

CHOPIN

COMPLETE WORKS

EDITOR
PADEREWSKI

I PRELUDES



INSTYTUT FRYDERYKA CHOPINA
POLSKIE WYDAWNICTWO MUZYCZNE

PRÉLUDES

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Lento

The image displays a page of a musical score for a piece titled "Lento". The score is written for piano and bass, featuring two staves per system. The tempo is marked "Lento" at the top. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as dynamics (p, dim., slentando, sostenuto), articulation (accents, slurs), and fingerings (numbers 1-5). The piece is divided into measures, with measure numbers 1, 5, 9, 13, 17, 35, 45, and 54 indicated. The notation includes eighth and sixteenth notes, rests, and chords. The score concludes with a double bar line and a repeat sign.

Vivace

3

leggermente

p

Handwritten annotations: A circled measure 5 contains the notes D4, E4, and F4. A slur is written over measures 5 and 6.

Handwritten annotations: A slur is written over measures 7 and 8. Measure 9 has a handwritten '3' above the staff.

Handwritten annotations: A slur labeled 'short Slur' is written over measures 10 and 11. Measure 12 has a handwritten '12' above the staff.

Handwritten annotations: A slur is written over measures 13 and 14. Measure 15 has a handwritten '15' above the staff.

Handwritten musical score for a piano piece, measures 16-30. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *leggiero*, *p*, and *dim.*. The score is divided into measures 16, 19, 22, 25, 28, and 30. The notation includes various fingerings, slurs, and articulation marks. The piece concludes with a double bar line and a final chord in measure 30.

Measures 16-18: Treble clef, 4/4 time. Measure 16 starts with a half note G4, followed by a half note A4. Measure 17 has a half note B4, followed by a half note C5. Measure 18 has a half note D5, followed by a half note E5. The bass clef part consists of a continuous eighth-note pattern.

Measures 19-21: Treble clef, 4/4 time. Measure 19 starts with a half note F#4, followed by a half note G4. Measure 20 has a half note A4, followed by a half note B4. Measure 21 has a half note C5, followed by a half note D5. The bass clef part continues with a continuous eighth-note pattern.

Measures 22-24: Treble clef, 4/4 time. Measure 22 starts with a half note E5, followed by a half note F#5. Measure 23 has a half note G5, followed by a half note A5. Measure 24 has a half note B5, followed by a half note C6. The bass clef part continues with a continuous eighth-note pattern.

Measures 25-27: Treble clef, 4/4 time. Measure 25 starts with a half note D6, followed by a half note E6. Measure 26 has a half note F#6, followed by a half note G6. Measure 27 has a half note A6, followed by a half note B6. The bass clef part continues with a continuous eighth-note pattern.

Measures 28-30: Treble clef, 4/4 time. Measure 28 starts with a half note C7, followed by a half note D7. Measure 29 has a half note E7, followed by a half note F#7. Measure 30 has a half note G7, followed by a half note A7. The bass clef part continues with a continuous eighth-note pattern. The piece concludes with a double bar line and a final chord in measure 30.

11

2-1

Handwritten musical score for "The Rose Tree". The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The piano part is marked "p" and "espressivo". The right hand has a melody with various fingerings and a "21" marking. The left hand has a bass line with a "22" marking and a "38" marking. The score is heavily annotated with handwritten notes and markings.

135

—

—

35

1

15

triplet

Double
Sharp

Week

~~stretto~~

Detached
Rhythm

Sketch

$$\begin{array}{r} 513 \\ -3 \\ \hline \end{array} \quad \begin{array}{l} \text{ipk} \\ + \end{array}$$

dim

4	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	

500000

Led.

SINORZ.

P

octave

(. d||Φ . ∞ΦΦ .)

Andantino

7 *p dolce*

Led. (*Led.) * Led. (*Led.) *

5

Led. (*Led.) * Led. (*Led.) *

11

Led. (*Led.) * Led. * Led. * Led. (*Led.)

Molto agitato

8

Led. * Led. * Led. * Led. * Led. * Led. * Led. *

3

Led. * Led. * Led. * Led. * Led. * Led. * Led. *

Molto allegro

10

Led.

* Led. *

Led. *

Led. *

Led. *

* Led. *

Led. simile

Led. *

10

14

Molto agitato

feel met. from R.A. to h.A.

22

f only

49

38 *legato*

Musical notation system 2, measures 22-37. Includes handwritten annotations: *legato* with a red arrow pointing to a slur, and various blue and red slurs and markings across the staves.

Musical notation system 3, measures 38-48. Includes handwritten annotations: *legato* with a red arrow, and various blue and red slurs and markings.

Musical notation system 4, measures 49-63. Includes handwritten annotations: *49*, *38*, *49*, *cresc.*, and *very high wrist* with a circled '1'.

Musical notation system 5, measures 64-78. Includes handwritten annotations: *ff*, *even*, *38*, *49*, and *Leg.* with asterisks.

20

ff

23 * *led.* * *23* * *led.* * *led.* *

24

ff

23 * *led.* * *led.* * *led.* * *led.* * *led.* *

28

più animato.

23 * *led.* * *led.* * *led.* * *led.* *

32

27 * *led.* * *led.* * *led.* * *led.* * *led.* *

no pedal

36

cresc.

8 * *led.* * *led.* * *led.* *

ff

38?

FRYDERYK CHOPIN

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