



No. 67164

*for Dikran Atamian
with admiration
and good wishes
Oscar Bassett
Feb. 17, 1992*

BASSETT

CONFIGURATIONS

Five Piano Pieces

LESLIE BASSETT

CONFIGURATIONS

Five Piano Pieces

- I. Whirling Triplets
- II. Lines
- III. In Balance
- IV. Climbing
- V. Spirals

Duration: ca. 12 minutes

C. F. PETERS CORPORATION
NEW YORK LONDON FRANKFURT

CONFIGURATIONS

I.

Whirling Triplets

LESLIE BASSETT

(207)
207
(♩ = c. 189)

♩ = c. 126³⁸

(128)

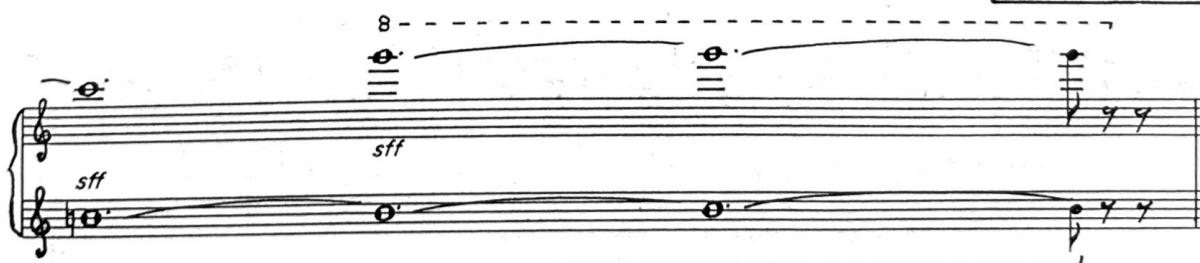
p *f* *mf*

cresc. *poco* *a*

poco *ff*

mf *cresc.* *f*

cresc. *poco* *a* *poco*



* Accidentals apply through all repeated figures.

II.
Lines $\text{♩} = c.66$ Lyrical, with some freedom

First system of musical notation, measures 1-4. The music is in 4/4 time. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, starting on a whole rest. The left hand (bass clef) plays a supporting line with eighth and sixteenth notes. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Second system of musical notation, measures 5-8. The music continues with similar melodic and harmonic patterns. Dynamics include *mf* (mezzo-forte) and *f* (forte). A triplet of eighth notes is marked with a '3' over it.

Third system of musical notation, measures 9-12. The music features a crescendo leading to a forte (*f*) section. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo).

Fourth system of musical notation, measures 13-16. The music includes an acceleration section marked 'accel.' and a tempo change to $\text{♩} = 84$. Dynamics include *f* (forte) and *rall.* (rallentando).

Fifth system of musical notation, measures 17-20. The music returns to a tempo of $\text{♩} = 72$ after a ritardando section. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Sixth system of musical notation, measures 21-24. The music concludes with a rallentando section and a tempo change to *a tempo*. Dynamics include *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo).

Slower

f *ff*

sff *p* *pp*

pp

rall. - - -

III. In Balance

$\text{♩} = 52$

pp gently singing *p*

(/ = Repeat the preceding group of notes.)

cresc. - - -

mf *p*

* Accidentals apply through all repeated figures.

First system, measures 1-4. Dynamics: *p*, *mp*, *pp*.

Second system, measures 5-8. Dynamics: *p*, *mf*.

Third system, measures 9-12. Dynamics: *mp*, *rit. e dim.*, *pp*. Circled '8' indicates an eighth note.

IV. Climbing

$\text{♩} = c. 50$

First system of 'Climbing', measures 1-4. Dynamics: *p*, *pp*.

Second system of 'Climbing', measures 5-8. Dynamics: *cresc.*, *mf*.

Third system of 'Climbing', measures 9-12. Dynamics: *poco*, *mf*, *poco*.

First system of musical notation. The right hand (treble clef) plays a complex melodic line with many accidentals (sharps and flats) and slurs. The left hand (bass clef) provides a harmonic accompaniment with sustained notes and some movement. The dynamic marking *mp* (mezzo-piano) is present.

Second system of musical notation. The right hand continues with a highly chromatic and rapid melodic passage. The left hand has long, sustained notes. A *cresc.* (crescendo) marking is in the left hand, and a *f* (forte) marking is in the right hand. An 8-measure rest is indicated in the right hand.

Third system of musical notation. The right hand features a *loco* (loco) section with a *p* (piano) dynamic. The left hand has a *mp* (mezzo-piano) dynamic and includes triplet markings in the bass line.

Fourth system of musical notation. The right hand has a *mf* (mezzo-forte) dynamic. The left hand features a *cresc.* (crescendo) followed by a *poco a poco* (poco a poco) section. The system ends with a 4-measure rest in the right hand.

Fifth system of musical notation. The right hand has a *mf* (mezzo-forte) dynamic. The left hand has a *mp* (mezzo-piano) dynamic. The tempo instruction "Somewhat slower" is written above the system. The system ends with a 4-measure rest in the right hand.

Sixth system of musical notation. The right hand has a *mf* (mezzo-forte) dynamic. The left hand has a *mp* (mezzo-piano) dynamic and includes a *loco* section. The system ends with a *p* (piano) dynamic and a final chord. An 8-measure rest is indicated in the left hand.

* Play each quintuplet a total of 8 times (including its seven repetitions) in tempo $\text{♩} = \overset{144}{100}$ or +.

First system, measures 1-4. Dynamics: *cresc.*, *f*.

Second system, measures 5-8. Dynamics: *f*, *ff*, *sim.*. Repeats: 8x, repeat 7 times.

Third system, measures 9-12. Dynamics: *f*, *ff*, *sim.*. Repeats: 8x, repeat 7 times.

Fourth system, measures 13-16. Dynamics: *f*, *ff*, *sim.*. Repeats: 8x, repeat 7 times.

Fifth system, measures 17-20. Dynamics: *f*, *ff*, *sim.*. Repeats: 8x, repeat 7 times.

Sixth system, measures 21-24. Dynamics: *f*, *ff*, *sim.*. Repeats: 8x, repeat 7 times.



LESLIE BASSETT

- *CELEBRATION (10 minutes) (P66271)
Narrator, SATB, 2(2Picc)2(2EH)22 3221 Perc(4), Pf/Cel, Hp, Str
Text: Coleridge, Shelley, Whitman and others
- *COLLOQUY (10 minutes) (P66269)
Orchestra: 3333 4431 T, Perc(3), Hp, Pf/Cel, Str
- *CONCERTO DA CAMERA (18 minutes) (P66906)
For Trumpet(s) and Chamber Ensemble
Trumpet (Fluegelhorn, Piccolo Trp), Fl, Cl, Vn, Va, Vc, Perc(1), Pf
- *CONCERTO FOR TWO PIANOS AND ORCHESTRA (15 minutes) (P66719)
In Three Movements
2 Pianos, 3232(Cbsn) 4231 Perc(4), Str
- *CONCERTO GROSSO (17 minutes) (P66936)
6(2Picc)2(EH)10(Bcl,Cbcl)2(Cbsn) 4 Saxes (2A, 1T, 1Bar), Euphonium, Tuba,
Perc(4), Cel, Pf
Soloists: 2 Bb Trps, Hrn, Trb, B Trb
- *CONCERTO LIRICO (15 minutes) (P66980)
Trb Solo, 3(Picc)232 4231 Perc(4), Hp, Pf/Cel, Str
- DESIGNS, IMAGES AND TEXTURES (11 minutes). Score and Parts (P6376)
Complete Band
Full Score (P6376A)
Extra Parts
- 12 DUOS (ca. 16 minutes) (P66611)
2 (or 4) Trombones
- *ECHOES FROM AN INVISIBLE WORLD (17½ minutes). Score (P66644)
Three Movements for Orchestra
3333 4431 T, Perc(4), Hp, Pf, Cel, Str
- ELABORATIONS (8 minutes) (P66272)
Piano Solo
- *FORCES (12 minutes) (P66536)
Violin, Violoncello, Piano Soli and Orchestra
2(2Picc)2(EH)3(E,Cbcl)2 3221 Perc(4), Str (Cbsn alternates for E,Cbcl)
- HEAR MY PRAYER, O LORD (PSALM 64) (3 minutes) (P66121)
Children's Choir (2-part) and Organ (Piano)
- LITURGIES (20 minutes) (P66908)
Organ Solo
- MOON CANTICLE (ca. 17 minutes) (P66270)
Large Mixed Chorus a cappella with Violoncello obbligato
Text: Milton, Shelley, Sir Philip Sidney and others
- MUSIC (10 minutes) (P66268)
Saxophone and Piano
- MUSIC (9 minutes) (P66099)
Violoncello and Piano
- NONET (10 minutes) (P66267)
1111 1111 Pf
- NOTES IN THE SILENCE (ca. 9 minutes) (P66573)
Mixed Chorus and Piano
Text: from *Markings* by Dag Hammarskjöld
- OF WIND AND EARTH (ca. 9 minutes) (P66575)
Mixed Chorus and Piano
Text: from Shelley, William Cullen Bryant, St. Francis c1 Assisi
- A RING OF EMERALDS (ca. 10 minutes) (P66839)
Five Settings of Irish Verse in English
SATB, Pf
Texts: Anon. (1300-50?); Gerald Griffin (1803-40); Jonathan Swift (1667-1745)
Anon. (850 A.D.); John Boyle O'Reilly (1844-1900)
- *SEXTET (13 minutes). Score (P66838). Set of Parts (P66838A)
Fl, A Fl, Cl, Bcl, Vc, Cb
- SEXTET (19 minutes) (P66474)
2 Violins, 2 Violas, Violoncello, Piano
- SOUNDS REMEMBERED (15 minutes) (P66490)
Violin and Piano
- *SOUNDS, SHAPES AND SYMBOLS (ca. 12 minutes). Score (P66733)
Four Movements for Band
4(2Picc)28(E, Alto, Bcl, Cbcl)2 4 Saxs
44 (Cornets)32 2 Baritone, T, Perc(4), Pf
- TIME AND BEYOND (ca. 9 minutes) (P66574)
Baritone Solo, Clarinet, Violoncello and Piano
Text: from Emerson, Mark Van Doren, Tagore
- TRIO (19 minutes) (P66907)
Violin, Clarinet, Piano
- *VARIATIONS (22½ minutes) (P6660)
Orchestra: 2222 4231 T, Perc(2), Hp, Pf, Cel, Str

*performance material available on rental