

CHOPIN

COMPLETE WORKS

EDITOR
PADEREWSKI

VII

NOCTURNES



INSTYTUT FRYDERYKA CHOPINA
POLSKIE WYDAWNICTWO MUZYCZNE

FRYDERYK CHOPIN
COMPLETE WORKS

VII
NOCTURNES

FOR PIANO

EDITORIAL COMMITTEE

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EIGHTH EDITION

INSTYTUT FRYDERYKA CHOPINA
POLSKIE WYDAWNICTWO MUZYCZNE
WARSZAWA - KRAKÓW

Andante (♩ = 132) Op. 9 Nr 2

2 *espress.* *p* *dolce*

3 *f* *p*

6 *cresc.*

9 *p* *pp* *poco rit.* *a tempo*

12 *poco rall.* *a tempo* *fp* *(simile)*

PWM 238

The image shows a handwritten musical score for a piece titled "Op. 9 Nr 2". The tempo is marked "Andante" with a metronome marking of 132 (♩ = 132). The score is written for piano and bass staves. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measures numbered 2, 3, 6, 9, and 12. Various performance instructions are written above the staves, including "espress.", "dolce", "p", "f", "cresc.", "poco rit.", "a tempo", "poco rall.", and "fp". Fingerings are indicated by numbers 1-5. There are also handwritten notes and markings, such as "4321", "432", "143", "243", and "243". The score ends with the publisher's name "PWM" and the number "238".

14 *cresc.* *p* *tr*

Handwritten annotations: A bracket connects measures 14 and 15. A trill is marked above the first note of measure 15.

16

Handwritten annotations: Fingerings (4, 3, 2, 1, 5, 4, 3, 2) are written above the first measure. A bracket connects measures 16 and 17. A trill is marked above the first note of measure 17.

19 *f* *poco rall.*

Handwritten annotations: A bracket connects measures 19 and 20. A trill is marked above the first note of measure 20.

21 *a tempo* *sf* *p* *tr*

Handwritten annotations: A bracket connects measures 21 and 22. A trill is marked above the first note of measure 22.

23 *p* *tr*

Handwritten annotations: A bracket connects measures 23 and 24. A trill is marked above the first note of measure 24.

25 *p* *pp* *poco rubato* *sempre pp* *dolciss.*

Tr. * *Tr.* * *Tr.* * *Tr.* * *Tr.* * *Tr.* * *Tr.* *

28 *p*

Tr. * *Tr.* * *Tr.* * *Tr.* * *Tr.* * *Tr.* *

30 *con forza* *stretto*

Tr. * *Tr.* * *Tr.* * *Tr.* * *Tr.* * *Tr.* * *Tr.* * *Tr.* *

32 *ff* *senza* *tempo* *cresc.*

Tr.

8 *a tempo* *pp* *ppp*

dim. *rall.* *smorz.*

Tr.

*
X