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PAGANINI

Six Grand Etudes

Arranged for the Piano

by

FRANZ LISZT

(GALLICO)

$1.25

LABORUM DULCE LENIMEN
G. SCHIRMER

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NICCOLÒ PAGANINI

Six Grand Etudes

Arranged for the Piano

by

FRANZ LISZT

Critically Revised, with Fingering, Pedalling
and Marks of Expression by

PAOLO GALLICO

G. SCHIRMER, INC.
New York

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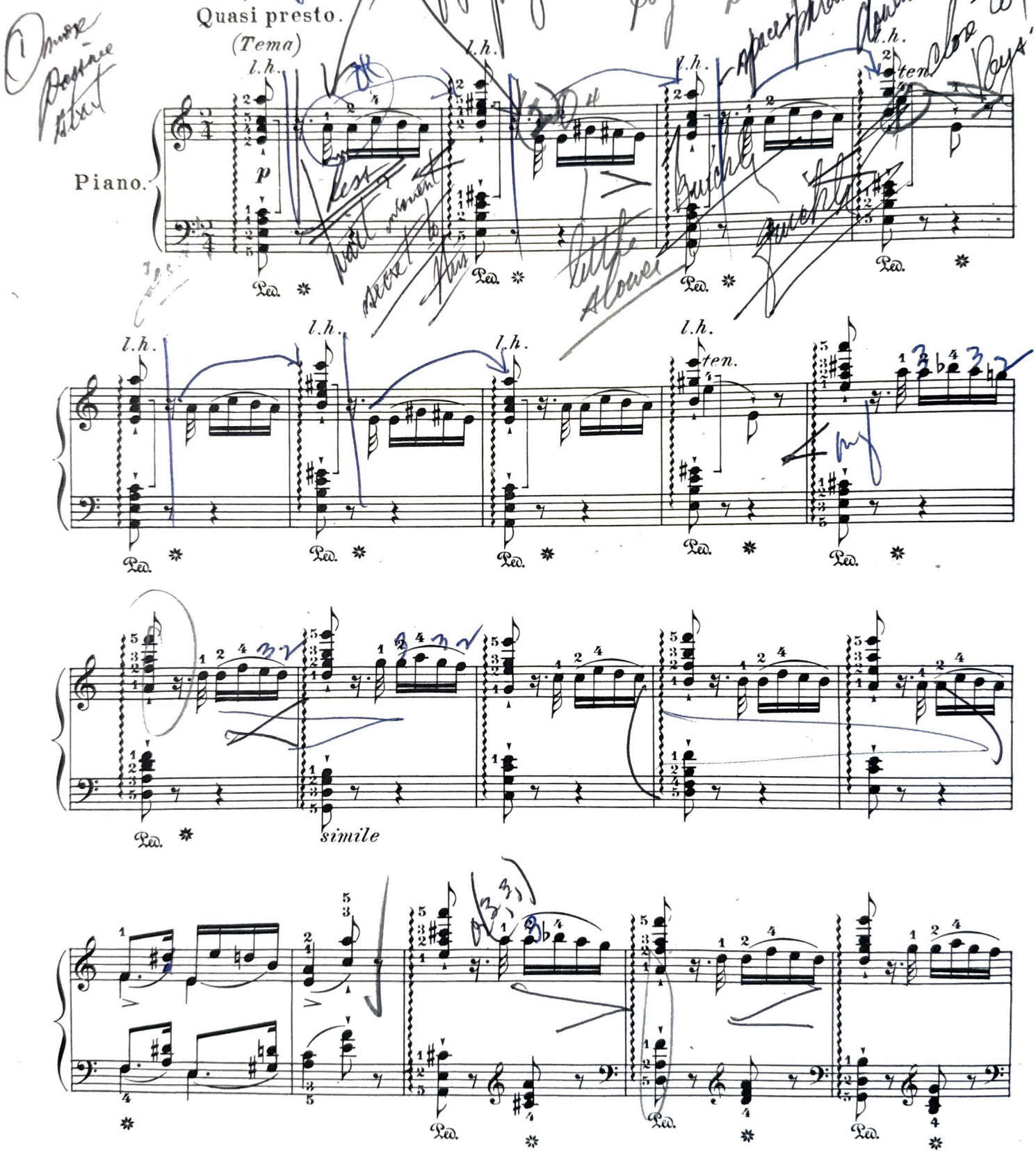
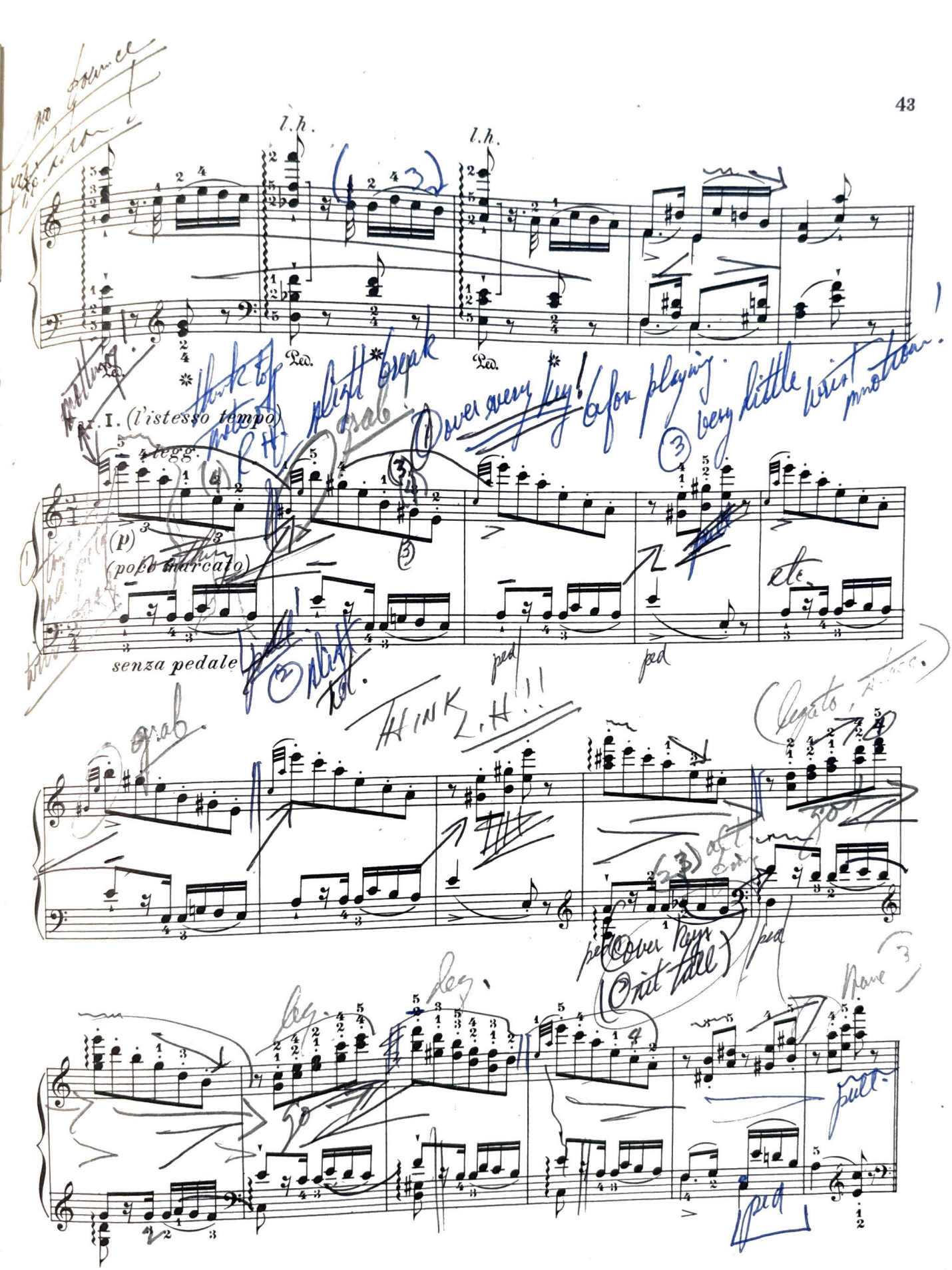
17401

Etude VI.

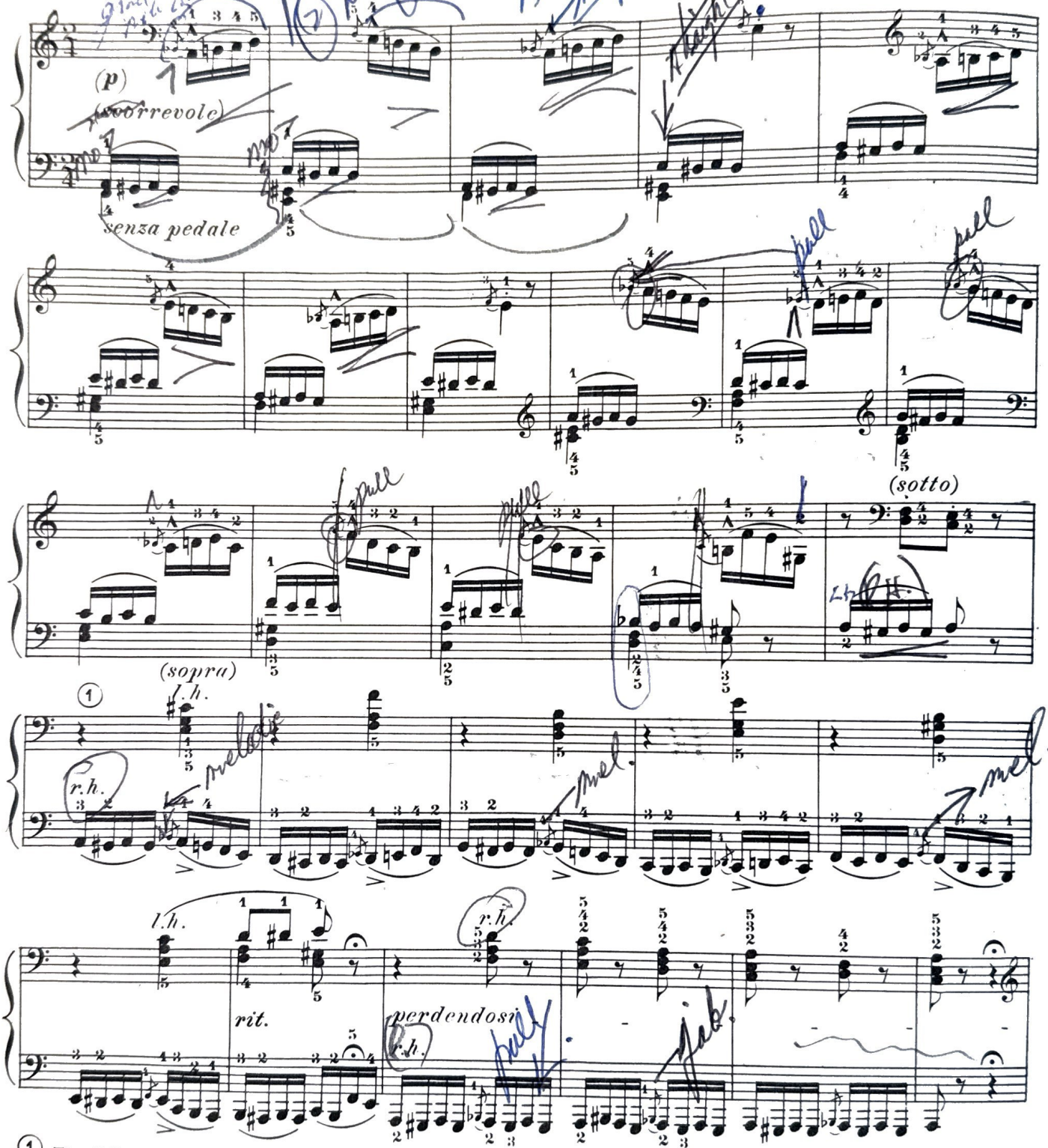
Quasi presto.

(Tema)



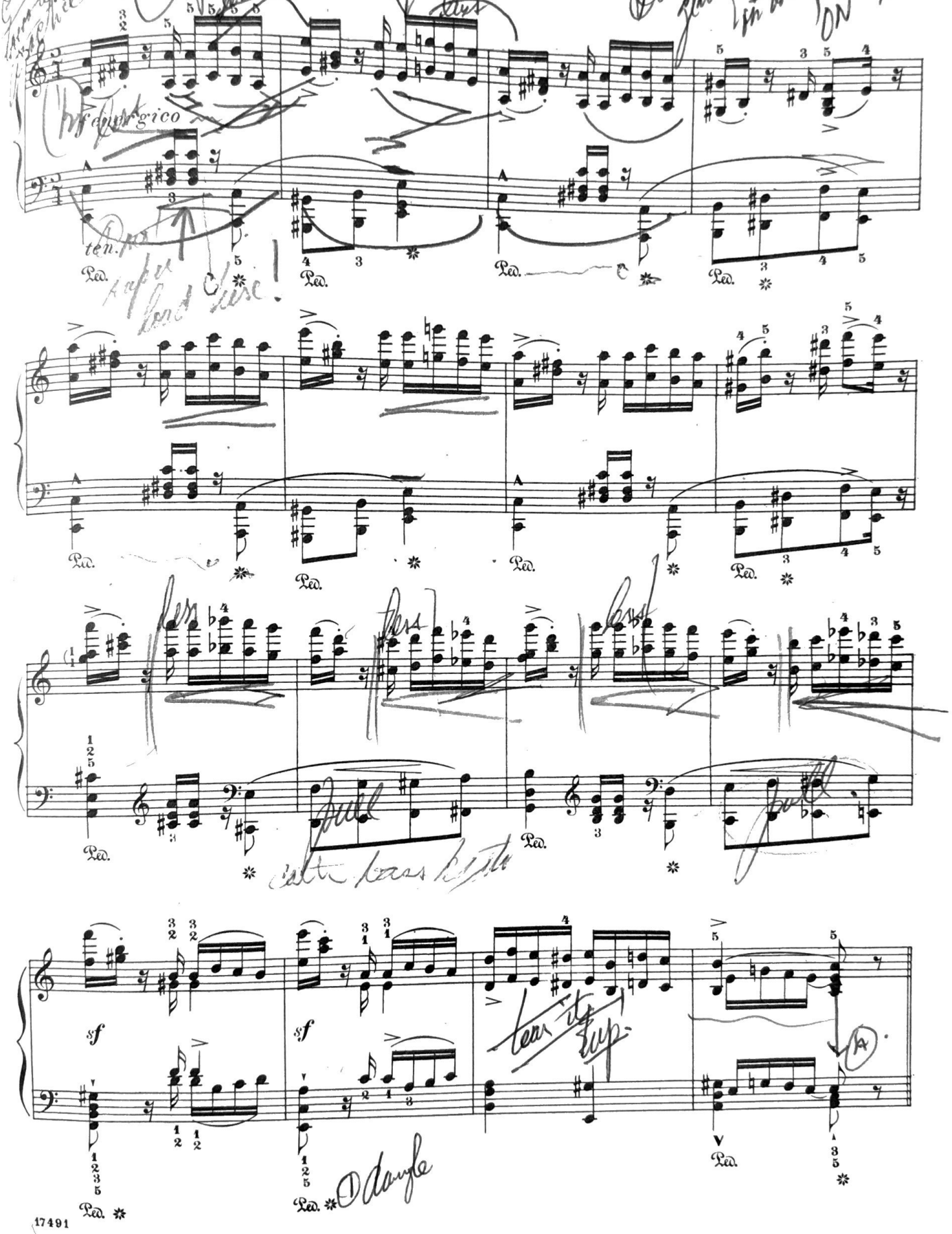

l.h.
l.h.
Ped.
Ped.
Ped.
Var. I. (l'istesso tempo)
legg.
(p)
(poco marcato)
senza pedale
ped
ped
etc.
grab
THINK L.H.!!
ped
ped
leg.
leg.
pull.
ped

Var. II. (più mosso)

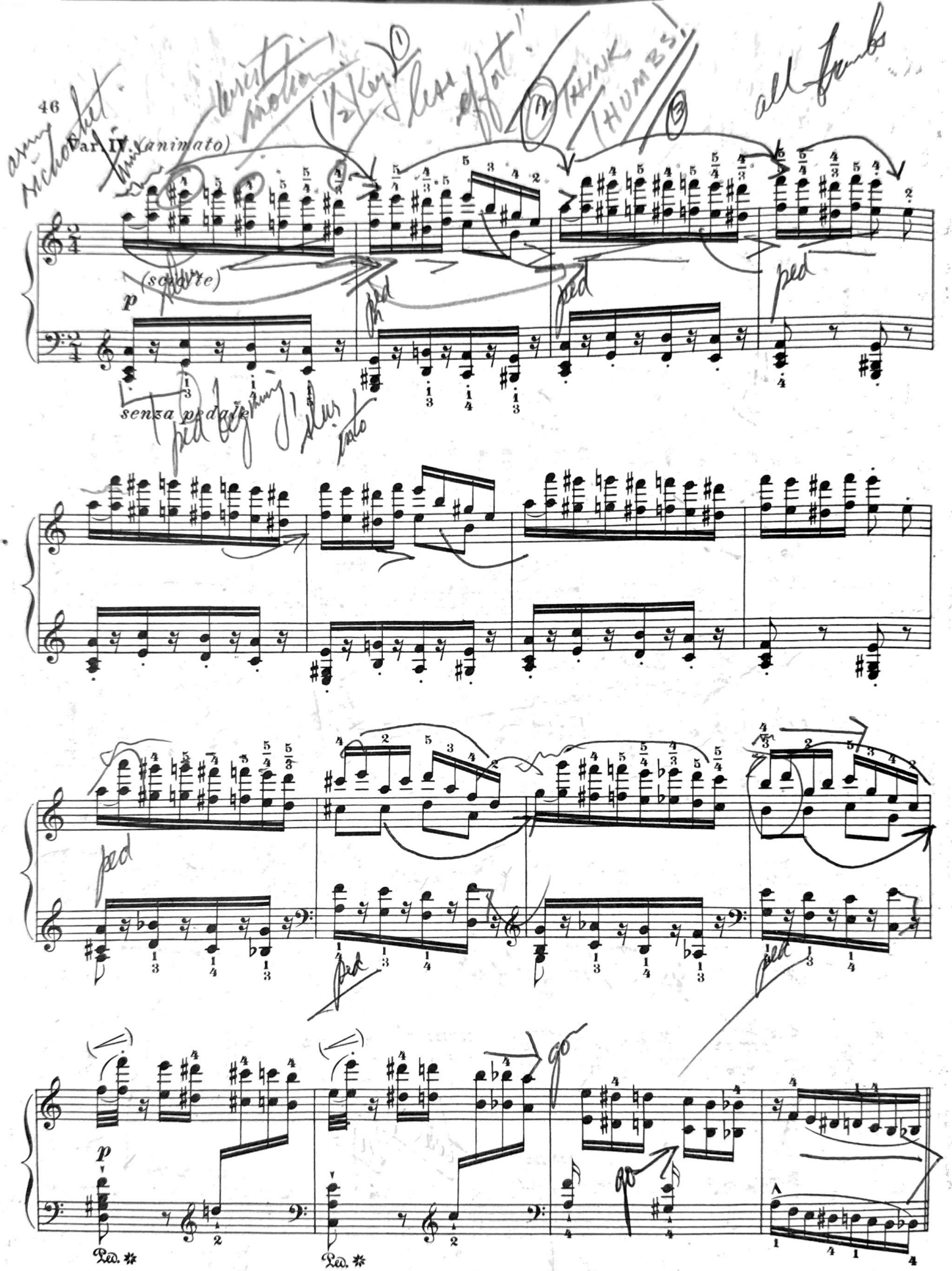


(1) The Editor thought it advisable to change the notation of this passage in order to insure its well-graduated performance. The original notation: etc., would indicate the continued alternation of the hands for playing the figure in 16ths; in which case the difficulty of striking the chords with the left hand would be very great. Besides, the performance of the figure in 16ths entirely with the left hand, would not seem to bring out the desired dynamic effect.

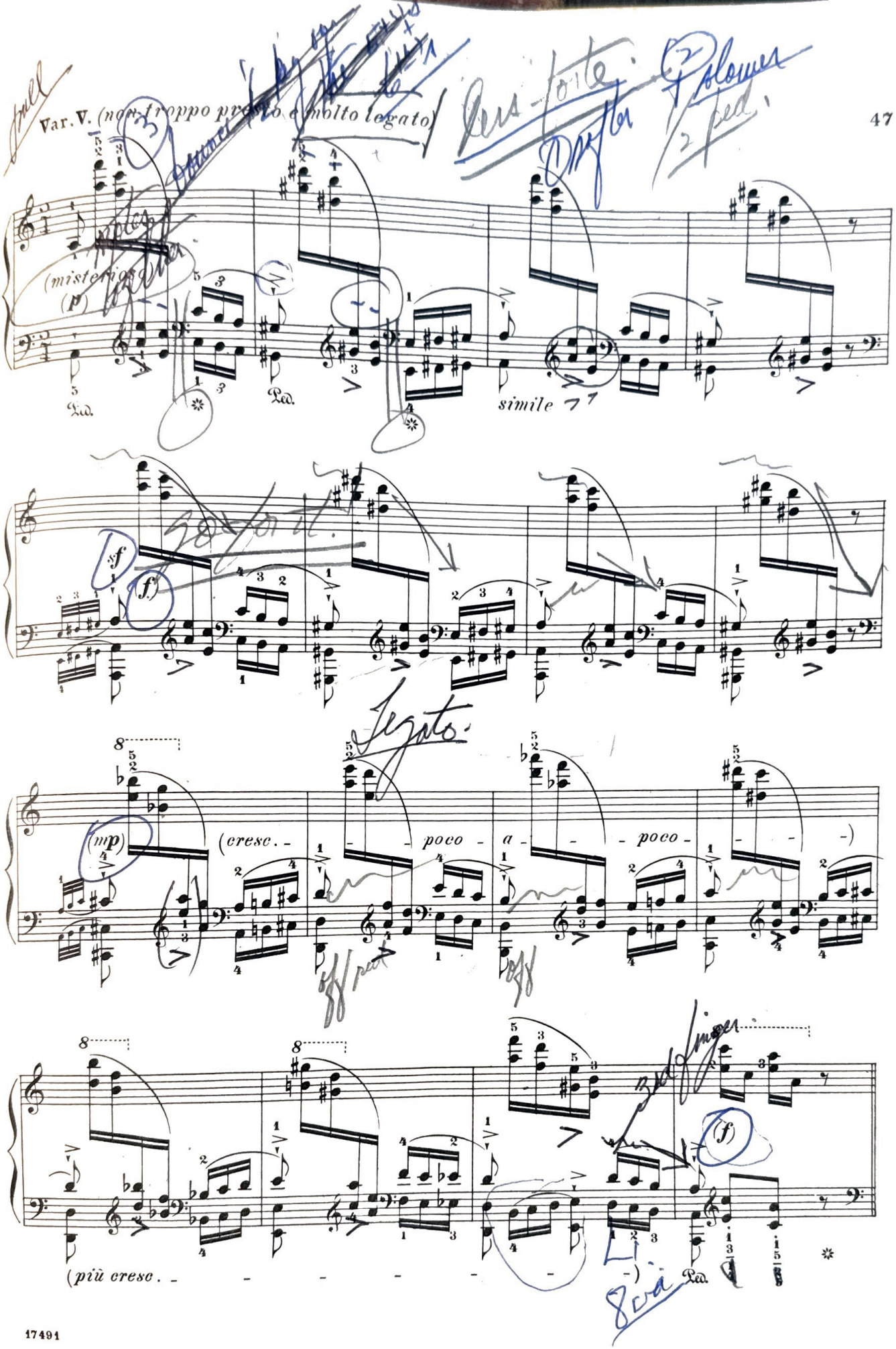
Var. III. (poco meno mosso del tema)

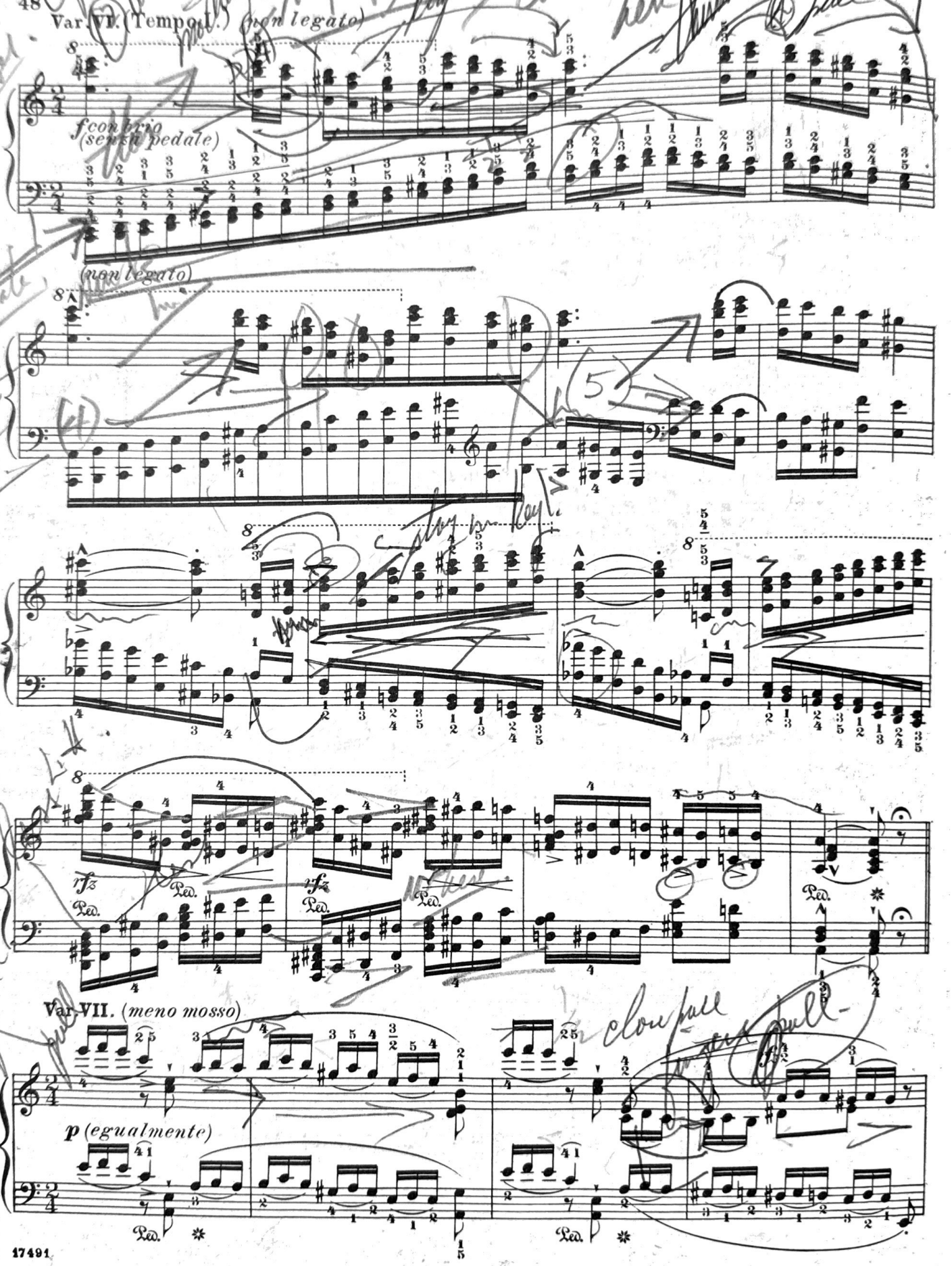


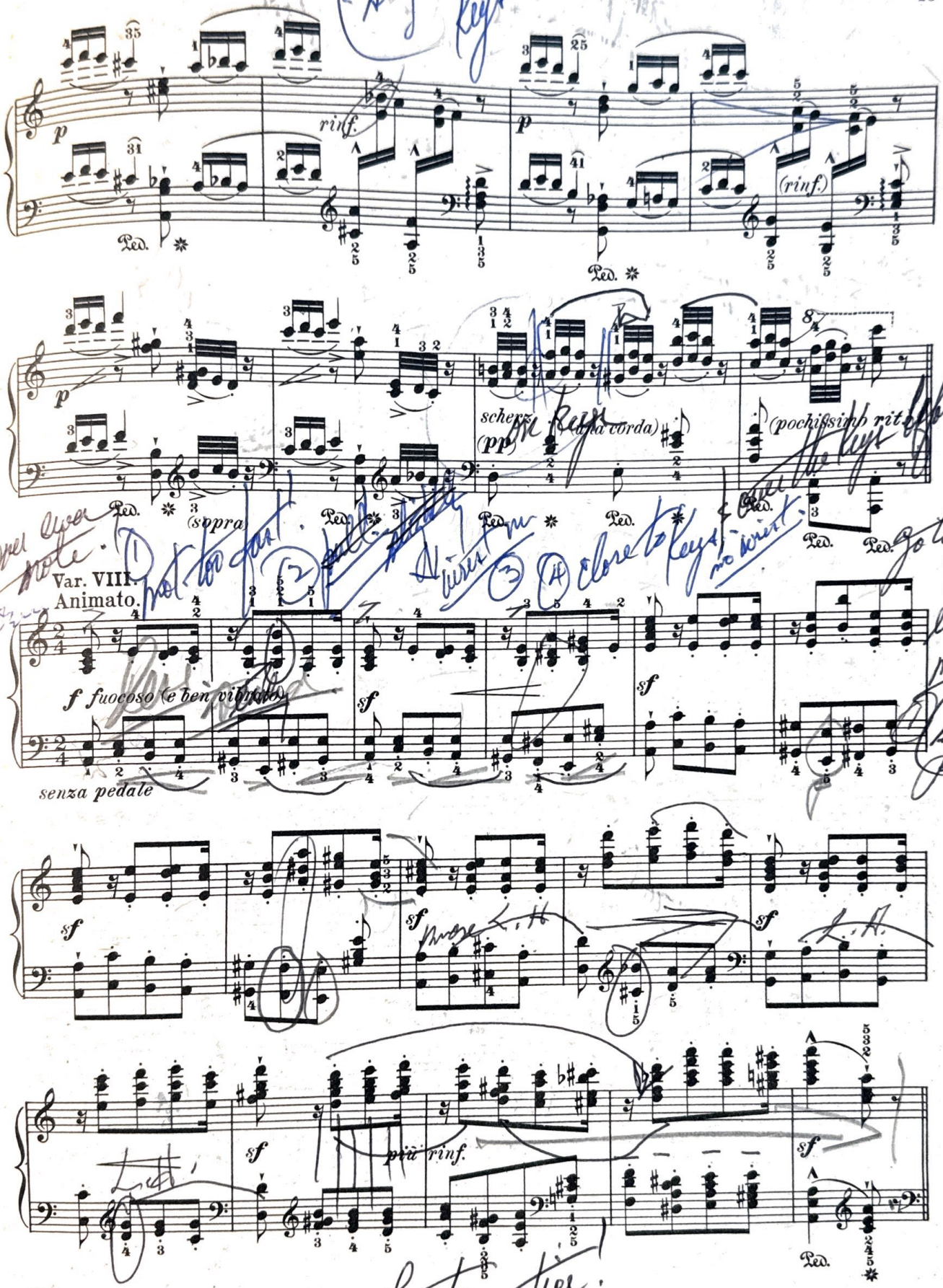
Var IV. (animato)



Var. V. (non troppo presto e molto legato)




Var. VI. (Tempo I.) (non legato)
f con brio (senza pedale)
(non legato)
rfz
Ped.
Var. VII. (meno mosso)
p (egualmente)


p
rinf.
(rinf.)
Ped.
scherz
(pp)
(una corda)
(pochissimo rit.)
(sopra)
Var. VIII.
Animato.
f fuocoso (e ben vibrato)
senza pedale
sf
più rinf.

Var. IX. Presto

staccato (quasi pizzicato)

senza pedale

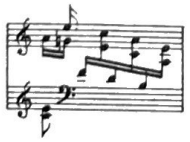
Var. X.

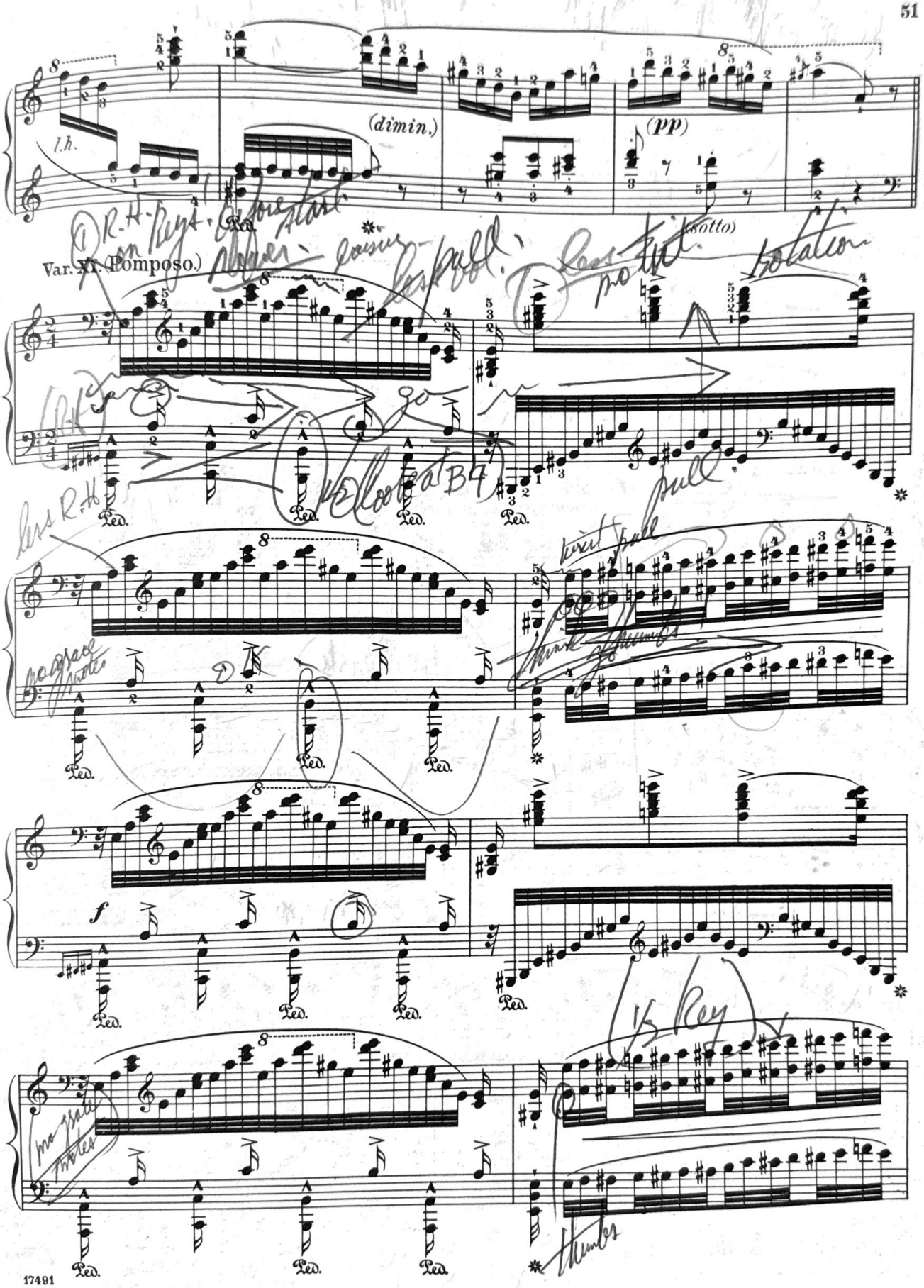
Più moderato *(e calmo)*

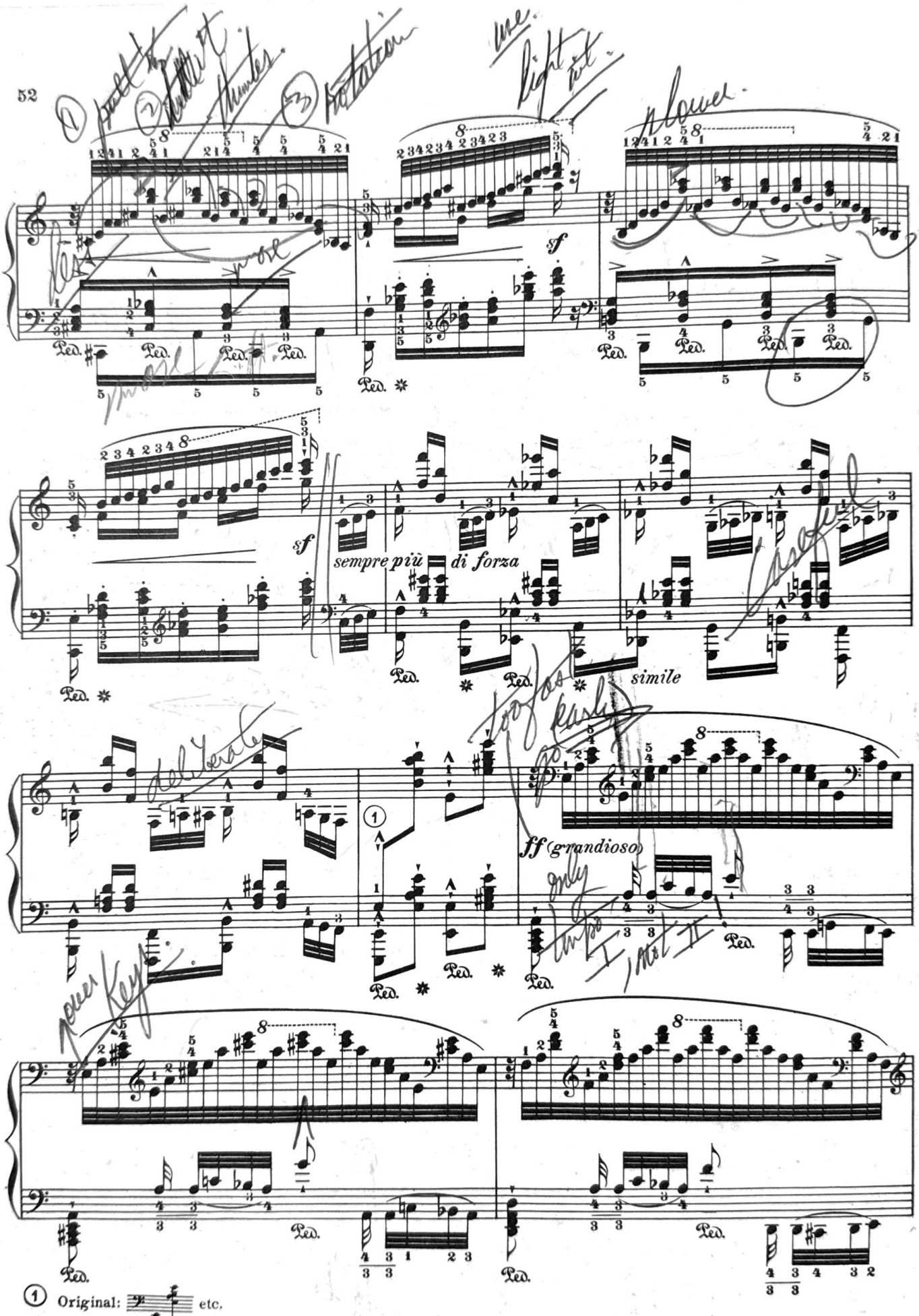
simile

l.h.

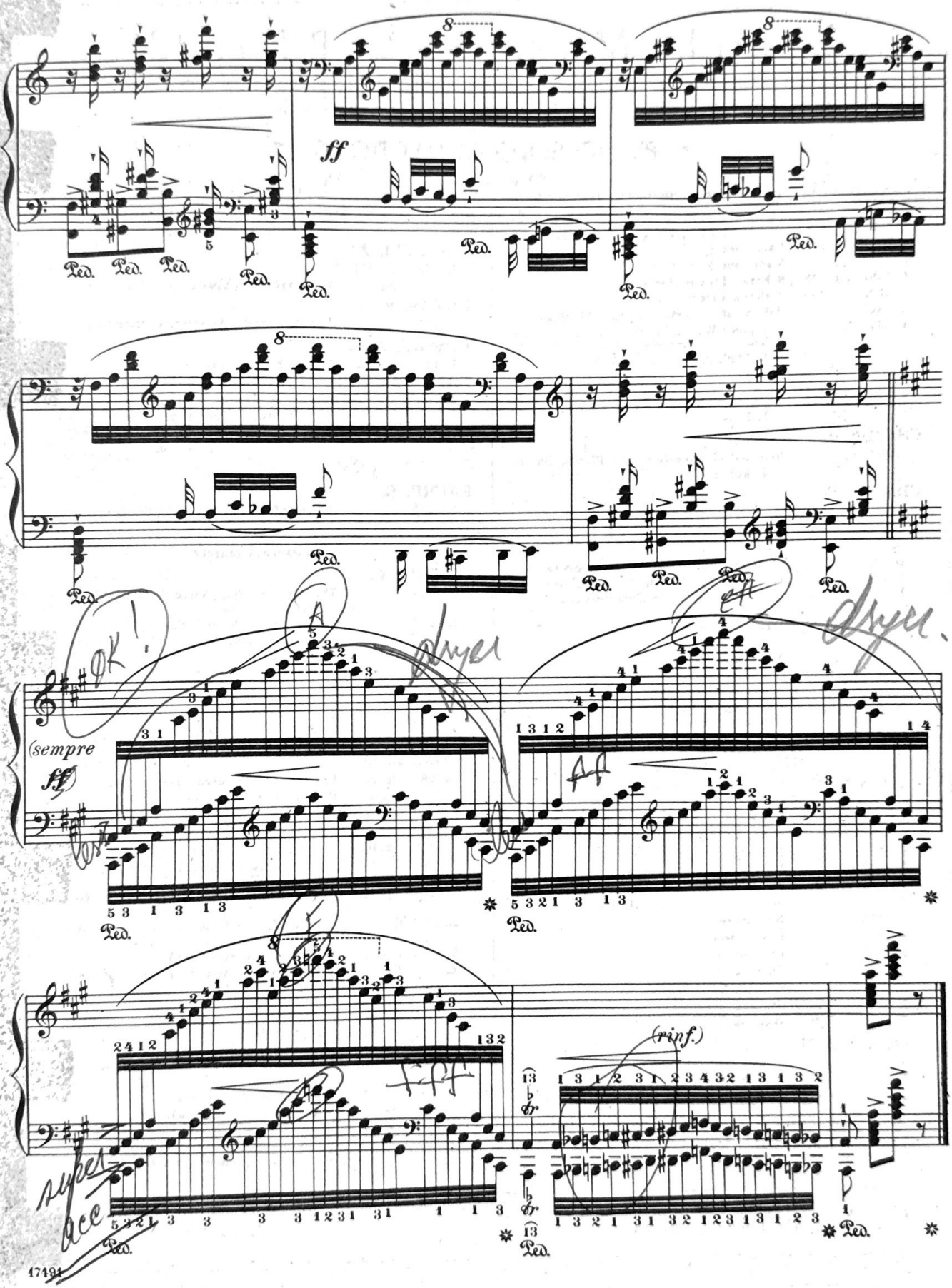
① Original:




l.h.
(dimin.)
(pp)
(sotto)
Var. XI. (Pomposo.)
Ped.
f



① Original: etc.


ff
Ped.
(sempre ff)
(rinf.)

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