see what happens. It's not much, but I hope you will accept the notes with the sentimental value with which they were sent.

Dzvinia

161 08
POLSKIE WYDAWNICTWO MUZYCZNE
EDITION POLONAISE DE MUSIQUE

NA FORTEPIAN POUR PIANO

CHOPIN FR.

- Préludes
- Études
- Ballades
- Impromptus
- Sonates
- Scherzos

EKIER J.

- 2 Préludes
- Berceuse
- Humoresque
- Toccata
- Mazurka
- 20 Noëls
- Mélodies colores

GRADSTEIN A.

- Prélude et Mazurka
- Adagio et Scherzo

JAN Z LUBLINA (XVI)

- 36 Danses

KASSERN T.

- Sonatine
- Adagio

KISIELEWSKI ST.

- Toccata
- Danse vive

LESSEL FR. (XIX)

- Variations Nr 1
- Variations Nr 2

LUTOSŁAWSKI W.

- 2 Études
- 12 Mélodies populaires

ŁABUŃSKI F. R.

- Miniatures

MACIEJEWSKI R.

- 4 Mazurkas
- Berceuse
- Triptyque

MALAWSKI A.

- 5 Miniatures
- Mazurka

MONIUSZKO S.

- La fileuse
- Le Printemps
(transcr. H. Melcer)
- Polonaise Es

PALESTER R.

- Sonatine à 4 mains

PANUFNIK A.

- Suite à la quinte

PODBIELSKI J. (XVII)

- Prélude

SPISAK M.

- Suite
- Humoresque

SZELIGOWSKI T.

- Sonate
- Sonatine

SZYMANOWSKI K.

- Prélude et fugue

WOYTOWICZ B.

- 12 Études
- Recitativo e Arietta

ZARĘBSKI J.

- Valse

NA 2 FORTEPIANY POUR 2 PIANOS

LUTOSŁAWSKI W.

- Variations
sur un thème de Paganini

SPISAK M.

- Concerto

NA FORTEPIAN I ORKIESTRE

BACEWICZ GR.

- Concerto

BAIRD T.

- Concerto

LESSEL F. — SIKORSKI K.

- Concerto

MALAWSKI A.

- Études symphoniques
- Toccata et fugue

POUR PIANO ET ORCHESTRE

MALISZEWSKI W.

- Concerto

PALESTER R.

- Concertino

SPISAK M.

- Concerto

SZELIGOWSKI T.

- Concerto