

Mendelssohn. Op. 40

CONCERTO IN D MINOR

Two-Piano Score

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Vol. 62

MENDELSSOHN

Op. 40

Concerto

In D minor

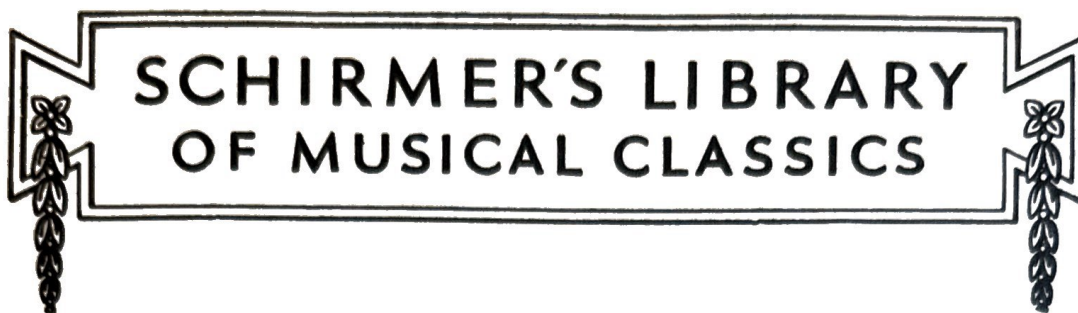
For the Piano

(RUTHARDT)

Two-Piano Score: 1.50

THE MUSIC SPOT
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FELIX MENDELSSOHN-BARTHOLDY

C o n c e r t o s
F o r t h e P i a n o

With the Orchestral Accompaniments

Arranged for a Second Piano by

ADOLF RUTHARDT

Op. 25, in G minor — Library Vol. 61

Op. 40, in D minor — Library Vol. 62

G. SCHIRMER, INC.
New York

Printed in the U. S. A.

Concerto II.

The orchestra arranged for a Second Pianoforte.

F. MENDELSSOHN. Op. 40.

Composed 1837.
Published May, 1838.

Allegro appassionato.

Pianoforte I. I
(Solo)

Solo

Allegro appassionato.

Pianoforte II.
(Orchestra.)

Wind

p
K-dr.

Strings

cresc.

Red.

*

quasi a piacere

Red.

Launch on pedal.

*

Solo

a tempo

a tempo

Wind

p
K-dr.

Str.

cresc.

Red.

*

Red.

The "Tutti" may be played by both pianos.

Handwritten musical score with multiple systems. The score includes various instruments and dynamic markings.

System 1: Piano (I). Handwritten notes: *cresc.*, *quasi a piacere*, *not p*, *slow*, *cresc.*, *plower*.

System 2: Piano (I). Handwritten notes: *a piacere*, *noe melodic*, *f. cresc.*.

System 3: String (Str.). Handwritten notes: *p cresc.*, *K-dr.*.

System 4: Piano (I). Handwritten notes: *hold*, *f*, *ff*, *8*.

System 5: Horn (Hn.). Handwritten notes: *cresc.*, *f*, *K-dr.*.

System 6: Piano (I). Handwritten notes: *Tutti*, *ff*, *A*.

I

I

I

I

6

I

Str.

p

cresc.

cresc.

fp

fp

fp

fp

p

Ob. Clar. & Bsn.

Str.

cresc.

Str.

13731

Red.

*

Red.

*

Handwritten musical score for a symphony, featuring multiple systems of staves with various musical notations, dynamics, and performance instructions.

System 1: Features a large first staff with a melodic line and a second staff with a piano accompaniment. Dynamics include *cresc.* and *ff*. A handwritten circled "2" is above the first staff.

System 2: Features a first staff with a melodic line and a second staff with a piano accompaniment. Dynamics include *ff*, *mf*, *Piano*, *con fuoco*, and *cresc.*. A handwritten "C" is above the first staff, and a handwritten "Piano" is written across the first staff. A handwritten "ff Tutti" is written below the first staff. A handwritten "Viol. p" is written below the second staff. A handwritten "Clar. Bssn." is written below the second staff.

System 3: Features a first staff with a melodic line and a second staff with a piano accompaniment. Dynamics include *ff* and *sempre cresc.*. A handwritten "Lento" is written above the first staff, and a handwritten "Lento" is written above the second staff.

System 4: Features a first staff with a melodic line and a second staff with a piano accompaniment. Dynamics include *ff* and *ff*. A handwritten "ff" is written above the first staff, and a handwritten "ff" is written above the second staff.

Handwritten musical score for piano and cello, featuring various musical notations, dynamics, and performance markings.

The score is divided into four systems, each with piano (I) and cello (Cello) staves.

System 1: Piano part features a complex melodic line with many accidentals and slurs. Cello part provides harmonic support with chords and single notes. Dynamics include *f* and *Str.* (string).

System 2: Piano part continues with intricate melodic patterns. Cello part has more active lines. Dynamics include *f*, *Red.*, and *dim.*

System 3: Piano part features a melodic line with slurs and fingerings (3, 4, 3, 2). Cello part has a complex rhythmic pattern. Dynamics include *f*, *dim.*, and *Red.*

System 4: Piano part features a melodic line with slurs and fingerings (2, 1, 5, 3, 2, 3). Cello part has a complex rhythmic pattern. Dynamics include *cantabile*, *p*, *Cello*, and *Red.*

Handwritten markings include *f*, *Str.*, *Red.*, *dim.*, *cantabile*, *p*, *Cello*, and *Red.*

brade

dim. *f* *dim.* *f*

Str. *p*

Red. ** Red.* ** Red.*

rit. *a tempo* *f*

rit. *a tempo* *p*

D *4* *1* *3* *4* *5* *1*

Hn. *p*

Top Low *dim.* *p* *stacc.* *stacc.*

Cello *p* *Fl.* *p* *Hn.*

9

Handwritten circled "3" in the top right corner.

Handwritten "p" in the first measure of the piano part.

Handwritten "nothing" with a large diagonal slash across the empty piano and bass staves.

Handwritten "cresc." in the piano part.

Handwritten "long" with a "3" below it in the piano part.

Handwritten "f marc." in the bass staff.

Handwritten "Cl. Bsn. Hn." above the woodwind staff.

Handwritten "close ball up motions" in the piano part.

Handwritten "Viol." above the violin staff.

Handwritten "p" in the violin staff.

Handwritten "sf p leggiero" in the piano part.

Handwritten "E" above the piano part.

Handwritten "Bass" below the piano part.

Handwritten "Wind" below the piano part.

I *p leggiero*
ff
p Viol.
 I *p cresc.*
ff
 Wind *sf*
 Fl. Ob.
 V.
 I *cresc.*
 Cl.
 VI.
 Wind Str.
 Bsn.
 I *sf*
 *
 P.c.

The musical score is arranged in four systems. Each system begins with a grand staff (treble and bass clef) marked with a large 'I'. The first system includes piano parts with dynamics *p leggiero*, *ff*, and *p Viol.*. The second system introduces woodwinds: Flute/Oboe (Fl. Ob.), Violins (V.), and Wind Strings (Wind Str.). The third system adds Clarinet (Cl.), Viola (VI.), and Bassoon (Bsn.). The fourth system features a complex piano part with fingerings (e.g., 2 3 5 4, 1 4, 1 2, 2 1, 4 2) and dynamics *sf*, along with a Percussion (P.c.) part marked with an asterisk (*).

I

cresc. *

I

sf

I

cresc. * *simile* *p Str.*

I

ff *p* *stacc.* *Bass.*

5

cresc.

f

1 2

1 3

Ob. Clar.

p

cresc.

Str.

Handwritten musical score for "The Rose Tree". The score is written on two systems of staves. The first system includes a piano introduction (marked "I") and a vocal melody. The second system includes piano accompaniment. Handwritten annotations include "half", "ff", "Tutti", and "Red.".

I

Andante

espressivo

5 3 4 3 2 2 1 5 4 2 1 3

f

*

I

G

Tr. Bssn.

p

cresc.

Str.

K.-dr.

cresc.

Tr.

I

Viol. I.

f

f

fp

Viol. II.

Viola

Tutti *cresc.*

I

f

Viol. I.

Viol. II.

Va *f p*

'Cello

canonic imitation
l.h. in canon

Left
hand on

Expressive

Handwritten musical score for piano and strings. The score is divided into three systems, each with a piano part (I) and a string part (Str.).

System 1:

- Piano (I):** Treble and bass staves. Treble staff has a "Solo" marking and a "H" (Harmonium) marking. Bass staff has a "H" marking. Dynamics include *p* (piano) and *fp* (fortissimo piano). Fingering numbers (1-5) are present.
- String (Str.):** Treble and bass staves. Treble staff has a "Wind" marking. Dynamics include *p* (piano).

System 2:

- Piano (I):** Treble and bass staves. Treble staff has a "p" (piano) marking. Bass staff has a "Wind" marking. Dynamics include *p* (piano).
- String (Str.):** Treble and bass staves. Treble staff has a "Wind" marking. Dynamics include *cresc.* (crescendo).

System 3:

- Piano (I):** Treble and bass staves. Treble staff has a "cresc." (crescendo) marking. Bass staff has a "Wind" marking. Dynamics include *f* (forte).
- String (Str.):** Treble and bass staves. Treble staff has a "Wind" marking. Dynamics include *cresc.* (crescendo).

Handwritten notes and markings include "Solo", "H", "Wind", "Str.", "cresc.", "fp", "p", "f", and various fingering numbers. There are also some blue ink markings at the bottom right.

più forte

I

ff

Wind

Red.

I

Tutti

*

I

I

Solo

appassionato

Viola

p

Cello

I

cresc. *f* *dim.* *K* *early*

I

cresc. *f* *dim.* *K* *early*

Bsn.

I

cresc. *K* *early*

I

cresc. *K* *early*

Bass

18

Handwritten musical score for Violin I and Violin II. The score is written on two systems. The first system has a treble clef and a key signature of two sharps (F# and C#). The second system has a bass clef and a key signature of two sharps (F# and C#). The first system includes a 'p' (piano) dynamic marking and a 'leggiero' (light) instruction. The second system includes a 'Viol.' (Violin) instruction and a 'p' (piano) dynamic marking. The score is written in a cursive, handwritten style.

The image shows a handwritten musical score for a piece titled "The Wind" by Gustav Mahler. The score is written on four staves. The top two staves are for a piano, with a large "I" marking the beginning of the first system. The bottom two staves are for a wind instrument, with the instruction "sf Wind" written below the first staff. The music is in G major (one sharp) and 4/4 time. The piano part features complex, flowing melodic lines with many slurs and ties. The wind part has a more rhythmic, dotted-note pattern. There are some handwritten annotations, including a circled "B" and a "3" in the piano part, and a "4" in the wind part. The paper is aged and yellowed.

A handwritten musical score for the song "The Rose Tree". The score is written on three systems of staves. The first system consists of a grand staff (treble and bass clefs) and a single bass staff. The second system consists of a grand staff and a single bass staff. The third system consists of a grand staff and a single bass staff. The music is in 4/4 time and features a melody in the treble clef, a bass line in the bass clef, and a piano accompaniment in the bottom bass staff. The score includes various musical notations such as notes, rests, and fingerings. There are also some handwritten annotations in red ink, including a bracket and the number "2". The score is titled "The Rose Tree" and includes the lyrics "The Rose Tree" and "The Rose Tree".

I

Red. * Red. *

I

Red. * Red. *

I

cre - not too slow - scen -

I

do al M only M

p *cresc.* *f*

Handwritten musical score for piano and voice, featuring multiple systems with vocal lines, piano accompaniment, and various performance markings.

System 1: Vocal line (I) with a melodic line and piano accompaniment. Markings include *cresc.* and *ff*.

System 2: Vocal line (I) with lyrics "cre - - - scen - do -". Markings include *ff* and *not too fast*.

System 3: Vocal line (I) with lyrics "con fuoco". Markings include *f* and *sf*.

System 4: Piano accompaniment (Fl. Bssn. Str. *p*) with a melodic line. Markings include *f* and *Str.*

System 5: Vocal line (I) with a melodic line and piano accompaniment. Markings include *cresc.* and *f*.

System 6: Piano accompaniment (Str.) with a melodic line. Markings include *Str.*

Locks

35 $\frac{1}{2}$ $\frac{1}{2}$ 35 $\frac{1}{2}$ $\frac{1}{2}$

I

ff *Tutti* *ff*

35 $\frac{1}{2}$ $\frac{1}{2}$ 23 $\frac{1}{2}$ $\frac{1}{2}$

I

ff *ff* *Tutti*

I

f

I

ff *f* *f* *p* Wind.

Red. *

Adagio.
Molto sostenuto.

23

I

Adagio. *
Molto sostenuto.

Tutti

p Str.

I

I

mf *p* *mf* *pp*

Bssn.

F. Clar.

A Solo

cantabile

51

A Horns.

p *Red.* * *Red.* * *Red.* * *Red.* *

Handwritten musical score for "The Rose Tree". The score is written on two systems of staves. The first system consists of a grand staff (treble and bass clefs) and a single bass staff. The second system consists of a grand staff and a single bass staff. The music is in 2/4 time, indicated by the "2 4" time signature. The key signature is one flat (B-flat). The melody is written in the treble clef of the first system, and the accompaniment is in the bass clef. The melody includes various musical notations such as eighth notes, sixteenth notes, and rests. The accompaniment includes chords and single notes. The score is marked with "24" in the top left corner. The title "The Rose Tree" is written in the center of the page. The score is handwritten in ink on aged paper.

A handwritten musical score for the song "The Rose Tree". The score is written on two systems of staves. The first system consists of a grand staff (treble and bass clef) and a single bass staff below it. The second system also consists of a grand staff and a single bass staff. The music is in 2/4 time, indicated by the "2" over the first measure of the first system. The key signature has one flat (B-flat). The melody is written in the treble clef of the first system, with lyrics "The Rose Tree" written below it. The bass line is written in the bass clef of the first system. The second system continues the melody and bass line. There are several handwritten annotations: "Red." is written below the first measure of the first system, and "Red." is written below the first measure of the second system. There are also asterisks (*) and a large "X" mark. The score is written on aged, yellowed paper.

Handwritten musical score for "Lullaby" by Debussy. The score is written on two systems of staves. The first system has a treble and bass staff, with a "Cresc." marking and a "Trio" section. The second system has a treble and bass staff, with a "Vib." marking. The score is heavily annotated with handwritten notes and markings.

Handwritten musical score for "Lied der Nacht" by Schubert, Op. 94, No. 1. The score is for voice and piano. The voice part is in G major, 4/4 time, and features a melodic line with various ornaments and dynamics. The piano accompaniment is in G major, 4/4 time, and features a rhythmic pattern of eighth and sixteenth notes. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The title "Lied der Nacht" is written in German. The composer's name "Schubert" is written in the top right corner. The opus number "Op. 94, No. 1" is written in the top right corner. The score is handwritten and includes various annotations and markings.

I
 B
 Fl.
 Bsn.
 p Str.
 Horns
 I
 Cl.
 Bsn.
 I
 Fl.
 Viol. I.
 Cl.
 Bsn.
 I
 Cl.
 Bsn.

more
m.s.
cresc.
p
pp
sf
cresc.
m.s.

System 1: Piano (p) and Viol. (Viol.) parts. The piano part features a complex, flowing melody with many triplets and sixteenth notes. The violin part has a more melodic line. A *dimin.* marking is present in the piano part.

System 2: Piano (p) and Viol. (Viol.) parts. The piano part continues with complex figures. The violin part has a melodic line. A *cresc.* marking is present in the violin part.

System 3: Piano (p) and Viol. (Viol.) parts. The piano part continues with complex figures. The violin part has a melodic line. A *Str.* marking is present in the piano part. The violin part has a melodic line. A *Fl.* marking is present in the violin part. A *Bssn.* marking is present in the piano part.

System 4: Piano (p) and Viol. (Viol.) parts. The piano part continues with complex figures. The violin part has a melodic line. A *cre - scen - do* marking is present in the piano part. A *Red.* marking is present in the violin part. A *** marking is present in the piano part.

I

chords for not grounds

f *ff*

Red. *Gradu*

dim. *sub*

p

Red. *Str.* *Wind.*

pp

cresc.

not too soon

Str.

Handwritten musical score for piano and wind instruments. The score is written on six systems of staves, with piano parts on the left and wind parts on the right. The key signature is B-flat major (two flats). The tempo is marked *Andante* at the top right. The score includes various dynamics such as *f*, *dimin.*, *p*, *pp*, *pp sempre*, and *attacca*. There are also performance instructions like *Wind.*, *Str. Cl. Bssn.*, *Str. pp*, and *attacca*. The score is heavily annotated with handwritten notes and markings, including *melodic*, *simile*, *cresc.*, *dupl.*, and *attacca*. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The wind part includes various articulations and dynamics, with some sections marked *pp* and *attacca*. The score is written in a clear, legible hand, with some corrections and additions visible.

Handwritten musical score for piano and wind instruments. The score is written on six systems of staves, with piano parts on the left and wind parts on the right. The key signature is B-flat major (two flats). The tempo is marked *Andante* at the top right. The score includes various dynamics such as *f*, *dimin.*, *p*, *pp*, *pp sempre*, and *attacca*. There are also performance instructions like *Wind.*, *Str. Cl. Bssn.*, *Str. pp*, and *attacca*. The score is heavily annotated with handwritten notes and markings, including *melodic*, *simile*, *cresc.*, *dupl.*, and *attacca*. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The wind part includes various articulations and dynamics, with some sections marked *pp* and *attacca*. The score is written in a clear, legible hand, with some corrections and additions visible.

NO A *in Key*

ff

p

p scherzando

Wind.

dimin.

Solo A

leggiere

Wind.

Str. pizz.

high wrist - support

thumbs do the work!!

Handwritten musical score for "The Rose Tree". The score is written on two systems of staves. The first system consists of a grand staff (treble and bass clefs) and a single bass staff. The second system consists of a grand staff and a single bass staff. The music is in 2/4 time and features a melody in the treble clef and a bass line in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "54" above the first measure, "more runs!" above the fifth measure, and "f" and "p" below the sixth measure. The score is marked with a large "I" at the beginning of the first system.

First system of the musical score for "The Swan Song" by John Williams. The score is in G major (one sharp) and 4/4 time. It features a piano (p) accompaniment in the left hand and a melody in the right hand. The piano part consists of chords and single notes, while the melody is a series of eighth and sixteenth notes. A circled section of the melody is highlighted. The score is marked with a 'p' for piano. The first system ends with a double bar line.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a grand staff with a treble and bass clef, and a separate staff below it. The key signature is one sharp (F#), and the time signature is 3/4. The first system contains six measures. The second system contains five measures, starting with a 'Str.' (string) section. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a grand staff (treble and bass clefs) and a single bass line. The second system continues the grand staff and bass line. The third system shows the grand staff with empty staves, while the bass line continues. The music is in 2/4 time, key of D major (two sharps), and features a variety of note values, rests, and dynamic markings such as *fp* and *p*. Fingerings are indicated by numbers 1, 3, and 4. A large 'I' is placed to the left of the first system.

First system: Piano (I) with treble and bass staves. Treble staff has a key signature change to two sharps and a tempo change to *B*. Woodwinds (Fl. & Ob., Bsn.) enter in the second measure. Dynamics include *f* and *cresc.*

Second system: Piano (I) continues. Violins (Viol.) and Flute (Fl.) enter in the second measure. Dynamics include *f* and *cresc.*

Third system: Piano (I) continues. Woodwinds (Ob. Bsn., Wind., Str.) enter in the second measure. Dynamics include *f* and *cresc.*

Fourth system: Piano (I) continues. Treble staff has a key signature change to one sharp and a tempo change to *dimin.*. Fingerings 5 4 3 2 1 and 5 4 are indicated. Dynamics include *f* and *cresc.*

This page contains a musical score for piano, consisting of five systems of staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is marked with various dynamics and articulations.

System 1: The first system features a treble staff with a melodic line starting with a *pp* (pianissimo) marking. The bass staff has a simple accompaniment. The system is marked with a large 'I' on the left.

System 2: The second system continues the melodic line in the treble staff, marked with a *p leggiero* (piano, light) marking. The bass staff has a simple accompaniment. The system is marked with a large 'I' on the left.

System 3: The third system continues the melodic line in the treble staff. The bass staff has a simple accompaniment. The system is marked with a large 'I' on the left.

System 4: The fourth system continues the melodic line in the treble staff. The bass staff has a simple accompaniment. The system is marked with a large 'I' on the left.

System 5: The fifth system continues the melodic line in the treble staff. The bass staff has a simple accompaniment. The system is marked with a large 'I' on the left.

Handwritten red markings, including slurs and circles, are present throughout the score, highlighting specific musical phrases and articulations. The notation includes various note values, rests, and fingerings.

here more notes!

I

I

cresc.

D

Viol.

pp

Wind

Str.

I

cresc.

Wind

Str.

I

cresc.

Wind

Str.

First system:

- Violin I: *f*, *p*
- Piano: *Wind*, *cresc.*, *Str.*, *Wind* *

Second system:

- Violin I: *f*, *m.s.*
- Piano: *p*

Third system:

- Violin I: *f*
- Piano: *p*

Fourth system:

- Violin I: *f*, *cresc.*
- Piano: *p*

I

ff

ff Tutti

I

E

cresc.

I

f

I

more

I

Solo

mf

ff

pp

mf

f

pp

cresc.

p

pp

over the Keys

over Keys

over Keys

over Keys

This is a handwritten musical score for piano I, consisting of five systems of staves. The first system includes a 'Solo' section with a melody in the right hand and accompaniment in the left hand. The second system features a melody in the right hand and accompaniment in the left hand. The third system includes a melody in the right hand and accompaniment in the left hand. The fourth system includes a melody in the right hand and accompaniment in the left hand. The fifth system includes a melody in the right hand and accompaniment in the left hand. The score is marked with various dynamics including *mf*, *ff*, *pp*, *cresc.*, *p*, and *pp*. It also includes fingerings such as 3, 3, 4, 5, 5, 4, 2, 2, 1, 3, 3, 4, 5, 5, and 3. There are several handwritten annotations in cursive, including 'over the Keys' and 'over Keys', which are written across the staves. A large handwritten 'X' is drawn over the final system of the score.

I

f *dim.* *pp* *F* *sempre pp*

Red. *Ob. Bsn.* *p Str.*

I

Red. *3 2 1* *Red.* *Red. simile* *Ob. Bsn.* *Str.*

I

p *Ob. Bsn.* *Str.*

I

cresc. *Fl. Clar.*

Handwritten annotations in the score include:

- cresc.* (crescendo) markings above the piano part in the first, second, and third systems.
- Fl. Clar.* (Flute Clarinet) markings above the piano part in the first and second systems.
- Str.* (String) markings above the string part in the first, second, and third systems.
- Fl. Cl.* (Flute Clarinet) marking above the string part in the second system.
- cresc.* (crescendo) marking above the string part in the third system.
- gtr* (guitar) and *C7* (C7 chord) markings in the third system.
- Fm* (F minor) and *Bb7* (Bb7 chord) markings in the third system.
- cresc.* (crescendo) marking above the string part in the fourth system.
- G* (G major) markings above the piano part in the fourth system.
- p* (piano) marking above the piano part in the fourth system.

This musical score is for a piano and wind ensemble. It consists of four systems of music. Each system has a grand staff for the piano (treble and bass clefs) and a single staff for the wind instrument. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features complex, rapid passages with many slurs and ties. The wind part is mostly silent, with some chords appearing in the final system. Dynamics include *f* (forte), *p* (piano), and *dim.* (diminuendo). The word "Wind" is written above the wind staff in the final system.

I

I

I

I

dim.

Wind

I

pp

I

p *scherzando cresc.* *cresc.* *f*

H Wind

p Str. *cresc.*

I

f *dimin.*

f cresc. *pp Str.*

I

p *cresc.* *cresc.*

Fl. Ob.

f

Handwritten musical score for piano and orchestra. The score is written on multiple staves, with the piano part on the left and the orchestra on the right. The piano part includes a grand staff (treble and bass clef) and a single staff for the right hand. The orchestra part includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), and strings. The score is marked with various dynamics and articulations, including *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). There are also markings for *Tutti* and *Adm.* (Ad libitum). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The handwriting is in black ink on aged paper.

43

close to keys!

pp *cresc.*

long line

p

Solo *cresc.*

K Wind

pp Str.

K-dr.

m.s.

m.s.

Wind

p

First system of musical notation. Treble and bass staves. Dynamics: *pp*, *sf*, *cresc.*. Includes a piano part with *p Str.* marking.

Second system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *f*, *ff*. Includes a piano part with *Hn.* and *K-dr.* markings. Handwritten note: *forcing*.

Third system of musical notation. Treble and bass staves. Dynamics: *f*, *ff*. Includes a piano part with *ff* marking. Handwritten note: *think I'm*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*, *ff*. Includes a piano part with *ff* marking. Handwritten note: *forcing*.

Handwritten musical score for Violin I (I) and other instruments. The score is written in G major (one sharp) and 2/4 time. It features several systems of staves, including Violin I, Violin II, and other instruments (VI, Bssn., Str.).

Key markings and annotations include:

- Andante* (written above the first system)
- Allegro* (written above the second system)
- ff* (fortissimo) markings in the first and third systems
- con fuoco* (with fire) marking in the third system
- Constantly rising* (written across the third system)
- Andante* (written above the fourth system)
- VI.* (Violin II) and *Bssn.* (Bassoon) markings in the fifth system
- Str.* (Strings) marking in the fifth system

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 15731 is visible in the bottom left corner.

This musical score page contains measures 46 through 50. It features a piano part with two staves (treble and bass clef) and an orchestral part with three staves (Flute/Oboe, Horn, and String). The piano part is marked with a large 'I' on the left. The orchestral part includes staves for Fl. Ob., Hn., and Str. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'M'. There are also some handwritten annotations, including a circled note in measure 47 and a handwritten '3 per' above the piano staff in measure 49.

I

I

Fl. Ob.

Hn.

Str.

M

M

[illegible]

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