

DONALD KEATS

PIANO SONATA

BOOSEY & HAWKES

*Dickson
Hawman*

DONALD KEATS

PIANO SONATA

\$2.50

BOOSEY & HAWKES
New York

PIANO SONATA

I

Comfortably flowing (♩ = 84)

DONALD KEATS

straight forward
1964 revision
no rubato
nuance should affect flow
the 8 by three happens
the beats not on them!
Don't happen between
more p for more
top much doing
more bass
not 2. h.
poco cresc.
poco acc.
Contours
don't be too conscious.
not too much tied
f
more
more inflected by tone not
breath
stronger, squarer in each note.
p
base notes

The image shows a handwritten musical score for a Piano Sonata, first movement. The score is written on three systems of grand staves (treble and bass clef). The tempo is marked 'Comfortably flowing (♩ = 84)'. The composer is Donald Keats. The score is heavily annotated with handwritten notes and markings. The first system includes a tempo change to 'poco cresc.' and a 'poco acc.' marking. The second system includes a 'f' (forte) marking and a 'more' marking. The third system includes a 'p' (piano) marking and a 'base notes' marking. The annotations include phrases like 'straight forward', '1964 revision', 'no rubato', 'nuance should affect flow', 'the 8 by three happens', 'the beats not on them!', 'Don't happen between', 'more p for more', 'top much doing', 'more bass', 'not 2. h.', 'Contours', 'don't be too conscious.', 'not too much tied', 'more inflected by tone not', 'breath', 'stronger, squarer in each note.', and 'base notes'. There are also various musical notations like slurs, ties, and dynamic markings.

17

p *cresc.* *f*

21

f *dim.* *pp*

24

dim. *pp* *more change!*

32

pp *more* *straight* *more to D*

37

cresc. *poco* *a* *poco*

Handwritten notes: *here*, *here*, *here*

Handwritten note: *not*

Handwritten note: *ff*

Handwritten note: *Cote*

Handwritten note: *here*

Handwritten note: *L.H.*

Handwritten note: *R.H.*

Handwritten note: *mf*

Handwritten note: *mp*

Handwritten note: *two part*

Handwritten note: *pp*

Handwritten note: *both. case*

Handwritten note: *p*

Handwritten note: *more*

Handwritten note: *more here*

Handwritten note: *here*

Handwritten note: *here*

Handwritten note: *acc.*

Handwritten note: *mf*

Handwritten note: *mp*

not to march acc. then settle here.

B. Pa. 242

96

Handwritten number 96 in the left margin. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats (B-flat and E-flat). The lower staff has a bass clef and the same key signature. The time signature is 4/4. The music features a series of eighth and sixteenth notes, mostly beamed together. Dynamic markings include *sub. p* and *cresc.* A bracket with the number 5 is under the final measure of the lower staff.

100

Handwritten number 100 in the left margin. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The time signature is 4/4. The music features a series of eighth and sixteenth notes, mostly beamed together. Dynamic markings include *ff* and *fff*. A bracket with the number 5 is under the final measure of the lower staff. A handwritten note "not too" with an arrow points to the first measure of the upper staff. A handwritten note "L.H." with an arrow points to the first measure of the lower staff.

105

Handwritten number 105 in the left margin. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The time signature is 4/4. The music features a series of eighth and sixteenth notes, mostly beamed together. Dynamic markings include *mf*. A bracket with the number 5 is under the final measure of the lower staff. A handwritten note "L.H." with an arrow points to the first measure of the lower staff. A handwritten note "too fast!" with an arrow points to the first measure of the upper staff. A handwritten note "too loud" with an arrow points to the first measure of the lower staff. A handwritten note "more" with an arrow points to the first measure of the lower staff.

111

Handwritten number 111 in the left margin. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The time signature is 4/4. The music features a series of eighth and sixteenth notes, mostly beamed together. Dynamic markings include *cresc.* and *f*. A bracket with the number 5 is under the final measure of the lower staff. A handwritten note "L.H." with an arrow points to the first measure of the lower staff. A handwritten note "too fast!" with an arrow points to the first measure of the upper staff. A handwritten note "too loud" with an arrow points to the first measure of the lower staff. A handwritten note "more" with an arrow points to the first measure of the lower staff.

Blend into tempo

172

✓ 50

124

128

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass clef. The melody is in the Treble clef, and the accompaniment is in the Bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The score includes dynamic markings: *p* (piano), *piu p* (pianissimo), and *pp* (pianissimo). There are also handwritten annotations: "wrong" and "note" with arrows pointing to specific notes, and a large circle around a section of the melody. The score ends with a double bar line and repeat signs.

133

Handwritten musical notation on a grand staff. The treble clef contains a melody with eighth and sixteenth notes. The bass clef contains a harmonic accompaniment with sustained notes. A handwritten 'p.' is visible in the treble staff towards the end of the system.

139

Handwritten musical notation on a grand staff. The treble clef contains a melody with eighth and sixteenth notes. The bass clef contains a harmonic accompaniment. A handwritten 'mf cresc.' is written in the bass staff.

145

Handwritten musical notation on a grand staff. The treble clef contains a melody with eighth and sixteenth notes. The bass clef contains a harmonic accompaniment. A handwritten 'f' is written in the treble staff, and a handwritten 'mp' is written in the bass staff.

151

Handwritten musical notation on a grand staff. The treble clef contains a melody with eighth and sixteenth notes. The bass clef contains a harmonic accompaniment. A handwritten 'poco rit.' is written in the bass staff.

158

Handwritten musical notation on a grand staff. The treble clef contains a melody with eighth and sixteenth notes. The bass clef contains a harmonic accompaniment. A handwritten 'p' is written in the treble staff, and a handwritten 'pp' is written in the bass staff.

Fast and precise (♩. = 112-113)

over keys
slow fingers
less action
II
fast as a hunt
low much
pounding
138 tp
line!

fat!
dry sharp
mf
fingers
f
cresc.
ff
ff
mp

The musical score consists of four systems of staves. The first system is in 6/8 time with a key signature of one sharp (F#). It features a treble staff with a melody and a bass staff with a supporting line. The second system continues the melody and accompaniment. The third system shows a change in dynamics and tempo. The fourth system concludes the piece with a final chord and a key signature change to one flat (Bb). The score is heavily annotated with handwritten notes and markings, including "over keys", "slow fingers", "less action", "II", "fast as a hunt", "low much", "pounding", "138 tp", "line!", "fat!", "dry sharp", "mf", "fingers", "f", "cresc.", "ff", "ff", "mp", and "B. Pa, 242".

Handwritten musical score on page 9, featuring piano and vocal parts. The score is written on five systems of staves. The first system shows a vocal line with the annotation "voilà!" and a piano line with "simile". The second system includes a piano line with "p" and "L.H.". The third system has "poco cresc." and "cresc." markings. The fourth system features a piano line with "f" and a vocal line with "cresc." and "ff". The fifth system shows a piano line with "cresc." and "ff". The score includes various musical notations such as notes, rests, and dynamic markings.

drop! balance

Handwritten musical score system 1. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and a key signature of one flat (B-flat). The music features a series of chords and melodic lines. A handwritten note "drop! balance" is written above the first staff.

Handwritten musical score system 2. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and a key signature of one flat (B-flat). The music features a series of chords and melodic lines. A handwritten note "ff" is written above the second staff.

Handwritten musical score system 3. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and a key signature of one flat (B-flat). The music features a series of chords and melodic lines. A handwritten note "ped." is written above the third staff.

more rhythmic

Handwritten musical score system 4. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and a key signature of one flat (B-flat). The music features a series of chords and melodic lines. A handwritten note "more rhythmic" is written above the fourth staff. Dynamic markings include *(ff)*, *f*, *dim.*, and *p*.

simile

Handwritten musical score system 5. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and a key signature of one flat (B-flat). The music features a series of chords and melodic lines. A handwritten note "simile" is written above the fifth staff.

Handwritten musical score for piano, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The score is heavily annotated with handwritten notes and markings, including:

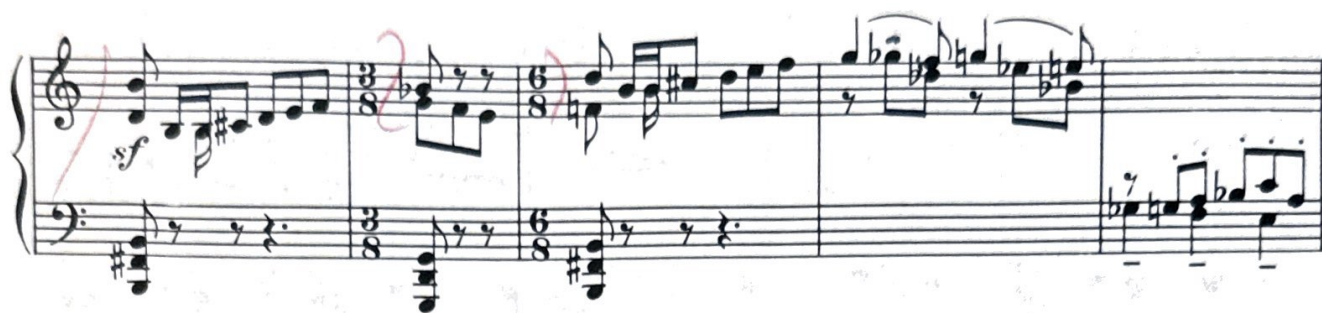
- all on #2* (written above the first system)
- rhythmic* (written above the second system)
- fringe* (written above the third system)
- simile* (written below the second system)
- pedal* (written above the fourth system)

The score is written on four systems of staves, each consisting of a treble and bass staff joined by a brace. The notation is dense and includes many accidentals and ties. The handwriting is in dark ink on aged paper.

Handwritten musical score for piano, page 12. The score consists of five systems of two staves each. It features various musical notations including notes, rests, and dynamic markings. There are several handwritten annotations in purple ink, including circles around notes and a large 'X' over a section. The score ends with a double bar line and a final chord.

Dynamic markings and performance instructions include:

- poco più f*
- cresc.*
- poco*
- simile*
- a*
- poco*
- f*
- mf*



Handwritten musical score on five systems of grand staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style.

System 1: Bass clef, *pp* (pianissimo), *poco cresc.* (poco crescendo). A handwritten *212* is above the staff.

System 2: Treble and Bass clefs, *più f* (più forte), *(mf)* (mezzo-forte). A handwritten *don't sh...* is above the staff.

System 3: Bass clef, *ff* (fortissimo), *mf* (mezzo-forte). A circled chord is present.

System 4: Treble and Bass clefs, *cresc.* (crescendo), *f* (forte).



good
left hand
after

17

cantabile

legato
no pedal on all hills
tr
tr
tr
under note a bit
pp strangled
F#G#
ab 7 & long
def. boxes
Red.
Red. (simile)
more sand
mp
cresc.
f
** Countpoint 7*
B. Pa. 242

Handwritten notes: *too fast*, *Am 5 fingers*, *tr*, *+2+*, *+4p*, *dim.*, *L.H.*, *R.H.*, *pp*, *tr*, *cresc.*, *(f)*, *ff*, *p*.

Handwritten notes: *tr*, *cresc.*, *ff*, *tr*, *mf*, *3*.

Handwritten notes: *sub. p*, *cresc.*, *Am 5 fingers*, *f*, *+2+*, *+4p*.

Handwritten notes: *dim.*.

Handwritten notes: *L.H.*, *R.H.*, *pp*, *tr*, *Red.*, *cresc.*, *(f)*, *ff*, *p*.

Handwritten notes: *Red.*, *cresc.*, *(f)*, *ff*, *p*.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the upper staff, and the accompaniment is in the lower staff. The score includes dynamic markings such as *pp* (pianissimo) and *pp* (pianissimo). The lyrics "The Rose Tree" are written below the melody. The score is marked with "1. time" and "2. time" above the first and second measures, respectively. The score is marked with "1. time" and "2. time" above the first and second measures, respectively. The score is marked with "1. time" and "2. time" above the first and second measures, respectively.

Handwritten musical score for the song "L'Espresso" by Francesco De Gregori. The score is written on a grand staff (treble and bass clefs) and includes a piano introduction. The melody is in G major (one sharp, F#). The tempo is marked "Andante". The score includes a "poco cresc." marking and a "mf" dynamic. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The piano part is in the bass clef, and the vocal part is in the treble clef. The score includes a piano introduction, a vocal melody, and a piano accompaniment. Handwritten notes include "mf cresc.", "f", "key change", "p", "molto rit.", and "Red.".

[illegible]

† See footnote on page 16.

* The "molto ritard" is meant to indicate both a lengthening of the duration of the measure and a slowing down of the trill itself to the extent that by the downbeat of the following measure (in each case) the trill has turned into a sustained note.

Very fast and with vigor ($\text{♩} = 152-160$)

Don't Rush 8+11

slow fingers every note

stomach

deliberate

f

ped.

8



First system of musical notation. Treble and bass staves. Treble staff begins with a melodic line marked *più f*. Bass staff has a low register accompaniment. The system concludes with a 3/4 time signature change.



Second system of musical notation. Treble staff features a melodic line with a *B* marking above the first measure and an 8-measure rest indicated by a dashed line. The line ends with a handwritten *2nd!* and a flourish. Bass staff continues the accompaniment. The system concludes with a 3/4 time signature change.



Third system of musical notation. Treble staff has an 8-measure rest at the beginning, followed by a melodic line. Bass staff features a series of chords. Dynamics *fp* and *mf* are marked. The system concludes with a 3/4 time signature change.



Fourth system of musical notation. Treble staff begins with a melodic line marked *p*. Bass staff has a simple accompaniment. The system concludes with a 3/4 time signature change.



Fifth system of musical notation. Treble staff features a melodic line with a *mf* marking. Bass staff has a simple accompaniment. The system concludes with a 3/4 time signature change.

piano

breaks

independent 3+8

dim.

p

L.H.

more

Handwritten musical score for piano, page 23. The score consists of five systems of grand staves. The first system has a handwritten note "up over the note" with an arrow pointing to a melodic line. The second system has a circled measure in the right hand. The third system has a "cresc." marking. The fourth system has a "f" marking. The fifth system has a "5th" marking, an "8" marking, a "dim." marking, and an "mp" marking. The music is in 4/4 time and features complex melodic and harmonic textures.

Handwritten musical score for piano, featuring five systems of staves. The score includes various musical notations, dynamics, and performance markings.

System 1: Treble and Bass staves. Dynamics: *p* (piano), *cresc.* (crescendo). A circled section in the bass staff is marked with a large arrow pointing to the start of the second system.

System 2: Treble and Bass staves. Dynamics: *fp* (fortissimo piano), *mf* (mezzo-forte). Handwritten markings include "for time" and "don't rush".

System 3: Treble and Bass staves. Dynamics: *L.H. cresc. poco* (Left Hand, crescendo poco). Handwritten markings include "don't rush" and "a".

System 4: Treble and Bass staves. Dynamics: *poco* (poco), *f* (forte). Handwritten markings include "CA" and "A".

System 5: Treble and Bass staves. Dynamics: *mf* (mezzo-forte). Handwritten markings include "mf" and "mf".

Handwritten musical score system 1. The system consists of two staves. The upper staff contains a series of chords and single notes, mostly in the treble clef. The lower staff contains a series of chords and single notes, mostly in the bass clef. A handwritten *ff* (fortissimo) is written above the lower staff. A handwritten word, possibly "phantasy", is written across the staves.

Handwritten musical score system 2. The system consists of two staves. The upper staff contains a series of chords and single notes, mostly in the treble clef. The lower staff contains a series of chords and single notes, mostly in the bass clef. A handwritten *cresc.* (crescendo) is written above the lower staff.

Handwritten musical score system 3. The system consists of two staves. The upper staff contains a series of chords and single notes, mostly in the treble clef. The lower staff contains a series of chords and single notes, mostly in the bass clef. A handwritten *fff* (fortississimo) is written above the lower staff. A large handwritten circle is drawn around the lower staff.

Handwritten musical score system 4. The system consists of two staves. The upper staff contains a series of chords and single notes, mostly in the treble clef. The lower staff contains a series of chords and single notes, mostly in the bass clef. A handwritten *pp* (pianissimo) is written above the lower staff. A large handwritten circle is drawn around the lower staff.

Handwritten musical score system 5. The system consists of two staves. The upper staff contains a series of chords and single notes, mostly in the treble clef. The lower staff contains a series of chords and single notes, mostly in the bass clef. A handwritten *p* (piano) is written above the lower staff. A large handwritten circle is drawn around the lower staff.

Handwritten musical score on page 26, featuring five systems of piano and organ music. The notation includes treble and bass staves with various musical symbols, accidentals, and dynamic markings. Handwritten annotations in ink are present throughout the score.

System 1: Features a piano part with a treble staff and a bass staff. A circled chord in the piano part is annotated with a red "5". The organ part has a treble staff with a circled chord and a bass staff. The dynamic marking *mp* is present.

System 2: The piano part has a treble staff with a circled chord and a bass staff. The organ part has a treble staff with a circled chord and a bass staff. The dynamic marking *p* is present. The tempo marking *rit.* and *a tempo* are present. The word *drone* is written in the organ part.

System 3: The piano part has a treble staff with a circled chord and a bass staff. The organ part has a treble staff with a circled chord and a bass staff. The dynamic marking *fp* is present. The word *finger!* is written in the piano part.

System 4: The piano part has a treble staff with a circled chord and a bass staff. The organ part has a treble staff with a circled chord and a bass staff. The dynamic marking *pp* is present.

System 5: The piano part has a treble staff with a circled chord and a bass staff. The organ part has a treble staff with a circled chord and a bass staff. The dynamic marking *sub. mf* is present.



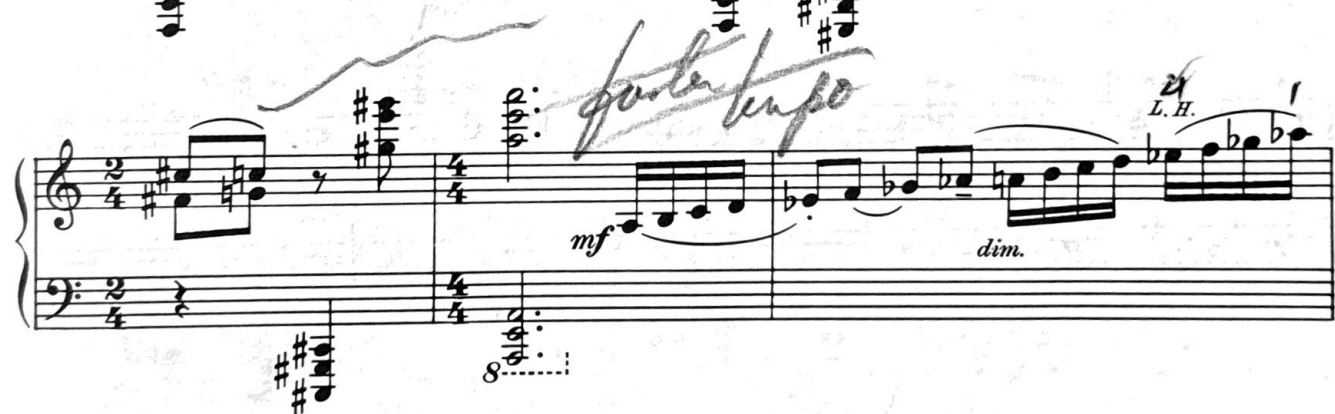
First system of musical notation. Treble and bass staves. Treble staff has a *cresc.* marking. The music is in 4/4 time, featuring a melodic line in the treble and a supporting bass line.



Second system of musical notation. Treble and bass staves. Treble staff has a *più f* marking. The music continues in 4/4 time, with a more active bass line.



Third system of musical notation. Treble and bass staves. Treble staff has a *ff* marking. The music is in 4/4 time, featuring a melodic line in the treble and a supporting bass line.



Fourth system of musical notation. Treble and bass staves. Treble staff has a *forte tempo* marking. The music is in 2/4 time, featuring a melodic line in the treble and a supporting bass line. There is a *mf* marking in the bass staff and a *dim.* marking in the treble staff. A *L.H.* marking is also present.



Fifth system of musical notation. Treble and bass staves. The music is in 4/4 time, featuring a melodic line in the treble and a supporting bass line.

cresc. *f*

cresc. *ff* *absolute straight to the end!*

fff

fff

⌈ ⌋ The repeated eighth note Gs should be played by alternating the thumbs of the two hands.

Selected Piano Music

Bartók	Allegro Barbaro	Hoiby	Capriccio on Five Notes
	Dance Suite	Kodály, E.	Valses viennoises
	For Children <i>two volumes</i>	Kodály, Z.	Children's Dances
	Four Dirges	Lees	Fantasia
	From the Diary of a Fly		Kaleidoscopes
	Improvisations		Piano Sonata No. 4
	Mikrokosmos <i>six volumes</i>		Six Ornamental Etudes
	Roumanian Christmas Carols		Sonata Breve
	Roumanian Folk Dances	Martinu	Etudes and Polkas <i>three volumes</i>
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	Six Dances in Bulgarian Rhythm		
	Sonata		
	Sonatina		
	Suite		
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Binkerd	Concert Set for Piano	Prokofieff	Contes de la vieille grand' mère
	Entertainments for Piano		Musiques d'enfants
Bridge	Piano Miscellany		Pensees
	Sonata for Piano		Sonatas Nos. 3, 4 & 5
Britten	Three Sketches		Sonatinas Nos. 1 & 2
			Visions Fugitives
Chavez	Holiday Diary	Rachmaninoff	Etudes-tableaux
	Night Piece		Lilacs
Cooper	Invencción		Preludes, Op. 23 & 32
	Sonatina		Sonata No. 1
Copland	Three Bagatelles	Ramey	Epigrams
		Riegger	New and Old
Ferguson	Cat and the Mouse	Spinner	Fantasy
	Four Piano Blues		Inventions
Floyd	Piano Fantasy	Straight	Structure for Piano
	Piano Sonata	Stravinsky	Sérénade en la
Fuleihan	Piano Variations		Sonate pour piano
		Tcherepnin	Showcase
Ginastera	Five Bagatelles		Sonata No. 2
	Episodes <i>two volumes</i>	Williamson	Sonata
Sonata	Sonata	Xenakis	Herma
	Suite de Danzas Criollas	Zabrack	Scherzo



Boosey & Hawkes