

CHOPIN

COMPLETE WORKS

EDITOR
PADEREWSKI

THE MUSIC SHOP
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Telephone 967-7161

POLONAISES



INSTYTUT FRYDERYKA CHOPINA
POLSKIE WYDAWNICTWO MUZYCZNE

Atamian

**R. H. ATAMIAN
4801 EAST ROVEY AVE.
SCOTTSDALE, ARIZONA 85241**

*Richard
Atamian*

FRYDERYK CHOPIN
COMPLETE WORKS

VIII
POLONAISES
FOR PIANO

EDITORIAL COMMITTEE

I. J. PADEREWSKI

L. BRONARSKI

J. TURCZYŃSKI

SIXTH EDITION

INSTYTUT FRYDERYKA CHOPINA
POLSKIE WYDAWNICTWO MUZYCZNE
WARSZAWA - KRAKÓW

POLONAISES

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Princesse Charles de Beauvau, née de Komar

POLONAISE

Op. 44

① acc. after
② compare 12
③ THUMB'S THINK.
④ INNER THUMB
⑤ Less power
all thumbs!!

only 1
to play
loudly

5

1

p

3

more

cresc.

more

throw it
away!

5

no
finger

over key - close

8

ff

Don't
miss!

no picking

24 tr

1 2 3 1 2 3 1

34 tr

1 2 3

THINK!
color thumbs
(ask)

11

5 2

4 3 2 1 3 4 2 1

23

1

3 1 3

use hand
to propel

close to
keys!

14

more
melodic
chordal!

PWM
237

Don't miss!
no picking
THINK!
color thumbs
(ask)

use hand
to propel
close to
keys!

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass, with a key signature of one sharp (F#) and a common time signature (C). The piece is marked with a tempo of "Allegretto".

The score begins with a treble staff containing a melody. The first measure is circled, and a bracket labeled "8" spans the first eight measures. A second bracket labeled "14" spans the next fourteen measures. The melody is written in a style that suggests a vocal line, with some notes circled and a large bracket spanning the first two measures of the second system. The bass staff provides a harmonic accompaniment, with notes often beamed in groups of four. The piece concludes with a double bar line and a final note in the treble staff.

Handwritten annotations include "8" and "14" above the treble staff, and "16" below the bass staff. There are also handwritten notes "Tev." and "Tev." with asterisks at the bottom of the page.

Handwritten musical score for a piece titled "Color Change". The score is written on two staves, Treble and Bass clef, with a key signature of two sharps (F# and C#). The tempo is marked "Ad." (Adagio). The score includes various musical notations such as notes, rests, and dynamic markings like "tr" (trill) and "trm" (trill). There are also handwritten annotations in blue ink, including "Color change" and "trm". The score is numbered 18 in the top left corner.

Handwritten musical score for "The Wind" by Gustav Mahler. The score is written on two staves, with the piano part on the left and the vocal part on the right. The piano part is in G major, 4/4 time, and the vocal part is in G major, 4/4 time. The score includes a key signature change to G minor at measure 24. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The vocal part features a melodic line with a "throw away!" annotation. The score is marked with "Tad." and asterisks above the piano part. The page number "24" is written in the bottom left corner.

Handwritten musical score for "Nortura" by Frederic Chopin, Op. 23, No. 7. The score is written on two staves, treble and bass clef, with a key signature of one flat (B-flat). The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including "sostenuto", "broadly", "Keep the Polonaise while playing the Nortura", "blend of note values", and "P.W.M. 237". The score is numbered 27 in the bottom left corner.

30

Trump

mf

Ped. * Ped. * Ped. * Ped. * Ped.

33

mf

L.H.

gradually Cresc. + acc.

Ped. * Ped. * Ped. * Ped. *

36

f

L.H.

Ped. * Ped. * Ped. * Ped. *

39

ff

more

Ped. * Ped. * Ped. * Ped. *

42

big

trump

Ped. *

45 *color change*

tr *tr* *tr*

Lead. 1 * *Lead. 2* * *Lead.* *

47 *thunder*

Lead. * *Lead.* * *Lead.* * *Lead.* * *Lead.* * *Lead.* *

50

Lead. *

53 *poloence why this helps me*

thunder *then so*

Lead. * *Lead.* *

55

Lead. * *Lead.* * *Lead.* * *Lead.* * *Lead.* *

58

good.

8-1-4

tr

grad get

big

1

6

Teo. *

Teo. *

Teo. *

Teo. *

Teo. *

Teo. *

61

grad get

big

1

6

Teo. *

Teo. *

Teo. *

Teo. *

63

all Bm

Teo. *

Teo. *

65

bers

Teo. *

Teo. *

Teo. *

Teo. *

Teo. *

Teo. *

68

tr

Teo. *

71 *(p)* *trm trm trm* *don't rush*

*Trd. * Trd. * Trd. * Trd. * Trd. * Trd. **

74 *drop* *6* *7*

*Trd. * Trd. * Trd. * Trd. **

77 *tr* *f* *p* *don't rush*

*Trd. * Trd. **

82 *brush* *5* *3 5 4 2* *1* *2* *5* *2*

*Trd. * Trd. **

85 *PWM* *237*

*Trd. * Trd. * Trd. **

88

Ted. *

91

Ted. *

94

Ted. *

97

Ted. *

100

Ted. *

*Gradually A's
become more
important
than
32nds*

*Rep. of
staccato*

*still
forte*

Handwritten musical score for "The Rose Tree". The score is written on a grand staff (treble and bass clefs) and includes a key signature of two sharps (F# and C#). The tempo is marked "Allegretto". The score is heavily annotated with handwritten corrections and markings, including "Trum." (Trumpet), "Viol." (Violin), and "Cello." (Cello). The score is divided into measures, with some measures marked with asterisks (*). The page number "109" is visible at the bottom.

116 *poco a*

118 *poco dim.*

Now ease a bit!

120

rougher!

Don't ease up!

122

124 *rall.* *pp*

Doppio movimento (Tempo di Mazurka)

relax too rapid

127 *sotto voce*

134

140

146

152

157 (cresc.)

solto voce

Ped. * Ped. * Ped. *

1 2 1 3 2 1 5

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass. The key signature is one sharp (F#), and the time signature is 3/4. The music is in common time (C). The score includes various musical notations such as notes, rests, and fingerings. There are handwritten annotations in the margins, including "more" above the first staff, "easy from above, no 3rds!" above the second staff, and "Ped." below the first staff. The score is numbered 163 in the bottom left corner.

[illegible]

174

Ped. *

186 (cresc.)

Ted. *

191 (dim.)

Ted. *

195

Ted. *

200

Ted. *

205 (più forte)

Ted. *

210

(dim.)

Lead. *

214

Lead. *

work-

218

12

Lead. *

223

Lead. *

228

15

Lead. *

233

ped. *

239

ped. *

*instead of up note
recurring the*

light

hands on these

mole 1st then

go!

245

(dim.)

ff

*my 1st finger to
and catch of*

R.H.

251

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

3 3 3

p

#1

*my 1st finger to
and catch of*

R.H.

258

ff

3 2 1

3

p

Tempo I (tempo di Polacca)

262 *p* *cre*

265 *scen* *do* *ff*

268 *f*

271

274

276

tr

Ped. *

279

tr

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

282

Ped. *

tr

Ped.

284

tr

Ped. *

286

Ped. *

Ped. *

288

Ped. * *Ped.* * *Ped.* * *Ped.* *

291

Ped. * *Ped.* * *Ped.* *

294

Ped. * *Ped.* *

296

Ped. * *Ped.* *

298

Ped. * *Ped.* *

300

Ped. *

302

Ped. *

304

(p)

Ped. *

306

Ped. *

308

Ped. *

Handwritten musical score for "L'Espresso" by Debussy. The score is written for piano (left hand) and violin (right hand). The piano part begins at measure 310. The violin part enters with a "stretto" marking. The score includes various performance markings such as "cresc.", "stretto", and "L'Espresso". There are also handwritten notes in the margin, including "L'Espresso" and "L'Espresso". The score is written in a handwritten style, with many corrections and annotations.

Handwritten musical score for 'L'Espresso' by Debussy. The score is for piano and includes a treble and bass staff. The key signature is two sharps (F# and C#). The tempo is marked 'And.' and the dynamics are 'ff' (fortissimo). The score features complex chords and a melodic line in the right hand. The page number '313' is visible in the bottom left corner.

Handwritten musical score for "Pavane" by Debussy. The score is written on two staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "ritenuto" and "dim.". Handwritten annotations in blue ink include "Pavane", "Pavane?", "ritenuto", and "Pavane?". The number "316" is written in the left margin.

320

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle staff is in bass clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of a melody in the top staff and a bass line in the middle and bottom staves. The melody is simple and consists of eighth and quarter notes. The bass line is more complex, featuring many beamed eighth notes and some triplets. There are some handwritten annotations, including 'Ped.' and an asterisk '*' under the bottom staff.

Handwritten musical score for "The Rose Tree". The score is written on a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The tempo is marked "Allegretto". The score is divided into four measures. The first measure is marked "323" and "pp". The second measure is marked "pp". The third measure is marked "ff". The fourth measure is marked "ff". The score includes a "Ped." (pedal) marking and a "*" (star) marking. The score is signed "H. J. W. 1891" in the bottom right corner.

A Monsieur Auguste Léo

POLONAISE

Op. 53

Maestoso

6

sf *p*

*Tad. **

4

sf *p*

*Tad. **

7

sf *p*

*Tad. **

10

cresc. - sf - p - f (p)

*Tad. **

14

cresc. -

piano

P. W. M.
237

J=66-69

maybe as
no affected

Handwritten musical score system 17. Treble and bass staves. Includes fingerings (5, 3, 4, 2, 1, 3, 1, 5, 3, 5, 4, 3, 2, 1, 2), dynamics (*f*), and articulation (*Leg.*). A handwritten *Tempo* is written above the staff.

Handwritten musical score system 20. Treble and bass staves. Includes fingerings (3, 5, 3, 4, 2, 1, 3, 5, 3, 2, 1, 2), dynamics (*f*), and articulation (*Leg.*). A handwritten *Tempo* is written above the staff.

Handwritten musical score system 23. Treble and bass staves. Includes fingerings (1, 2, 3, 1, 2, 3, 4, 1, 2, 3, 4), dynamics (*f*), and articulation (*Leg.*). A handwritten *Tempo* is written above the staff.

Handwritten musical score system 26. Treble and bass staves. Includes fingerings (3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4), dynamics (*f*), and articulation (*Leg.*). A handwritten *Tempo* is written above the staff.

Handwritten musical score system 29. Treble and bass staves. Includes fingerings (2, 1, 1, 3, 4, 3, 3, 4, 3), dynamics (*f*), and articulation (*Leg.*). A handwritten *Tempo* is written above the staff.

Good 25

Handwritten musical score for piano, measures 31 to 40. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as treble and bass staves, chords, arpeggios, and dynamic markings.

Measures 31-33: *cresc.* (crescendo) leading to *ff* (fortissimo). Measure 32 includes a trill (*tr*) and a triplet of eighth notes. Measure 33 includes a triplet of eighth notes.

Measures 34-35: Continuation of the musical theme with complex chordal textures.

Measures 36-37: Continuation of the musical theme with complex chordal textures.

Measures 38-39: Continuation of the musical theme with complex chordal textures.

Measure 40: Continuation of the musical theme with complex chordal textures.

Handwritten annotations include "Good 33" and "Good 215" above measures 33 and 39 respectively. There are also various asterisks and "Ped." markings throughout the score.

At the bottom center, the text "PWM 237" is printed.

42

Ted. * (Ted. *) Ted. * Ted. * Ted. *

44

Ted. * (Ted. *) Ted. * Ted. * Ted. * Ted. * Ted. *

46

Ted. * Ted. * Ted. *

25 great.

no neg. hand.

49

Ted. * Ted. * Ted. * Ted. * Ted. * Ted. *

51

Ted. * Ted. *

8

53

Ped. * Ped. * Ped. * Ped. * Ped. *

55

Ped. * Ped. * Ped. *

(sostenuto)

1 3 24 *trm*

57

f

15 2 3 2 3

Ped. * Ped. * Ped. * Ped. * Ped. *

60

21

45

Ped. * Ped. * Ped. *

2 3 *trm*

62

3424

Ped. * Ped. * Ped. * Ped. *

Handwritten: *tr*, *tr*, *3, 4*, *5 2*, *23*

64

13 2 1 2 4

ff

tr

Trd. * *Trd.* * *Trd.* *

Handwritten: *tr*, *23*

66

Trd. * *Trd.* * *Trd.* * *Trd.* *

68

Trd. * *Trd.* * *Trd.* *

Trd. * *Trd.* *

Handwritten: *apex 33*, *as*

70

tr

Trd. * *Trd.* * *Trd.* * *Trd.* *

72

tr *tr*

Trd. * *Trd.* * *Trd.* * *Trd.* *

74

Ted. * (Ted. *) Ted. * Ted. * Ted. * Ted. * (Ted. *) Ted. *

77

Ted. * Ted. * Ted. * Ted. * Ted. * Ted. *

2nd 23!

79

25 - more tone

ff

5

Ted. * Ted. * Ted. *

83

sotto voce

sf pp q. P P

sempre staccato

86

2 1 4 5 4 6 2 1 3 4 2

89

92

poco *a* *poco* *cresc.*

95

f *cresc.*

98

ff

ped. *

101

pp *f*

ped. *

PWM
237

sotto voce

105

sempre staccato

108

111

*poco**a**poco*

114

cresc.

117

*f**cresc.**ff*

120

Ted. * Ted. * Ted. * Ted. * Ted. *

122

(Ted. *) Ted. * Ted. * (Ted. *) Ted. * Ted. *

124

Ted. * Ted. * Ted. * Ted. * Ted. *

126

(Ted. *) Ted. * Ted. * (Ted. *) Ted. * Ted. *

128

Ted. * Ted. *

146

And. con moto

sf

smorz.

And.

sf

And.

149

ped. * *ped.* * *ped.* *

cresc.

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is for a piano and includes a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The score is divided into three measures. The first measure contains the melody and a bass line with a 4-measure rest. The second measure contains the melody and a bass line with a 3-measure rest. The third measure contains the melody and a bass line with a 4-measure rest. The score is written in G major (one sharp) and 3/4 time. The tempo is marked "Allegretto". The score is handwritten and includes fingerings and articulation marks.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, in 2/4 time. The key signature is B-flat major (two flats). The tempo is marked "Allegretto". The score includes various musical notations such as chords, single notes, and trills (tr). There are handwritten annotations in blue ink, including "50", "D", and "23", and a large "ff" (fortissimo) marking. The score is numbered "155" in the bottom left corner. The bottom of the page features a series of musical notes and symbols, including "Tw." and asterisks, which appear to be a continuation or a separate section of the score.

Handwritten "50" above the staff.

158

Ped. * Ped. *

Handwritten "50" above the staff.

160

Ped. * Ped. *

162

Ped. * Ped. *

Handwritten "137" above the staff.

164

Ped. *

Handwritten "73" above the staff.

166

Ped. *

168

good 33

Ped. *

170

sempre f

Ped. * *Ped.* *

173

33 good

Ped. * *Ped.* *

175

ff

Ped. * *Ped.* *

178

25

Ped. * *Ped.* *

17/20
F R Y D E R Y K C H O P I N
C O M P L E T E W O R K S

- I PRELUDES VI SONATAS
II STUDIES VII NOCTURNES
III BALLADES VIII POLONAISES
IV IMPROMPTUS IX WALTZES
V SCHERZOS X MAZURKAS
XI FANTASIA, BERCEUSE, BARCAROLLE
XII RONDOS
XIII CONCERT ALLEGRO, VARIATIONS
XIV CONCERTOS
XV WORKS FOR PIANO AND ORCHESTRA
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H E A D O F F I C E
P O L I S H M U S I C P U B L I C A T I O N S
C R A C O W, A L. K R A S I Ń S K I E G O 11

HC
PIM
W