

SONATA
for
CELLO and PIANO

by
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Sonata

for 'Cello and Piano

Kathryn Misnell

$\text{♩} = 80$

2 6 3

f #

11 6 3

mp 2 *cresc.*

4 5 3

ff

21 3 3

pno. 7 6 35 *dolce*

29 $\text{♩} = 66$ 5

43 *acc.* --- *a* --- $\text{♩} = 116$ *mp*

poco rall. *pizz.*



51 $\text{♩} = 66$

Handwritten musical score for a Sonata, page 2. The score is written on ten staves, alternating between treble and bass clefs. The tempo is marked $\text{♩} = 66$ at the beginning. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key markings include *arco*, *rall.*, *acc.*, *poco a poco*, *dolce*, *mf*, *f*, *sub p*, *sf*, and *vib.*. Measure numbers 51, 59, 65, 71, and 85 are indicated in boxes. The score concludes with a *rall.* marking and a final measure.



6

3 2 1 3 3 4 2

Broadly [108]

[114] $\text{♩} = 66$ *espr.*

[122]

accel. $\text{♩} = 80$ $\text{♩} = 66$ *pp* *p* *pp* *p*

pizz. *mp*

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II

Lento 1=50

p *mf* *mp*
pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*
arco *mp* *mf*
mp *sf* *3* *mp* *sf* *mf* *arco* *pizz.* *arco* *p* *sf*
pizz. *mf* *mp* *3*
mp *3*
arco *6* *6* *pizz.*

B: B 1=75 Moderato

Con Sordino *pizz.* *f* *pizz.*

senza sord. *Col legno* *Jeté* *Jeté* *arco jeté* *col legno*
mf *arco* *sul pont.* *sul tasto* *sul pont.* *col legno*
arco
espr. *Col legno* *arco* *gliss* *high as poss.* *arco* *pizz* *arco*
2 *3* *6*
con sord. *2* *5* *4*
senza sord. *rit.* *f* *sf*

The musical score is written for a cello or double bass. It begins in 5/4 time and features a variety of playing techniques. The first system includes *arco* (bowed), *col legno* (wood block), *sul pont.* (on the bridge), and *sul tasto* (on the strings). The second system introduces *espr.* (expressive) and *gliss* (glissando). The third system includes *high as poss.* (as high as possible) and *pizz* (pizzicato). The fourth system features *con sord.* (with mutes) and *senza sord.* (without mutes). The fifth system includes *rit.* (ritardando) and *sf* (sforzando). The piece is identified as 'Sonata - pg. 5'.

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