

Konzert II. *Pays!*

Johannes Brahms, Op. 83.

Allegro non troppo (♩ = 92).

Solostimme
(Original).

Handwritten notes: *Always slanted wrist, supports w. against*, *more purring low*, *no resistance*, *little 59+20*, *5. lip*

Musical score for Solostimme (Original) in G major, 2/4 time. The score shows a piano introduction with a treble and bass staff. The treble staff has a melodic line with slurs and accents, while the bass staff provides harmonic support. There are handwritten annotations in blue ink, including '2nd', '3rd', and '5. lip', and asterisks marking specific measures.

Orchester-
Bearbeitung.

Allegro non troppo.

Musical score for Orchester-Bearbeitung in G major, 2/4 time. The score shows a piano introduction with a treble and bass staff. The treble staff has a melodic line with slurs and accents, while the bass staff provides harmonic support. There are handwritten annotations in blue ink, including 'mp' and 'Hr.'.

Handwritten notes: *low*, *No RIT. 72*, *most low*

Musical score for Orchester-Bearbeitung (continued) in G major, 2/4 time. The score shows a piano introduction with a treble and bass staff. The treble staff has a melodic line with slurs and accents, while the bass staff provides harmonic support. There are handwritten annotations in blue ink, including 'Hr.', 'mp', and 'Hr.'.

Handwritten notes: *Bad connection!*, *1 slower*, *2 more cant to sound, amount and quality*, *not early*, *less*, *stacc. of sort.*, *start crescendo*, *more sound ped!*

Musical score for Orchester-Bearbeitung (continued) in G major, 2/4 time. The score shows a piano introduction with a treble and bass staff. The treble staff has a melodic line with slurs and accents, while the bass staff provides harmonic support. There are handwritten annotations in blue ink, including 'f', '6', 'ped.', and 'stacc. of sort.'.

First system of musical notation, piano part, measures 1-4. The music is in G major (one sharp) and 4/4 time. It features a melody in the right hand and a bass line in the left hand. Handwritten notes 'n' and 'n' are above the first two measures.

Second system of musical notation, piano part, measures 5-8. The music continues with the same melody and bass line. Handwritten notes 'Larger' and 'faster!' are written above the first measure. A 'fine' marking is above the eighth measure, followed by 'ritardando'.

Third system of musical notation, piano part, measures 9-12. The music continues with the same melody and bass line. Handwritten notes 'poco' and 'faster' are written above the ninth measure. A 'ritardando' marking is above the tenth measure.

Fourth system of musical notation, piano part, measures 13-16. The music continues with the same melody and bass line. Handwritten notes 'poco' and 'faster' are written above the thirteenth measure. A 'ritardando' marking is above the fourteenth measure.

Fifth system of musical notation, piano part, measures 17-20. The music continues with the same melody and bass line. Handwritten notes 'sempre' and 'crescendo' are written above the seventeenth measure. A 'ritardando' marking is above the eighteenth measure.

II A Bl. u. Vl.

f ben marc.

II *cresc.* *ff*

II *sf* *Str. dim.* *p* *più dolce* *Hr.*

II *pp* *p* *Hlzbl.* *Vl. espr.* *Vlc. pizz.*

Handwritten musical score for the second system of 'The Swan Song'. The system consists of two staves, Treble and Bass, with a 'II' marking on the left. The key signature is one flat (B-flat). The Treble staff features a melody with a long note in the first measure, followed by eighth and sixteenth notes, and a final measure with a sharp sign. The Bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The notation is in ink on aged paper.

II

cresc.

dim.

p

[illegible]

Fl. I

Fl. II

Oboe

Clarinet

Bassoon

Hr. Fag. Str.

Str.

Piano

This image shows a handwritten musical score for 'The Rite of Spring' by Igor Stravinsky. The score is written on three systems of staves. The top system contains the piano part, with a treble and bass staff. The middle system contains the violin part, with a single staff. The bottom system contains the piano part, with a treble and bass staff. The score is heavily annotated with handwritten notes and markings in blue and black ink. The notes include 'f' (forte), 'p' (piano), 'acc' (accelerando), 'rit' (ritardando), 'trist' (tristezza), 'L.H.' (Left Hand), and 'R.H.' (Right Hand). There are also many circled notes and markings, suggesting a specific performance interpretation. The handwriting is in a cursive, somewhat informal style, typical of a composer's or conductor's manuscript.

The image shows a handwritten musical score for a piece titled "Tango" by Liszt. The score is written on two systems of staves. The first system consists of a piano (p) part on the left and a violin part on the right. The piano part is marked "col Ped." and the violin part is marked "cresc. poco a poco". The second system shows the piano part continuing with a "p" marking and the violin part with a "Hr." marking. The score is heavily annotated with handwritten notes in blue and black ink. These include "Tango" at the top, "Liszt" on the left, "all about fresh" in the middle, "elegant majestic (empower)" on the right, "cresc. poco a poco" below the violin staff, "col Ped." below the piano staff, "Hr." below the violin staff, and "p" below the piano staff. There are also various musical notations such as "mp", "cresc.", "poco a poco", "Hr.", and "p". The score is written on a piece of paper that is slightly aged and has some stains.

sempre cresc.

your keys?

more

Vlc. pizz.

The first system of the musical score consists of two staves. The upper staff is for the piano, marked with a large 'I' and contains complex chordal textures with many beamed notes. The lower staff is for the violin, marked 'Vlc. pizz.', and contains a simpler melodic line. Handwritten annotations include 'sempre cresc.' above the piano staff, 'your keys?' and 'more' with arrows pointing to specific notes in the piano part, and an asterisk (*) under a note in the lower staff.

sound!

equality among all chords!

ff

cresc.

ff g. Orch.

The second system continues the musical piece. The upper piano staff shows more complex textures with triplets and sixteenth notes. The lower staff includes parts for the violin and orchestra, marked 'ff g. Orch.'. Handwritten annotations include 'sound!' and 'equality among all chords!' with arrows pointing to specific notes, 'ff' above the piano staff, 'cresc.' below the piano staff, and 'ff g. Orch.' below the orchestra staff.

ff

mf

Str.

The third system features the piano and string parts. The upper piano staff has dense textures with many beamed notes. The lower staff includes parts for the piano and strings, marked 'Str.'. Handwritten annotations include 'ff' above the piano staff, 'mf' below the piano staff, and 'Str.' below the string staff.

[illegible]

tilt with upward
more
rich chords
tone! big!
nuance
f espress.
smooth
fast

9

less
that
in set
C
mf
p dolce

right atmosphere
not outward
relax, a tempo
f espress.
Bl.
p dolce
Bl.
pp

Handwritten: *pp*, *more*, *3*

Handwritten: *more*, *dolce*, *Fl. Klar.*, *Hob.*, *p dolce*

Handwritten: *no stop*, *v1.*, *p espress.*

I

dolce

more

I

streamline of over days before playing

(2) explain

theme

l. by Jack.

legato (posterior)

I

new tempo.

Br.

p

Str.

Hr.

II

Hlzbl.

Str.

molto dolce e leggiero

The image displays a handwritten musical score on three systems of staves. The notation includes piano (p), strings (Str.), and flute (Fl.) parts. The score is heavily annotated with handwritten markings, including fingerings (e.g., 1, 2, 3, 5), slurs, and dynamic markings like *dolce*. The first system shows a piano introduction with a string accompaniment. The second system features a flute melody with piano accompaniment. The third system continues the flute melody with piano accompaniment. The score is marked with various musical symbols, including treble and bass clefs, key signatures, and time signatures. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score for "Lied der Nacht" by Franz Schubert. The score is written on three staves. The top staff is for the piano (piano) and the bottom staff is for the clarinet (Klar.). The music is in G major and 3/4 time. The tempo is marked "espress. ma dolce". The piano part features a melody in the right hand and a bass line in the left hand. The clarinet part features a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like "pp". There are also handwritten annotations in the left margin, including "I" and "espress. ma dolce".

[illegible]

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is for piano and violin. The piano part is in G major, 4/4 time, and features a complex, rhythmic melody with many accidentals and dynamic markings like "poco f", "f", and "dim.". The violin part enters later with a "Viol. *" marking and plays a more melodic line with dynamic markings like "f" and "dim.". The score is heavily annotated with handwritten notes and corrections in blue and red ink.

if no can

I

col Ped.

L.H. too much more rhythmic bass!

less random

p cresc. molto *f* *p*

I

8

f

I

in page fingers

piu f

8

I

f

4 5

2 1 5

2 1 4 3 2 1 4 3

over page box

Handwritten notes and markings on the score include:

- lary* (written above the first system)
- phat.* (written above the second system)
- f* (forte) and *mf* (mezzo-forte) dynamic markings
- Str.* (string) markings
- senza Ped.* (without pedal)
- Brahms* (written in the right margin)
- no better* (written in the right margin)
- Header* (written in the right margin)
- etc.* (at the end of the third system)

The score is written for piano and strings, featuring complex rhythmic patterns and dynamic contrasts.

*) Leichtere Ausführung:

Handwritten notes and markings on the simplified version include:

- etc.* (at the end of the system)

The simplified version shows a more straightforward melodic line with fewer ornaments and dynamic markings.

Handwritten musical score for piano, featuring three systems of staves with various musical notations, dynamics, and performance instructions. The score includes a first system with *senza Ped.* and *(pizz.)*, a second system with *sempre piu f* and *cresc.*, and a third system with *ff marc* and *Hlzbl.*. There are also handwritten notes like *broader great!* and *maestros*.

System 1: Treble and Bass staves. Treble staff has a first ending bracket. Bass staff has a first ending bracket. Dynamics: *senza Ped.*, *(pizz.)*. Handwritten notes: *sf*, *sf*.

System 2: Treble and Bass staves. Treble staff has a first ending bracket. Bass staff has a first ending bracket. Dynamics: *sempre piu f*, *sf*, *cresc.*. Handwritten notes: *broader great!*, *maestros*.

System 3: Treble and Bass staves. Treble staff has a first ending bracket. Bass staff has a first ending bracket. Dynamics: *ff marc*, *Hlzbl.*, *fp*. Handwritten notes: *broader great!*, *maestros*.

tracket tempo I.

weight on 2

more L.H.

cresc. str. fp

fp

ff

marcato

ff

Bl. u. Vl.

ff

This page contains musical notation for measures 18 through 23. The score is divided into two main systems, each with a piano (II) and string (I) section.

System 1 (Measures 18-20):

- Piano II:** Measures 18-20. Measure 18 features a triplet of eighth notes in the right hand and a quarter note in the left hand, both marked *sf*. Measure 19 continues with similar patterns. Measure 20 shows a crescendo (*cresc.*) in the right hand and a quarter note in the left hand.
- String I:** Measures 18-20. Measures 18-19 are rests. Measure 20 begins with a piano (*p*) dynamic, featuring a triplet of eighth notes in the right hand and a quarter note in the left hand.

System 2 (Measures 21-23):

- Piano II:** Measures 21-23. Measure 21 has a triplet of eighth notes in the right hand and a quarter note in the left hand, both marked *sf*. Measure 22 continues with similar patterns. Measure 23 shows a diminuendo (*dimin.*) in the right hand and a quarter note in the left hand.
- String I:** Measures 21-23. Measures 21-22 are rests. Measure 23 begins with a piano (*p*) dynamic, featuring a triplet of eighth notes in the right hand and a quarter note in the left hand.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*sf*, *cresc.*, *dimin.*, *p*). The key signature is three flats (B-flat, E-flat, A-flat).

Handwritten musical score for "The Flower Song" by J. S. Ziehr. The score is in G major (one sharp) and 4/4 time. It features three staves: Piano II (top), Piano I (middle), and String (bottom). The Piano II part includes a "cresc." marking and a "Fl." (flute) part. The Piano I part has a "Flower!" marking and a "cresc." marking. The String part has a "f Str." marking. The score is heavily annotated with handwritten notes and markings, including "Fl.", "cresc.", "Flower!", "f Str.", and various performance instructions like "less rustled per note" and "faster". The score is dated "1892" and "J. S. Ziehr".

A handwritten musical score for the song "The Rose Tree". The score is written on three systems of staves. The first system consists of a grand staff (treble and bass clefs) and a single bass staff. The second system consists of a grand staff. The third system consists of a grand staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melody in the treble clef of the grand staff, with a bass line in the bass clef of the grand staff and a separate bass line in the single bass staff. There are several handwritten annotations in blue ink: "Eb" under the first measure of the first system, "F5" under the fifth measure of the first system, "F5" under the fifth measure of the second system, and "F5" under the fifth measure of the third system. The score is written on aged, slightly yellowed paper.

First system of musical notation, measures 1-4. The system consists of two staves. The upper staff is marked with a large 'I' and contains complex melodic lines with many beamed notes. The lower staff contains a bass line with some chords and rests. There are handwritten annotations: a circled '8' in the first measure of the upper staff, and asterisks in the second and fourth measures of the upper staff. A dynamic marking 'sf' is present in the fourth measure of the upper staff.

Second system of musical notation, measures 5-8. The system consists of two staves. The upper staff is marked with a large 'I' and contains complex melodic lines with many beamed notes. The lower staff contains a bass line with some chords and rests. There are handwritten annotations: a circled 'G' in the first measure of the upper staff, and the word 'count' written in the middle of the system. A dynamic marking 'mf' is present in the first measure of the lower staff.

Third system of musical notation, measures 9-12. The system consists of two staves. The upper staff is marked with a large 'I' and contains complex melodic lines with many beamed notes. The lower staff contains a bass line with some chords and rests. There are handwritten annotations: a circled '8' in the first measure of the upper staff, and the word 'cresc.' written in the middle of the system. A dynamic marking 'mf' is present in the first measure of the lower staff.

8

I

ff

fz

Klar.

p leggiero

p ma ben marc.

Str. u. Fag.

leggero

fp

Klar.

fp

Handel

not too slow

Arp

Wiep

*) Leichter bei ungefähr gleicher Wirkung:

2 3 4 5 6

1 2 3 4 5 6

p ben marc.

linked OK

dependence!

with linked up

VI. Br.

VI.

8

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

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81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

went up!

p leggiero

pp 3

Fag.

over keys

only

ffz

Str.

ff

ffz

fp

I

I

dimin. subito, legato molto

ff ff p

ff ffp dim. pp Str.

I

subit.

pp

ppp

Fl. Hob.

ff

lo forte

ff

dim. subito

legato e dim. sempre

ff

ffp dim.

pp

I

pp

pp sempre

I

Fag.

Fl.
Hob.

I

p

First system of musical notation, measures 1-4. The system consists of two staves. The upper staff is marked with a first ending bracket 'I' and contains a melodic line with eighth notes and slurs. The lower staff contains a bass line with chords and a 'dimin.' (diminuendo) marking. There are asterisks (*) under the lower staff in measures 2, 3, and 4.

Second system of musical notation, measures 5-8. The system consists of two staves. The upper staff begins with a first ending bracket 'I' and a piano (*pp*) marking. It contains a melodic line with slurs and a handwritten note 'not complicated' above it. The lower staff contains a bass line with a first ending bracket 'I' and a piano (*pp*) marking. A handwritten note 'pp legato dolce' is written above the lower staff. An upward-pointing arrow is located between the staves in measure 7.

Third system of musical notation, measures 9-12. The system consists of two staves. The upper staff contains a continuous melodic line with slurs and a first ending bracket 'I' at the beginning. The lower staff contains a bass line with chords and a first ending bracket 'I' at the beginning. There are triplets (3) marked under the lower staff in measures 10, 11, and 12.

too much!

8

I

Hr. Str.

p dolce

3

5 4 3 5

I

p dolce

quell!

Fl. Hob.

pp

Hr. *dolce*

p

3

I

B1.

p

(pizz.)

balance

p dolce

p

I

Str.

f

I

mf espr.

Bl.

4

parei

f

p

fp

Bl.

I

Str. Bl.

dolce

II

Str.

pp dolce

II

molto dolce e tranquillo

flat wrist slight angle

ped

dimin.

p

I

dolce

I

Handwritten musical score for the song "The Rose Tree". The score is written on three systems of staves. The first system consists of a grand staff (treble and bass clef) and a single bass staff. The second system consists of a grand staff. The third system consists of a grand staff. The music is in 3/4 time, indicated by the "3" over the first measure of the first system. The key signature is one flat (B-flat), indicated by the flat symbol on the B line of the first staff. The score includes various musical notations such as notes, rests, and accidentals. There are handwritten annotations in the first system: "3D" above the first measure, "1E" above the second measure, and "1E" above the third measure. The number "31" is written in the top right corner. The score is marked with a "1" at the end of the first system and a "1" at the end of the second system. The score is marked with a "1" at the end of the third system.

L

espress. ma dolce

pizz.

pp

Fag.

Hr.

Schubert

The image shows a page from a musical score for the song "Lied der Nacht" by Franz Schubert. The score is written for piano and voice. The piano part consists of a treble and bass staff. The vocal part is written in the treble staff. The score includes various musical notations such as triplets, slurs, and dynamic markings like "p" (piano) and "espress." (espressivo). The key signature is B-flat major, and the time signature is 3/4. The score is in German, with the title "Lied der Nacht" and the composer's name "Franz Schubert" visible at the top. The page number "1" is also present.

melodie

I

f *dim.*

p *Str.* *f* *espress.* *dim.*

3 *2* *

I

f *col Ped.*

cresc. molto *f* *p*

4

not enough

I

4

I

f *più f*

3

A handwritten musical score for the song "The Rose Tree". The score is written on two systems of staves. The first system consists of a grand staff (treble and bass clefs) and a single treble staff. The second system also consists of a grand staff and a single treble staff. The music is in 2/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and fingerings. There are also some handwritten annotations and a circled section at the end of the piece.

The image shows a musical score for the song "The Rose Tree". It is written for a piano (I) and a string ensemble (Str.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system features a piano part with a melody in the right hand and a bass line in the left hand, both marked with a forte (f) dynamic. The piano part includes a repeat sign and a first ending marked with a star (*). The string ensemble part is marked with a mezzo-forte (M) dynamic and features a sixteenth-note melody in the right hand and a bass line in the left hand. The second system continues the piano part with a repeat sign and a first ending marked with a star (*). The string ensemble part continues with a sixteenth-note melody in the right hand and a bass line in the left hand, marked with a forte (f) dynamic. The score is written on a grand staff for the piano and a grand staff for the strings.

f ben marcato
senza Ped.

Rhythm

Str.

(pizz.)

Handwritten musical score for "The Marriage of Figaro" by Mozart, featuring piano and violin parts. The score is heavily annotated with handwritten notes and markings.

Handwritten Annotations:

- Top System:**
 - sempre più f sf* (written above the piano part)
 - ff* (written below the piano part, with an arrow pointing to a measure)
 - cresc.* (written above the piano part, indicating a crescendo)
- Middle System:**
 - no accents!* (written above the piano part, with a circle around a measure)
 - molto marc* (written above the piano part, indicating a marcato tempo)
 - ff L.H.* (written below the piano part, indicating fortissimo for the left hand)
- Bottom System:**
 - disson.* (written above the violin part, indicating a dissonance)
 - VI. Br.* (written above the violin part, indicating the violin part)
 - 3* (written above the violin part, indicating a triplet)

The score includes piano and violin parts, with various musical notations such as notes, rests, and dynamic markings. The piano part is written in a grand staff (treble and bass clef), and the violin part is written in a single staff (treble clef). The score is marked with "I" at the beginning of each system, indicating the first part of a multi-measure rest or a first ending.

high rest, bal. wt.

diminuendo sempre

pp dim.

dom

kl. Fl.

ppp

Hr.

Handwritten: *fluss*

g. Orch.

ff

This system contains the first two systems of a musical score. The first system has two staves: the top staff is a single melodic line in bass clef, and the bottom staff is a piano accompaniment in bass clef. The second system also has two staves: the top staff is a single melodic line in bass clef, and the bottom staff is a piano accompaniment in bass clef. There are handwritten notes and markings throughout, including 'fluss' and 'g. Orch.' with an arrow pointing to the piano part.

Handwritten: *2. H. Rucke*

ff

This system contains the third and fourth systems of the musical score. The third system has two staves: the top staff is a single melodic line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The fourth system has two staves: the top staff is a single melodic line in treble clef, and the bottom staff is a piano accompaniment in bass clef. There are handwritten notes and markings throughout, including '2. H. Rucke' and 'ff'.

ff

This system contains the fifth and sixth systems of the musical score. The fifth system has two staves: the top staff is a single melodic line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The sixth system has two staves: the top staff is a single melodic line in treble clef, and the bottom staff is a piano accompaniment in bass clef. There are handwritten notes and markings throughout, including 'ff'.

I

O.

ben marc.

I

I

I

Every note full heroic

p Str. (pizz.)

I

dolce

Vl. Hizbl.

mp ma dolce

I

p

articulate

ped.

I

First system of musical notation, featuring piano accompaniment and vocal melody. The piano part includes chords and arpeggios. The vocal part is marked with a '1' in a box.

I

Second system of musical notation, featuring piano accompaniment and vocal melody. The piano part includes chords and arpeggios. The vocal part is marked with a '1' in a box. Handwritten notes "faint" and "interesting" are written above the vocal staff. The word "più dolce" is written below the piano staff.

I

Third system of musical notation, featuring piano accompaniment and vocal melody. The piano part includes chords and arpeggios. The vocal part is marked with a '1' in a box. The word "dim." is written above the vocal staff and below the piano staff.

Allegro appassionato

late! or early! all the time!
no resolving
beat
5 & 43

I

Allegro appassionato

Don't rush!

f Hr. u. Str.
marc. sempre

I

upward motion in chord playing
look good!
accent C#
practice chord separately

Hlzbl.
sf.

I

weight transfer

marc.
Br. u. Basse

[illegible]

Handwritten musical score for piano, page 45. The score consists of five systems of staves. The first system has a treble and bass staff with a "cresc." marking. The second system has a treble and bass staff with "sub" and "tempo" markings. The third system has a treble and bass staff with "key change" and "smooth" markings. The fourth system has a treble and bass staff with "pizz." marking. The fifth system has a treble and bass staff with "leggero" marking. The score is heavily annotated with handwritten notes and markings.

Handwritten annotations include:

- sub* (written multiple times)
- tempo* (written multiple times)
- key change* (written in the third system)
- smooth* (written in the third system)
- pizz.* (pizzicato, written in the fourth system)
- leggero* (written in the fifth system)
- restored tempo* (written in the second system)
- key change* (written in the third system)
- smooth* (written in the third system)
- more to right* (written in the third system)
- lighter* (written in the fifth system)
- One foot* (written in the fifth system)

swing arm *line for ped.*

I

A *ped.*

I

(nur Str.) *mf marc.*

slow down

I

dimin. molto

p

here! *less & more* *now now!*

dolce

more

p *pp*

I

no motion *simple!*

p

dimin.

1.

VI.

p ma marcato

dimin.

1.

Br.Vcl.

I

2.

pp

dim.

pp

dim.

Hlzbl.

pp

2.

I

Handwritten musical score for "The Firebird" by Igor Stravinsky, featuring piano and string parts. The score is written on three systems of staves, with piano (p) and string (Str.) parts. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, cresc., ff, f, sf, ff, sf). Handwritten annotations in blue ink provide performance instructions and corrections:

- System 1:**
 - fingers!* (above the first measure)
 - grow into this passage!* (above the second measure)
 - hold out* (above the final measure)
 - no m/c* (below the piano part, indicating no measure rest)
 - weight* (above the piano part, indicating weight in the notes)
- System 2:**
 - upward motion in hand!* (above the first measure)
 - Don't rush* (above the second measure)
 - accents* (above the third measure)
- System 3:**
 - upward motion* (above the first measure)
 - (nur Str.)* (below the string part, indicating only strings)

The score is marked with "I" at the beginning of each system, indicating the first ending. The piano part is written in the upper staves, and the string part is written in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings (p, cresc., ff, f, sf, ff, sf). Handwritten annotations in blue ink provide performance instructions and corrections.

upward motion.

I

sf

sf

8

8

3

11

2

2

weicht

B

I

sf

ff

8

8

B

upward.

B1.

I

ff

ff

8

8

col Ped.

8va bassa

B1.

Loose!

I

ff Hlzb1.

more pedal

I

ff VI.

① from our to the bottom
② beginning
③ stay very close to finger

I

Red

C 8

VI.

II

8

II

8

II

8

II

8

VI.

ben marc.

f Br. Vcl. Hr.

Hr. Str.

II

VI. Hlzbl.

II

ff g. Orch.

#OVERI

fast fingers
lower
no tension w
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
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21
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82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

sotto voce
pp legato

Practice top voice
C# below
thumb voices alone
& bottom 45 voice
then together
top & bottom voice
thumb voices
bottom 45
top

Practice every day

imkey

work connect

Counterpoint

2 3 4 3

Handwritten musical score for "The Rose Tree" by J. S. G. The score is written on four systems of staves, with the first system starting on page 53. The music is in G major and 2/4 time. The score is heavily annotated with handwritten notes and markings.

Annotations:

- System 1:**
 - Top staff: "wait till in tempo" (circled), "full and then on!" (circled), "some flowers are here only a little while" (written across the staff).
 - Bottom staff: "weight" (written above the staff).
- System 2:**
 - Top staff: "completely fall here" (circled), "Pezzo" (written above the staff), "Molto" (written above the staff).
 - Bottom staff: "other hand" (written to the left of the staff).
- System 3:**
 - Top staff: "Haven't" (written above the staff), "think" (written above the staff), "dark" (written above the staff), "entire" (written above the staff).
 - Bottom staff: "tall ped." (written above the staff).
- System 4:**
 - Top staff: "cresc." (written above the staff).
 - Bottom staff: "cresc." (written above the staff).

The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, cresc.). The handwriting is in cursive and appears to be from a 19th-century manuscript.

A handwritten musical score for the song "The Rose Tree". The score is written on four staves, organized into two systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The first system includes a treble and bass staff for the vocal line, and a grand staff (treble and bass) for the piano accompaniment. The second system continues the piano accompaniment. The music features a melody with eighth and sixteenth notes, often beamed together, and a piano accompaniment with chords and moving lines. There are various musical notations including slurs, ties, and dynamic markings like "f". The handwriting is in ink on aged paper.

A handwritten musical score for the song "The Rose Tree". The score is written on a single system with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. The score includes a double bar line at the beginning, a key signature change to one sharp, and a time signature change to 2/4. The melody is written in a simple, folk-like style. The bass line consists of a few chords and a simple rhythmic pattern. The score is handwritten in ink on a piece of paper with a light blue grid pattern. There are some corrections and annotations in blue ink, including a "C" in the treble clef and a "C" in the bass clef. The title "The Rose Tree" is written in a decorative, cursive font at the top right of the page.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, both in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece begins with a treble clef and a key signature of one sharp. The melody features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The accompaniment consists of chords and single notes, often with a bass line. There are several dynamic markings, including 'f' (forte) and 'ff' (fortissimo). The score ends with a double bar line and a final chord. The handwriting is in ink on aged paper.

[illegible]

This image shows a handwritten musical score for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns. The score is written on multiple staves, including parts for the piano (I and II) and the orchestra (Orch.). The music is in G major and 3/4 time. The score is heavily annotated with handwritten notes in various colors (blue, red, black) and includes performance instructions such as "pizz.", "cresc.", "f ben marc.", "ff dim.", "Str. pp", and "pp sempre". The annotations are written in a cursive, handwritten style, often in blue ink, and include specific fingering suggestions (e.g., "1st finger", "2nd finger", "3rd finger", "4th finger", "5th finger") and dynamic markings (e.g., "p", "f", "ff", "pp"). The score is divided into measures by vertical bar lines, and the piano part is marked with "I" and "II" for the two hands. The orchestra part is marked with "Orch." and "Bl." for the woodwinds. The score is a page from a larger manuscript, as indicated by the "8" in the top left corner.

Handwritten annotations and musical notation for a piano score, likely for a concerto or symphony movement. The score is divided into systems, with staves labeled I and II.

System 1: Staff II (Piano II) features a melodic line with a fermata. Staff I (Piano I) has a melodic line with a fermata and a handwritten note "up motion!". The bass line is marked "8va bassa" and "ff ben marc.". A handwritten note "rhythmically in beat!" is present.

System 2: Staff I (Piano I) continues the melodic line. The bass line is marked "8va bassa" and "ff". A handwritten note "pure" is visible on the left.

System 3: Staff I (Piano I) continues the melodic line. The bass line is marked "8va bassa" and "ff". A handwritten note "Good sound" is visible.

System 4: Staff I (Piano I) continues the melodic line. The bass line is marked "8va bassa" and "ff". A handwritten note "Bl." is visible.

System 5: Staff I (Piano I) continues the melodic line. The bass line is marked "8va bassa" and "ff". A handwritten note "Str." is visible.

Ритм!

I

8va bassa

Br.

Basse

This system contains the first system of a musical score. It features a grand staff with two staves for the piano (I) and two staves for the vocal parts (Br. and Basse). The piano part has a melodic line in the right hand and a bass line in the left hand. The vocal parts have a melody in the soprano and a bass line in the bass. There are dynamic markings like 'p' and 'f' and articulation marks like asterisks and slurs. A bracket labeled '8va bassa' spans the first four measures of the piano part.

I

legato.

This system contains the second system of the musical score. It continues the piano and vocal parts. The piano part has a melodic line in the right hand and a bass line in the left hand. The vocal parts have a melody in the soprano and a bass line in the bass. There are dynamic markings like 'p' and 'f' and articulation marks like slurs. A bracket labeled 'legato.' spans the first four measures of the piano part.

I

This system contains the third system of the musical score. It continues the piano and vocal parts. The piano part has a melodic line in the right hand and a bass line in the left hand. The vocal parts have a melody in the soprano and a bass line in the bass. There are dynamic markings like 'p' and 'f' and articulation marks like slurs. A bracket labeled '8' spans the first four measures of the piano part.

Paul

I

Horn

p

Hr. zbl.

p tranquillo

II

dolce

I

p

cresc.

Hr.

I

Paul

mp *3*

p (*pizz.*)

f *sempre più agitato* *3* *p*

f *legato*

only more fingers!

mother

f *cresc.*

mf marc.

Str.

G

I

sempre cresc.

not too fast!

cresc.

I

higher

work 1

more fingers!

no hand.

sub p

in key

comp. ed.

f

I

64

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on four staves. The top two staves are for the vocal parts, and the bottom two are for the instrumental parts (VI and Br.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "cresc." (crescendo). There are also handwritten annotations in red ink, including "I" on the first staff, "8" above the second staff, and "3 1 3 1" on the right side. The bottom of the page has handwritten text: "L. de la Roche" and "J. de la Roche".

Handwritten musical score for "The Rose Tree". The score is written on three staves. The top staff is the vocal line, marked with a large "I" and "H". It features a key signature of one sharp (F#) and a common time signature (C). The vocal line includes dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The middle staff is the piano accompaniment, marked with a large "H". It includes a large "8" indicating a measure repeat. The bottom staff is the piano accompaniment, marked with a large "H". It includes a large "8" indicating a measure repeat. The score is heavily annotated with handwritten notes and corrections, including "me" and "H" above the vocal line, and "34 34" at the end of the piano accompaniment.

Handwritten musical score for "L'Espresso" by Debussy. The score is written on five staves. The top two staves are for the vocal line, marked "I" and "II". The bottom three staves are for the piano accompaniment, with the first staff marked "Str." and the second "Hr.". The music is in 4/4 time and features complex harmonic structures, including chords and arpeggios. There are handwritten annotations in the margins, including "continue" and "L'Espresso".

Handwritten annotations and musical score details:

- Handwritten:** *agitate* (written over the first system)
- Handwritten:** *ff ben marc.* (written below the first system)
- Handwritten:** *ff* (written below the first system)
- Handwritten:** *col Ped.* (written below the second system)
- Handwritten:** *START IN KEY!* (written below the second system)
- Handwritten:** *DON'T HIT FROM ABOVE!* (written below the second system)
- Handwritten:** *g. Orch. fz* (written below the second system)
- Handwritten:** *3* (written below the third system)
- Handwritten:** *1 2* (written below the third system)
- Handwritten:** *3 4 5* (written below the third system)
- Handwritten:** *good! wow!* (written below the third system)
- Handwritten:** *8bassa* (written below the third system)

Musical notation includes staves for I, VI, Hr., g. Orch., and 8bassa, with various dynamics and articulations.

Andante ♩ = 84.

Vlc. Solo

II

p *mf* *f*

II

Vlc. *p*

II

cresc.

II

Hob. u. Vlc. Solo

Vl. *mf* *p* *dolce* Vlc. Solo

A Hob.

II

Fl. *f* *dim.* *p dolce*

Hob.

ritard. 3 5 4 legato

start slower into keys not state

in tempo

p

has complicated

col Ped.

ritard.

in tempo

pp

col Ped. sempre

since ok

not 3

more

too high

f dim.

p dolce

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in G major (one sharp) and 2/4 time. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The accompaniment starts with a quarter note G2, followed by a quarter note A2, then a quarter note B2, and a quarter note C3. The piece continues with various musical notations, including a 3/2 time signature change, a crescendo marking, and a forte marking. The score is handwritten in ink on aged paper.

The Rose Tree

use fingers

B

f

f tr

1 4

B

g. Orch.

f

fp

Vlc.

The first system of the musical score consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It contains three measures of music, each starting with a whole note chord and followed by a half note. The first measure has a B-flat major chord (B-flat, D-flat, F), the second has an E-flat major chord (E-flat, G, B-flat), and the third has a B-flat major chord (B-flat, D-flat, F). The lower staff is in bass clef with a key signature of two flats and a 2/2 time signature. It contains three measures of music, each starting with a whole note chord and followed by a half note. The first measure has a B-flat major chord (B-flat, D-flat, F), the second has an E-flat major chord (E-flat, G, B-flat), and the third has a B-flat major chord (B-flat, D-flat, F). The tempo marking 'Hlzbl.' is written below the first measure of the lower staff.

The musical score is divided into three systems, each marked with a double bar line and a repeat sign. The first system features a piano part with dense textures and triplets, with the instruction "Ped. sempre" (Pedal always). The strings are marked "nur Str." (only strings). The second system includes a piano part with a "cresc." (crescendo) marking and a forte "f" dynamic. The strings also have a "cresc." marking and a "sf" (sforzando) dynamic. The third system introduces the Violin and Viola parts, marked "Vl. u. Hob." and "Vlc.", with a forte "f" dynamic. The Viola part includes a "Hlzbl." (ritardando) marking. The piano part continues with complex textures and triplets, with a "tr" (trill) marking. The score is written in a key with two flats and a 3/4 time signature.

System 1:

- Piano: *Ped. sempre*
- Strings: *nur Str.*

System 2:

- Piano: *cresc.*, *f*
- Strings: *cresc.*, *sf*, *f*

System 3:

- Violin and Viola: *f*
- Viola: *Hlzbl.*
- Piano: *tr*

Handwritten notes: "Fanta + over Rayr."

First system of musical notation, measures 1-4. The system consists of three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first measure has a trill (tr) on the first note of the right hand. The second measure has a trill (tr) on the first note of the right hand. The third measure has a trill (tr) on the first note of the right hand. The fourth measure has a trill (tr) on the first note of the right hand. The left hand has a series of eighth notes. The system ends with a double bar line.

Second system of musical notation, measures 5-8. The system consists of three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first measure has a trill (tr) on the first note of the right hand. The second measure has a trill (tr) on the first note of the right hand. The third measure has a trill (tr) on the first note of the right hand. The fourth measure has a trill (tr) on the first note of the right hand. The left hand has a series of eighth notes. The system ends with a double bar line.

fp
Ped. sempre
nur Str.

Third system of musical notation, measures 9-12. The system consists of three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first measure has a trill (tr) on the first note of the right hand. The second measure has a trill (tr) on the first note of the right hand. The third measure has a trill (tr) on the first note of the right hand. The fourth measure has a trill (tr) on the first note of the right hand. The left hand has a series of eighth notes. The system ends with a double bar line.

Handwritten musical score for piano, featuring three systems of staves. The notation includes complex chords, arpeggios, and melodic lines. Dynamics such as *p*, *fp*, *f*, and *mf* are indicated. Performance instructions include *Hizbl.*, *sempre Ped.*, and *nur Str.*. The score is marked with a large 'I' on the left side of each system. Handwritten annotations include 'no such' and 'on the' with arrows pointing to specific musical passages. The key signature is B-flat major (two flats). The first system includes a measure with a circled '8' and a measure with a circled '3'. The second system includes a measure with a circled '8' and a measure with a circled '3'. The third system includes a measure with a circled '8' and a measure with a circled '3'.

First system of the musical score for 'L'Allegretto' by Franz Schubert. The score is in 3/4 time, key of D major, and common time signature. It features a piano (p) and a violin (vi) part. The piano part has a 'rit. molto' marking and a 'dolce' marking. The violin part has a 'rit. molto' marking and a 'pp dim.' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for "The Song of the Lark" by Franz Schubert. The score is for Piano (I) and Clarinet (Klar.).

Piano (I):

- Tempo/Expression: *piu Adagio*, *molto espress.*
- Key Signature: D major (two sharps).
- Time Signature: 3/8.
- Handwritten notes above the staff: *non from the last part go by long line! small lines!*
- Handwritten notes below the staff: *piu Adagio*, *clean*.
- Fingerings: 3, 3, 1, 3, 5, 4, 4, 1, 3, 4, 4, 1, 3.

Clarinet (Klar.):

- Tempo/Expression: *pp sempre dolciss.*
- Handwritten note below the staff: *clean*.

Handwritten musical score for "Der Schwan" by Franz Schubert, Op. 93, No. 1. The score is for voice and piano. It features a vocal line with a melisma "der Schwan" and a piano accompaniment with arpeggiated figures. The score includes performance markings such as "dim." and "ppp nur Str.".

I

rit.

dim.

The image shows a musical score for a piece titled "D in tempo I." The score is written for piano (p) and violin solo (Vlc. Solo). The key signature is D major (two sharps: F# and C#). The tempo is marked "in tempo I." and the dynamics range from piano (p) to fortissimo (ff). The score includes a piano introduction with a bass line and a violin solo with a treble line. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The violin solo is characterized by rapid sixteenth-note passages and dynamic markings such as *ff* and *p*. The score is divided into measures by vertical bar lines, and the overall structure is a single continuous piece.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on two systems of staves. The first system has a treble and bass staff for the piano (p) and a single staff for the voice. The second system has a treble and bass staff for the piano (p) and a single staff for the voice. The music is in G major and 3/4 time. The piano part features a waltz-like melody in the right hand and a supporting bass line in the left hand. The voice part enters in the second measure of the first system. The score is marked with "p" for piano and includes various musical notations such as notes, rests, and fingerings.

8

35 *tr* 21

p *tr*

p dol. *tr*

31

cre - scen - do

mf

imp accen

24 *tr* 3

24 *tr* 8

24 *tr* 3

E

p

dolce

dolce

Hob.

dolce

Vic. Solo

cresc.

The image shows a page from a musical score for the piece 'L'Espresso' by Claude Debussy. The score is written for piano (I) and violin (II). The piano part is in the upper system, and the violin part is in the lower system. The music is in 3/4 time and features a complex, flowing melody with many accidentals. Performance markings include 'rit. sempre' (rhythmically slowing down), 'dim. dolce' (diminuendo and dolce), and 'pp' (pianissimo). The score is written in a single system, with the piano part on the upper staves and the violin part on the lower staves. The page number '72' is visible in the top left corner.

Handwritten musical score for "L'Espresso" by Debussy. The score is written for piano (p) and harp (harp). The tempo is marked "piu' adagio". The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "col Ped." (color pedal), "pp" (pianissimo), and "smoother". The score is divided into two systems, with the first system starting with a treble clef and the second system starting with a bass clef. The harp part is written in the right hand of the piano part.

Handwritten musical score for "The Rose Tree". The score includes a vocal line and piano accompaniment. Key features include:

- Handwritten Corrections:** "act up!" and "faster" are written above the vocal line. "faster" is also written below the piano line.
- Performance Instructions:** "dimin." (diminuendo), "pp" (pianissimo), "rit." (ritardando), "Vlc. Solo" (Violoncello Solo), and "(ad lib.)" (ad libitum) are present.
- Tempo/Style Markings:** "Slower" is written across the piano line.
- Other Markings:** "I" is written at the beginning of the piano part. "13" is written above the first piano measure.

Allegretto grazioso 104

work ① easier for ps.

p

Allegretto grazioso

Br.

*p**leggiere*

vi.

p

With finger little deep!

And free

ped

ped

leggiere

nur Str. p

1 2 3 4 5

dim.

pp

dim.

pp sempre

7 *7* *8* *1* *2*

2 *1* *7* *8*

1 *4* *1* *4* *1*

pp *Bl.* *pp*

A *8* *5* *2* *1* *2* *1* *2*

p *cresc.* *f*

A *p* *cresc.*

Crisp

VI. *f* *cresc.*

sf *sf* *sf* *sf*

[illegible]

A handwritten musical score for the song "The Rose Tree". The score is written on two systems of staves. The first system consists of a grand staff (treble and bass clef) and a single treble staff. The second system also consists of a grand staff and a single treble staff. The music is in 2/4 time, indicated by the time signature at the beginning of the first system. The key signature has one flat (B-flat). The first system shows the vocal melody in the top treble staff, with the piano accompaniment in the grand staff. The second system continues the piano accompaniment. There are handwritten annotations in blue ink: "flour" with an arrow pointing to a note in the first system, and "little red flower" with an arrow pointing to a note in the second system. The score is marked with "I" at the beginning of the first system and "8" above a measure in the second system. Dynamics include "sf" (sforzando) and "f" (forte).

no ped

dim

Hlzbl.

poco f

little ped
fine what you
spirit sound
hungering

mp

3

dry.

no ped.

espress.

Str.

dry.

legg.

the

here

Hlzbl.

Str.

feel 2. H. pull

dolce

p

I

more melodic

pull

am notes!!

not too much!

Klar. dolce

p

Vlc. pizz.

II

60b5

dolce

Str. p

Klar.

Right!

lean over to

wait

work

legato

leggiero

come down

finger

some

B $\flat$ 1 Hbb.

non fingers! bigger sound more stylized

Disturb

than resistance to hands

1

2

3

4

5

8

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

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72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

bug

I

tr

p

vi.

p dolce

lighter

pp

Fl.

8

p

Klar.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written for piano (p) and violin (I). The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score is divided into three systems, each with a double bar line and repeat signs.

System 1:

- Piano (p):** Features a melodic line in the right hand and a supporting bass line in the left hand. The melodic line includes a triplet of eighth notes and a half note. The bass line includes a triplet of eighth notes and a half note.
- Violin (I):** Features a melodic line in the right hand and a supporting bass line in the left hand. The melodic line includes a triplet of eighth notes and a half note. The bass line includes a triplet of eighth notes and a half note.
- Annotations:** "Hr." (Horn) is written above the piano part. "dim." (diminuendo) is written below the piano part. "p dolce" (piano dolce) is written below the violin part. "dolce" is written above the violin part.

System 2:

- Piano (p):** Features a melodic line in the right hand and a supporting bass line in the left hand. The melodic line includes a triplet of eighth notes and a half note. The bass line includes a triplet of eighth notes and a half note.
- Violin (I):** Features a melodic line in the right hand and a supporting bass line in the left hand. The melodic line includes a triplet of eighth notes and a half note. The bass line includes a triplet of eighth notes and a half note.
- Annotations:** "Hr." (Horn) is written above the piano part. "dim." (diminuendo) is written below the piano part. "p dolce" (piano dolce) is written below the violin part. "dolce" is written above the violin part.

System 3:

- Piano (p):** Features a melodic line in the right hand and a supporting bass line in the left hand. The melodic line includes a triplet of eighth notes and a half note. The bass line includes a triplet of eighth notes and a half note.
- Violin (I):** Features a melodic line in the right hand and a supporting bass line in the left hand. The melodic line includes a triplet of eighth notes and a half note. The bass line includes a triplet of eighth notes and a half note.
- Annotations:** "Hr." (Horn) is written above the piano part. "dim." (diminuendo) is written below the piano part. "p dolce" (piano dolce) is written below the violin part. "dolce" is written above the violin part.

Handwritten Notes:

- "Dance" is written in the center of the page.
- "flute here" is written in the bottom left corner.
- "Str. mp" (String mezzo-piano) is written in the bottom left corner.

dimin. C

I

dim. C Klar. pp dim.

3 3

2 1 Less ped. V. melodic

I

leggero p 3 5

Viol. ppp Bl.

I

more melodic

more melodic

add ped.

pp Str. p

melodic *new inflection for this section*

cre - - scen - - do *p leggiero*

Hob. *grazioso*

The first system of the musical score consists of two systems of staves. The top system has a piano (piano) staff and a horn (Hob.) staff. The piano staff has a treble clef and a key signature of one flat (B-flat). The horn staff has a treble clef and a key signature of one flat. The piano part features a melody with slurs and fingerings (5, 8, 1, 2). The horn part has a melody with slurs and fingerings (3, 3, 3, 3, 3, 3). Handwritten annotations include "melodic" and "new inflection for this section" in the upper right. The tempo/mood markings "p leggiero" and "grazioso" are present. The lyrics "cre - - scen - - do" are written under the piano staff.

I

The second system of the musical score consists of two systems of staves. The top system has a piano (piano) staff and a horn (Hob.) staff. The piano staff has a treble clef and a key signature of one flat. The horn staff has a treble clef and a key signature of one flat. The piano part features a melody with slurs and fingerings (3, 3, 3, 3, 3, 3). The horn part has a melody with slurs and fingerings (3, 3, 3, 3, 3, 3). The tempo/mood marking "poco f" is present.

I

dolce *poco f*

dolce espress.

Vlc.

The third system of the musical score consists of two systems of staves. The top system has a piano (piano) staff and a violin (Vlc.) staff. The piano staff has a treble clef and a key signature of one flat. The violin staff has a treble clef and a key signature of one flat. The piano part features a melody with slurs and fingerings (3, 3, 3, 3, 3, 3). The violin part has a melody with slurs and fingerings (3, 3, 3, 3, 3, 3). The tempo/mood markings "dolce" and "poco f" are present. The tempo/mood marking "dolce espress." is present. The instrument marking "Vlc." is present.

I

2

p

VI.

I

legato

poco

cre

scen

p

cresc.

4 3 2 1

I

do

f

VI.

Bl.

f

sf

sf cresc.

avanti!

all equal

II

sf *sf* *sf* *sf* *ff*

I

stay glued to Keys!

ped

Str. *f*

I

a tempo

mf *f* *p*

Hr. *p* *fp*

Vlc. *p*

I

like saying to find Rest & lost

momentum

p dolce

more

I

*

2 2

*

2 4

*

2 3

I

*

2 3

*

2 3

2 4

2 4

2 4

rit. - - - *in tempo*

I

p

rit. - - - *in tempo*

g. Orch ff

F

I

p

F

ff

f

more - or time!

mp *f*

Hr. *p* *mfp*

Vlc.

un poco rit. *in tempo*

p dim. *pp* *p dolce*

un poco rit. *in tempo*

leggiere 4

I

Str. *p*

I

dim.

I

dim.

pp

8

*

**) pp leggiero sempre*
Concentrate
faster!

I

7 3 8 3

5 5 5 5 5 5 1 1 1

Bl. *pp*

VI.

I

8 5 1 2 2

1 2 *

p

VI.

p

cresc.

II

G VI.

f

cresc.

sf

**) Leichter:* (3 4 5) 2 3 4 5 2 3 4 5 etc.

①

ff

sf

sf

ben marc.

ff

ff

ff

ff

ff

ff

Heavy!

ff

ped

dimin.

p

Hr. p

mp

Str. poco f espress.

Hlzb.

I

p

Str.

Hlzbl.

I

ben marc.

f

Str.

I

H 3

p scherz. legg.

kl. Fl. u. Hob.

with gusto!

pd fluter

Handwritten notes on the left margin: "3", "H 3", "12", "3 2 4 1", "p", "Str. p dolce".

Str. p dolce

dim.

pp

First system of musical notation. The top staff (I) contains a melodic line with a *più p* marking. The bottom staff contains a piano accompaniment. The key signature is one flat (B-flat). The time signature is 3/4. The system includes a *Klar.* (Clarinet) part with a *pp* marking and a *Hob.* (Horn) part with triplet markings.

Second system of musical notation. The top staff (I) contains a melodic line with a *pp* marking and a *leggiero* marking. The bottom staff contains a piano accompaniment with a *ppp* marking. The system includes a *kl. Fl.* (Clarinet in F) part with triplet markings and a *Hr.* (Horn) part.

Third system of musical notation. The top staff (I) contains a melodic line with a *pp* marking. The bottom staff contains a piano accompaniment with a *p* marking. The system includes a *Vlc.* (Violoncello) part and a *Br.* (Trumpet) part.

trp

mitoche

I

p

Hr.

Fag.

p

Br.

Vlc.

I

one step out

Belin

no

no

Hr.

Fag.

Br.

Vlc.

un poco più presto ♩ = 138

not hectic

I

p

I

sf

I

Str. pizz. *p*

I

cresc.

cresc.

VI. *3* *3*

II

K *ff*

g. Orch.

II

3 *3*

II

3 3 3

sf *f*

I

sf *f* *dim.*

sf *sf* *fp*

staccato

I

sf *f*

Handwritten note: *Deekran! were you born with a ... shue up your ...!*

dolce

pp sempre

Fl. Klar.

L. vi.

I

melody

Hob.

I

Hrzb.

I

First system of the musical score, measures 1-4. The upper staff (treble clef) features a melodic line with triplets and a crescendo starting in measure 2. The lower staff (bass clef) provides harmonic support with a similar triplet pattern. Dynamics include *p cresc.* and *Br. Vlc. p cresc.*

Second system of the musical score, measures 5-8. The upper staff continues the melodic development with a forte (*f*) dynamic in measure 5. The lower staff features a *fp* (fortissimo piano) dynamic and includes a section labeled *Hr.* (Horn). The music is characterized by sustained chords and rhythmic patterns.

Third system of the musical score, measures 9-12. The upper staff shows a crescendo leading into measure 10. The lower staff also features a crescendo and ends with a forte (*f*) dynamic in measure 12. The system concludes with a final chord in the upper staff.

lower! our keys Fall

I

Bl. u. Str. *ff*

I

M.

I

Bl. Str.

trough transfer!

mf

cresc.

fp

trough

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2

3

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